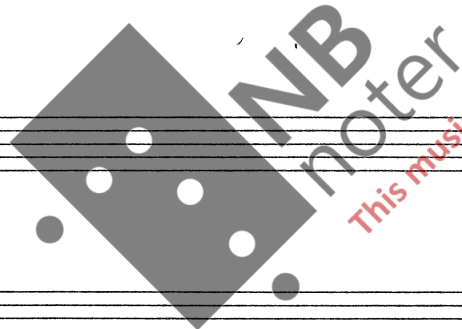


BESTILLING I ANLEDNING
LANDSLAGET MUSIKK I SKOLEN'S
25 ÅRS JUBILEUM 1981

FREDRIK

— ET MUSIKKSPILL —

TEKST: LEO LIONNI (OVERSATT AV JO TENFJORD)
MUSIKK: BJØRN KRUSE



FOR BARNER, INSTRUMENTER,
HIMEDANSERE OG
RESITATØR.

DURATA: CA. 15 MIN.

NB!

1. INGEN "STEMME" ER SKREVET UT
FOR DANSERNE. DET ER HVENT
AT DE SKAL INSTRUERES MUNT
AV DIRIGENTEN (EVT. INSTRUKTØR)
UT FRA ANVISNINGENE I PARTITURET,
I FLUKT MED INNSTUDERINGEN
AV KORET, EVT. TUTTI ENSEMBLE.

⊗ = FREDRIK

0000 = DE FIRE ANDRE
MARKUSENE

2. DANSERNE STÅR HELT FRITT
TIL Å GJØRE HVA DE VIL,
BORTSETT FRA ANVISNINGER SOM
ER SPESIFISERT I PARTITURET

FLØYTE
FJOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

A tempo [♩ = ca. 50]

KOR

KLAVER

EL. GITAR

EL. BASS

SLAG-
VERK

DANS

RESIT.

PIANO
(bare ved
instruering)

TROMPET :
[STRAIGHT MUTE]

mp

A - A - A

OG FRED

OG RO

OG FRED

OG RO

OG

sfz

ped

flagg.

[MED PHASER, PÅ
LANGSOM VIBR.
OG MEDIUM
PHASING]

TRIA

f

p

PA GULVET
BAK KOR-
GRUPPENE

A tempo ♩ = ca. 50

KOR:

1. v.

2. v.

3. v.

4. v.

5. v.

6. v.

7. v.

8. v.

9. v.

10. v.

11. v.

12. v.

13. v.

14. v.

15. v.

16. v.

17. v.

18. v.

19. v.

20. v.

21. v.

22. v.

23. v.

24. v.

25. v.

26. v.

27. v.

28. v.

29. v.

30. v.

31. v.

32. v.

33. v.

34. v.

35. v.

36. v.

37. v.

38. v.

39. v.

40. v.

41. v.

42. v.

43. v.

44. v.

45. v.

46. v.

47. v.

48. v.

49. v.

50. v.

51. v.

52. v.

53. v.

54. v.

55. v.

56. v.

57. v.

58. v.

59. v.

60. v.

61. v.

62. v.

63. v.

64. v.

65. v.

66. v.

67. v.

68. v.

69. v.

70. v.

71. v.

72. v.

73. v.

74. v.

75. v.

76. v.

77. v.

78. v.

79. v.

80. v.

81. v.

82. v.

83. v.

84. v.

85. v.

86. v.

87. v.

88. v.

89. v.

90. v.

91. v.

92. v.

93. v.

94. v.

95. v.

96. v.

97. v.

98. v.

99. v.

100. v.

⑤

FLØYTE
FJOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR
1.
2.
3.

KLAVER

EL.
GITAR

EL.
BASS

SLAG-
VERK

DANS

RESIT.

PIANO

(bare ved
innstudering)

LANGS HELE ENGA, DER KUENE BEITET
OG HESTENE LOP, LÅ ET GAMMELT
STEINGJERDE,

FLOYTE
FIOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

Figure 1

KOR

Author's address:

KLAVAR

EL.
GITAR

EL.
BASS

SLAG-
VERK

DANG

RESIT.

PIANO
(bare ved
innstudering)

INN I DET STEINGJERDE -

IKKE LANGT FRA LÅVE OG KORNBIINGE - BOEDE EN PRATSOM
MARKMUSTAMILIE,

BLASERE!

13

FLOYTE
FIOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR
1.
2.
3.

KLAVER

EL.
GITAR

EL.
BASS

SLAG-
VERK

DANS

RESIT.

PIANO

(base ved
instruering)

simile ad lib ("museprat")

simile ad lib ("museprat")

simile ad lib ("museprat")

ALT ER VEL MED

AL - LE

SMA

FEM SMA

MARK

MUS

ALT ER VEL MED

AL - LE DE SMA

FEM SMA

MARK

MUS

AL - LE

SMA

FEM SMA

MARK

MUS

sfz

NB
noter

This music is copyright protected

trio

(P)

trm

til pauken

KRYP PÅ ALLE 4
FRAM FORAN MOT PUBLIKUM,
ANSIKT NED (SPISER)

PNO.

KOR

dim.

L'istesso te

17

FLOYTE
FIOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR

KLAVER

EL. GITAR

EL. BASS

**SLAG-
VERK**

DANS

RESIT.

PIANO
(bare ved innstudering)

f
(tr.: open)
f
mf
dim.
(u-) (s) M-
dim.
(u-) (s) M-
dim.
(u-) (spilles bare hvis blåserne mangler) (s) #E M-
mf
mf
mf
PAUKER / MYKE KØLLER
mp
NR. 1 NR. 2 NR. 3 NR. 4 NR. 5 SER SMILENDE PÅ HVERANDRE...
LØFT HODET ETTER TUR OG SE PÅ PUBLIKUM MED "MUSE-UTTRYKK"!
MEN FOLK HADDE FLYTTEL...
.... HVETEKORN OG STRÅ
INSR. KOR: P

This music is copyright protected

21

A

$d = a. 84$

FLOYTE
FIDLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR

KLAVER

EL.
GITAR

EL.
BASS

SLAG-
VERK

DANS

RESIT.

PIANO

(base ved
innstudering)

FEM SMÅ MUS LØ-PER RUNDT OM-KRING OG SAM-LER NØT-TER OG BLA-DER

FEM SMÅ MUS LØ-PER RUNDT OM-KRING OG SAM-LER NØT-TER OG BLA-DER

FEM SMÅ MUS LØ-PER RUNDT OM-KRING OG SAM-LER NØT-TER OG BLA-DER

LØP OG HOPP OMKRING, LEK MED HVERANDRE
LAT SOM DERE SANKER MAT OG VED -"BÆR" DET INN BAK KORGRUPPENE

*MEN FREDRIK BLIR BARE SITTENDE Å SE DRØMMENDE, SMILENDE

UT I LUFTEN (MOT PUBL.)

25

Musical score for the following instruments and voices:

- FLØYTE / FJOLIN
- TROMPET / KLARINETT
- TROMBONE / CELLO
- KOR (3 parts)
- KLAVER
- EL. GITAR
- EL. BASS
- SLAG. VERK
- DANS
- RESIT.
- PIANO (base ved instruering)

Lyrics for the Chorus (KOR):

HØS-TEN KOM-MER VIN-TE-REN TRU-ER, TENK HVOR GODT DE SKAL HA DET OG

29

FLOYTE
FJOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR

KLAVER

EL.
GITAR

EL.
BASS

SLAG-
VERK

DANS

RESIT.

PIANO

(bare ved
innstudering)

33 B

FLOYTE
FIOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR

1.

2.

3.

KLAVER

EL.
GITAR

EL.
BASS

SLAG-
VERK

DANS

RESIT.

PIANO

(base ved
instruering)

stacc.

mf

stacc.

mf

stacc.

mf

mf

mf

mf

mf

stacc.

mf

stacc.

mf

til pauker

PAUKER

- DANSERE BLIR MER OG MER SLITNE,
TREGERE BEVEGELSER ("VONDT-I-RYGGEN-BEVEGELSER"
"TØRKE-SVETTE-AV-PANNEN", OSV...)
(DETTE SKJER BARE LITT ETTER LITT...FRAM MOT TAKT 52)

37

FLØYTE
FIDLIN

TRØMPET
KLARINETT

TRØMBONE
'CELLO

KOR

1. VIN - DEN KOM - MER SUR OG LEI OG #E SNE - EN DEN VIL FAL - LE DE

2. VIN - DEN KOM - MER SUR OG LEI OG #E SNE - EN DEN VIL FAL - LE DE

3. VIN - DEN KOM - MER SUR OG LEI OG #E SNE - EN DEN VIL FAL - LE DE

KLAVER

EL. GITAR

EL. BASS

SLAG-
VERK

DANS

RESIT.

PIANO
(bare ved
instruering)

NB
noter
This music is copyright protected

41

FLOYTE
FIOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR

KLAVER

EL.
GITAR

EL.
BASS

SLAG-
VERK

DANS

RESIT.

PIANO

(base ved
innstudering)

1. (f) TAR DET DE TREN - GER FRA SKOG OG EN - GER.
2. (f) TAR DET DE TREN - GER FRA SKOG OG EN - GER.
3. (f) TAR DET DE TREN - GER FRA SKOG OG EN - GER.

DE SLET BÅDE
DAG OG NATT -
HELE FAMILIEN

45 C

Musical score for "FREDRIK" featuring various instruments and a choir.

FLØYTE / FJOLIN
mp

TROMPET / KLARINETT
p

TROMBONE / CELLO
p
Al tempo

KOR
1. FEM SMÅ MUS LØ-PER INN OG UT OG TEN-KER BA-RE PÅ MA-GEN MEN
2. FEM SMÅ MUS LØ-PER INN OG UT OG TEN-KER BA-RE PÅ MA-GEN MEN
3. FEM SMÅ MUS LØ-PER INN OG UT OG TEN-KER BA-RE PÅ MA-GEN MEN

KLAVER

EL. GITAR

EL. BASS

SLAG-VERK

DANS

RESIT.

PIANO
(bare ved innstrøking)

Watermark: NB noter This music is copyright protected

49

FLOYTE
FJOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR

1. EN SIT - TER STIL - LE DET ER ALT HAN VIL - LE,

2. EN SIT - TER STIL - LE DET ER ALT HAN VIL - LE,

3. EN SIT - TER STIL - LE DET ER ALT HAN VIL - LE

KLAVER

EL. GITAR

EL. BASS

**SLAG-
VERK**

DANS

DE SER SLUTNE OG
FORUNDRET PÅ
FREDRIK...

RESIT.

PIANO
(base ved
instruering)

NB
noter
This music is copyright protected

dim.

mp

sub mp

53 D ♩ = 66

FLOYTE
FIOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

A tempo meno mosso ♩ = 66

KOR
1.
2.
3.

FI - RE MUS SKJØN-NER IN-GEN-TING, HVA

RART ER DET MED FRED - RIK -

FI - RE MUS SKJØN-NER IN-GEN-TING, HVA

RART ER DET MED FRED - RIK -

FI - RE MUS SKJØN-NER IN-GEN-TING, HVA

RART ER DET MED FRED - RIK -

KLAVER

EL.
GITAR

EL.
BASS

SLAG-
VERK

DANS

SØR STADIG PÅ FREDRIK,
RISTER PÅ HODET, KLØR SEB BAK ØRET, SKJØNNER
INGEN VERDENS TING!

RESIT.

D ♩ = 66

PIANO

(base ved
instruering)

57

FLOYTE
FIDLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR

1. FRED — RIK

2. FRED — RIK

3. FRED — RIK

KLAVER

EL. GITAR

EL. BASS

SLAG-
VERK

DANS

RESIT.

PIANO
(bare ved
innstudering)

NB
noter
This music is copyright protected

61

FLØYTE
FJOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR

KLAVER

EL.
GITAR

EL.
BASS

SLAG-
VERK

DANS

RESIT.

PIANO

(base ved
instruering)

Handwritten musical notation for Fløyte, Fjolin, Trompet, Klarinett, Trombone, and 'Cello. The notation includes notes, rests, and dynamic markings such as *p* and *sfz*.

Handwritten musical notation for the Kor (Chorus) section, featuring three staves with notes and lyrics: "RIK".

Handwritten musical notation for Klaver, El. Gitar, El. Bass, and Slag-Verk. The notation includes notes, rests, and dynamic markings such as *sfz*, *mp*, and *f*. A large watermark "NB noter" and "This music is copyright protected" is visible across the section.

Handwritten musical notation for the Dans (Dance) section, featuring two staves with notes and rests.

Handwritten musical notation for the Resit. (Repeat) section, featuring two staves with notes and rests.

Handwritten musical notation for the Piano section, featuring two staves with notes and rests. The notation includes notes, rests, and dynamic markings such as *p* and *sfz*.

(HÅND
STADIG
UTSTRAKT
HØT
FREDRIK)

"FREDRIK, HVORFOR
ARBEJDER DU IKKE",
SPURTE DE ANDRE.

"JÅ ARBEJDER JO"
SA FREDRIK

65

E

Alto

FLOYTE
FIDLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR
1.
2.
3.

KLAVER

EL.
GITAR

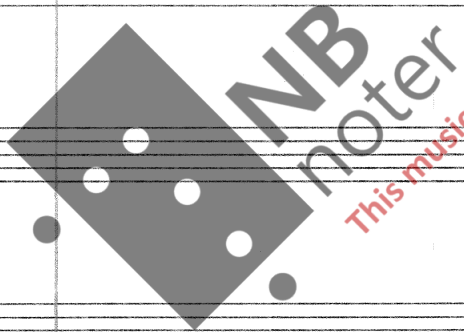
EL.
BASS

SLAG-
VERK

DANS

RESIT.

PIANO
(bare ved
innstudering)



IDET FREDRIK STREKKER UT (OG OPP) BEGGE ARMER,
SENKER DE ANDRE SINE ARMER OG BLIR SITTENDE
OG SE PÅ FREDRIK.

"JEG SAMLER SOLSTRÅLER TIL KALDE, MØRKE
VINTERDAGER

MEN NÅR DE SÅ FREDRIK SITTE DER
OG BARE STIRRE UT PÅ ENGA, SA DE:

FLOYTE
FIDLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

1

KCR 2

3

KLAVAR

EL.
GITAR

EL.
BASS

SLAG-
VERK

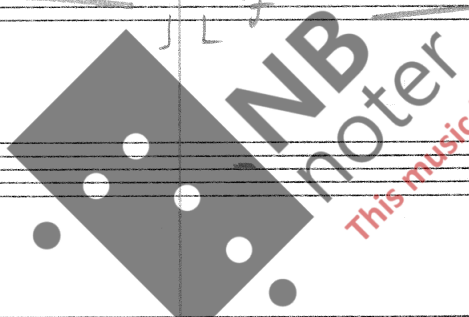
DANG

RESIT.

PIANO

(bare ved
innstudering

D16a PANOPUS SCORE-SYSTEM



72

FLOYTE
FIOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR

KLAVER

EL.
GITAR

EL.
BASS

SLAG-
VERK

DANS

RESIT.

PIANO

(base ved
instruering)

Handwritten musical notation for Flute/Violin, Trumpet/Clarinet, and Trombone/Cello. The Flute/Violin part features a melodic line with dynamics *mf*, *f*, and *mf*. The Trumpet/Clarinet part has a rhythmic accompaniment with dynamics *mf*, *f*, and *mf*. The Trombone/Cello part provides a harmonic foundation with a few notes.

Handwritten musical notation for a three-part choir. The parts are numbered 1, 2, and 3. They all sing a similar melody, with part 3 including a slight variation in the final notes.

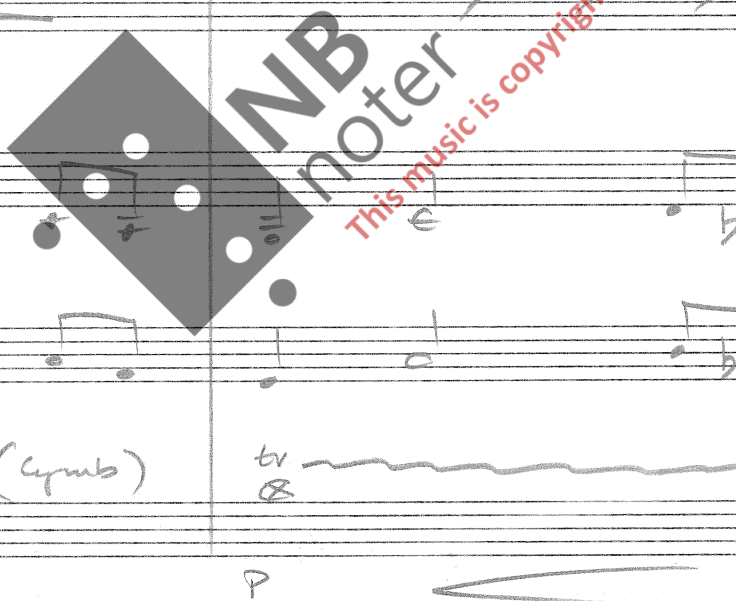
Handwritten musical notation for the keyboard. The right hand plays a sequence of chords and single notes, while the left hand plays a simple bass line. A *simile* marking is present over the right hand.

Handwritten musical notation for Electric Guitar, Electric Bass, and Drums. The guitar and bass play a rhythmic pattern. The drums include a cymbal roll and a snare drum pattern.

Handwritten lyrics for the dance section: "FREDRIK SØNKE LANGSOMT ARMENE NED I FANGET - HODET SØNKE FORØVER".

Handwritten musical notation for the Resit. section, consisting of a single measure.

Handwritten musical notation for the Piano section. The piano part features a complex harmonic structure with many notes, while the bass part provides a simple accompaniment.



75

FLOYTE
FIOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR

KLAVER

EL.
GITAR

EL.
BASS

SLAG-
VERK

DANS

RESIT.

PIANO

(base ved
innstudering)

Handwritten musical score for the piece "Fredrik". The score is written on a system of staves for various instruments and voices. The instruments listed on the left are: FLOYTE FIOLIN, TROMPET KLARINETT, TROMBONE 'CELLO, KOR (3 parts), KLAVER, EL. GITAR, EL. BASS, SLAG-VERK, DANS, RESIT., and PIANO (base ved innstudering). The score includes musical notation such as notes, rests, and dynamic markings (mf, f, p). A large, dark, diamond-shaped watermark with the text "NB noter" and "This music is copyright protected" is overlaid on the center of the page. The bottom of the page features the text "D16a PANOPUS SCORE-SYSTEM".

79 F

FLOYTE
FJOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

a tempo (♩ = 60)

KOR
1.
2.
3.

KLAVR

EL.
GITAR

EL.
BASS

SLAG-
VERK

DANS

RESIT.

PIANO
(bare ved
innstudering)

DE ANDRE LØFTER EN SKJENNENDE PEKEFINGER
MOT FREDRIK FREDRIK SER LANGSOMT OPP
PÅ AULE FIRE.

"DRØMMER DU, FREDRIK?" SKJENTE DE DA. MEN FREDRIK SVARTE:

KOR:

43

FLØYTE
FJOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

gliss. lento
(langsom gliss.)

KOR

KLAVER

EL. GITAR

EL. BASS

SLAG-
VERK

DANS

RESIT.

PIANO
(base ved innstudering)

SPILL FRITT KORTE TONER
OVER HELE REGISTRET

dim

dim

dim

mp

L ped / u.c.

mp

mp

L ped / u.c.

trio

mp

(FREDRIK)

--- GESTIKULERER ROLIG MED ARMENE ---

Å NEI, JEG SAMLER ORD. FOR OM VINTEREN ER OG VI KOMMER TIL
DAGENE LANGE OG MANGE, Å SLIPPE OPP
FOR TING VI KAN SNARKE OM.

al niente

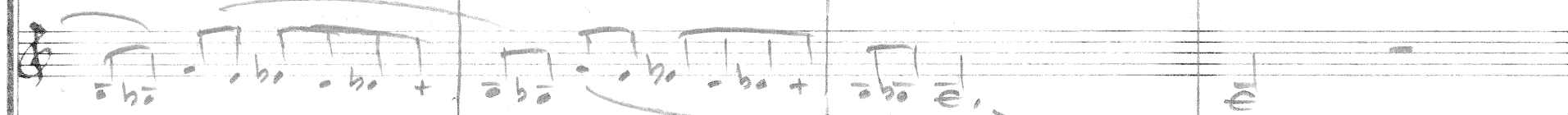
D16a PANOPUS SCORE-SYSTEM 6

90

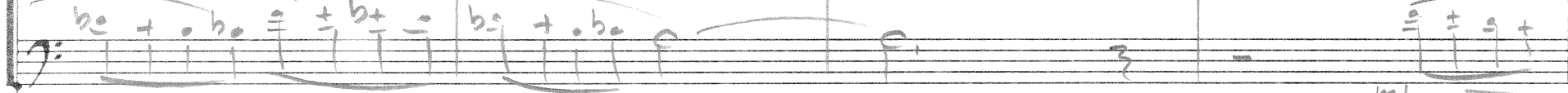
FLØYTE
FIDLIN



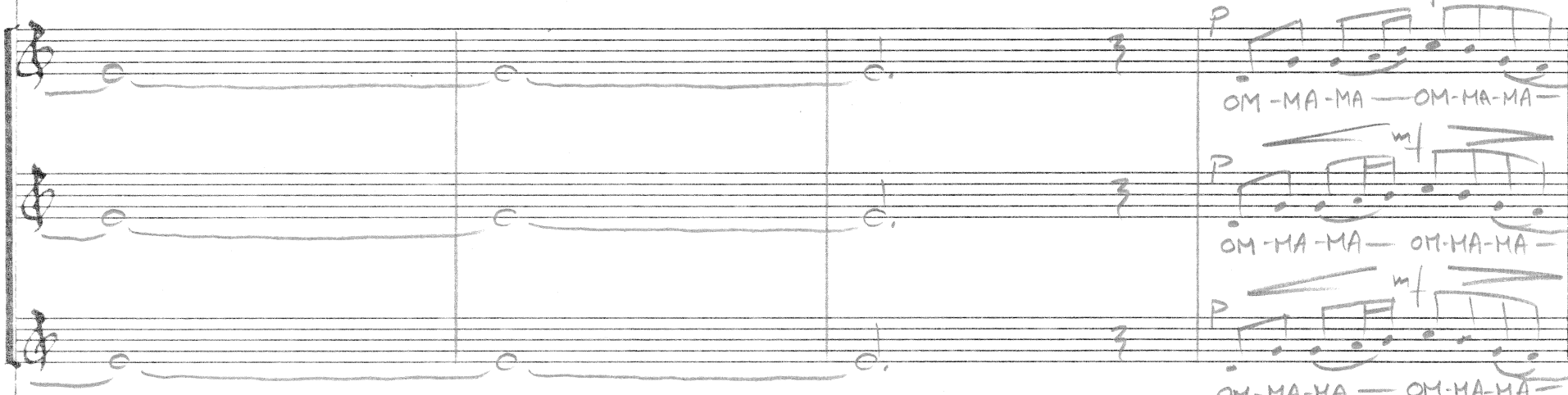
TROMPET
KLARINETT



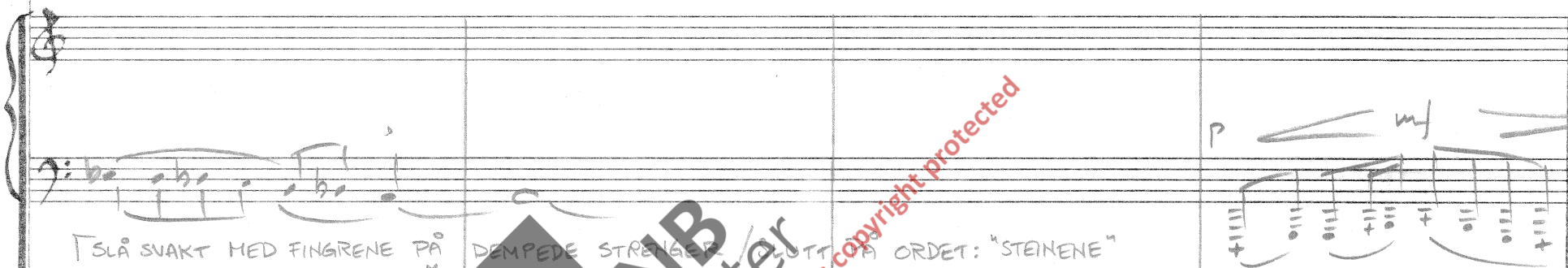
TROMBONE
'CELLO



KOR
1.
2.
3.



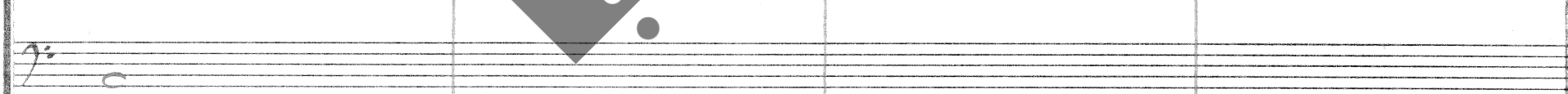
KLAVER



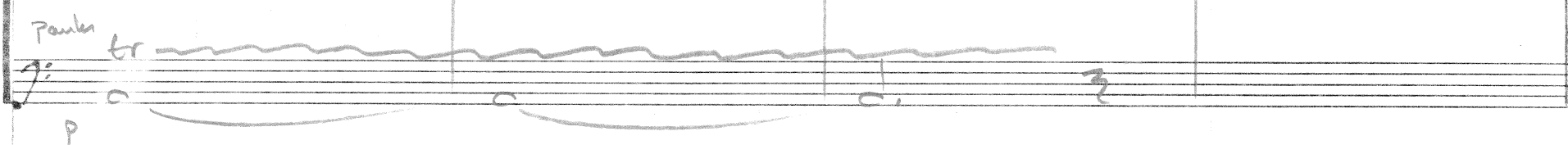
EL.
GITAR



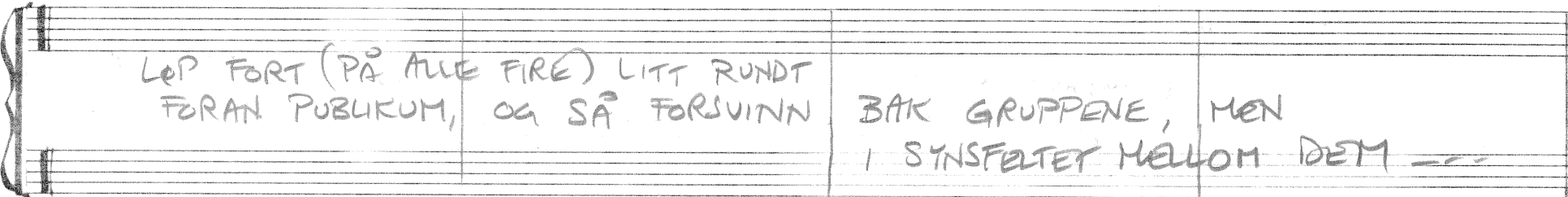
EL.
BASS



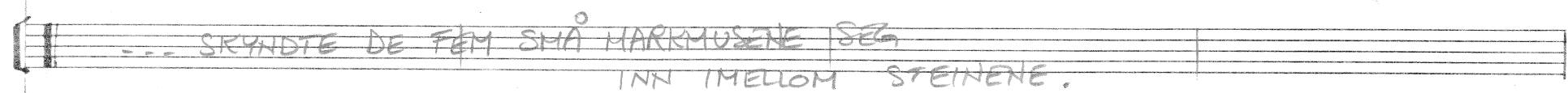
SLAG-
VERK



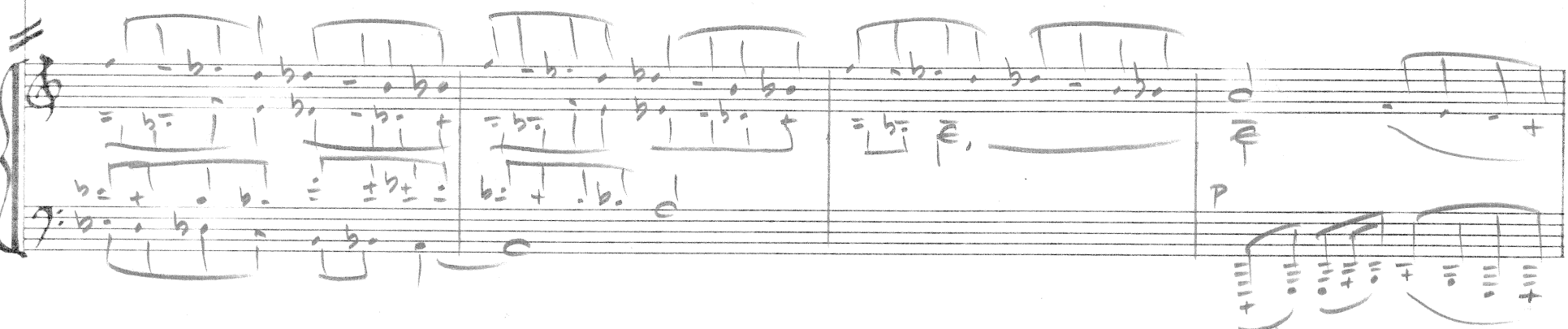
DANS



RESIT.



PIANO
(base ved
instruering)



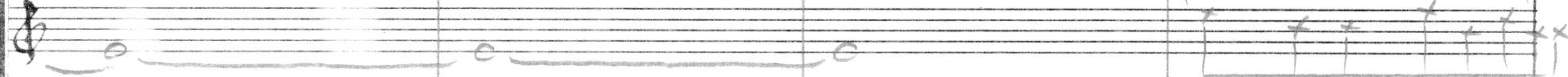
98

FLØYTE
FJOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

1. 

KOR 2. 

3. 

KLAVER

EL. GITAR

EL. BASS

SLAG-
VERK

DANS

RESIT. ALT VAR BARE FAMILIEHYGGE.

PIANO
(bare ved
innstudering)

G

A tempo $\text{♩} = 60$

102

FLOYTE
FJOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR

KLAVER

EL.
GITAR

EL.
BASS

SLAG-
VERK

DANS

RESIT.

PIANO

(bare ved
innstrøking)

stacc.

mf

stacc.

mf

pp

cresc...

mf

p

Sim.

p

Sim.

p

Sim.

sfz

Lped

pp

cresc.

mf

pp

cresc.

mf

(pauker)

p

TRIA.

ff

FRYS !!

ALL STAR BOM
STILLE.

ORK.:

cresc. p. a. p.

f

Lped

106

FLOYTE
FJOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

1.

2.

3.

KOR

KLAVER

EL.
GITAR

EL.
BASS

SLAG-
VERK

DANS

RESIT.

PIANO
(bare ved
innstudering)

stacc. sim.

stacc. sim.

LE HOYT!

LE HOYT!

LE HOYT!

P (FRISE)

P (FRISE)

P (FRISE)

l.v.

NB
noter

This music is copyright protected

pauke

BEVEGELSE IGJEN -
SOM OM DERE LER - - - OG TILBAKE TIL "NORMAL" AKTIVITET

110

FLOYTE
FIDLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR
1.
2.
3.

KLAVER

EL.
GITAR

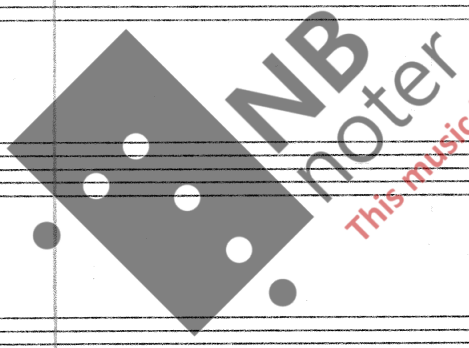
EL.
BASS

SLAG-
VERK

DANS

RESIT.

PIANO
(base ved
instruering)



This music is copyright protected

BEVEGELSE IGJEN-
SOM OM DERE ER
LITT SKREMT (AV EN KAPT, F. ERS.!) --- TILBAKE TIL
"NORMAL" AKTIVITET, MEN



LENTO (♩ = 50)

114

FLOYTE
FJOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR
1.
2.
3.

SANG

SANG

SANG

KLAVR

EL.
GITAR

EL.
BASS

SLAG-
VERK

DANS

RESIT.

PIANO

(base ved
innstudering)

LITT LANGSOMMERE
- LITT TRISTERE

(INDIANERSTILLING)

SITT NED, SE PÅ
HVERANDRE - LITT
MUTTE, RIST LITT
PÅ HODET

SITT STILLE
OG SE NED

MEN SMÅTT OM SENN...

MAISEN BÆ
BARE ET MINNE...

118

Musical score for rehearsal mark 118, page 31 of the score for "FREDRIK". The score includes parts for Flötte/Fiolin, Trompet/Klarinett, Trombone/Cello, Kor (3 parts), Klawer, El. Gitar, El. Bass, Slagverk, Dans, Resit., and Piano (bare ved innstudering).

The score is written in 4/4 time. The key signature has one flat (B-flat). The tempo is marked *Andante*. The score includes dynamic markings: *f*, *mp*, and *mf*.

The Flötte/Fiolin part starts with a *f* dynamic, followed by a *mp* section, and then a *mf* section. The Trompet/Klarinett and Trombone/Cello parts also have *mp* and *mf* markings. The Piano part (bare ved innstudering) is marked *f* and *mp*.

The score includes a large watermark: **NB noter** This music is copyright protected.

122

FLOYTE
FIDLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR

1. *mf* *mp* *P*
FRED — RIK — FRED — RIK

2. *mf* *mp* *P*
FRED — RIK — FRED — RIK

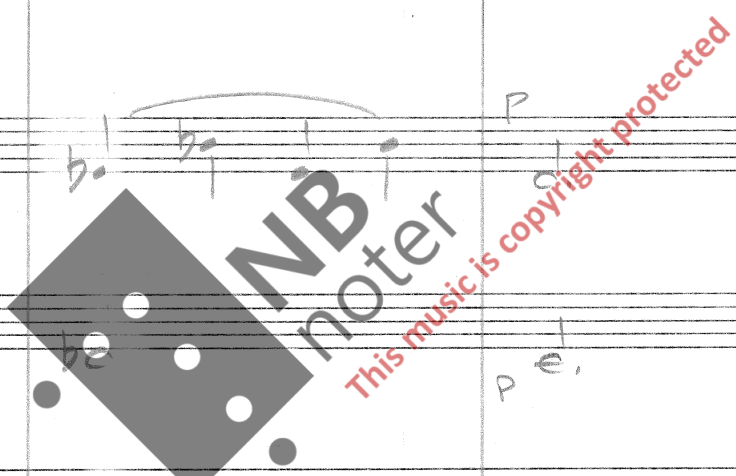
3. *mf* *mp* *P*
FRED — RIK — FRED — RIK

KLAVER

EL.
GITAR

EL.
BASS

SLAG-
VERK



DANS

RESIT.

KRYP INN MOT
TVERANDRE - ARM
I ARM

DET VAR KALT
I STEINGJERDE,
OG INGEN HADDE LYST
TIL Å PRATE MER...

PIANO

(base ved
instruering)

126

I

FLOYTE
FIOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

pp A tempo ♩=60

poco cresc.

mp

pp

Solo

KOR

1.

2.

3.

TOM - ME MA - GER ER ALT VI HAR I-GJEN, VI ER STI-VE SCH EN GREN, ALT ER STIL - LE

KLAVER

UNA CORDA

pp

cresc.

mp

L ped

EL.
GITAR

pp

EL.
BASS

pp

SLAG-
VERK

TRIA

p

DANS

MUSENE SITTER ARM I ARM, BENA I KORS (INDIANERSTILLING)
SER NED MOT GULVET...

RESIT.

PIANO

(base ved
instruering)

pp

Simile col. klaver

130

FLØYTE
FJOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR

KLAVER

EL.
GITAR

EL.
BASS

SLAG-
VERK

DANS

RESIT.

PIANO

(base ved
innstudering)

cel. klaver

134

FLOYTE
FIOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR
1. mp (Tutti)

2. mp

3. mp

KLAVER

EL.
GITAR

EL.
BASS

SLAG-
VERK

DANS

RESIT.

PIANO

(base ved
innstudering)

Handwritten musical score for page 134. The score includes staves for Fløyte/Fiolin, Trompet/Klarinett, Trombone/Cello, Kor (three parts), Klaver, El. Gitar, El. Bass, Slagverk, Dans, Resit., and Piano. The lyrics for the choir parts are: "U - TE ER DET KALDT, ALT OM - KRING OSS ER Ø - DE", "U - TE ER DET KALDT OG Ø - DE", and "U - TE ER DET KALDT OG Ø - DE". The piano part has the instruction "(base ved innstudering)". The score is marked with dynamics such as *mf*, *mp*, *cresc.*, and *p*. There are also performance instructions like "BARE CALLO", "BARE TRB", "simile", and "Basse". A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

138

FLOYTE
FIOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR
1.
2.
3.

TOM-ME MA-GER OG KAL-DE MU-SE-KINN

VER-DEN ER SÅ GRÅ, VI ER TRIS-TE

TOM-ME MA-GER OG KAL-DE MU-SE-KINN

VER-DEN ER SÅ GRÅ, VI ER TRIS-TE

TOM-ME MA-GER OG KAL-DE MU-SE-KINN

VER-DEN ER SÅ GRÅ, VI ER TRIS-TE

KLAVER

EL.
GITAR

EL.
BASS

SLAG-
VERK

DANS

RESIT.

PIANO

(bare ved
innstudering)

142

FLOYTE
FIOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR
1.
2.
3.

KLAVER

EL.
GITAR

EL.
BASS

SLAG-
VERK

DANS

RESIT.

PIANO

(bare ved
instruering)

146

FLØYTE
FIDLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR
1.
2.
3.

KLAVER

EL.
GITAR

EL.
BASS

SLAG-
VERK

DANS

RESIT.

PIANO

(bare ved
innstudering)

Handwritten musical notation for Fløyte/Fiolin, Trompet/Klarinett, and Trombone/Cello. The Fløyte/Fiolin part includes notes with accidentals (sharps, flats, naturals) and dynamic markings like *mf* and *p*. The Trompet/Klarinett part has a single note with a flat. The Trombone/Cello part has a single note.

Handwritten musical notation for the Kor (Chorus) parts 1, 2, and 3. Each part has a long horizontal line with the text "- LDE" written below it. There are also some handwritten notes like "A-" and "PP" with arrows.

Handwritten musical notation for Klaver, El. Gitar, El. Bass, and Slag-Verk. The Klaver part has a complex melody with many notes and accidentals. The El. Gitar part has a few notes and a "Volum knapp" (Volume knob) annotation. The El. Bass part has a few notes. The Slag-Verk part has a "STORT CYMBAL" (Large Cymbal) annotation and some dynamic markings like *f* and *mf*. There is a large diagonal watermark that says "NB noter" and "This music is copyright protected".

Handwritten musical notation for Dans (Dance). It includes a large bracketed section titled "ALLE UNNTATT FREDRIK" (All except Fredrik) with the text "- ANSIKTET LØFTES LANGSOMT - ET SMIL BRER SEG LITT ETTER LITT..." (The face is lifted slowly - a smile spreads a little after a little...). There are also some handwritten notes like "SITTER ARM I ARM" and "INDIANER STILLING ANSIKT NED" (Sitting arm in arm, Indianer style, face down).

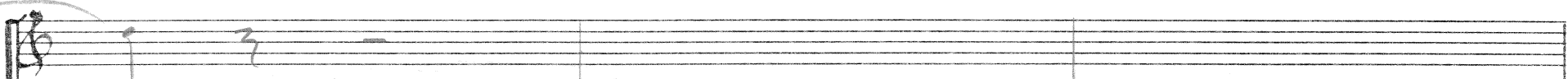
Handwritten musical notation for Resit. (Repeat). It includes the text "DA KOM DE PÅ DET FREDRIK HADDE SÅGT OM....." (Then they came, that Fredrik had sought for.....).

Handwritten musical notation for Piano (bare ved innstudering). It includes a complex melody with many notes and accidentals. There is a large diagonal watermark that says "NB noter" and "This music is copyright protected".

+ Hver enkelt begynner så dypt en kan.

150

FLOYTE
FIDLIN



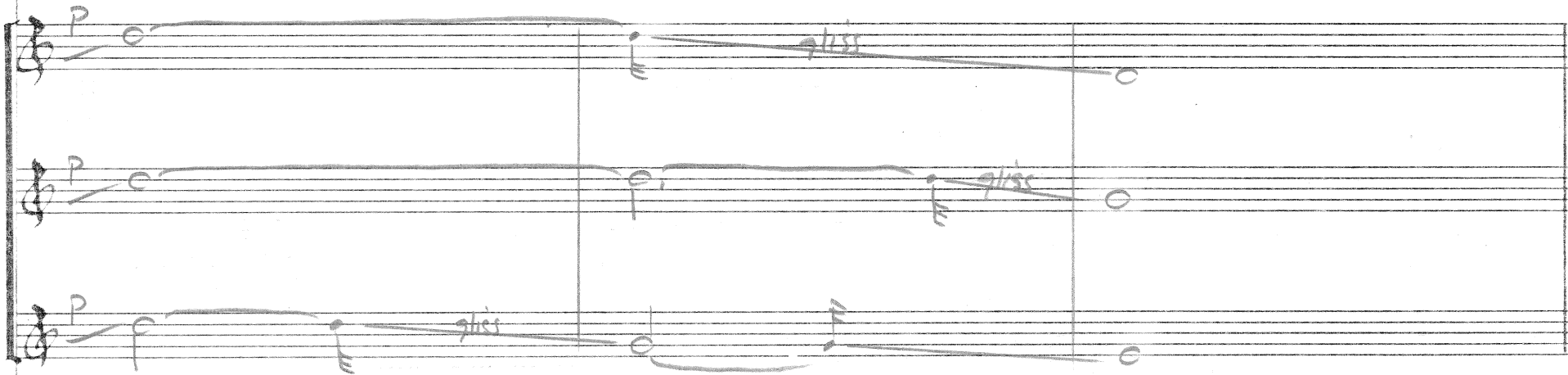
TROMPET
KLARINETT



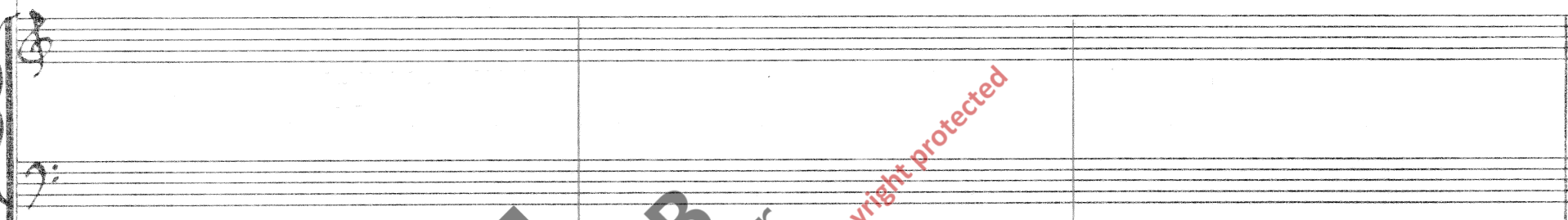
TROMBONE
'CELLO



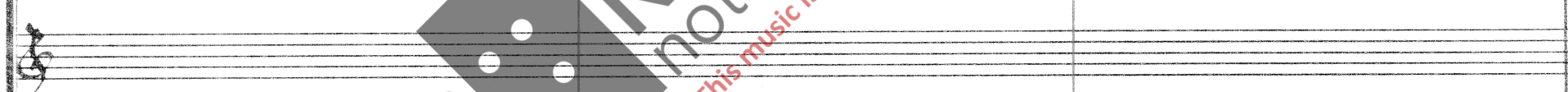
KOR
1.
2.
3.



KLAVER



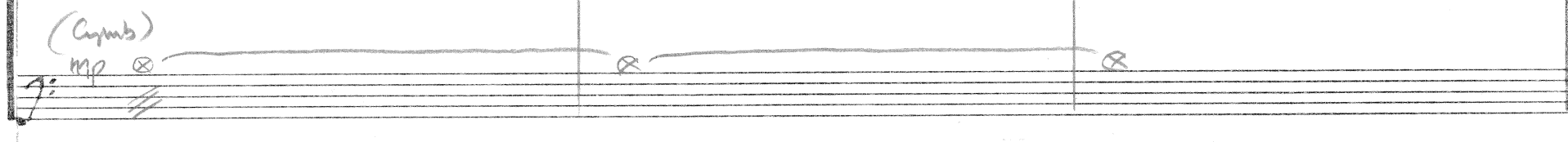
EL.
GITAR



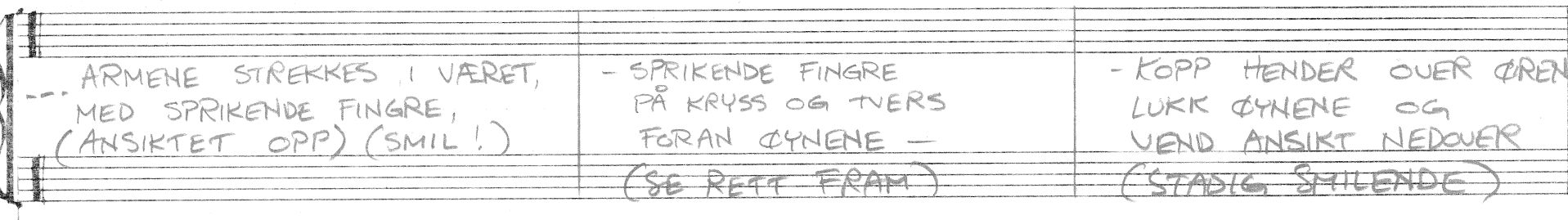
EL.
BASS



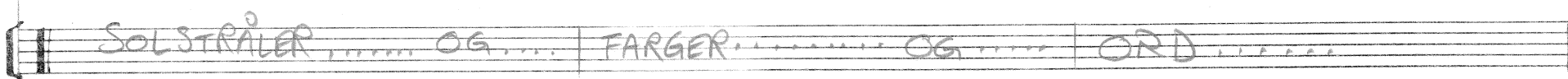
SLAG-
VERK



DANS

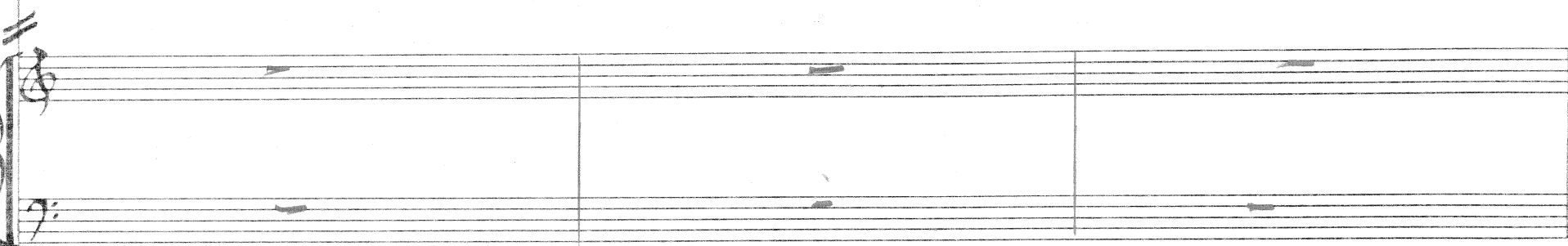


RESIT.



PIANO

(base ved
innstudering)



153

FLOYTE
FJOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

GP

3

4

(HELE KORET VENDER BLIKKET
MOT FREDRIK)

KOR

1.

2.

3.

G.P.

3

4

KLAVER

EL. GITAR

EL. BASS

SLAG-
VERK

3/2
L Ped

mp

(SOM I BEGYNNELSEN)

TRIA

4

[FREDRIK GÅR OPP FORAN GRUPPE 2]

[FREDRIK
STREKKER ARMENE UT
FORAN SEG]

DANS

ÅPNE ØYNENE, NED PÅ GULVET MED
HENDENE, SE PÅ FREDRIK.
LUKK ØYNENE ETTER "SA FREDRIK..."

3

4

RESIT.

"Hvor har du lageret ditt, Fredrik?"
Spurte de.
"Lukk øynene", sa Fredrik, og klatret
opp på en stor stein.

"Nå skal jeg
sende dere solstråler."

3

4

PIANO
(bare ved
innstudering)

G.P.

3/2
L Ped

3

4

156



FLOYTE
FJOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR

KLAVER

EL. GITAR

EL. BASS

**SLAG-
VERK**

DANS

RESIT.

PIANO
(bare ved innstudering)

a tempo (♩ = ca. 50)

KORET
SETTER SEG
PÅ KNÆRNE

mp

mp

P

mp

L Ped

(MYK/RUND KLANG)
legato p

(trio.)
P

**FREDRIK STÅR STILLE MED LORREDE
ØYNE, ANSIRTET OPP, ARMENE
OPP FORAN SEG**

**MUSENE BEGYNNER Å SVAIE
FRA SIDE TIL SIDE**

NB
noter
This music is copyright protected

160

FLOYTE
FIDLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR

KLAVER

EL.
GITAR

EL.
BASS

SLAG-
VERK

DANS

RESIT.

PIANO

(bare ved
innstudering)

STRERKER SEG BRATT
MED ANSIKT OPP,
HEVET ARMER
(SMIL) LUKKET
ØYNER

KJENN SOM DE VARMER

OG LYSER --- SOM GULL,

164

FLOYTE
FIDLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR

KLAVER

EL.
GITAR

EL.
BASS

SLAG-
VERK

DANS

RESIT.

PIANO

(bare ved
innstudering)

[ALLE:]
BEGYNN FORSIKTIG Å VRI PÅ SKULDRENE
OG STADIG MER BEVEGELSE I HELE KROPPEN
(SOM OM MUSENE "TINER OPP!")

OG FREDRIK FORTALTE OM SOLSTRÅLENE,
SÅ DE FIRE MUSENE FIKK VARME I KROPPEN IGJEN

168

FLØYTE
FJOLIN

TROMPET
KLARINETT

TROMBONÉ
'CELLO

KOR

1.

2.

3.

KLAVER

EL. GITAR

EL. BASS

SLAG-
VERK

DANS

RESIT.

PIANO
(bare ved
instruering)

STADIG I BEVEGELSE, "LANGSOM KINO", KOS DERE
MED BEVEGELSE, RULL GJERNE OM PÅ GULVET, OSV...

NB
noter
This music is copyright protected

172

FLOYTE
FIOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR
1.
2.
3.

KLAVR

EL.
GITAR

EL.
BASS

SLAG-
VERK

DANS

RESIT.

PIANO
(base ved
instruering)

KOR:

cresc.

(DEMP
FORT!)

f [ALLE:]

STOPP ALL BEVEGELSE
BLI I DEN STILLINGEN
DU ER I

VAR DET STEMMEN
TIL FREDRIK?

176

FLOYTE
FJOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR

KLAVER

EL. GITAR

EL. BASS

SLAG-VERK

ACCÉL

gliss

mf

f

mp

LPed

acc.

al

3

80

[FREDRIK REISER SEG LANGSOMT]

SETT DERE FORT
OPP I INDIANERSTILLING,
MED UNDRØNDE BLIKK,
SE PÅ FREDRIK

RESIT.

VAR DET
TROLDOM?

PIANO
(base ved innestudering)

mp

LPed

acc. et accel.

al

3

80

(♩ = 80)
180 [K]

FLOYTE
FJOLIN

Handwritten musical notation for Flöte/Fjolin, Trompet/Klarinett, and Trombone/Cello. The notation includes a key signature of one flat (B-flat), a 2/4 time signature, and a tempo marking of 180 (♩ = 80). The Flöte/Fjolin part starts with a half note B-flat, followed by a half rest, and then a half note B-flat. The Trompet/Klarinett part starts with a half note B-flat, followed by a half rest, and then a half note B-flat. The Trombone/Cello part starts with a half note B-flat, followed by a half rest, and then a half note B-flat. The notation includes dynamic markings: *mf*, *dim.*, and *p*.

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR
1.
2.
3.

KORET
REISER
SEG

KLAVER

Handwritten musical notation for Klaver. The notation includes a key signature of one flat (B-flat), a 2/4 time signature, and a tempo marking of 180 (♩ = 80). The notation includes dynamic markings: *f*, *dim.*, *(mp)*, and *pp*. The notation includes a watermark: "NB noter This music is copyright protected".

EL.
GITAR

EL.
BASS

SLAG-
VERK

PAUKER

DANS

SER STADIG
SPØRRENDE PÅ FREDRIK

RESIT.

PIANO
(base ved
innstrøking)

Handwritten musical notation for Piano. The notation includes a key signature of one flat (B-flat), a 2/4 time signature, and a tempo marking of 180 (♩ = 80). The notation includes dynamic markings: *f*, *diminuendo*, and *pp*. The notation includes a watermark: "NB noter This music is copyright protected".

186

FLØYTE
FIDLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR
1.
2.
3.

KLAVER

EL.
GITAR

EL.
BASS

SLAG-
VERK

DANS

RESIT.

PIANO

(base ved
innstrøding)

Handwritten musical score for the piece "Fredrik". The score is written on a system of staves for various instruments and voices. The instruments listed on the left are Fløyte/Fiolin, Trompet/Klarinett, Trombone/Cello, Kor (1, 2, 3), Klaver, El. Gitar, El. Bass, Slagverk, Dans, Resit., and Piano (base ved innstrøding). The score includes musical notation, including notes, rests, and dynamic markings such as *pp*, *fp*, and *mf*. There are also handwritten annotations in Norwegian, including "NB noter" (Note the notes) and "This music is copyright protected". The lyrics for the chorus are written in the bottom staves: "LOFT ARMENE OPP MOT FREDRIK" and "MEN HVOR ER FARGEENE, FREDRIK" - OG NÅ VAR DE SPENTE". The score is marked with a large "NB" and "noter" in the center, and a red diagonal line across the middle.

1901

$\text{♩} = \text{ca. } 56$

FLØYTE
FIDLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR

KLAVER

EL. GITAR

EL. BASS

SLAG-
VERK

DANS

RESIT.

PIANO
(bare ved
innestudering)

GR

mf

p

p

U.C.

NB
noter
This music is copyright protected

[FREDRIK MIMER RESITATØREN MED BEVEGELSER (AD LIB)]

LUKK ØYNENE,
SENK ARMENE
LANGSOMT.

"LUKK ØYNENE PÅ NYTT"
SA FREDRIK.

OG SÅ FORTALTE HAN
OM BLÅ FORGLEM-MEG-EI,

194

FLØYTE
FIDLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

1.
KOR
2.
3.

KLAVER

EL.
GITAR

EL.
BASS

SLAG-
VERK

DANS

RESIT.

PIANO

(bare ved
innstudering)

AD LIB

Ro - Ro - (sim.)

Ro - Ro - (sim.)

Ro - Ro - (sim.)

bc

KLOKKESPILL

mf

LEGG FINGRENE PÅ
TINNINGENE, STADIG
MED LURKEDE ØYNE.

RØDE VALDUR

I GULT KØRN, OG GRØNNE BLAD PÅ BLÅBÆR-RISSET.

198

FLØYTE
FIOLIN

(h)e — e
pp — f

TROMPET
KLARINETT

(h)d — c
pp — f

TROMBONE
'CELLO

KOR

1.

2.

3.

KLAVER

EL. GITAR

EL. BASS

SLAG-
VERK

DANS

HODET LANGSOMT
BAKOVER (ANSIKTET OPP)

ÅPNE ØYNENE,
ARMENE MOT FREDRIK (SE PÅ HAM)

RESIT.

DE SMÅ MUSENE SÅ FARGENE LIKE
TYDELIG SOM OM FREDRIK HADDE
MAKT INNI HODET PÅ DEM.

OG ORDENE
FREDRIK ?

PIANO
(base ved
instruering)

202

L

(♩ = 60)

203

FLØYTE
FJOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR
1.
2.
3.

KLAVER

EL.
GITAR

EL.
BASS

SLAG-
VERK

DANS

RESIT.

PIANO
(base ved
innstudering)

FORTSETT I SAMME TEMPØ UTEN DIRIGENT

(TACET 1. x)

(♩ = ca. 50)

HVEM

HVEM

HVEM

HVIS BARE KOR OG RESIT. -
(BEGYNN DIREKTE HER)

FORTSETT I SAMME TEMPØ UTEN DIRIGENT

ARMENE SENKES
LANGSOMT

(VENT CA. 10 SEK.)

FREDRIK KREMTET OG RENSET STEMME,
VENTET LITT, OG SÅ SA HAN,
HØYT OG TYDELIG,
SOM FRA EN SCENE:

(RESIT. TAR SEG GOD TID!)

"HVEM RISTER SNEFNUGG ?

HVEM SMELTER IS ?

204

205

FLØYTE
FJOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

1.
KOR

2.

3.

KLAVER

EL. GITAR

EL. BASS

SLAG-
VERK

DANS

RESIT.

PIANO
(base ved
innstudering)

cup
stopp
for
blåsere
og klokkespill

ATTACCA / ETTER "MÅNESKINN"
L'ISTESSO TEMPO

SLUTT BRATT
ETTER
"MARKMUS"

A → O → A → O → A → O → A → O

A → O → A → O → A → O → A → O

A → O → A → O → A → O → A → O

til cymbal

HVEM LAGER STYGGVÆR? OG SOLGANGSBRIS?
OG BLAD PÅ FIRKLOVER OG PÅ LIND?
HVEM TENNER DAGSLYS? OG MÅNESKINN?

FIRE SMÅ MARKMUS
MED HÅRLEN TIL HJEM
FIRE SMÅ MARKMUS+?

206

FLØYTE
FJOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR

1.

2.

3.

KLAVER

EL. GITAR

EL. BASS

SLAG-
VERK

DANS

RESIT.

PIANO
(base ved
innstudering)

G.P.

NB
noter
This music is copyright protected

JUST SOM
OSS FEM

EN ER VÅRMUS
SOM SENDER SKURER,

SÅ STELLER SOMMER
TIL BLÅBARTURER,

209

D16a PANOPUS SCORE-SYSTEM

212



FLOYTE
FIOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KcR

KLAVAR

EL.
GITAR

EL.
BASS

SLAG-
VERK

DANS

RESIT.

PIANO
(base ved
in ~~studering~~)

a tempo $\text{♩} = \text{ca. } 80$

Sub p

RE

Sub R

RE

Sub 2

22



Lped

7802

for

NB noter

Computer

3 VI TRENGER FIRE

KAN DERE VITE

TENK OM ET ÅR

HADDE EN FOR LITE

216

FLOYTE
FJOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR
1.
2.
3.

KLAVER

EL.
GITAR

EL.
BASS

SLAG-
VERK

DANS

RESIT.

PIANO

(bare ved
instruering)

KLAPP I HENDENE, LE OG PRAT...

KLAPP (SAMMEN MED KORET)

DA FREDRIK TIDDE,
KLAPPET ALLE
DE ANDRE.

220

FLOYTE
FIOLIN

Handwritten musical notation for Flute and Violin. The staff shows a melodic line with a long note in the first measure, followed by a series of eighth notes in the second measure, and a half note in the third measure.

TROMPET
KLARINETT

Handwritten musical notation for Trumpet and Clarinet. The staff shows a melodic line with a long note in the first measure, followed by a series of eighth notes in the second measure, and a half note in the third measure.

TROMBONE
'CELLO

Handwritten musical notation for Trombone and Cello. The staff shows a melodic line with a long note in the first measure, followed by a series of eighth notes in the second measure, and a half note in the third measure.

KOR
1.
2.
3.

Handwritten musical notation for the Choir. The staff shows a rhythmic pattern of eighth notes across three parts.

KLAVER

Handwritten musical notation for the Keyboard. The staff shows a melodic line with a long note in the first measure, followed by a series of eighth notes in the second measure, and a half note in the third measure.

EL.
GITAR

Handwritten musical notation for Electric Guitar. The staff shows a melodic line with a long note in the first measure, followed by a series of eighth notes in the second measure, and a half note in the third measure.

EL.
BASS

Handwritten musical notation for Electric Bass. The staff shows a melodic line with a long note in the first measure, followed by a series of eighth notes in the second measure, and a half note in the third measure.

SLAG-
VERK

Handwritten musical notation for Snare Drum. The staff shows a rhythmic pattern of eighth notes.

DANS

Handwritten musical notation for Dance. The staff shows a rhythmic pattern of eighth notes.

RESIT.

Handwritten musical notation for Repeat. The staff shows a rhythmic pattern of eighth notes.

PIANO

(bare ved
instruering)

Handwritten musical notation for Piano. The staff shows a melodic line with a long note in the first measure, followed by a series of eighth notes in the second measure, and a half note in the third measure.

REIS DERE OPP...

224

N

FLOYTE
FJOLIN

Handwritten musical notation for Flöte/Fjolin, Trompet/Klarinett, and Trombone/Cello. The Flöte/Fjolin part has a single note in the first measure. The Trompet/Klarinett part has a single note in the first measure. The Trombone/Cello part has a single note in the first measure.

KOR

Handwritten musical notation for three voices (1, 2, 3). The lyrics are: HVEM RIS-TER SNE - FNUGG ? HVEM SMEL - TER. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first voice part has a treble clef and a key signature of one sharp. The second and third voice parts have a treble clef and a key signature of one sharp. The lyrics are written below the notes.

KLAVR

Handwritten musical notation for Klaver. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure has a single note. The second measure has a single note. The third measure has a single note. The fourth measure has a single note.

EL.
GITAR

Handwritten musical notation for EL. GITAR. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure has a single note. The second measure has a single note. The third measure has a single note. The fourth measure has a single note.

EL.
BASS

Handwritten musical notation for EL. BASS. The notation includes a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure has a single note. The second measure has a single note. The third measure has a single note. The fourth measure has a single note.

SLAG-
VERK

Handwritten musical notation for SLAG-VERK. The notation includes a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure has a single note. The second measure has a single note. The third measure has a single note. The fourth measure has a single note.

DANS

Handwritten musical notation for DANS. The lyrics are: -- HOLD IVERANDRE I HENDENE OG DANS RUNDT I RING -- OG GJERNE OGSÅ RUNDT OMKRING --. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure has a single note. The second measure has a single note. The third measure has a single note. The fourth measure has a single note.

RESIT.

Handwritten musical notation for RESIT. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure has a single note. The second measure has a single note. The third measure has a single note. The fourth measure has a single note.

PIANO

(bare ved
innstudering)

Handwritten musical notation for PIANO. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure has a single note. The second measure has a single note. The third measure has a single note. The fourth measure has a single note.

228

FLOYTE
FJOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR
1.
2.
3.

IS?

HVEM LA - GER

STYGG - VÆR? OG

SOL - GANGS -

IS?

HVEM LA - GER

STYGG - VÆR? OG

SOL - GANGS -

IS?

HVEM LA - GER

STYGG - VÆR? OG

SOL - GANGS -

KLAVER

EL.
GITAR

EL.
BASS

SLAG-
VERK

DANS

RESIT.

PIANO

(bare ved
innstudering)

-- INN IMELLOM KORGRUPPENE (HOLD HVERANDRE I HENDENE HELE TIDEN)

232

FLOYTE
FJOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR

1. -BRIS? OG BLAD PÅ FIR - KLØ - VER OG PÅ

2. -BRIS? OG BLAD PÅ FIR - KLØ - VER OG PÅ

3. -BRIS? OG BLAD PÅ FIR - KLØ - VER OG PÅ

KLAVER

EL.
GITAR

EL.
BASS

SLAG-
VERK

DANS

RESIT.

PIANO
(bare ved
innstudering)

246

FLOYTE
FIOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR

KLAVER

EL.
GITAR

EL.
BASS

SLAG-
VERK

DANS

RESIT.

PIANO

(bare ved
innstudering)

240

FLOYTE
FIOLIN

TROMFET
KLARINETT

TROMBONE
'CELLO

1. - SKINN ? FI - RE SMA MARK - MUS MED HIM - LEN TIL

2. - SKINN ? FI - RE SMA MARK - MUS MED HIM - LEN TIL

3. - SKINN ? FI - RE SMA MARK - MUS MED HIM - LEN TIL

KOR

KLAVER

EL. GITAR

EL. BASS

SLAG-
VERK

DANS

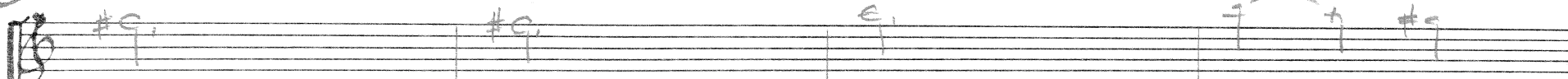
RESIT.

PIANO
(base ved
innstudering)

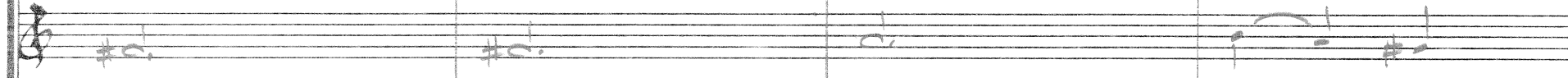
NB
noter
This music is copyright protected

244

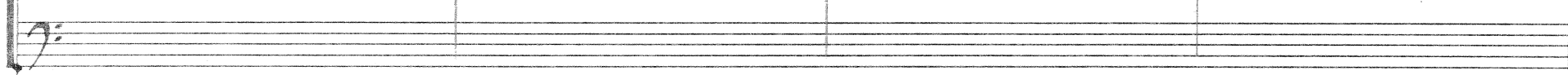
FLOYTE
FIDLIN



TROMPET
KLARINETT



TROMBONE
'CELLO

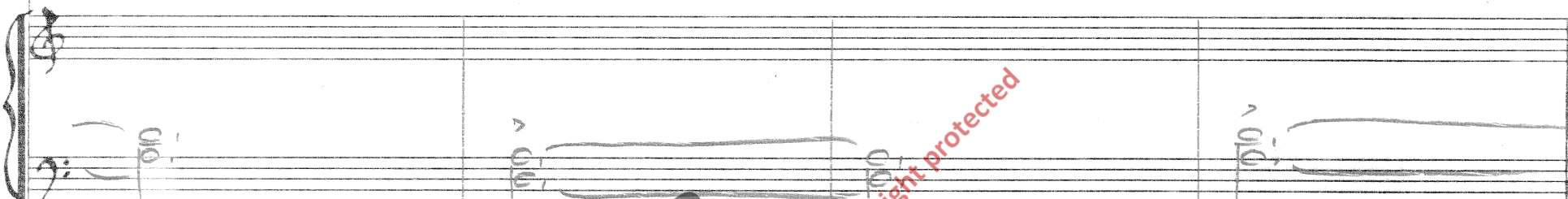


1. HJEM FI - RE SMA MARK - MUS JUST SOM OSS

2. HJEM FI - RE SMA MARK - MUS JUST SOM OSS

3. HJEM FI - RE SMA MARK - MUS JUST SOM OSS

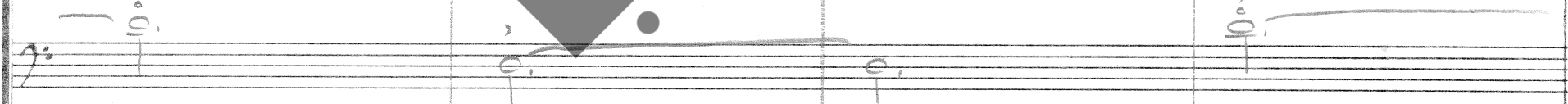
KLAVER



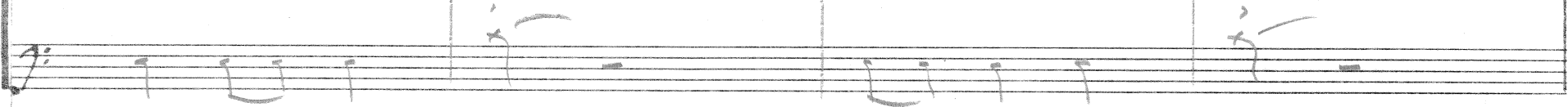
EL.
GITAR



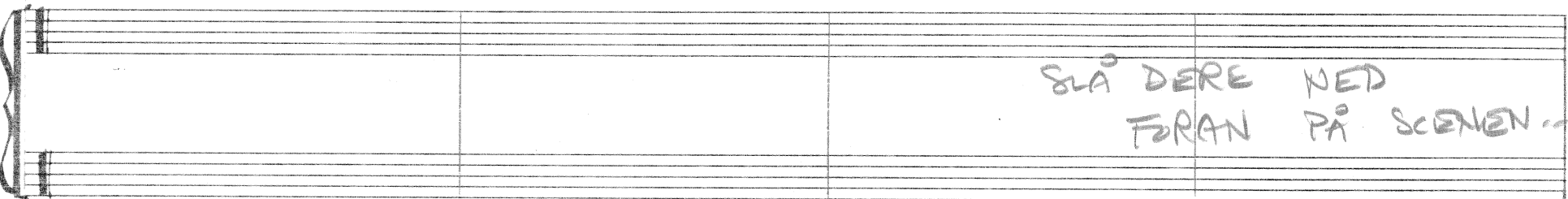
EL.
BASS



SLAG-
VERK



DANS

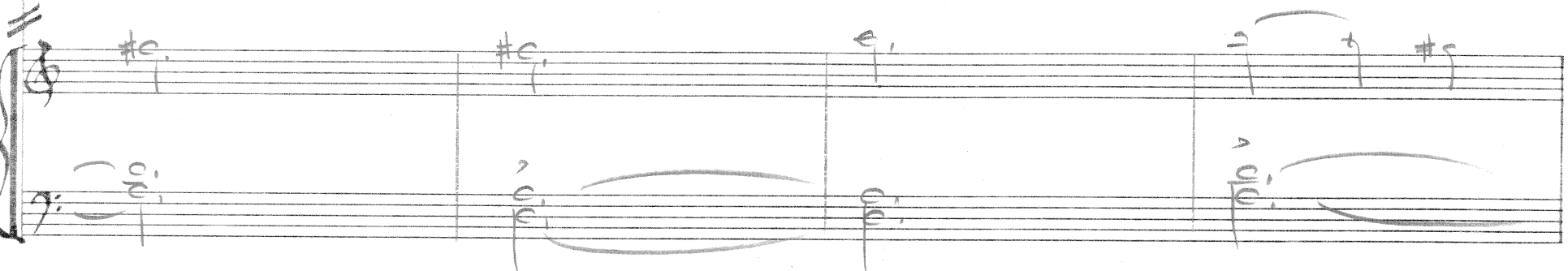


RESIT.



PIANO

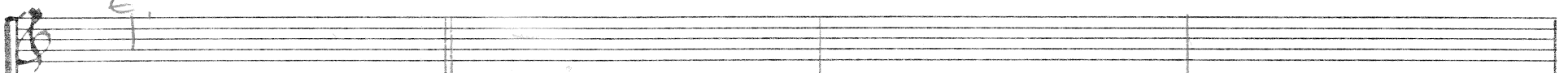
(base ved
instruering)



248



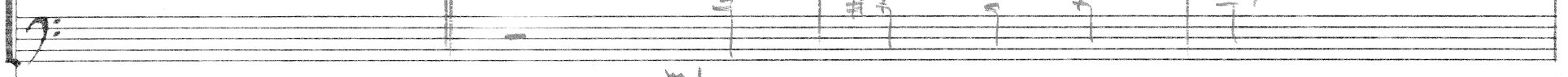
FLOYTE
FJOLIN



TROMPET
KLARINETT

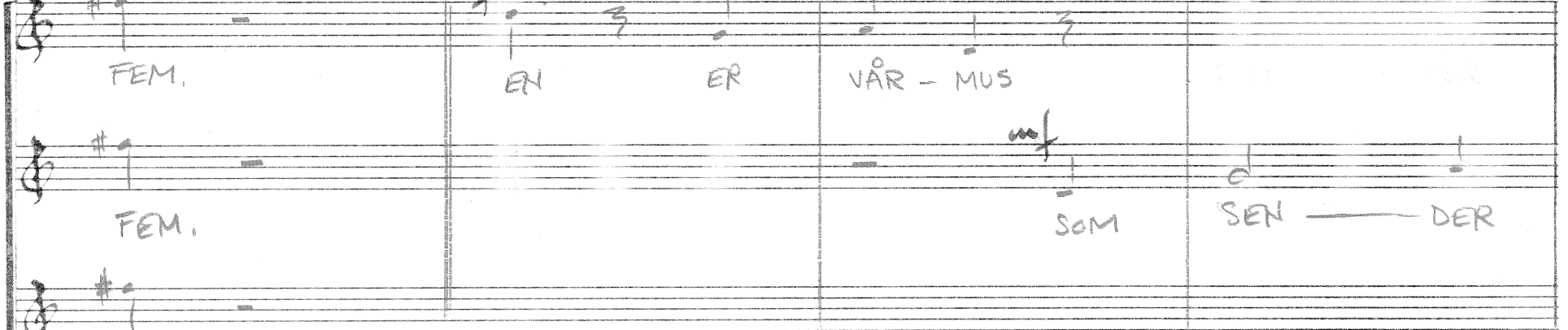


TROMBONE
'CELLO



KOR

1.
2.
3.



KLAVER



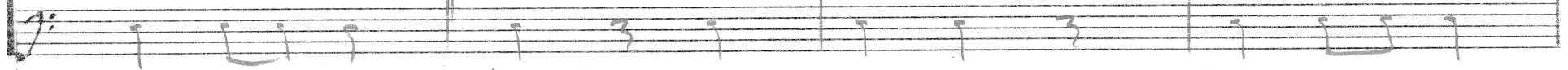
EL.
GITAR



EL.
BASS



SLAG-
VERK



DANS



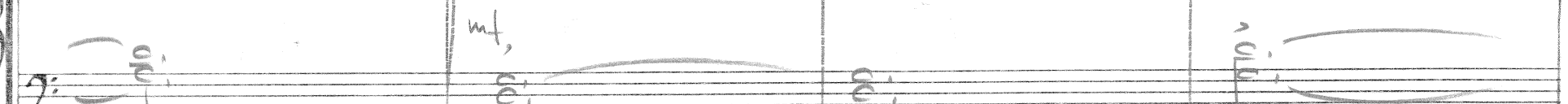
RESIT.



PIANO



(bare ved
innstudering)



252

FLOYTE
FIOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR

KLAVER

EL.
GITAR

EL.
BASS

SLAG-
VERK

DANS

RESIT.

PIANO

(base ved
innstudering)

256

FLØYTE
FJOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR

1. OG HØST - MU - SEN HAR MED SEG KORN OG

2. OG HØST - MU - SEN HAR MED SEG KORN OG

3. TU - RER. OG HØST - MU - SEN HAR MED SEG KORN OG

KLAVER

EL. GITAR

EL. BASS

SLAG-
VERK

DANS

RESIT.

PIANO
(base ved
innstudering)

NB
noter
This music is copyright protected

260

FLOYTE
FJOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR

1. NØT - TER. SÅ KOM - MER VIN - TER ...

2. NØT - TER. OG SÅ KOM - MER VIN - TER ...

3. NØT - TER. SÅ KOM - MER VIN - TER ...

KLAVER

EL. GITAR

EL. BASS

SLAG - VERK

DANS

RESIT.

PIANO
(base ved innstudering)

264

P

FLOYTE
FIOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR

KLAVER

EL.
GITAR

EL.
BASS

SLAG-
VERK

DANS

RESIT.

PIANO
(base ved
innstudering)

Handwritten musical notation for Flöte/Fiolin, Trompet/Klarinett, and Trombone/Cello. The Flöte/Fiolin part has a long note with a slur. The Trompet/Klarinett part has a long note with a slur. The Trombone/Cello part has a long note with a slur.

Handwritten musical notation for the Choir (KOR) with three parts. The lyrics are: MED KAL - DE FØT - TER. VI TREN - GER. The notation includes dynamic markings like *p* and *mp*.

Handwritten musical notation for Klaver, El. Gitar, El. Bass, and Slag-Verk. The Klaver part has a long note with a slur. The El. Gitar part has a long note with a slur. The El. Bass part has a long note with a slur. The Slag-Verk part has a long note with a slur.

Handwritten musical notation for the Dance (DANS) part, showing a series of notes.

Handwritten musical notation for the Recitativo (RESIT.) part, showing a series of notes.

Handwritten musical notation for the Piano part, showing a series of notes.

268

FLOYTE
FIOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

1. Fi - RE, KAN DE - RE VI - TE TENK OM ET

2. Fi - RE, KAN DE - RE VI - TE TENK OM ET

3. Fi - RE, KAN DE - RE VI - TE TENK OM ET

KLAVER

EL.
GITAR

EL.
BASS

SLAG-
VERK

DANS

RESIT.

PIANO

(base ved
innstudering)

272

FLOYTE
FIDLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR

KLAVER

EL.
GITAR

EL.
BASS

SLAG-
VERK

DANS

RESIT.

PIANO

(base ved
innstuderings)

276

Handwritten musical score for three voices (1, 2, 3) in treble clef. The score is on a four-measure staff. The first measure contains a whole note G4 for all three voices. The second measure contains a whole note A4 for all three voices. The third measure contains a whole note B4 for all three voices. The fourth measure contains a whole note C5 for all three voices. The word "KCK" is written vertically on the left side of the staff. The word "G.P." is written in the third measure, and the word "6" is written in the fourth measure.

KLAVIER

EL. GITAR

EL. BASS

SLAG-
VERK

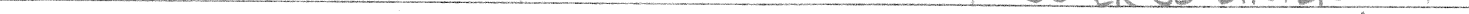
NB
noter

This music is copyright protected

PP

DANS

		SE PÅ TREDRIK	TREDRIK BUKKER	6 8
--	--	------------------	-------------------	--------

RESIT.  "MEN FREDRIK!" SA DE. FREDRIK RØDMET,
"DU ER JO DIKTER!" BUKKET DYPT, OG SA
LAVT: "JEG VET DET!"

PIANO
(base ved
instruering)

f

G.T.

280

FLÖYTE
FJOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR

1.

2.

3.

KLAVER

EL. GITAR

EL. BASS

SLAG-
VERK

DANS

RESIT.

PIANO
(base ved
instruering)

cd klaver

NB
noter
This music is copyright protected

284

- 74 -

Musical score for the following instruments:

- FLØYTE / FJOLIN
- TROMPET / KLARINETT
- TROMBONE / 'CELLO
- KOR (1, 2, 3)
- KLAVER
- EL. GITAR
- EL. BASS
- SLAG-VERK
- DANS
- RESIT.
- PIANO (base ved innstudering)

Handwritten notes and markings include:

- mp* (mezzo-piano)
- dim.* (diminuendo)
- Col klaver* (Color keyboard)
- (Cymb)* (Cymbal)
- p* (piano)

A large watermark is present across the center of the page:

NB noter
This music is copyright protected

288 Q

FLOYTE
FJOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

1. *f* Solo
FEM SMÅ MUS SIT-TER RUNDT OM-KRING OG SPI-SER NØT-TER OG BLA - DER

2. GRUPPE 1 og 2
FEM SMÅ MUS SIT-TER RUNDT OM-KRING OG SPI-SER NØT-TER OG BLA - DER

3. *p*
FEM SMÅ MUS SIT-TER RUNDT OM-KRING OG SPI-SER NØT-TER OG BLA - DER

G F C 4/G G

KLAVER

EL.
GITAR

EL.
BASS

SLAG-
VERK

DANS

RESIT.

PIANO

(base ved
innstrøking)

292

FLOYTE
FIDLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

(Solo)

1. HØS - TEN GIKK OG VIN - TE - REN U - LER #+ TENK HVOR DEI-LIG DE HAR DET —

(GRUPPE 1 OG 2 UNIS)

2. HØST OG VIN - TER #+ TENK HVOR DEI-LIG DE HAR DET —

3. HØST OG VIN - TER #+ TENK HVOR DEI-LIG DE (H) HAR DET —

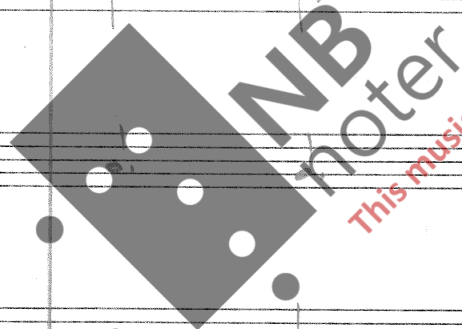
B^b C D C A A B^b F C

KLAVER

EL. GITAR

EL. BASS

SLAG-
VERK



This music is copyright protected

DANS

RESIT.

PIANO

(base ved
instruering)

Cel klaver

296

FLØYTE
FIDLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR

1.

2. (1. og 2. DIV.) *mf*

3. *mf*

DE TAR DET DE TREN - GER FRA Å-KER OG

DE TAR DET DE TREN - GER FRA Å-KER OG

KLAVER

EL. GITAR

EL. BASS

SLAG-
VERK

DANS

RESIT.

PIANO
(bare ved
instruering)

Col klaver

This music is copyright protected

300

R

FLOYTE
FJOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR

(Solo)

FEM SMÅ MARK-MUS ER
Solo (fra gruppe 2.)

NET - TE NÅ OG TEN - KER ALD - RI PÅ

EN - GER

FEM SMÅ MARK-MUS SOM TEN - KER ALD - RI PÅ

EN - GER

KLAYER

EL.
GITAR

EL.
BASS

SLAG-
VERK

DANS

RESIT.

PIANO

(base ved
instruering)

col klaver

304

FLØYTE
FJOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR

1. MA - GEN AL - LE SO - VER GODT OM NAT - TEN, DAN - SE GJØR DE OM

2. MA - GEN AL - LE SO - VER GODT OM NAT - TEN, DAN - SE GJØR DE OM

3.

KLAVER

EL. GITAR

EL. BASS

SLAG - VERK

DANS

RESIT.

PIANO
(bare ved innstudering)

col klaver

NB noter
This music is copyright protected

308

FLOYTE
FJOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR
1.
2.
3.

DA - GEN

MEN

EN

SIT - TER

STIL - LE

DA - GEN

MEN

EN

SIT - TER

STIL - LE

MEN

EN

SIT - TER

STIL - LE

KLAVER

EL.
GITAR

EL.
BASS

SLAG-
VERK

DANS

RESIT.

PIANO

(base ved
instruering)

col klaver

312

S

FLØYTE
FJOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR

KLAVER

EL.
GITAR

EL.
BASS

SLAG-
VERK

DANS

RESIT.

PIANO
(bare ved
instruering)

BA-RE FRED-RIK

VIL - LE

FI - RE MARK-MUS MED HIM-LEN TIL HJEM

BA-RE FRED-RIK

VIL - LE

FI - RE MARK-MUS MED HIM-LEN TIL HJEM

BA-RE FRED-RIK

VIL - LE

FI - RE MARK-MUS MED HIM-LEN TIL HJEM

316

FLOYTE
FIOLIN

TROMFET
KLARINETT

TROMBONE
'CELLO

KOR

KLAVER

EL.
GITAR

EL.
BASS

SLAG-
VERK

DANS

RESIT.

PIANO

(base ved
innstudering)

Handwritten musical notation for FLOYTE/FIOLIN, TROMFET/KLARINETT, and TROMBONE/'CELLO. The notation includes notes, rests, and dynamic markings like *tr* (trill) and *tr* (trill).

Handwritten musical notation for KOR (Chorus) with three parts. The lyrics are: FI - RE SMA MARK - MUS JUST SOM. The notation includes notes, rests, and dynamic markings like *tr* (trill) and *tr* (trill).

Handwritten musical notation for KLAVER, EL. GITAR, EL. BASS, and SLAG-VERK. The notation includes notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

Handwritten musical notation for DANS (Dance). The notation includes notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte).

Handwritten musical notation for RESIT. (Repeat). The notation includes notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte).

Handwritten musical notation for PIANO (base ved innstudering). The notation includes notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The text "al klaver" is written above the piano part.

320

FLOYTE
FIOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR

KLAVER

EL.
GITAR

EL.
BASS

SLAG-
VERK

DANS

RESIT.

PIANO
(base ved
instruering)

324

FLOYTE
FIOLIN

TROMPET
KLARINETT

TROMBONE
'CELLO

KOR
1.
2.
3.

KLAVER

EL.
GITAR

EL.
BASS

SLAG-
VERK

DANS

RESIT.

PIANO

(bare ved
instruering)

cd klaver

FINE

NB
noter

This music is copyright protected

LANGSOM
PHASING

Don Kerner
30.10.14/10.80