

Bjørn Kruse

Fonografi nr.1

for obo, klarinett, sopran saksofon,
trompet, piano, slagverk og el.gitar

Partituret er transponert

Durata: ca. 8 min

Bestilt av og til AFFINIS
med midler fra
Komponistenes vederlagsfond
1992





PONOGRAFI Nr. 1

Bjørn Kruse 1992

[1]

Oboe A tempo ↓ 60+

Klar A tempo

S.Sax A tempo

Trp sord. A tempo

Pno Lv. A tempo ff

Vib/hard mallets Perc Lv. A tempo

El.guit Lv. A tempo

[3]

Ob

Kl A tempo ff

Sax

Trp >

Pno Staccato

Perc Marim

El.guit

[5]

Ob ff

Kl ff

Sax ff

Trp ff

Pno ff

Perc ff

El.guit ff



7

Ob
Kl
Sax
Trp
Pno
Perc
El.git

9

Ob
Kl
Sax
Trp
Pno
Perc
El.git

11

Ob
Kl
Sax
Trp
Pno
Perc
El.git

NB
noter
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This musical score page contains three staves of musical notation for various instruments. The first staff includes parts for Oboe (Ob), Clarinet (Kl), Saxophone (Sax), Trombone (Trp), Piano (Pno), Percussion (Perc), and Electric Guitar (El.git). The second staff continues with the same instrumentation. The third staff begins with the Oboe part. Measure numbers 7, 9, and 11 are indicated at the start of each staff respectively. Dynamic markings such as 'p' (piano), 'Cresc.', and 'ff' (fortissimo) are present. The piano part features a dynamic range from 'ff' to 'p'. The percussion part includes a sustained note with a 'ff' dynamic. The electric guitar part has a sustained note with a 'ff' dynamic. The score is written on five-line staves with clefs and key signatures.

13

Ob *p p* Cresc.

Kl

Sax

Trp

Pno

Perc

El. git loco sim.

15

Ob

Kl *ff* sempre

Sax *ff* sub. *ff* *ff*

Trp

Pno

Perc

El. git

16

Ob *ff*

Kl

Sax *ff*

Trp

Pno *ff*

Perc *ff*

El. git *f*

18

[19]

Ob Kl Sax Trp Pno Perc El git

[21]

Ob Kl Sax Trp Pno Perc El git

[23]

Ob Kl Cresc. Sax Trp Pno Cresc. Perc El git

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25

Ob Kl Sax Trp Pno Perc El.git

27

Ob Kl Cresc. ff

Sax

Trp

Pno Cresc. ff pp

Perc Cresc. f

El.git

29

Ob ff dim.

Kl mf ff dim.

Sax mf ff dim.

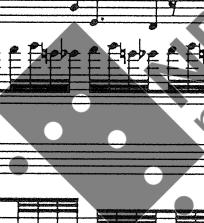
Trp ff

Pno

Vib/hard mallets

Perc

El.git mp ff

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[31]

Ob. *dim.*

Kl. *ff* *dim.*

Sax. *ff* *dim.*

Trp. *ff* *dim.*

Pno. *ff* (H)

Perc. *ff* *secco ff*

El.git. *ff* *ff*



[33]

Ob. *mp* *ff* *ff*

Kl. *ff* *ff*

Sax. *mp* *ff* *ff*

Trp. *mp* *ff* *ff*

Pno. *mf* *Cresc.* *ff*

Perc. *Cresc.* *ff* *Cresc.* *ff*

El.git. *Cresc.* *ff* *Cresc.* *ff*

[35]

Ob. *p*

Kl. *f*

Sax. *p*

Trp. *mf* *Cresc.* *f*

Pno. *mf* *Cresc.* *f dim.*

Perc. *p*

El.git. *f*

[37]

Ob
Kl
Sax
Trp
Pno { *mp* Cresc.
Perc
El.git

[39]

Ob { *mp* Cresc.
Kl
Sax
Trp
Pno { *mp* Cresc.
Perc
El.git

[41]

Ob
Kl
Sax
Trp
Pno { *p* *f* *p*
Perc
El.git

PONOGRAFI Nr. 1

43

Ob
Kl
Sax
Trp
Pno
Perc
El.git

Cresc.
Cresc.
Cresc.
Cresc.
(ossia: ad lib sim.)
mf



45

Ob
Kl
Sax
Trp
Pno
Perc
El.git

mp
mp
mp
mp
pp
pp
pp
pp

Poco a poco cresc.
Poco a poco cresc.
Poco a poco cresc.
Poco a poco cresc.
Cresc.
Cresc.
(ossia: ad lib sim.)

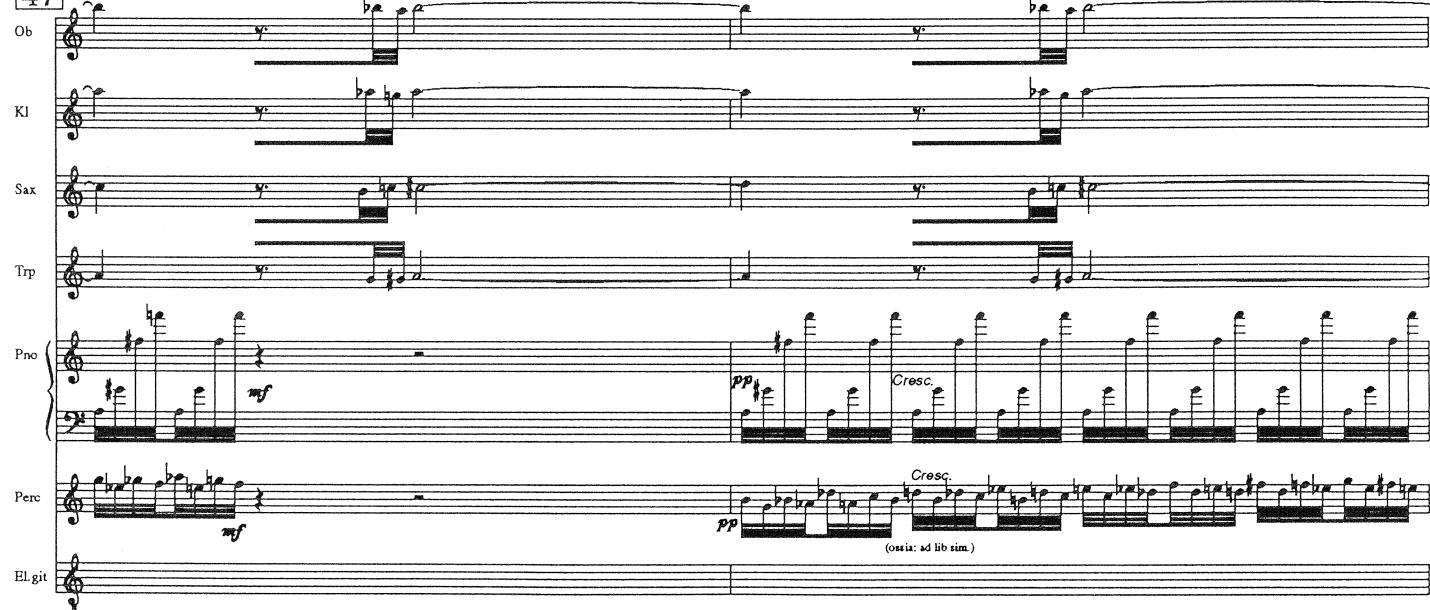


47

Ob
Kl
Sax
Trp
Pno
Perc
El.git

y.
y.
y.
y.
pp
pp
pp

b
b
b
b
Cresc.
Cresc.
(ossia: ad lib sim.)



49

Ob Kl Sax Trp Pno Perc El.guit.

51

Ob Kl Sax Trp Pno Perc El.guit.

53

Ob Kl Sax Trp Pno Perc El.guit.

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The musical score consists of three systems of staves, each starting with a measure number (49, 51, 53). The instruments listed on the left are Oboe (Ob), Clarinet (Kl), Saxophone (Sax), Trombone (Trp), Piano (Pno), Percussion (Perc), and Electric Guitar (El.guit.). Measure 49 shows continuous eighth-note patterns across all instruments. Measure 51 begins with a dynamic ff for Oboe and Clarinet, followed by a piano dynamic for the piano. Measure 53 features sustained notes on Oboe and Clarinet, while the piano and electric guitar provide harmonic support. The score is written in common time with various dynamics and performance instructions like 'Cresc.' and 'dim.'

55

Ob
Kl
Sax
Trp
Pno {
Perc
El.git

57

Ob
Kl
Sax
Trp
Pno {
Perc
El.git

59

Ob
Kl
Sax
Trp
Pno {
Perc
El.git

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[61]

Ob
Kl
Sax
Trp
Pno
Perc
El.git

[63]

Ob
Kl
Sax
Trp
Pno
Perc
El.git

[65]

Ob
Kl
Sax
Trp
Pno
Perc
El.git

[67]

Ob
Kl
Sax
Trp
Pno
Perc
El.guit

[69]

Ob
Kl
Sax
Trp
Pno
Perc
El.guit

[71]

Ob
Kl
Sax
Trp
Pno
Perc
El.guit

FONOGRAPI Nr. 1

67

Ob Kl Sax Trp Pno Perc El.guit

69

Ob Kl Sax Trp Pno Perc El.guit

71

Ob Kl Sax Trp Pno Perc El.guit

73

Ob Kl Sax Trp Pno Perc El.git

This section includes dynamic markings such as *f*, *ff*, and *p*. Measures 73 and 74 feature dense, rhythmic patterns across all instruments.

75

Ob Kl Sax Trp Pno Perc El.git

This section includes dynamic markings like *poco a poco cresc.* and *sim.* The piano part shows a transition with a dynamic change from *mp* to *mf*.

77

Ob Kl Sax Trp Pno Perc El.git

This section includes dynamic markings like *ff*, *mf*, *pp*, and *p*. The piano part features a prominent bass line with eighth-note patterns.

79

Ob
Kl
Sax Cresc.
Trp
Pno
Perc Cresc.
El.git

81

Ob
Kl
Sax ff mp mf ff
Trp
Pno ff
Perc p mp f mf
El.git p mp f ff f

83

Ob f
Kl f mp Cresc.
Sax f
Trp f
Pno ff mp
Perc f mp
El.git f



85

Ob Kl Sax Trp Pno Perc El git

87

Ob Kl Sax Trp Pno Perc El git

89

Ob Kl Sax Trp Pno Perc El git

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Cresc.

Poco a poco cresc.

Sheet music for orchestra and piano. The score includes parts for Oboe (Ob), Clarinet (Kl), Saxophone (Sax), Trombone (Trp), Piano (Pno), Percussion (Perc), and Electric Guitar (El git). The music is divided into measures 85, 87, and 89. Measure 85 shows various rhythmic patterns and dynamics like *mf* and *ff*. Measure 87 features a prominent piano part with complex chords. Measure 89 includes dynamic markings such as *Cresc.* and *Poco a poco cresc.*

[91]

Ob Kl Sax Trp Pno Perc El.git

[93]

Ob Kl Sax Trp Pno Perc El.git

[95]

Ob Kl Sax Trp Pno Perc El.git

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[97]

Ob
Kl
Sax
Trp
Pno
Perc
El.git

[99]

Ob
Kl
Sax
Trp
Pno
Perc
El.git

[101]

Ob
Kl
Sax
Trp
Pno
Perc
Crot
El.git

Piano part at measure 97: dynamic ff, crescendo to ff. Percussion part at measure 97: dynamic ff. Piano part at measure 99: dynamic ff. Percussion part at measure 99: dynamic ff. Piano part at measure 101: dynamic ff. Percussion part at measure 101: dynamic ff. Crotal part at measure 101: dynamic ff.

[103]

Ob
Kl
Sax
Trp
Pno
Perc
El.git

[105]

Ob
Kl
Sax
Trp
Pno
Perc
El.git

[107]

Ob
Kl
Sax
Trp
Pno
Perc
El.git

Instrumentation: Oboe (Ob), Clarinet (Kl), Saxophone (Sax), Trombone (Trp), Piano (Pno), Percussion (Perc), Electric Guitar (El.git).

Measure 103: All instruments play eighth-note patterns. Dynamics: ff (fortissimo) at the beginning, followed by pp (pianissimo). Measures 105 and 107 show melodic lines for Clarinet, Saxophone, and Trombone, with dynamics including mp (mezzo-forte), ff (fortissimo), Cresc. (crescendo), and sord. (sordino).

109

Ob
Kl
Sax
Trp
Pno
Perc
El.git

111

Ob
Kl
Sax
Trp
Pno
Perc
El.git

113

Ob
Kl
Sax
Trp
Pno
Perc
El.git

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Ob
Kl
Sax
Trp
Pno
Perc
El.git

Ob
Kl
Sax
Trp
Pno
Perc
El.git

Ob
Kl
Sax
Trp
Pno
Perc
El.git

115

Ob. *ff* *dim.*

Kl. *mp* Cresc.

Sax. *mf*

Trp.

Pno. *ff*

Perc.

El.git. *f*

117

Ob. *mp* Cresc.

Kl. *mp* Cresc.

Sax. *mp* Cresc.

Trp.

Pno. *ff* *mp* Cresc.

Perc. *mp* Cresc.

El.git. *f*

119

Ob. *ff*

Kl. *ff*

Sax. *ff*

Trp. *ff*

Pno. *ff*

Perc. *ff*

El.git. *ff* *rit.* *ff*

No repeat is required notes

