

Bjørn Kruse

FLØYEL OG HAMR

- for 12 'celli -

BESTILLINGSVERK FRA

NORGES MUSIKKHØGSKOLE
1981

durata: ca. 7 min.



~ FLOYER & HAMPEL

TIL OLE MARIUS

- FOR 12 CELLS A CAPELLA -

By De Krom 1981

[♩ = ca. 80]

GRUPPE I

Handwritten musical score for Gruppe I, consisting of six staves (1-6). Each staff begins with a treble clef and a common time signature (C). The notation includes half notes, quarter notes, and rests, with dynamic markings such as *sfz*, *dim.*, *pp*, *mp*, and *mf*. A large, semi-transparent watermark reading "NB noter" and "This music is copyright protected" is overlaid across the middle of the score.

GRUPPE II

Handwritten musical score for Gruppe II, consisting of six staves (1-6). The notation is similar to Gruppe I, featuring treble clefs, common time, and various note values and rests. Dynamic markings include *sfz*, *dim.*, *pp*, *mp*, and *mf*. The same "NB noter" watermark is present across the staves.

I

Handwritten musical score for system I, measures 1 through 6. The score is written on six staves. Staves 3 and 4 contain pizzicato notes (pizz. b²) with a forte (f) dynamic. Staves 5 and 6 contain melodic lines with dynamics including mezzo-forte (mf) and forte (f). A large watermark "NB noter" and the text "This music is copyright protected" are visible across the system.

II

Handwritten musical score for system II, measures 1 through 6. The score is written on six staves. Staves 3 and 4 contain pizzicato notes (pizz. b²) with a forte (f) dynamic. Staves 5 and 6 contain melodic lines with dynamics including mezzo-forte (mf) and forte (f). A large watermark "NB noter" and the text "This music is copyright protected" are visible across the system.

I

II

The image shows a handwritten musical score for two systems, labeled I and II. Each system consists of six staves. System I (top) includes notes, rests, and dynamic markings like 'p' and 'f'. System II (bottom) includes notes, rests, and dynamic markings like 'p' and 'f'. A large watermark 'NB noter' is visible across the middle of the page.

I

Handwritten musical score for system I, measures 1-4. The score is written on six staves (1-6). Measures 1 and 2 contain handwritten notes and dynamics. Measure 3 contains handwritten notes and dynamics. Measure 4 contains handwritten notes and dynamics. The score includes a large watermark reading "NB noter" and "This music is copyright protected".

II

Handwritten musical score for system II, measures 1-4. The score is written on six staves (1-6). Measures 1 and 2 contain handwritten notes and dynamics. Measure 3 contains handwritten notes and dynamics. Measure 4 contains handwritten notes and dynamics. The score includes a large watermark reading "NB noter" and "This music is copyright protected".

I

Handwritten musical score for six staves (1-6). The notation includes various notes, rests, and dynamic markings such as *f* (forte), *ppz.* (pizzicato), *mf* (mezzo-forte), and *cres.* (crescendo). The score is divided into measures by vertical bar lines.

II

Handwritten musical score for six staves (1-6). The notation includes various notes, rests, and dynamic markings such as *f* (forte), *ppz.* (pizzicato), *mf* (mezzo-forte), and *cres.* (crescendo). The score is divided into measures by vertical bar lines.

Watermark: NB noter This music is copyright protected

I

II

The image displays two systems of handwritten musical notation, labeled 'I' and 'II'. Each system consists of six staves. System I features various musical notations including notes, rests, and dynamic markings such as *f*, *mp*, and *cresc.*. System II follows a similar structure with notes, rests, and dynamic markings like *f* and *mp*. A large, semi-transparent watermark reading 'NB Noter' and 'This music is copyright protected' is centered over the middle of the page, spanning both systems.

Handwriting practice lines consisting of multiple sets of three horizontal lines (top, middle dashed, bottom) with arrows indicating the direction of the strokes for uppercase and lowercase letters.

I

II

Handwritten musical score for a 6-part setting, likely a Mass, featuring staves 1 through 6. The score is written in G major (one sharp) and 4/4 time. The first system is marked with a '1' and the second with a '2'. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *sim.* (sostenuto). A large watermark 'NB noter' and the text 'This music is copyright protected' are visible across the center of the page.

- 10 -

I

Handwritten musical score for the first system (I). It consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. The notation includes various notes, rests, and accidentals (sharps and naturals). A large watermark "NB noter" is visible across the middle of the system.

II

Handwritten musical score for the second system (II). It consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. The notation includes various notes, rests, and accidentals (sharps and naturals). A large watermark "NB noter" is visible across the middle of the system.

I

II

MOLTO RIT...!

1 Solo

[illegible]

(Solo)

I

Handwritten musical score for the first system (I). It consists of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cres.* and *f*. A large, semi-transparent watermark is visible across the center of the page, reading "NB noter" and "this music is copyright protected".

II

Handwritten musical score for the second system (II). It consists of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cres.*, *mp*, and *f*. A large, semi-transparent watermark is visible across the center of the page, reading "NB noter" and "this music is copyright protected".

I

II

Handwritten musical score for two systems, I and II. Each system consists of six staves. System I (top) features a melody in the first staff with dynamic markings *mf* and *p*, and other staves with *pp* and *p* markings. System II (bottom) features a melody in the first staff with *mf* and *cres* markings, and other staves with *pp* and *p* markings. A large watermark "NB noter" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is also present.

I

Handwritten musical score for 12 staves, organized into two systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The score is written in a system with a common time signature. The first system (staves 1-6) and the second system (staves 7-12) both begin with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties. A large, semi-transparent watermark is visible across the center of the page, reading "NB noter" and "This music is copyright protected".

II

I

Handwritten musical score for Section I, measures 1 through 6. The score is written on six staves. The first three staves (1, 2, 3) are in G-clef and contain a melodic line with notes B^b, C, and E. The next three staves (4, 5, 6) are in G-clef and contain a bass line with notes B^b, C, and E. The score includes dynamic markings such as *mp*, *mf*, *mf*, and *mf*. A large watermark "NBR noter" is visible across the middle of the page.

II

Handwritten musical score for Section II, measures 1 through 6. The score is written on six staves. The first three staves (1, 2, 3) are in C-clef and contain a melodic line with notes B^b, C, and E. The next three staves (4, 5, 6) are in C-clef and contain a bass line with notes B^b, C, and E. The score includes dynamic markings such as *mp*, *mf*, *mf*, and *mf*. A large watermark "NBR noter" is visible across the middle of the page.

I

Handwritten musical score for system I, consisting of six staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, and naturals). The score is written in a single system across six staves.

II

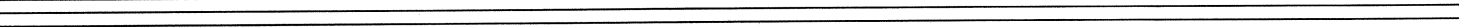
Handwritten musical score for system II, consisting of six staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, and naturals). The score is written in a single system across six staves.

I

Handwritten musical score for system I, measures 1-6. The notation includes notes, rests, and dynamic markings such as *dim.* and *molto*. The staves are numbered 1 through 6.

II

Handwritten musical score for system II, measures 1-6. The notation includes notes, rests, and dynamic markings such as *dim.* and *molto*. The staves are numbered 1 through 6.

The image shows two sets of empty musical staves. Each set consists of five horizontal lines, typical of a musical staff. The first set is located in the upper right portion of the page, and the second set is located in the lower right portion. Both sets are completely blank, with no notes or markings.

-20-

I

(Solo)

sample mf

II

NB noter
This music is copyright protected

ENERG. [♩ = ca. 100]

I

(mt)

II

ENERG.

f

sim.

sim.

sim.

sim.

sim.

I

1 2 3 4 5 6

II

1 2 3 4 5 6

Watermark: NB noter This music is copyright protected

- 23 -

I

II

Handwritten musical score for two systems, I and II. System I consists of six empty staves. System II consists of six staves with handwritten musical notation. The notation includes various notes, rests, and dynamic markings. A large watermark 'NB Noter' is visible across the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

I

II

Handwritten musical score for two systems, I and II, each with six staves. The notation includes various musical symbols such as notes, rests, and accidentals. A large watermark "NB noter" and the text "This music is copyright protected" are visible across the middle of the page.

E

I

II

Handwritten musical score for two systems, I and II, each with six staves. The notation includes various musical symbols such as notes, rests, and accidentals. A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "This music is copyright protected".

I

II

NB noter
This music is copyright protected

I

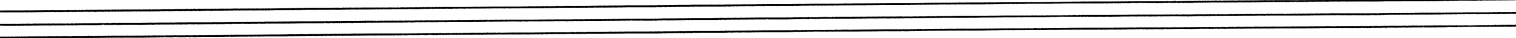
Handwritten musical score for six staves (1-6). The notation includes various notes, rests, and dynamic markings such as *mf* and *sim.* (sforzando). The staves are numbered 1 through 6 on the left margin.

II

Handwritten musical score for six staves (1-6). The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The staves are numbered 1 through 6 on the left margin.

I

Handwritten musical score for two systems, I and II. System I consists of six staves (1-6) and System II consists of six staves (1-6). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'mf'. A large diagonal watermark 'NB' is visible across the center of the page, with the text 'This music is copyright protected' written along it.



Handwriting practice lines consisting of four horizontal lines: a solid top line, a dashed midline, and a solid bottom line. The lines are evenly spaced and extend across the width of the page.

I

Handwritten musical score for system I, measures 1-4. The system consists of six staves. The first staff is in treble clef, and the others are in bass clef. The music features various notes, rests, and accidentals (sharps, flats, naturals). A large watermark 'NB noter' is visible across the middle of the system.

II

Handwritten musical score for system II, measures 1-4. The system consists of six staves. The first staff is in treble clef, and the others are in bass clef. The music continues with various notes, rests, and accidentals. A large watermark 'NB noter' is visible across the middle of the system.

I

II

Handwritten musical score for two systems, each with six staves. The notation includes various musical symbols such as notes, rests, and accidentals. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

System 1 (Top):

- Staff 1: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, 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B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, 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I

Handwritten musical score for Section I, measures 1 through 6. The score is written on six staves. The first three staves (1, 2, 3) are in treble clef and contain the melody, marked with *dim.* (diminuendo) and *mf* (mezzo-forte). The last three staves (4, 5, 6) are in bass clef and contain the bass line, marked with *mf* and *f* (forte). The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

II

Handwritten musical score for Section II, measures 1 through 6. The score is written on six staves. The first three staves (1, 2, 3) are in treble clef and contain the melody, marked with *mf* and *f*. The last three staves (4, 5, 6) are in bass clef and contain the bass line, marked with *f* and *mf*. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

I

II

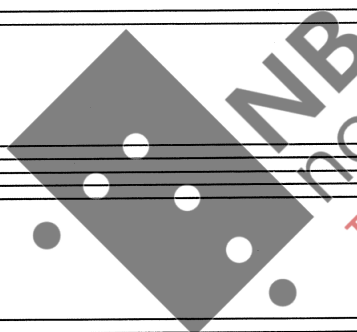
The image displays a handwritten musical score on two systems, each consisting of six staves. The notation is in a standard musical format with various notes, rests, and accidentals. Dynamic markings such as *dim.*, *mp*, *sub. mp*, and *f* are used throughout. A large, diagonal watermark reading "NB noter" is superimposed over the center of the page, with the text "This music is copyright-protected" written in red below it. The page is numbered "- 34 -" at the top center. On the left margin, the Roman numerals "I" and "II" are written next to the first and second systems of staves, respectively.

-35-

4

I

II



This music is copyright protected

Handwritten musical score for two systems (I and II) across six staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

System I:

- Staff 1: Treble clef, empty.
- Staff 2: Treble clef, empty.
- Staff 3: Treble clef, empty.
- Staff 4: Bass clef, empty.
- Staff 5: Bass clef, empty.
- Staff 6: Bass clef, empty.

System II:

- Staff 1: Bass clef, empty.
- Staff 2: Bass clef, empty.
- Staff 3: Bass clef, empty.
- Staff 4: Bass clef, contains handwritten notes and markings: *p.a.p. sul p.c.*, *ffz*, and *legato sul p.c.* with a *pp* dynamic.
- Staff 5: Bass clef, contains handwritten notes and markings: *p.a.p. sul p.c.*, *ffz*, and *legato sul p.c.* with a *pp* dynamic.
- Staff 6: Bass clef, contains handwritten notes and markings: *p.a.p. sul p.c.*, *ffz*, and *legato sul p.c.* with a *pp* dynamic.

I

Handwritten musical score for Section I, measures 1 through 6. The score is written on six staves, each with a treble clef. The first three staves (1, 2, 3) are empty. The last three staves (4, 5, 6) contain musical notation. The notation includes a key signature of one flat (B-flat), a common time signature (C), and a dynamic marking of *pp* (pianissimo). The notes are mostly quarter and eighth notes, with some rests. The word "sim." (simile) is written above the notes in measures 4, 5, and 6.

II

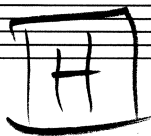
Handwritten musical score for Section II, measures 1 through 6. The score is written on six staves, each with a treble clef. The first three staves (1, 2, 3) are empty. The last three staves (4, 5, 6) contain musical notation. The notation includes a key signature of one flat (B-flat), a common time signature (C), and a dynamic marking of *pp* (pianissimo). The notes are mostly quarter and eighth notes, with some rests. The word "sim." (simile) is written above the notes in measures 4, 5, and 6.

I

Hand I musical score, measures 1-4. The score consists of six staves, all in treble clef. The first three staves are empty. The last three staves contain a melodic line with a key signature of one flat (B-flat) and a common time signature. The notes are: Measure 1: B-flat, A, G, F; Measure 2: E, D, C, B-flat; Measure 3: A, G, F, E; Measure 4: D, C, B-flat, A.

II

Hand II musical score, measures 1-4. The score consists of six staves, all in bass clef. The first three staves are empty. The last three staves contain a melodic line with a key signature of one flat (B-flat) and a common time signature. The notes are: Measure 1: B-flat, A, G, F; Measure 2: E, D, C, B-flat; Measure 3: A, G, F, E; Measure 4: D, C, B-flat, A.



I

II

Handwritten musical score for two systems, I and II. Each system consists of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (mp, mf, pp). A large, diagonal watermark reading "NBNB Noter" and "This music is copyright protected" is overlaid across the center of the page. Above the first system, there is a handwritten box containing the letter "H".

I

Handwritten musical score for a 6-part setting of a hymn. The score is written on six staves, numbered 1 through 6. The notation includes various musical symbols such as notes, rests, and accidentals. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

-40-

1 2 3

1

2

Handwritten musical score for a 6-part ensemble, measures 1-3. The score is written on six staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. The first measure is marked with a '1' on the left. The second measure is marked with a '2' on the left. The third measure is marked with a '3' on the left. The score includes a large watermark reading 'NB noter' and a red diagonal line with the text 'This music is copyright protected'.

-41-

I

Handwritten musical score for system I, measures 1-3. The system consists of six staves. Staves 1 and 2 are in treble clef, staff 3 in bass clef, and staves 4-6 in bass clef. The notation includes various note values, rests, and accidentals. A large watermark 'NB noter' is visible across the middle of the system.

II

Handwritten musical score for system II, measures 1-3. The system consists of six staves, identical in layout and notation to system I. A large watermark 'NB noter' is visible across the middle of the system.

-42-

1 1 2 3

I

Handwritten musical score for the first system (I). It consists of six staves. The first two staves are in treble clef, and the last four are in bass clef. The music is written in a complex, handwritten style with various notes, rests, and dynamic markings. A large, semi-transparent watermark "NB Noter" is visible across the middle of the system.

II

Handwritten musical score for the second system (II). It consists of six staves, similar to the first system. The notation is consistent with the first system, featuring complex handwritten notes and rests. The same "NB Noter" watermark is present.

I

II

Handwritten musical score for two systems, I and II. Each system consists of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*. A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "This music is copyright protected".

- 44 -

I

Handwritten musical score for two systems, I and II. Each system contains six staves (1-6). The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). A large, semi-transparent watermark is overlaid across the center of the page, reading "NB notel" and "This music is copyright protected".

II

I

Handwritten musical score for system I, measures 1-4. The system consists of six staves. Staves 1, 2, 3, and 4 are in treble clef with a key signature of one flat (B-flat). Staves 5 and 6 are in bass clef. The notation includes various note values, rests, and dynamic markings such as *f* and *sf*. A large watermark "NB Noter" is visible across the middle of the system.

II

Handwritten musical score for system II, measures 1-4. The system consists of six staves. Staves 1, 2, and 3 are in treble clef with a key signature of one flat (B-flat). Staves 4, 5, and 6 are in bass clef. The notation includes various note values, rests, and dynamic markings such as *f* and *sf*. A large watermark "NB Noter" is visible across the middle of the system.

- 46 -

I

Handwritten musical score for system I, measures 1-4. The system consists of six staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is in treble clef with a key signature of one flat. The third staff is in treble clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. The sixth staff is in bass clef with a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals.

II

Handwritten musical score for system II, measures 1-4. The system consists of six staves. The first staff is in treble clef with a key signature of one flat. The second staff is in treble clef with a key signature of one flat. The third staff is in treble clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. The sixth staff is in bass clef with a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals.

A handwriting practice sheet featuring two sets of horizontal lines. Each set consists of a solid top line, a dashed midline, and a solid bottom line. Between these two sets is a large, empty rectangular area for writing.

1

Handwritten musical score for six staves. The first two staves are in treble clef, and the last four are in bass clef. Each staff has a measure with a half note and a measure with a whole note. The notes are E, B, and C, with various accidentals and slurs. The right side of the image is partially obscured by a red 'Copyright protected' watermark.

II

This image shows a handwritten musical score for a 6-part setting of "The Lord's Prayer." The score is written on six staves, numbered 1 through 6 on the left. Each staff begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The music is organized into three measures, separated by vertical bar lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A large, semi-transparent watermark is overlaid diagonally across the center of the page, reading "This music is not for sale" in red text.

I

Handwritten musical score for six staves (1-6). Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of whole notes, each with a horizontal line above it, spanning across four measures. A large, semi-transparent watermark is visible across the center of the page, reading "NB noter" and "This music is copyright protected".

II

Handwritten musical score for six staves (1-6). Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of eighth notes, each with a horizontal line above it, spanning across four measures. A large, semi-transparent watermark is visible across the center of the page, reading "NB noter" and "This music is copyright protected".

20.1.81