

BJØRN KRUSE

Devoured

Soprano, violin and piano





Bjørn Kruse 2015

DEVoured

for soprano, violin and piano

Text: From "KNOTS" (1972) by R. D. Laing

durata: ca. 5'



The text, from "KNOTS", by R.D.Laing (©Curtis Brown Group Limited)

*Jack wants to devour his mother and be devoured by her
later, he oscillates between wanting to be devoured by her but
not wanting to be devoured by her, and not wanting to
devour her but wanting her to devour him.*

*Later still, he does not want to devour her and does
not want her to devour him.*

Jack feels Jill is devouring him.

*He is devoured
by his devouring fear of
being devoured by
her devouring desire
for him to devour her.*

*He feels she is eating him
by her demand to be eaten by him*

*Two people who originally
wished to devour and be devoured
are devouring and being devoured*

*She is devoured, by him being devoured by
her devouring desire to be devoured
He is devoured by her being devoured
by him not devouring her*

*He is being devoured
by his dread of being devoured
She is being devoured
by her desire to be devoured*

*His dread of being devoured
arises from his dread of being devoured by his devouring
Her desire to be devoured
arises from her dread of her desire to devour*

Note to the singer:

As is stated in the beginning of the score, the singer starts off reciting the text off stage, holding a sheet of paper, while gradually working her way onto the stage - calm at first, but getting more and more agitated by the conundrum of what she is reading. The feeling of frustration grows throughout the piece, punctuated by intermittent reflections, ending with resignation at attempting to extract and decipher the many layers of meaning that she wants to convey to the audience.

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for soprano, violin and piano

Björn Kruse
R.D. Laing

Violin

(Singer starts recit off stage, while gradually working her way onto the stage - calm at first, getting more and more agitated!)

Voice

Voice recit off stage:
Jack wants to devour his mother and be devoured by her
later, he oscillates between wanting to be devoured by her but
not wanting to be devoured by her, and not wanting to
devour her but wanting her to devour him.

Piano

On stage:

Voice

p Later still, he does not want to de - vour — her and does not want her to de - vour — him *ff* Recit (quasi un sussurro) *pp* Jack feels Jill is devouring him.

cresc. poco a poco

Voice

f He is de - voured by his de - vou - ring fear of be - ing de - voured — by her de - vour ring de - ex - re for him to de - vour — *mf*

dim. poco a poco

1 *a tempo* ♩ = c. 88

Vln.

Voice

f her. — He feels she is ea - ting him — *mp* *mf* by her de -

Pno.

6

Vln.

Voice

f mand to be ea - ten by him *pp* *mp* *pp*

Pno.

f^z *pp* *mp*

11

Vln. *fz* *subito p* (gliss) *mf*

Voice *pp* *p* *mp* *mf*
him him him Two peo - ple who o -

Pno. *p* *pp* *mf*

15

Vln. *ff* *mf* *f*

Voice *ff*
ri - gi - nal - ly wished to de - vou - r and be de - vou - red are de -

Pno. *ff* *f*

18

Vln. *mf* *pp* *p* *p* *mp* *p* *a tempo*

Voice *mf* *pp* *p* *p* *mp* *p*
vou - ring and be - ing de vou - red Mmm Mm

Pno. *mf* *pp* *p* (loco)

22

Vln. *f*

Voice *Mm* *slow gliss*

Pno. *f*

25

Vln. *mf* *mp* *p* *mf* *mp* *mf*

Voice *mp* *mf* *mp* *mf*
Ooh Ooh

Pno. *p* *mp*

29

Vln. *mf* *mp* *mf* *mp* *mf* *mp*

Voice *mp* *mf* *mp* *mf* *mp*
Ooh Ooh She is de-vou red

Pno. *p* *mp*

33

Vln.

Voice *p* *mf* *f*
by by by him be-ing de - vou red by

Pno. *p* *mf* *cresc.* *f*

37

Vln. *pp* *f*

Voice *p* *mp*
by by by by her de - vou ring de - sire

Pno. *p* *mp* *f* *mf*

41

Vln. *f* *p* *mf*

Voice *mf* to be de - vou - red de - vou - red de - vou - red de - vou - red He _____

Pno.

44

Vln.

Voice _____ is be - ing de - vou - red by his dread of be - ing de - vou - red

Pno.

48

Vln. *f* *pp*

Voice _____ She _____

Pno. *sfz* *8va*

51

Vln. *p* *cresc.* *mf*

Voice *mp* She _____ is be - ing de - vou - red by her de - si - re to be de - vou - red

Pno. *p* *cresc.* *mp* *mf* *f*

55

Vln. *pp*

Voice *p*
His dread of be-ing de - vou - red a - ri - ses from his dread of be - ing de -

Pno. *mf* *p* *mp*

60

Vln. *mf* *mf* *mf*

Voice *mf* *mf*
vou - red by his de - vou ring a -

Pno. *mf* *p* *mf*

63

Vln. *mp*

Voice *mp*
ri - ses from his dread of be - ing de - vou red by his de - vou - ring

Pno. *mp* *sf*

66

Vln. *mf* *dim.*

Voice *mp* *mf* *dim.*
Her de - si - re to be de - vou - red

Pno. *pp* *mf* *dim.*

70

Vln. *mp*

Voice *mp* *mf*
a - ri - ses from her dread of her de -

Pno.

74

Vln. *mf* *mp*

Voice
sire to de - voir de - sire

Pno.

80

Vln. *pp* *rit.*

Voice *p* *pp* *rit.*
to de - voir de - sire to de - voir

Pno. *p* *pp* *rit.*

