

Bjørn Kruse

CROQUÍ

for flute
(c-flute/alto/piccolo)

and percussion

(vib/steel dr/calimba/wd bls/tria/l.cym/crot/GC/5 skin dms)

Duration: 3 movements total duration ca 17'

Commissioned by Elisabeth Barstad and Eddie Andresen

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22 Fl Fl 7 3 10 3

Perc mf sim f 10

27 Fl 5 7 3 5 7 mp

Perc [Crot.] p pp

34 Fl (chrom.) pp ff

Perc pp ff

39 Fl mp p ppp A tempo accel. (a tempo) ff 5

Perc mp 3 3 p ppp A tempo accel. (a tempo) ff

-2-

44 Fl Fl

Perc Perc

51 Fl Fl

Perc Perc

58 Fl Fl

Perc Perc

65 Fl Fl

Perc Perc

p

mp

mf

pp

leg.

cresc.

poco più mosso e quasi rub

pp

p

A tempo

(l.v.)

dim.

pp -3-

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Part II

Croquis

for flute and one percussion player

Bjørn Kruse

$\text{♩} = 56$
Molto libero

Alto flute

1

Alto fl

Crot.

Perc

Molto libero $\text{♩} = 56$
(All soft mallets)

L. cym

Steel dr

G.C.

9

Fl

Perc

The musical score for Part II of 'Croquis' is written for Alto flute, Percussion, and Flute. The tempo is 'Molto libero' with a quarter note equal to 56 beats. The score is divided into measures 1 through 9. The Alto flute part (measures 1-8) features a melodic line with various dynamics (f, mp, mf, p) and articulations (accents, slurs). The Percussion part (measures 1-8) includes L. cym (L. cym), Steel dr (Steel drum), and G.C. (Gong/Cymbal) with dynamics (mp, p, pp) and markings like 'poco' and 'non tr.'. The Flute part (measures 1-8) is marked 'tr' (trill) and 'non tr.' (non trill). The score concludes with measure 9, which is a full page of music for all instruments.

18

Fl

18

19

20

21

22

Perc

A musical score for the song "The Rose Tree". The score is written for a single melodic line in treble clef and a bass line in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is simple and consists of a few notes, while the bass line is more complex, featuring a series of eighth and sixteenth notes. The score is presented on a single page with a white background and black musical notation. The title "The Rose Tree" is written in a decorative font at the top left. The score is divided into two systems, each with a repeat sign at the beginning. The first system contains the first two measures of the melody and the first four measures of the bass line. The second system contains the next two measures of the melody and the next four measures of the bass line. The score ends with a double bar line and a repeat sign.

24

24

Fl

leg. *f* 6 (h) 6 (b) (h) (b) *Poco rit.* *mp* *a tempo* *f* 6 (h) 6 (b) 6 (h) 6 (b) *Poco rit.* *mp* *a tempo* *p* 6 3 6 3 6 3 6 3

Perc

Second system of the musical score. The piano part continues with a melodic line in the right hand and a bass line with sixteenth-note patterns. The violin part has a single melodic line. Dynamics include *mf* and *p*. Tempo markings are *Poco rit.* and *(a tempo)*.

28

Fl

(leg.)

mf

3

6

6

6

p

6

6

3

Quasi libero

mf

5

Perc

Quasi libero

Calimba

mp

6

6

6

6

6

p

6

3

35

Fl

3

3

(f)

(k)

Perc

42

Fl

Perc

Kruse: "Croquis" - part II

tr

non tr.

(bend)

(a tempo)

mf

6

mf

Molto libero

(a tempo)

3

mf

(a tempo)

Molto libero

mf

6

50

Fl

Perc

5

mf

6

mp

mf

p

p

ff

p

mf

6

mp

mf

5

mf

ppp

p

poco

p

poco

p

p

pp

pp

ppp

5

mp

3

pp

mf

5

pp

p

ppp

5

pp

p

ppp

18

24

30

-2-

36

Picc

Perc

Measures 36-41. Piccolo part: *p*, *f sub.*, *ff*, *mf*, *f*, *ff*, *f*. Percussion part: *f*, *mp*, *pp*, *ff*, *f*, *mp*, *pp*, *mf*, *f*, *ff*. *Tria.*, *tr*.

42

Picc

Perc

Measures 42-47. Piccolo part: *mp*, *cresc.*, *ff*, *p*. Percussion part: *cresc.*, *ff*, *pp*, *mf*, *pp*. *tr*, *(b)*.

48

Picc

Perc

Measures 48-54. Piccolo part: *f*, *ff*, *f*, *sim.*. Percussion part: *mf*, *cresc.*, *mf*, *f*, *sim.*, *sim.*. *W.blocks*.

53

Picc

Perc

57

Picc

Perc

62

Picc

Perc

69

Picc

p *mf* *mf* *p*

stacc.

Perc

p *mf* *sim.* *tr* *pp* *mf* *mp* *p* *pp* *p* *pp* *mf* *pp*

Cym

5/4

76

Picc

fff 10 10 10 10

As high as poss.

(chrom.)

Perc

ff

10