

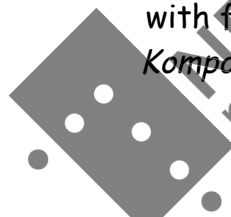
Bjørn Kruse 1999

# CONCERTO FOR TWO PERCUSSION PLAYERS AND ORCHESTRA

Duration: app. 25 min  
in three parts

Commissioned by  
and dedicated to  
Terje Viken and Christian Berg  
of The Oslo Philharmonic Orchestra

with funds from  
*Komponistfondet*



Revidert versjon pr. 28.10.99

Sats 1	Perc 1 Crotales Tria Cym L. cym Chimes Xylo	Perc 2 Glockenspiel Vib Timbale (1)	Perc 3 Gran cassa Tam tam (Gong) Wood blocks
Sats 2	S. cym Chimes Tria	Glockenspiel L. cym Vib	Tam tam (Gong) Gran cassa Wood blocks
Sats 3	Crotales Tria Xylo S. cym L. cym Tamb. Glockenspiel	Vib Timbales (2)	Tam tam (Gong) Gran cassa Wood blocks

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PERC 1

PERC 2

PERC 3

Samlet:

<i>Glockenspiel (ref. perc 2)</i> <i>L. cym (ref. perc 2)</i> <i>Crotales</i> <i>Tria</i> <i>Cym</i> <i>S. cym</i> <i>Chimes</i> <i>Xylo</i> <i>Tamb.</i>
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<i>Glockenspiel (ref. perc 1)</i> <i>L. cym (ref. perc 1)</i> <i>Vib</i> <i>Timbales (2)</i>
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<i>Gran cassa</i>  <i>Tam tam (Gong)</i> <i>Wood blocks</i>
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This work was commissioned by Terje Viken and Christian Berg, both solo percussion players with the Oslo Philharmonic Orchestra. The first performance is scheduled on November 25 and 26 1999 at the Oslo Concert Hall, with the Oslo Phil. Orch., to be conducted by Ole Christian Ruud.



Instrumentation

- 3 flutes (3. doubles on piccolo)
- 3 oboes (3. doubles on English horn)
- 3 clarinets (3. doubles on bass clarinet)
- 2 bassoons
- 1 Contrabassoon
- 4 French horns
- 4 trumpets
- 3 trombones
- 1 tuba
- Timpani
- 3 tutti percussion players as follows:

Part 1	Perc 1	Perc 2	Perc 3
	Crotales	Glockenspiel	Gran cassa
	Tria	Vib	Tam tam (Gong)
	Cym	Timbale (1)	Wood blocks
	L. cym		
	Chimes		
	Xylo		
Part 2	S. cym	Glockenspiel	Tam tam (Gong)
	Chimes	L. cym	Gran cassa
	Tria	Vib	Wood blocks
Part 3	Crotales	Vib	Tam tam (Gong)
	Tria	Timbales (2)	Gran cassa
	Xylo		Wood blocks
	S. cym		L. cym
	L. cym		S. cym
	Tamb.		Tamb.
	Glockenspiel		

Perc 1, 2 og 3 total:

<i>Glockenspiel</i>
<i>L. cym</i>
<i>S. cym</i>
<i>Tamb.</i>
<i>Tria</i>
<i>Cym</i>
<i>Crotales</i>
<i>Chimes</i>
<i>Xylo</i>

<i>Glockenspiel</i>
<i>L. cym</i>
<i>Vib</i>
<i>Timbales (2)</i>

<i>Gran cassa</i>
<i>L. cym</i>
<i>S. cym</i>
<i>Tamb.</i>
<i>Tam tam (Gong)</i>
<i>Wood blocks</i>

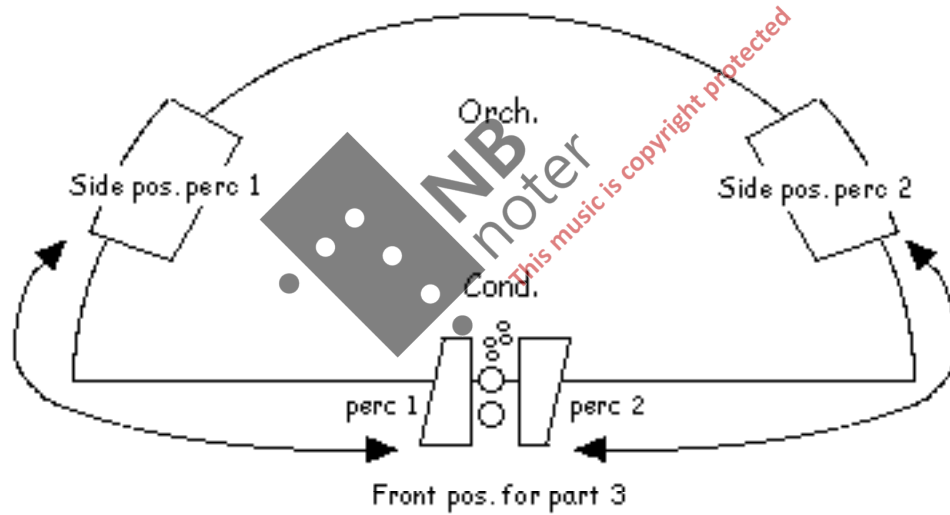
Strings

Solo percussion players 1 and 2 as follows:

Part 1 (Side position)  
 Various wood sounds  
 Various high pitch drums  
 Various low pitch drums  
 Large cymbal  
 Small cymbal  
 Wood blocks  
 Cowbell

Part 2 (Side position)  
 Temple blocks  
 3 cymbals  
 Various high metals  
 «Superball»  
 Tuned gongs  
 (Perc 1: high octave, Perc 2: low octave)  
 Crotales  
 (Perc 1: c2 - c3, Perc 2: c1 - b1)  
 Various wood sounds  
 Tubular bells  
 Various skin drums

Part 3 (Front and side positions)  
 Front position:  
 Marimba (one each)  
 High pitch metals (shared)  
 Two congas (shared)  
 Side position: (as in part 1)



1 ♩ = 104

1 2 Fl

3 / 4 picc

1 2 Ob

3 / 4 c.A.

1 2 Cl in Bb

3 / 4 Bsccl

1 2 Bsn

Cbsn

1 3 Hn in f

2 4

1 2 Tpt in Bb

3 4

1 2 3 Trb.

Tuba

Timp

Perc 1

Perc 2

Perc 3

1 WOOD (+ cym where indicated)

*p* 3 3 3 *ff* *ff* *p* 3 3 3 *ff*

HI pitch dms

♩ = 104

*ff* *p* *ff* *p*

WOOD (+ cym where indicated)

*p* 3 3 3 *ff* *ff* *p* 3 3 3 *ff*

HI pitch dms

*ff* *p* *ff* *p*

Harp

Piano

Violin 1

Violin 2

Viola

Cello

C.bass



4

Fl 1, 2, 3

Ob 1, 2, 3

Cl in Bb 1, 2, 3

Bsn 1, 2, 3

Hn in f 1, 2, 3, 4

Tpt in Bb 1, 2, 3, 4

Trb. 1, 2, 3

Tuba

Timp

Perc 1

Perc 2

Perc 3

4

Solo perc 1

Solo perc 2

Harp

Piano

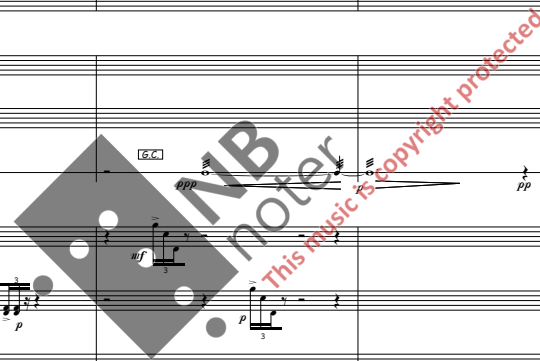
Vln 1

Vln 2

Vla

Vlc

Cb



8

Fl 1, 2, 3

Ob 1, 2, 3

Cl in Bb 1, 2, 3

Bsn 1, 2, 3

Hn in f 1, 2, 3, 4

Tpt in Bb 1, 2, 3, 4

Trb. 1, 2, 3

Tuba

Timp

Perc 1

Perc 2

Perc 3

Solo perc 1

Solo perc 2

Harp

Piano

Vln 1

Vln 2

Vla

Vlc

Cb

1. *ff* *dim (alla echo)* *pp*

Picc. *ff* *dim (alla echo)* *pp*

Tam Tam *pppp*

crot *f*

gl.sp. *f*

Lo pitch dms

Lo pitch dms

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12

Fl 1  
Fl 2  
Fl 3

Ob 1  
Ob 2  
Ob 3

Cl in Bb 1  
Cl in Bb 2  
Cl in Bb 3

Bsn 1  
Bsn 2  
Bsn 3

Hn in f 1  
Hn in f 2  
Hn in f 3  
Hn in f 4

Tpt in Bb 1  
Tpt in Bb 2  
Tpt in Bb 3  
Tpt in Bb 4

Trb. 1  
Trb. 2  
Trb. 3

Tuba

Timp

Perc 1  
Perc 2  
Perc 3

Solo perc 1

Solo perc 2

Harp

Piano

Vln 1

Vln 2

Vla

Vlc

Cb

16

16

Fl I

Fl II

Ob

Cl in Bb

Bsn

Hn in f

Tpt in Bb

Trb.

Tuba

Timp

Perc 1

Perc 2

Perc 3

16

Solo perc 1

Solo perc 2

Harp

Piano

Vln 1

Vln 2

Vla

Vlc

Cb

*ff* *dim (alla echo)* *pp*

*ff* *dim (alla echo)* *pp*

*p* *ff* *p*

*ff* *p*

(Violins in)

*pp* *cresc.*

*pp* *cresc.*

*ff* *pp*

19

Fl

Ob

Cl in Bb

Bsn

Hn in f

Tpt in Bb

Trb.

Tuba

Timp

Perc 1

Perc 2

Perc 3

Solo perc 1

Solo perc 2

Harp

Piano

Vln 1

Vln 2

Vla

Vlc

Cb

23

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and brass (Horn in F, Trumpet in Bb, Trombone, Tuba). The middle section contains Percussion 1, 2, and 3, followed by Solo Percussion 1 and 2. The bottom section includes Harp, Piano, and the string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The score for this page is marked with the number '23' in a box at the top left. A large, semi-transparent watermark reading 'NB Printer' is oriented diagonally across the center of the page. A red diagonal line with the text 'This music is copyright protected' is also present, running from the top right towards the bottom left. The score includes various musical notations such as dynamics (e.g., *sf*, *f*, *mf*, *cresc.*), articulation (trills, accents), and performance instructions like 'sempre'.

28

Musical score for Concerto for Two Percussion Players and Orchestra, Part 1, page 8. The score includes parts for Flute I, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Tuba, Timpani, Percussion 1-3, Solo Percussion 1-2, Harp, Piano, Violin 1-2, Viola, Violoncello, and Contrabass. The page contains measures 28-31. A large watermark 'NB Inoter' and 'This music is copyright protected' is overlaid on the score.

Musical score for Concerto for Two Percussion Players and Orchestra, Part 1, Page 9. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl in Bb), Bassoon (Bsn), Horn in f (Hn in f), Trumpet in Bb (Tpt in Bb), Trombone (Trb.), Tuba, Tympani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), Solo Percussion 1 (Solo perc 1), Solo Percussion 2 (Solo perc 2), Harp, Piano, Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb).

Measures 33-40 are shown. Dynamics include *sfz* (sforzando), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *sim.* (sordini), and *tr.* (trillo). Performance instructions include *tutti / sord.* (tutti / mutes).

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38

Fl

Ob

Cl in Bb

Bsn

Hn in f

Tpt in Bb

Trb.

Tuba

Timp

Perc 1

Perc 2

Perc 3

Solo perc 1

Solo perc 2

Harp

Piano

Vln 1

Vln 2

Vla

Vlc

Cb

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43

Fl 1 2 3

Ob 1 2 3

Cl in Bb 1 2 3

Bsn 1 2 3

Hn in f 1 2 3 4

Tpt in Bb 1 2 3 4

Trb. 1 2 3

Tuba

Timp

Perc 1 Xylo

Perc 2 (vib)

Perc 3 Tr

43

Solo perc 1

Solo perc 2

Harp

Piano *dim. (a la eco)* *ppp*

Vln 1 *mp*

Vln 2 *mp*

Vla *mp*

Vlc *mp*

Cb *mp*



47

Fl

Ob

Cl in Bb

Bsn

Hn in f

Tpt in Bb

Trb.

Tuba

Timp

Perc 1

Perc 2

Perc 3

This block contains the musical notation for measures 47 through 50. It includes staves for Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl in Bb), Bassoon (Bsn), Horn in F (Hn in f), Trumpet in Bb (Tpt in Bb), Trombone (Trb.), Tuba, and Timpani (Timp). It also includes three percussion parts (Perc 1, Perc 2, Perc 3). The notation features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *f* and *mf*. A large watermark 'NB noter' is overlaid on the score.

47

Solo perc 1

Solo perc 2

Harp

Piano

Vln 1

Vln 2

Vla

Vlc

Cb

This block contains the musical notation for measures 47 through 50, continuing from the previous block. It includes staves for Solo Percussion 1 (Solo perc 1), Solo Percussion 2 (Solo perc 2), Harp, Piano, Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The Solo Percussion parts feature intricate rhythmic patterns with triplets and sixteenth-note runs. The Piano part includes a dynamic marking of *dim. (a la eco)* and a *ff* marking. The string parts (Vln 1, Vln 2, Vla, Vlc, Cb) are mostly silent in these measures. A large watermark 'NB noter' is overlaid on the score.

51

Fl 1 2 3

Ob 1 2 3

Cl in Bb 1 2 3

Bsn 1 2 3

Hn in f 1 2 3 4

Tpt in Bb 1 2 3 4

Trb. 1 2 3

Tuba

Timp

Perc 1

Perc 2

Perc 3

Detailed description: This block contains the musical notation for measures 51 through 54 of the score. It includes parts for Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl in Bb), Bassoon (Bsn), Horn in F (Hn in f), Trumpet in Bb (Tpt in Bb), Trombone (Trb.), Tuba, and Timpani (Timp). The percussion section (Perc 1, 2, 3) is also shown. The notation features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *ff* and *sim*. A watermark for 'NB noter' is visible across the middle of the page.

51

Solo perc 1

Solo perc 2

Harp

Piano

Vln 1

Vln 2

Vla

Vlc

Cb

Detailed description: This block contains the musical notation for measures 51 through 54, focusing on the solo percussion, harp, piano, and string sections. The Solo Percussion 1 and 2 parts feature intricate rhythmic patterns with triplets. The Harp part is mostly rests. The Piano part has a rhythmic accompaniment with dynamic markings like *mf* and *ff*. The string parts (Violins 1 and 2, Viola, Violoncello, and Contrabass) are shown as rests. A watermark for 'NB noter' is visible across the middle of the page.

55

Fl

Ob

Cl in Bb

Bsn

Hn in f

Tpt in Bb

Trb.

Tuba

Timp



55

Solo perc 1

Solo perc 2

Harp

Piano

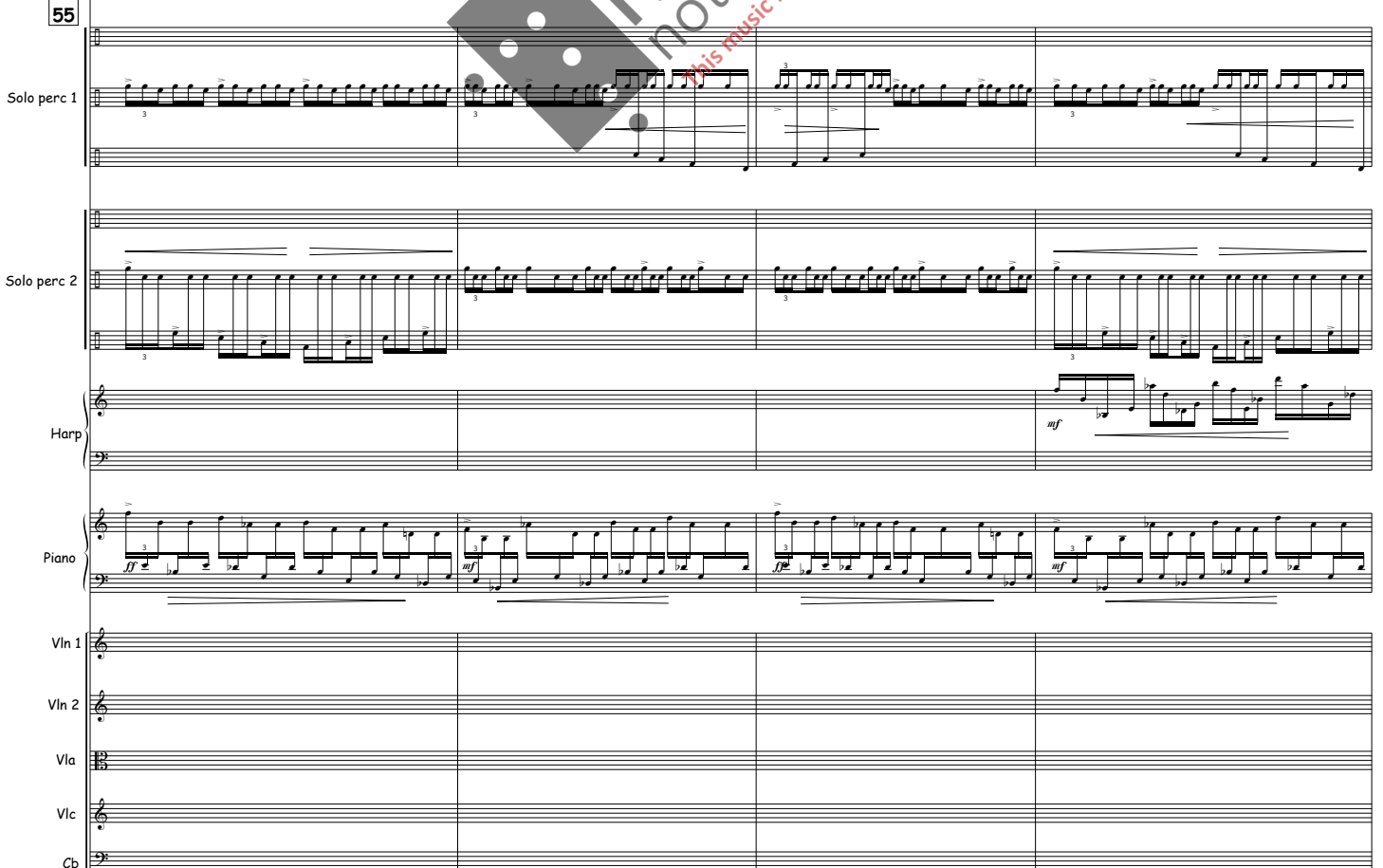
Vln 1

Vln 2

Vla

Vlc

Cb



59

Fl 1 2 3

Ob 1 2 3

Cl in Bb 1 2 3

Bsn 1 2 3

Hn in f 1 2 3 4

Tpt in Bb 1 2 3 4

Trb 1 2 3

Tuba

Timp

59

Perc 1

Perc 2

Perc 3

Solo perc 1

Solo perc 2

Harp

Piano

Vln 1

Vln 2

Vla

Vlc

Cb

63

Fl 1, 2, 3

Ob 1, 2, 3

Cl in Bb 1, 2, 3

Bsn 1, 2, 3

Hn in f 1, 2, 3, 4

Tpt in Bb 1, 2, 3, 4

Trb. 1, 2, 3

Tuba

Timp

Perc 1

Perc 2

Perc 3

63

Solo perc 1

Solo perc 2

Harp

Piano

Vln 1

Vln 2

Vla

Vlc

Cb

70

Fl

Ob

Cl in Bb

Bsn

Hn in f

Tpt in Bb

Trb.

Tuba

Timp

Perc 1

Perc 2

Perc 3

70

Solo perc 1

Solo perc 2

Harp

Piano

Vln 1

Vln 2

Vla

Vlc

Cb

75

Fl

Ob

Cl in Bb

Bsn

Hn in f

Tpt in Bb

Trb.

Tuba

Timp

Perc 1

Perc 2

Perc 3

75

Solo perc 1

Solo perc 2

Harp

Piano

Vln 1

Vln 2

Vla

Vlc

Cb

81

Fl

Ob

Cl in Bb

Bsn

Hn in f

Tpt in Bb

Trb.

Tuba

Timp

Perc 1

Perc 2

Perc 3

81

Solo perc 1

Solo perc 2

Harp

Piano

Vln 1

Vln 2

Vla

Vlc

Cb



92 ♩ = 120 A tempo

Fl 1, 2, 3

Ob 1, 2, 3

Cl in Bb 1, 2, 3

Bsn 1, 2, 3

Hn in f 1, 2, 3, 4

Tpt in Bb 1, 2, 3, 4

Trb. 1, 2, 3

Tuba

Timp

Perc 1

Perc 2

Perc 3

92 ♩ = 120 A tempo

Solo perc 1

Solo perc 2

Harp

Piano

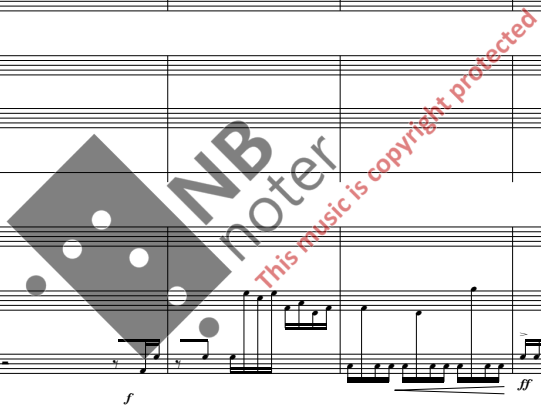
Vln 1

Vln 2

Vla

Vlc

Cb



100

Fl

Ob

Cl in Bb

Bsn

Hn in f

Tpt in Bb

Trb.

Tuba

Timp

Perc 1

Perc 2

Perc 3

100

Solo perc 1

Solo perc 2

Harp

Piano

Vln 1

Vln 2

Vla

Vlc

Cb

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108

A tempo

Fl 1, 2, 3

Ob 1, 2, 3

Cl in Bb 1, 2, 3

Bsn 1, 2, 3

Hn in f 1, 2, 3, 4

Tpt in Bb 1, 2, 3, 4

Trb. 1, 2, 3

Tuba

Timp

Perc 1

Perc 2

Perc 3

108

A tempo

Solo perc 1

Solo perc 2

Harp

Piano

Vln 1

Vln 2

Vla

Vlc

Cb

113

1 2 3 Fl

1 2 3 Ob

1 2 3 Cl in Bb

1 2 3 Bsn

1 2 3 4 Hn in f

1 2 3 4 Tpt in Bb

1 2 3 Trb.

Tuba

Timp

Perc 1

Perc 2

Perc 3

Chiuso

$\text{sf}$

$\text{ff}$

$\text{pp}$

untr. sonor.

$\text{pp}$

$\text{mp}$

$\text{ff}$

gliss. A

113

Solo perc 1

Solo perc 2

Harp

Piano

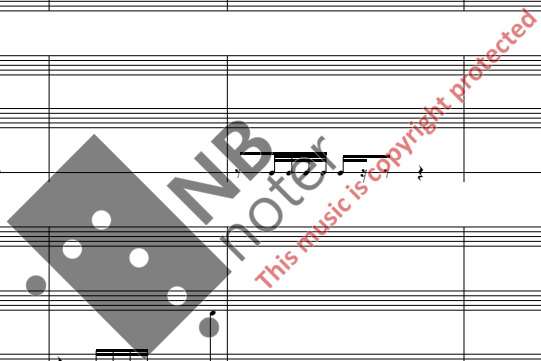
Vln 1

Vln 2

Vla

Vlc

Cb



119

Musical score for Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl in Bb), Bassoon (Bsn), Horn in f (Hn in f), Trumpet in Bb (Tpt in Bb), Trombone (Trb), Tuba, and Tympani (Timp). The score includes dynamic markings such as *ff* and *mf*.

119

Musical score for Solo Percussion 1 (Solo perc 1), Solo Percussion 2 (Solo perc 2), Harp, Piano, Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score includes dynamic markings such as *ff*, *mf*, *cresc.*, and *dim.*. A watermark for 'NB noter' is visible across the page.

128

Fl 1, 2, 3

Ob 1, 2, 3

Cl in Bb 1, 2, 3

Bsn 1, 2, 3

Hn in f 1, 2, 3, 4

Tpt in Bb 1, 2, 3, 4

Trb. 1, 2, 3

Tuba

Timp

128

Solo perc 1

Solo perc 2

Harp

Piano

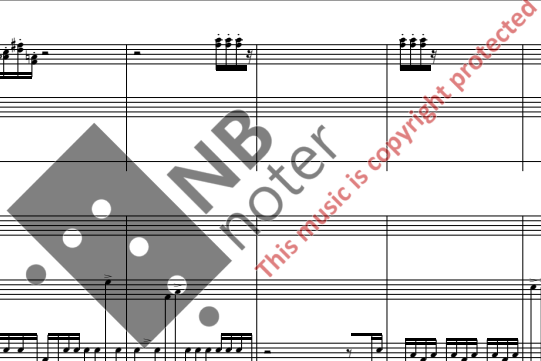
Vln 1

Vln 2

Vla

Vlc

Cb



137

1 2 3 Fl

1 2 3 Ob

1 2 3 Cl in Bb

1 2 3 Bsn

1 2 3 4 Hn in f

1 2 3 4 Tpt in Bb

1 2 3 Trb.

Tuba

Timp

Perc 1

Perc 2

Perc 3

137

Solo perc 1

Solo perc 2

Harp

Piano

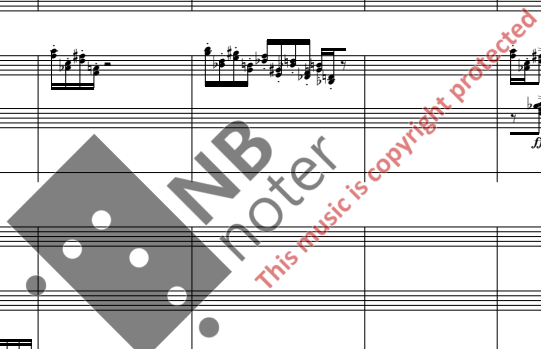
Vln 1

Vln 2

Vla

Vlc

Cb



146

Musical score for measures 146-149. Instruments include Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl in Bb), Bassoon (Bsn), Horn in F (Hn in f), Trumpet in Bb (Tpt in Bb), Trombone (Trb), Tuba, Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), Solo Percussion 1 (Solo perc 1), Solo Percussion 2 (Solo perc 2), Harp, Piano, Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score includes various dynamics such as *ff*, *sfz*, and *pp*, and performance instructions like *(sord.)* and *(rd)*.

146

Musical score for measures 146-149, focusing on Solo Percussion 1 and Solo Percussion 2. The score includes dynamics like *ff*, *p*, and *p.s.p. cresc.*, and performance instructions like *wd.bl.* and *(nb)*. A large watermark for 'NB noter' is visible across the page.



154

1 2 3 Fl

1 2 3 Ob

1 2 3 Cl in Bb

1 2 3 Bsn

1 2 3 4 Hn in f

1 2 3 4 Tpt in Bb

1 2 3 Trb. 4 Tuba

Timp

Perc 1

Perc 2

Perc 3

154

Solo perc 1

Solo perc 2

Harp

Piano

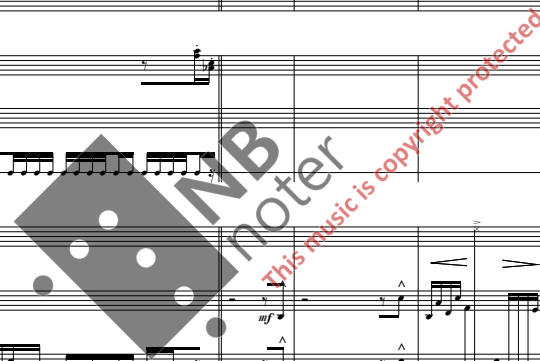
Vln 1

Vln 2

Vla

Vlc

Cb



164

1 2 3 Fl

1 2 3 Ob *ff*

1 2 3 Cl in Bb *ff*

1 2 3 Bsn *ff*

1 2 4 Hn in f *ff*  
Aperto

1 2 3 4 Tpt in Bb *ff*  
open

1 2 3 Trb. *ff*  
senza cord.

Tuba *ff*  
senza cord.

Timp *ff*

Perc 1

Perc 2

Perc 3 *f*

164

Solo perc 1 *mp* *f* *mp* *cresc.* *ff* *ff* *mf*  
[6.C.] *f* *ff* *mf*  
[6] [3] *f* *ff* *mf*

Solo perc 2 *f* *ff* *mp* *mp* *cresc.* *pp* *mf*  
[6] [3] *pp* *mf*

Harp

Piano *ff* *pp*

Vln 1

Vln 2

Vla *ff* *pp* *sim.*

Vlc *ff* *pp* *sim.*

Cb *ff* *pp* *sim.*

174

Fl

Ob

Cl in Bb

Bsn

Hn in f

Tpt in Bb

Trb.

Tuba

Timp

Perc 1

Perc 2

Perc 3

174

Solo perc 1

Solo perc 2

Harp

Piano

Vln 1

Vln 2

Vla

Vlc

Cb

185

Fl 1 2 3 *fff*

Ob 1 2 3 *fff*

Cl in Bb 1 2 3 *fff* (bass cl.)

Bsn 1 2 3 *fff*

Hn in f 1 2 3 4 *fff*

Tpt in Bb 1 2 3 4 *fff*

Trb. 1 2 3 *fff* (trb.)

Tuba *fff*

Temp *fff*

Perc 1 (Xylo) *fff*

Perc 2 (Timbala) *fff*

Perc 3 *fff*

185

Solo perc 1

Solo perc 2

Harp

Piano *ff* (toco)

Vln 1 *fff*

Vln 2 *fff*

Vla *fff* arco

Vlc *fff* arco

Cb *fff* arco

194

Fl

Ob

Cl in Bb

Bsn

Hn in f

Tpt in Bb

Trb.

Tuba

Timp

Perc 1

Perc 2

Perc 3

194

Solo perc 1

Solo perc 2

Harp

Piano

Vln 1

Vln 2

Vla

Vlc

Cb

202

*al tempo*

Fl

Ob

Cl in Bb

Bsn

Hn in f

Tpt in Bb

Trb.

Tuba

Timp

Perc 1

Perc 2

Perc 3

202

*al tempo*

Solo perc 1

Solo perc 2

Harp

Piano

Vln 1

Vln 2

Vla

Vlc

Cb

♩ = 66  
209 Quasi rubato

Musical score for Concerto for Two Percussion Players and Orchestra, Part 2, page 34. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl in Bb), Bassoon (Bsn), Horn in F (Hn in f), Trumpet in Bb (Tpt in Bb), Trombone (Trb), Tuba, Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), Solo Percussion 1 (Solo perc 1), Solo Percussion 2 (Solo perc 2), Harp, Piano, Violin 1, Violin 2, Viola, Cello, and C. Bass.

Key features of the score include:

- Flute (Fl):** Features a complex rhythmic pattern with triplets and slurs, marked with a forte (*f*) dynamic.
- Clarinet in Bb (Cl in Bb):** Includes a section marked "Basscl." with dynamics ranging from *ff* to *pp*.
- Bassoon (Bsn):** Shows dynamic markings from *sfz* to *pp*.
- Trombone (Trb):** Features a section with "Sord." (sordina) and "gliss." (glissando) markings, with dynamics from *pp* to *f*.
- Timpani (Timp):** Includes a section with "gliss." markings and dynamics from *ff* to *pp*.
- Percussion (Perc 1, 2, 3):** Shows various rhythmic patterns and dynamic markings, including *pp*, *mf*, and *ff*.
- Piano:** Features a section with a forte (*f*) dynamic and a "l.v." (lento) marking.
- Violin 1 and 2:** Includes sections with "sord." (sordina) markings and dynamics from *pp* to *pppp*.
- Cello and C. Bass:** Shows a section with a forte (*f*) dynamic and a "l.v." (lento) marking.

The score is marked "Quasi rubato" and includes a tempo of 66 beats per minute. A large watermark "NB! noter" and "This music is copyright protected" is overlaid on the page.

218

1 2 3 Fl

1 2 3 Ob

1 2 3 Cl in Bb

1 2 3 Bsn

1 2 3 4 Hn in f

1 2 3 4 Tpt in Bb

1 2 3 Trb.

Tuba

Timp

Perc 1

Perc 2

Perc 3

218

Solo perc 1

Solo perc 2

Harp

Piano

Vin 1

Vin 2

Vla

Vlc

Cb



224

1 2 3 Fl

1 2 3 Ob

1 2 3 Cl in Bb

1 2 3 Bsn

1 2 3 4 Hn in f

1 2 3 4 Tpt in Bb

1 2 3 Trb.

1 2 3 Tuba

1 2 3 Timp

Perc 1

Perc 2

Perc 3

224

Solo perc 1

Solo perc 2

Harp

Piano

Vin 1

Vin 2

Vla

Vlc

Cb

230

1 2 3 Fl

1 2 3 Ob

1 2 3 Cl in Bb

1 2 3 Bsn

1 2 3 4 Hn in f

1 2 3 4 Tpt in Bb

1 2 3 Trb.

1 2 3 Tuba

Timp

Perc 1

Perc 2

Perc 3

Detailed description: This block contains the musical notation for measures 230 through 233 for the woodwind and brass sections. It includes parts for Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl in Bb), Bassoon (Bsn), Horn in F (Hn in f), Trumpet in Bb (Tpt in Bb), Trombone (Trb.), Tuba, and Timpani (Timp). The percussion parts (Perc 1, 2, 3) are also shown. The notation includes various dynamics such as *mf*, *mp*, *p*, *pp*, *f*, and *ppp*, as well as articulation marks like accents and slurs. A large watermark 'NB noter' is overlaid on the score.

230

Solo perc 1

Solo perc 2

Harp

Piano

Vin 1

Vin 2

Vla

Vlc

Cb

Detailed description: This block contains the musical notation for measures 230 through 233 for the solo percussion, harp, piano, and string sections. It includes parts for Solo Percussion 1 and 2, Harp, Piano, Violin 1 (Vin 1), Violin 2 (Vin 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The notation includes various dynamics such as *mf*, *mp*, *p*, and *pp*, as well as articulation marks like accents and slurs. A large watermark 'NB noter' is overlaid on the score.

235

1 2 3 Fl

1 2 3 Ob

1 2 3 Cl in Bb

1 2 3 Bsn

1 2 3 4 Hn in f

1 2 3 4 Tpt in Bb

1 2 3 Trb.

Tuba

Timp

Perc 1

Perc 2

Perc 3

235

Solo perc 1

Solo perc 2

Harp

Piano

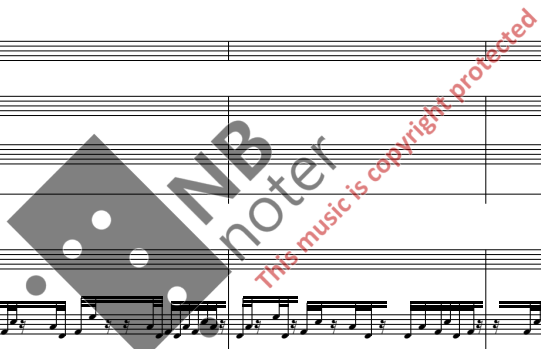
Vln 1

Vln 2

Vla

Vlc

Cb



240

1 2 3 Fl

1 2 3 Ob

1 2 3 Cl in Bb

1 2 3 Bsn

1 3 Hn in f  
cresc. *f*

1 2 3 4 Tpt in Bb  
*pp* (sord.) 3 3 3 3 3 3  
*pp* (sord.) 3 3 3 3 3 3

1 2 3 Trb.  
change to sord. ord. (straight)

Tuba

Timp

Perc 1

Perc 2

Perc 3

240

Solo perc 1

Solo perc 2

Harp

Piano

Vln 1

Vln 2

Vla

Vlc

Cb



243

1 2 3

Fl

1 2 3

Ob

1 2 3

Cl in Bb

1 2 3

Bsn

1 3

Hn in f

1 2 3 4

Tpt in Bb

1 2 3 4

Trb.

1 2 3

Tuba

Timp

Perc 1

Perc 2

Perc 3

243

Solo perc 1

Solo perc 2

Harp

Piano

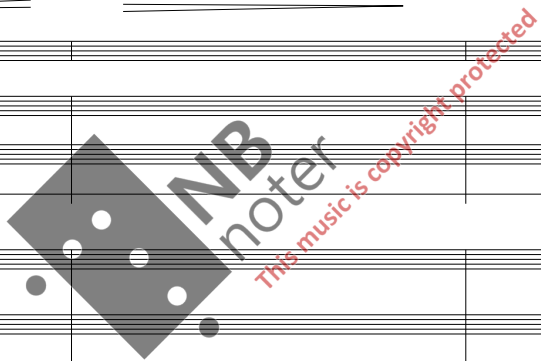
Vln 1

Vln 2

Vla

Vlc

Cb



247

1  
2  
3 Fl

1  
2  
3 Ob

1  
2  
3 Cl in Bb

1  
2  
3 Bsn

1  
2  
3 Hn in f

1  
2  
3 4

1  
2  
3 4 Tpt in Bb

1  
2  
3 Trb.

Tuba

Timp

Perc 1

Perc 2

Perc 3

247

Solo perc 1

Solo perc 2

Harp

Piano

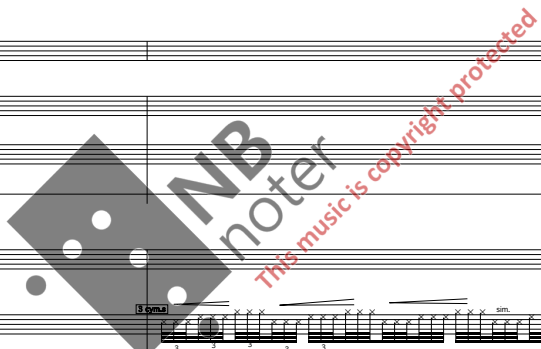
Vin 1

Vin 2

Vla

Vlc

Cb



250

1  
2  
Fl

1  
2  
3

1  
2  
Ob

1  
2  
3

1  
2  
3

Cl in Bb

1  
2  
3

Bsn

1  
2  
3

Hn in f

1  
2  
3  
4

1  
2  
3  
4

Tpt in Bb

1  
2  
3

Trb. 2  
3

+ trb 3

Tuba

Timp

Perc 1

Perc 2

Perc 3

250

Solo perc 1

High metals

Solo perc 2

Soma

Harp

Piano

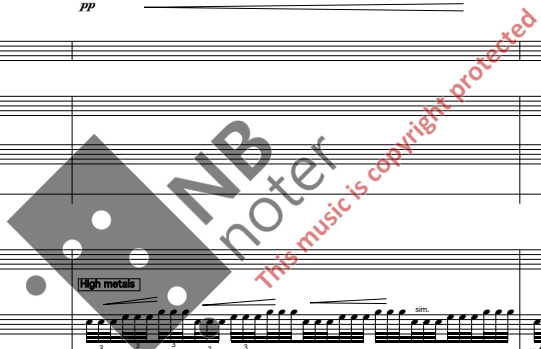
Vin 1

Vin 2

Vla

Vlc

Cb



253

1  
2  
3  
Fl

1  
2  
3  
Ob

1  
2  
3  
Cl in Bb

1  
2  
3  
Bsn

1  
2  
3  
4  
Hn in f

1  
2  
3  
4  
Tpt in Bb

1  
2  
3  
Trb.

Tuba

Timp

Perc 1

Perc 2

Perc 3

253

Solo perc 1

Solo perc 2

Harp

Piano

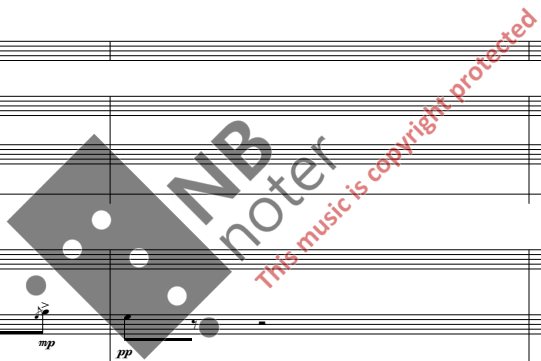
Vin 1

Vin 2

Vla  
*senza vib.  
senza cord.*

Vlc  
*pp  
senza vib.*

Cb  
*pp*





257

1 2 3 Fl

1 2 3 Ob

1 2 3 Cl in Bb

1 2 3 Bsn

1 2 3 Hn in f

1 2 3 4 Tpt in Bb

1 2 3 Trb.

Tuba

Timp

Perc 1 (strings)

Perc 2

Perc 3

257

Solo perc 1

Solo perc 2

Harp

Piano

Vin 1

Vin 2

Vla

Vlc

Cb

A tempo

261

1 2 3 Fl

1 2 3 Ob

1 2 3 Cl in Bb

1 2 3 Bsn

1 2 3 4 Hn in f

1 2 3 4 Tpt in Bb

1 2 3 Trb.

Tuba

Timp

261

262

263

A tempo

261

Solo perc 1

Solo perc 2

Harp

Piano

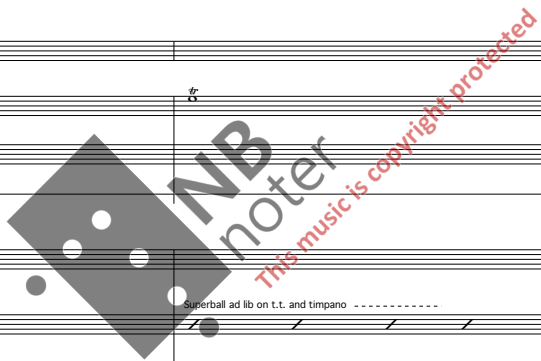
Vin 1

Vin 2

Vla

Vlc

Cb



265

1  
2  
3  
Fl

1  
2  
3  
Ob

1  
2  
3  
Cl in Bb

1  
2  
3  
Bsn

1  
2  
3  
Hn in f

1  
2  
3  
4  
Tpt in Bb

1  
2  
3  
Trb.

Tuba

Timp

Perc 1

Perc 2

Perc 3

265

Solo perc 1

Solo perc 2

Harp

Piano

Vln 1

Vln 2

Vla

Vlc

Cb

270

1 2 3 Fl

1 2 3 Ob

1 2 3 Cl in Bb

1 2 3 Bsn

1 3 Hn in f

1 2 3 4

1 2 3 4 Tpt in Bb

1 2 3 Trb.

Tuba

Timp

Perc 1

Perc 2

Perc 3

Detailed description: This block contains the musical notation for measures 270 through 273. It includes staves for Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl in Bb), Bassoon (Bsn), Horn in f (Hn in f), Trumpet in Bb (Tpt in Bb), Trombone (Trb.), Tuba, and Timpani (Timp). The percussion section (Perc 1, 2, 3) is also shown. Dynamics include *f* and *ppp*. The woodwinds and brass play complex rhythmic patterns, while the horns play sustained notes with *ppp* and *cresc.* markings.

270

Solo perc 1

Solo perc 2

Harp

Piano

Vin 1

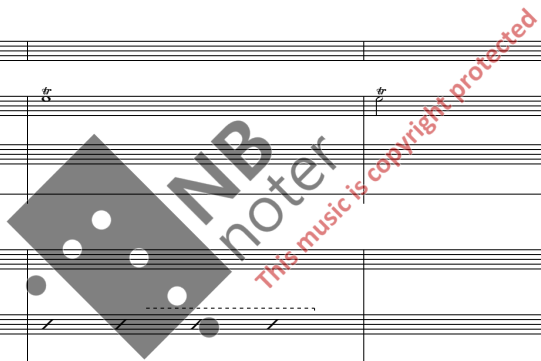
Vin 2

Vla

Vlc

Cb

Detailed description: This block contains the musical notation for measures 270 through 273 for the solo percussion, harp, piano, and string sections. Solo Percussion 1 and 2 are shown with rhythmic patterns. The Harp and Piano have melodic lines. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) is mostly silent, with some activity in the lower strings. Dynamics include *f* and *ppp*.



275

$\bullet = 126$

Musical score for measures 275-300. Instruments include Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl in Bb), Bassoon (Bsn), Horn in F (Hn in f), Trumpet in Bb (Tpt in Bb), Trombone (Trb), Tuba, Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Percussion 3 (Perc 3). The score includes dynamic markings such as *pp*, *mp*, *fp*, and *sfz*. A rehearsal mark **275** is present at the beginning of the section. A watermark "NB notes" is visible over the percussion parts.

275

$\bullet = 126$

Musical score for measures 301-326. Instruments include Solo Percussion 1 (Solo perc 1), Solo Percussion 2 (Solo perc 2), Harp, Piano, Violin 1 (Vin 1), Violin 2 (Vin 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score includes dynamic markings such as *mp* and *cresc.*. Rehearsal marks **301** and **302** are present. Specific instructions for the gongs are labeled: "Tuned gongs (Higher octave)" and "Tuned gongs (lower octave)". A watermark "NB notes" is visible over the percussion parts.

280

1  
2  
3 Fl

1  
2  
3 Ob

1  
2  
3 Cl in Bb

1  
2  
3 Bsn  
(Cbn)

1  
2  
3  
4 Hn in f

1  
2  
3  
4 Tpt in Bb

1  
2  
3 Trb.

Tuba

Timp

Perc 1

Perc 2

Perc 3

280

Solo perc 1

Solo perc 2

Harp

Piano

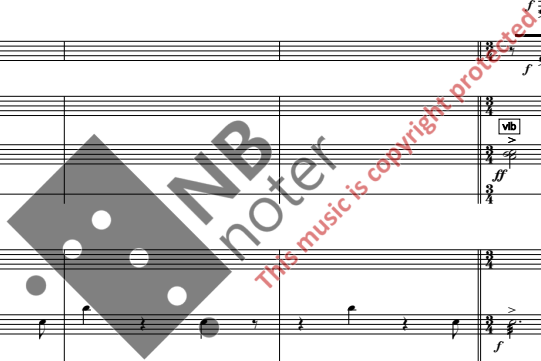
Vin 1

Vin 2

Vla

Vlc

Cb



287

1 2 3 Fl *ff* *pp cresc.*

1 2 3 Ob *ff* *pp cresc.*

1 2 3 Cl in Bb *ff* *pp cresc.*

1 2 3 Bsn *f* *pp*

1 2 3 4 Hn in f *f* *mf* *f*

1 2 3 4 Tpt in Bb *f* *mf* *f*

1 2 3 Trb. *f* *pp*

Tuba *f* *pp*

Timp *f* *pp*

Perc 1

Perc 2 *ff*

Perc 3 *mf* *tempo*

287

Solo perc 1

Solo perc 2

Harp *mf*

Piano

Vin 1 *mf*

Vin 2 *mf*

Vla *mf*

Vlc

Cb



295

1 2 3 Fl

1 2 3 Ob

1 2 3 Cl in Bb

1 2 3 Bsn

1 3 Hn in f

1 2 3 4

1 2 3 4 Tpt in Bb

1 2 3 Trb.

Tuba

Timp

Perc 1

Perc 2

Perc 3

295

Solo perc 1

Solo perc 2

Harp

Piano

Vin 1

Vin 2

Vla

Vlc

Cb



303

1 2 3 Fl

1 2 3 Ob

1 2 3 Cl in Bb

1 2 3 Bsn

1 2 3 4 Hn in f

1 2 3 4 Tpt in Bb

1 2 3 Trb.

Tuba

Timp

Perc 1

Perc 2

Perc 3

303

Solo perc 1

Solo perc 2

Harp

Piano

Vin 1

Vin 2

Vla

Vlc

Cb



A tempo

312

Ritardando

♩ = 72

1 2  
Fl

1 2  
Ob

1 2  
Cl in Bb

1 2  
Bsn

1 3  
Hn in f

1 2 3 4

1 2 3 4  
Tpt in Bb

1 2 3  
Trb.

1 2 3  
Tuba

Timp

Perc 1

Perc 2

Perc 3

312

Ritardando

A tempo

♩ = 72

Solo perc 1

Solo perc 2

Harp

Piano

Vin 1

Vin 2

Vla

Vlc

Cb

320

1  
2  
3 Fl

1  
2  
3 Ob

1  
2  
3 Cl in Bb

1  
2  
3 Bsn

1  
2  
3 Hn in f

1  
2  
3 Tpt in Bb

1  
2  
3 Trb.

Tuba

Timp

Perc 1

Perc 2

Perc 3

320

Solo perc 1

Solo perc 2

Harp

Piano

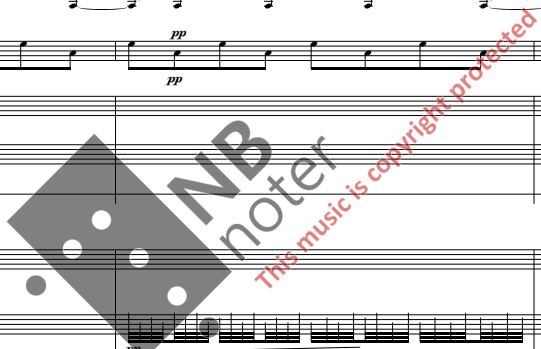
Vin 1

Vin 2

Vla

Vlc

Cb



323

1 2 3 Flute *mp* *mf*

1 2 3 Oboe *mp* *mf*

1 2 3 Clarinet in Bb *mp* *mf*

1 2 3 Bassoon

1 2 3 4 Horn in f *p* *mp* *mf* *f* *ff*

1 2 3 4 Trumpet in Bb

1 2 3 Trombone *mp* *pp*

Tuba

1 2 3 4 Timpani *mp* *pp*

Perc 1

Perc 2

Perc 3

323

Solo perc 1 *pp* *pp* *pp*

Solo perc 2 *pp* *pp* *pp*

Harp

Piano

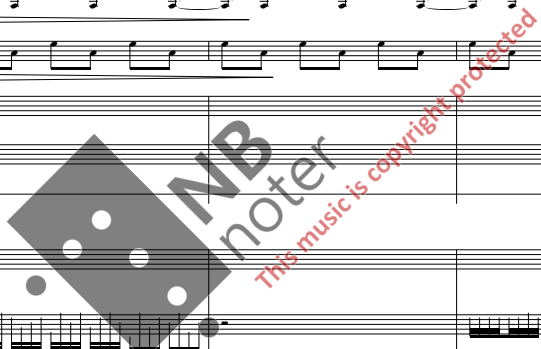
Vin 1 *mp*

Vin 2 *mp*

Vla *mp* *pp*

Vlc *mp* *pp*

Cb *mp* *pp*



328

Fl 1 2 3 *pp*

Ob 1 2 3 *pp*

Cl in Bb 1 2 3 *pp*

Bsn 1 2 3

Hn in f 1 3 2 4 *ff*

Tpt in Bb 1 2 3 4 *ff* *senza sord.* 1 2 *ff* *senza sord.* 2 *ff*

Trb. 2 3

Tuba

Timp

Perc 1

Perc 2

Perc 3

328

Solo perc 1

Solo perc 2

Harp *f*

Piano *pp* *ff* *senza sord.*

Vin 1 *pp* *ff* *sub.* *6* *6* *3* *div.*

Vin 2 *pp* *ff* *sub.* *6* *6* *3* *div.*

Vla *pp* *ff* *sub.* *6* *6* *3* *div.*

Vlc *pp* *ff* *sub.* *6* *6* *3* *div.*

Cb

331

1 2 3 Fl

1 2 3 Ob

1 2 3 Cl in Bb

1 2 3 Bsn

1 2 3 4 Hn in f

1 2 3 4 Tpt in Bb

1 2 3 Trb.

Tuba

Timp

Perc 1 Chimes

Perc 2 (g. sp.)

Perc 3 (w. b.)

This block contains the musical notation for measures 331 through 335. It includes staves for Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl in Bb), Bassoon (Bsn), Horn in F (Hn in f), Trumpet in Bb (Tpt in Bb), Trombone (Trb.), Tuba, and Timpani (Timp). Percussion parts include Chimes, Gong (g. sp.), and Water Drum (w. b.). The woodwinds and brass play complex rhythmic patterns with dynamics ranging from *pp* to *mp*. The horns play *ff* accents. The percussion parts feature intricate rhythmic textures.

331

Solo perc 1 Drums (skna) *ff*

Solo perc 2 Drums (skna) *ff* *p*

Harp *gtr.*

Piano

Vin 1 *pp* *mp*

Vin 2 *pp* *mp*

Vla *pp* *mp*

Vlc

Cb

This block contains the musical notation for measures 331 through 335 for the solo percussion, harp, piano, and string sections. Solo Percussion 1 and 2 play *ff* accents on drums (skna). The Harp plays a *gtr.* (grace notes) pattern. The Piano part features a complex rhythmic accompaniment. The Violins (Vin 1 and 2) and Viola (Vla) play *pp* to *mp* textures. The Violoncello (Vlc) and Contrabass (Cb) parts are also present.

334

1 2 3 Fl

1 2 3 Ob

1 2 3 Cl in Bb

1 2 3 Bsn

1 2 3 4 Hn in f

1 2 3 4 Tpt in Bb

1 2 3 Trb.

1 2 3 Tuba

Timp

Perc 1

Perc 2

Perc 3

334

Solo perc 1

Solo perc 2

Harp

Piano

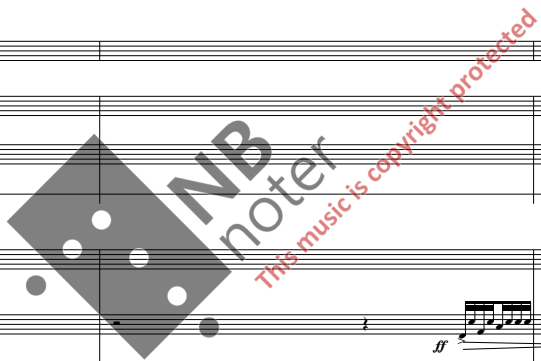
Vin 1

Vin 2

Vla

Vlc

Cb



337

1 2 3 Fl

1 2 3 Ob

1 2 3 Cl in Bb

1 2 3 Bsn

1 2 3 4 Hn in f

1 2 3 4 Tpt in Bb

1 2 3 Trb.

Tuba

Timp

Perc 1

Perc 2

Perc 3

337

Solo perc 1

Solo perc 2

Harp

Piano

Vin 1

Vin 2

Vla

Vlc

Cb





341

1 2 3 Fl *p*

1 2 3 Ob *p*

1 2 3 Cl in Bb *p*

1 2 3 Bsn

1 2 3 4 Hn in f

1 2 3 4 Tpt in Bb

1 2 3 Trb.

Tuba

Timp

Perc 1

Perc 2

Perc 3

341

Solo perc 1 *ff* *pp* *pp* *ff*

Solo perc 2 *pp* *ff* *ff* *pp*

Harp

Piano

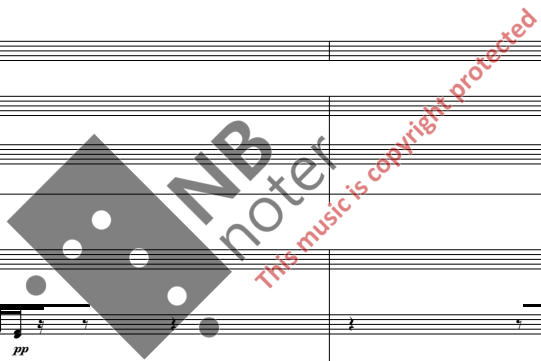
Vln 1 *p*

Vln 2 *p*

Vla *p*

Vlc

Cb



343

1 2 3 Fl

1 2 3 Ob

1 2 3 Cl in Bb

1 2 3 Bsn

1 2 3 4 Hn in f

1 2 3 4 Tpt in Bb

1 2 3 Trb.

Tuba

Timp

Perc 1

Perc 2

Perc 3

This block contains the musical notation for measures 343 to 345 for the woodwind and percussion sections. It includes parts for Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl in Bb), Bassoon (Bsn), Horn in f (Hn in f), Trumpet in Bb (Tpt in Bb), Trombone (Trb.), Tuba, and Timpani (Timp). There are also three parts for Percussion (Perc 1, Perc 2, Perc 3). The notation features complex rhythmic patterns with many beamed notes and dynamic markings such as *mf* and *p*.

343

Solo perc 1

Solo perc 2

Harp

Piano

Vin 1

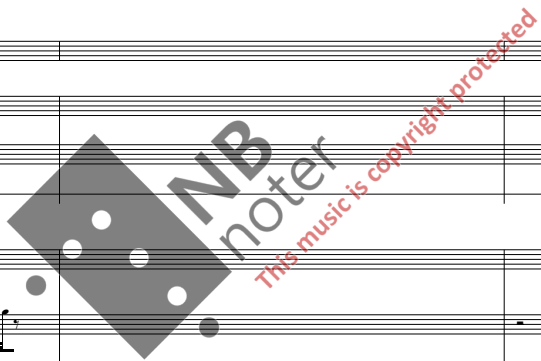
Vin 2

Vla

Vlc

Cb

This block contains the musical notation for measures 343 to 345 for the string and solo percussion sections. It includes parts for Solo Percussion 1 (Solo perc 1), Solo Percussion 2 (Solo perc 2), Harp, Piano, Violin 1 (Vin 1), Violin 2 (Vin 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The notation features complex rhythmic patterns with many beamed notes and dynamic markings such as *mf* and *p*.



346

A tempo

1 2 3 Fl

1 2 3 Ob

1 2 3 Cl in Bb

1 2 3 Bsn

1 2 3 4 Hn in f

1 2 3 4 Tpt in Bb

1 2 3 Trb.

Tuba

Timp

Perc 1

Perc 2

Perc 3

346

A tempo

Solo perc 1

Solo perc 2

Harp

Piano

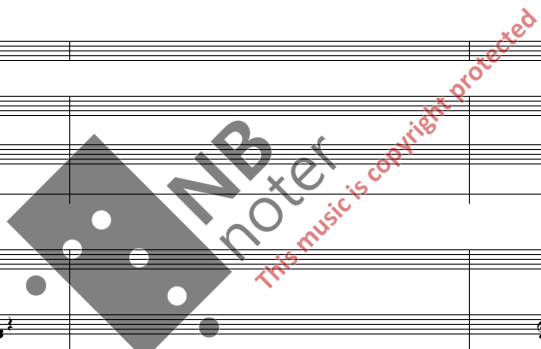
Vin 1

Vin 2

Vla

Vlc

Cb



352

1 2 3 Fl Picc *ff*

1 2 3 Ob *ff*

1 2 3 Cl in Bb *ff*

1 2 3 Bsn *ff*

1 2 3 4 Hn in f

1 2 3 4 Tpt in Bb *ppp*

1 2 3 Trb. *ppp*

Tuba *ppp*

Timp

Perc 1

Perc 2

Perc 3

352

Solo perc 1

Solo perc 2

Harp

Piano

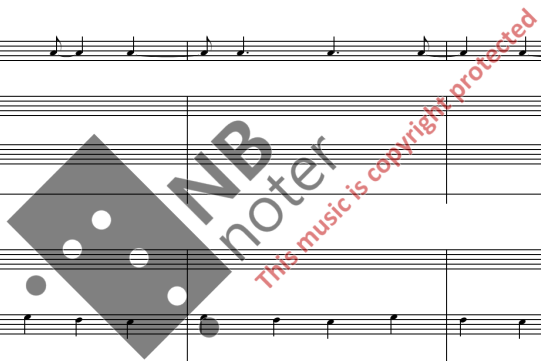
Vin 1 *div.*

Vin 2 *pp mf pp mf pp mf pp*

Vla *mf*

Vlc

Cb



359

1 2 3 Fl *ff*

1 2 3 Ob *ff*

1 2 3 Cl in Bb *ff*

1 2 3 Bsn

1 2 3 4 Hn in f

1 2 3 4 Tpt in Bb

1 2 3 Trb.

Tuba

Timp

Perc 1 *mf* *mf* *mf*

Perc 2 *mf*

Perc 3 *mf*

359

Solo perc 1 *mf* *mf* *mf* Various cymbals ad lib

Solo perc 2 *mf* *mf* *mf* Various cymbals ad lib

Harp *mf*

Piano *mf*

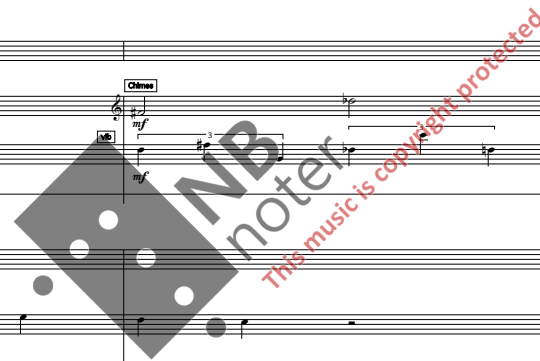
Vin 1 *mf* *pp<sub>sub.</sub>* *mf* *pp<sub>sim.</sub>* *mf* *pp*

Vin 2 *mf* *pp<sub>sub.</sub>* *mf* *pp<sub>sim.</sub>* *mf* *pp*

Vla *mf*

Vlc *mf*

Cb *mf*



362

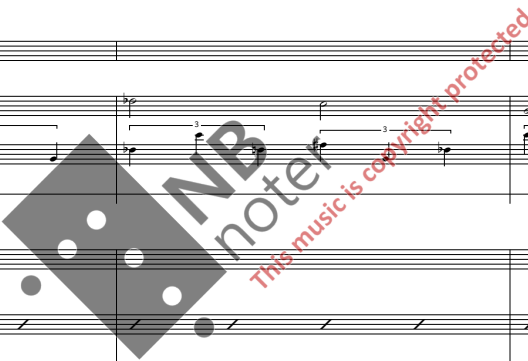
Musical score for Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl in Bb), Bassoon (Bsn), Horn in f (Hn in f), Trumpet in Bb (Tpt in Bb), Trombone (Trb.), Tuba, and Timpani (Timp.).

Flute parts (1, 2, 3) feature complex rhythmic patterns with triplets and slurs. Flute 1 has a dynamic marking of *ff* and a slur over a group of notes. Oboe parts (1, 2, 3) have similar rhythmic patterns. Clarinet in Bb parts (1, 2, 3) also feature complex rhythmic patterns, with Clarinet 1 having a dynamic marking of *ff* and a slur. Bassoon parts (1, 2, 3) are mostly blank. Horn in f parts (1, 2, 3, 4) are blank. Trumpet in Bb parts (1, 2, 3, 4) are blank. Trombone parts (1, 2, 3) are blank. Tuba and Timpani parts are blank.

362

Musical score for Percussion (Perc 1, Perc 2, Perc 3), Solo Percussion 1 (Solo perc 1), Solo Percussion 2 (Solo perc 2), Harp, Piano, Violin 1 (Vin 1), Violin 2 (Vin 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb).

Percussion parts (Perc 1, Perc 2, Perc 3) feature rhythmic patterns with triplets and slurs. Solo Percussion 1 and Solo Percussion 2 parts are blank. Harp and Piano parts feature complex rhythmic patterns with slurs and dynamic markings. Violin 1 and Violin 2 parts feature complex rhythmic patterns with slurs and dynamic markings (*mf*, *pp*). Viola, Violoncello, and Contrabass parts feature rhythmic patterns with slurs and dynamic markings.



365

1 2 3 Fl *ff*

1 2 3 Ob *ff* *Cor Ang.* *dim*

1 2 3 Cl in Bb *ff* *dim*

1 2 3 Bsn *ff* *dim* (Clon) *mp* *dim*

1 2 3 4 Hn in f

1 2 3 4 Tpt in Bb *mp* *dim* *sord.*

1 2 3 Trb. *mp* *dim* *sord.*

Tuba *mp* *dim*

Timp *pp*

Perc 1

Perc 2

Perc 3

365

Solo perc 1 (tuned gong)

Solo perc 2 (tuned gong)

Harp *dim*

Piano *dim*

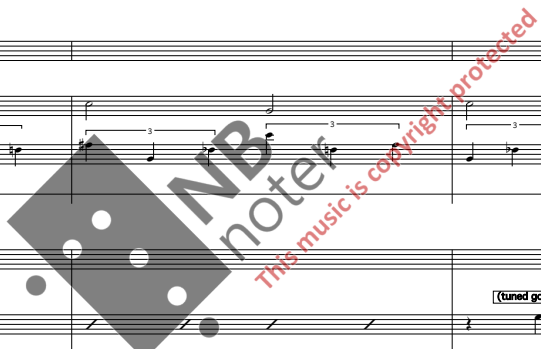
Vin 1 *pp* *solo a 1* *(tutti)*

Vin 2 *mf* *pp-<sub>dim</sub>* *mf* *pp* *mf* *pp*

Vla *pp*

Vlc *pp*

Cb *pp* *poco*



370

1  
2  
3  
Fl

1  
2  
3  
Ob

1  
2  
3  
Cl in Bb

1  
2  
3  
Bsn

1  
2  
3  
4  
Hn in f

1  
2  
3  
4  
Tpt in Bb

1  
2  
3  
Trb.

Tuba

Timp

Perc 1

Perc 2

Perc 3

370

Solo perc 1

Solo perc 2

Harp

Piano

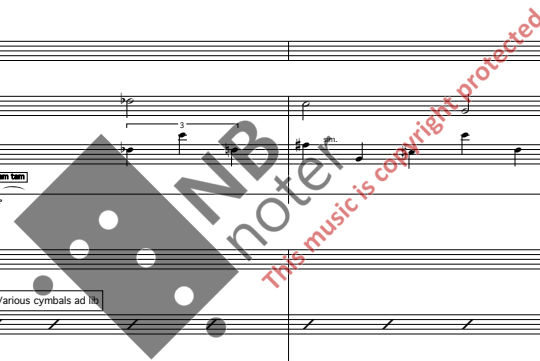
Vin 1

Vin 2

Vla

Vlc

Cb





375

1  
2  
3  
Fl

1  
2  
3  
Ob

1  
2  
3  
Cl in Bb

1  
2  
3  
Bsn

1  
2  
3  
Hn in f

1  
2  
3  
Tpt in Bb

1  
2  
3  
Trb.

Tuba

Timp

Perc 1

Perc 2

Perc 3

375

Solo perc 1

Solo perc 2

Harp

Piano

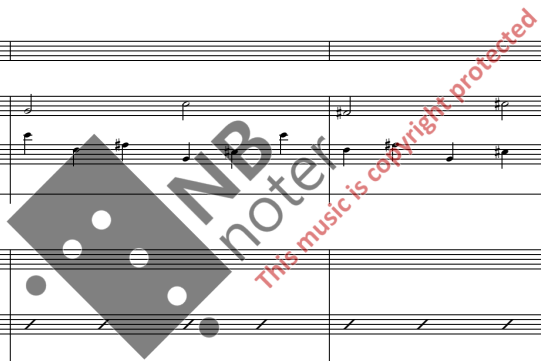
Vin 1

Vin 2

Vla

Vlc

Cb



379

1 2 3 Fl

1 2 3 Ob

1 2 3 Cl in Bb

1 2 3 Bsn

1 2 3 Hn in f

1 2 3 Tpt in Bb

1 2 3 Trb.

Tuba

Timp

Perc 1

Perc 2

Perc 3

Detailed description: This block contains the musical notation for measures 379 to 381 for the woodwind and brass sections. It includes staves for Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl in Bb), Bassoon (Bsn), Horn in F (Hn in f), Trumpet in Bb (Tpt in Bb), Trombone (Trb.), Tuba, and Timpani (Timp). There are also three staves for Percussion (Perc 1, Perc 2, Perc 3). The notation includes various dynamics such as *f* (forte) and *pp* (pianissimo), and articulation marks like accents and slurs. A large watermark 'NB noter' is overlaid on the page.

379

Solo perc 1

Solo perc 2

Harp

Piano

Vln 1

Vln 2

Vla

Vlc

Cb

Detailed description: This block contains the musical notation for measures 379 to 381 for the string section, harp, and solo percussion. It includes staves for Solo Percussion 1 (Solo perc 1), Solo Percussion 2 (Solo perc 2), Harp, Piano, Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The notation includes various dynamics such as *mf* (mezzo-forte), *pp* (pianissimo), and *pp sub.* (pianissimo subito), and articulation marks like accents and slurs. A large watermark 'NB noter' is overlaid on the page.

382

1 2 3 Fl

1 2 3 Ob

1 2 3 Cl in Bb

1 2 3 Bsn

1 2 3 4 Hn in f

1 2 3 4 Tpt in Bb

1 2 3 Trb.

Tuba

Timp

Perc 1

Perc 2

Perc 3

382

Solo perc 1

Solo perc 2

Harp

Piano

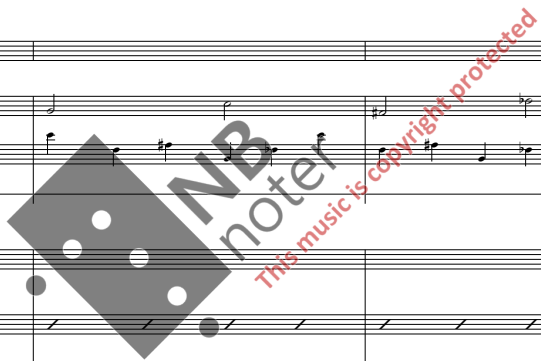
Vin 1

Vin 2

Vla

Vlc

Cb



386

1  
2  
3  
Fl

1  
2  
3  
Ob

1  
2  
3  
Cl in Bb

1  
2  
3  
Bsn

1  
2  
3  
Hn in f

1  
2  
3  
4  
Tpt in Bb

1  
2  
3  
Trb.

Tuba

Timp

Perc 1

Perc 2

Perc 3

386

Solo perc 1

Solo perc 2

Harp

Piano

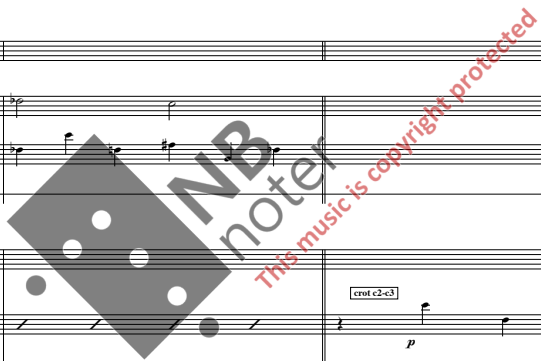
Vin 1

Vin 2

Vla

Vlc

Cb



390

Flute (Flute) *f*

Oboe *f*

Clarinet in Bb

Bassoon

Horn in f

Trumpet in Bb

Trumpet 2

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

390

Solo Percussion 1

Solo Percussion 2

Harp

Piano

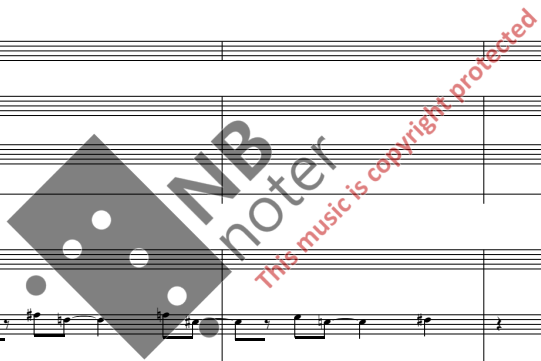
Violin 1

Violin 2

Viola

Violoncello

Double Bass



395

1 2 3 Fl

1 2 3 Ob

1 2 3 Cl in Bb

1 2 3 Bsn

1 2 3 4 Hn in f

1 2 3 4 Tpt in Bb

1 2 3 Trb.

1 2 3 Tuba

Timp

Perc 1

Perc 2 (vib) *mp* *2/3* *compre*

Perc 3

395

Solo perc 1

Solo perc 2

Harp

Piano

Vin 1 *mf* *unis.*

Vin 2 *mf* *unis.*

Vla *mf* *ord.*

Vlc *mf* *ord.*

Cb *mf*



401

1 2 3 Fl

1 2 3 Ob

1 2 3 Cl in Bb

1 2 3 Bsn

1 2 3 4 Hn in f

1 2 3 Tpt in Bb

1 2 3 Trb.

Tuba

Timp

Perc 1

Perc 2

Perc 3

401

Solo perc 1

Solo perc 2

Harp

Piano

Vin 1

Vin 2

Vla

Vlc

Cb

Tuned gongs (higher octave)

Tuned gongs (lower octave)

pp

poco

mf

f

ff

and.

sim.

409

1  
2  
3  
Fl

1  
2  
3  
Ob

1  
2  
3  
Cl in Bb

1  
2  
3  
Bsn

1  
2  
3  
4  
Hn in f

1  
2  
3  
4  
Tpt in Bb

1  
2  
3  
Trb.

Tuba

Timp

Perc 1

Perc 2

Perc 3

409

Solo perc 1

Solo perc 2

Harp

Piano

Vin 1

Vin 2

Vla

Vlc

Cb



419

1 2  
Fl

1 2  
Ob

1 2  
Cl in Bb

1 2  
Bsn

1 3  
Hn in f

1 2  
Tpt in Bb

1 2 3  
Trb.

Tuba

Timp

Perc 1

Perc 2

Perc 3

419

Solo perc 1

Solo perc 2

Harp

Piano

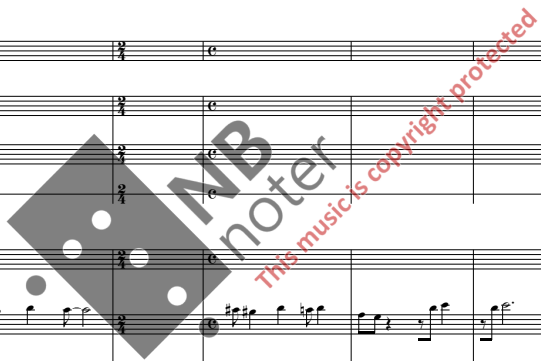
Vin 1

Vin 2

Vla

Vlc

Cb



429

1 2 3 Fl

1 2 3 Ob

1 2 3 Cl in Bb

1 2 3 Bsn

1 2 3 4 Hn in f

1 2 3 4 Tpt in Bb

1 2 3 Trb.

Tuba

Timp

Perc 1

Perc 2

Perc 3

429

Solo perc 1

Solo perc 2

Harp

Piano

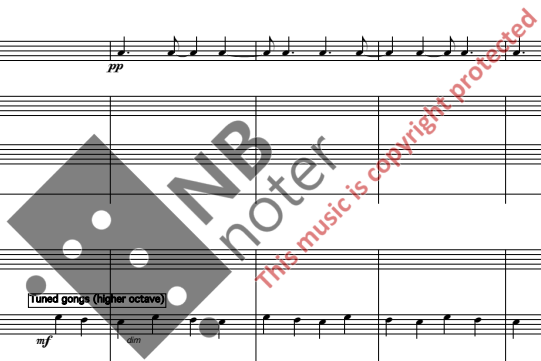
Vin 1

Vin 2

Vla

Vlc

Cb



438

♩ = 116

Musical score for measures 438-453. Instruments include Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl in Bb), Bassoon (Bsn), Horn in f (Hn in f), Trumpet in Bb (Tpt in Bb), Trombone (Trb.), Tuba, Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), Solo Percussion 1 (Solo perc 1), Solo Percussion 2 (Solo perc 2), Harp, Piano, Violin 1 (Violin 1), Violin 2 (Violin 2), Viola, Cello, and C. Bass. The score contains various dynamics (mf, pp, p, mp, cresc., dim.) and performance instructions (Chiuso, sord., i.v.).

438

♩ = 116

Musical score for measures 454-469. Instruments include Solo Percussion 1 (Solo perc 1), Solo Percussion 2 (Solo perc 2), Harp, Piano, Violin 1 (Violin 1), Violin 2 (Violin 2), Viola, Cello, and C. Bass. The score contains various dynamics (mp, pp, p, cresc., dim.) and performance instructions (div. sord., loco).

451

Fl 1 2 3

Ob 1 2 3

Cl in Bb 1 2 3

Bsn 1 2 3

Hn in f 1 3 2 4

Tpt in Bb 1 2 3 4

Trb. 1 2 3

Tuba

Timp

Perc 1 *mp* *p* *mf* (cra)

Perc 2 *p*

Perc 3

Chiuso *f* *pp* *legato*

score *pp* *legato* *f*

451

Solo perc 1 *mf*

Solo perc 2 *mf*

Harp *p* *sfz* *lv.*

Piano *p*

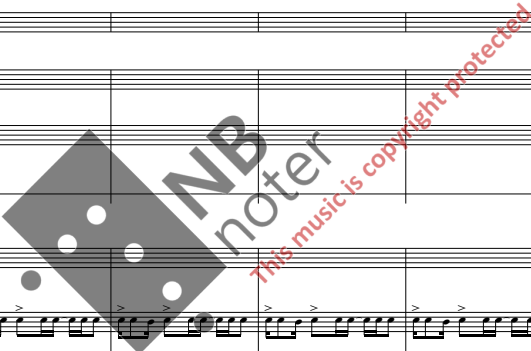
Vln 1

Vln 2

Vla

Vlc

Cb





**468**

**468**

**468**

476

1 2 3 Fl

1 2 3 Ob

1 2 3 Cl in Bb

1 2 3 Bsn

1 2 3 4 Hn in f

1 2 3 4 Tpt in Bb

1 2 3 Trb

Tuba

Timp

Perc 1

Perc 2

Perc 3

Detailed description: This section of the score covers measures 476 to 535. It includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl in Bb), Bassoon (Bsn), Horn in F (Hn in f), Trumpet in B-flat (Tpt in Bb), Trombone (Trb), Tuba, and Timpani (Timp). There are also three percussion parts (Perc 1, 2, 3). The woodwinds and brass play sustained chords with dynamic markings such as *sfz*, *p*, *f*, *dim*, *pp*, *mf*, and *ff*. The percussion parts feature rhythmic patterns, with the timpani playing a prominent role. A large watermark 'NB noter' is overlaid on the score.

476

Solo perc 1

Solo perc 2

Harp

Piano

Vln 1

Vln 2

Vla

Vlc

Cb

Detailed description: This section of the score covers measures 476 to 535. It includes parts for Solo Percussion 1 (Solo perc 1), Solo Percussion 2 (Solo perc 2), Harp, Piano, Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The solo percussion parts play rhythmic patterns with dynamic markings like *dim*. The harp and piano play sustained chords with dynamic markings such as *sfz*. The strings play a rhythmic accompaniment with dynamic markings like *dim*. A large watermark 'NB noter' is overlaid on the score.

483

1 2 3 Fl

1 2 3 Ob

1 2 3 Cl in Bb

1 2 3 Bsn

1 2 3 4 Hn in f

1 2 3 4 Tpt in Bb

1 2 3 Trb.

Tuba

Timp

Perc 1

Perc 2

Perc 3

483

Solo perc 1

Solo perc 2

Harp

Piano

Vln 1

Vln 2

Vla

Vlc

Cb



490

1 2 3 Fl

1 2 3 Ob

1 2 3 Cl in Bb

1 2 3 Bsn

1 2 3 4 Hn in f

1 2 3 4 Tpt in Bb

1 2 3 Trb.

Tuba

Timp

Perc 1

Perc 2

Perc 3

490

Solo perc 1

Solo perc 2

Harp

Piano

Vln 1

Vln 2

Vla

Vlc

Cb

496

Fl 1 2 3

Ob 1 2 3

Cl in Bb 1 2 3

Bsn 1 2 3

Hr in f 1 2 3 4

Tpt in Bb 1 2 3 4

Trb. 1 2 3

Tuba

Timp

Perc 1 Xylo

Perc 2

Perc 3 (srd. bl.) (srd. sym) (srd. open)

496

Solo perc 1

Solo perc 2

Harp

Piano

Vln 1

Vln 2

Vla

Vlc

Cb



505

Fl 1, 2, 3

Ob 1, 2, 3

Cl in Bb 1, 2, 3

Bsn 1, 2, 3

Hn in f 1, 2, 3, 4

Tpt in Bb 1, 2, 3, 4

Trb. 1, 2, 3

Tuba

Temp

Perc 1 (cox)

Perc 2

Perc 3

505

Solo perc 1

Solo perc 2

Harp

Piano

Vln 1

Vln 2

Vla

Vlc

Cb

514

Fl 1 2 3

Ob 1 2 3

Cl in Bb 1 2 3

Bsn 1 2 3

Hn in f 1 2 3 4

Tpt in Bb 1 2 3 4

Trb. 1 2 3

Tuba

Timpani

Perc 1

Perc 2

Perc 3

514

Solo perc 1

Solo perc 2

Harp

Piano

Vln 1

Vln 2

Vla

Vlc

Cb

522

1 2 3 Fl

1 2 3 Ob

1 2 3 Cl in Bb

1 2 3 Bsn

1 2 3 4 Hn in f

1 2 3 4 Tpt in Bb

1 2 3 Trb.

Tuba

Timp

Perc 1

Perc 2

Perc 3

*f* *dim* *p*

*pp* *cresc.* *f* *pp*

*aperto* *p* *cresc.* *ff*

*aperto* *p* *cresc.* *ff*

*open* *p* *cresc.* *ff*

*ff* *p.a.p. dim.*

*pp* *cresc.* *f* *pp*

522

Solo perc 1

Solo perc 2

Harp

Piano

Vln 1

Vln 2

Vla

Vlc

Cb

*ff*



530

Fl 1, 2, 3

Ob 1, 2, 3

Cl in Bb 1, 2, 3

Bsn 1, 2, 3

Hn in f 1, 2, 3, 4

Tpt in Bb 1, 2, 3, 4

Trb. 1, 2, 3

Tuba

Timp

Perc 1

Perc 2

Perc 3

*ff*, *p.a.p. dim.*, *pp*

530

Solo perc 1

Solo perc 2

Harp

Piano

Vln 1

Vln 2

Vla

Vlc

Cb

*ff*, *dim*, *p.a.p. dim.*, *ppp*

537

1 2 3 Fl

1 2 3 Ob

1 2 3 Cl in Bb

1 2 3 Bsn

1 2 3 4 Hn in f

1 2 3 4 Tpt in Bb

1 2 3 Trb.

Tuba

Timp

Perc 1

Perc 2

Perc 3

537

Solo perc 1

Solo perc 2

Harp

Piano

Vln 1

Vln 2

Vla

Vlc

Cb



ppp

544

Fl 1 2 3

Ob 1 2 3

Cl in Bb 1 2 3

Bsn 1 2 3

Hn in f 1 2 3 4

Tpt in Bb 1 2 3 4

Trb. 1 2 3

Tuba

Timp

Perc 1

Perc 2

Perc 3

mp cresc. f ff

Xylo

ff

ff

544

Solo perc 1

Solo perc 2

Harp

Piano

Vln 1

Vln 2

Vla

Vlc

Cb

ppp

ppp

ppp

ppp

(bass)



552

1 2 3 Fl

1 2 3 Ob

1 2 3 Cl in Bb

1 2 3 Bsn

1 2 3 4 Hn in f

1 2 3 4 Tpt in Bb

1 2 3 Trb.

Tuba

Timp

Perc 1

Perc 2

Perc 3

552

Solo perc 1

Solo perc 2

Harp

Piano

Vln 1

Vln 2

Vla

Vlc

Cb

560

Fl 1, 2, 3

Ob 1, 2, 3

Cl in Bb 1, 2, 3

Bsn 1, 2, 3

Hn in f 1, 2, 3, 4

Tpt in Bb 1, 2, 3, 4

Trb. 1, 2, 3

Tuba

Timp

Perc 1

Perc 2

Perc 3

Detailed musical notation for woodwinds, brass, and percussion. Includes dynamic markings such as *ff*, *f*, *mf*, *mp*, and *p*. Percussion parts include xylophone, vibraphone, and tambo.

560

Solo perc 1

Solo perc 2

Harp

Piano

Vln 1

Vln 2

Vla

Vlc

Cb

Detailed musical notation for solo percussion, harp, piano, and string sections. Includes dynamic markings such as *mp*, *pp*, *ff*, *dim*, and *p*. A large watermark "NB notes" is overlaid on the page.

567

1 2 3 Fl

1 2 3 Ob

1 2 3 Cl in Bb

1 2 3 Bsn

1 2 3 4 Hn in f

1 2 3 4 Tpt in Bb

1 2 3 Trb.

Tuba

Timp

Perc 1

Perc 2

Perc 3

567

Solo perc 1

Solo perc 2

Harp

Piano

Vln 1

Vln 2

Vla

Vlc

Cb



572

1 2 3

Fl

1 2 3

Ob

1 2 3

Cl in Bb

1 2 3

Bsn

1 2 3 4

Hn in f

1 2 3 4

Tpt in Bb

1 2 3

Trb.

1 2 3

Tuba

Timp

Perc 1

Perc 2

Perc 3

*ff* *dim* *mf*

572

Solo perc 1

Solo perc 2

Harp

Piano

Vln 1

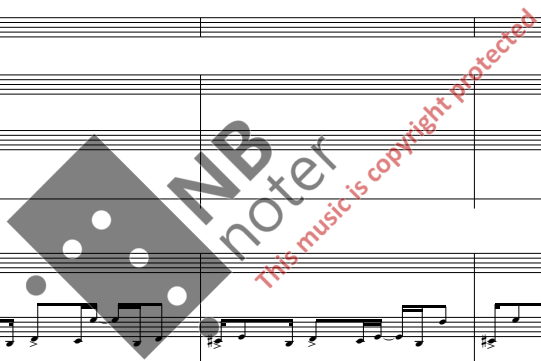
Vln 2

Vla

Vlc

Cb

*mf*



577

Fl

Ob

Cl in Bb

Bsn

Hn in f

Tpt in Bb

Trb. 1, 2, 3

Tuba

Timp

Perc 1

Perc 2

Perc 3

This block contains the musical notation for measures 577 through 580. It includes staves for Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl in Bb), Bassoon (Bsn), Horn in f (Hn in f), Trumpet in Bb (Tpt in Bb), Trombone (Trb. 1, 2, 3), Tuba, and Timpani (Timp). Percussion parts 1, 2, and 3 are also shown. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments have rests until measure 580, where they enter with a *ff* dynamic. Percussion 2 and 3 have specific markings: (vib) for Perc 2 and Cong for Perc 3. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

577

Solo perc 1

Solo perc 2

Harp

Piano

Vln 1

Vln 2

Vla

Vlc

Cb

This block contains the musical notation for measures 577 through 580, focusing on solo percussion and strings. It includes staves for Solo Percussion 1 and 2, Harp, Piano, Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). Solo Percussion 1 and 2 have specific markings: Cong for Solo Perc 1 and Cong and Metal (high pitch) for Solo Perc 2. The strings play a rhythmic pattern of eighth notes. The Piano part has a marking '(breve in)'. The Violin and Viola parts have a *dim* marking, and the Violoncello and Contrabass parts have a *pp* marking. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

583

Fl

Ob

Cl in Bb

Bsn

Hn in f

Tpt in Bb

Trb. 1, 2, 3

Tuba

Timp

Perc 1

Perc 2

Perc 3

583

Solo perc 1

Solo perc 2

Harp

Piano

Vln 1

Vln 2

Vla

Vlc

Cb

591

Fl  
Ob  
Cl in Bb  
Bsn  
Hn in f  
Tpt in Bb  
Trb. 1, 2, 3  
Tuba  
Timp  
Perc 1  
Perc 2  
Perc 3

This page contains the musical notation for measures 591 through 598. It includes staves for Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl in Bb), Bassoon (Bsn), Horn in f (Hn in f), Trumpet in Bb (Tpt in Bb), Trombone (Trb. 1, 2, 3), Tuba, Timpani (Timp), and three Percussion parts (Perc 1, Perc 2, Perc 3). The notation shows the first three measures of each instrument's part. Dynamics include *ff* and *f*.

591

Solo perc 1  
Solo perc 2  
Harp  
Piano  
Vln 1  
Vln 2  
Vla  
Vlc  
Cb

This page contains the musical notation for measures 591 through 598, measures 4 through 6 of each instrument. It includes staves for Solo Percussion 1 (Solo perc 1), Solo Percussion 2 (Solo perc 2), Harp, Piano, Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The notation shows measures 4, 5, and 6 of each instrument's part. Dynamics include *f*, *ff*, and *p*. A watermark for 'NB noter' is visible across the page.

599

1 2 3  
Fl

1 2 3  
Ob

1 2 3  
Cl in Bb

1 2 3  
Bsn

1 2 3 4  
Hn in f

1 2 3 4  
Tpt in Bb

1 2 3  
Trb.

Tuba

Timp

Perc 1

Perc 2

Perc 3

599

Solo perc 1

Solo perc 2

Harp

Piano

Vln 1

Vln 2

Vla

Vlc

Cb





608

A tempo

Musical score for woodwinds and brass instruments. The staves are:

- Flute (Fl): 1 and 2 parts, playing a melodic line with dynamics *mp* and *ff*.
- Oboe (Ob): 1 and 2 parts, playing a similar melodic line with dynamics *mp* and *ff*.
- Clarinet in Bb (Cl in Bb): 1 and 2 parts, playing a similar melodic line with dynamics *mp* and *ff*.
- Bassoon (Bsn): 1 and 2 parts, playing a similar melodic line with dynamics *mp* and *ff*.
- Horn in F (Hn in f): 1, 2, 3, and 4 parts, playing a similar melodic line with dynamics *mp* and *ff*.
- Trumpet in Bb (Tpt in Bb): 1, 2, 3, and 4 parts, playing a similar melodic line with dynamics *mp* and *ff*.
- Trumpet (Trb. 2): 1, 2, and 3 parts, playing a similar melodic line with dynamics *mp* and *ff*.
- Tuba (Tuba): 1, 2, and 3 parts, playing a similar melodic line with dynamics *mp* and *ff*.
- Timpani (Timp): 1, 2, and 3 parts, playing a similar melodic line with dynamics *mp* and *ff*.
- Percussion 1 (Perc 1): 1, 2, and 3 parts, playing a similar melodic line with dynamics *mp* and *ff*.
- Percussion 2 (Perc 2): 1, 2, and 3 parts, playing a similar melodic line with dynamics *mp* and *ff*.
- Percussion 3 (Perc 3): 1, 2, and 3 parts, playing a similar melodic line with dynamics *mp* and *ff*.

608

A tempo

Musical score for solo percussion and strings. The staves are:

- Solo Percussion 1 (Solo perc 1): 1 and 2 parts, playing a melodic line with dynamics *ff* and *pp*.
- Solo Percussion 2 (Solo perc 2): 1 and 2 parts, playing a melodic line with dynamics *pp* and *ff*.
- Harp (Harp): 1 and 2 parts, playing a melodic line with dynamics *pp* and *ff*.
- Piano (Piano): 1 and 2 parts, playing a melodic line with dynamics *pp* and *ff*.
- Violin 1 (Vln 1): 1 and 2 parts, playing a melodic line with dynamics *pp* and *ff*.
- Violin 2 (Vln 2): 1 and 2 parts, playing a melodic line with dynamics *pp* and *ff*.
- Viola (Vla): 1 and 2 parts, playing a melodic line with dynamics *pp* and *ff*.
- Violoncello (Vlc): 1 and 2 parts, playing a melodic line with dynamics *pp* and *ff*.
- Contrabass (Cb): 1 and 2 parts, playing a melodic line with dynamics *pp* and *ff*.

618

1 2 3

Fl

1 2 3

Ob

1 2 3

Cl in Bb

1 2 3

Bsn

1 2 3

Hn in f

1 2 3 4

Tpt in Bb

1 2 3 4

Trb. 2 3

Tuba

Timp

Perc 1

Perc 2

Perc 3

618

Solo perc 1

Solo perc 2

Harp

Piano

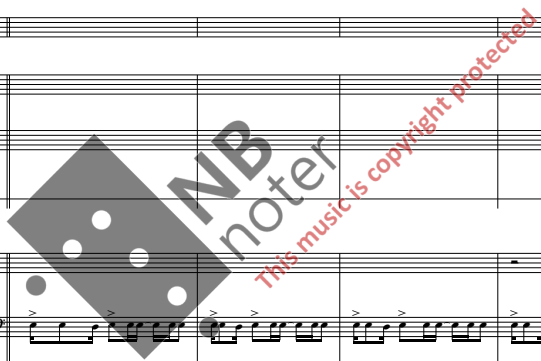
Vln 1

Vln 2

Vla

Vlc

Cb



626

1 2 3 Fl

1 2 3 Ob

1 2 3 Cl in Bb

1 2 3 Bsn

1 2 3 4 Hn in f

1 2 3 4 Tpt in Bb

1 2 3 Trb.

3 Tuba

Timp

Perc 1

Perc 2

Perc 3

626

Solo perc 1

Solo perc 2

Harp

Piano

Vln 1

Vln 2

Vla

Vlc

Cb

*mp*

*(cresc. poco a poco)*

634

Fl 1 2 3

Ob 1 2 3

Cl in Bb 1 2 3

Bsn 1 2 3

Hn in f 1 2 3 4

Tpt in Bb 1 2 3 4

Trb. 1 2 3

Tuba

Timp

Perc 1

Perc 2

Perc 3

634

Solo perc 1

Solo perc 2

Harp

Piano

Vln 1

Vln 2

Vla

Vlc

Cb

641

1 2 3 Fl

1 2 3 Ob

1 2 3 Cl in Bb

1 2 3 Bsn

1 2 3 4 Hn in f

1 2 3 4 Tpt in Bb

1 2 3 Trb.

Tuba

1 2 3 4 5 6 7 8 9 10 11 12 13 Timp

Perc 1

Perc 2

Perc 3

641

Solo perc 1

Solo perc 2

Harp

Piano

Vln 1

Vln 2

Vla

Vlc

Cb



648

Fl  
Ob  
Cl in Bb  
Bsn  
Hn in f  
Tpt in Bb  
Trb.  
Tuba  
Timp  
Perc 1  
Perc 2  
Perc 3  
Solo perc 1  
Solo perc 2  
Harp  
Piano  
Vln 1  
Vln 2  
Vla  
Vlc  
Cb

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654

Fl 1 2 3

Ob 1 2 3

Cl in Bb 1 2 3

Bsn 1 2 3

Hn in f 1 2 3 4

Tpt in Bb 1 2 3 4

Trb. 1 2 3

Tuba

Timp *ppp cresc.*

Perc 1 *ff* **Xylo**

Perc 2 *ff* **Timbales**

Perc 3 *ppp cresc.* **[B.C.]**

654

Solo perc 1

Solo perc 2

Harp

Piano *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vlc *ff*

Cb *ff*

663

Fl 1 2

Ob 1 2 3

Cl in Bb 1 2 3

Bsn 1 2 3

Hn in f 1 2 3 4

Tpt in Bb 1 2 3 4

Trb. 1 2 3

Tuba

Timp

Perc 1

Perc 2

Perc 3

663

Solo perc 1

Solo perc 2

Harp

Piano

Vln 1

Vln 2

Vla

Vlc

Cb



670

Fl

Ob

Cl in Bb

Bsn

Hn in f

Tpt in Bb

Trb. 1  
2  
3

Tuba

Timp

Perc 1

Perc 2

Perc 3

670

Solo perc 1

Solo perc 2

Harp

Piano

Vln 1

Vln 2

Vla

Vlc

Cb

680

Fl  
Ob  
Cl in Bb  
Bsn  
Hn in f  
Tpt in Bb  
Trb.  
Tuba  
Timp  
Perc 1  
Perc 2  
Perc 3

680

Solo perc 1  
Solo perc 2  
Harp  
Piano  
Vln 1  
Vln 2  
Vla  
Vlc  
Cb



687

Fl 1 2

3

Ob 1 2

3

Cl in Bb 1 2

3

Bsn 1 2

3

Hn in f 1 3

2 4

Tpt in Bb 1 2

3 4

Trb. 1 2

3

Tuba

Timp

Perc 1

Perc 2

Perc 3

687

Solo perc 1

Solo perc 2

Harp

Piano

Vln 1

Vln 2

Vla

Vlc

Cb

mf