

Bjørn Kruse

# CIRCUM POLARUM

for

solo sopran, solo cello, kvinnekor,  
sopran sax, 5 slagverkere, timp., elektronikk

Tekster: Morten Lorentzen

Durata: ca. 60 min.

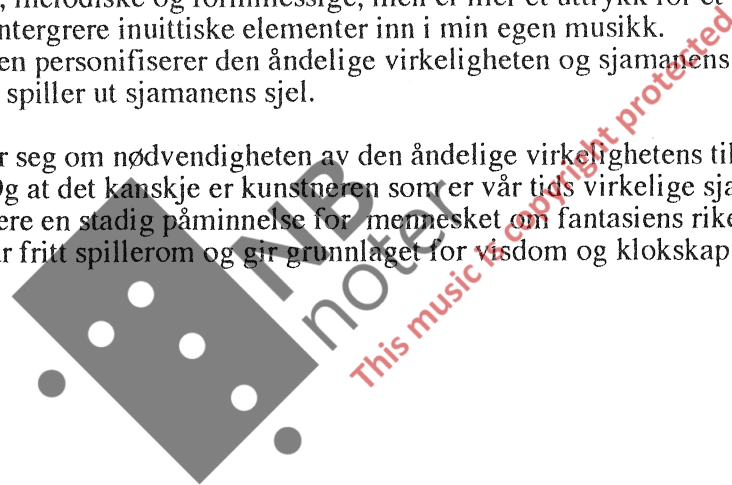
Skrevet til Festspillene i Nord-Norge 1994

Urframført 25.6.94 i Harstad Kulturhus  
med bl.a. Linda Øvrebø, Aage Kvalbein, NRK Studiokoret  
Dir.: Reza Aghamir

## Om Circum Polarum

Verket er inspirert av inuittisk sjamanistisk transeflukt og er delt i tre hoveddeler: Trollmesse, Den Andre Virkeligheten, og Tilbakekomst. Musikken inneholder mange elementer fra musikken hos urbefolkningen i Canada, Alaska og Øst-Grønland, både på det rytmiske, melodiske og formmessige, men er mer et uttrykk for et inntrykk, enn et forsøk på å integrere inuittiske elementer inn i min egen musikk. Sopransolisten personifiserer den åndelige virkeligheten og sjamanens samvittighet, mens cellosolisten spiller ut sjamanens sjel.

Verket dreier seg om nødvendigheten av den åndelige virkelighetens tilstedeværelse i vår tilværelse. Og at det kanskje er kunstneren som er vår tids virkelige sjaman, hvis oppgave kan sies å være en stadig påminnelse for mennesket om fantasiens rike, der ettertanke og refleksjon får fritt spillerom og gir grunnlaget for visdom og klokskap.

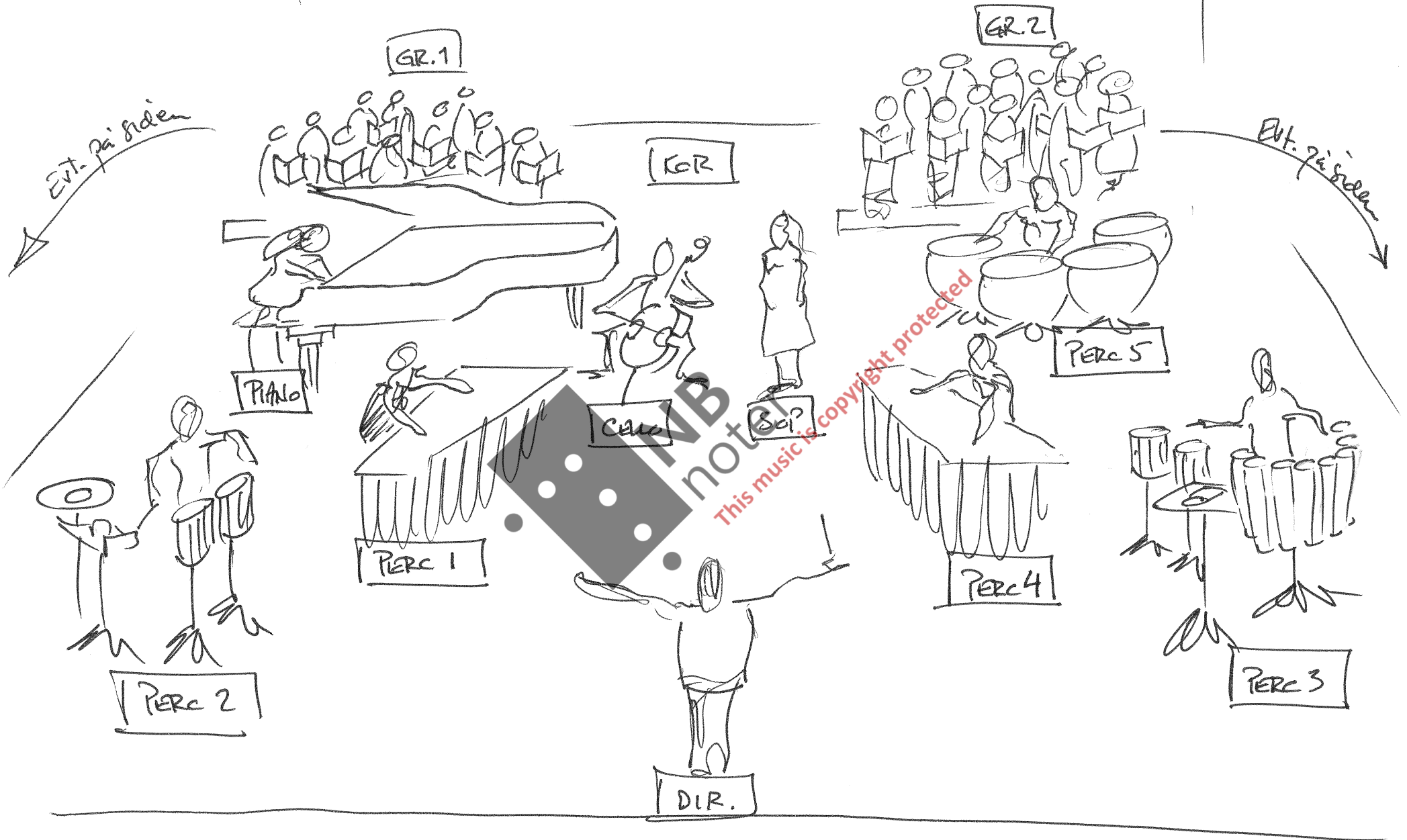


A skesang.  
av Morten Lorentzen

CIRCUM POLARUM  
Musikk: Bjørn Kruse ©

1. Noaide, noaide,  
min ferjemann,  
hit til det gåtfulle landet.  
Noaide, noaide,  
ta no min hand  
for elles vil båten din  
strande
2. Eg har kalla på deg  
ved dei heilage fjell  
ved Petsjenga og Nanortalik  
eg har ropt ut ditt namn  
ved Inaris breidd  
ved Indiga og Kaktovik
3. Overalt fann eg slekt  
men dei kjende ikkje meg  
Deira tru var ein døyande eld  
Dør trua på det  
som er større enn deg  
da tek sjølv livet farvel
4. Noaide, noaide,  
min eigen son  
før kom du ofte til meg  
du kom etter råd  
du kom etter von  
No måtte eg hente deg
5. Du held ikkje ut  
ditt eige liv  
men du fryktar  
din eigen daud  
så tung er din gange  
så sløv er din kniv  
din rikdom  
er blitt din naud
6. Eg har kalla deg hit  
fordi eg har sett  
korleis sjukdomen trenger  
seg inn  
det er sjukdom i hav  
og i heile di ætt  
det er sjukdom  
i vidde og vind
7. For himmel og vatn  
er evige spegl  
som spegla ditt  
menneskesinn  
før akta du dette  
og blei vår dine feil  
men no  
er sjølv sjåaren blind
8. Så pesten i sollyset  
gifta i hav  
og kval og bjørn  
som fors vann  
spegla din eigen tanke av  
- tru tapte og griskheit vann
9. Dei gáver eg krev  
for å lindre deg no  
er større enn nokon gong før  
eg krev ikkje offer  
og dyreblod  
eg krev ikkje at nokon døyr
10. Eg bind deg til livet  
til ei smerte så stor  
som den druknande  
før han blir kvalt  
om du ikkje aadmjukt  
tar trua ombord  
og ser at eg finst i alt  
11. At eg finst  
i det fyrste lys av dag  
når luften er glassklar og rein  
at eg finst  
i eit barns fyrste andedrag  
les diktet i mine teikn
12. Eg bur bakom ljuset  
eg bur bakom tid  
eg finst der  
som draumane bor  
eg er jordsmonnet som  
kjærleik veks i  
eg er staden der  
livet snur
13. Noaide, noaide,  
far heim til di ætt  
fortél kva eg ventar på  
fortél kva du høyrde  
og alt du har sett  
overalt i ditt land  
skal du gå
14. Med meg i ditt hjarte  
fér du aldri vill  
ikkje eingong i svartaste natt  
eg styrer din tanke  
di tru og din tvil  
med meg  
er du aldri forlatt
15. Noaide, noaide,  
slik måneskin  
mellom deg og meg bind ei  
bru  
Slik blir det, noaide,  
når du tek meg inn  
- inn i di eiga tru
- Kor-elementer:  
1. Lengre enn ljuset  
vidare enn vind  
byr eg deg reise  
i ditt eige sinn  
2. Himmel i von  
og avgrunn i tvil  
glede og sorg  
bur i same smil  
3. Du er i slekt med  
alt som gror  
Du reiser mot ljøs  
og kjem i frå jord  
4. Inn i ein tenke  
ut fra det kjende  
allting blir annleis  
der fram er attende

# PROPOSAL TUL SET-UP DEZ I "CIRCUM POLARUM"



# CIRCUM POLARUM

Björn Kruse © 94

Score DEL. 2

1

Kor 1

Kor 2

Kor 3

Sop

Quasi rubato  $\text{♩}$  ca. 54

*p*

Noai - de, noai - de. Noai - de, noai - de. Min fer - je-mann. Hit til det gýt - ful - le lan - det.

ord.

*p*

*poco*

*poco*

ord.

Synt

Perc 1

Perc 2

Perc 3

Perc 4

Timp

Tape

15

Kor 1

Kor 2

Kor 3

Sop

Cello

Synt

Perc 1

Perc 2

Perc 3

Perc 4

Timp

Tape

A tempo

Noai - de, noai - de.

Noai - de, noai - de.

Ta no min hand for

pizz.

cresc.

mf

f


p

cresc.

f p

cresc.

cresc.



28

Kor 1

Kor 2

Kor 3

Sop

Cello

Synt

Perc 1

Perc 2

Perc 3

Perc 4

Timp

Tape

el-les vil bá-ten diu stran del Den vil stran de. Stran -de Stran -de Stran -de

*f* *pp* *pp* *pp* *sim.* *sim.*

The image shows a page of a musical score for a choral and instrumental work. The score is for rehearsal mark 28. It includes parts for three vocalists (Kor 1, Kor 2, Kor 3), a vocal soloist (Sop), cello, and synth. The vocal soloist part has lyrics in Norwegian: "el-les vil bá-ten diu stran del Den vil stran de. Stran -de Stran -de Stran -de". The cello part features dynamic markings such as *f*, *pp*, and *sim.*. The instrumental parts for Percussion 1-4 and Timp are currently empty. A large, semi-transparent watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

40

Kor 1

Kor 2

Kor 3

Sop

40 *p* *cresc.* *mf* *mp*

Noai - de, noai (a) (i) de. Noai de Aa Aa Noai de Aa

Cello

Synt

40

Perc 1

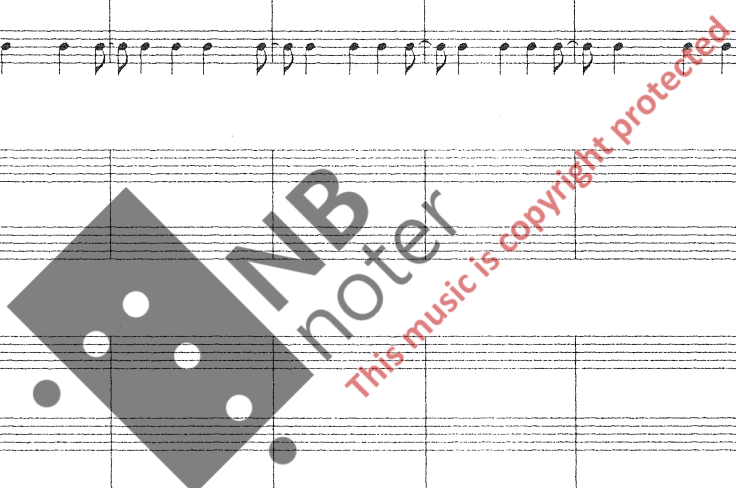
Perc 2

Perc 3

Perc 4

Timp

Tape





Score DEL 2

51

Kor 1

Kor 2

Kor 3

Sop

Cello

Synt

Perc 1

Perc 2

Perc 3

Perc 4

Timp

Tape

3 3 Noai de Aa Aa Aa Aa

*mf* *cresc.* *fp* *mf* *pp* *sim.*



75

(Synt. inn) *p*

Kor 1

Kor 2

Kor 3

Sop

noai de Noai de, noai de

dim.

Cello

dim.

Synt

Perc 1

Marim. *pp*

Perc 2

G.C. *pp*

Perc 3

Perc 4

Timp *pp*

Tape



100

*mf*

Kor 1

Kor 2

Kor 3

Sop

Cello

Synt

100

Perc 1

Perc 2

Perc 3

Perc 4

Timp

Tape

*pp*

*pp*

*pp*

114

Kor 1

Kor 2

Kor 3

Noai - de, noai - de, noai - de, noai - de, noai - de, noai - de.

Leng - re enn ljo - set, vi - da - re enn vind byr eg deg

Noai - de, noai - de, noai - de, noai - de, noai - de, noai - de.

Leng - re enn ljo - set, vi - da - re enn vind byr eg deg

Noai de, noai - de, noai - de, noai - de, noai - de, noai - de.

Leng - re enn ljo - set, vi - da - re enn vind byr eg deg

114

Sop

Cello

Synt

114

Perc 1

Perc 2

Perc 3

Perc 4

Timp

*pp*

*pp*

*pp*

Tape



127

Kor 1  
rei - se i ditt ei - ge sinn.

Kor 2  
rei - se i ditt ei - ge sinn.

Kor 3  
rei - se i ditt ei - ge sinn.

Sop

Cello

Synt

127

Perc 1

Perc 2  
Tria  
mf dim.

Perc 3

Perc 4  
pp

Timp  
pp dim. tr

Tape

pp

poco cresc.

Score DEL 2

137

Kor 1

Kor 2

Kor 3

Sop

Cello

Synt

137

Perc 1

Perc 2

Perc 3

Perc 4

Timp

Tape

*cresc.*

*p*

*mp*

*mf*

*f*

*rit.*

*ff*

*pp*

*p*

*mp*

*mf*

*f*

*ff*

*fff*

*mp*

*dim.*

*pp*

*p*

*mp*

*mf*

*f*

*ff*

*fff*

*rit.*



# CIRCUM POLARUM

DEL 3

"Circum Polarum"  
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1 JJ04

*f*

Kor 1  
de, de, noai - - - - de

Kor 2  
de, de, noai - - - - de

Kor 3  
de, de, noai - - - - de

Sop

Cello

Più mosso

Synth  
*f* Synth: P1 B 7

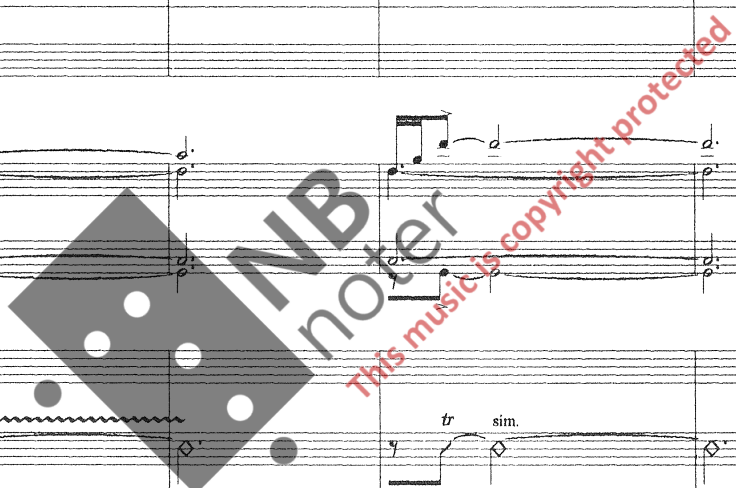
Perc 1

Perc 2  
Tria  
*f* *tr* *sim.* *tr*  
5 nonplek gongs various sizes/mallets (l.v. sempre)

Perc 3

Perc 4  
Vib. / med. mallets  
*f*

Tape



8

Kor 1  
Noai - de. noai - de

Kor 2  
Noai - de. noai - de

Kor 3  
Noai - de. noai - de

Sop

Cello

Synt

8

Perc 1

Perc 2  
*tr*

Perc 3

Perc 4  
8

Tape

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18

Kor 1

Kor 2

Kor 3

Sop

Cello

Synt

18

Perc 1

Perc 2

Perc 3

Perc 4

18

Tape

The musical score is arranged in a standard orchestral format. The vocal parts (Kor 1, Kor 2, Kor 3, and Sop) are at the top, followed by Cello. The Synthesizer (Synt) part is in the middle. The percussion section (Perc 1, Perc 2, Perc 3, Perc 4) is at the bottom, along with a Tape part. The score is marked with measure numbers 18 and 18. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

22

Kor 1

Kor 2

Kor 3

Sop

Cello

Synt

22

Perc 1

Perc 2

Perc 3

Perc 4

22

Tape

The musical score is arranged in a standard orchestral layout. It features three vocal parts (Kor 1, Kor 2, Kor 3) and a Soprano (Sop) part, all in treble clef. The Cello part is in bass clef. The Synthesizer (Synt) part consists of two staves in treble clef. The Percussion (Perc 1-4) and Tape parts are in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

28

Kor 1

Kor 2

Kor 3

Sop

Cello

Synt

28

Perc 1

Perc 2

Perc 3

Perc 4

Tape

Marimba

Octobans

*mf* *tr* *f* *mf*

34

Kor 1

Kor 2  
Noai de. Noai de.

Kor 3

Sop

Cello

Synt

34

Perc 1

Perc 2  
tr

Perc 3

Perc 4  
34

Tape

40

Kor 1

Kor 2

Kor 3

Sop

Cello

Synt

Perc 1

Perc 2

Perc 3

Perc 4

40

Tape

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48 *mf*

Kor 1

Kor 2

Kor 3

Sop

Cello

Synt

Perc 1

Perc 2

Perc 3

Perc 4

46

Tape

This image shows a page of a musical score for the piece "Circum Polaram" by Björn Kruse. The page is numbered 8 and is part of "DEL 3". The score is for a vocal ensemble (Kor 1, Kor 2, Kor 3, Sopran) and instrumental parts (Cello, Synth, Percussion 1-4, and Tape). The vocal parts are marked with a dynamic of *mf* and measure 48. The instrumental parts include a synth line, four percussion parts (Perc 1-4), and a tape part. Percussion 1 and 4 have measure 46 marked. Percussion 2 and 3 have trill markings (*tr*). A large watermark "NB Noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.



52

Kor 1

Kor 2

Kor 3

Sop

Cello

Synt

52

Perc 1

Perc 2

Perc 3

Perc 4

52

Tape

The musical score is arranged in a standard orchestral layout. It features three vocal parts (Kor 1, Kor 2, Kor 3) in the upper section, a Soprano (Sop) part, and a Cello part. The middle section contains a Synthesizer (Synt) part. The lower section is dominated by four percussion parts (Perc 1, Perc 2, Perc 3, Perc 4) and a Tape part. The percussion parts are highly rhythmic, with Perc 1 and Perc 4 playing complex patterns, while Perc 2 and Perc 3 play more melodic lines. The vocal parts are sparse, with notes appearing in the first, second, and fourth measures of each system. The score is marked with a large '52' in a box at the beginning of each system. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written in red below it.



64

Kor 1

Kor 2

Kor 3

Sop

Cello

Synt

64

Perc 1

Perc 2

Perc 3

Perc 4

64

Tape

70

Kor 1

Kor 2

Kor 3

Sop

Cello

Synt

70

Perc 1

Perc 2

Perc 3

Perc 4

70

Tape

The musical score is arranged in a standard orchestral layout. The vocal parts (Kor 1, Kor 2, Kor 3, and Sopran) are at the top, followed by the Cello. The synthesizer (Synt) is in the middle. The percussion ensemble (Perc 1-4) is at the bottom. The score is for a choir and a percussion ensemble. The page is numbered 70 and is part of 'DEL 3' of a score. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

78

Kor 1

Kor 2

Kor 3

Sop

Cello

Synt

Perc 1

Perc 2

Perc 3

Perc 4

78

Tape

The musical score is arranged in a standard orchestral layout. The vocal parts (Kor 1, 2, 3, and Sop) are at the top, followed by Cello. The Synthesizer (Synt) part is split into two staves. The Percussion section (Perc 1-4) is below the synth, and the Tape part is at the bottom. The score is marked with measure numbers 78 and 79. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'this music is copyright protected' written diagonally across it.



88

Kor 1

Kor 2

Kor 3

Sop

Cello

Synt

88

Perc 1

Perc 2

Perc 3

Perc 4

88

Tape

The musical score is arranged in a standard orchestral layout. The vocal parts (Kor 1, 2, 3, Sop) are at the top, with lyrics 'Noai de' under the first three parts. The Cello part is below the vocal parts. The Synth part is below the Cello. The Percussion parts (Perc 1, 2, 3, 4) are below the Synth. The Tape part is at the bottom. The score includes various musical notations such as dynamics (mf, f), trills (tr), and articulation marks. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

94

Kor 1

Kor 2

Kor 3

Noai de.

Noai de.

Noai de.

Sop

Cello

Synt

94

Perc 1

Perc 2

Perc 3

Perc 4

tr

tr

tr

Tape





100

Kor 1

Kor 2

Kor 3

Sop

Cello

Synt

Perc 1

Perc 2

Perc 3

Perc 4

Tape

Noai de

Noai de

Noai de

100

tr

tr

tr

100

106

Kor 1

Kor 2

Kor 3

Sop

Cello

Synt

Perc 1

Perc 2

Perc 3

Perc 4

Tape

Noai de

Noai de

Noai de

tr

tr

106

112

Kor 1

Kor 2

Kor 3

Sop

Cello

Synt

112

Perc 1

Perc 2

Perc 3

Perc 4

112

Tape

The image shows a page of a musical score for 'Circum Polarum' by Björn Kruse. The page is numbered 112 and is part of a section labeled 'DEL 3'. The score is for a full ensemble, including three vocal parts (Kor 1, Kor 2, Kor 3), a Soprano (Sop), Cello, Synth, four Percussion parts (Perc 1-4), and Tape. The vocal parts are currently silent, indicated by rests. The Synth part features a complex melodic line with various ornaments and dynamics. The Percussion parts are highly active, with Perc 2 and Perc 4 showing intricate rhythmic patterns and trills. A large watermark 'NB noter' is overlaid on the score, along with a red diagonal line and the text 'This music is copyright protected'.

118

Kor 1

Kor 2

Kor 3

Sop

Cello

Synt

Perc 1

Perc 2

Perc 3

Perc 4

Tape

Noai de. Noai de. Noai de. Noai de.

*pp* *cresc.*

*ff* *tr* *mp*

Crotales l.v. sempre

Red

124

Kor 1

Kor 2  
de. Noai de.

Kor 3

Sop

Cello

Synt

124

Perc 1

Perc 2

Perc 3

Perc 4

124

Tape

130

Kor 1

Kor 2

Kor 3

Sop

Cello

Synt

130

Perc 1

Perc 2

Perc 3

Perc 4

130

Tape

*p*

A

*mp*

Marimba

136

Kor 1

Kor 2

Kor 3

Sop

Cello

Synt

136

Perc 1

Perc 2

Perc 3

Perc 4

136

Tape

142

*mp*

Kor 1

Kor 2

Kor 3

Sop

Cello

Synt

142

Perc 1

Perc 2

Perc 3

Perc 4

142

Tape



148

Kor 1

Kor 2

Kor 3

Sop

Cello

Synt

148

Perc 1

Perc 2

Perc 3

Perc 4

148

Tape

*mf*

A

A

A

A

*This music is copyright protected*

154

Kor 1

Kor 2

Kor 3

Sop

Cello

Synt

Perc 1

Perc 2

Perc 3

Perc 4

154

Tape

This music is copyright protected

180

Kor 1

Kor 2

Kor 3

Sop

Cello

Synt

180

Perc 1

Perc 2

Perc 3

Perc 4

180

Tape

This music is copyright protected

168

Kor 1

Kor 2

Kor 3

Sop

Cello

Synt

168

Perc 1

Perc 2

Perc 3

Perc 4

168

Tape

The musical score is arranged in a standard orchestral layout. The vocal parts (Kor 1, Kor 2, Kor 3, and Sop) are at the top, with lyrics 'Noai de. noai de. noai de. noai de.' written below the notes. The Cello part is below the vocal parts. The Synthesizer (Synt) part is below the Cello. The Percussion parts (Perc 1, Perc 2, Perc 3, Perc 4) are below the Synthesizer. The Tape part is at the bottom. The score includes a large watermark 'NB noter' and the text 'This music is copyright protected'.

172

Kor 1  
noai de. noai de. Leng re enn ljo set, vi da re enn

Kor 2  
noai de. noai de. Leng re enn ljo set, vi da re enn

Kor 3  
noai de. Leng re enn ljo set, vi da re enn

Sop

Cello

Synt

172

Perc 1

Perc 2

Perc 3

Perc 4  
172

Tape

This image shows a page of a musical score for the piece "Circum Polarum" by Bjørn Kruse. The page is numbered 29 and is part of "DEL 3". The score is for a choir (Kor 1, 2, 3), Soprano (Sop), Cello, Synthesizer (Synt), Percussion (Perc 1, 2, 3, 4), and Tape. The vocal parts have lyrics in Norwegian. The score includes a large watermark that reads "NB noter This music is copyright protected".

178

Kor 1  
vind byr eg deg rei - se i ditt ei - ge sinn. leng - re ern

Kor 2  
vind byr eg deg rei - se i ditt ei - ge sinn. leng - re ern

Kor 3  
vind byr eg deg rei - se i ditt ei - ge sinn. Leng - re ern

Sop

Cello

Synt

178

Perc 1

Perc 2

Perc 3

Perc 4  
178

Tape

184

Kor 1  
ljo set. vi da re enn vind byr eg deg rei se i ditt ei ge sinn.

Kor 2  
ljo set. vi da re enn vind byr eg deg rei se i ditt ei ge sinn.

Kor 3  
ljo set. vi da re enn vind byr eg deg rei se i ditt ei ge sinn.

Sop

Cello

Synt

184

Perc 1

Perc 2

Perc 3

Perc 4  
184

Tape

The image shows a page of a musical score for the piece "Circum Polarum" by Bjørn Kruse. The page is numbered 31 and is part of "DEL 3". It features several staves for different instruments and voices. The vocal parts (Kor 1, 2, 3, and Sop) have lyrics in Norwegian. The instrumental parts include Cello, Synth, Percussion (Perc 1, 2, 3, 4), and Tape. A large watermark is overlaid on the score, reading "NB noter This music is copyright protected".

190

Kor 1  
Ditt ei - ge sinn Ditt sinn

Kor 2  
Ditt ei - ge sinn Ditt sinn

Kor 3  
Ditt ei - ge sinn Ditt sinn

Sop

Cello

Synt

190

Perc 1

Perc 2

Perc 3

Perc 4  
190

Tape

The image shows a page of a musical score for the piece "Circum Polarum" by Bjørn Kruse. The page is numbered 190 and is part of "DEL 3" of a larger work. The score is for a choir (Kor 1, 2, 3) and a soprano (Sop), with instrumental parts for Cello, Synth, Percussion (Perc 1, 2, 3, 4), and Tape. The vocal parts have the lyrics "Ditt ei - ge sinn" and "Ditt sinn". The percussion parts include a complex rhythmic pattern in Perc 1 and Perc 4. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.



198

Kor 1

Kor 2

Kor 3

Sop

Cello

Synt

198

Perc 1

Perc 2

Perc 3

Perc 4

198

Tape

*f*

*mp*

Kor: *mp*

A

A

A

A

A

This music is copyright protected

202

Kor 1

Kor 2

Kor 3

Sop

Cello

Synt

202

Perc 1

Perc 2

Perc 3

Perc 4

202

Tape

*pp*

*pp*

*f*

This musical score page, titled "Score", is for the piece "Circum Polarum" by Björn Kruse, copyright 1994. It is page 34 of the score, specifically the "DEL 3" section. The score is arranged for a vocal ensemble (Kor 1, Kor 2, Kor 3, and Soprano/Sop), Cello, Synth, Percussion (Perc 1, Perc 2, Perc 3, Perc 4), and Tape. The vocal parts are in treble clef, while the Cello is in bass clef. The percussion parts are in bass clef. The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte). A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it. The score is divided into measures, with a box containing the number "202" indicating the start of a section. The vocal parts feature long, sustained notes, while the Cello part has a more active, rhythmic line. The percussion parts consist of various rhythmic patterns, including eighth and sixteenth notes. The Tape part is represented by a simple rectangular box.

208

Kor 1

Kor 2

Kor 3

Sop

Cello

Synt

208

Perc 1

Perc 2

Perc 3

Perc 4

208

Tape



226

Kor 1

Kor 2

Kor 3

Sop

Cello

Synt

228

Perc 1

Perc 2

Perc 3

Perc 4

228

Tape

232

Kor 1

Kor 2

Kor 3

Sop

Cello

sim.  
cresc.

*ff*

Synt

232

Perc 1

Perc 2

Perc 3

Perc 4

232

Tape

This image shows a page of a musical score for the piece "Circum Polarum" by Bjørn Kruse. The page is numbered 39 and is part of a section labeled "DEL 3". The score is arranged in a multi-stem format with the following parts from top to bottom: three vocal parts (Kor 1, Kor 2, Kor 3), a Soprano (Sop) part, a Cello part, a Synthesizer (Synt) part, four Percussion parts (Perc 1, Perc 2, Perc 3, Perc 4), and a Tape part. The Cello part is the most detailed, starting at measure 232 with a "sim." (sostenuto) marking and a "cresc." (crescendo) instruction. It features a complex rhythmic pattern of sixteenth notes and includes dynamic markings such as "ff" (fortissimo). The Percussion parts also have specific rhythmic notations, with Perc 4 showing a pattern of eighth notes and rests. A large, semi-transparent watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

238

Kor 1

Kor 2

Kor 3

Sop

Cello

Synt

Perc 1

Perc 2

Perc 3

Perc 4

Tape

244

Kor 1

Kor 2

Kor 3

Sop

Cello

Synt

244

Perc 1

Perc 2

Perc 3

Perc 4

244

Tape

*p* *cresc.* *f* *mf* *mp*

250

Kor 1

Kor 2

Kor 3

Sop

Cello

Synt

Perc 1

Perc 2

Perc 3

Perc 4

250

250

Tape

dim.

p

dim.

pp

cresc.

250

250



258

Kor 1

Kor 2

Kor 3

Sop

Cello

Synt

256

Perc 1

Perc 2

Perc 3

Perc 4

256

Tape

282

Kor 1

Kor 2

Kor 3

Sop

Cello

Synt

Perc 1

Perc 2

Perc 3

Perc 4

Tape

*pp* *molto* *ff* *ff*

*f* *tr* *f*

Vib. / med. mallets

*f* *cresc.*

282

268

Kor 1

Kor 2

Kor 3

Sop

Cello

Synt

Perc 1

Perc 2

Perc 3

Perc 4

Tape

The musical score is arranged in a standard orchestral layout. The vocal parts (Kor 1, Kor 2, Kor 3, and Sop) are at the top. Below them are the Cello and Synthesizer parts. The percussion section consists of four parts (Perc 1, Perc 2, Perc 3, Perc 4) and a Tape part at the bottom. Perc 1 includes a melodic line with accents and a 'Crotales' section with dynamic markings *f*, *mf*, *mp*, and *p*. Perc 2, Perc 3, and Perc 4 have rhythmic patterns with accents. The Tape part is currently empty. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.



**NB**  
noter

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1

Liv-Hanne entré *f*

Noai del Leng re enn ljo set  
Noai del! Leng re enn ljo set  
Noai del Leng re enn ljo set Ljo set

Sop.sax *pp*  
D dorian scale

Cello

Harp  
D dorian scale

Prep.pno *p*

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Tape  
D-dorisk klangflate



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noter

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17

byr eg deg rei - - - se i ditt ei - ge sinn  
byr eg deg rei - - - se i ditt ei - ge sinn  
byr eg deg rei - - - se i ditt ei - ge sinn

Sop.sax

Cello

Harp

Prep.pno

17

Perc 1

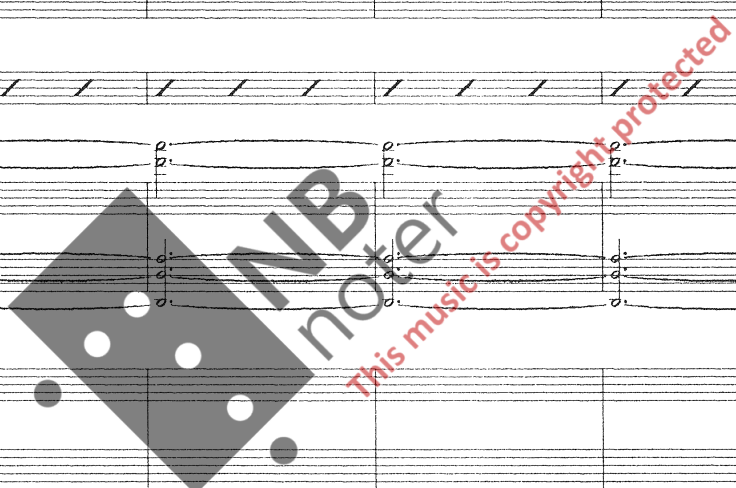
Perc 2

Perc 3

Perc 4

Perc 5

Tape



25

Sop.sax

Cello

Harp

Prep.pno

25

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Tape

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33

Leng - re enn ljo - set  
Leng - re enn ljo - set  
Leng - re enn ljo - set

Sop. sax  
Cello  
Harp  
Prep. pno  
Perc 1  
Perc 2  
Perc 3  
Perc 4  
Perc 5  
Tape

**NB**  
noter  
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41

41

Noai de, noai de  
Noai de, noai de  
Noai de, noai de  
Noai - de  
Noai - de  
Noai - de

Sop. sax

Cello

Harp

Prep. pno

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Tape

NB noter  
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49

Three vocal staves with lyrics: Noai de

Sop.sax

Cello

Harp

Prep.pno

49

Perc 1

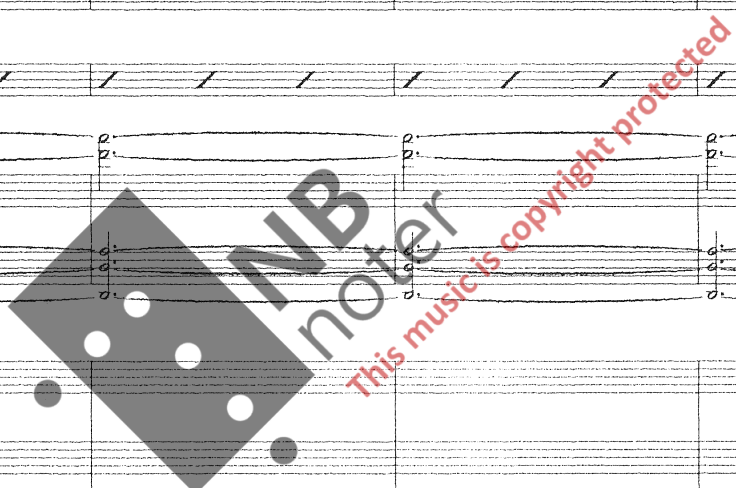
Perc 2

Perc 3

Perc 4

Perc 5

Tape



55

Sop.sax

Cello

Harp

Prep.pno

55

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Tape

s.t. s.p.

NB noter

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1

Kor 1

Kor 2

Kor 3

Sop

Rubato molto espress.  
ca. 48

*mf*

\*Noai de, noai de, Noai de, noai de, min fer - je-mann, hit til det gât - ful - le lan - det (breve)

pizz.

*mp*

Cello

Prep.pno

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

1

This musical score page includes staves for three vocal parts (Kor 1, Kor 2, Kor 3), a soprano soloist (Sop), cello (Cello), prepared piano (Prep.pno), and five percussion parts (Perc 1-5). The vocal parts are in common time (C) and feature lyrics in Norwegian. The soprano part begins with a tempo marking of 'Rubato molto espress.' and a tempo change to 'ca. 48'. The lyrics are: '\*Noai de, noai de, Noai de, noai de, min fer - je-mann, hit til det gât - ful - le lan - det'. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like 'pizz.' and '(breve)'. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the page.

9

Kor 1

Kor 2

Kor 3

Sop

A 1<sup>o</sup> *mf*

Noai de, noai de, Noai de, noai de, ta no min hand for el - les vil b̄ - ten din stran de.

Cello

ord. *accco* *gliss* *pizz.*

Prep.pno

Perc 1

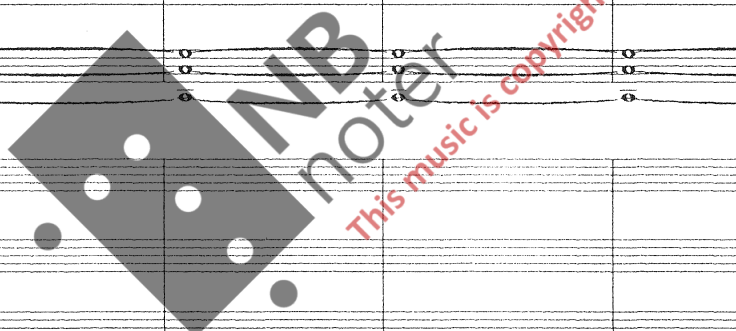
Perc 2

Perc 3

Perc 4

Perc 5

The musical score is arranged in a standard orchestral layout. At the top, there are three staves for the choir (Kor 1, Kor 2, Kor 3), which are currently empty. Below them is a vocal soloist part (Sop) starting at measure 9, marked 'A 1<sup>o</sup>' and 'mf'. The lyrics are: 'Noai de, noai de, Noai de, noai de, ta no min hand for el - les vil b̄ - ten din stran de.' The vocal line features a melodic line with some grace notes and a final phrase with a glissando. Below the vocal part is the Cello part, which provides harmonic support with sustained notes and a final 'pizz.' (pizzicato) mark. The next section contains the Preparing Piano (Prep.pno) part, consisting of three staves with sustained chords. At the bottom, there are five percussion staves (Perc 1 to Perc 5), all of which are empty.



17

Kor 1

Kor 2

Kor 3

Sop

Cello

Prep pno

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Eg har kal-la på deg ved dei hei-la-ge fjell ved Pet-sjen-ga og Na-nor-ta-lik eg har ropt ut ditt navn ved I-ma-ria bredd ved In-di-ga og

arco dim. p mf pp

(h)

25

Kor 1

Kor 2

Kor 3

Sop

*rit.* *A t<sup>o</sup> poco più mosso*

Kak-to-vik O-ver-alt fann eg slekt men dei kjetu de ik kje meg. Dei-ra tru var ein døy-an-de eld. Dør tru-a på det som er stør-re enn

Cello

*arco* *pizz.* *tr* *mf* *pizz.* *arco* *ff* *p*

Prep.pno

25

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5





33

Kor 1

Kor 2

Kor 3

Sop

deg da tek sjøl - ve li vet far - vel. Noai de, noai de.

Cello

cresc.

ff

blusa

f

mf dim.

Prep.pno

33

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5



39

Kor 1

Kor 2

Kor 3

Sop

Noai de, noai de, mån ei - gen son

for kom du of - te til meg du kom et - ter råd du kom et ter von

Cello

*p* *cresc.* *accel.* *ff* *pp*

*mp* *mp*

*dim.* *p* *accel.* *A 1° I°*

Prep.pno

39

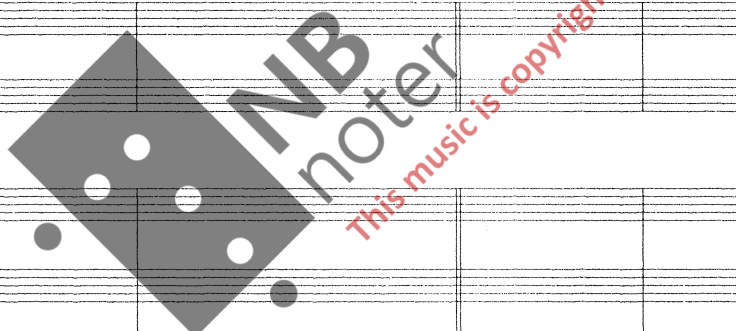
Perc 1

Perc 2

Perc 3

Perc 4

Perc 5



45

Kor 1

Kor 2

Kor 3

*pp* Noai - de, noai - de, *mp* noai - de. *pp* Noai - de, noai - de.

Sop

A 1° I°

No mdt - te eg hen - te deg

Cello

*pizz.*  
*pp*

Prep.pno

45

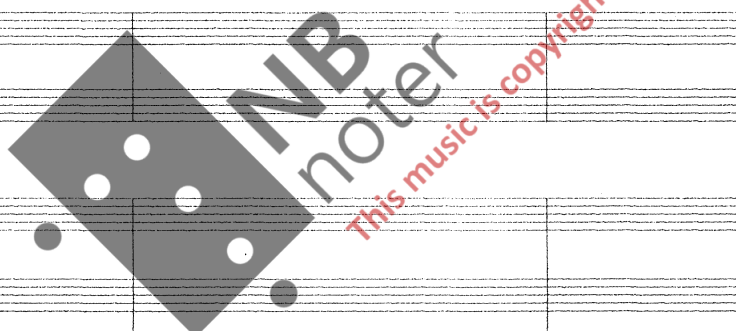
Perc 1

Perc 2

Perc 3

Perc 4

Perc 5



50 *mp* *pp* *mp* *pp* *mp* *mp*

Kor 1  
noai - de. Noai - de, noai - de, noai - de. Noai - de, noai - de, noai - de. *p* så tung er din gan - ge

Kor 2  
noai - de. Noai - de, noai - de, noai - de. Noai - de, noai - de, noai - de. *p* Noia - de, noai - de, noai - de

Kor 3  
noai - de. Noai - de, noai - de, noai - de. Noai - de, noai - de, noai - de. *p* Noia - de, noai - de, noai - de

Sop  
Du held ik - kje ut ditt ei - ge liv men du fryk - tar din ei - gen daud *mp* så tung er din gan - ge

Cello

Prep.pno

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5



57

Kor 1  
så sløv er din kniv din rik - dom er blitt din naud

Kor 2  
noai de din rik - dom er blitt din naud

Kor 3  
noai de din rik - dom er blitt din naud

Sop  
så sløv er din kniv din rik - dom er blitt din naud

Cello

Prep.pno

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

*mf* *f* *mf* *f* *f* *ff*

65

Kor 1

Kor 2

Kor 3

Sop

Eg har kal - la deg hit for - di eg har sett kor - leis sjuk - do - men tren - get seg inn det er sjuk - dom i hav og i hei - le di ætt det er sjuk - dom i vid de og vind

pizz. p cresc. ff

Cello

Prep.pno

65

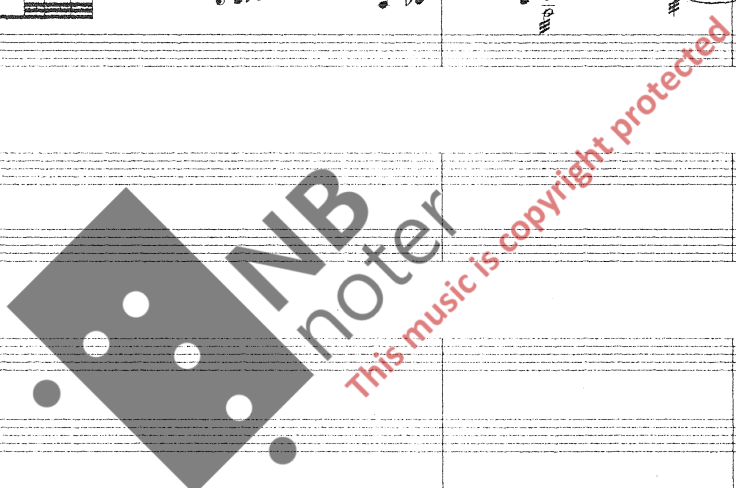
Perc 1

Perc 2

Perc 3

Perc 4

Perc 5



Paratur DEL 5

73

Kor 1  
Noai - de. noai - de. Noai - de, noai - de, Noai de. noai - de. noai - de. noai - de. noai - de. noai - de, noai - de, noai - de

Kor 2  
Noai - de. noai - de. Noai - de, noai - de, Noai de. noai - de. noai - de. noai - de. noai - de. noai - de, noai - de, noai - de

Kor 3  
Noai - de. noai - de. Noai - de, noai - de, Noai de. noai - de. noai - de. noai - de. noai - de. noai - de, noai - de, noai - de

Sop  
*mf*  
For him - mel og va - in er e - vi - ge spegl

Cello  
*pizz.*  
*ff*



73

Prep.pno

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

81

Kor 1  
noai del

Kor 2  
noai del

Kor 3  
noai del

Sop  
som spe gla ditt men - ne - ske sin  
før ak - ta du det - te og blei vår di - ne feil men no

Cello  
ff cresc. pp cresc. p mp

Prep.pno

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

81

*mp* *cresc.* *f* *p* *mp*

*f* *p* *cresc.* *ff* *mp*

*ff* *pp* *cresc.* *p* *mp*





Partiur DEL 5

88 *p* *pp*

Kor 1  
noai de Noai de

Kor 2  
noai de Noai de

Kor 3  
noai de Noai de

Sop  
er sjølv sjå - a - ren blind *mf*

Cello  
*p* *mf* *p* *pp* *senza vibr.* *senza vibr.* *pp*

A 1° *p* *senza vibr.*  
Sjå pes - ten i sol - ly - set gif - ta i hav og kval og bjørn som for -

Prep.pno

89

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5



Partitur DEL 5

97

Kor 1

Kor 2

Kor 3

Sop

Cello

svann speg - la din ei - gen tan - ke av tru tår - te og grisk - heit vann

ord. mf cresc. cresc. f

ord. mf cresc. cresc. f non. tr

Prep.pno

97

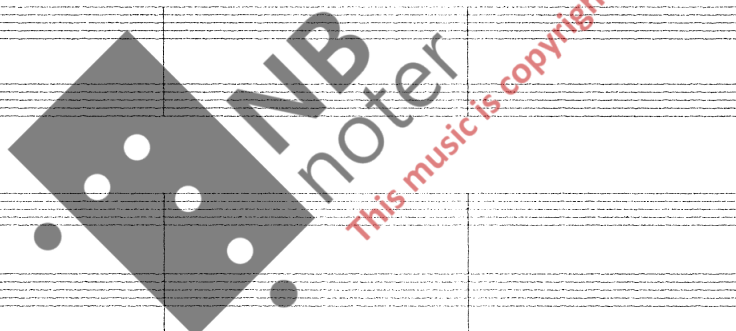
Perc 1

Perc 2

Perc 3

Perc 4

Perc 5



104

Kor 1

Kor 2

Kor 3

Sop

Resit. ad lib.

(breve)

Dei gå - ver eg krev for å lin - deg dre no er stør - re enn no - kon gong før Eg krev ik - kje of - fer og dy - re - blod Eg krev ik - kje at no - kon døyr!

Cello

Prep.pno

104

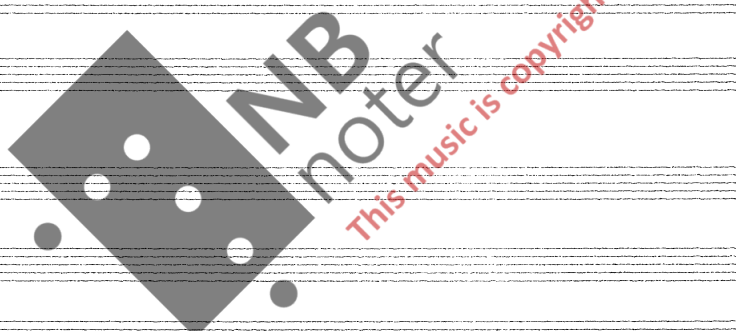
Perc 1

Perc 2

Perc 3

Perc 4

Perc 5



Partitur DEL 5

111

Kor 1

Kor 2

Kor 3

Sop

Cello

*pp* *cresc.* *ff*

Prep.pno

111

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5



Partitur DEL 6

"Circum Polarum" - del 1  
Bjørn Kruse © 94

Più mosso  $\text{♩} = 96$  Rubato

1

*pp* *poco* *pp* *poco*

Kor 1  
Noai de Noai de Noai de Noai de li

Kor 2  
Noai de Noai de Noai de Noai de

Kor 3  
Noai de Noai de Noai de Noai de

Sop  
Eg bind deg til li

Cello  
*pp*

Prep.pno

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

10

Kor 1  
vet til ei smer - te så stor  
unis  
Oo

Kor 2  
smet - te så stor  
Oo

Kor 3  
smet - te så stor  
Oo

Sop  
vet, til ei smet - te så stor som den druk - nan - de skrik før han blir kvalt om du ik - kje aud - mjukt tar tru - a om - bord og ser at eg finst i alt

Cello

Prep.pno

10

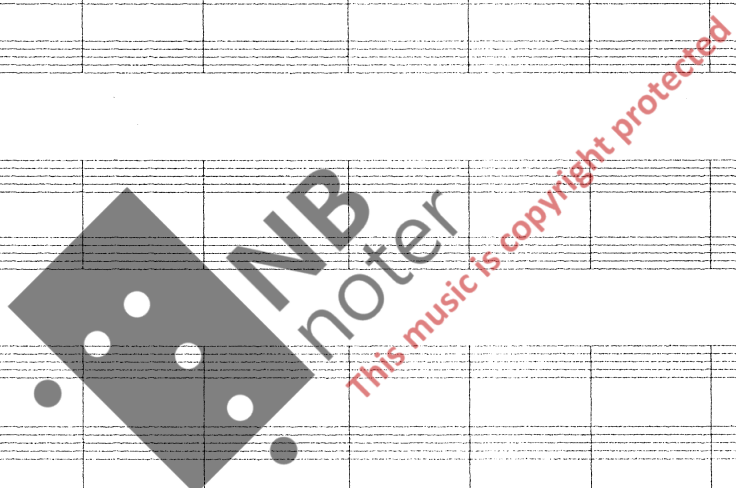
Perc 1

Perc 2

Perc 3

Perc 4

Perc 5



25 *mp* *p* *mp* *p* *sim.*

Kor 1  
Noai de Noai de Noai de Noai de Noai de Noai de Noai de Noai de Noai de Noai de Noai

Kor 2  
Noai de Noai de Noai de Noai de Noai de Noai de Noai de Noai de Noai de Noai de Noai de Noai de Noai

Kor 3  
Noai de Noai de Noai de Noai de Noai de Noai de Noai de Noai de Noai de Noai de Noai de Noai de Noai

Sop  
At eg finst i det fyr - ste lys av dag når luf - ta er glass - klar og reiu At eg finst i eit barns fyr - ste au - de - drag

Cello

Prep.pno

Perc 1

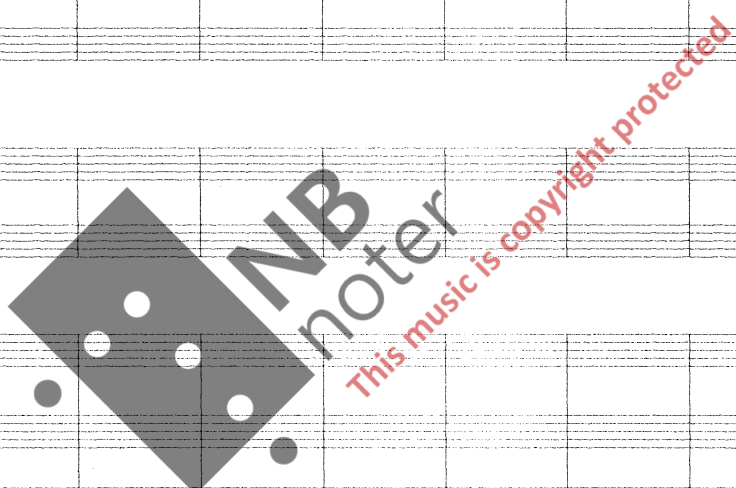
Perc 2

Perc 3

Perc 4

Perc 5

25



40

Kor 1  
de Eg bur bak - om ljo - set eg bur bak - om tid Eg bur bak - om ljo - set eg bur bak - om tid

Kor 2  
de Eg bur bak - om ljo - set eg bur bak - om tid Eg bur bak - om ljo - set eg bur bak - om tid

Kor 3  
de Eg bur bak - om ljo - set eg bur bak - om tid Eg bur bak - om ljo - set eg bur bak - om tid

Sop  
Les dik - tet i mi - ne tei - kn. Eg finst der som drau - ma - ne bur Eg er jords - mon - net som av - ler kjær - leik

Cello

Prep.pno

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

*mp* *mf* *sim.* *sim.* *f* *p*

*A 1<sup>o</sup>* *A 1<sup>o</sup>*



53

Kor 1 *p* Eg er sta - den der li - vet smur Noai de, noai de far heim til di ætt Mm Mm

Kor 2 Eg er sta - den der li - vet smur Noai de, noai de far heim til di ætt Mm Mm

Kor 3 Eg er sta - den der li - vet smur Noai de, noai de far heim til di ætt Mm Mm

Sop Noia de, noai de For - tel kva eg ven - tar på. For -

Cello

Prep.pno

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

*A 1°* *mp* *mf* *mf* (sempre) (h) *mf* *mf*



85 *mf* *mf* *p* *mp* *p* *mp* *cresc. (p)*

Kor 1  
Mm o - ver alt i ditt ri - ke skal du gå Noai de Noai de meg i ditt hjar - te

Kor 2  
Mm Mm Mm Noai de Noai de meg i ditt hjar - te

Kor 3  
Mm Mm Mm Noai de Noai de meg i ditt hjar - te

Sop  
teli kva du høyr - de og alt du har sett. Med meg i ditt hjar te *cresc.*

Cello

Prep.pno

85

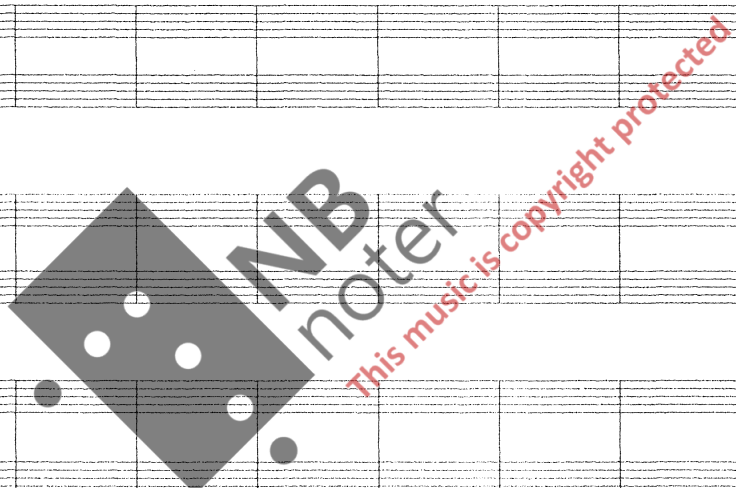
Perc 1

Perc 2

Perc 3

Perc 4

Perc 5



79

*f*

*pp*

*pp*

Kor 1  
fé r du al dri vill Noai de Noai de Noai de Noai de A Noai de

Kor 2  
fé r du al dri vill Noai de Noai de Noai de Noai de A Noai de

Kor 3  
fé r du al dri vill Noai de Noai de Noai de Noai de A Noai de

Sop

Cello

Prep.pno

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5



93 *mf* *f* *mf* *f*

Kor 1  
Oo Noai de Noai de sty - rer din tan - ke, din tru og din tvil Oo

Kor 2  
Oo Noai de Noai de sty - rer din tan - ke, din tru og din tvil Oo

Kor 3  
Oo Noai de Noai de sty - rer din tan - ke, din tru og din tvil Oo

Sop  
*f* *ff* *f*  
Ik - kje ein - gong i svar - tas - te natt! Eg sty - rer din tan - ke med

Cello

Prep.pno

Perc 1

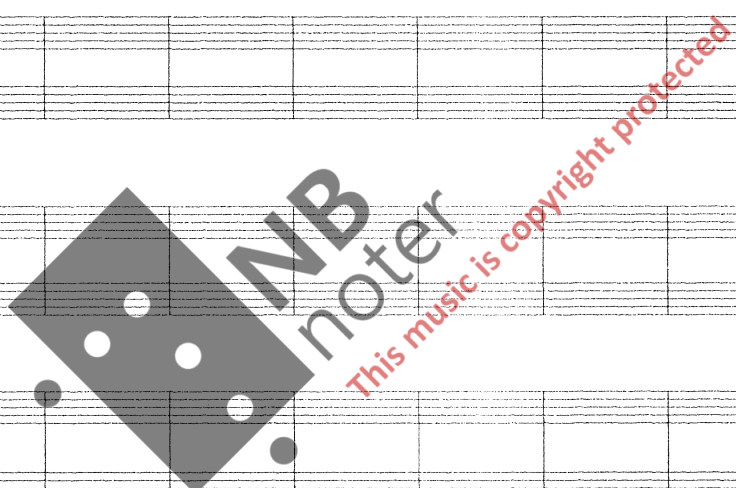
Perc 2

Perc 3

Perc 4

Perc 5

93



107

*mf* *rit.*

Kor 1

Kor 2

Kor 3

Sop

me g er du al di for latt!

Cello

Prep.pno

107

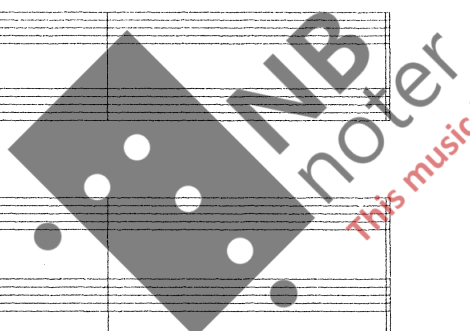
Perc 1

Perc 2

Perc 3

Perc 4

Perc 5



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noter

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# CIRCUM POLARUM

Björn Kruse © 94

Score

DEL. 7

1 *♩* 60 rubato

*mf* *dim.* 3 *p*

Cor 1 Med meg er du al dri for latt. Med

Cor 2 Med meg er du al dri for latt. Al dri for latt. Med

Cor 3 Med meg er du al dri for latt. Al dri for latt. Med

Sop

Cello

pp *sempre* 7 7 7 7 7 7 6

Synt: P1 B7 *♩* 60 rubato

erc 1

erc 2

erc 3

erc 4

1

Tape

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7

Cor 1 *dim.* *At<sup>o</sup>* *♩. 96*  
 meg i ditt hjar - te fét du al - dri vill. (II)

Cor 2 *dim.* *At<sup>o</sup>* *♩. 96*  
 meg i ditt hjar - te fét du al - dri vill. (II)

Cor 3 *dim.* *At<sup>o</sup>* *♩. 96*  
 meg i ditt hjar - te fét du al - dri vill. (II)

Sop

Cello

p.pno

erc 1 *At<sup>o</sup>* *♩. 96*  
*cym.*

erc 2 *pp* *cresc.* *mf* *dim.*

erc 3 *pp* *cresc.* *mf* *dim.*

erc 4

7

Tape *pp*

*G.C.*

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16

-3-

Cor 1

Cor 2

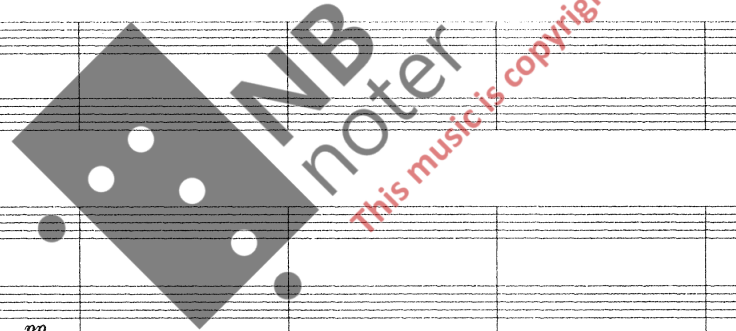
Cor 3

Sop

Cello

p.pno

16



erc 1

erc 2

erc 3

erc 4

16

pp

pp

pp

Octobans

Tape

25

-4-

Cor 1

Cor 2

Cor 3

Sop

Tello

p.pno

erc 1

erc 2

erc 3

erc 4

25

Marimba

pp

Tape

GRUPPE 1 DEL 7 GRUPPE 2

34

pp sim.

-5-

Cor 1  
La-i-la he-lo la-i-la lo, la-i-la he-lo la-i-la lo la-i-la he-lo la-i-la lo la-i-la he-lo la-i-la lo La-i-la he-lo la-i-la lo la-i-la he-lo la-i-la lo la-i-la he-lo la-i-la lo La-i-la

Cor 2  
La-i-la he-lo la-i-la lo, la-i-la he-lo la-i-la lo la-i-la he-lo la-i-la lo la-i-la he-lo la-i-la lo La-i-la he-lo la-i-la lo la-i-la he-lo la-i-la lo la-i-la he-lo la-i-la lo La-i-la

Cor 3  
La-i-la he-lo la-i-la lo, la-i-la he-lo la-i-la lo la-i-la he-lo la-i-la lo la-i-la he-lo la-i-la lo La-i-la he-lo la-i-la lo la-i-la he-lo la-i-la lo la-i-la he-lo la-i-la lo La-i-la

Sop

Cello

mpno

erc 1

erc 2

erc 3

erc 4

34

Tape



43

Cor 1  
he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo La - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo La - i - la he - lo la - i - la lo la - i - la

Cor 2  
he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo La - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo La - i - la he - lo la - i - la lo la - i - la

Cor 3  
he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo La - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo La - i - la he - lo la - i - la lo la - i - la

Sop

Cello

pno

43

erc 1

erc 2  
Maracas  
pp

erc 3  
Cow bell

erc 4  
43

Tape

52

Cor 1 he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo

Cor 2 he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo

Cor 3 he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo

Sop

Cello

p.pno

erc 1

erc 2

erc 3

erc 4

52

Tape

TUTTI *mp* ca. 60 rubato espress.

-7-

*mp*

*mp*

ca. 60 rubato espress.

81

Cor 1  
le - o Lai - la le - o Lai - la le - o Lai - lai le - o Lai - lai le - o He - lo lai - lai - lo He - la lai - lai - lo

Cor 2  
lo Lai - la le - o le - o le - o le - o le - o Lai - lai le - o Lai - lai le - o He - lo He - lo, lai - lai He - la lo

Cor 3  
lai - la le - o lai - la le - o Lai - lai lo - o Lai - lai le - o He - lo He - lo, He - la lo

Sop

Cello

p.pno

81

erc 1

erc 2

erc 3

erc 4

81

Tape

The image shows a musical score for a piece titled 'DEL 7' by Bjørn Kruse. The score is for a choir and piano. The vocal parts are labeled Cor 1, Cor 2, Cor 3, and Sop. The instrumental parts are labeled p.pno, erc 1, erc 2, erc 3, erc 4, and Tape. The score includes lyrics and a large watermark reading 'NB noter This music is copyright protected'.

Score

DEL 7

GRUPPE 1

GRUPPE 2

Bjørn Kruse © 94

70

accel.

*p*

♩. 96

sim.

Cor 1

Cor 2

Cor 3

Sop

Cello

mpno

erc 1

erc 2

erc 3

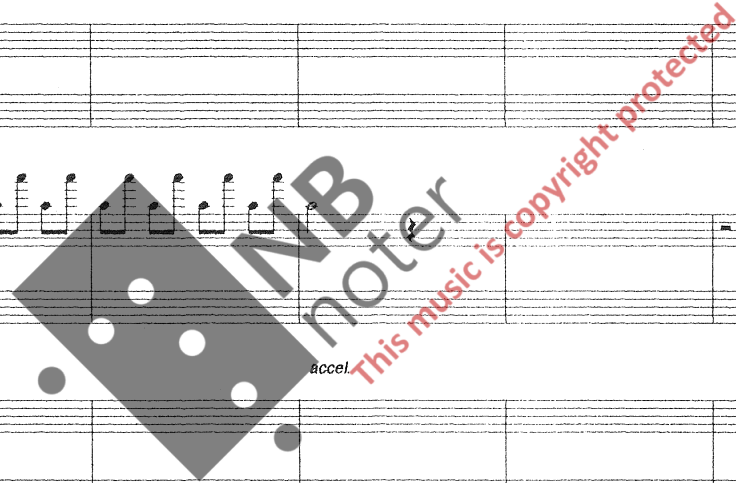
erc 4

70

accel.

♩. 96

Tape



79

Cor 1

he - lo la - i - la lo la - i - la he - lo la - i - la lo La - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la

Cor 2

he - lo la - i - la lo la - i - la he - lo la - i - la lo La - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la

Cor 3

he - lo la - i - la lo la - i - la he - lo la - i - la lo La - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo La - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la

Sop

Cello

pno

erc 1

79

*p*

erc 2

erc 3

erc 4

79

*p*

Tape



88

Cor 1  
he - lo la - i - la lo La - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo La - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo La - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo La - i - la

Cor 2  
he - lo la - i - la lo La - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo La - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo La - i - la he - lo la - i - la lo La - i - la

Cor 3  
he - lo la - i - la lo La - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo La - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo La - i - la he - lo la - i - la lo La - i - la

Sop

Cello

Piano

88

erc 1

erc 2

erc 3

erc 4

88

Tape

The image shows a page of a musical score for a piece titled 'DEL 7' by Björn Kruse. The score is for a full orchestra and vocal soloists. The vocal parts (Cor 1, 2, 3, Sop) have lyrics: 'he - lo la - i - la lo La - i - la'. The instrumental parts include strings (Cello), piano, and percussion (erc 1-4, Tape). The score is marked with '88' at the beginning of the vocal parts and '11' in the middle of the vocal parts. A large watermark 'MB noter This music is copyright protected' is overlaid on the score.

97

Cor 1  
he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo

Cor 2  
he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo

Cor 3  
he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo la - i - la he - lo la - i - la lo

Sop

Tello

mpno

97

erc 1

erc 2

erc 3

erc 4

97

Tape

Score

DEL 8

1

Kor 1

Kor 2

Kor 3

Sop

Cello

1

Piano

1

Perc 1

Perc 2

Perc 3

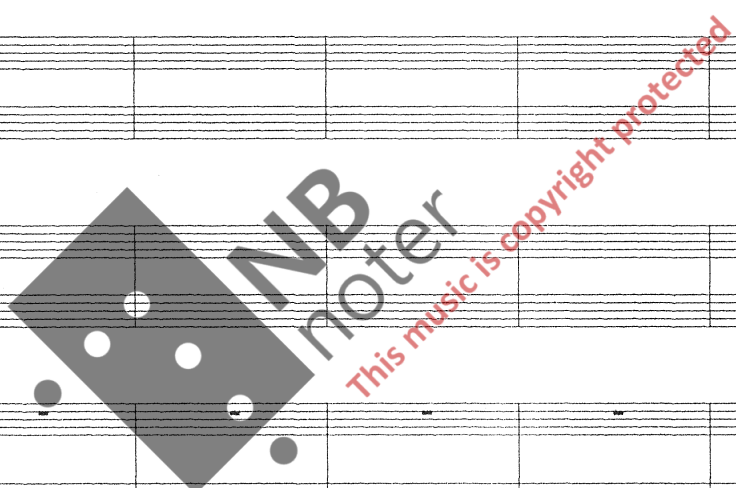
Perc 4

Perc 5  
Timp  
*pp*

Templebl.  
*pp*

1

Tape



Score

10

DEL 8

GRUPPE 1

cresc.

GRUPPE 2

GRUPPE 1

sim.

Kor 1  
He \_\_\_\_\_ ya He \_\_\_\_\_ ya He \_\_\_\_\_

Kor 2  
He \_\_\_\_\_ ya He \_\_\_\_\_ ya He \_\_\_\_\_

Kor 3  
He \_\_\_\_\_ ya He \_\_\_\_\_ ya He \_\_\_\_\_

Sop

Cello

10

Piano

10

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

10

Tape



18 GRUPPE 2 GRUPPE 1 GRUPPE 2 GRUPPE 1

Kor 1  
ya He ya He ya He ya He

Kor 2  
ya He ya He ya He ya He

Kor 3  
ya He ya He ya He ya He

Sop

Cello

Piano

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Tape

18

26 GRUPPE 2 GRUPPE 1 GRUPPE 2

Kor 1  
ya He ya He ya He ya

Kor 2  
ya He ya He ya He ya

Kor 3  
ya He ya He ya He ya

Sop

Cello

Piano

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Tape

28

28

28

28

33 GRUPPE 1 DEL 8 GRUPPE 2 mf TUTTI

Kor 1 He ya, He yo. He ya, He yo. He ya, He yo. He ya, He yo. He ya, He yo. He ya, He yo.

Kor 2 He ya, He yo. He ya, He yo. He ya, He yo. He ya, He yo. He ya, He yo. He ya, He yo. He ya, He yo.

Kor 3 He ya, He yo. He ya, He yo. He ya, He yo. He ya, He yo. He ya, He yo. He ya, He yo. He ya, He yo.

Sop

Cello *dim.*

Piano 33

Perc 1 33

Perc 2

Perc 3

Perc 4

Perc 5 33

Tape 33

40

DEL 8

Kor 1  
He - - - yo. He - ya, he - yo, He - ya, he - yo. He - yo, He - yo, He - yo, He - yo.

Kor 2  
He - - - yo. He - ya, he - yo, He - ya, he - yo. He - yo, He - yo, He - yo, He - yo.

Kor 3  
He - - - yo. He - ya, he - yo, He - ya, he - yo. He - yo, He - yo, He - yo, He - yo.

Sop

Cello

40

Piano

40

Perc 1

Perc 2

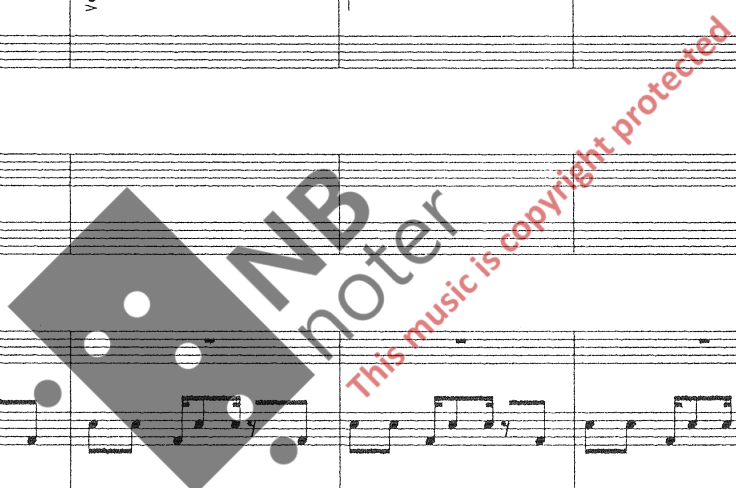
Perc 3

Perc 4

Perc 5

40

Tape





47

Kor 1  
He - yo, He - yo, He - yo, He - yo, ya Ooo

Kor 2  
He - yo, He - yo, He - yo, He - yo, ya Ooo

Kor 3  
He - yo, He - yo, He - yo, He - yo, ya Ooo

Sop

Cello

47

Piano

47

Perc 1  
Marimba  
*p*

Perc 2  
Cowbell

Perc 3

Perc 4

Perc 5

47

Tape

DEL 8

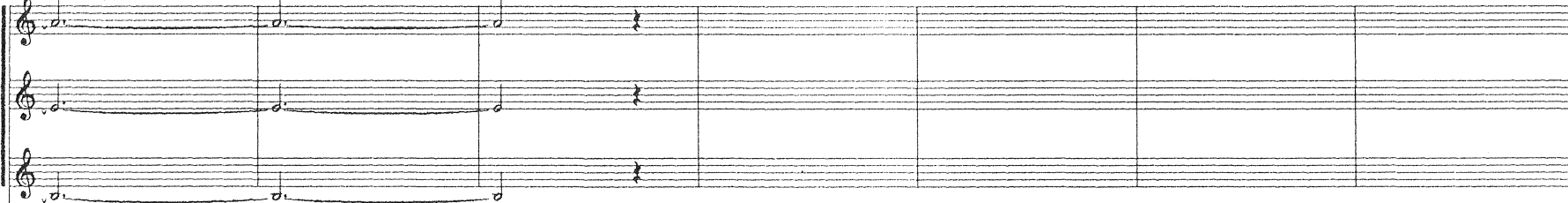
55

dim.

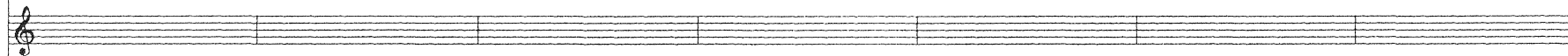
Kor 1

Kor 2

Kor 3

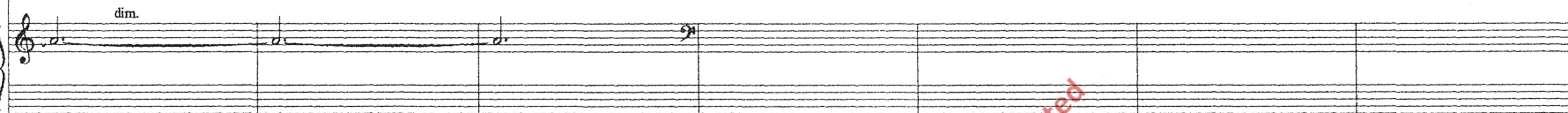


Sop



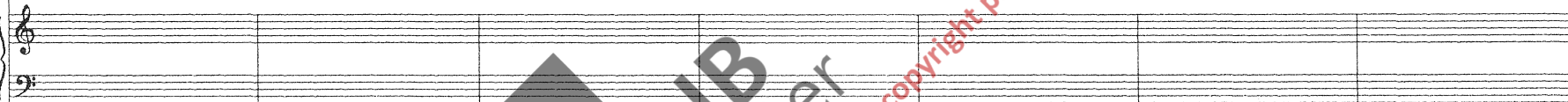
Cello

dim.



55

Piano

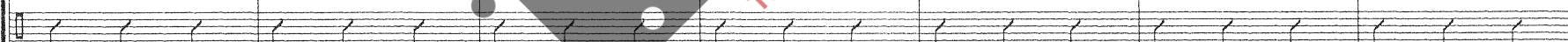


55

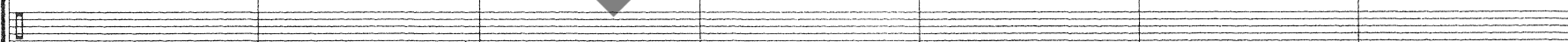
Perc 1



Perc 2



Perc 3



Perc 4

Marimba

p



Perc 5



55

Tape



62 *mf*

Kor 1  
A  
He - a

Kor 2  
A  
He - a

Kor 3  
A  
He - a

Sop

Cello

Piano  
62

Perc 1  
62 (h)

Perc 2

Perc 3

Perc 4

Perc 5

62

Tape

69

Kor 1

Kor 2

Kor 3

Sop

Cello

Piano

69

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

69

Tape

He

He

He

He

78

Kor 1

Kor 2

Kor 3

Sop

Cello

Piano

76

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

76

Tape

Ho - a o a

He e a

He e a

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83 DEL 8

Kor 1  
He a

Kor 2  
He a

Kor 3  
He a

Sop

Cello

Piano

Perc 1 (h)

Perc 2

Perc 3

Perc 4

Perc 5

83

Tape

DEL 8

90

Kor 1  
He - a - - - - c a

Kor 2  
He - a - - - - c a

Kor 3  
He - a - - - - c a

Sop

Cello

90

Piano

90

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

90

Tape

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97

Kor 1

Kor 2

Kor 3

Sop

Cello

Piano

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Tape

*Gloss.*

*Gloss.*

*Gloss.*

ya, o ya, o

ya, o ya, o

ya, o ya, o

ya, o ya, o

*This music is copyright protected*



104

Kor 1  
ya \_\_\_\_\_  
O - ya, o - ya, o - ya \_\_\_\_\_

Kor 2  
ya \_\_\_\_\_  
O - ya, o - ya, o - - - ya \_\_\_\_\_

Kor 3  
ya \_\_\_\_\_  
O - ya, o - ya, o - - - ya \_\_\_\_\_

Sop

Cello

104

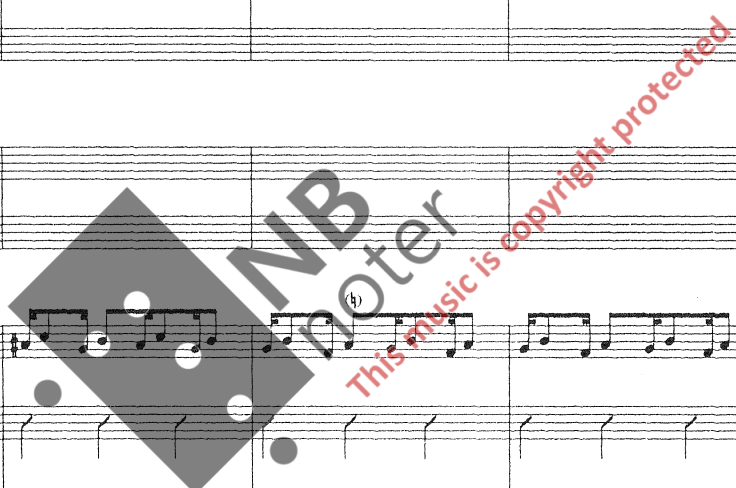
Piano

104

Perc 1  
Perc 2  
Perc 3  
Perc 4  
Perc 5

104

Tape



111 DEL 8

Kor 1  
O - ya He - - - lo, he - - - lo.

Kor 2  
O - ya He - - - lo, he - - - lo.

Kor 3  
O - ya He - - - lo, he - - - lo.

Sop

Cello

Piano  
111

Perc 1  
111

Perc 2

Perc 3

Perc 4

Perc 5

Tape  
111

The image shows a page of a musical score, page 16. It features several staves for different instruments and voices. At the top, there are three vocal staves labeled 'Kor 1', 'Kor 2', and 'Kor 3', each with the lyrics 'O - ya' followed by a long note and then 'He - - - lo, he - - - lo.'. Below these is a 'Sop' (Soprano) staff. The next section contains a 'Cello' staff. This is followed by a 'Piano' section with two staves, and a 'Percussion' section with five staves labeled 'Perc 1' through 'Perc 5'. The 'Perc 1' staff has a complex rhythmic pattern. The 'Perc 2' and 'Perc 3' staves have simpler patterns. The 'Perc 4' and 'Perc 5' staves have more complex patterns. At the bottom is a 'Tape' staff. A large watermark 'NB noter This music is copyright protected' is overlaid on the center of the page.

DEL 8

118

Kor 1  
He - lo, he - - - lo He - - - lo He - lo, he - lo, he - lo, he - - -

Kor 2  
He - lo, he - - - lo He - - - lo He - lo, he - lo, he - lo, he - - -

Kor 3  
He - lo, he - - - lo He - - - lo He - lo, he - lo, he - lo, he - - -

Sop

Cello

Piano

118

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

118

Tape

125

Kor 1  
ya. O - la - le he - - - - - ya O - la - le

Kor 2  
ya. O - la - le he - - - - - ya O - la - le

Kor 3  
ya. O - la - le he - - - - - ya O - la - le

Sop

Cello

125

Piano

125

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

125

Tape

132

Kor 1  
lo, He ya He ya He la

Kor 2  
lo, He ya He ya He la

Kor 3  
lo, He ya He ya He la

Sop

Cello

132

Piano

132

Perc 1  
(h)

Perc 2

Perc 3

Perc 4

Perc 5

132

Tape

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DEL 8

139

Kor 1  
le - - - la - - - lo, le - - - yal le - - - yal le - - - yal le - - - yal le - - - yal le - - - yal le - - - yal

Kor 2  
le - - - la - - - lo, le - - - yal le - - - yal le - - - yal le - - - yal le - - - yal le - - - yal le - - - yal

Kor 3  
le - - - la - - - lo, le - - - yal le - - - yal le - - - yal le - - - yal le - - - yal le - - - yal le - - - yal

Sop

Cello

Piano

139

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

139

Tape

*sim.*

*sim.*

*sim.*

*This music is copyright protected*

DEL 8

148

Kor 1  
o lo lo lo lo lo lo le yo le yo le yo le

Kor 2  
o lo lo lo lo lo lo le yo le yo le yo le

Kor 3  
o lo lo lo lo lo lo le yo le yo le yo le

Sop

Cello

148

Piano

148

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

148

Tape

*NB noter*  
*This music is copyright protected*

152 DEL 8 *ff*

Kor 1  
yo le yo le yo, le a o a o a o a

Kor 2  
yo le yo le yo, le a o a o a o a

Kor 3  
yo le yo le yo, le a o a o a o a

Sop

Cello

Piano  
152 *mf*

Perc 1  
152 *mf* Cym

Perc 2

Perc 3

Perc 4  
*f*

Perc 5  
*mf*

Tape  
152



DEL 8

159

Kor 1  
o a o a o He - la le la le la le la lo

Kor 2  
o a o a o He - la le la le la le la lo

Kor 3  
o a o a o He - la le la le la le la lo

Sop

Cello

Piano  
159

Perc 1  
159

Perc 2

Perc 3

Perc 4

Perc 5

Tape  
159

165

Kor 1  
la lo \_\_\_\_\_ la lo \_\_\_\_\_ He la

Kor 2  
la lo \_\_\_\_\_ la lo \_\_\_\_\_ He la

Kor 3  
la lo \_\_\_\_\_ la lo \_\_\_\_\_ He la

Sop

Cello

Piano  
165

Perc 1  
165

Perc 2

Perc 3

Perc 4

Perc 5

Tape  
165

171 DEL 8 (\*uttales "tcha")

Kor 1  
lo la le la lo la le  
Cha ka cha ka cha ka cha ka

Kor 2  
lo la le la lo la le  
Cha ka cha ka cha ka cha ka

Kor 3  
lo la le la lo la le  
Cha ka cha ka cha ka cha ka

Sop

Cello

Piano  
171

Perc 1  
171

Perc 2

Perc 3

Perc 4

Perc 5

Tape  
171

177

Kor 1  
cha ka cha ka cha ka cha ka chak la le - - - o le - - - o la le - - - o le - - - o le - - - o

Kor 2  
cha ka cha ka cha ka cha ka chak la le - - - o le - - - o la le - - - o le - - - o le - - - o

Kor 3  
cha ka cha ka cha ka cha ka chak la le - - - o le - - - o la le - - - o le - - - o le - - - o

Sop

Cello

177

Piano

177

Perc 1  
(h)

Perc 2

Perc 3

Perc 4

Perc 5

177

Tape

183 DEL 8

Kor 1  
le - o le - o le - o le - la - lo le - o le la le la le la le lo le

Kor 2  
le - o le - o le - o le - la - lo le - o le la le la le la le lo le

Kor 3  
le - o le - o le - o le - la - lo le - o le la le la le la le lo le

Sop

Cello

Piano  
183

Perc 1  
183

Perc 2

Perc 3

Perc 4  
183

Perc 5  
183

Tape  
183

cresc.

DEL 8

dim.

189

Kor 1  
lo le la le lo la le la le la le lo

Kor 2  
lo le la le lo la le la le la le lo

Kor 3  
lo le la le lo la le la le la le lo

Sop

Cello

189

Piano  
dim.

189

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

189

Tape

195

*mp*

Kor 1

Kor 2

Kor 3

Sop

Cello

195

Piano

195

Perc 1

*mp* *cresc.*

Perc 2

Perc 3

Perc 4

*mp* *cresc.*

Perc 5

195

Tape

202 DEL 8

*mf* *cresc.*

Kor 1  
Le lo le lo le lo le lo le lo le lo le

Kor 2  
Le lo le lo le lo le lo le lo le lo le

Kor 3  
Le lo le lo le lo le lo le lo le lo le

Sop

Cello

Piano  
202

Perc 1  
202 *f* (h)

Perc 2

Perc 3

Perc 4  
*f*

Perc 5

Tape  
202



DEL 8

209

Kor 1  
la lo la lo le la lo \_\_\_\_\_ la lo \_\_\_\_\_ la lo

Kor 2  
la lo la lo le la lo \_\_\_\_\_ la lo \_\_\_\_\_ la lo

Kor 3  
la lo la lo le la lo \_\_\_\_\_ la lo \_\_\_\_\_ la lo

Sop

Cello

209

Piano

209

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

209

Tape

218 DEL 8

The musical score consists of several parts: Kor 1, Kor 2, Kor 3, Sop, Cello, Piano, Perc 1, Perc 2, Perc 3, Perc 4, Perc 5, and Tape. The vocal parts (Kor 1-3) have lyrics: "Cha ka cha ka cha ka cha ka cha ka cha ka cha ka cha ka chak la le o le o". The piano part has a continuous accompaniment of chords. Percussion parts 1-5 have rhythmic patterns. A large watermark "NB Moter" and "This music is copyright protected" is overlaid on the score.

DEL 8

222

Kor 1  
le la le la le la le la le la lo

Kor 2  
le la le la le la le la le la lo

Kor 3  
le la le la le la le la le la lo

Sop

Cello

222

Piano

222

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

222

Tape



DEL 8

229

Kor 1  
La le - a la le - a la le - a la le - - - - o

Kor 2  
La le - a la le - a la le - a la le - - - - o

Kor 3  
La le - a la le - a la le - a la le - - - - o

Sop

Cello

229

Piano

229

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

229

Tape



DEL 8

236

Kor 1  
Le - - - o Le - - - o Le - o, le - o, le - o, le - o, le - o.

Kor 2  
Le - - - o Le - - - o Le - o, le - o, le - o, le - o, le - o, le - o, le - o.

Kor 3  
Le - - - o Le - - - o Le - o, le - o, le - o, le - o, le - o, le - o, le - o.

Sop

Cello

236

Piano

236

Perc 1

Perc 2

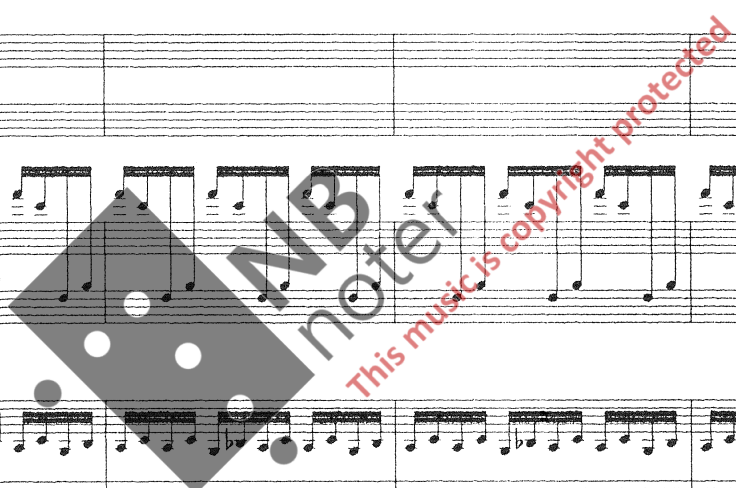
Perc 3

Perc 4

Perc 5

236

Tape



242 DEL 8

Kor 1  
le - o, le - o, Le - o Le - o Le - o Le - o Le - o

Kor 2  
le - o, le - o, le - o, Le - o Le - o Le - o Le - o Le - o Le - o

Kor 3  
le - o, le - o, le - o, Le - o Le - o Le - o Le - o Le - o Le - o

Sop

Cello

Piano  
242

Perc 1  
242

Perc 2

Perc 3

Perc 4

Perc 5

Tape  
242

248

DEL 8

Kor 1  
le - - - - o, le - - - - o, le - - - - o, la

Kor 2  
le - - - - o, le - - - - o, le - - - - o, la

Kor 3  
le - - - - o, le - - - - o, le - - - - o, la

Sop

Cello

Piano

248

Perc 1

Perc 2

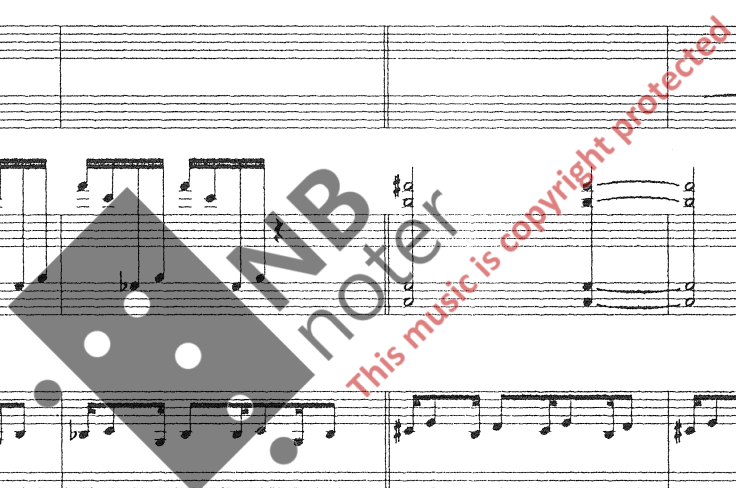
Perc 3

Perc 4

Perc 5

248

Tape



254

DEL 8

Kor 1  
Kor 2  
Kor 3  
Sop  
Cello  
Piano  
Perc 1  
Perc 2  
Perc 3  
Perc 4  
Perc 5  
Tape

Le lo le lo

254

254

254



261

Kor 1  
le . . . . . o. Le lo le . . . . . lo la Le . . . . . ol

Kor 2  
le . . . . . o. Le lo le . . . . . lo la Le . . . . . ol

Kor 3  
le . . . . . o. Le lo le . . . . . lo la Le . . . . . ol

Sop

Cello

261

Piano

261

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

261

Tape

268

DEL 8

Kor 1  
Le - - - - - ol      Le - o,    le - o,    le    le - - - - - ol    le - - - - - ol      Le - o,

Kor 2  
Le - - - - - ol      Le - o,    le - o,    le    le - - - - - ol    le - - - - - ol      Le - o,

Kor 3  
Le - - - - - ol      Le - o,    le - o,    le    le - - - - - ol    le - - - - - ol      Le - o,

Sop

Cello

268

Piano

268

Perc 1

Perc 2

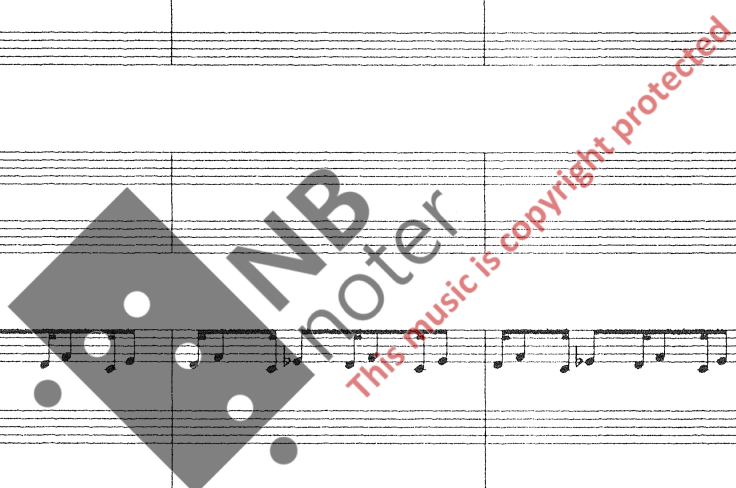
Perc 3

Perc 4

Perc 5

268

Tape



DEL 8

274

Kor 1  
le - o - le He le lo le lo la

Kor 2  
le - o - le He le lo le lo la

Kor 3  
le - o - le He le lo le lo la

Sop

Cello

274

Piano

274

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

274

Tape

280

Kor 1

Kor 2

Kor 3

Sop

Cello

Piano

280

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

280

Tape

He le lo le lo le lo la

He le lo le lo le lo la

He le lo le lo le lo la

*NB notet*

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287

DEL 8

Kor 1  
Kor 2  
Kor 3  
Sop  
Cello

287

Piano

287

Perc 1  
Perc 2  
Perc 3  
Perc 4  
Perc 5

287

Tape



294

Kor 1  
lo He - le - lo Cha ka cha ka cha ka cha ka cha ka cha ka cha ka cha ka chak is Le lo Le lo

Kor 2  
lo He - le - lo Cha ka cha ka cha ka cha ka cha ka cha ka cha ka cha ka chak is Le lo Le lo

Kor 3  
lo He - le - lo Cha ka cha ka cha ka cha ka cha ka cha ka cha ka cha ka chak is Le lo Le lo

Sop

Cello

294

Piano

294

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

294

Tape

NB Noter  
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301

Kor 1  
Le lo Le lo He ya he

Kor 2  
Le lo Le lo

Kor 3  
Le lo Le lo

Sop

Cello

Piano

301

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

301

Tape

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308

Kor 1  
yo. He ya. he yo.

Kor 2

Kor 3  
He

Sop

Cello

Piano

308

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

308

Tape

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314

Kor 1

Kor 2

Kor 3

ya. he ya. yo. He ya. he He

Sop

Cello

314

Piano

314

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

314

Tape



320

Kor 1  
yo. He ya. he yo. He

Kor 2  
ya. he yo. He ya. he

Kor 3  
He ya.

Sop

Cello

320

Piano

320

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

320

Tape

326

Kor 1  
ya. he yo. He ya. he

Kor 2  
yo. He ya. he yo.

Kor 3  
he yo. He ya. he yo.

Sop

Cello

Piano

326

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

326

Tape

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332

Kor 1

yo.

Kor 2

yo.

Kor 3

yo.

Sop

Cello

Piano

332

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

332

Tape

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349

Kor 1

Kor 2

Kor 3

Sop

Cello

Prep.pno

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Tape

yo.

yo.

yo.

yo.

piano:

ff

ff

Cym

ff

349

357

Kor 1

Kor 2

Kor 3

Sop

dim.

pp

marim.

pp

lv.

Cello

Prep.pno

dim.

lv.

pp

Perc 1

pp

Perc 2

Perc 3

Octobands

3

3

3

3

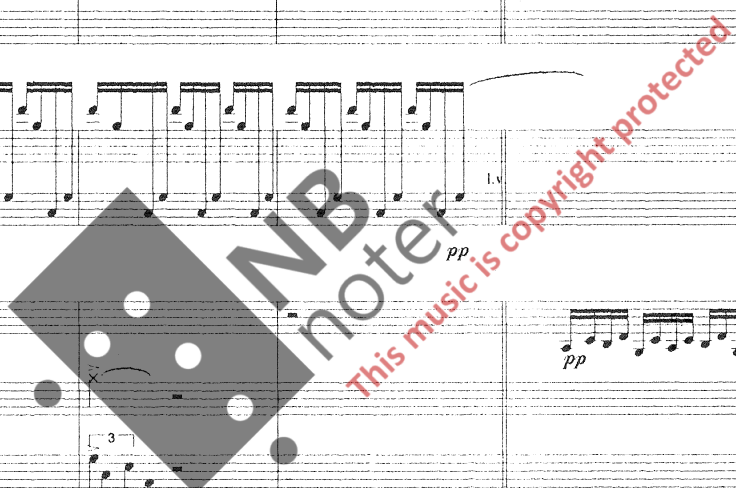
Perc 4

Perc 5

pp

357

Tape



365

Score for Koro (Kor 1, 2, 3), Soprano (Sop), Cello (Cello), Prepared Piano (Prep.pno), Percussion (Perc 1-5), and Tape.

**Instrumental Parts:**

- Sop:** *piano* (pp) and *marim.* (marimba)
- Prep.pno:** *pp* (pianissimo)
- Perc 1:** Percussion part with a repeating rhythmic pattern.
- Perc 4:** Percussion part with a repeating rhythmic pattern, marked *pp*.
- Perc 5:** Percussion part with a repeating rhythmic pattern.

**Vocal Parts:** Kor 1, Kor 2, and Kor 3.

**Other:** Cello, Tape.

**Watermark:** NB notet. This music is copyright protected

365

373

Kor 1

Kor 2

Kor 3

Sop

*mf*

He ..... ya ..... Ya

Cello

Prep.pno

Perc 1

Perc 2

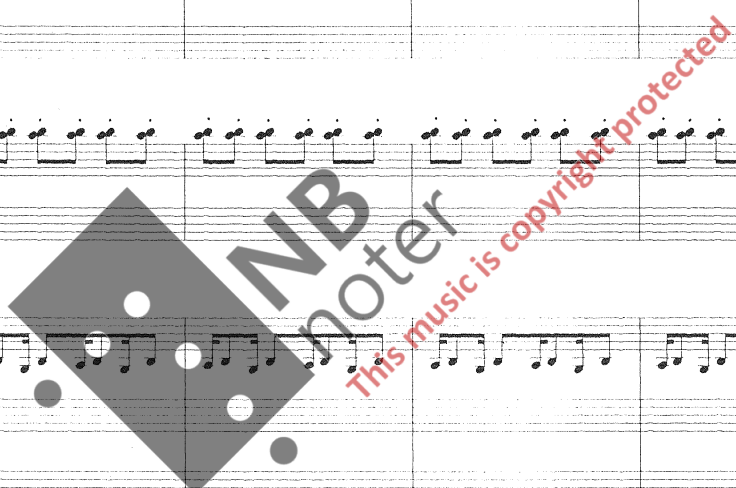
Perc 3

Perc 4

Perc 5

373

Tape





381

Kor 1

Kor 2

Kor 3

Sop

He - la He - ya

Cello

Prep.pno

Perc 1

Perc 2

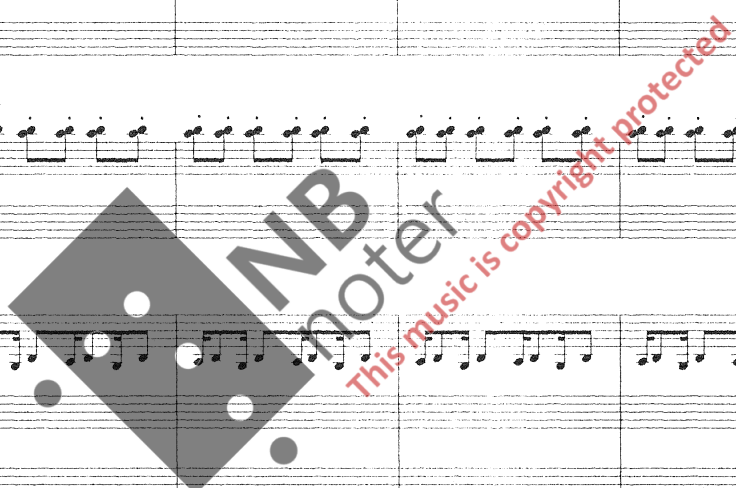
Perc 3

Perc 4

Perc 5

381

Tape



389

Kor 1

Kor 2

Kor 3

Sop

Le lo, le lo, la he - ya

Cello

Prep.pno

soprano

Le lo, le lo, la he - ya

Perc 1

(h)

Perc 2

Perc 3

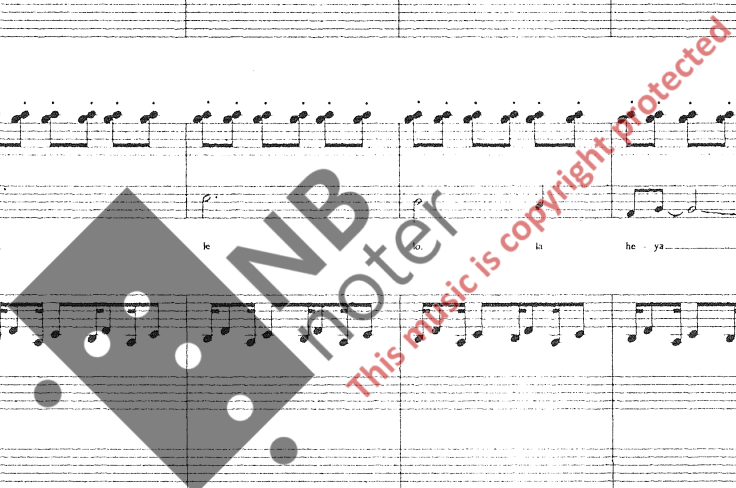
Cowbell

Perc 4

Perc 5

389

Tape



397

Kor 1

Kor 2

Kor 3

Sop

He - la

He - ya

He - la

Cello

Prep.pno

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

397

Tape



405

Kor 1

Kor 2

Kor 3

Sop

lo \_\_\_\_\_ He - la - lo \_\_\_\_\_

Cello

Prep.pno

He - la - lo \_\_\_\_\_

Perc 1

Tamb.

Perc 2

Perc 3

Perc 4

Perc 5

405

Tape

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413

Kor 1

Kor 2

Kor 3

Sop

He - la - lo

Cello

Prep pno

Perc 1

Perc 2

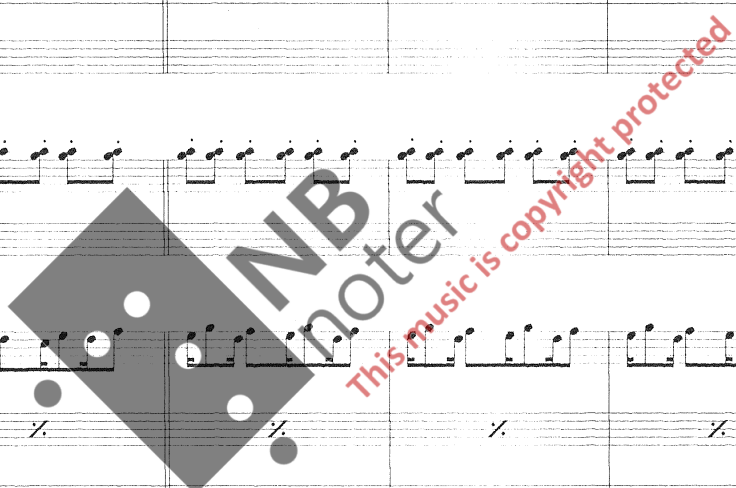
Perc 3

Perc 4

Perc 5

413

Tape



421

Kor 1

Kor 2

Kor 3

Sop

Cello

Prep.pno

Perc 1

Perc 2

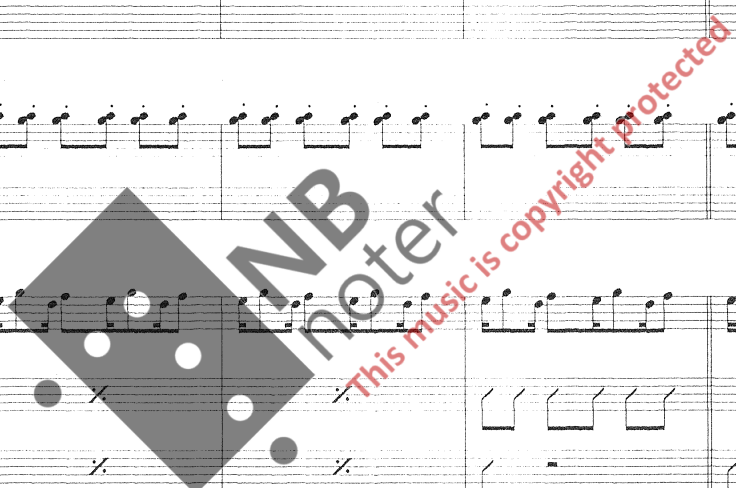
Perc 3

Perc 4

Perc 5

421

Tape



429

Kor 1

Kor 2

Kor 3

Sop

He \_\_\_\_\_ ya \_\_\_\_\_

Cello

Prep.pno

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

429

Tape

Wood block

*mp*

*mp*

437

Kor 1

Kor 2

Kor 3

Sop

*pp*

He.....

Cello

Prep.pno

*pp*

He.....

Perc 1

Perc 2

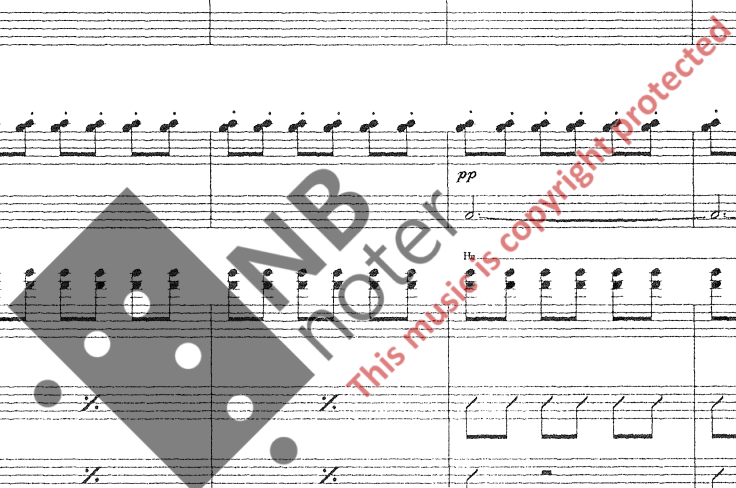
Perc 3

Perc 4

Perc 5

437

Tape





445

Kor 1

Kor 2

Kor 3

Sop

ya

Cello

Prep.puo

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Tape

445

453

*ppp*

*poco a poco cresc.*

Kor 1  
Kor 2  
Kor 3

Sop

Cello

Prep.pno

Perc 1

Perc 2

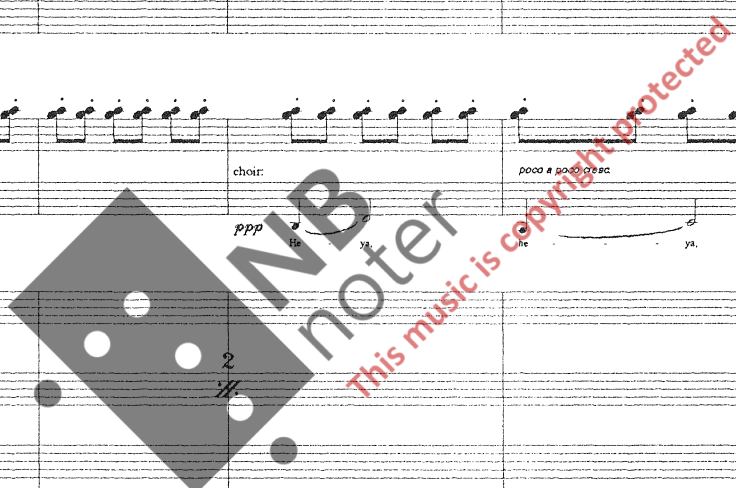
Perc 3

Perc 4

Perc 5

453

Tape



461

Kor 1  
He ya, he ya, he ya, he ya, ya, ya, He ya,

Kor 2  
He ya, he ya, he ya, he ya, ya, ya, He ya,

Kor 3  
He ya, he ya, he ya, he ya, ya, ya, He ya,

Sop  
He.....

Cello

Prep.pno

Perc 1

Perc 2  
2 // 2 // 2 // 2 //

Perc 3

Perc 4

Perc 5

Tape

461

489

Kor 1  
He ya ya He ya ya He ya ya

Kor 2  
ya ya He ya ya He ya

Kor 3  
ya ya He ya He ya

Sop  
ya

Cello

Prep.pno

Perc 1

Perc 2  
2

Perc 3

Perc 4

Perc 5

Tape

489

477

Kor 1  
He ya ya He ya

Kor 2  
ya ya He ya He ya

Kor 3  
He ya He ya He ya

Sop

Cello

Prep.pno

Perc 1

Perc 2

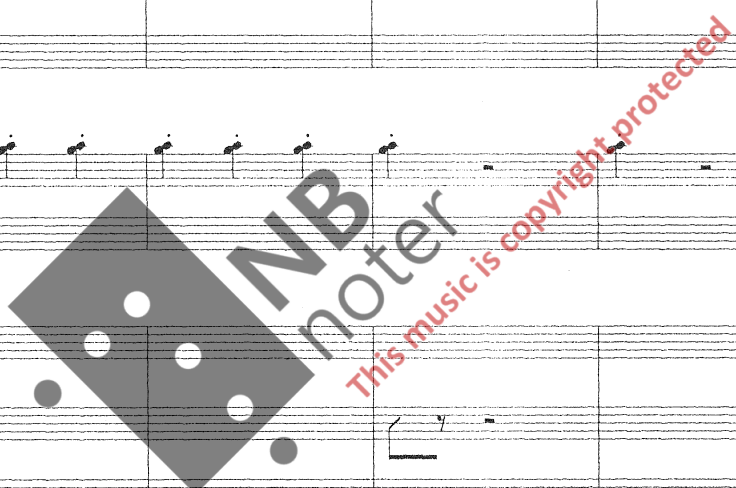
Perc 3

Perc 4

Perc 5

477

Tape



485

Kor 1  
He ya He ya He ya He ya

Kor 2  
He ya He ya He ya He ya

Kor 3  
He ya He ya He ya He ya

Sop

Cello

Prep.pno

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

485

Tape

493

Kor 1  
He ya He ya He ya He ya

Kor 2  
ya ya ya ya ya ya ya ya

Kor 3  
He ya He He ya He He ya He ya

Sop

Cello

Prep.pno

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

493

Tape