

Bjørn Kruse 2017

BOM-BOMBARDINO

for solo euphonium and one percussion player
(influenced by folk tunes from Østerdalen)

Durata: ca 25 min

Supported by



NORSK
KULTURFOND
Kulturrådet



Percussion instruments

Instr	Bar
Skins	1 - 3
Vibraphone	4 - 87
Waterphone	87 - 99
Log drum	100 - 115
Wood	116 - 153
Vibraphone	154 - 165
Marimba	166 - 187
Vibraphone	188 - 191
Melodica	192 - 233
Udu (krukker)	
+ voice	234 - 275
Vibraphone	276 - 338
Melodica	340 - 361
Vibraphone	362 - 461
Melodica	463 - 495
Skins	496
Laptop cong	
or Cajón	497 - 523
Marimba	525 - 543
Vibraphone	544 - 579
Skins	580 - 598
Glass	598 - 600
Skins	601 - 682
Wood	647 - 682



Bom-bombardino

for solo euphonium and one percussion player
(influenced by folk tunes from Østerdalen)

♩ = c. 120

PERC
SKINS

mp *rit.* *pp* *mf* *f* *mf* *ff* *p subito* *mp* *rit.*

A *a tempo* *vib (vibr off)*

8

13

18

23

27

Watermark: NBNB Watermark. This music is copyright protected.

33

33

39

39

46

46

51

51

58

58

65

65

[illegible]

108

114

poco accel. *molto ritard.* *a tempo 1^o*

ff *mf* *mp* *mf*

WOOD

120

f *mf* *f* *ff*

126

p *mp* *mp* *subito p* *p* *mp* *p*

132

p *p* *pp*

CADENZA

137

A tempo *accel. e cresc.*

mp *f* *pp*

Ossia:

142

149

Fra Alvdal, opptegnet av O.Ryssdal (OMS s.144, nr143)

♩ = c. 52

155

160

165

170

175

180

Ossia 8vb

185

189

193

F Grøna glimt, av Ivar Lutnæs

♩ = c.72

Sing (ooh) into euph while playing

VOICE

EUPH

MELODICA

p

(MELODICA 1b.)

201

210

218

224

233

poco più mosso
(Euph+voice sempre simile)

pp

UDU (krukker)

mp

ossia: ad lib sim.

242

251

261

269

277

$\text{♩} = \text{c. } 96$

VIB *ossia: ad lib sim. (c# - d - d# - e - f random order)* (as written)

pp

280

p *mp* *f* *ff* *subito p* *ff*

283

subito p *ff* *p* *f*

286

p *mf* *mp* *f* *mp* *f*

289

mp *mf* *mp* *mf*

293

mp *mf*

296

p *mf*

301

pp *mp*

305

p *pp* *ff* *mf*

H
♩ = c. 112

310

f *ff*

314

mp *mf* *ff* *mf*

mf *ff* *mf*

318

ff *ff* *f*

Bow

322

♩ = c. 64 Fra Alvdal, opptegnet av O.Ryssdal (OMS s.144, nr143)

pp (Mallets) *pp*

326

Varsomt/rubato

pp *mf* *mp*

A tempo *a tempo*

331

pp *mf* *mp*

pp *mf* *mp*

336

pp *mf* *ff*

A tempo *a tempo*

gliss chrom.

J

340 $\text{♩} = c. 76$

MELODICA

345

350

354

358

To vib

K

Fra Halling etter Martinus Helgesen (OMS s98-99, nr 7 og 8)

363 $\text{♩} = c. 96$

VIB
(sempre mf)

368

Measures 368-373. Bass clef, 2/4 time. Dynamics: *mp* (measures 369-371), *mf* (measures 372-373). The bass line features eighth and sixteenth notes with slurs. The treble line has chords and single notes.

374

Measures 374-380. Bass clef, 2/4 time. The bass line continues with eighth and sixteenth notes. The treble line features chords and single notes.

381

Measures 381-386. Bass clef, 2/4 time. Dynamics: *mf* (measures 381-383). The bass line features eighth and sixteenth notes with slurs. The treble line has chords and single notes.

387

Measures 387-390. Bass clef, 2/4 time. The bass line features eighth and sixteenth notes with slurs. The treble line has chords and single notes.

391

Measures 391-395. Bass clef, 2/4 time. The bass line features eighth and sixteenth notes with slurs. The treble line has chords and single notes.

396

Measures 396-400. Bass clef, 2/4 time. The bass line features eighth and sixteenth notes with slurs. The treble line has chords and single notes.

401

406

411

415

420

425

430 L $\text{♩} = c. 76$

433 *poco a poco accel.* Gradual chaos ad lib on given pitches!

436 *a tempo lo*

443

449

454

458

464 $\text{♩} = c. 120$

470

476

482

Fra Halling etter Martinus Helgesen (OMS s98-99, nr 7 og 8)

488

497 $\text{♩} = c. 120$ N

p *f* *ff* *mf* *ff* *mf* *pp*

Cajón ad lib

p *f* *ff* *mf* *ff* *mf* *pp* "bass dr"

502

mf *f* *ff* *mf* *ff* *pp*

mf *pp* *mf* *f* *mf* *f* *pp*

508

f *mp* *pp*

f *mp* *pp*

513

pp *f* *mf*

pp *f* *mf*

519

p *pp* *mp* *pp*

mp *p* *pp* *mp* *pp*

525 Vals etter Gurin og Sæming Hole

O $\text{♩} = c. 35$

mp *mp* *mp* *mp*

MARIM

(MARIM) *mp*

534

541

545

552

559

566

573

P ♩ = c. 120

585

589

593

597

602

a tempo *riten.* *a tempo*

pp *p* *mf*

(SKINS)

pp *p* *mf*

605

ff *f* *mf* *mp* *pp* *p* *mp*

gloss chrom.

609

mf *fp* *f* *fp*

mf *f*

613

$\text{♩} = c. 120$

Grace notes ad lib as 3, 2 or 1

pp *f* *mp*

617

p *pp* *f* *ff* *mp*

mf *f* *mp*

625

p *subito ff*

629

633

(ossia: attacca bar 631 - 636)

Solo ad lib simile / rep ad lib

637

ff *pp* *ff*

641

p *ff*

645

WOOD

Side drum

p *subito* *p* *f* *p* *f*

Bruremarsj etter Karl Olsen, Trysil (OMS s88, nr 8b)

S
♩ = c. 104

f *mp* *p* *f* *p* *f*

653

f *mp* *p* *f* *p* *f*

657

p *mp* *p* *f* *p* *f*

661

f *mp* *p* *f* *p* *f*

665

mf *f* *p* *f* *p* *f*

669

mf *mp* *p* *f* *p* *f*

673

Measures 673-676. The score is in bass clef with a key signature of one sharp (F#). Measure 673 starts with a forte (*f*) dynamic. Measure 674 has a mezzo-piano (*mp*) dynamic. Measure 675 has a piano (*p*) dynamic. Measure 676 has a piano (*p*) dynamic. The music features eighth and sixteenth notes, some with accents, and a crescendo in the final measure.

677

Measures 677-680. The score is in bass clef with a key signature of one sharp (F#). Measure 677 starts with a forte (*f*) dynamic. Measure 678 has a fortissimo (*ff*) dynamic. Measure 679 has a piano (*p*) dynamic. Measure 680 has a subito piano (*subito p*) dynamic. The music features eighth and sixteenth notes, some with accents, and a change in tempo or meter indicated by the time signature change from 2/4 to 3/4.

681

Measures 681-684. The score is in bass clef with a key signature of one sharp (F#). Measure 681 starts with a piano (*p*) dynamic. Measure 682 has a piano (*p*) dynamic. Measure 683 has a fortissimo (*ff*) dynamic. Measure 684 has a fortissimo (*ff*) dynamic. The music features eighth and sixteenth notes, some with accents, and a change in tempo or meter indicated by the time signature change from 2/4 to 3/4.