

BIM

WIR

FOR SORRANO, PIANO
AND PERCUSSION

Composed by
BJØRN KRUSE

BUM

TEXT: CHRISTIAN MORGENSTERN
from "Die Galgenlieder" (1905)

MIB

A large, bold, black, hand-drawn style logo of the letters 'BMW'. The letters are thick and have a slightly irregular, sketched appearance. A faint, diagonal watermark reading 'Copyright protected' is visible across the lower right portion of the logo.

NB
noter
his musi

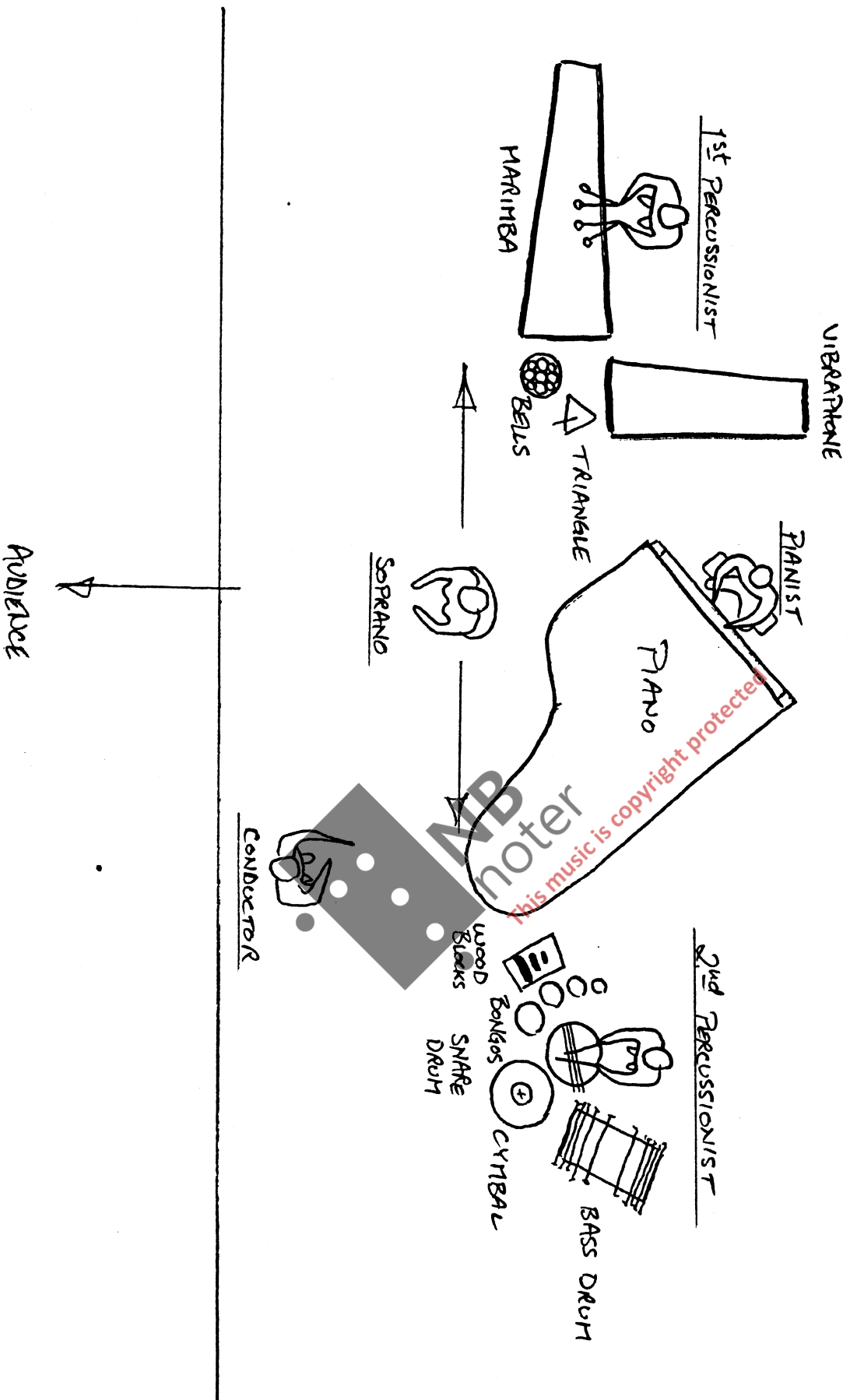
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SUGGESTED STAGE SET-UP !



BIM, BAM, BUM

Ein Glockenton fliegt durch die Nacht,
als hätt er Vogelflügel;
er fliegt in römischer Kirchen Tracht
wohl über Tal und Hübel.

Er sucht die Glockentönnin BIM
die ihn vorausgeflogen
das heisst, die Sache ist sehr schlimm
sie hat ihn nämlich betrogen

"O komm," so ruft er,
"komm, dein BAM erwartet dich voll Schmerzen
komm wieder, BIM, geliebtes Lamm
dein BAM liebt dich von Herzen."

Doch BIM, dass ihrs nur alle wisst,
hat sich den BUM ergeben;
der ist zwar auch ein guter Christ
allein das ist eben.

BAM fliegt weiter durch die Nacht
wohl über Tal und Lichtung.
Doch, ach, er fliegt umsonst!
Das macht, er fliegt in falscher Richtung.

[illegible]

Handwritten musical score for a percussion ensemble. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, dynamics (mf, pp, mp, p), and articulation marks (accents, slurs). The score is divided into three measures by vertical bar lines. The first measure contains a large, stylized watermark reading "NB" and "This music is copyright". The second measure contains a large, stylized watermark reading "NB" and "This music is copyright". The third measure contains a large, stylized watermark reading "NB" and "This music is copyright".

Staves and Instruments:

- Bells
- Tria.
- Vib.
- Marim.
- Sop.
- Pfte
- Bong.
- Wd. bl.
- S. d.
- Cymb.
- B. d.

Handwritten Annotations:

- Arp. lento** (Arpeggio, slow) above the first measure.
- mf** (mezzo-forte) below the first measure.
- To MARIMBA** above the second measure.
- P** (piano) above the third measure.
- Ein** (German for "in") below the third measure.
- Sua** (Italian for "his/her") above the third measure.
- Ped.** (Pedal) below the first measure.
- pp** (pianissimo) below the first measure.
- mp** (mezzo-piano) below the second measure.
- tr** (trill) above the third measure.

Bells

Tria.

Vib.

Marim.

Sop.

Glocken-ton fliegt durch die Nacht, als hätte er Vo gel-flü-gel;

Pfte

Bong.

Wd. bl.

S. d.

Cymb.

B. d.

Bells

Tria.

Vib.

Marim.

Sop.

er fliegt in rö-mi-scher Kir-chen Tracht

Pfte

Bong.

Wd. bl.

S. d.

Cymb.

B. d.

To MARINBA

Handwritten musical score for "Die Lorelei" by Robert Schumann. The score is written on ten staves. The first two staves are for the vocal line, and the next two are for the piano accompaniment. The bottom four staves are empty. The music is in 3/4 time and G major. The lyrics "wohl ü-ber Tal" are written under the vocal line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "mf", "f", "p", and "pp".

B. d.

[illegible]

Bells

Tria.

Vib.

Marim.

Sop.

Pfte

Bong.

Wd. bl.

S. d.

Cymb.

B. d.

energ.

pp

Poco a poco crescendo

ff

Poco più mosso

♩. ca. 66

8va

mp

poco a poco cresc

ff

Bells

Tria.

Vib.

Marim.

Sop.

Pfte

Bong.

Wd. bl.

S. d.

Cymb.

B. d.

fp

ff

p

mf

ff

mf

f

8va

loco

p

mp

mf

f

(chius)

p

Bells

Tria.

Vib.

Marim.

Sop.

Pfte

Bong.

Wd. bl.

S. d.

Cymb.

Handwritten musical score for percussion instruments. The score is written on a system of staves. The instruments listed on the left are Bells, Tria., Vib., Marim., Sop., Pfte, Bong., Wd. bl., S. d., and Cymb. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *pp*). There are also handwritten annotations like "Hit cymb. on edge at 45° ('soft mallet effect')".

Bells

Tria.

Vib.

Marim.

Sop.

Pfte

Bong.

Wd. bl.

S. d.

Cymb.

B. d.

Bells

Tria.

Vib.

Marim.

Sop.

Pfte

Bong.

Wd. bl.

S. d.

Cymb.

B. d.

crise....

mf

rubber sticks (or med. soft)

Senza vib.

f Pad 3

Bells

Tria.

Vib.

Marim.

Sop.

Pfte

Bong.

Wd. bl.

S. d.

Cymb.

B. d.

mf

f

Tempo I = ca. 50

To bass drum

pp

Er sucht die Glö-cken-tö-nen BIM die ihn vor-aus-ge-

Bells

Tria.

Vib.

Marim.

Sop.

flo - gen das heisst die Sa - che die Sa - che ist sehr

Pfte

Bong.

Wd. bl.

S. d.

Cymb.

B. d.

poco rit

Molto grave

poco rit

Bells

Tria.

Vib.

Marim.

Sop.

a tempo

schlimm

mf

sie hat ihn

Pfte

Bong.

Wd. bl.

S. d.

Cymb.

B. d.

soft mallet

pp

molto

To bongs

Bells

Tria.

Vib.

Marim.

Sop.

Pfte

Bong.

Wd. bl.

S. d.

Cymb.

B. d.

mf

f

To TRIANGLE

häm-lich

be-tro-gen

sticks

f

f

Bells

Tria.

Vib.

Marim.

Sop.

Pfte

Bong.

Wd. bl.

S. d.

Cymb.

B. d.

pp

f

pp

switch to soft mallet
TO BASS DRUM

NB
noter
This music is copyright protected

Bells

Tria.

Vib.

Marim.

Sop.

Pfte

Bong.

Wd. bl.

S. d.

Cymb.

B. d.

o komm", so ruft er, "komm, dein BAM er-war-tet dich voll

pp

p

Sim.

8va... Ped

To cymb.

Bells

Tria.

Vib.

Marim.

Sop.

Pfte

Bong.

Wd. bl.

S. d.

Cymb.

B. d.

Schmer — zen. komm wie-der, BIM, ge-lieb —

sfz

loco

mf

f

ff

switch to sticks

pp

mf

Bells

Tria.

Vib.

Marim.

Sop.

Pfte

Bong.

Wd. bl.

S. d.

Cymb.

B. d.

tes Lamm,

dein BAM

liebt dich von

mf

f

3

3

3

To CYMBAL (soft mallet)

Bells

Tria.

Vib.

Marim.

Sop.

Pfte

Bong.

Wd. bl.

S. d.

Cymb.

B. d.

Low speed vibrato

PP

3 rit.. 3

Her zen

rit...

mf

f

P

Red

NB!

Medium hard mallets

mf

P

soft mallet

PPP

rit...

To BRUS

Senza vib.

mf

Bells

Tria.

Vib.

Marim.

Sop.

Pfte

Bong.

Wd. bl.

S. d.

Cymb.

B. d.

To martuba

mp

Doch

p

Ped

pp poco a poco cresc....

f

pp

Bells

Tria.

Vib.

Marim.

Sop.

Pfte

Bong.

Wd. bl.

S. d.

Cymb.

B. d.

BIM, dass ihrs nur al-le wisst hat sich den BUM er-ge

Teia: improv. irreg. te ha +

ppp una corda

pp

Bells

Tria.

Vib.

Marim.

Sop.

Pfte

Bong.

Wd. bl.

S. d.

Cymb.

B. d.

pp

3

ppp

To vibraphone

-ben; der ist zwar auch ein gu-ter Christ

(fre corda) p

pp

Bells

Tria.

Vib.

Marim.

Sop.

Pfte

Bong.

Wd. bl.

S. d.

Cymb.

B. d.

(seca vib)

f

p

f

pp

f

may be omitted if desired

Bells

Tria.

Vib. *To marimba*

Marim.

Sop. *al — lein das ist e*

Pfte *Improv. irreg. 1602*
ppp una coda
pp tre coda

Bong. *change to sticks*

Wd. bl.

S. d.

Cymb.

B. d.

Bells

Tria.

Vib.

Marim. *fp*

Sop. *ben.*

Pfte *fp* *pp*

Bong. *fp* *pp*

Wd. bl.

S. d.

Cymb.

B. d.

13. d.

[illegible]

Bells

Tria.

Vib.

Marim.

Sop.

Pfte

Bong.

Wd. bl.

S. d.

Cymb.

B. d.

To mainba

q. rub.

f sfz

p sfz

mp

pp

Bells

Tria.

Vib.

Marim.

Sop.

Pfte

Bong.

Wd. bl.

S. d.

Cymb.

B. d.

wohl

ü-ber Tal

und Lich

tung.

Bells

Tria.

Vib.

Marim.

Sop.

Pfte

Bong.

Wd. bl.

S. d.

Cymb.

B. d.

Doch, ach, er fliegt er fliegt

a tempo

q. sub.

legato

mp

f

Bells

Tria.

Vib.

Marim.

Sop.

Pfte

Bong.

Wd. bl.

S. d.

Cymb.

B. d.

um sonst!

a tempo

f

p

cresc.

mf

p

cresc.

Bells

Tria.

Vib.

Marim.

Sop.

Pfte

Bong.

Wd. bl.

S. d.

Cymb.

B. d.

senza vib.

mp

ff

3

Doch ach

g. rub.

mp

sforz

molto dim.

p

8va

Bells

Tria.

Vib.

Marim.

Sop.

Pfte

Bong.

Wd. bl.

S. d.

Cymb.

B. d.

To marimba

er

fliegt umsonst

Das macht

cresc...

dim...

pp

ollo

Bells

Trio.

Vib.

Marim.

Sop.

a tempo

p Das macht

f er fliegt

ff in

g. rub.

f

mf

Bong.

Wd. bl.

S. d.

Cymb.

B. d.

Bells

Trio.

Vib.

Marim.

f

p

cresc....

f

Sop.

a tempo

fal

scher

Richtung

Pfte

f

Bong.

mf

p

cresc....

Wd. bl.

S. d.

Cymb.

B. d.

Bells

Tri.

Vib.

Marim.

Sop.

Pfte.

Bong.

Wd. bl.

S. d.

Cymb.

B. d.

ff

3

TO TRIANGLE

Rubato

er fliegt in fal scher

fff

molto dim

UNA CORDA

3

3

TO WOOD BLOCKS

Bells

Tri.

Vib.

Marim.

Sop.

Pfte.

Bong.

Wd. bl.

S. d.

Cymb.

B. d.

pp

Rich - tung.

FINE

Ped.

pp

From Kline, Dec. '75