

Bjørn Kruse 2011



Concerto for organ, percussion, and string orchestra

Duration: ca. 20 min

Commissioned by Lars Notto Birkeland and Eirik Raude
with funds from Arts Council Norway

AKROSTIKON

Instruments

Percussion

- Vibraphone
- Xylophone
- Glass objects
- Templeblocks (6) / various wood objects
- Toms (6) / various skin drums
- Gran Cassa (GC)
- Tam tam
- Chimes (tubular bells)
- Various metal objects
- Gongs (e' e'' a' d' g' g'' c'' f')
- Various cymbals

Organ

Strings



AKROSTIKON

Concerto for organ, percussion, and string orchestra

Metal ch. $\text{♩} = 104$

Solo perc

Organ

Violin I 1

Violin I 2

Violin II 1

Violin II 2

Viola

Cello

Contrabass

$2^{\circ}, 1^{\circ} 1/3^{\circ}$ (As fast as poss.) Sim. seq ad lib

mp

pp

mf

8

Perc

Org.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

pp

mf

ff

f

Sim. seq ad lib

pp

mf

ff

f

12

Score for measures 12-15. The score includes parts for Percussion (Perc), Organ (Org), Violins I (Vln. I 1, Vln. I 2), Violins II (Vln. II 1, Vln. II 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music features a variety of dynamics including *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes crescendo markings (*cresc.*). The percussion part consists of rhythmic patterns. The organ part features a melodic line with a crescendo. The string parts include sustained notes and moving lines, with some parts marked *mp* and others *mf*.

16

Score for measures 16-19. The score includes parts for Percussion (Perc), Organ (Org), Violins I (Vln. I 1, Vln. I 2), Violins II (Vln. II 1, Vln. II 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music features a variety of dynamics including *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes crescendo markings (*cresc.*). The percussion part consists of rhythmic patterns. The organ part features a melodic line with a crescendo. The string parts include sustained notes and moving lines, with some parts marked *mp* and others *mf*. A large watermark "NB noter" is visible across the score.

20

A

Glass

Play freely on any chosen glass objects

Perc

Org.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

28

sim. ad lib

Perc

Org.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

33

33

Perc.

Org.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

39

39

Perc.

Org.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

45 *molto rit.* *A tempo* **B** ♩ = 96

Perc. *mf* [T.bl.] [Skins] [Sw] *pp* [Add stops]

Org. *pp* [Add stops]

Vln. I 1 *mf* senza vibr. *pp* senza vibr.

Vln. I 2 *pp* senza vibr.

Vln. II 1 *pp* senza vibr.

Vln. II 2 *pp* senza vibr.

Vla. *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

55

Perc. *ff* [Chimes] *ff*

Org. *ff* [8', 4', 2', 2 2/3'] [Sw] *pp* (sempre *pp*)

Vln. I 1 *ff* *ord.* *p* *ord.* *fff* *pp*

Vln. I 2 *ff* *ord.* *p* *ord.* *fff* *p*

Vln. II 1 *ff* *ord.* *mp* *ord.* *fff*

Vln. II 2 *ff* *ord.* *mf* *ord.* *fff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

62

accel.

Score for measures 62-65. The score includes parts for Percussion (Perc), Organ (Org), Violins I and II (Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Percussion part features a series of sustained notes with a crescendo leading to a forte (f) dynamic. The Organ part has a similar pattern. The Violins and Viola play a complex, fast-moving melodic line with various dynamics including *f*, *mp*, and *mf*. The Violoncello and Contrabass play a steady, rhythmic accompaniment with a crescendo leading to a forte (f) dynamic. The tempo is marked *accel.* (accelerando).

66

C

a tempo
♩ = 96

Score for measures 66-70. The score includes parts for Percussion (Perc), Organ (Org), Violins I and II (Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Percussion part features a series of sustained notes with a crescendo leading to a forte (f) dynamic. The Organ part has a similar pattern. The Violins and Viola play a complex, fast-moving melodic line with various dynamics including *f*, *mp*, and *mf*. The Violoncello and Contrabass play a steady, rhythmic accompaniment with a crescendo leading to a forte (f) dynamic. The tempo is marked *a tempo* (return to original tempo) with a note value of 96. A large watermark "NB noter" and "This music is copyright protected" is visible across the score.

74 D ♩ = 76

Perc. Vib *mf*

Org. *mf*

Vln. I 1 *mf*

Vln. I 2

Vln. II 1

Vln. II 2

Vla. *mp* *ff* *pp* sul t. senza vibr.

Vc. *mp* *ff* *pp* senza vibr. sul t.

Cb. *mp* *ff*

83

Perc. *f*

Org.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

Cym's ad lib

93

Cym's ad lib

Perc

Org.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

(8^{va})

ff

(Ascend organ rhythm)

NB noter

this music is copyright protected

103

Perc

Org

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

ad lib

F $\text{♩} = 104$

110

Perc

Gongs

mf

Org.

ff

Vln. I 1

sul p. Div.

ffz

sim.

Vln. I 2

sul p. Div.

ffz

sim.

Vln. II 1

sul p. Div.

ffz

sim.

Vln. II 2

sul p. Div.

ffz

sim.

Vla.

ff

Vc.

ff

Cb.

ff

MB
noter
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The image displays a musical score for the piece "The Rose Tree". The score is written for a full orchestra, including Percussion (Perc.), Organ (Org.), Violins I and II (Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is common time (C). The Percussion part is marked with "Perc." and the Organ part with "Org.". The Violin I and II parts are marked with "Vln. I 1", "Vln. I 2", "Vln. II 1", and "Vln. II 2". The Viola part is marked with "Via." and the Violoncello/Contrabass parts with "Vc." and "Cb.". The score includes various musical notations such as notes, rests, and dynamic markings like "sfz".

G

[illegible]

137

Score for measures 137-146. The score includes parts for Percussion (Perc), Organ (Org), Violins I (Vln. I 1, Vln. I 2), Violins II (Vln. II 1, Vln. II 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The Percussion part features a rhythmic pattern of eighth notes. The Organ part has a complex texture with many sixteenth notes. The Violins I and II parts have a melodic line with many slurs and ties. The Viola, Violoncello, and Contrabass parts have a more rhythmic pattern of eighth notes. The score includes various performance markings such as *sim.*, *ord. Unison*, and *ord.*

147

H

Score for measures 147-156. The score includes parts for Percussion (Perc), Organ (Org), Violins I (Vln. I 1, Vln. I 2), Violins II (Vln. II 1, Vln. II 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The Percussion part features a rhythmic pattern of eighth notes. The Organ part has a complex texture with many sixteenth notes. The Violins I and II parts have a melodic line with many slurs and ties. The Viola, Violoncello, and Contrabass parts have a more rhythmic pattern of eighth notes. The score includes various performance markings such as *Skims*, *(go wild)*, *sim. ad lib*, *ord. Unison*, and *ord.*

153

I [Metal]

Perc

Org.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

Skins

ff

160

Cym

Perc

Org.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

sim. ad lib (go wild)

ff

The first system of musical notation for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The melody begins with a quarter note G4, followed by a quarter note A4, then a quarter note B-flat4, and a quarter note G4. The system ends with a double bar line.

4
3
2
1
5

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is for the melody, written in treble clef with a key signature of one flat (B-flat). The bottom staff is for the accompaniment, written in bass clef. The music is in 4/4 time. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B-flat4, and a quarter note G4. The accompaniment starts with a quarter note G2, followed by a quarter note A2, then a quarter note B-flat2, and a quarter note G2. The music continues with various notes and rests, including a final measure with a whole note G4 in the melody and a whole note G2 in the accompaniment. A large, diagonal watermark 'NB noter' is overlaid on the image, and a red diagonal line with the text 'This music is copyright protected' is also present.

186

Perc

Org.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

191

Perc

Org

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

Senza 16', 8'

L

196

Perc

Org

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

arco

mf

ff

NB noter

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209

M

Perc

Org.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

NB
noter
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Sul p.c. (slow gliss.) sim.
pp
Sul p.c. (slow gliss.) sim.
pp
Sul p.c. (slow gliss.) sim.
pp
Sul p.c. (slow gliss.) sim.
pp
Sul p.c. (slow gliss.) sim.
pp
Sul p.c. (slow gliss.) sim.
pp

221

Perc. *Cym* *ff* *N* $\text{♩} = 104$

Org. *mp* *p* *pp* *accel.*

Vln. I 1 *mp* *p* *pp* *ord.* *accel.* *ff*

Vln. I 2 *mf* *cresc.* *accel.* *ff*

Vln. II 1 *mf* *cresc.* *accel.* *ff*

Vln. II 2 *mf* *cresc.* *accel.* *ff*

Vla. *ord.* *ff*

Vc. *ord.* *ff*

Cb. *ff*

232

Perc. *Vib* *ff*

Org. *f* *mf* *mp* *p*

Vln. I 1 *mp* *pp*

Vln. I 2 *mp* *pp*

Vln. II 1 *mp* *pp*

Vln. II 2 *mp* *pp*

Vla. *mp* *pp* *mf*

Vc. *mp* *pp* *mf*

Cb. *mp* *pp* *mf*

The musical score for 'The Rose Tree' is presented in a multi-staff format. The top staff is for Percussion (Perc.), featuring a vibraphone (Vib) part. The second staff is for Organ (Org.), with a forte (ff) dynamic marking. The third staff is for In. I 1, followed by In. I 2, In. II 1, and In. II 2. The fourth staff is for Vla. (Violoncello), followed by Vc. (Violoncello) and Cb. (Cello). The score includes various dynamic markings such as ff, mf, and p, and is set in 3/4 time. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with a final measure marked with a double bar line and a repeat sign.

The image displays a page from a musical score for 'The Rose Tree' by Franz Schubert, Op. 149, No. 3. The score is written for a full orchestra and includes parts for Percussion, Organ, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features a key signature of one sharp (F#). The score is marked with various dynamics such as *ff*, *mf*, and *p*, and includes performance instructions like 'non trem' and 'arco'. A large watermark 'NB noter' is visible across the center of the page.

259

O

Score for measures 259-270. The score includes parts for Percussion (Perc), Organ (Org), Violins I and II (Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics (pp, mp, mf, p, sim.) and articulations (accents, slurs, triplets). A xylophone part is indicated by a 'Xylo' box. A 'Pos' box is present above the Organ part. A 'Sw' box is present below the Organ part. A 'Fl. 8' box is present above the Organ part. A large watermark 'NB no copyright protected' is visible across the score.

270

Score for measures 270-280. The score includes parts for Percussion (Perc), Organ (Org), Violins I and II (Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics (pp, mp, mf, p, sim.) and articulations (accents, slurs, triplets). A xylophone part is indicated by a 'Xylo' box. A 'Pos' box is present above the Organ part. A 'Sw' box is present below the Organ part. A 'Fl. 8' box is present above the Organ part. A large watermark 'NB no copyright protected' is visible across the score.

280

Perc. δ^{ma} δ^{lo} mf
 Org. δ^{ma} mf
 Vln. I 1 mp mf f
 Vln. I 2 mp mf f
 Vln. II 1 mp mf f
 Vln. II 2 mp mf f
 Vla. mp mf f
 Vc. mf mf f Div.
 Cb. mf mf f

291

P

Perc. δ^{ma} δ^{lo} mf
 Org. mf mf
 Vln. I 1 mf mp p pp
 Vln. I 2 mf mp p pp
 Vln. II 1 mf mp p pp
 Vln. II 2 mf mp p pp
 Vla. mf mp p fp
 Vc. mf mp p fp
 Cb. mf mp p fp

Fl. 8

302

302

Perc.

Org.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

312

312

Perc.

Org.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

321

Score for measures 321-328. The score includes staves for Percussion (Perc), Organ (Org), Violins I and II (Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Organ part features a melodic line with a *mf* dynamic. The Percussion part is marked with a *mf* dynamic. The Violoncello and Contrabass parts have a *mf* dynamic. The Violins I and II parts are marked with a *mf* dynamic. The Viola part is marked with a *mf* dynamic. The score is marked with a *mf* dynamic.

329

Q

Score for measures 329-336. The score includes staves for Percussion (Perc), Organ (Org), Violins I and II (Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Percussion part features a melodic line with a *p* dynamic. The Organ part features a melodic line with a *p* dynamic. The Violins I and II parts feature a melodic line with a *p* dynamic. The Viola part features a melodic line with a *p* dynamic. The Violoncello and Contrabass parts feature a melodic line with a *p* dynamic. The score is marked with a *p* dynamic.

334

Score for measures 334-339. The score includes parts for Percussion (Perc), Organ (Org), Violins I and II (Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 334: Percussion plays a rhythmic pattern. Organ and strings are silent.

Measure 335: Organ and strings are silent.

Measure 336: Organ and strings are silent.

Measure 337: Percussion plays a rhythmic pattern. Organ and strings are silent.

Measure 338: Percussion plays a rhythmic pattern. Organ and strings are silent.

Measure 339: Percussion plays a rhythmic pattern. Organ and strings are silent.

R

340

Score for measures 340-345. The score includes parts for Percussion (Perc), Organ (Org), Violins I and II (Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 340: Percussion plays a rhythmic pattern. Organ and strings are silent.

Measure 341: Percussion plays a rhythmic pattern. Organ and strings are silent.

Measure 342: Percussion plays a rhythmic pattern. Organ and strings are silent.

Measure 343: Percussion plays a rhythmic pattern. Organ and strings are silent.

Measure 344: Percussion plays a rhythmic pattern. Organ and strings are silent.

Measure 345: Percussion plays a rhythmic pattern. Organ and strings are silent.

346

Score for measures 346-350. The score includes staves for Percussion (Perc), Organ (Org), Violin I (Vln. I 1), Violin I (Vln. I 2), Violin II (Vln. II 1), Violin II (Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The Organ part provides harmonic support with chords and moving lines. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are currently blank.

351

Score for measures 351-355. The score includes staves for Percussion (Perc), Organ (Org), Violin I (Vln. I 1), Violin I (Vln. I 2), Violin II (Vln. II 1), Violin II (Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Percussion part continues with complex rhythmic patterns. The Organ part includes a section labeled "Ossia: 4' 8va b". The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are currently blank.

355

355

Perc

Org.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

S

A tempo 10

359

359

Perc

Org.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

ff

Reeds

BD

A tempo 10

ff

mp

mp

mp

mp

366

366

Perc

Org.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

373

373

Perc

Org.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

388

The image displays a musical score for the piece "The Rose Tree". The score is arranged for a full ensemble, including Percussion (Perc), Organ (Org), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vc. and Ch.). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score is presented in a multi-staff format, with each instrument having its own staff. A large, semi-transparent watermark is overlaid across the center of the image, reading "NB! noter this music is copyright". The watermark is oriented diagonally. The music itself consists of several measures, with the Organ and Percussion parts providing a rhythmic foundation. The string parts (Violins, Viola, and Cello/Double Bass) play a melodic line, with the Violins I and II parts featuring a prominent eighth-note pattern. The Viola and Cello/Double Bass parts provide harmonic support. The score is written in a clear, legible font, with notes and rests clearly visible on the staves.

395

395

Perc

Org.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

401

401

Perc

Org.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

Tam tam

Vib

p

pp

32'

p

p

p

mp

mp

mp

409

Score for measures 409-417. The score includes parts for Percussion (Perc), Organ (Org.), Violins I and II (Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and dynamics include:

- Perc:** *sim.* (sustained)
- Org.:** **Strings 8'**, **[Pos]**, **[Sw]**, **mp** (mezzo-piano)
- Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2:** **p** (piano)
- Vla., Vc., Cb.:** **mf** (mezzo-forte)

The score features various musical notations including triplets, slurs, and dynamic markings.

418

Score for measures 418-426. The score includes parts for Percussion (Perc), Organ (Org.), Violins I and II (Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and dynamics include:

- Perc:** *sim.* (sustained)
- Org.:** **mp** (mezzo-piano)
- Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2:** **p** (piano)
- Vla., Vc., Cb.:** **mf** (mezzo-forte)

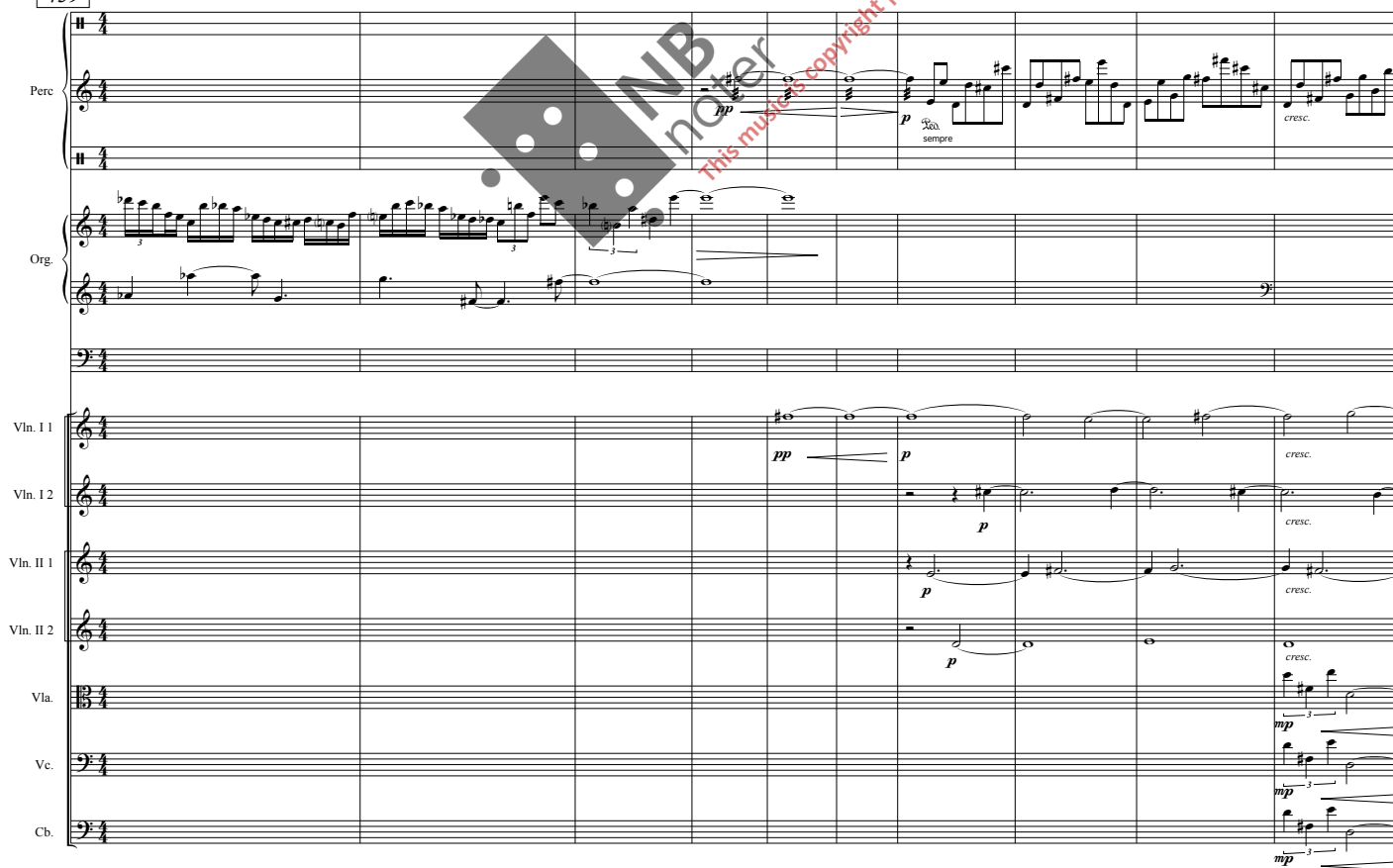
The score features various musical notations including triplets, slurs, and dynamic markings.

430



Rehearsal mark 430. The score is for Percussion (Perc.), Organ (Org.), Violins I and II (Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Organ part has a melodic line with a *mp* dynamic. The Violins and Viola parts have long, sustained notes. The Vc. and Cb. parts are mostly rests.

439



Rehearsal mark 439. The score is for Percussion (Perc.), Organ (Org.), Violins I and II (Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Percussion part has a melodic line with dynamics *pp*, *p*, and *cresc.*. The Organ part has a melodic line with a *pp* dynamic. The Violins and Viola parts have long, sustained notes with dynamics *pp*, *p*, and *cresc.*. The Vc. and Cb. parts have a melodic line with dynamics *mp* and *cresc.*.

449

Score for measures 449-457. The score includes parts for Percussion (Perc), Organ (Org), Violins I and II (Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The tempo is marked $\text{♩} = 104$. The score features various dynamics including *mf* and *f*. The Percussion part has a melodic line with a crescendo leading to a forte (*f*) dynamic. The Organ part is mostly silent. The Violins and Viola play sustained notes with some melodic movement. The Violoncello and Contrabass play a rhythmic pattern with triplets.

458

Score for measures 458-466. The score includes parts for Percussion (Perc), Organ (Org), Violins I and II (Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The tempo is marked $\text{♩} = 104$. The score features various dynamics including *p*, *mf*, and *pp*. The Percussion part is silent. The Organ part has a melodic line with a crescendo leading to a forte (*f*) dynamic, marked with *accel.* and triplets. The Violins and Viola play sustained notes with some melodic movement. The Violoncello and Contrabass play a rhythmic pattern with triplets. A watermark "NB noter" and "this music is copyright protected" is visible across the score.

469

Cym's

Ossia: ad lib sim. - - -

6 toms

Perc

mp

Org.

p

Vln. I 1

Con sord.

p

Vln. I 2

Con sord.

Vln. II 1

Con sord.

Vln. II 2

Con sord.

p

Vla.

p

Vc.

f

Cb.

f

475

Cym's ad lib

V

Ossia: ad lib sim. - - - -

Perc

mp

Org.

mp

Vln. I 1

mp

Vln. I 2

mp

Vln. II 1

mp

Vln. II 2

mp

Vla.

mp

Vc.

f

Cb.

f

482

482

Perc. *p.a.p. cresc.*

Org. *p.a.p. cresc.*

Vln. I 1 *p.a.p. cresc.*

Vln. I 2 *p.a.p. cresc.*

Vln. II 1 *p.a.p. cresc.*

Vln. II 2 *p.a.p. cresc.*

Vla. *p.a.p. cresc.*

Vc.

Cb.

f

f

488

488

Perc.

Org.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

500

34

mf

p

519

This page contains musical staves for measures 519 through 526. The instruments are Percussion (Perc.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion part features a snare drum pattern starting at measure 520. The organ part has a melodic line starting at measure 520. The string parts (Violins, Viola, Cello, and Double Bass) play a rhythmic pattern of eighth notes. Dynamics include *p*, *pp*, *mp*, and *f*. A watermark "NB noter This music is copyright protected" is visible across the page.

527

527

Perc

Org

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

pp

pp

536

536

Perc

Org

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

Tam tam

pp

L.V.

mf

ppp