

Gisle Krogseth

# Il Fuoco dell'oblio

(The Fire of Oblivion)

Sinfonia per Banda



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## On the Structure

The movement starts with an Introduction  
This plays until measure 19 at A.  
The Main Theme starts at measure 20  
and bridges with 2 measures Interlude.  
The 2. Theme starts at B, measure 48  
and is slightly developed, before  
The Development starts at C, measure 74.  
It concludes in a cadenza for the percussion and tutti,  
followed by a crescendo in an apocalyptic interlude  
from measure 263 until 272 at E.  
After a reprise of the Main Theme, the movement  
concludes in a Coda from measure 291 at F.

The inspirations of the piece are formally the Sinfonias by the great Baroque Masters such as J.B. Lully, G.F. Händel and J.S. Bach, often referred to as the “*French Overtures*”.

The musical language though is modern, with such inspirations as contemporary the modern classics, poetry and jazz.

*Once you spill a glass of water  
on the floor, you wring the wet rag in the sink.  
The water eventually reaches the sea or evaporates in the sun.  
When your water is spilt, do you float in the sea  
or do you burn in the  
Fire of Oblivion?*

**The Work was commissioned by and is dedicated to  
Professor John M. Kennedy and  
the Symphonic Wind Ensemble  
of California State University of Los Angeles**

Durata approximately 10 minutes.

# Il Fuoco dell'oblio

Opus 25

(The Fire of Oblivion)

Sinfonia per Banda

Adagio ♩ = 52

Piccolo

I. Flute

Flute 2

Oboe 1  
2

English Horn

Clarinet in E<sup>b</sup>

1

Clarinet in B<sup>b</sup>

2  
3

Bb Bass Clarinet

Eb Contrabass Clarinet

Bassoon 1  
2

Contra-bassoon  
8va basso

If no Eb Contrabass Clarinet

Alto Saxophone 1  
2

Tenor Saxophone

Baritone Saxophone

Adagio ♩ = 52

1

Trumpet in Bb

2  
3

1  
2

Horn in F

3  
4

Trombone 1  
2

Bass Trombone

Euphonium

Tuba

String double bass

Adagio ♩ = 52

Timpani

Marimba

Vibrafon

Cymbals

Maracas

Snare Drum  
Tom Tom  
Bass Drum

Piano

This page contains the musical score for the second page of the piece "Il Fuoco dell'oblio". The score is written for a large orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1/2 (Oboe 1/2)
- E. In. (English Horn)
- E♭ Cl. (E-flat Clarinet)
- 1 Cl. (Clarinet 1)
- 2/3 Cl. (Clarinet 2/3)
- B♭ Bass Cl. (B-flat Bass Clarinet)
- E♭ Cb. Cl. (E-flat Contrabass Clarinet)
- Bsn. 1/2 (Bassoon 1/2)
- Contr.-bson. 8va.b. (Contrabassoon 8va.b.)
- Alto Sax. 1/2 (Alto Saxophone 1/2)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1. Trp. (Trumpet 1)
- 3/1 Trp. (Trumpet 3/1)
- 1/2 21fn. (French Horn 1/2)
- 3/4 41fn. (French Horn 3/4)
- Tbn. 1/2 (Trombone 1/2)
- Bs. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Cb. (Cello)
- Timp. (Timpani)
- Marb. (Maracas)
- Vibr. (Vibraphone)
- Cymb. (Cymbal)
- Maracas
- Side dr. (Side Drum)
- Tom tom (Tom Tom)
- Gr. casa (Gong)
- Pn. (Piano)

The score features various musical notations such as dynamics (pp, p), articulation (tr, arco), and performance instructions (piccolo). A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

This page contains the musical score for the third page of the piece "Il Fuoco dell'oblio". The score is written for a large orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 & 2 (Oboe 1 & 2)
- E. Hn. (English Horn)
- E♭ Cl. (E-flat Clarinet)
- 1 Cl. (Clarinet 1)
- 2 & 3 Cl. (Clarinet 2 & 3)
- B♭ Bass Cl. (B-flat Bass Clarinet)
- E♭ Cb. Cl. (E-flat Contrabass Clarinet)
- Bsn. 1 & 2 (Bassoon 1 & 2)
- Contr.-bason. 8va.b. (Contrabassoon 8va.b.)
- Alto Sax. 1 & 2 (Alto Saxophone 1 & 2)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1. Trp. (Trumpet 1)
- 2 & 3 Trp. (Trumpet 2 & 3)
- 1 & 2 Hn. (Horn 1 & 2)
- 3 & 4 Hn. (Horn 3 & 4)
- 1 & 2 Tbn. (Trombone 1 & 2)
- Bs. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Cb. (Cymbal)
- Timp. (Tympani)
- Marb. (Maracas)
- Vibr. (Vibraphone)
- Cymb. (Cymbal)
- Maracas
- Side dr. / Tom tom / Gr. casa (Side drum / Tom tom / Gong)
- Pn. (Piano)

The score features various musical notations including dynamics (p, mp, p), articulation (tr, >), and performance instructions. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

A

*poco mosso*

Picc. Fl. 1 Fl. 2 Ob. 1 2 E. Hn. Es. Cl. 1 Cl. 2 3 Cl. Bb Bass Cl. Eb Cb. Cl. Bsn. 1 2 Contr. - bsn. 8va. b. Alto Sax. 1 2 Ten. Sax. Bar. Sax.

A

*poco mosso*

1. Trp. 3 Trp. 2 1 2 Hn. 4 Hn. 3 Tbn. 1 2 Bs. Tbn. Euph. Tuba Cb.

A

*poco mosso*

Timp. Marb. Vibr. Cymb. Maracas Side dr. Tom tom Gr. casa Pn.

38

Picc.

Fl. 1

Fl. 2

Ob. 1  
2

E. Hn.

E♭ Cl.

1 Cl.

2  
3 Cl.

B♭ Bass Cl.

E♭ Cb. Cl.

Bsn. 1  
2

Contr.-bson.  
8va.b.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

1. Trp.

2  
3 Trp.

1  
2 Hn.

3  
4 Hn.

Tbn. 1  
2

Bs. Tbn.

Euph.

Tuba

Cb.

Timp.

Marb.

Vibr.

Cymb.

Maracas

Side dr.  
Tom tom  
Gr. casa

Pn.

This page contains a musical score for the piece "Il Fuoco dell'oblio". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1/2, E. In., Eb Cl., 1 Cl., 2 Cl., 3 Cl., Bb Bass Cl., Eb Cb. Cl., Bsn. 1/2, Contr.-bason. 8va. b., Alto Sax. 1/2, Ten. Sax., Bar. Sax., 1. Trp., 3 Trp., 1 2In, 3 4In, Tbn. 1/2, Bs. Tbn., Euph., Tuba, Cb., Timp., Marb., Vibr., Cymb., Maracas, Side dr. Tom tom Gr. casa, and Pn. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and dynamics markings include *quasi mf* and *mf*. There are also some performance instructions like *a2* and *1.* above notes. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".



This page contains the musical score for the piece "Il Fuoco dell'oblio", page 7. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1/2, E. Hn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., Bb Bass Cl., Eb Cb. Cl., Bsn. 1/2, Contr.-bason. 8va. b., Alto Sax. 1/2, Ten. Sax., Bar. Sax., 1. Trp., 3. Trp., 1. Hn., 3. Hn., Tbn. 1/2, Bs. Tbn., Euph., Tuba, Cb., Timp., Marb., Vibr., Cymb., Maracas, Side dr. Tom tom Gr. casa, and Pn. The score is divided into two systems, with the first system starting at measure 45. The music is primarily in 4/4 time, with some changes to 3/4 time. The dynamic markings are mostly *mp* (mezzo-piano), with some *quasi mf* (quasi mezzo-forte) markings for the Cymbals and Maracas. The score includes various musical notations such as slurs, accents, and articulation marks. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".





64

Picc. *mf* *poco f*

Fl. 1 *mf* *poco f*

Fl. 2 *a2* *mf* *poco f*

Ob. 1 2 *mf* *poco f*

E. Hn.

E♭ Cl. *mf* *poco f*

1 Cl.

2 3 Cl. *poco f*

B♭ Bass Cl.

E♭ Cb. Cl.

Bsn. 1 2 *a2* *poco f*

Contr.-bason. 8va.b.

Alto Sax. 1 2 *poco f*

Ten. Sax.

Bar. Sax.

1.Trp. *poco meno mosso* *mf*

3.Trp. 2 *mf*

1 2 Hn. *poco f*

3 4 Hn. *poco f*

Tbn. 1 2

Bs. Tbn.

Euph.

Tuba

Cb.

Timp. Eb, F, C & Ab *poco f* *poco meno mosso* Eb, Ab, H.C & Db *p*

Marb. *mf* *poco f*

Vibr. *tr* *poco f*

Cymb. *poco f*

Maracas

Side dr. Tom tom Gr. casa *poco f*

Pn. *poco f*

*a tempo secundo*

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1/2 *mp*

E. In.

E♭ Cl. *mp*

1 Cl.

2 Cl.

3 Cl. *mp*

B♭ Bass Cl. *mf*

E♭ Cb. Cl. *mf*

Bsn. 1/2 *mf*

Contr.-bason. 8va.b. *mf*

Alto Sax. 1/2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

*a tempo secundo*

1. Trp.

3 Trp. 2 *mp*

1 2 Hn. *mp*

3 4 Hn. *mp*

Tbn. 1/2 *mp*

Bs. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Cb.

*a tempo secundo*

Timp. *mp*

Marb.

Vibr.

Cymb.

Maracas

Side dr. Tom tom Gr. casa

Pn. *mp*

This page contains a detailed musical score for the piece "Il Fuoco dell'oblio". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1/2, E. In., Eb Cl., 1 Cl., 2 Cl., 3 Cl., Bb Bass Cl., Eb Cb. Cl., Bsn. 1/2, Contr.-b. son. 8va. b., Alto Sax. 1/2, Ten. Sax., Bar. Sax., 1. Trp., 3 Trp., 1 2In, 3 4In, Tbn. 1/2, Bs. Tbn., Euph., Tuba, Cb., Timp., Marb., Vibr., Cymb., Maracas, Side dr., Tom tom, Gr. casa, and Pn. The score includes various musical notations such as notes, rests, dynamics (mf, poco f, f), articulation marks (accents, slurs), and performance instructions. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter This music is copyright protected".

*poco meno mosso* D *a tempo secundo*

Picc.

Fl. 1

Fl. 2

Ob. 1  
2

E. Hn.

E♭ Cl.

1 Cl

2  
3 Cl

B♭ Bass Cl.

E♭ C♭. Cl.

Bsn. 1  
2

Contr.-bson.  
8va.b.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

1. Trp

3 Trp

1  
2 Hn

3  
4 Hn

Tbn. 1  
2

Bs. Tbn.

Euph.

Tuba

Cb

Timp.

Marb.

Vibr.

Cymb.

Maracas

Side dr.  
Tom tom  
Gr. casa

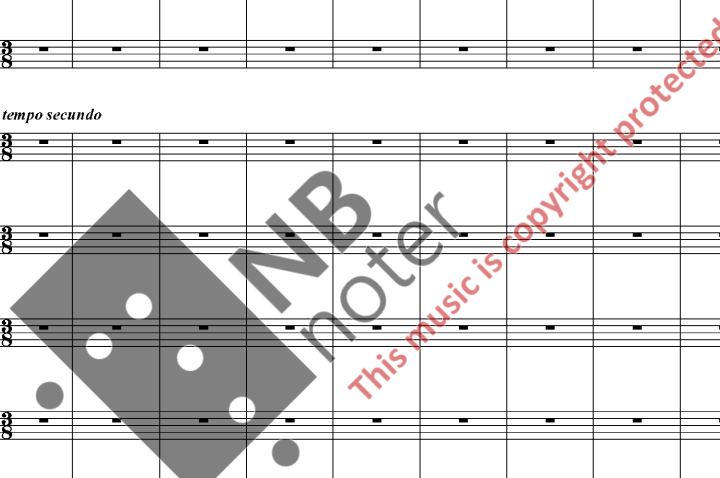
Pn.

*pizzicato* *pp* *arco* *pp* *play*

*quasi mf* *p* *mp* *quasi mf*

H. C. C# (Db) & D# (Eb) & F [gliss from p. 195]

*pp* *pp*





This page contains a musical score for the piece "Il Fuoco dell'oblio". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., FL. 1, FL. 2, Ob. 1/2, E. In., Eb Cl., 1 Cl., 2 Cl., 3 Cl., Bb Bass Cl., Eb Cb. Cl., Bsn. 1/2, Contr.-b. 8va. b., Alto Sax. 1/2, Ten. Sax., Bar. Sax., 1. Trp., 3 Trp., 1 2In, 3 4In, Tbn. 1/2, Bs. Tbn., Euph., Tuba, Cb., Timp., Marb., Vibr., Cymb., Maracas, Side dr. Tom tom Gr. casa, and Pn. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, and *poco f*. There are also performance instructions such as *pizzicato* and *arco* for the Cb. instrument. A large watermark for "NB noter" is overlaid on the score, along with the text "This music is copyright protected".





This page contains a full orchestral score for the piece "Il Fuoco dell'oblio". The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1/2, E. In., Bb Cl., Cl. (C), 2/3 Cl., Bb Bass Cl., Eb Cb. Cl., Bsn. 1/2, Contr.-bason. 8va.b., Alto Sax. 1/2, Ten. Sax., Bar. Sax., 1. Trp., 3 Trp., 1/2 Hn., 3/4 Hn., Tbn. 1/2, Bs. Tbn., Euph., Tuba, Cb., Timp., Marb., Vibr., Cymb., Maracas, Side dr., Tom tom, Gr. casa, and Pn. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation (e.g., *tr*), and fingerings (e.g., *2*, *3*, *5*). A large watermark "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written in red below it.

This page contains a detailed musical score for page 17 of the piece "Il Fuoco dell'oblio". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), E-flat Clarinet (Eb Cl.), Clarinet in C (Cl), Clarinet in B-flat (Bb Cl.), Bass Clarinet (Bb Bass Cl.), E-flat Bass Clarinet (Eb Bb. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Contrabassoon (Contr.-bason. 8va.b.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 and 3 (1. Trp, 3. Trp), Horns 1, 2, 3, and 4 (1. 2Hn, 3. 4Hn), Trombone 1 and 2 (Tbn. 1, 2), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), Tuba, Cymbal (Cb), Timpani (Timp.), Maracas, Vibraphone (Vibr.), Cymbal (Cymb.), Side Drum (Side dr.), Tom Tom (Tom tom), Gong (Gr. casa), and Piano (Pn.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *piu f* and *tr*. A large watermark for "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it.

This page contains a detailed musical score for the piece "Il Fuoco dell'oblio". The score is arranged for a full orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), Clarinet in B-flat (Bb Cl.), Clarinet in C (Cl), Clarinet in B-flat (2 Cl), Bass Clarinet (Bb Bass Cl.), Clarinet in E-flat (Eb Cl.), Bassoon 1 and 2 (Bsn. 1/2), Contrabassoon (Contr.-bson.), Alto Saxophone 1 and 2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (1. Trp.), Trumpet 2 and 3 (2/3 Trp.), Horn 1 and 2 (1/2 Hn.), Horn 3 and 4 (3/4 Hn.), Trombone 1 and 2 (Tbn. 1/2), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), Tuba, and Cymbal (Cb).
- Strings:** Percussion (Pn.).
- Percussion:** Timpani (Timp.), Maracas, Side Drum (Side dr.), Tom Tom (Tom tom), and Grand Casaca (Gr. casa).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It begins at measure 186. The dynamic marking *più f* (more fortissimo) is used throughout the score. The percussion parts include various rhythmic patterns, including triplets and tremolos. A watermark for "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

This page of the musical score, titled "Il Fuoco dell'oblio" and numbered 19, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinet in B-flat (Bb Cl.), Clarinet in C (1 Cl.), Clarinet in C (2 & 3 Cl.), Bass Clarinet (Bb Bass Cl.), Eb Clarinet (Eb Cl. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), Contrabassoon (Contr.-bason. 8va.b.), Alto Saxophone 1 & 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet 1 (1. Trp.), Trumpet 2 & 3 (2 & 3 Trp.), Horn 1 (1. 2Hn.), Horn 2, 3 & 4 (2, 3 & 4 Hn.), Trombone 1 & 2 (1 & 2 Tbn.), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), Tuba, and Cymbal (Cb).
- Timpani and Percussion:** Timpani (Timp.), Maracas, Vibraphone (Vibr.), Cymbal (Cymb.), Side Drum (Side dr.), Tom Tom (Tom tom), and Grand Casaca (Gr. casa).
- Piano (Pn.):** The piano part is written in a grand staff (treble and bass clefs).

The score includes various musical notations such as dynamics (e.g., *gliss*, *tr*), articulation (e.g., *tr*), and performance instructions. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".



colla parte

223

Picc.

Fl. 1

Fl. 2

Ob. 1  
2

E. Hn.

B♭ Cl.

1 Cl.

2  
3 Cl.

B♭ Bass Cl.

E♭ Cb. Cl.

Bsn. 1  
2

Contr.-bason.  
Sva.b.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

colla parte

1. Trp.

2  
3 Trp.

1  
2 Hn.

3  
4 Hn.

Tbn. 1  
2

Bs. Tbn.

Euph.

Tuba

Cb.

colla parte

Timp.

Marb.

Vibr.

Cymb.

Maracas

Side dr.  
Tom tom  
Gr. casa

Pn.



*a tempo secundo* *colla parte*

Picc.  
Fl. 1  
Fl. 2  
Ob. 1/2  
E. Hn.  
E. Cl.  
1 Cl.  
2/3 Cl.  
Bb Bass Cl.  
Eb Ch. Cl.  
Bsn. 1/2  
Contr.-b. son.  
8va. b.  
Alto Sax. 1/2  
Ten. Sax.  
Bar. Sax.

*a tempo secundo* *colla parte*

1. Trp.  
2/3 Trp.  
1/2 Hn.  
3/4 Hn.  
Tbn. 1/2  
Bs. Tbn.  
Euph.  
Tuba  
Cb.

*a tempo secundo* *colla parte*

Timp.  
Marb.  
Vibr.  
Cymb.  
Maracas  
Side dr.  
Tom tom  
Gr. casa  
Pn.



a tempo secundo

This page of the musical score, titled "Il Fuoco dell'oblio" (page 23), is marked "a tempo secundo". It features a full orchestral arrangement with woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe 1 and 2, English Horn, E-flat Clarinet, Clarinet in C, Clarinet in B-flat (1 and 2), Bass Clarinet, E-flat Bass Clarinet, Bassoon 1 and 2, Contrabassoon, and Alto Saxophone 1 and 2. The brass section includes Trumpets 1 and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Bass Trombone, Euphonium, Tuba, and Cymbal. The percussion section includes Timpani, Maracas, Side Drum, Tom Tom, and Grand Casaca. The piano part is also present. The score includes various dynamics such as *f*, *ff*, *più f*, *poco f*, and *mp*, along with performance instructions like *tr* (trills) and *a2* (second octave). A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

*a tempo primo* ♩ = 52

263

Picc. *poco f*

Fl. 1 *poco f*

Fl. 2 *poco f*

Ob. 1/2 *poco f*

E. In. *poco f*

E♭ Cl. *poco f*

1 Cl. *poco f*

2 3 Cl. *poco f*

B♭ Bass Cl. *poco f*

E♭ Cb. Cl. *poco f*

Bsn. 1/2 *poco f*

Contr.-bason. 8va. b. *poco f*

Alto Sax. 1/2 *poco f*

Ten. Sax. *poco f*

Bar. Sax. *poco f*

1. Trp. *poco f*

3 Trp. *poco f*

1 2 Hn. *poco f*

3 4 Hn. *poco f*

Tbn. 1/2 *poco f*

Bs. Tbn. *poco f*

Euph. *poco f*

Tuba *poco f*

Cb. *poco f*

Timp. *poco f*

Marb. *poco f*

Vibr. *poco f*

Cymb. *poco f*

Maracas *poco f*

Side dr. *poco f*

Tom tom *poco f*

Gr. casa *poco f*

Pn. *poco f*

*a tempo primo* ♩ = 52

This page of the musical score, titled "Il Fuoco dell'oblio" (page 25), features a complex orchestration. The woodwind section is particularly prominent, with Piccolo, Flutes 1 and 2, Oboe 1 and 2, English Horn, Clarinets in C, B-flat, and E-flat, Bassoon, and Contrabassoon. The saxophone section includes Alto, Tenor, and Baritone saxophones. The brass section consists of Trumpets 1 and 3, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Maracas, Side Drum, Tom Tom, and Gong. The Piano part is also present at the bottom. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by intricate rhythmic patterns, often with eighth and sixteenth notes, and dynamic markings such as *mf*, *f*, and *sfz*. A large watermark "MB noter" is overlaid on the score, along with the text "This music is copyright protected".

Picc. 267

Fl. 1

Fl. 2

Ob. 1/2

E. Hn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B♭ Bass Cl.

E♭ Cb. Cl.

Bsn. 1/2

Contr.-bson. 8va. b.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

1. Trp.

3 Trp.

1 2 Hn.

3 4 Hn.

Tbn. 1/2

Bs. Tbn.

Euph.

Tuba

Cb.

Timp.

Marb.

Vibr.

Cymb.

Maracas

Side dr.

Tom tom

Gr. casa

Pn.

*This music is copyright protected*

*poco mosso* (♩ = 42)

273

Picc. *più f*

Fl. 1 *più f*

Fl. 2 *più f*

Ob. 1/2 *più f*

E. Hn. *più f*

E♭ Cl. *più f*

1 Cl. *più f*

2 Cl. *più f*

3 Cl. *più f*

B♭ Bass Cl. *più f*

E♭ Cb. Cl. *più f*

Bsn. 1/2 *più f*

Contr.-bson. 8va.b. *più f*

Alto Sax. 1/2 *più f*

Ten. Sax. *più f*

Bar. Sax. *più f*

1. Trp. *più f*

3 Trp. *più f*

1 2Hn. *più f*

3 4Hn. *più f*

Tbn. 1/2 *più f*

Bs. Tbn. *più f*

Euph. *più f*

Tuba *più f*

Cb. *più f*

*poco mosso* (♩ = 42) *più f*

Timp. *più f*

Marb. *più f*

Vibr. *più f*

Cymb. *più f*

Maracas *f*

Side dr. *più f*

Tom tom *più f*

Gr. casa *più f*

Pn. *quasi mf*



*a tempo primo* ♩ = 39

Picc. 289

Fl. 1

Fl. 2

Ob. 1/2

E. In.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B♭ Bass Cl.

E♭ Cb. Cl.

Bsn. 1/2

Contr.-bson. 8va. b.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

1. Trp.

3 Trp.

21 In.

4 In.

Tbn. 1/2

Bs. Tbn.

Euph.

Tuba

Cb.

*a tempo primo* ♩ = 39

Timp.

Marb.

Vibr.

Cymb.

Maracas

Side dr.

Tom tom

Gr. casa

Pn.

288 *colla parte* *molto meno mosso*

Picc. *mp*

Fl. 1 *mp*

Fl. 2

Ob. 1/2 *mp*

E. In. *mp*

E♭ Cl. *mp*

1 Cl. *mp*

2/3 Cl. *mp*

B♭ Bass Cl. *mp*

E♭ Cb. Cl. *mp*

Bsn. 1/2 *mp*

Contr.-bson. 8va. b. *mp*

Alto Sax. 1/2 *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

1. Trp. *mp*

3/1 Trp. *mp*

1/2 2Hn. *mp*

3/4 Hn. *mp*

Tbn. 1/2 *mp*

Bs. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Cb. *mp*

Timp. *colla parte* *molto meno mosso* *tr* *mf* *mp*

Marb. *mp*

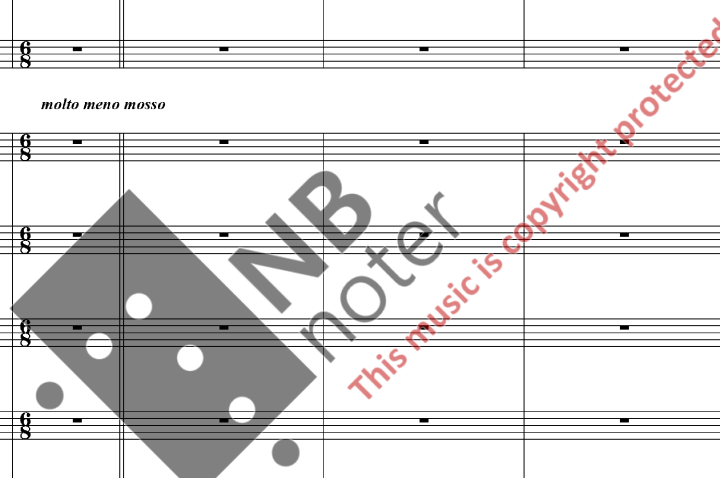
Vibr. *mp*

Cymb. *mp*

Maracas *mp*

Side dr. Tom tom Gr. casa *mp*

Pn. *mp*



297 *meno mosso* ♩ = 35 *rit.*

Picc.

Fl. 1

Fl. 2

Ob. 1/2

E. In.

E♭ Cl.

1 Cl. *p*

2 Cl. *p*

3 Cl.

B♭ Bass Cl. *p*

E♭ Cb. Cl.

Bsn. 1/2 *p*

Contr.-bason. 8va.b.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

1. Trp.

3 Trp.

1 2 Hn.

3 4 Hn.

Tbn. 1/2

Bs. Tbn.

Euph.

Tuba

Cb. *p*

*meno mosso* ♩ = 35 *rit.*

Timp.

Marb.

Vibr.

Cymb. *p*

Maracas

Side dr. Tom tom Gr. casa

Pn.