

Symphōnos

For String Orchestra



Anders Krøger

Durata: 4 min

“...en strykekvartett med slør...”

Instrumentation:

1st. violin (5)

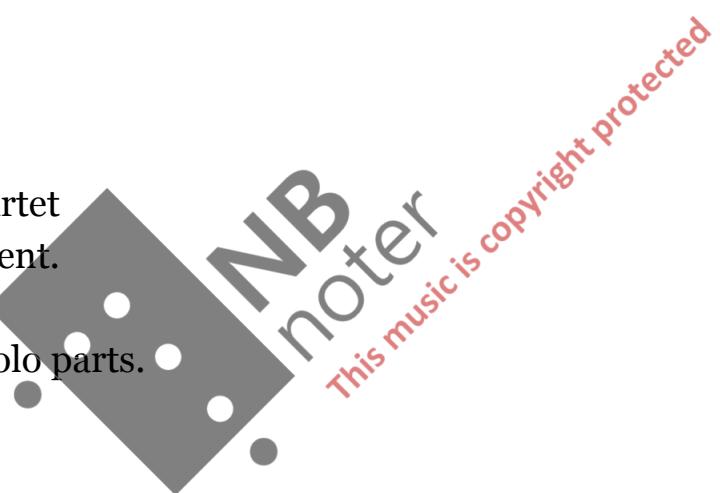
2nd. violin (4)

Viola (3)

Violoncello (2-3)

Double Bass (1)

The score is written like a string quartet
with a string orchestra accompaniment.
The orchestra is seated traditionally
with the group leaders playing the solo parts.



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Symp̄nos

Anders Krøger

Adagietto ♩ = 74-79

Solo Violin I

Solo Violin II

Solo Viola

Solo Violoncello

Violin I (tutti)

Violin II (tutti)

Viola (tutti)

Violoncello (tutti)

Contrabass

Sul g Dolce 5
mp

Sul g Dolce 5
mp

Sul g Dolce 5
mp

Sul d Dolce 5
mp

sul pont.

p

sul pont.

pp

p

sul pont.

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

5 5 5 5

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Solo Vln. I 6 *ord.*
ff

Solo Vln. II 6 *ord.*
ff

Solo Vla. 3/4 →*ord.*
= *ff*

Solo Vc. 3/4 →*ord.*
= *ff*

Vln. I 3 *pp*

Vln. II 3 *pp*

Vla. 3/4 *pp*

Vc. 3 *sul a* *sul pont.*
p

Cb. 3 5 *pp*

NB
noter
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A **poco piu mosso** ♩ = 89-95

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Vc.

Vln. I *sul a* *jeté* *mp*

Vln. II *sul a* *jeté* *mp*

Vla.

Vc. *pp*

Cb.

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15

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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This musical score page contains two systems of music, each consisting of six staves. The top system (measures 15-16) includes four solo voices: Solo Vln. I, Solo Vln. II, Solo Vla., and Solo Vc. The bottom system (measures 17-18) includes five voices: Vln. I, Vln. II, Vla., Vc., and Cb. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamics like *mp* and *p*. A large, semi-transparent red watermark with the text "NB noter" and "This music is copyright protected" is overlaid across the middle of the page.

20

Solo Vln. I

3 5 → *sul pont.*

Solo Vln. II

→ *sul pont.*

Solo Vla.

Solo Vc.

ord.

ord.

ord.

mf

mf

mf

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mp

mp

sul a

mf

p

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25

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Vc.

mf

mp

mp

mp

mp

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mp

mp

mp

p

NB
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29

sul pont.

Solo Vln. I

sul pont.

mf

Solo Vln. II

sul pont.

mf

(to tutti)

Solo Vla.

sul pont.

mf

Solo Vc.

sul pont.

mf

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tutti.

8va

Vln. I

f

mp

Vln. II

f

mp

Vla.

f

mp

Vc.

f

mp

Cb.

f

mp

B **Tempo Primo** $\text{♩} = 74-79$

34

Solo Vln. I

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord. 3

pizz

f 3

arco

mf

pizz

f

sf

arco

mf

mf

pizz

col leg. jeté

sf

pizz

f p

jeté

mf

pizz

f

col leg. jeté

sf

pizz

mf

pizz

mp pp f p mp pp mf

jeté

col leg.

mf 3

42

Solo Vln. I

Solo Vla.

Solo Vc.

mp

mp

NB
noter
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Vln. I

Vln. II

Vla.

Vc.

Cb.

jeté

mf

jeté

mf

jeté

mf

p

mf

p

mp

pp

p

ppp

mf

3

mf

C poco piu mosso ♩ = 89-95

48

Solo Vln. I Solo Vla. Solo Vc.

Vln. I Vln. II

Vla. Vc. Cb.

arco arco arco

sul pont. sul pont. sul pont.

ord. ord. ord.

mf mf mf

p p p

52

Solo Vln. I

f *p* *fp*

Solo Vla.

=f *p* *fp*

Solo Vc.

=f *p* *fp* (to tutti vc.)

Vln. I

sul pont. *mf* *p* *ord.* *sul pont.*

Vln. II

sul pont. *mf* *p* *ord.* *sul pont.* *mp*

Vla.

sul pont. *mf* *p* *ord.* *5* *5* *ord.* *sul pont.* *mp*

Vc.

sul pont. *mf* *p* *ord.* *3* *3* *3* *sul pont.* *p*

Cb.

sul pont. *mf* *p* *ord.* *3* *sul pont.*

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D **Tempo Primo** $\text{♩} = 74-79$

Solo Vln. I

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord.

sul tasto

sul pont.

ord.

sul tasto

ord.

sul tasto

NB
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57

61

Solo Vln. I

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp³ *f* *sul pont.* *ord.*

mp *f* *p* *5* *sf*

ppp

mf *pp*

ord. *pp*

ppp

p

pp

ppp

p

pp

ppp

E

72

Solo Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

col leg (tratto)

p

col leg (tratto)

p

pp

p

=

77

Solo Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul pont.

f

ord.

p

pizz.

mp

5

p

f

ord.

p

pp

#

pizz

mf

p

mp

pp

p

ppp

82

Solo Vln. I

sul tasto

mp — *p*

Vln. I

pizz

mp

pp

p

Vln. II

mp

pp

Vla.

Vc.

Cb.

pp

arco

=

87

Solo Vln. I

ord.

f

3

arco

15ma

ppp

pp

arco

8va

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco più mosso $\text{♩} = 89-95$

92

Solo Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord.

p

ord.

p

ord.

f

ord.

f

p

f

p

f

p

97

Solo Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

sul pont.

p

sul pont.

p

p

p

p

p

p