

# Anders Krøger



## Short Piece (2019)

**For Sinfonietta**

## Instrumentation:

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Percussion:

*Thunder Sheet, Thunder Tube, Gran Cassa, Conga (1), Snare Drum, Wood Chimes*

Violin 1 (1)

Violin 2 (1)

Viola (1)

Violoncello (1)

Double Bass (1)



## Performance Notes:

### For the conductor:

- The Score is transposed
- Double bass sound one octave lower than written in both bass and treble cleff
- In fermatas: as little or no movements at all from the musicians, if possible.
- All fermatas is longer than the one before.

### For the musicians:

#### General:

- In fermatas: as little or no movements at all, if possible

#### Brass:

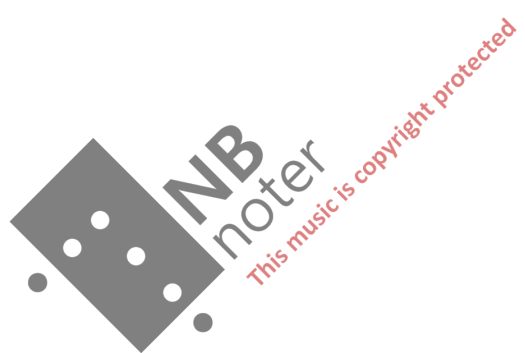
- Trumpet and Trombone are in need of a Harmon (Wah-Wah) mute

#### Purcussion:

- A square-shaped note indicates use of the hands. Not hitting the face of the drum, but dragging your hands back and forth at the skin.
- Snare drum always with snares

#### Strings:

- Overpressure is usually marked as "O.P". Press the bow on the string to the point where the pitch disappear and only the noise remains.



**Andante con Moto** ♩ = 60-68

Anders Krøger

[illegible]

5 flz.

Fl. *mp*

Ob. *pp* *f*

Cl. *mp* *pp* *f*

Bsn. *pp* *f*

Hn. *pp*

C Tpt. *mf* *p* *pp*

Tbn. *mf* *p* *pp*

Tba. *mp* *p* *pp*

Perc. (mute) Gran Cassa

Vln. I *mf* *f* overpressure

Vln. II (sul G) *gliss.* *mp* *f* o.p.

Vla. *mp* *f* o.p.

Vc. *mf* *f* overpressure

Cb. *ord. (arco)* *pizz* *mf* *p* *f*

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8 Ord. **A**

Fl. *ff* *mp*

Ob. *ff* *mp*

Cl. *f* *mp* *Dolce*

Bsn.

Hn. *f* *mp* *p* 3

C Tpt. *f* *mp* *pp* 5

Tbn. *f* *mp* *pp*

Tba. *f* *mp* *p*

Perc. *ff* *p* *mp* *p* *pp* ord. 3

Vln. I *pp* *gliss.* Sul pont. Sul A

Vln. II *pp* *gliss.* Sul pont. Sul D

Vla. *pp* *gliss.*

Vc. *ord.* *p* *pp* *molto vib.* Senza vib. Sul C

Cb. *p* *gliss.* *pp* *pizz* *mp* sul pont. *gliss.*

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[illegible]



[illegible]

[illegible]

26

**C**

Fl. *p* *ff* *f*

Ob. *p* *ff* *f*

Cl. *p* *ff* *f*

Bsn. *p* *ff* *f*

Hn. *f* *p* *ff* *ff* *f*

C Tpt. *f* *p* *ff* *ff* *f*

Tbn. *f* *p* *ff* *ff* *ff*

Tba. *f* *p* *ff* *ff* *ff*

Perc. *ff* *p* *ff*

Snare Drum

Vln. I senza sord. *p* *ff* *pp* sul pont

Vln. II senza sord. *f* *p* *ff* *pp* sul pont

Vla. *f* *p* *pp* sul pont

Vc. senza sord. *p* *ff* *pp* sul pont

Cb. *f* *ff* *pp*

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32

Fl. *p* *mp*

Ob. *pp* *mp*

Cl. *pp* *mp*

Bsn. *p* *mp*

Hn. *p* *mp*

C Tpt. *pp* *mp*

Tbn. *p* *mp*

Tba. *p* *mp*

Perc.

Vln. I *p* ord. *8va*

Vln. II *p* ord. *8va*

Vla. *senza sord.* *ord.* *p*

Vc. *ord.*

Cb. *ord.* *p*

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35

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf* *f*

C Tpt. *mf* *f*

Tbn. *f*

Tba. *f*

Perc. *mf*

Gran Cassa  
Circulate with mallet on skin

Vln. I *f* *ff* *pp* flautando

Vln. II *f* *ff* *pp* flautando

Vla. *f* *ff* *pp* flautando

Vc. *f* *ff* *pp* flautando

Cb. *f* *pp*

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**Piu Mosso** ♩ = 75-78

[illegible]

43

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Wood Chimes

Conga

with stick

col leg. bat.  
jetè

ord.

pizz

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[illegible]



54

Fl. *flz.* *p* **F**

Ob. *pp* *3* *pp* *3*

Cl. *pp* *3* *pp* *3*

Bsn. *pp* *3*

Hn. *p* *Dolce Lontano*

C Tpt. *p* *Dolce Lontano senza sord.*

Tbn. *p* *Dolce Lontano senza sord.*

Tba. *p* *Dolce Lontano*

Perc. *f* *Thunder Tube* *pp* *sf*

Vln. I *p* *3* *3* *senza vib.* *p* *3*

Vln. II *p* *3* *senza vib.* *p* *3*

Vla. *p* *3* *p*

Vc. *p* *senza vib.* *p* *3*

Cb. *p*

60

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Thunder sheet

*pp*

*p*

*mp*

*p*

col leg.

(mute)

*mp*

*p*

*mp*

*p*

*mp*

*p*

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