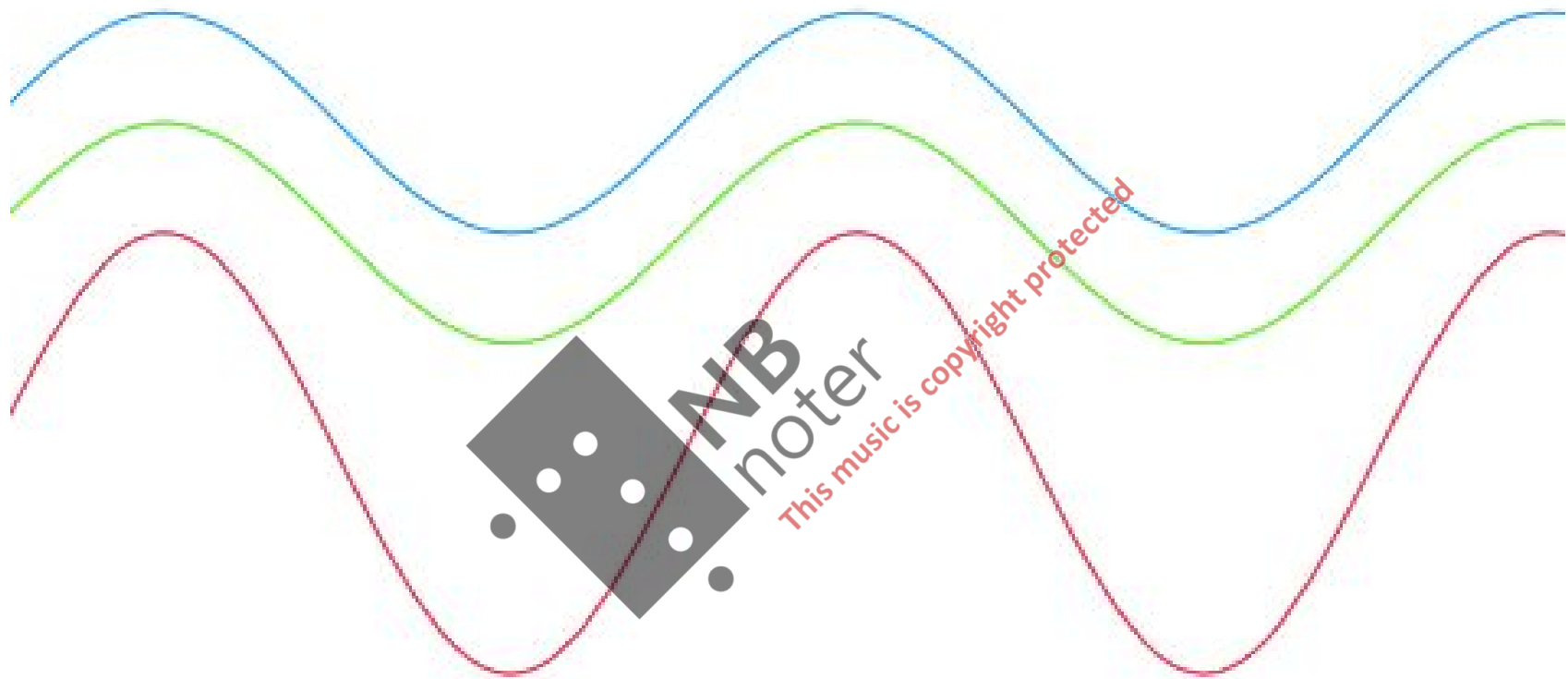


# Resonanz

For Symphony Orchestra



Anders Krøger

Durata: 7 min

## **Instrumentation:**

2 flutes

*(2. fl alternating piccolo)*

2 oboes

2 clarinet in Bb

*(2. cl alternating Bass Cl.)*

2 bassoons

4 horns in F

2 trumpets in C

*(Both are need of Straight Mute)*

2 trombones

*(Both are in need of Wah-wah Mute)*

1 bass trombone

*(Are in need of Wah-wah Mute)*

1 tuba

Timpani

Percussion 1:

Tubular Bells

Gran Cassa

Percussion 2:

Thai Gongs

Vibraphone

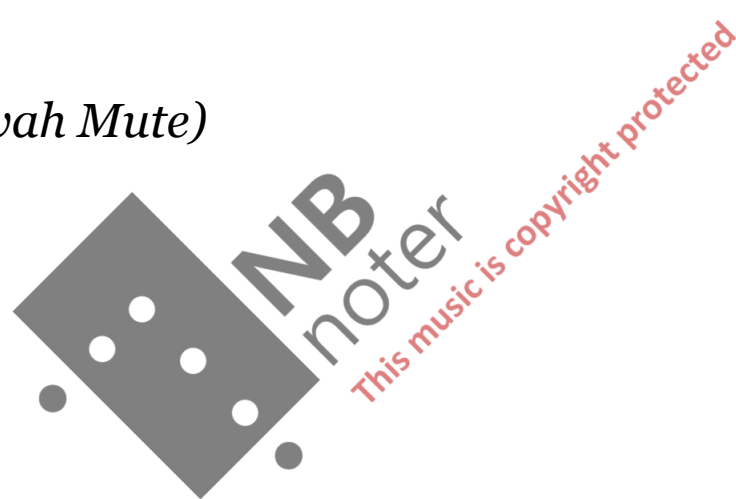
1.violin

2.violin

Viola

Violoncello

Double Bass



*(The score is transposed)*

# Resonanz

Anders Krøger

Adagio ♩ = 61-65

Flute 1,2

Oboe 1,2

Clarinet in B $\flat$  1,2  
*Feierlich!*  
*fp*

Bassoon 1,2

Horn in F 1,2  
*Feierlich!*  
*fp*

Horn in F 3,4  
*Feierlich!*  
*f*  
(ord.)

Trumpet in C 1,2

Trombone 1,2

Bass Trombone

Tuba

Timpani

Adagio ♩ = 61-65

Percussion 1  
Tubular Bells  
Gran Cassa

Percussion 2  
Thai Gongs  
Vibraphone

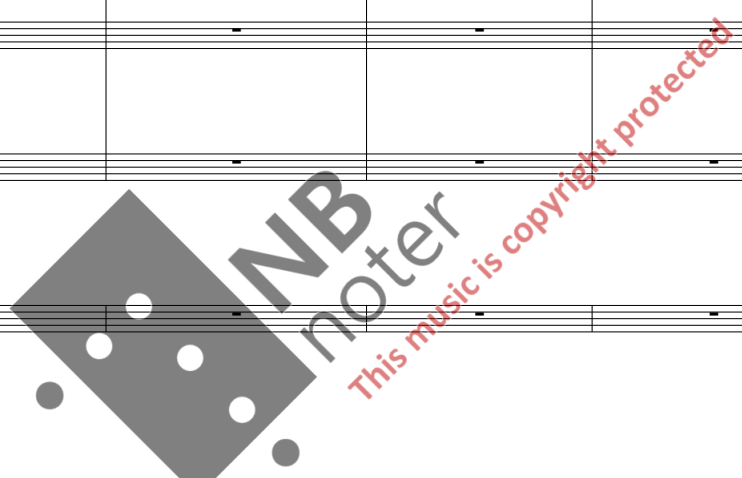
Violin I  
*sul pont.*  
*p*

Violin II  
*sul pont.*  
*p*

Viola  
*sul pont.*  
*p*

Violoncello  
(ord.)  
*p*

Contrabass



A

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

C Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *p* *sf* *sfz* *mp* *mf* *ord.* *sul pont.* *(bisb.)* *(flz.)*

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Fl. 1,2

Ob. 1,2

Cl. 1,2 (bisb.) 5 (ord.)

Bsn. 1,2

Hn. 1,2

Hn. 3,4 (ord.) (flz.)

C Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Vln. I (ord.) solo

Vln. II (ord.) solo

Vla. sul pont. ord. p

Vc. (ord.) p

Cb. sul pont. p

B

21

Fl. 1,2

Piccolo solo.  
mp

Ob. 1,2

Cl. 1,2  
Bass Clarinet in B $\flat$  solo.  
mp

Bsn. 1,2  
p

Hn. 1,2  
1.  
p

Hn. 3,4

C Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.  
p

Perc. 1  
Tubular Bells  
pp

Perc. 2

Vln. I  
espr. f p  
ord.

Vln. II  
p mp p

Vla.  
solo mp p

Vc.  
solo mp p

Cb.

Fl. 1  
Fl. 2 (Picc.)  
Ob. 1,2  
Cl. 1  
Cl. 2 (B.Cl.)  
Bsn. 1,2

mp  
mp  
p  
mp  
mp  
p

29 C

Hn. 1,2  
Hn. 3,4  
C Tpt. 1,2  
Tbn. 1,2  
B. Tbn.  
Tba.  
Timp.

mp  
mp

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Perc. 1  
Perc. 2  
Thai Gongs

p  
p

C

Vin. I  
Vin. II  
Vla.  
Vc.  
Cb.

tutti  
mp  
p  
leggiere.  
p  
mp

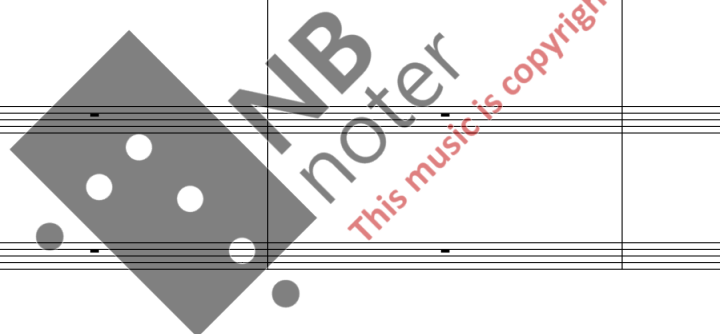
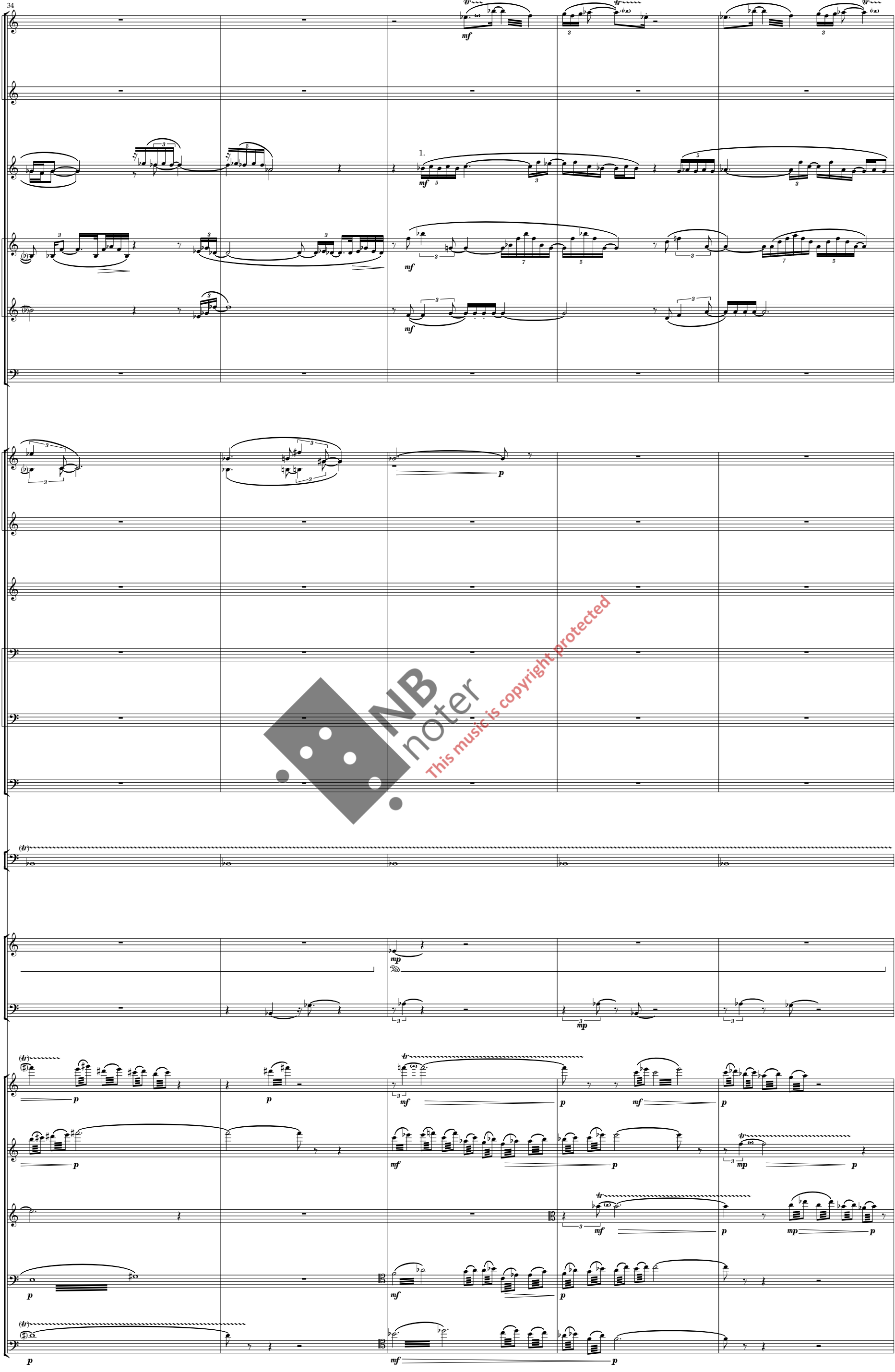
tutti  
leggiere.  
mp  
p

tutti  
leggiere.  
mp  
p

tutti  
mp  
p  
leggiere.  
mp  
p

leggiere.  
mp

Musical score for orchestral instruments, starting at measure 34. The score is divided into two systems. The first system includes Fl. 1, Fl. 2 (Picc.), Ob. 1,2, Cl. 1, Cl. 2 (B.Cl.), Bsn. 1,2, Hn. 1,2, Hn. 3,4, C Tpt. 1,2, Tbn. 1,2, B. Tbn., and Tba. The second system includes Timp., Perc. 1, Vln. I, Vln. II, Vla., Vc., and Cb. The score features various dynamic markings such as *mf*, *p*, *mp*, and *pp*, along with performance instructions like *tr* and *mf*. A large watermark for 'NBnoter' is centered over the middle of the page.



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FL. 1 *f* *tr* *5* *3* *5* *7* *flz.* *ord.*

FL. 2 (Picc.) *f* *tr* *6* *6*

Ob. 1,2 1. *p*

Cl. 1 *f* *tr* *5*

Cl. 2 (B.Cl.) *f* *5*

Bsn. 1,2

Hn. 1,2

Hn. 3,4

C Tpt. 1,2 *pp*

Tbn. 1,2

B. Tbn.

Tba.

Timp. *tr*

Perc. 1 *mf* *mf*

Vln. I *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

8

**D**

Fl. 1, 2  
ff f mf

Ob. 1, 2  
ff f

Cl. 1  
ff f mf

Cl. 2 (B.Cl.)  
ff f mf

Bsn. 1, 2  
ff f

Hn. 1, 2  
ff ff mf

Hn. 3, 4  
ff ff mf

C Tpt. 1, 2  
ff mf

Tbn. 1, 2  
ff mf

B. Tbn.  
ff mf

Tba.  
ff mf

Timp.  
f

**D**

Perc. 1  
ff

Perc. 2  
ff

Vln. I  
pesante ff p f mf legato

Vln. II  
pesante ff p f mf legato

Vla.  
pesante ff p f mf legato

Vc.  
pesante ff p f p mf legato

Cb.  
pesante ff p f p mf legato

This musical score page, numbered 9, contains measures 47 through 50. It is a full orchestral score with the following parts:

- Flutes:** Fl. 1 and Fl. 2 (Piccolo). Both start at measure 47 with a forte (*f*) dynamic and play a melodic line with some sixteenth-note passages. Fl. 2 is labeled "Flute 2".
- Oboes:** Ob. 1, 2. Start at measure 47 with a mezzo-piano (*mp*) dynamic, then move to fortissimo (*ff*) and forte (*f*) dynamics.
- Clarinets:** Cl. 1 and Cl. 2 (Bass Clarinet). Cl. 1 starts at measure 47 with fortissimo (*ff*) and moves to forte (*f*). Cl. 2 starts at measure 47 with mezzo-piano (*mp*) and moves to forte (*f*).
- Bassoons:** Bsn. 1, 2. Start at measure 47 with mezzo-piano (*mp*) and move to fortissimo (*ff*) and forte (*f*).
- Horns:** Hn. 1, 2 and Hn. 3, 4. Both pairs start at measure 47 with fortissimo (*ff*).
- Trumpets:** C Tpt. 1, 2. Start at measure 47 with fortissimo (*ff*).
- Trombones:** Tbn. 1, 2 and B. Tbn. Start at measure 47 with fortissimo (*ff*).
- Tuba:** Tba. Starts at measure 47 with fortissimo (*ff*).
- Timpani:** Timp. Starts at measure 47 with fortissimo (*ff*).
- Snare Drum:** Perc. 1. Starts at measure 47 with fortissimo (*ff*). A "To G.C." marking is present above the staff.
- Bass Drum:** Perc. 2. Starts at measure 47 with fortissimo (*ff*).
- Violins:** Vln. I and Vln. II. Start at measure 47 with fortissimo (*ff*) and a "pesante" marking. Dynamics range from piano (*p*) to forte (*f*).
- Viola:** Vla. Starts at measure 47 with fortissimo (*ff*) and a "pesante" marking. Dynamics range from piano (*p*) to forte (*f*).
- Violoncello:** Vc. Starts at measure 47 with fortissimo (*ff*) and a "pesante" marking. Dynamics range from piano (*p*) to forte (*f*).
- Double Bass:** Cb. Starts at measure 47 with fortissimo (*ff*) and a "pesante" marking. Dynamics range from piano (*p*) to forte (*f*).

The score includes various musical notations such as dynamics (*mp*, *ff*, *f*, *mf*, *p*), articulation marks (accents, slurs), and performance instructions like "pesante" and "legato". A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

10

[E]

Fl. 1,2

Ob. 1,2

Cl. 1,2

Clarinet in B $\flat$  2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

C Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

(1.)

*ff*

*f*

*mf*

*pp*

*f*

*p*

*mp*

*pesante*

*legato*

Gran Cassa

57 **F**

Fl. 1,2 *ff* *f* *f* *mf*

Ob. 1,2 *mf* *ff* *f*

Cl. 1,2 *ff* *f* *f* *mf*

Bsn. 1,2 *mf* *ff* *f*

Hn. 1,2 *p* *p* *ff* *mp*

Hn. 3,4 *p* *p* *ff* *mp*

C Tpt. 1,2 *ff*

Tbn. 1,2 *p* *ff* *p*

B. Tbn. *ff* *mf*

Tba. *ff* *mf*

Timp. *ff* *mf*

B. D. **F** *f* *p* *mf* *p* *mp*

Perc. 2 *ff*

Vln. I *pesante* *ff* *p* *legato* *mf*

Vln. II *pesante* *ff* *p* *legato* *mf*

Vla. *pesante* *ff* *p* *legato* *mf*

Vc. *pesante* *ff* *p* *f* *p* *legato* *mf*

Cb. *pesante* *ff* *p* *f* *p* *legato* *mf*

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62

Fl. 1,2: *ff*, *p*, *f*, *p*, *mf*

Ob. 1,2: *mp*, *ff*, *f*, *mf*

Cl. 1,2: *ff*, *p*, *f*, *p*

Bsn. 1,2: *mp*, *ff*, *f*, *mf*

Hn. 1,2: *p*, *ff*, *mp*

Hn. 3,4: *p*, *ff*, *mp*

C Tpt. 1,2: *p*, *ff*, *mp*

Tbn. 1,2: *ff*, *p*

B. Tbn.: *ff*, *p*

Tba.: *ff*, *p*

Timp.: *ff*, *mf*

B. D.: *p*, *p*, *f*, *p*

Perc. 2: *ff*, *ff*

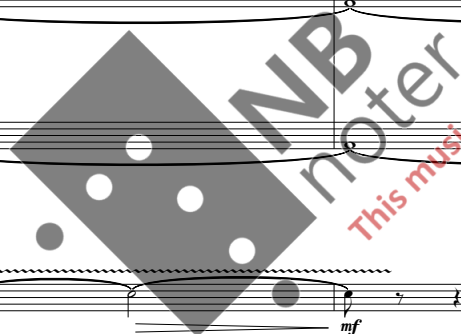
Vln. I: *pesante* (*ff*), *p*, *legato* (*mf*)

Vln. II: *pesante* (*ff*), *p*, *legato* (*mf*)

Vla.: *pesante* (*ff*), *p*, *legato* (*mf*)

Vc.: *pesante* (*ff*), *p*, *legato* (*mf*)

Cb.: *pesante* (*ff*), *p*, *f*, *p*



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Fl. 1,2 *ff* *p* *f* *p* *mp*

Ob. 1,2 *p* *f* *p* *p*

Cl. 1,2 *ff* *p* *f* *p* *p* *f* *p*

Bsn. 1,2 *p* *f* *p* *p* *f* *p*

Hn. 1,2 *p* *f* *p* *f* *mp*

Hn. 3,4 *p* *f* *p* *f* *mp*

C Tpt. 1,2

Tbn. 1,2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

B. D. *p* *f* *p* *p* *f* *p*

Perc. 2 *f* *mf* *mp* To Vib.

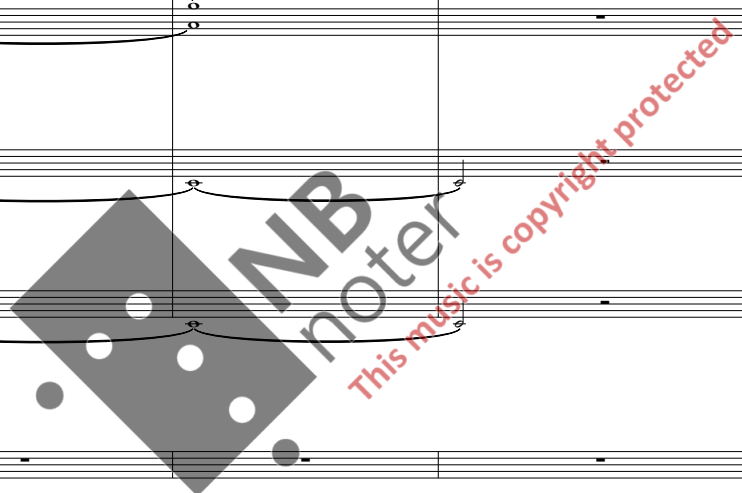
Vln. I *pesante* *ff* *mf* *pp*

Vln. II *pesante* *ff* *mf* *pp*

Vla. *pesante* *ff* *mf* *pp*

Vc. *pesante* *ff* *mf* *pp*

Cb. *pesante* *ff* *pp*



Fl. 1,2 *p*

Ob. 1,2

Cl. 1,2 *solo mp*

Bsn. 1,2

Hn. 1,2 *Dolce p*

Hn. 3,4 *Dolce p*

C Tpt. 1,2 *p mp*

Tbn. 1,2 *wah-mute p mp*

B. Tbn. *p mp*

Tba. *p mp*

Timp. *Feierlich! sf*

B. D. *f*

Perc. 2 *Vibraphone soft mallets p mp*

Vln. I *Feierlich! sfz p*

Vln. II *Feierlich! sfz p punta d'arco*

Vla. *Feierlich! sfz p*

Vc. *Feierlich! sfz p*

Cb. *Feierlich! sfz p*



78

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

C Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

B. D.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*flz.*

*ord.*

*punta d'arco*

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Fl. 1,2  
Ob. 1,2  
Cl. 1,2  
Bsn. 1,2

Hn. 1,2  
Hn. 3,4  
C Tpt. 1,2  
Tbn. 1,2  
B. Tbn.  
Tba.  
Timp.

With Brushes  
(stroke vertically)

B. D.  
Vib.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

84

Fl. 1,2 *mp* solo ord. *mf* *espr.* *p*

Ob. 1,2 *pp* *sf* flz. *mp* *p*

Cl. 1,2 *p* *sf*

Bsn. 1,2 *pp* *sf*

Hn. 1,2 *mp* *p* 1.

Hn. 3,4

C Tpt. 1,2

Tbn. 1,2 *pp* *sf* *p* 1.

B. Tbn.

Tba.

Timp.

B. D. *sfz* *p*

Vib. *p* (no pedal) *fp*

Vln. I *p* punta d'arco sul pont. *f* punta d'arco *p* *mp* *pp*

Vln. II *p* punta d'arco sul pont. *f* punta d'arco *p* *mp* *pp*

Vla. *p* punta d'arco sul pont. *f* punta d'arco *mp* *pp*

Vc. *p* punta d'arco sul pont. *f* punta d'arco *mp* *p*

Cb. *sf* pizz (ord.)

Outro

90

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

C Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

1. *p*

3. *p*

straight mute *p*

*p* *mp* *p*

wah-mute *p*

*p* *mp* *p*

*p*

*p*

*p*

Outro

B. D.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ord.* *mp*

soft mallets *mp*

*ord.* *pp* *sul tasto* *mp*

*sul pont.* *p* *pp* *sul tasto* *mp*

*sul pont.* *p* *pp* *sul tasto* *mp*

*ord.* *mp* *pp*

*arco* *mp* *pp*

Fl. 1,2 *mf* *mp* **K**

Ob. 1,2 *mp* *p*

Cl. 1,2 1. *bisb.* *mp* 6 6 6 6 5

Bsn. 1,2

Hn. 1,2

Hn. 3,4

C Tpt. 1,2 *mp* *p* *p*

Tbn. 1,2 1. *mp* *p*

B. Tbn.

Tba.

Timp. *p* *p*

B. D.

Vib. *pp* *mp* **K**

Vln. I solo *mp*

Vln. II sul pont. *mp*

Vla. sul pont. *mp*

Vc. solo *mp*

Cb. solo *mp*

100

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

C Tpt. 1,2

Tbn. 1,2

B. Tbn.

Tba.

Timp.

B. D.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

flz.  
mp

mp

pp

mp

pp

mp

pp

tutti sul pont.

mp

p

p

mp

pp

pp

pp