

Anders Krøger



«Ekho»
Violin Concerto

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Durata: 16 min

Instrumentation:

-Flute

-Cor Anglais

-2 clarinets in Bb (2nd doubling contrabass clarinet)

-Basson (Doubling kontrabasson)

-2 Horns in F

-Trumpet in C

-2 trombones

-Tuba

-Timpani (4 timpani)

-Percussion (Crotales, Large Tam-tam, Grang Cassa, Vibraphone, 4 Congas)

-Solo Violin

-1st Violin (5)

-2nd Violin (4)

-Viola (3)

-Cello (2)

-Double Bass (1)



Ekho

Violin Concerto

Anders Kroger

Lento $\text{♩} = 57$

Flute: *pp*, Slow Vib. → Fast Vib., flz., (bisp.), *p*, *p*, *p*, *mp*

Cor Anglais: solo, *p*, *mf*

Clarinet in B♭ 1: *pp*, *p*

Clarinet in B♭ 2: *pp*

Bassoon: *pp*

Horn in F 1: *pp*

Horn in F 2: *pp*

Trumpet in C: straight mute, (solo), *mp*

Trombone 1: wah-mute, *pp*, 5, *p*

Trombone 2: *p*

Tuba: *p*

Timpani: Crotales, *sf*, Tam-tam, *mf*

Percussion: *sf*, *mf*

Solo Violin: *p*

Violin I: (a1) Senza Vib sul pont., *pp*, tutti sul tasto e leggiero, *p*, *mp*, sim.

Violin II: a1, *p*, (a1) Sul G, *pp*, tutti sul tasto e leggiero, *p*, *mp*, sim.

Viola: *p*, *p*, tutti sul tasto e leggiero, *p*, *mp*, sim.

Violoncello: *p*, sul G, *p*, sul tasto, *p*, sul tasto, *p*

Contrabass: *p*, sul tasto, *p*

Lento $\text{♩} = 57$

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13

Fl.

C. A.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

solo

mp

pp

ppp

mf

pp

Contrabass Clarinet in B \flat

Contrabassoon

ff

ff

mf

mp

p

pp

mf

mp

p

pp

mf

mp

p

pp

Soft mallets

tr

ff

Grand Cassa with superball

ff

Crotales

f

A

p

mp

mf

mp

mp

pp

ppp

a1

p

3

p

sul pont.

pp

ppp

pp

ppp

sul pont.

mp

p

pp

ppp

sul pont.

mp

p

pp

ppp

sul tasto e leggero

mf

mp

p

pp

ppp

pp

ppp

sul pont.

mp

p

pp

ppp

3

sul g

p

ff

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26

Fl. *pp* *p* Slow Vib. Fast Vib. **B**

C. A. *p* *mf* *mf* *pp*

Cl. 1 *p* *pp* *p* *mf* *pp*

Cb. Cl. *f*

Cbsn. *f*

Hn. 1 *p* *mf* *p* *fp*

Hn. 2 *p* *mf* *p* *pp* *fp*

C Tpt. straight mute (solo) *mp* *f* *mp*

Tbn. wah-mute *mf* *p*

B. Tbn.

Tba. *mf* *pp* *f*

Timp. Soft mallets *f*

Perc. Tam-tam *mf* Grand Cassa with superball *f* Crotales *sf* Tam-tam with stick *sf*

S Vln. *p* *f* *mp* *sf* *p* **B**

Vln. I tutti sul pont. *sf* *p*

Vln. II tutti sul pont. *sf* *p*

Vla. tutti sul pont. *sf* *p*

Vc. *p* tutti sul pont. *sf* *p*

Cb. sul pont. *f* *sf* *p*

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40

Fl. *p* *flz.* *p* *mp* *p*

C. A.

Cl. I *p* *flz.* *p* *mp* *p*

Cb. Cl.

Cbsn. *f* To Bsn.

Hn. 1

Hn. 2

C Tpt. *p* *senza mute* *mf*

Tbn. *ord.* *p*

B. Tbn.

Tba. *f*

Timp.

Perc. Grand Cassa *with brush* *fp* *fp*

S Vln. *sul pont.* *ppp* *p* *mp* *p* *mf* *p*

Vln. I *ppp* *mp* *ppp* *ppp* *mp* *ppp*

Vln. II *ppp* *mp* *ppp* *ppp*

Vla. *ppp* *mp* *ppp*

Vc. *ppp* *mp* *ppp*

Cb. *f*

44

Fl. *Breathy Tone*

C. A.

Cl. 1 *bisp.*

Cb. Cl.

Cbsn.

Hn. 1 *air sound*

Hn. 2 *air sound*

C. Tpt. *air sound*

Tbn. *air sound*

B. Tbn.

Tba.

Timp. *mute*

Perc. *Congas mallets* *Grand Cassa with brush*

S. Vln. *(sul pont.)* *on the brige*

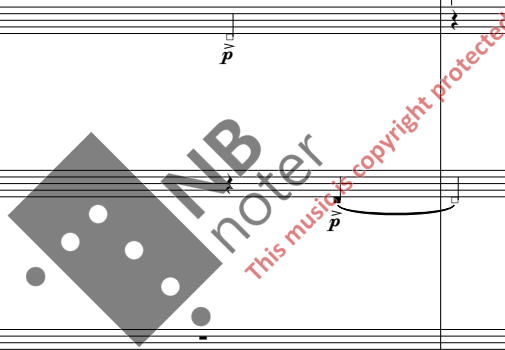
Vln. I *no pitch*

Vln. II *no pitch*

Vla. *no pitch*

Vc. *no pitch*

Cb. *no pitch*



Ballabile ma Misterioso

dolce

Fl. *flz.* *pp* *p* *p* *4* *4* *4*

C. A.

Cl. 1 *dolce* *p* *p* *p*

Cl. 2 *Clarinet in B♭* *dolce* *p* *p* *dolce 5:6* *5:6* *5:6* *5:6*

Cbsn. *mp*

Hn. 1 *ppp* *mp* *ppp* *ppp* *mp* *ppp*

Hn. 2 *ppp* *mp* *ppp* *ppp* *mp* *ppp*

C Tpt. *ord* *mp*

Tbn.

B. Tbn.

Tba.

Timp.

Perc. *Vibraphone* *full motor* *damp* *5:6* *5:6* *5:6* *4* *damp* *Congas* *ppp* *p* *ppp* *pp* *p* *pp*

Ballabile ma Misterioso

Sul g

S Vln. *mp*

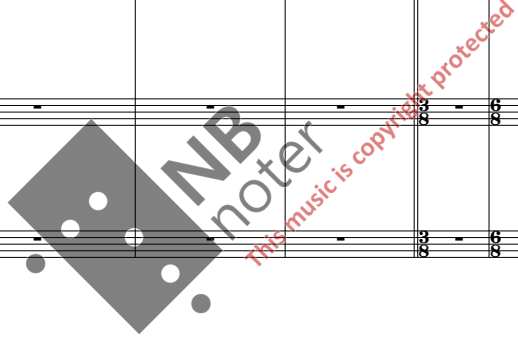
Vln. I

Vln. II

Vla.

Vc. *p* *ppp* *p* *ppp*

Cb.



Furioso **Ballabile ma Misterioso**

D

60

Fl. *mf* *pp* *p* *mf* *pp*

C. A. *mf* *pp* *p* *mf* *p* *mf* *pp*

Cl. 1 *pp* *mf* *pp* *dolce p* *mf* *pp*

Cl. 2 *pp* *mf* *pp* *dolce p* *5:6* *5:6* *5:6* *3* *3* *mf* *pp*

Cbsn. Bassoon *mf* *p* *mf* *p* *mf*

Hn. 1 ord. *p* *mp*

Hn. 2 ord. *p* *mp*

C. Tpt.

Tbn. *mp*

B. Tbn. *mp* *p*

Tba. *mp* *p*

Timp. *ff* *5:6*

Perc. *ff* *3* *3* **D**

S. Vln. *mp* *ff* *mp*

Vln. I *ff* *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

7

Furioso **Ballabile ma Misterioso** **Furioso** **Ballabile ma Misterioso**

Fl. *mf* *pp* *p* *pp*

C.A. *p* *mf* *pp* *mp*

Cl. 1 *mf* *pp* *p* *mp*

Cl. 2 *mf* *pp* *p* *mp*

Bsn. *p* *mp*

Hn. 1 *p* *mp*

Hn. 2 *p*

C Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *ff*

Perc. *ff*

S Vln. *ff* *mp* *ff* *mp* *poco rall.* *a tempo*

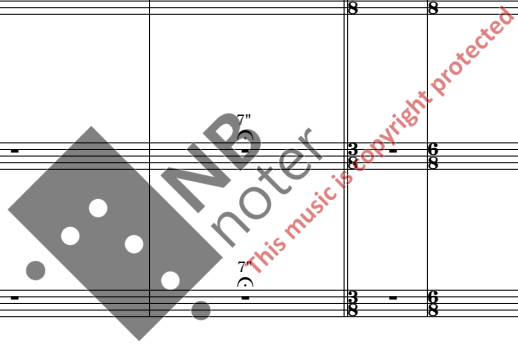
Vln. I *sf sf* solo arco extreme sul pont slow bow 7"

Vln. II *sf sf sf* solo arco extreme sul pont slow bow 7"

Vla. *sf sf* solo arco extreme sul pont slow bow 7"

Vc. *sf sf* solo

Cb. *sf sf* solo arco extreme sul pont slow bow 7" (soundi reali)



82

Fl. *p* *flz.* *p* *mf* *p* *Furioso* *p* *dolce* *p* *4* *4* *4* *flz.* *p* *mf* *p*

C. A. *mp*

Cl. 1 *p < mf* *p* *dolce* *p*

Cl. 2 *p* *dolce* *5:6* *5:6* *5:6* *5:6* *5:6*

Bsn. *mp*

Hn. 1 *p* *flz.* *+* *ff* *p* *flz.* *+* *ff* *p*

Hn. 2 *p* *flz.* *+* *ff* *p* *flz.* *+* *ff* *p*

C. Tpt. *p* *flz.* *+* *mf* *p* *mp*

Tbn. *p* *2* *p*

B. Tbn. *p*

Tba. *p* *2* *mp*

Timp. *5:6* *ff*

Perc. *7:6* *ff*

S. Vln. *mf* *pp* *ff* *sul g* *mp*

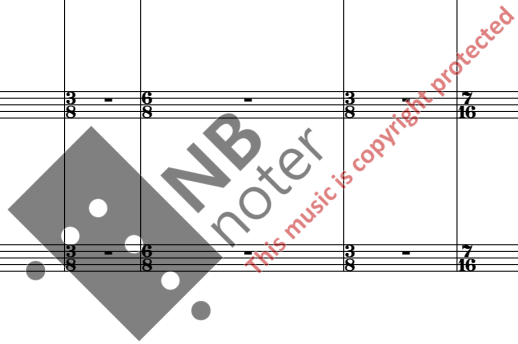
Vln. I *ff* *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff*

Vc. *ff* *ff*

Cb. *ff*



95 *Furioso* 10"

Fl. *pp* < *mp* > *pp* *mf* *pp* 10"

C.A. *mf* *pp* 10"

Cl. 1 *pp* < *mp* > *pp* *mf* *pp* 10"

Cl. 2 *pp* < *mp* > *pp* *mf* *pp* 10"

Bsn. 10"

Hn. 1 ord. *p*

Hn. 2 ord. *p*

C.Tpt. 10"

Tbn. 10"

B.Tbn. 10"

Tba. 10"

Timp. *ff* 10"

Perc. *ff* 10"

S.Vln. *Furioso* *ff* *Ballabile ma Misterioso* *Dolce* *p*

Vln. I solo 10" *pp*
extreme sul pont slow bow

Vln. II solo 10" *pp*
extreme sul pont slow bow

Vla. solo 10" *pp*
flautando

Vc. solo 10" *pp*
extreme sul pont slow bow

Cb. solo 10" *pp*
sul e

pp

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Furioso Ballabile ma Misterioso Furioso

102

Fl. *mf* *pp* *p* *mf* *pp*

C. A. *mf* *pp* *mp* *mf* *pp*

Cl. 1 *mf* *pp* *p* *mf* *pp*

Cl. 2 *mf* *pp* *p* *mf* *pp*

Bsn. *mp*

Hn. 1 *mp*

Hn. 2

C Tpt. *mp*

Tbn.

B. Tbn.

Tba.

Timp. *ff* *ff*

Perc. *ff* *ff*

S Vln. *ff* *mp* *fp* *fp* *mp* *ff*

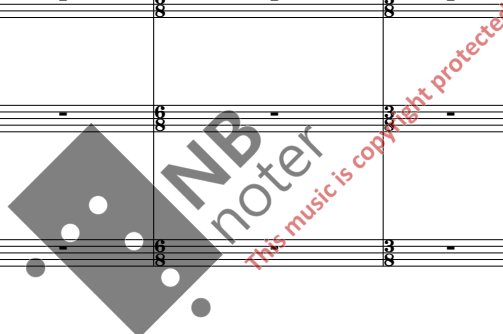
Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*



Ballabile ma Misterioso

F

111

Fl. *p* *mf*

C.A.

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Bsn.

Hn. 1 *mp* *p* *mf* *p* flz.

Hn. 2 *mp* *p* *mf* *p* flz.

C.Tpt. *p* *mf* *p* flz.

Tbn. *mp* *p*

B.Tbn. *mp* *p*

Tba. *mp* *p*

Timp.

Perc.

Ballabile ma Misterioso

F

S.Vln. *mp* *mp*

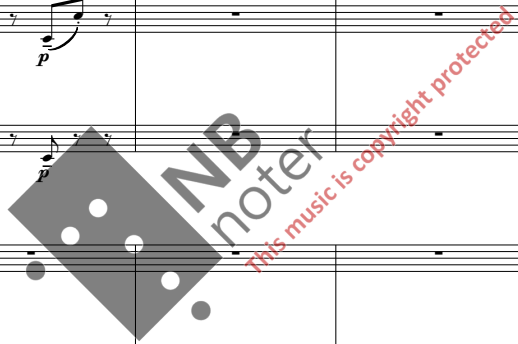
Vln. I *pp* solo sul pont. *tr*

Vln. II *pp* solo sul pont. II III II III *tr*

Vla. *pp* solo sul pont. I II I II sul pont.

Vc. *pp* sul pont.

Cb. *pp* sul a



121 *Furioso* *Ballabile ma Misterioso* *Furioso* *Ballabile ma Misterioso*

Fl. *pp* *p* *mf* *pp*

C. A. *pp* *mp* *mf* *pp*

Cl. 1 *pp* *p* *mf* *pp*

Cl. 2 *pp* *p* *mf* *pp*

Bsn. *mp*

Hn. 1 *p* *flz.*

Hn. 2 *p* *mf* *p* *flz.*

C Tpt. *mp* *p* *mf* *p* *flz.*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timp. *ff* *ff*

Perc. *ff* *ff*

S Vln. *ff* *mp* *ff* *mp*

Vln. I *sf* *sf*

Vln. II *sf* *sf*

Vla. *sf* *sf*

Vc. *sf* *sf*

Cb. *sf* *sf*

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132 **Furioso** poco accel. **G** $\text{♩} = 71$

Fl.

C. A.

Cl. 1 *ff* *pp*

Cl. 2 *ff* *pp*

Bsn.

Hn. 1 *mf* *p*

Hn. 2 *p* *ff*

C. Tpt. *p* *ff*

Tbn.

B. Tbn.

Tba.

Timp. *sf*

Perc. *ff* 8:6

S. Vln. **Furioso** *ff* Sul tasto *mf* *pp* **G** *sf* *p* *mf* *p* poco accel. $\text{♩} = 71$

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *pp* *p* *mf* *p* ord.

C.A. *pp* *p* *mf*⁵ *mp*

Cl. 1 *pp* *p* *mf* *p*⁵

Cl. 2 *pp* *p* *mf* *p*^{3 6}

Bsn. *pp* *p* *mf* *mp*

Hn. 1 *pp* *p* *mf* *p*

Hn. 2 *pp* *p* *mf* *mp*

C Tpt. *pp* *p* *mf* *p*⁶ *f*³

Tbn. *pp* *p* *f*⁷

B. Tbn. *pp* *p* *f*⁷

Tba. *pp* *p* *mf* *p*⁷

Timp. *p* *p*

Vib. *pp* *p* *Tam-tam*

S Vln. *Majestoso*

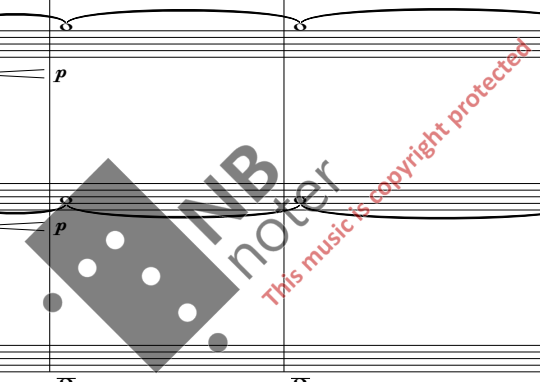
Vln. I *pp* *p* *mf* *p* *senza vib*

Vln. II *pp* *p* *mf* *p* *senza vib*

Vla. *p* *pp* *con sord. molto espr.*

Vc. *p* *pp* *con sord. molto espr.*

Cb. *p* *pp* *con sord. molto espr.*



151

Fl. *ord.*
f *mp* *f*

C. A. *f* *mf*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

Bsn. *f* *mf* *f*

Hn. 1 *f* *mf* *f*

Hn. 2 *f* *mf* *f*

C Tpt. *mf* *f*

Tbn. *mf* *f*

B. Tbn. *>mf* *f* *mf* *f*

Tba. *f* *mf* *f*

Timp. *mp* *mf*

Perc. Grand Cassa *f*

S Vln.

Vln. I *f* *mf* *f* *con vib.* *ff*

Vln. II *f* *mf* *f* *con vib.* *ff*

Vla. *senza sord.* *ff*

Vc. *senza sord.* *ff*

Cb. *ff*

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155 **H** **I** Jet Wistle 17 Jet Wistle

Fl. *fff* *sf* *sf*

C. A. *ff* *f* *p* Dolce 5

Cl. 1 *fff* (solo) *p* *p* 3

Cl. 2 *fff* (solo) *p* *p*

Bsn. *ff* *f*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

C Tpt. *fff*

Tbn. *ff* *f* Air sound (no pitch) *sf* *sf* *sf* *sf*

B. Tbn. *ff* *f* Air sound (no pitch) *sf* *sf* *sf* *sf*

Tba. *f* *ff* *f* Air sound (no pitch) *sf* *sf* *sf* *sf*

Timp. *f* *ff* *sf > pp*

Perc. *fff* with brush *sf* *sf* *sf* *sf*

S Vln. **H** **I**

Vln. I *fff* sul pont. *pp* sul pont. *pp*

Vln. II *fff* sul pont. *pp* sul pont. *pp*

Vla. *fff*

Vc. *ff*

Cb. *ff*

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167

Fl. *solo* *p* *sf* *p* *f* *ord.* *f* *p*

C.A. *solo* *p*

Cl. 1 *p* *p*

Cl. 2 *p* *p*

Bsn.

Hn. 1 *solo* *p*

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Tba. *solo* *p*

Timp.

Perc. *Crotales* *f*

S Vln.

Vln. I

Vln. II

Vla.

Vc. *poco espressivo* *solo* *p* *poco espressivo* *solo* *p*

Cb.

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176 $\text{♩} = 68$

Fl. *p* *p* *ppp* *p*

C.A. *p* *p*

Cl. 1 *p* *ppp* *p*

Cl. 2 *p* *p*

Bsn. *p* *p*

Hn. 1 *p* *p* breath tone (no pitch) *p* *f* *p* ord. *p*

Hn. 2 *p* *p* breath tone (no pitch) *p* *f* *p* ord. *p*

C.Tpt. airy tone *p* breath tone (no pitch) *p* *f* *p* airy tone *p*

Tbn. *pp* *pp* breath tone (no pitch) *f* *p* ord. *p*

B.Tbn. *pp* *pp* breath tone (no pitch) *p* *f* *p* ord. *p*

Tba. *pp* *pp* breath tone (no pitch) *f* *p* ord. *p*

Timp. *p* *p*

Perc. *p*

S.Vln. $\text{♩} = 68$ *p* *mp*

Vln. I *p* Sul Pont *pp* ord. *p*

Vln. II *p* Sul Pont *pp* ord. *p*

Vla. sul D *p* Sul Pont *pp* Ord. sul D *p*

Vc. sul D *p* Sul Pont *pp* Ord. sul G *p*

Cb. Sul A *p* Sul Pont *pp* Ord. sul E *p*

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191 **K**

Fl. *f*

C.A. *f* *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. *f* *p*

Hn. 1 ord. *mp*

Hn. 2 ord. *mp*

C.Tpt. airy tone *mp*

Tbn. *sf*

B.Tbn. *sf* *fff* *pp*

Tba. *sf* *fff* *pp*

Timp. *fff* *p* *pp*

Perc. *f* *f* *mp*

S.Vln. *mp* *ff* *p sub* *pizz* *mp* (arco) ord.

Vln. I ord. *mp*

Vln. II ord. *mp*

Vla. bartok pizz *ff*

Vc. bartok pizz *ff*

Cb. bartok pizz *ff*

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NB noter

L

197

Fl. *p* *pp*

C.A. *p*

Cl. 1 *p* *ppp* *pp*

Cl. 2 *p*

Bsn. *p*

Hn. 1 *p* *f* *p* breath tone (no pitch)

Hn. 2 *p* *f* *p* breath tone (no pitch)

C.Tpt. *p* *f* *p* dolce breath tone (no pitch)

Tbn. *p* *f* *p* dolce breath tone (no pitch)

B.Tbn. *p* *f* *p* dolce breath tone (no pitch)

Tba. *p* *p < f* *p* breath tone (no pitch)

Timp. *p*

Perc.

S.Vln. *p* *pp* *sf* Sul D 5 sul pont. ord. espressivo sul D sul A

Vln. I *p* *pp* sul pont. a1

Vln. II *p* *pp* sul pont.

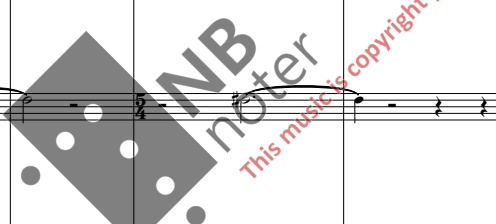
Vla. *p* sul pont.

Vc. *p* sul A solo

Cb. *p*

Lento ♩ = 57

L



M

208

Fl. *pp* < >

C. A. solo *mp*

Cl. 1 solo *mp*

Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp. (solo) *mp* D to E *p* *tr*

Perc. *mp*

M
Misterioso $\text{♩} = 110$

S Vln. pizz *mp* sul D *pp* IIII IIII sim. *mp* no pesante 6 6 6 6 IIII IIII sim. 6 6 6 6

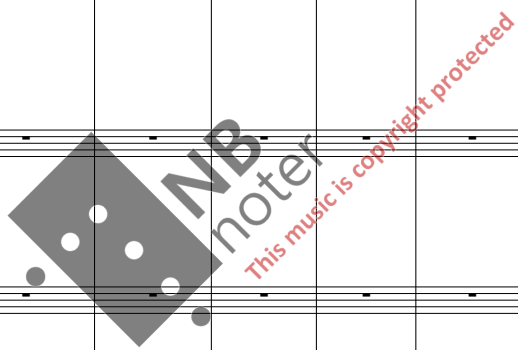
Vln. I *p* (tutti) IIII IIII sim. *p* no pesante 6 6 6 6 (tutti)

Vln. II (ord) *p* sul tasto *p*

Vla.

Vc. *p*

Cb.



This page contains the musical score for measures 219 through 224. The instruments and parts are as follows:

- Fl.**: Flute, rests throughout.
- C.A.**: Clarinet in A, melodic line with dynamics *p*, *mf*, and *p*. Includes a triplet in measure 222.
- Cl. 1**: Clarinet in Bb, melodic line with dynamics *p*, *mf*, and *p*. Includes a triplet in measure 222.
- Cl. 2**: Clarinet in Bb, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Hn. 1**: Horn in F, rests throughout.
- Hn. 2**: Horn in F, rests throughout.
- C Tpt.**: Cornet in F, rests throughout.
- Tbn.**: Trombone, rests throughout.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Tba.**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, playing a rhythmic pattern starting in measure 219 with dynamics *mp*.
- SVln.**: Second Violins, playing a sixteenth-note tremolo with fingering *6* and *sim.* throughout.
- Vln. I**: Violin I, playing a sixteenth-note tremolo with fingering *6* and *sim.* throughout.
- Vln. II**: Violin II, playing a melodic line with dynamics *p* and *no pesante*.
- Vla.**: Viola, playing a melodic line with dynamics *p* and *no pesante*. Includes the instruction *(ord) sul tasto*.
- Vc.**: Violoncello, playing a melodic line with dynamics *p*.
- Cb.**: Contrabasso, playing a melodic line with dynamics *p* and the instruction *(souni reali)*.

The score includes various musical notations such as dynamics (*p*, *mf*, *mp*), articulation (*sim.*, *no pesante*), and fingering (*6*). A watermark for 'NB noter' is visible in the center of the page.

Fl. *mp*

C. A.

Cl. 1

Cl. 2

Bsn.

Hn. 1 *p* (solo)

Hn. 2 *p*

C Tpt.

Tbn. *p*

B. Tbn.

Tba. *p* (solo)

Timp.

Perc. *mp*

S Vln. *mp no pesante*

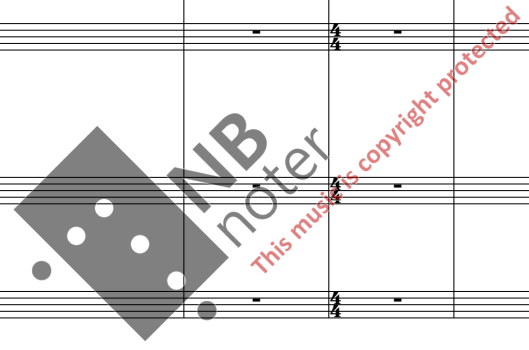
Vln. I *p*

Vln. II *p* ord.

Vla.

Vc.

Cb. *p* (solo)



Fl.

C. A.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

S Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

p

mf

p

To Cb. Cl.

To Cl.

To Cbsn.

(no stac.)

III I I III III sim.

III I I III III sim.

III I I III III sim.

III I I III III sim.

ord.

(sul C)

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♩ = 95
O

Fl. *p*

C. A. *p*

Cl. 1 *p*

Cl. 2 *p* Contrabass Clarinet in B \flat *ff*

Bsn. *p* Contrabassoon *ff*

Hn. 1 *p*

Hn. 2 *p*

C. Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timp.

Perc. Tam-tam *mf* Congas *p* *ff*

S. Vln. *f* ♩ = 95

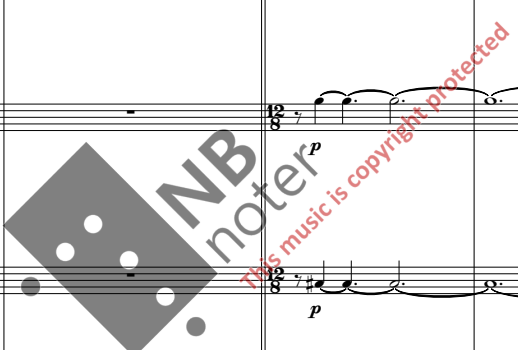
Vln. I *p*

Vln. II *p*

Vla. *pp*

Vc. *pp*

Cb.



P

244

Fl. *f*

C.A. *mp*

Cl. 1 *f*

Cb. Cl.

Cbsn.

Hn. 1 *f*

Hn. 2 *mp*

C Tpt.

Tbn. *f*

B. Tbn.

Tba. *f*

Timp.

Perc. *ppp*

P

S Vln. *f pesante*

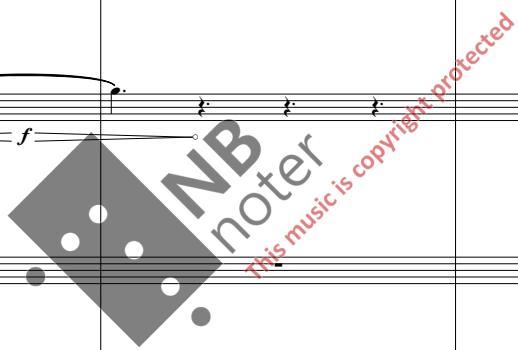
Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb.



Q

Fl.

C. A.

Cl. 1

Cb. Cl.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

S Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mp

f

f

f

f

mp

f

f

f

f

f

mp

ppp

ppp

ppp

Q

mp

p

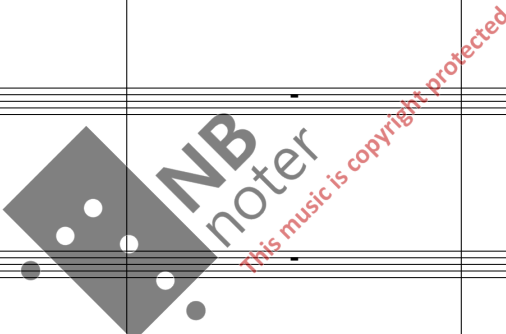
p

mf

p

NB
 noter
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This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), C. A. (Clarinet in A), Cl. 1 (Clarinet in Bb), Cb. Cl. (Bass Clarinet), Cbsn. (Bassoon), Hn. 1 (Horn in F), Hn. 2 (Horn in C), C Tpt. (Trumpet in C), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Tba. (Tuba), Timp. (Timpani), Perc. (Percussion), S Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Cello). The score is divided into five measures. The Flute and Clarinet parts feature dynamics of *p* (piano). The Clarinet in Bb and Bass Clarinet parts feature dynamics of *f* (forte). The Bassoon part features dynamics of *f* and *ff* (fortissimo). The Horns and Trombones parts feature dynamics of *f* and *p*. The Percussion part features dynamics of *ff* and *ppp* (pianissimo). The Solo Violin part features dynamics of *mf* (mezzo-forte). The Violin I and II parts feature dynamics of *mp* (mezzo-piano). The Viola part features dynamics of *mf*. The Cello part features dynamics of *f* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.



259

Fl. *f* *p*

C.A. *mp* *ff*

Cl. 1 *f* *p* *mf* *ff*

Cb. Cl. *f* *mp* *ff*

Cbsn. *f* *mp* *ff*

Hn. 1 *f* *p* *ff*

Hn. 2 *f* *p* *mf* *ff*

C.Tpt. *mf* *ff*

Tbn. *p* *ff*²

B. Tbn. *p* *ff*²

Tba. *p* *ff*

Timp. *f* *mp* *ff*

Perc. *mf* *ff* Crotales *ff*

S.Vln. *f* *ff*

Vln. I *f* *ff*

Vln. II *mf* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *pp* *f* *ff*

NB noter
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264 **R** Lento $\text{♩} = 57$ **S** Ritmico $\text{♩} = 98$

Fl. pp p p

C. A. p

Cl. 1 pp p

Cb. Cl.

Cbsn.

Hn. 1

Hn. 2

C Tpt. p

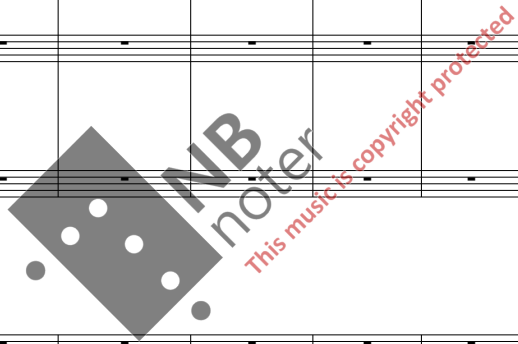
Tbn. f

B. Tbn. f

Tba. fp

Timp. ff p

Perc. Congas p



R Lento $\text{♩} = 57$ **S** Ritmico $\text{♩} = 98$

SVln. *con sord.* p mp p f mp

Vln. I pp pp f pesante

Vln. II p

Vla. p

Vc. *al sul d* pp pp fp p

Cb. fp

poco rit. ♩ = 98

276

Fl. *f* *p* *f* *mp*

C.A. *mp*

Cl. 1 *f* *p* *f* *mp*

Cb. Cl. *p* *mp*

Cbsn. *p*

Hn. 1 *f* *p* *f* *p*

Hn. 2 *f* *p* *f* *p*

C.Tpt. *mp*

Tbn. *f* *p* *f* *p*

B.Tbn. *f* *p* *f* *p*

Tba. *f* *p* *f* *p*

Timp. *mp* *mf*

Perc. *f* *p* *poco rit.* ♩ = 98

S.Vln.

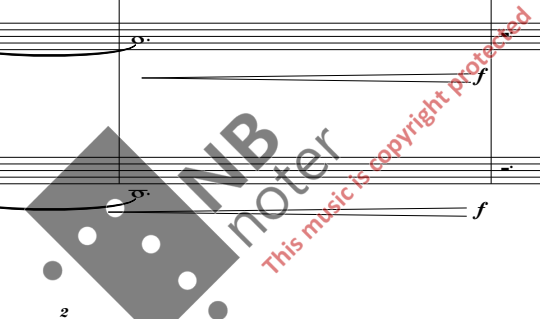
Vln. I *f* *p* *f* *f pesante*

Vln. II *f* *p* *f* *f pesante*

Vla. *mp*

Vc. *p* *mp*

Cb.



281 **molto rit.** **T** **Furioso** . = 62

Fl. *ff*

C. A. *ff*

Cl. I *ff* *mf*

Cb. Cl. *ff*

Cbsn. *ff*

Hn. 1 *ff* *mf* *ff* *fff* *p*

Hn. 2 *ff* *mf* *ff* *fff* *p*

C Tpt. *ff*

Tbn. *ff* *ff* *fff* *mp* *ppp*

B. Tbn. *ff* *ff* *fff* *mp* *ppp*

Tba. *f* *ff* *fff* *mp* *ppp*

Timp. *f* *f* *sf*

Perc. **molto rit.** *ff* Grand Cassa *f* *sf*

T **Furioso** . = 62
senza sord. *ff* *ff* *ff* *p* arco

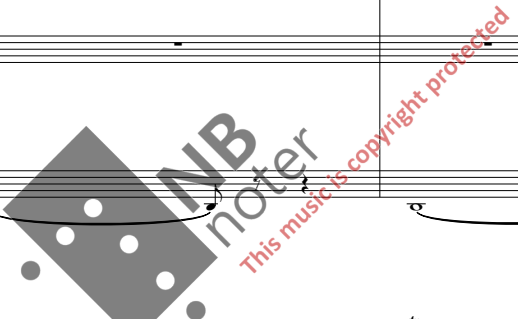
Vln. I *ff*

Vln. II *ff*

Vla. *ff* 7 6 5 3

Vc. *ff* 7 6 5 3

Cb. *ff* 6 5 3



♩ = 57

V

291 U

Fl.

C. A.

Cl. 1

Cb. Cl.

Cbsn.

Hn. 1

Hn. 2

C. Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

U

♩ = 57

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

(arco)

mf

p

pp

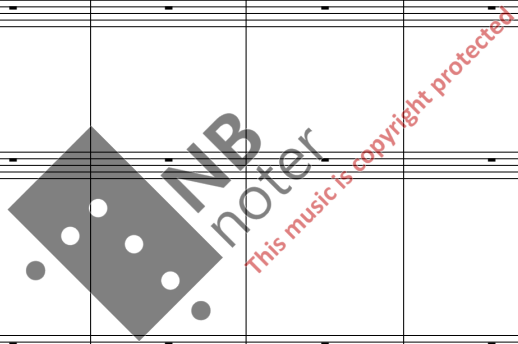
con sord.

p

con sord.

p

con sord.



Fl.

C. A.

Cl. 1

Cb. Cl.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

molto rit.
 Crotales tremolo (with mallet on crotales)
ppp (dont not hit, drag the mallet back and forth)

S Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord

