

*Ståle Kleiberg:*

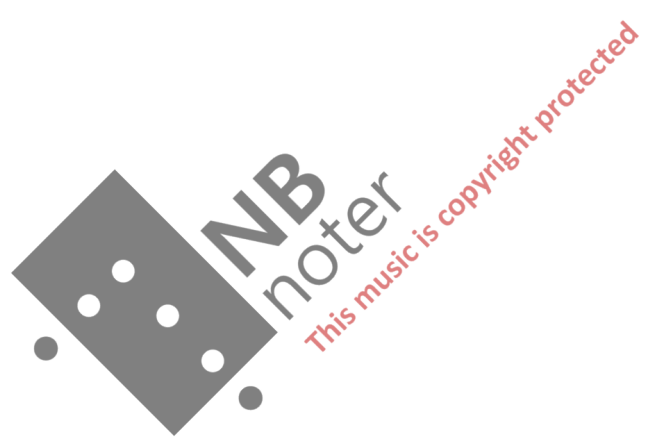
# TONEN

*for blandet kor og strykekvartett*

TEKST: KNUD HAMSUN



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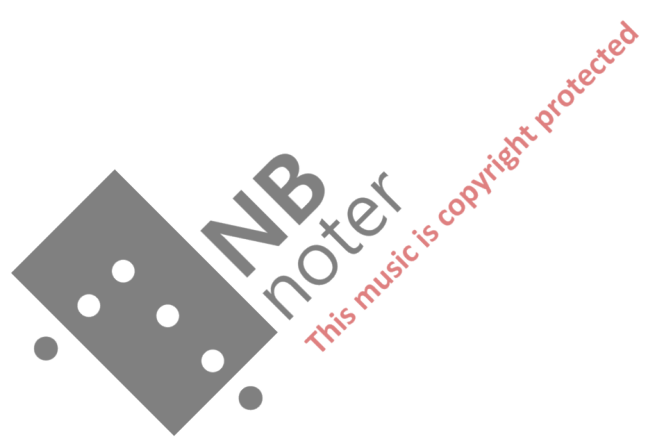


Ståle Kleiberg:

# TONEN

for blandet kor og strykekvartett

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S  
a  
t  
b

Poco rit... Poco meno mosso accelerando

mf p

Poco rit... Poco meno mosso accelerando

mf p

Poco rit... Poco meno mosso accelerando

mf p

Poco rit... Poco meno mosso accelerando

mf p

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1

S  
a  
t  
b

8.

A —  
A — A — A —  
A — A —  
A — A —

1

accelerando ..... a tempo

VI.1

accelerando ..... a tempo

VI.2

accelerando ..... a tempo

VIa.

accelerando ..... a tempo

VI C.

Handwritten musical score for vocal and instrumental parts. The score is divided into four systems, each containing four staves. The vocal parts (S, A, T, B) are in the first system, and the instrumental parts (Vl.1, Vl.2, Vla., Vlc.) are in the second system. The tempo markings are *Rit.*, *a tempo*, *rit...*, and *Poco accel.*. The dynamics are *p* (piano) and *mp* (mezzo-piano). The lyrics are: TO — NEN A TO — NEN SYNG — ER i.

**Vocal Parts:**

- Soprano (S):** TO — NEN A TO — NEN SYNG — ER i
- Alto (A):** TO — NEN A — A — A TO — NEN SYNG — ER i
- Tenore (T):** TO — NEN A — A TO — NEN SYNG — ER i
- Bass (B):** TO — NEN A — A TO — NEN SYNG — ER i

**Instrumental Parts:**

- Vl.1:** Violin I
- Vl.2:** Violin II
- Vla.:** Viola
- Vlc.:** Violoncello

Tempo markings: *Rit.*, *a tempo*, *rit...*, *Poco accel.*

Dynamics: *p*, *mp*

Lyrics: TO — NEN A TO — NEN SYNG — ER i



2

*a tempo*

S  
MEG  
DET SYNG-ER i MEG E-EN

*a tempo*

A  
MEG  
DE-T SYNG-ER i MEG E-EN

*a tempo*

T  
MEG  
DE-T SYNG-ER i MEG EN

*a tempo*

B  
MEG  
DE-T SYNG-ER i MEG E-EN

*p*

2

*a tempo*

VL.1  
f

*a tempo*

VL.2  
f

*a tempo*

VLA.  
f

*a tempo*

VL.C.  
f  
mp

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Handwritten musical score for a vocal quartet (Soprano, Alto, Tenor, Bass) and string ensemble (Violins 1 & 2, Viola, Violoncello).

The vocal parts (S, A, T, B) are in G major (one sharp) and 4/4 time. The lyrics are in Danish:

S: TO-NE DEN KEND - ES SAA TU-NG OG SAA GUL AF GULD JEG  
A: TO-NE DEN KEND - ES SAA TUNG OG SAA GUL AF GULD JEG  
T: 8. TO-NE DEN KEND-ES SAA TUNG OG SAA GUL AF GULD JEG  
B: TO-NE DEN KEND-ES SAA TUNG OG SAA GUL AF GULD JEG

The instrumental parts include:

- Violins 1 & 2 (Vl. 1, Vl. 2): Resting.
- Viola (vla.): Playing a rhythmic pattern starting at measure 3, marked *mp*.
- Violoncello (vlc.): Playing a rhythmic pattern starting at measure 1.

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Handwritten musical score for voices and instruments. The score is written on five systems of staves. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and the second system contains four instrumental staves (Violin 1, Violin 2, Viola, Violoncello). The lyrics are in Danish and the music is in 4/4 time.

**Vocal Parts:**

- Soprano (S):** SELV BLIR EN HER-RE AF RIG — DOM FULD EN KONG-E I KAA — BE OG
- Alto (a):** SELV BLIR EN HER-RE A-AF RIG — DOM FULD EN HERRE I KA — BE OG
- Tenor (t):** 8. SELV BLIR EN HER-RE A-AF RIG — DOM FULD EN HER-RE I KA — BE OG
- Bass (b):** SELV BLIR EN HER-RE AF RIG — DO-OM FULD EN HER-RE I KA — BE OG

**Instrumental Parts:**

- Violin 1 (vl.1):** mf, Poco rit... p
- Violin 2 (vl.2):** mf, Poco rit... p
- Viola (vla.):** mf, Poco rit... p
- Violoncello (vlc.):** mf, Poco rit... p

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3

S Rit. --- mf a tempo mp  
KRO — NE STAAR NAT — TEN STUM MOD MIN RU-DE DA

a Rit. --- mf a tempo mp  
KAA-BE OG KRO-NE STAAR NAT — TEN STUM MOD MIN RU-DE DA

t Rit. --- mf a tempo mp  
8. KAA-BE OG KRO-NE STAAR NAT — TEN STUM MOD MIN RU-DE DA

b Rit. --- mf a tempo mp  
KRO — NE STAAR NAT-TEN STUM STAAR NAT-TEN STUM MO-O-O MI-IN RU-DE DA

3

vl.1 Rit. --- a tempo

vl.2 Rit. --- a tempo

vla. Rit. --- a tempo mf 3

vlc. Rit. --- a tempo mp



Handwritten musical score for voices and instruments. The score is written on five staves, with lyrics in Norwegian below the vocal staves.

**Vocal Parts:**

- S (Soprano):** SYNG — ER DEN GULD-LYD i-i-GJEN — NEM MIT SIND DEN SLYNG — ER MIN
- A (Alto):** SYNG — ER DEN GULD-LYD i-i GJEN — NEM MIT SIND DEN SLYNG-ER MIN
- T (Tenor):** 8. SYNG-ER DEN GULD-LYD -i GJEN — NEM MIT SIND DEN SLYNG-ER MIN
- B (Bass):** SYNG-ER DEN GULD-LYD i - GJEN — NEM MIT SIND DEN SLYNG — ER MIN

**Instrumental Parts:**

- VI.1 (Violin 1):** Rests for the first four measures, then a single note in the fifth measure.
- VI.2 (Violin 2):** Rests for the first four measures, then a melodic phrase in the fifth measure.
- Vla. (Viola):** Active throughout, playing a rhythmic pattern of eighth and sixteenth notes.
- Vlc. (Violoncello):** Active throughout, playing a rhythmic pattern of eighth and sixteenth notes, including a triplet in the final measure.

**Dynamic Markings:** *mf* (mezzo-forte) is marked above the vocal staves and below the instrumental staves.

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*Poco rit*

S  
TAN — KE FRA TIND TIL TIND TIL MAN-GE VERD-NER DER-U — DE

*Poco rit*

a  
TAN-KE FRA-A TIND TIL TIND TIL MA-AN-GE VERD-NER DE-ER-U-DE DER U-DE

*Poco rit*

t  
8. TAN-KE FRA TIND TIL TIND TIL MAN-GE VERD-NER DE-ER-U-DE DER-U-DE

*Poco rit*

b  
TAN — KE FRA TIND TI-IL TIND TIL MAN-GE VERD-NER DER-U — DE

*Poco rit*

vl.1

vl.2

vla.

vl.c.

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4

Score for voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal staves (S, a, t, b) are empty, while the piano accompaniment (p) contains musical notation.

4

Score for string quartet (Violin 1, Violin 2, Viola, Violoncello) and piano accompaniment. The string staves (vl.1, vl.2, vla., vlc.) contain musical notation with tempo markings: *Piu mosso* and *Poco rit. Piu mosso*. The piano accompaniment (p) also contains musical notation.

vl.1 *Poco rit...*

vl.2 *Poco rit...*

vla. *Poco rit...*

vlc. *Poco rit...*

5

vl.1 *P*

vl.2 *P*

vla. *P*

vlc. *P*



6

meno mosso

Poco rit...

Handwritten musical score for four staves (vl.1, vl.2, vla., vlc.). The staves contain musical notation with various notes, rests, and dynamic markings. The first staff (vl.1) has a treble clef and a key signature of one flat. The second staff (vl.2) has a treble clef and a key signature of one flat. The third staff (vla.) has an alto clef and a key signature of one flat. The fourth staff (vlc.) has a bass clef and a key signature of one flat. The staves are connected by a brace on the left. The music is written in a single system. The first staff (vl.1) has a treble clef and a key signature of one flat. The second staff (vl.2) has a treble clef and a key signature of one flat. The third staff (vla.) has an alto clef and a key signature of one flat. The fourth staff (vlc.) has a bass clef and a key signature of one flat. The staves are connected by a brace on the left. The music is written in a single system. The first staff (vl.1) has a treble clef and a key signature of one flat. The second staff (vl.2) has a treble clef and a key signature of one flat. The third staff (vla.) has an alto clef and a key signature of one flat. The fourth staff (vlc.) has a bass clef and a key signature of one flat. The staves are connected by a brace on the left. The music is written in a single system.

Handwritten musical score for four staves (vl.1, vl.2, vla., vlc.). The staves contain musical notation with various notes, rests, and dynamic markings. The first staff (vl.1) has a treble clef and a key signature of one flat. The second staff (vl.2) has a treble clef and a key signature of one flat. The third staff (vla.) has an alto clef and a key signature of one flat. The fourth staff (vlc.) has a bass clef and a key signature of one flat. The staves are connected by a brace on the left. The music is written in a single system. The first staff (vl.1) has a treble clef and a key signature of one flat. The second staff (vl.2) has a treble clef and a key signature of one flat. The third staff (vla.) has an alto clef and a key signature of one flat. The fourth staff (vlc.) has a bass clef and a key signature of one flat. The staves are connected by a brace on the left. The music is written in a single system.

vl.1  
 vl.2  
 vla.  
 vlc.

Poco rit....  
 pp

Poco rit....  
 pp

Poco rit....  
 pp

vl.1  
 vl.2  
 vla.  
 vlc.

Poco accel - - - - - Più mosso

Poco accel - - - - - Più mosso

Poco accel - - - - - Più mosso

Poco accel - - - - - Più mosso

7

vl.1

vl.2

vla.

vlc.

vl.1

vl.2

vla.

vlc.

vl.1

vl.2

vla.

vlc.

8

vl.1

vl.2

vla.

vlc.



9 *a tempo* (♩ = ca. 88)

vl.1

vl.2

vla.

vcl.

13

vl.1

vl.2

vla.

vcl.

vl.1

vl.2

vla.

vlc.

vl.1

vl.2

vla.

vlc.



10

S *mf* DEN BÆR MIG TIL AN — DRE-E KLO-DER *mp* HVOR

a *mf* DEN BÆR MIG TIL AN — DRE-E KLO-DER *mp* HVOR

t *mf* DEN BÆR MIG TIL AN — DRE-E KLO-DER *mp* HVOR

b *mf* DEN BÆ-ER MI-IG DE-EN BÆR MI-IG TIL ANDRE KLO-DER *mp* HVOR

10

vl.1 *mf*

vl.2 *mf*

vla. *mf*

vlc. *mf*

Handwritten musical score for a vocal quartet and instrumental ensemble. The score is written on five systems of staves. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and four instrumental staves (Violin 1, Violin 2, Viola, and Violoncello). The lyrics are in Danish: "STJÆR NER NE SVØM-MER SO-OM Ø EF-TER Ø DET ER SOM MIT". The music is in G major (one sharp) and 4/4 time. The vocal parts feature a melody with a final note marked "mf". The instrumental parts include a bass line with a triplet ending and a treble line with a final note marked "mf". A large watermark "NB noter" and the text "This music is copyright protected" are visible across the middle of the page.

S  
STJÆR NER NE SVØM-MER SO-OM Ø EF-TER Ø DET ER SOM MIT

a  
STJÆR NER NE SVØM-MER SO-OM Ø EF-TER Ø DET ER SOM MIT

t  
STJÆR-NER-NE SVØM-MER SO-OM Ø EF-TER Ø DET ER SOM MIT

b  
STJÆR-NER-NE SVØM-MER SOM Ø EF-TER Ø DET ER SOM MIT

vl. 1

vl. 2

vla.

vlc.

*Poco rit...*

S  
HJÆR — TE AF LYK — KE SKAL DØ TIL LAN-GE BRU-SEN-DE NO — DER. DER

*Poco rit...*

a  
HJÆR-TE A-AF LYK — KE SKAL DØ TIL LA-AN-GE BRU-U-SEN-DE NO-O-O-DER. DER

*Poco rit...*

t  
8. HJÆR-TE AF LYK — KE SKAL DØ TIL LAN-GE BRU-U-SEN-DE NO-O-O-DER. DER

*Poco rit...*

b  
HJÆR — TE AF LYK — KE SKAL DØ TIL LAN-GE BRU-SEN-DE NO — DER. DER

*Poco rit...*

vl.1

*Poco rit...*

vl.2

*Poco rit...*

vl.a.

*Poco rit...*

vl.c.

11

Piu mosso

s/a *mf* SYNG — ER i MIG E-EN TO — NE DEN KEN-DES SAA-TUNG OG SAA GUL AF GULD

t/b *mf* SYNG — ER i MIG E-EN TO — NE DEN KEN-DES SAA-TUNG OG SAA GUL AF GULD

11

Piu mosso

vl.1 *mf*

vl.2 *mf*

vla. *mf*

vlc. *mf*

s/a *Poco rit...* JEG SELV BLIR EN HE — ER-RE AF RIG — DOM FULD EN KON — GE i

t/b *Poco rit...* JEG SELV BLIR EN HE — ER-RE AF RIG — DOM FULD EN KON — GE i

vl.1 *Poco rit...*

vl.2 *Poco rit...*

vla. *Poco rit...*

vlc. *Poco rit...*







12 a tempo (♩ = ca. 88)

Rit....

S

TO — NEN

a

a tempo mp

1. TO-NEN TO — NEN

2. TO-NEN TO — NEN

t

8.

1. TO-NEN TO — NEN

2. TO-NEN TO — NEN

b

TO-NEN TO — NEN

12

a tempo (♩ = ca. 88)

Rit....

vl.1

Rit

a tempo

vl.2

Rit

a tempo

Rit....

vla.

Rit

a tempo

Rit...

vl.c.

Rit

a tempo

Rit...

2 tempo

Rit....

mf

2 tempo

mf

Poco rit...

S

TO - NEN

TO - NEN SYN-GER i

a

mp

mf

mp

mf

Poco rit...

1. TO-NEN TO - NEN

TO-NEN TO - NEN SYN-GER i

2. TO-NEN TO - NEN

TO-NEN TO - NEN SYN-GER i

p

p

Poco rit...

t

8.

1. TO-NEN TO - NEN

TO-NEN TO - NEN SYN-GER i

2. TO-NEN TO - NEN

TO-NEN TO - NEN SYN-GER i

p

mf

p

mf

Poco rit...

b

TO-NEN

TO - NEN TO-NEN

TO - NEN SYN-GER i

vl.1

vl.2

vl.a.

vl.c.

Handwritten musical score for a vocal quartet and string ensemble. The score is written in 3/4 time and features a key signature of one flat (B-flat).

**Vocal Parts (Soprano, Alto, Tenor, Bass):**

- Soprano (S):** Melody line with lyrics "Mig" and "Rit". Dynamics: *pp*.
- Alto (a):** Melody line with lyrics "1. Mig", "2. Mig", and "Rit". Dynamics: *pp*.
- Tenor (t):** Melody line with lyrics "1. Mig", "2. Mig", and "Rit". Dynamics: *pp*.
- Bass (b):** Melody line with lyrics "Mig" and "Rit". Dynamics: *pp*.

**String Parts (Violins, Viola, Violoncello):**

- Violin 1 (vl.1):** Melody line with lyrics "Mig" and "Rit". Dynamics: *mf* to *pp*.
- Violin 2 (vl.2):** Melody line with lyrics "Mig" and "Rit". Dynamics: *mf* to *pp*.
- Viola (vla.):** Melody line with lyrics "Mig" and "Rit". Dynamics: *mf* to *pp*.
- Violoncello (v.c.):** Melody line with lyrics "Mig" and "Rit". Dynamics: *mf* to *pp*.

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