Ståle Kleiberg:

Stilla

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This music is copyright protected

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Orchestra:

2 Flauti
2 Oboi
1 Corno inglese
2 Clarinetti in Si^{b}
2 Fagotti

4 Corni in Fa
2 Tromboni

Crotali
Campane tubolari
Celesta
Pianoforte
Arpa

Soprano

Violini primi
Violini secondi
Viole
Violincelli
Contrabassi

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Samtlige instrumenter er notert hvor de klinger, med unntak av vanlige oktavtransposisjoner for crotali, celesta og contrabassi.

Stilla

Stilla, son min, høyr stilla,
det er ei bølgjande stille,
ei stille
med glidande dalar og atterklangar,
ei stille som let oss bøye
panna ned mot jorda.

Federico Garcia Lorca

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STILLA

♩=ca. 72

FL. I II

OB. I II

COR. ING.

CL. I II

FGT. I II

♩ ca. 72

COR. I III II IV

TRB. I II

♩=ca 72

CROTALI

CAMP. TUB.

CELESTA

PIANO

ARPA

♩=ca. 72

SOPRANO

♩=ca. 72

Vl. 1 — Div. Sordin. — pp

Vl. 2 — Div. Sordin. — pp

Vle. — Sordin. — pp

Vlc. — Sordin. — pp

Cb.

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Poco rit.... a tempo

Poco rit....

FL. I II

OB. I II

COR. INGL.

CL. I II

TGT. I II

Poco rit.... a tempo

Poco rit....

COR. I II III IV

TRB. I II III

SOPRANO

Poco rit.... a tempo

Poco rit....

VL. I

VL. II

VIOL.

VC.

CB.

(Sinca cant.)

pp

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D18 PANOPUS SCORE-SYSTEM

1

a tempo

♩= ca. 56

Fl. I II

Ob. I II

Cor. ingl.

Cl. I

Cl. II

Fagot. I II

mf

a tempo

♩= ca. 56

Cor. III IV

mp

1

♩= ca. 56

Timpani

Cimb. tub.

Arpa

mf

a tempo

♩= ca. 56

Soprano

1

♩= ca. 56

Vl. 1

Vl. 2

Vla.

Vlc.

Cb.

mf

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D18 PANOPUS SCORE·SYSTEM

Fl. I II

Ob. I II

Cor. Ingl.

Cl. I II

Fgt. I II

Cor. I III II III

Arpa

Soprano

Vl. 1

Vl. 2

Vle.

Vlc. solo

Vlc.

Cb.

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DI8 PANOPUS SCORE·SYSTEM ®

FL. I II

CL. I II

COR. INGL.

CL. I II

FLAUT. I II

COR. I II III

CROTALI TAMP. TUB.

CELESTA

PIANO

Ped.

ARPA

Senza Sordin

VL. 1

DIV.

Senza sord.

VL. 2

DIV.

Senza sord.

VLA.

Senza sord.

VLC.

CB.

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FL. I II

OB. I II

COR. ING.

CL. I II

BSN. I II

COR. III IV

SKOOPALI CAMP. TUB.

CELESTA

PIANO

ARPA

SOPRANO

mp

STIL — LA STIL — LA SOL MIN HAR STIL — LA

VL. 1

VL. 2

VLA.

VLC.

CB.

mp

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This musicis copyright protected

Fl. I II

Ob. I II

Cor. ingl.

Cl. I II

Fagot. I II

Cor. I III

Cor. II IV

Crotali
Camp. tub.

Celesta

Piano

Arpa

Soprano

BEL — CAN-DE BEL — LE

Vc. I

Vc. II

Vc.

Vc.

Cb.

NB noter
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FR. I II

CR. I II

COR. ING.

CL. I II

FGT. I II

COR. I II III IV

CELESTA

PIANO

ARPA

SOPRANO

VL. I

VL. 2

VLA.

VCL.

CB.

NB noter
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D18 PANOPUS SCORE·SYSTEM

FL. I II

OB. I II

CR. ING.

CL. I II

TGT. I II

3

COR. I III

COR. II IV

CELESTA

PIANO

ARPA

3

SOPRANO

VL. 1

VL. 2

VLA.

VLC.

CB.

NB noter
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Fl. I II

Ob. I II

Cl. I II

Fgt. I II

Cor. I II III IV

Celesta

Piano

Arpa

Soprano

STIL LE MED ELD AK LE

Vl. 1 Div.

Vl. 2 Div.

Vla.

Vc.

Cb.

NB noter
This music is copyright protected

Fl. I II — a2 — mf

Ob. I II — mf — p

Cl. I — p

Cl. II — p

Fgt. I II — a2

Cor. I III — p

Cor. II III — p

SOPRANO — p — DAL — AR — DAL — AR — OG — AT — TER

Vl. 1 Div. — p

Vl. 2 Div. — p

Vle. — p

Vc. — p

Cb. — p

NB noter
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D18 PANOPUS SCORE-SYSTEM

Fl. I II

Ob. I II

Cor. Angl.

Cl. I II

Fgt. I II

Cor. I III IV

Camp. Tub.

Soprano

KLANG AR

Vc. 1 div.

Vc. 2 div.

Vla.

Vcl.

Cb.

NB noter
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DI8 PANOPUS SCORE·SYSTEM

Fl. I
Fl. II
mp
COR. ANGL.
Ob. I
Ob. II
mp
Cl. I
Cl. II
mf
Fgt. I
Fgt. II
mp
ARPA
Vc. 1 DIV.
Vc. 2
Vle.
V. cl.
Cb.

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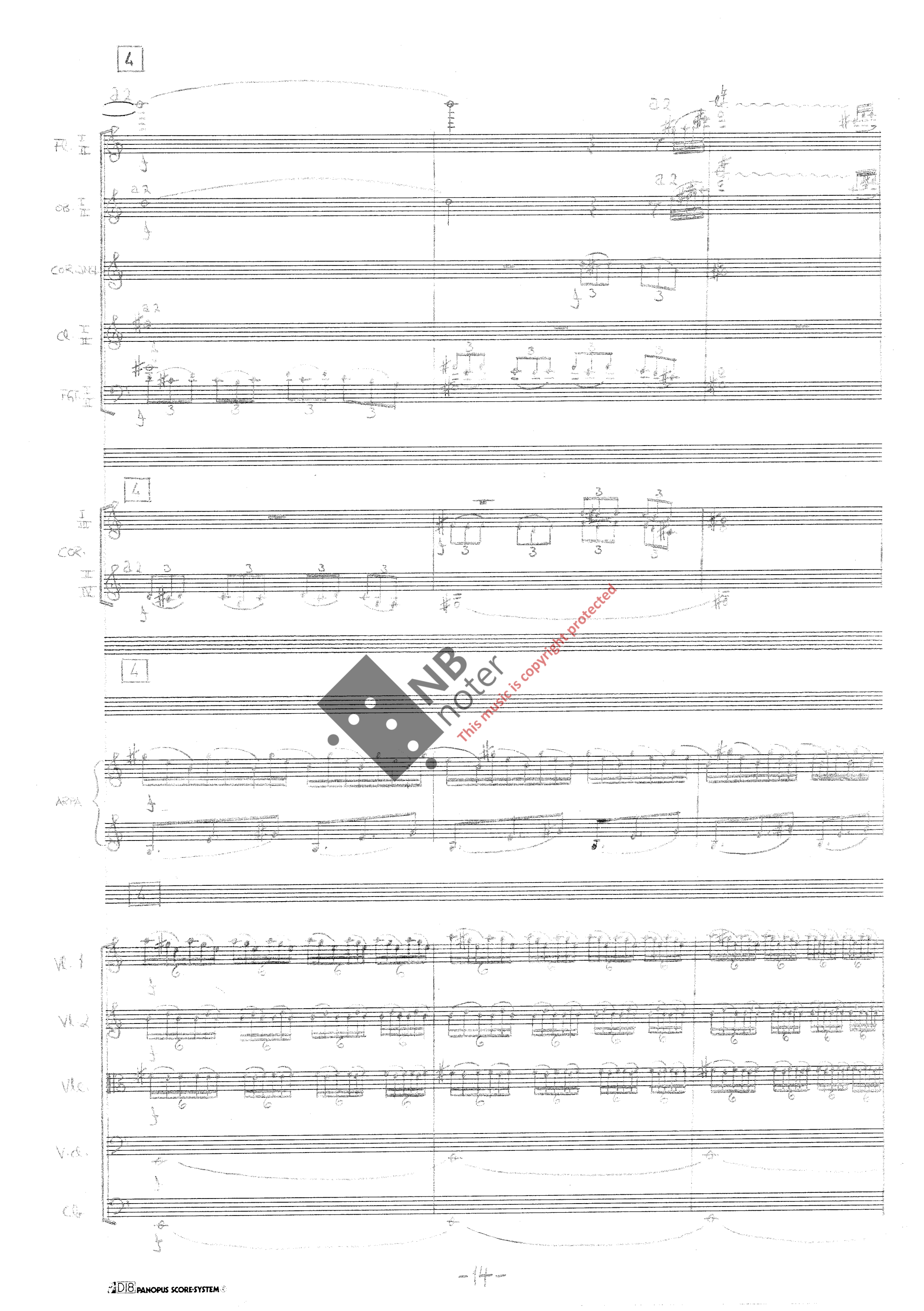
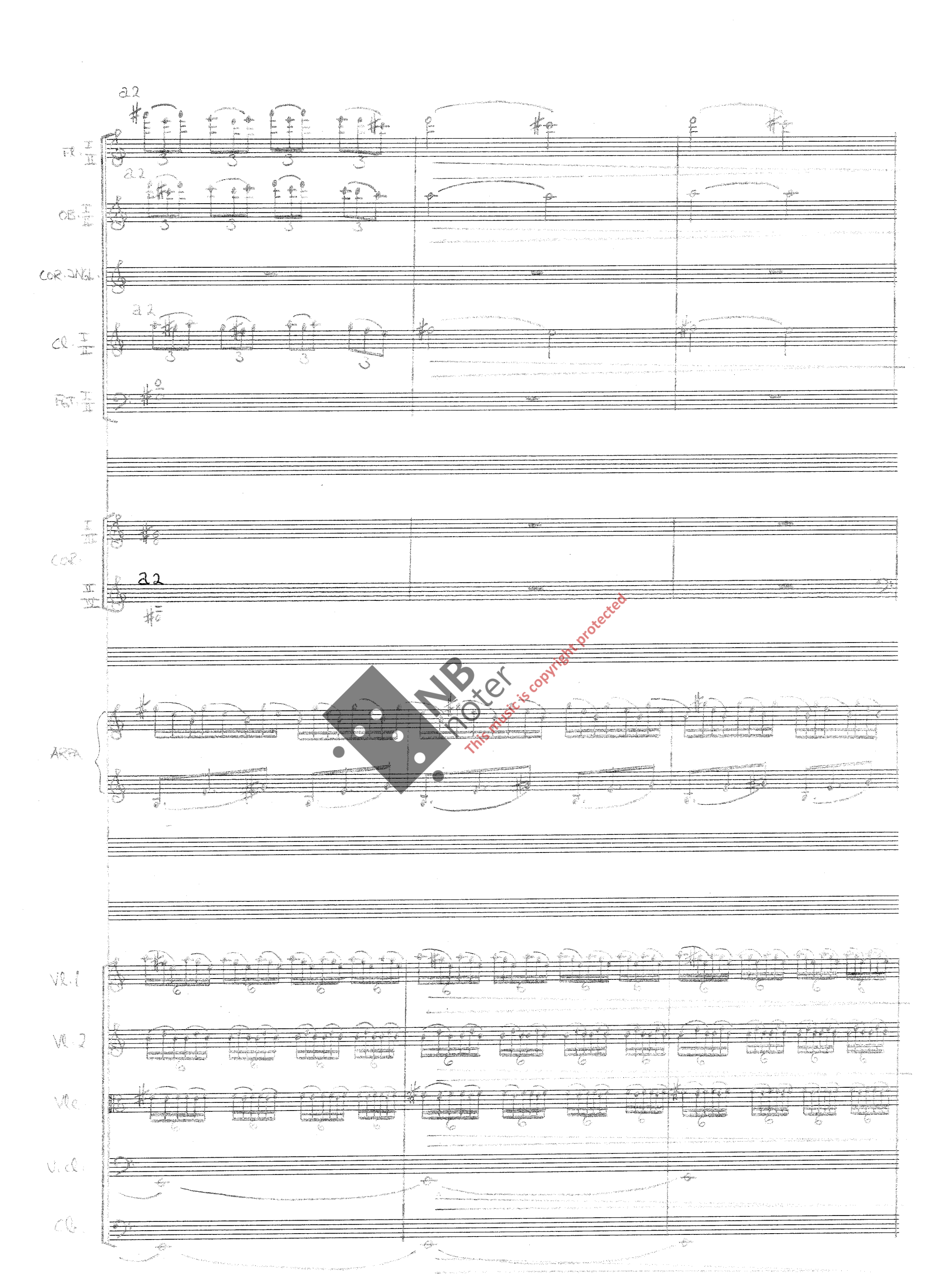


D18 PANOPUS SCORE-SYSTEM



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DI8 PANOPUS SCORE-SYSTEM

Fl. I II

Ob. I II

Cor. Ingl.

Cl. I II

Fgt. I II

Corn. I II

Arpa

Vl. 1

Vl. 2

Vla

Vcl.

Cb.

NB noter
This music is copyright protected

D18 PANOPUS SCORE-SYSTEM

Fl. I II

Ob. I II

Sub. P

Cor. Ingl.

Sub. P

Cl. I II

Fagot. I II

Sub. P

Cor. I II III IV

Vl. 1

Vl. 2

Sub. P

Vle.

Sub. P

Vc.

Sub. P

Cb.

Sub. P

NB noter
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D18 PANOPUS SCORE-SYSTEM

Fl. I II

Ob. I II

1.

Cor. Ingl.

Cl. I II

Fgt. I II

Cor I II III IV

Trb. I II

Vc. 1

Vl. 2

Vla.

Vcl.

Cb.

NB noter
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DI8 PANOPUS SCORE·SYSTEM®

Fl. I II

a2

Cl. I II

a2

CORNONI

Cl. I II

Posit. I II

COR. I III

a2

II IV

a2

TRB. I II

Vl. 1

Vl. 2

Vla.

V. C.

Cb.

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D18 PANOPUS SCORE-SYSTEM ©

Fl. I II

mf

Ob. I II

a2

mf

Cor. Ingl.

Cl. I II

Fgt. I II

a2

mf

Cor. III IV

a2

mf

a2

mf

Trb. I II

mf

NB noter
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Vl. 1

mf

Vl. 2

mf

Vle.

mf

Vcl.

mf

Cb.

D18 PANOPUS SCORE-SYSTEM

Poco rit.. 6 a tempo

FL. I II

CL. I II

COR. SNGL.

CL. I II

FGT. I II

Poco rit.... a tempo

COR. I III II IV

TRB. I II

ARPA

SOPRANO

Poco rit.... a tempo

VL. 1

VL. 2

VLA.

V.C.

CB.

NB noter
This music is copyright protected

D18 PANOPUS SCORE-SYSTEM

Fl. I II

Ob. I II

Cor. Ing.

Cl. I II

Fgt. I II

Cor I II

Trb. I II

Arpa

Soprano

STIL LE SOM LET OSS BYY E

Vl. 1

Vl. 2

Vla.

Vcl.

Cb.

Sul G

div.

NB noter
This music is copyright protected

D18 PANOPUS SCORE·SYSTEM®

Fl. I II

Cl. I II

COR. ANGL.

Cl. I II

FAGOT. I II

COR. I II

TRB. I II

ARPA

SOPRANO

SOM LEI OSS BØY E PAN NA NED MOT

Vl. 1

Vl. 2

Vla.

Vcl.

Cb.

NB noter
This music is copyright protected

D18 PANOPUS SCORE-SYSTEM®

Rit.

Fl. I II

Ob. I II

Cor.Ingl.

Cl. I II

Fgt. I II

Cor. III IV

Trb. I II

Rit.

Arpa

Soprano

JOR — DA

Vc. 1

Vc. 2

Vla.

V.cl.

Cb.

Dur. ca. 7 min.

Ståle Kleiberg (1985/86)

REV. 17/1-89

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