

STÅLE KLEIBERG:

STILLA



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Orchestra:

2 Flauti
2 Oboi
1 Corno inglese
2 Clarinetti in Si^b
2 Fagotti

4 Corni in Fa
2 Tromboni

Crotali
Campane tubolari
Celesta
Pianoforte
Arpa
Soprano

Violini primi
Violini secondi
Viole
Violincelli
Contrabassi

Samtlige instrumenter er notert hvor de klinger,
med unntak av vanlige oktavtransposisjoner for cro-
tali, celesta og contrabassi.

Stilla

Stilla, son min, høyr stilla,
det er ei bølgyande stille,
ei stille
med glidande dalar og atterklanger,
ei stille som let oss bøye
panna ned mot jorda.

Federico Garcia Lorca

STILLA

Handwritten musical score for the piece "STILLA". The score is written on multiple staves for various instruments and voices. The tempo is marked $\text{♩} = ca. 72$. The key signature has one sharp (F#).

Instrumental Parts:

- FL. I & II:** Flute parts with melodic lines and dynamics like *mp*.
- OB. I & II:** Oboe parts with melodic lines and dynamics like *mp*.
- COR. INGL.:** English Horn part with melodic lines and dynamics like *mp*.
- CL. I & II:** Clarinet parts with melodic lines and dynamics like *mp*.
- FGT. I & II:** Bassoon parts.
- COR.:** Horns (I, II, III, IV).
- TRB. I & II:** Trumpets.
- CROTALI:** Crotales.
- CAMP. TUB.:** Campanelli/Tubular bells.
- CELESTA:** Celesta.
- PIANO:** Piano.
- ARPA:** Arpa (Harp).

Vocal Parts:

- SOPRANO:** Soprano part.
- VR. 1 & 2:** Violins I and II.
- Vle.:** Violas.
- Vlc.:** Violoncello.
- CB.:** Contrabasso.

Handwritten Annotations:

- mp* (mezzo-piano) is written in several places.
- pp* (pianissimo) is written in the string parts.
- div. sordini* (diverse mutes) is written in the string parts.
- ca. 72* (approximately 72) is written at the beginning of several staves.

Watermark: NB noter This music is copyright protected

Poco rit. a tempo

Poco rit.

FL. I & II

OB.

COR. INGL.

CL. I & II

TRPT. I & II

Poco rit. a tempo

Poco rit.

COR. I & II

TRB. I & II

SOPRANO

Poco rit. a tempo

Poco rit.

V. 1

V. 2

V. 3

V. 4

CB.

(Sinec. and.)

pp

1

a tempo

ca. 56

Fl. I
II

Ob. I
II

Cor. Incl.

I

Cl.

II

Fgt. I
II

Cor. II
II

II

COR. LI

CAMP. TUB.

ARPA

SOPRANO

VL. I

VL. 2

VLc.

VLc.

CLc.

FR. I
FR. II

OB. I
OB. II

COR. INGL.

I
cl.
II

I
FGT
II

I
COR.
II

ARPA

SOPRANO

VL. 1

VL. 2

Vle.

VLc. solo

VLc.

CB.

FL. I
FL. II

CL. I
CL. II

COR. INCL.

CL. I
CL. II

22

COR. I
COR. II

CROTOALI
CAMB. TUB.

CELESTA

PIANO

ARPA

SOPRANO

STIL — LA STIL — LA SON VIV HONR STIL — LA

mp

3

mp

6

FL. I
II

OB. I
II

COR. INCL.

CL. I
II

FGT. I
II

COR. I
II

CELESTA

PIANO

ARPA

SOPRANO

VL. I

VL. 2

VL. 3

VL. 4

CB.

3

Fl. I
Fl. II

Ob. I
Ob. II

Cor. Ing.

Cl. I
Cl. II

Fgt. I

3

Cor. I
Cor. II

Celesta

Piano

Acft.

3

Soprano

Viol. I

Viol. II

Vcllo

Vcllo

Ch.

Handwritten musical score for orchestra and voices. The score is divided into two systems. The first system includes staves for Flute I & II, Oboe I, Clarinet I & II, Bassoon I & II, Cor I & II, Celesta, Piano, and Arpa. The second system includes staves for Soprano, Violin I Div., Violin II Div., Viola, Violoncello, and Contrabasso. The Soprano part has lyrics: "STIL LE MED GLD AN DE". The score is marked with a large "NB" and "noter" watermark, and a red diagonal line with the text "this music is copyright protected".

21

22

fl. I

fl. II

ob. I

ob. II

cl. I

cl. II

fgt. I

fgt. II

cor. I

cor. II

cor. III

cor. IV

SOPRANO

DAL AR OG AT TER

VL. 1 Div.

VL. 2 Div.

Vle.

Vc.

Cb.

NB noter

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Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl. I, II), Oboes (Ob. I, II), Cor Anglais (COR. ENGL.), Clarinets (Cl. I, II), Fagots (Fgt. I, II), Horns (COR. I, II, III, IV), Campanelli (CAMPELLO), Soprano (SOPRANO), Violins I (VL. I DIV.), Violins II (VL. II DIV.), Viola (VLA.), Violoncello (VCL.), and Double Bass (Cb.). The score includes dynamic markings (e.g., *mf*, *f*, *pp*), articulation (e.g., *acc.*, *stacc.*), and phrasing slurs. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl.), Oboes (OB.), Cor Anglais (COR. ANG.), Clarinets (CL.), Bassoons (FGT.), Arpa (ARP.), Violins I (VL. I), Violins II (VL. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes musical notation, dynamics (mp), and a large watermark reading "NB noter This music is copyright protected".

The score is written for a symphony orchestra. The instruments listed on the left are:

- Fl. (Flute) I and II
- COR. ANG. (Cor Anglais)
- OB. (Oboe) I and II
- CL. (Clarinet) I and II
- FGT. (Bassoon) I and II
- ARPA (Arpa)
- VL. I (Violin I) and DIV. (Divisi)
- VL. II (Violin II)
- Vle. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabass)

The score includes musical notation, dynamics (mp), and a large watermark reading "NB noter This music is copyright protected".

Handwritten musical score for "The Rose Tree" featuring five staves: Flute I & II, Oboe I & II, Cor Anglais, Clarinet I & II, and Bassoon I & II. The score includes various musical notations such as notes, rests, and fingerings.

Handwritten musical score for "The Rose Tree" on a grand staff. The score is written in treble and bass clefs. The key signature has one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of two measures. The first measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a treble staff with a quarter note C5, a quarter note B4, and a quarter note A4. The bass staff has a quarter note C3, a quarter note B2, and a quarter note A2. There are some handwritten annotations and a red "Protected" watermark.

Handwritten musical score for two staves. The top staff is marked with a treble clef and a key signature of one sharp (F#). The bottom staff is marked with a bass clef. The music consists of a series of notes and rests, with some notes beamed together. A large, dark, irregular shape is superimposed over the middle of the page, partially obscuring the notation. The text "NB noter" and "This music is copy" is written in red across the middle. The page number "4" is written in the top left corner.

Handwritten musical score for five staves. The staves are labeled on the left: V. 1, V. 2, Vlc., V. cl., and cb. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'ff'. The score is divided into measures by vertical bar lines.

Handwritten musical score for a symphony orchestra, featuring staves for Flute I & II, Oboe I & II, Cor Anglais, Clarinet I & II, Bassoon I & II, Cor I & II, Arpa (Harp), Violin I & II, Viola, Violoncello, and Contrabasso. The score includes handwritten notes, fingerings, and articulations. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the central portion of the page.

22 22 1.

FR. I
FR. II

OB. I
OB. II

COR. INGL.

CL. I
CL. II

FGT. I
FGT. II

I
COR.

II
COR.

ARPA

Div.

V. 1

V. 2

Vle

Vcl.

Cl.

Handwritten musical score for a symphony orchestra, page 19. The score is divided into two systems. The first system includes staves for Flute I & II, Oboe I & II, Cor Anglais, Clarinet I & II, Bassoon I & II, Cor I & II, and Trombone I & II. The second system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features complex melodic lines with triplets and slurs, and dense harmonic textures in the string section. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the center of the page.

Handwritten musical score for a symphony orchestra, page 20. The score is written on multiple staves, including woodwinds, brass, and strings.

Woodwinds:

- Fl. I & II: Handwritten notes with dynamic markings *mf* and *22*.
- Ob. I & II: Handwritten notes with dynamic markings *mf* and *3*.
- Cor. I & II: Empty staves.
- Clar. I & II: Empty staves.
- Fag. I & II: Handwritten notes with dynamic markings *mf* and *22*.

Brass:

- Cor. I & II: Handwritten notes with dynamic markings *mf* and *22*.
- Trb. I & II: Handwritten notes with dynamic markings *mf* and *22*.

Strings:

- Viol. I & II: Handwritten notes with dynamic markings *mf* and *22*.
- Vcl. I & II: Handwritten notes with dynamic markings *mf* and *22*.
- Cb.: Handwritten notes with dynamic markings *mf* and *22*.

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Poco rit... 6 a tempo

FL. I
II

CL. I
II

COR. ENGL.

CL. I
II

FGT. I
II

Poco rit... 6 a tempo

COR. I
II

TRB. I
II

ARPA

Poco rit... 6 a tempo

VL. I

VL. II

VL. III

V. I

CL.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Instrumental Parts:

- Fl. I & II:** Flute I and II parts, featuring melodic lines with trills and slurs.
- Ob. I & II:** Oboe I and II parts, with melodic lines and slurs.
- COR. INGL:** English Horn part, with a melodic line.
- Cl. I & II:** Clarinet I and II parts, with complex rhythmic patterns and slurs.
- Fg. I & II:** Bassoon I and II parts, with complex rhythmic patterns and slurs.
- COR. I & II:** Horn I and II parts, with melodic lines and slurs.
- T.B. I & II:** Trombone I and II parts, with melodic lines and slurs.
- ARPA:** Arpa (Harp) part, with arpeggiated figures.
- SOPRANO:** Soprano vocal part, with lyrics: *SOM LEEF OSS EGY PAN NA NED MOT*.
- VR. 1, VR. 2, Vle., Vel., Cl.:** Violin I, Violin II, Viola, Violoncello, and Contrabasso parts, with various musical notations including slurs and dynamics.

Dynamic Markings: *mp* (mezzo-piano) is visible in several places.

Watermark: A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on staves for the following instruments and voices:

- Fl. I & II
- Ob. I & II
- Cor. Angl.
- Cl. I & II
- Fgt. I & II
- Cor. HH (Horn)
- TRB. I & II
- ARPA
- SOPRANO
- VL. 1
- VL. 2
- Vle.
- V.cl.
- CB

Handwritten annotations include:

- Rit.* (Ritardando) above the Fl. I & II staff.
- 1.* (First ending) above the Cl. I & II staff.
- Rit.* (Ritardando) above the ARPA staff.
- JOR* and *DA* (Soprano vocal line).
- Rit.* (Ritardando) above the VL. 1 staff.

A large watermark is present across the center of the page:

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noter
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Dur. ca. 7 min.

Ståle Kleiberg (1985/86)

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