

Ståle Kleiberg

Kammersymfoni



Bestilt av Trondheim Symfoniorkester med
støtte fra Det kongelige kulturdepartement

Orchestra

2 Flauti grande (Fl. 2 anche piccolo)

2 Oboi

2 Clarinetti in Bb

2 Fagotti

2 Corni in F

2 Trombe in Bb

Timpani

Percussione (Triangolo, Campanelli,
Vibrafono senza motore) – 1 esecutore

Arpa

Archi



All instruments are notated where they sound, apart from the normal octave- and doubleoctave transpositions for Flauto piccolo, Campanelli and Contrabasso

I

Lento, tempo rubato

Ståle Kleiberg

$\text{♩} = \text{ca. } 46$

Fl. 1

Fl. picc.

1

Ob. 2

1

Cl. (suono reale) P

2

Fgt. 1

2

Cor. 1 (suono reale)

2

Tr. 1 (suono reale)

2

Timp.

Triangolo

Campanelli

Vibrafono (senza motore)

Arpa

1

VI. 2

V.e.

Vlc.

Cb.

Rubato

2cc

P

P

$\text{♩} = \text{ca. } 46$

Rit... a tempo

Fl. 1

Fl. Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fgt. 1

Fgt. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Timp.

Vibr.

Arpa

Vl. 1

Vl. 2

Vle.

Vlc.

Cb.

mf

p

mp

Rit...

Ch. 4b

2 20

NB noter

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Poco rit... Poco più mosso (♩=ca. 52)

1

Fl. 1

Fl. Picc.

1

Ob. 2

1

Cl. 2

Fgt. 1 2

Cor. 1 2

Tr. 1 2

1

Timp.

Vibr.

Arpa

1

Vl. 1

Vl. 2

Vle.

Vlc.

Cb.



Poco più mosso

Poco rit...

Poco rit... Poco più mosso (♩=ca. 52)

Poco rit...

Poco rit...

cf. 5b

mf

mp

pp

mf

mp

pp

pp

pp

mp

pp

Accelerando
Poco a poco

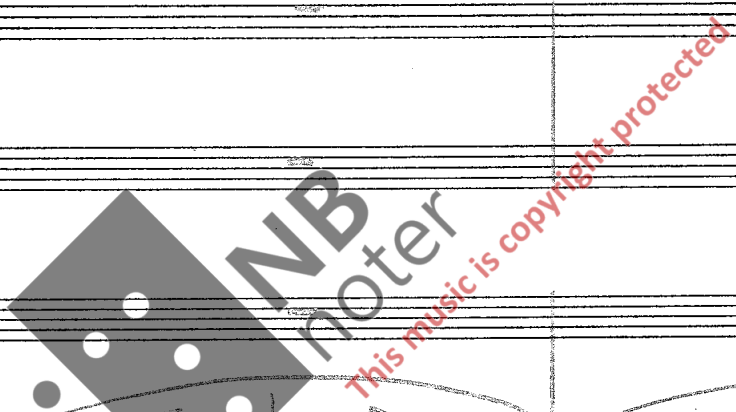
Fl. 1
Fl. Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fgt. 1
Fgt. 2
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Timp.
Vibr.
Arpa
Vl. 1
Vl. 2
Vle.
Vlc.
Cb.

p *p* *pp*

accel. poco a poco

pp *pp* *pp*

pp



Accelerando poco a poco

2

Fl. 1
Fl. Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fgt. 1
Fgt. 2

Accelerando poco a poco

2

Vibr.
Arpa
Vl. 1 div.
Vl. 2 div.
Vle.
Vlc.
Cb.

Piu mosso

$\text{♩} = \text{ca. } 60$

Poco rit. a tempo ($\text{♩} = \text{ca. } 60$)

Fl. 1
Fl. Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fgt. 1
Fgt. 2

Poco rit. a tempo

Cor. 1
Cor. 2
Tr. 1
Tr. 2
Timp.
Vibr.
Arpa

Campanelli

$\text{♩} = \text{ca. } 60$

Poco rit. a tempo

Vl. 1
Vl. 2
Vle.
Vlc.
Cb.

Fl. 1
Fl. Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fgt. 1
Fgt. 2

3

mp

Cor. 1
Cor. 2
Tr. 1
Tr. 2
Timp.
Campa-
nelli
Arpa

3

pp

pp

pp

pp

pp

Vl. 1
Vl. 2
Vle.
Vlc.
Cb.

3

pp

pp

pp

pp

pp

accel Più mosso
♩ = ca. 72

Fl. 1
Fl. Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fgt. 1
Fgt. 2

Cor. 1
Cor. 2
Tr. 1
Tr. 2

accel ♩ = ca. 72

Arpa

♩ = ca. 72

Vl. 1
Vl. 2
Vle.
Vlc.
Cb.

accel ♩ = ca. 72

Rit. a tempo

Rit.

Fl. 1

Fl. Picc.

Ob. 1
2

Cl. 1
2

Fgt. 1
2

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

Cor. 1
2

Tr. 1
2

p *mf* *ff*

p *mf* *ff*

Timp.

Arpa

p *ff*

Rit. a tempo

Rit.

Vl. 1

Vl. 2

Vle.

Vlc.

Cb.

p *mf* *ff*

p *mf* *ff*

p *mf* *ff*

p *mf* *ff*

p *mf* *ff*

a tempo (♩ = ca. 72)

Rit. ... a tempo

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fgt. 1
2

ff sub. *a2* *ff* *fp*

Cor. 1
2

Tr. 1
2

fp

Timp.

Perc.

Arpa

ff sub. *fp*

a tempo (♩ = ca. 72)

Rit. ... a tempo

Vl. 1

Vl. 2

Vle.

Vlc.

Cb.

ff sub. *fp* *div. v*

Rit. meno mosso $\downarrow = ca. 63$

6

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fgt. 1
2

ff

6

Cor. 1
2

Tr. 1
2

Rit. meno mosso $\downarrow = ca. 63$

6

Timp.

Perc.

Arpa

Rit. meno mosso $\downarrow = ca. 63$

Vl. 1

Vl. 2

Vle.

Vlc.

Cb.

ff

Poco rit...

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fgt. 1
2

Poco rit...

Cor. 1
2

Tr. 1
2

Timp.

Perc.

Arpa

Poco rit...

Vl. 1

Vl. 2

Vle.

Vlc.

Cb.

a tempo (♩ = 63)

7

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fgt. 1
2

a tempo

Cor. 1
2

Tr. 1
2

7

Timp.

Perc.

Arpa

a tempo (♩ = 62)

7

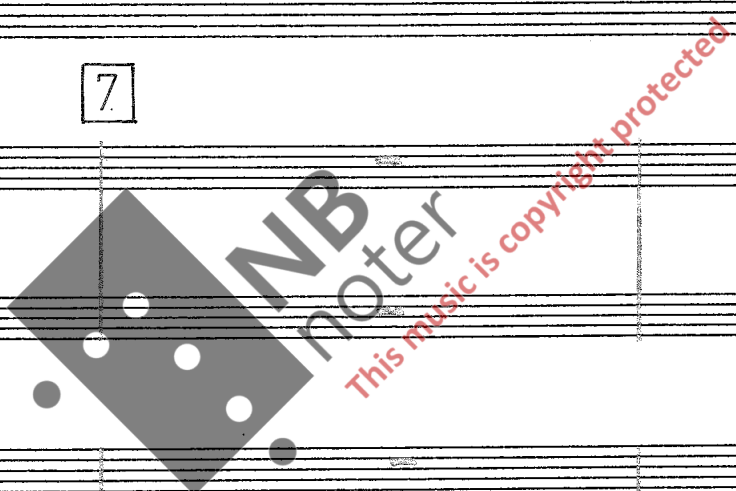
Vl. 1

Vl. 2

Vle.

Vlc.

Cb.



Fl. 1
2

Ob. 1
2

Cl. 1
2

Fgt. 1
2

Cor. 1
2

Tr. 1
2

Timp.

Perc.

Arpa

Vl. 1

Vl. 2

Vle.

Vlc.

Cb.

Fl. 2 muta in piccolo

8

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fgt. 1
2

Cor. 1
2

Tr. 1
2

Timp.

Perc.

Arpa

8

8

Vl. 1

Vl. 2

Vle.

Vlc.

Cb.

Accelerando poco a poco

Fl. 1

Fl. Picc.

1
Ob.

1
2
Cl.

1
2
Fgt.

1
2
Cor.

1
2
Tr.

Timp.

Perc.

Accelerando poco a poco

Arpa

1
2
VI.

Vle.

Vlc.

Cb.

accel poco a poco

Fl. 1
Fl. Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fgt. 1
Fgt. 2

Cor. 1
Cor. 2
Tr. 1
Tr. 2

Arpa

accel poco a poco

Vl. 1
Vl. 2
Vle.
Vlc.
Cb.

10

Fl. 1

Fl. 2

Ob. 1
2

Cl. 1
2

Fgt. 1
2

Cor. 1
2

Tr. 1
2

f *ff*

10

Timp.

Perc.

Arpa

10

Div.

Vl. 1

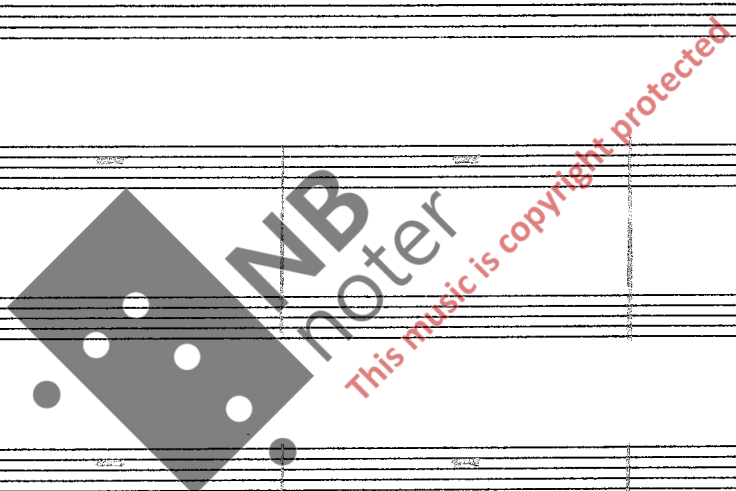
Vl. 2

Vle.

Vlc.

Cb.

f *ff*



Più mosso
♩ = ca. 92

Tranquillo
♩ = ca. 80

11

Fl. 1
Fl. Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fgt. 1
Fgt. 2
Cor. 1
Cor. 2
Tr. 1
Tr. 2

Timp.
Perc.
Arpa

11

Più mosso ♩ = ca. 92

Tranquillo
♩ = ca. 80

11

Vl. 1
Vl. 2
Vle.
Vlc.
Cb.

Fl. 1
Fl. Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fgt. 1
Fgt. 2
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Timp.
Perc.
Arpa
Vl. 1
Vl. 2
Vle.
Vlc.
Cb.

Handwritten annotations in the score include:
- **P** (Piano) in the Clarinet 1 part.
- **PP** (Pianissimo) in the Horn 1 and 2 parts.
- **PP** (Pianissimo) in the Violin 1 and 2 parts.
- **PP** (Pianissimo) in the Viola part.
- **PP** (Pianissimo) in the Violoncello part.
- **PP** (Pianissimo) in the Contrabass part.
- **div.** (divisi) in the Violin 1 part.
- **UNIS.** (unison) in the Violin 1 and Viola parts.
- Fingerings: **1.**, **2.**, **3.**, **6.**

12

Fl. 1

Fl.
Picc.

1
Ob.

2

p

3

3

6

Cl.
1
2

p

6

3

3

6

6

Fgt.
1
2

p

Cor.
1
2

pp

VIA SORDINI

Tr.
1
2

pp

VIA SORDINI

Timp.

Perc.

12

Arpa

12

VI. 1

VI. 2

Vle.

Vlc.

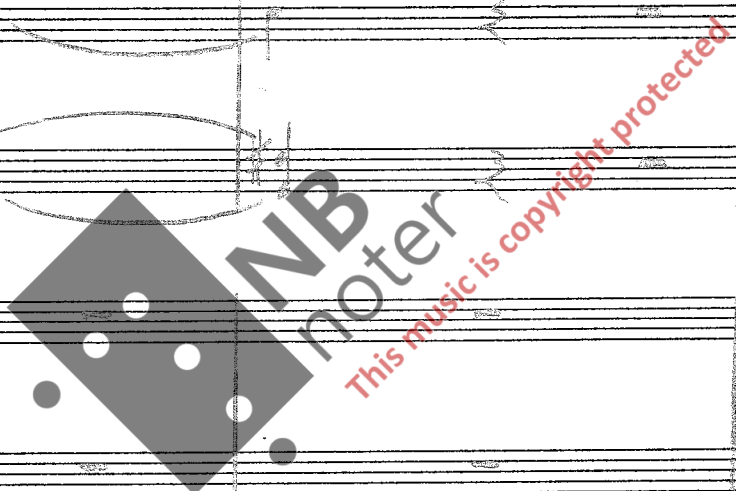
Cb.

pp

pp

pp

pp



Fl. 1
Fl. Picc.
1
Ob. 2
1
Cl. 2
Fgt. 1 2
Cor. 1 2
Tr. 1 2
Timp.
Perc.
Arpa
VI. 1
VI. 2
Vle.
Vlc.
Cb.

p
p
p
p
p
f
f
pp
pp
pp
pp

6
3
3
6
6
6
6

Db, Cb, Bb / Eb, Fb, Gb, Ab

NB
noter
This music is copyright protected

Fl. 1
Fl. Picc.
1
Ob. 2
1
Cl. 2
Fgt. 1 2
Cor. 1 2
Tr. 1 2
Timp.
Perc.
Arpa
Vl. 1
Vl. 2
Vle.
Vlc.
Cb.

13

Fl. 1

Fl. Picc.

1
Ob. 1

2
Ob. 2

Handwritten musical notation for Flute 1, Flute Piccolo, and Oboe parts. The Flute 1 part begins with a dynamic marking 'p' and a fingering '6'. The Flute Piccolo and Oboe parts also feature dynamic markings and fingering. The notation includes various note values and rests.

Cl. 1

2
Cl. 2

Handwritten musical notation for Clarinet 1 and Clarinet 2 parts. The Clarinet 1 part includes a dynamic marking 'p' and a fingering '6'. The Clarinet 2 part is mostly silent.

Fgt. 1

2
Fgt. 2

Handwritten musical notation for Flute and Guitar parts. The Flute part includes a dynamic marking 'p' and a fingering '6'. The Guitar part is mostly silent.

Cor. 1

2
Cor. 2

Handwritten musical notation for Horn 1 and Horn 2 parts. The Horn 1 part includes a dynamic marking 'p' and a fingering '6'. The Horn 2 part is mostly silent.

Tr. 1

2
Tr. 2

Handwritten musical notation for Trumpet 1 and Trumpet 2 parts. The Trumpet 1 part includes a dynamic marking 'p' and a fingering '6'. The Trumpet 2 part is mostly silent.

Timp.

Handwritten musical notation for the Timpani part, which is mostly silent.

Perc.

Handwritten musical notation for the Percussion part, which is mostly silent.

Arpa

Handwritten musical notation for the Arpa part, featuring complex rhythmic patterns and dynamics.

13

Vl. 1

Handwritten musical notation for Violin 1 part, featuring long, sweeping lines.

Vl. 2

Handwritten musical notation for Violin 2 part, featuring long, sweeping lines.

Vle.

Handwritten musical notation for Viola part, featuring long, sweeping lines.

Vlc.

Handwritten musical notation for Violoncello part, featuring long, sweeping lines.

Cb.

Handwritten musical notation for Contrabass part, featuring long, sweeping lines.

Rit. meno mosso
♩ = 50

Fl. 1

Fl. Picc.

1

Ob. 2

Cl. 1

2

Fgt. 2

Cor. 2

Tr. 2

Timp.

Vibr.

Arpa

VL. 1

VL. 2

Vle.

Vlc.

Cb.

The image shows a page of a musical score for a symphony orchestra. The score is for page 31 and includes parts for Flute 1 and Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet 1 and 2, Timpani, Vibraphone, Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The music is in a key signature of one sharp (F#) and has a tempo marking of 'meno mosso' with a pulse of 50. The score features various dynamic markings such as *pp*, *p*, and *ppp*. There are also performance instructions like 'Rit.' and 'SENZA SOCCO'. A large watermark for 'NB noter' is overlaid on the page, along with a red diagonal line stating 'This music is copyright protected'.

II

Andante

$\text{♩} = \text{ca. } 88$

22

Fl.Gr. 1
2

Ob. 1
2

Cl. 1
2

Fgt. 1
2

Cor. 1
2

Tr. 1
2

Timp. $\text{♩} = \text{ca. } 88$

Perc.

Arpa

D# C# Bb / E# F# G# Ab

$\text{♩} = \text{ca. } 88$

Vl. 1 $\text{♩} = \text{ca. } 88$

Vl. 2

Vle.

Vlc.

Cb.

div.

$\text{♩} = \text{ca. } 88$

C-basses only

Rit. meno mosso $\text{♩} = ca. 66$

Flauto 2 muta in piccolo

Fl. 1
2

Ob. 1
2

Cl. 1
2

Fgt. 1
2

Cor. 1
2

Tr. 1
2

Timp.

Perc.

Arpa

Db Cb Eb, F4

mf

Viol. 1

Viol. 2

Vle.

Vlc.

Cb.

mf

mf

mf

mf

1 *accel... Tempo I (♩=128) Rit - - - - - meno mosso (♩=116)*

Fl. 1 2
Ob. 1 2
Cl. 1 2
Fgt. 1 2

1
Timp.
Perc.
Arpa

1 *accel... Tempo I (♩=128) Rit - - - - - meno mosso (♩=116)*

VI. 1
VI. 2
Vle.
Vlc.
Cb.

Rit. --- Tempo I (♩ = ca. 88)

Fl. 1
Fl. Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fgt. 1
Fgt. 2
Cor. 1
Cor. 2
Tr. 1
Tr. 2

Timp.
Perc.
Arpa

Rit. --- Tempo I

Vl. 1
Vl. 2
Vle.
Vlc.
Cb.

Rit. --- Tempo I (♩ = ca. 88)

meno mosso

2 ♩ = ca. 63

Fl. 1

Fl. Picc.

Ob. 1 2

Cl. 1 2

Fgt. 1 2

meno mosso

♩ = ca. 63

Cor. 1 2

Tr. 1 2

Arpa

2

Meno mosso

♩ = ca. 63

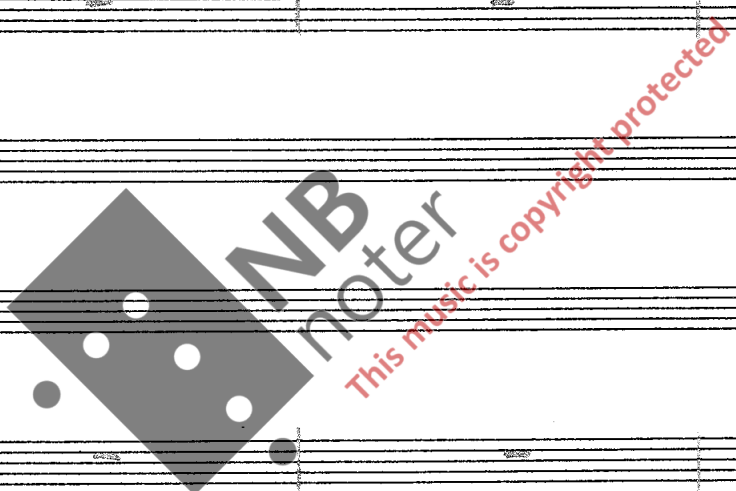
Vl. 1

Vl. 2

Vle.

Vlc.

Cb.



Rit. - Poco più lento (♩ = ca 56)

Fl. 1

Fl. Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fgt. 1

Fgt. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Timp.

Perc.

Arpa

Vl. 1

Vl. 2

Vle.

Vlc.

Cb.

p

p

p

p

pp

Rit. - Poco più lento

Poco più lento

Rit. - Poco più lento

p

p

p

p

pp

Rit. - Poco più lento (♩ = ca 56)

Accelerando - - - al - - Più mosso ♩ = ca. 80

3

Fl. 1

Fl. Picc.

1

Ob. 2

1

Cl. 2

Fgt. 1

2

mp

mp

mp

mp

mp

Cor. 1

2

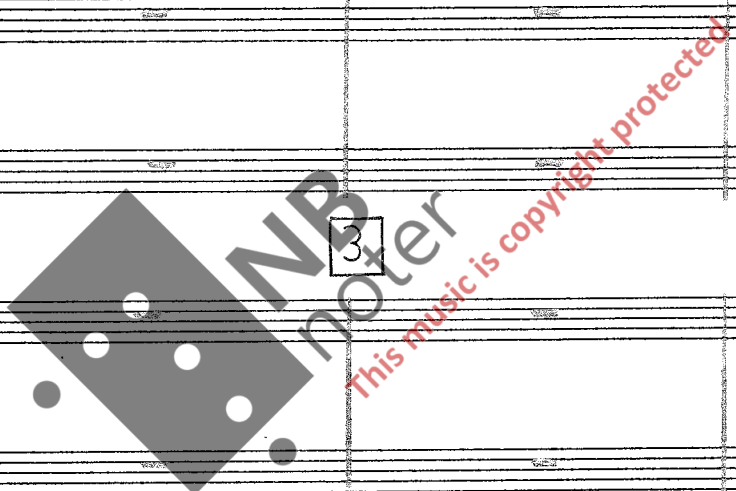
Tr. 1

2

Timp.

Perc.

mp



3

Accelerando - - - al - - Più mosso ♩ = ca. 80

Arpa

8.

Vl. 1

Vl. 2

Vle.

Vlc.

Cb.

mp

mp

A page of a musical score for various instruments, including Flutes (Fl. 1, Fl. Picc.), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Fgt. 1, 2), Horns (Cor. 1, 2), Trumpets (Tr. 1, 2), Timpani (Timp.), Cymbals (Campanelli), Arpa, Violins (Vl. 1, 2), Violas (Vle.), Cellos (Vlc.), and Contrabass (Cb.). The score features complex musical notation with dynamics markings such as *mp* and *mf*. A large watermark is present: NB noter This music is copyright protected.

a tempo (D. 1850)

Rit -----

Fl. 1 *mp* *mp* *pp*

Fl. Picc. *mp* *mp*

Ob. 1 *mp* *pp*

Ob. 2 *mp* *pp*

Cl. 1 *mp* *pp*

Cl. 2 *mp* *pp*

Fgt. 1 *mp* *pp*

Fgt. 2 *mp* *pp*

Cor. 1 *mp* *pp*

Cor. 2 *mp* *pp*

Tr. 1

Tr. 2

Timp. *mp* *pp*

Camp. nelli *mp* *pp*

Arpa *mp* *pp*

D \sharp , C \sharp , B \sharp / C \sharp , F \sharp
E \sharp , F \sharp , G \sharp , A \sharp C \sharp C \sharp , F \sharp B \sharp

Vl. 1 *pp*

Vl. 2 *pp* *pp*

Vle. *pp* *pp*

Vlc. *pp*

Cb.

- 40 -

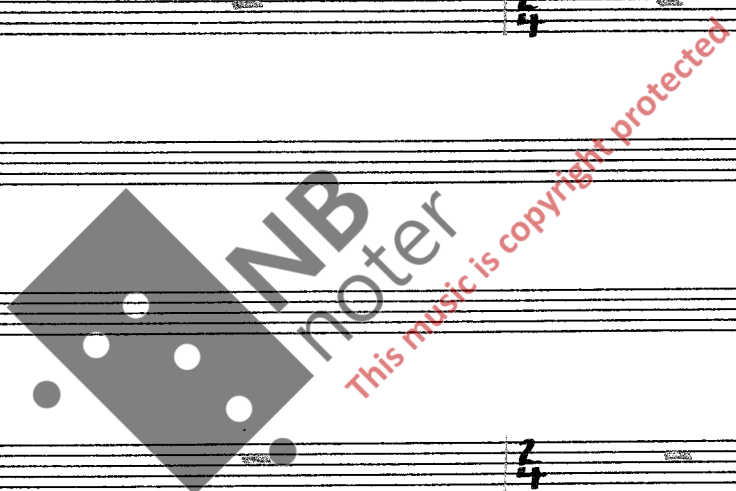
Fl. 1
Fl. Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fgt. 1
Fgt. 2

Cor. 1
Cor. 2
Tr. 1
Tr. 2

Arpa

Db, Ch, Bb/Eb, F4, Gb, Ab

Vl. 1
Vl. 2
Vle.
Vlc.
Cb.



Fl. 1
Fl. Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fgt. 1
Fgt. 2

5

pp

Cor. 1
Cor. 2
Tr. 1
Tr. 2

5

Arpa

f *p*

Vl. 1
Vl. 2
Vle.
Vlc.
Cb.

5

Fl. 1
Sub. **pp**

Fl. Picc.

Ob. 1
2
Sub. **pp**

Cl. 1
2
Sub. **pp**

Fgt. 1
2
Sub. **pp**

Cor. 1
2

Tr. 1
2

Rit.....

mf

Arpa

Sub. **pp** Cb

D \flat , A \flat

mf

Rit.....

Vl. 1

Vl. 2

Vle.

Vlc.

Cb.

div.

mf

mf

mf

mf

Rit.....

meno mosso

Rit... a tempo (♩ = ca. 54)

Accel. poco a poco...

6 ♩ = ca. 54

Fl. 1

Fl. Picc.

Ob. 1
2

Cl. 1
2

Fgt. 1
2

Cor. 1
2

Tr. 1
2

6

Arpa

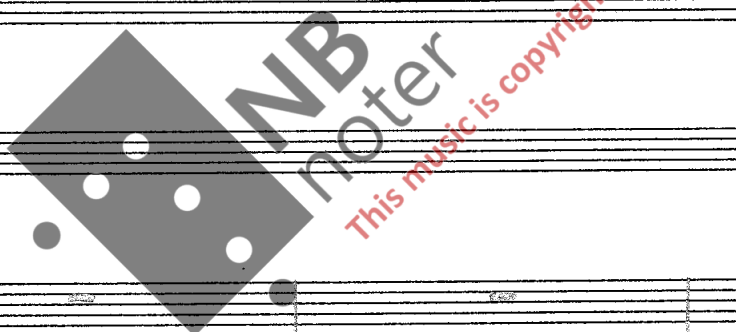
Vl. 1

Vl. 2

Vle.

Vlc.

Cb.



meno mosso
♩ = ca. 54

Rit... a tempo (♩ = ca. 54)

Accel. poco a poco...

Accel. Poco a Poco - - - - - al. ca. 88

7

Fl. 1

Fl. picc.

Ob. 1
2

Cl. 1
2

Fgt. 1
2

p *mp* *f*

p *mf* *f*

p *mf* *f*

p *mp* *f*

f

Cor. 1
2

Tr. 1
2

f

f

Accel. Poco a Poco - - - - - al. ca. 88

7

Vl. 1
div.

Vl. 2
div.

Vle.

Vlc.

Cb.

p *mp* *f*

p *mp* *f*

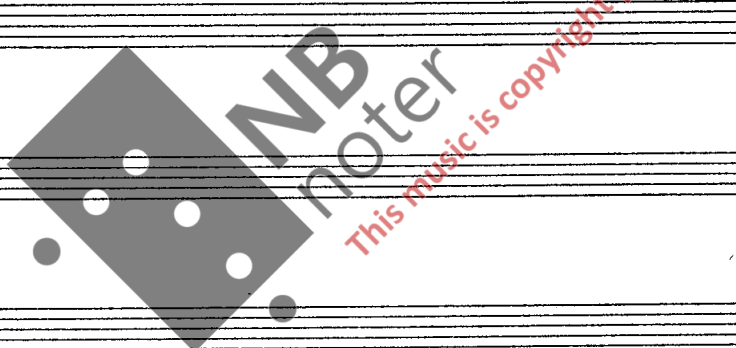
p *f*

p *f*

f

Fl. 1
Fl. picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fgt. 1
Fgt. 2

Cor. 1
Cor. 2
Tr. 1
Tr. 2



Vl. 1 div.
Vl. 2 div.
Vle.
Vlc.
Cb.

Fl. 1
Fl. Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fgt. 1
Fgt. 2
Cor. 1
Cor. 2
Tr. 1
Tr. 2

Handwritten musical notation for woodwinds and brass instruments. Includes notes, rests, and dynamic markings such as *ad* and *ff*. A circled number '8' is present at the top of the page.

Timp.
Perc.

Handwritten musical notation for Timpani and Percussion. Includes notes and rests. A circled number '8' is present in the middle of the page.

Arpa

Handwritten musical notation for Arpa (Harp). Includes notes and rests. A circled number '8' is present in the middle of the page. A watermark 'NB noter' and 'This music is copyright protected' is overlaid on the page.

Vl. 1
Vl. 2
Vle.
Vlc.
Cb.

Handwritten musical notation for string instruments. Includes notes, rests, and dynamic markings such as *ff*. A circled number '8' is present at the top of the page.

Fl. 1

Fl. Picc.

Ob. 1
2

Cl. 1
2

Fgt. 1
2

Cor. 1
2

Tr. 1
2

Timp.

Perc.

Arpa

Vl. 1

Vl. 2

Vle.

Vlc.

Cb.

Muta in flauto grande

Arpa 18.

VNIS.

This page contains a handwritten musical score for an orchestra. The instruments are listed on the left side of the page, with their respective staves. The score is divided into two measures by a vertical bar line. The first measure starts with a dynamic marking of *f* (forte), and the second measure starts with a dynamic marking of *mf* (mezzo-forte). The instruments are:

- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2
- Fgt. 1, 2
- Cor. 1, 2
- Tr. 1, 2
- Timp.
- Perc.
- Arpa
- Vl. 1, 2
- Vle.
- Vlc.
- Cb.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark is present in the center of the page, reading "NB noter This music is copyright protected".

Più mosso

$\text{♩} = \text{ca. } 96$

Rit

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fgt. 1 2

Cor. 1 2

Tr. 1 2

Timp.

Perc.

Arpa

mp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*



Rit

Più mosso

$\text{♩} = \text{ca. } 96$

Vl. 1

Vl. 2

Vle.

Vlc.

Cb.

mp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

9

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fgt. 1 2

Cor. 1 2

Tr. 1 2

mp

mp

mp

mp

p

p

mp

mf

mf

mf

9

Timp.

Perc.

Arpa

NB
noter
This music is copyright protected

9

Vl. 1

Vl. 2

Vle.

Vlc.

Cb.

mp

p

p

Fl. 1 2
Ob. 1 2
Cl. 1 2
Fgt. 1 2
Cor. 1 2
Tr. 1 2
Timp.
Perc.
Arpa
Vl. 1
Vl. 2
Vle.
Vlc.
Cb.

10 22
mf
p
fp
fp
p
fp
fp
fp
fp
fp
fp
fp
fp
fp

Meno mosso
♩ = ca. 80

Fl. 1 2
Ob. 1 2
Cl. 1 2
Fgt. 1 2

Cor. 1 2
Tr. 1 2

Timp.
Perc.

Arpa

D4, F, Bb / E4, F#, G#, A4

Vl. 1
Vl. 2
Vle.
Vlc.
Cb.

Fl. 1 2

Ob. 1 2

Cl. 1 2

Fgt. 1 2

P

P

P

P

Cor. 1 2

Tr. 1 2

P

Timp.

Perc.

Arpa

P

Vl. 1

Vl. 2

Vle.

Vlc.

Cb.

P

P

P

P

P

Poco meno mosso

11 ♩ = ca. 76

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fgt. 1
Fgt. 2
Cor. 1
Cor. 2
Tr. 1
Tr. 2

11

Timp.
Perc.

Arpa

11

Vl. 1
Vl. 2
Vle.
Vlc.
Cb.

Piu mosso

♩ = ca. 120

Fl. 1

Fl. 2

Ob. 1
2

Cl. 1
2

Fgt. 1
2

Cor. 1
2

Tr. 1
2

mp

pp

Muta in piccolo

Timp.

Perc.

Arpa

mp

pp

Piu mosso ♩ = ca. 120

Vl. 1

Vl. 2

Vle.

Vlc.

Cb.

mp

pp

mp

pp

mp

pp

mp

pp

Arco

12

Fl. 1

Fl. picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fgt. 1

Fgt. 2

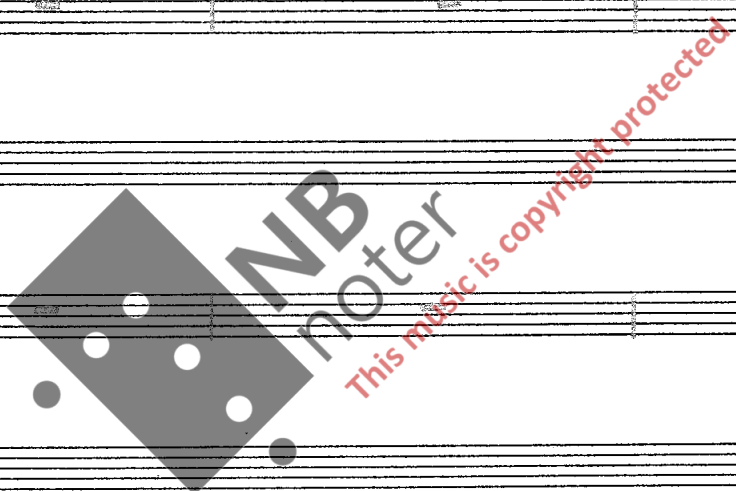
mp

mp

mp

mp

mp



12

Vl. 1 div.

Vl. 2 div.

Vle.

Vlc.

Cb.

Fl. 1
Fl. picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fgt. 1
Fgt. 2
Cor. 1
Cor. 2
Vl. 1 div.
Vl. 2 div.
Vle.
Vlc.
Cb.

mp
mf
mf
mf

NB
noter
This music is copyright protected

13

Fl. 1

Fl. picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fgt. 1

Fgt. 2

Cor. 1

Cor. 2

mf

mf

mf

mf

13

Vl. 1 div.

Vl. 2 div.

Vle.

Vlc.

Cb.

mf

mf

mf

Fl. 1

Fl. picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fgt. 1

Fgt. 2

Cor. 1

Cor. 2

Vl. 1 div.

Vl. 2 div.

Vle.

Vlc.

Cb.

NB
noter
This music is copyright protected

14

Fl. 1

Fl. picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fgt. 1

Fgt. 2

Cor. 1
Cor. 2

14

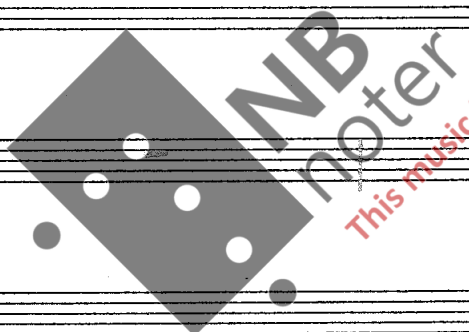
Vl. 1 div.

Vl. 2 div.

Vle.

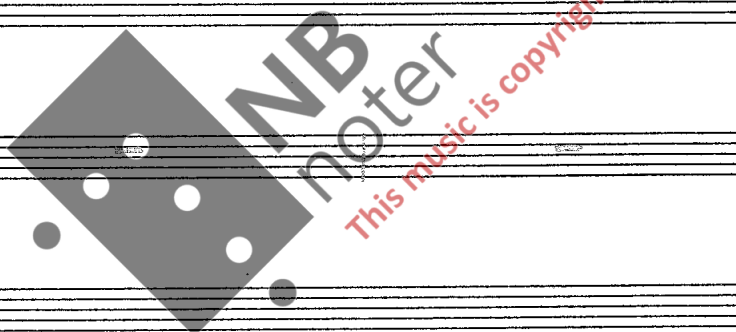
Vlc.

Cb.



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Fl. 1
Fl. picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fgt. 1
Fgt. 2



Cor. 1
Cor. 2
Vl. 1 div.
Vl. 2 div.
Vle.
Vlc.
Cb.

Fl. 1
Fl. picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fgt. 1
Fgt. 2

Cor. 1
Cor. 2
Vl. 1 div.
Vl. 2 div.
Vle.
Vlc.
Cb.

Rit

Fl. 1
Fl. picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fgt. 1
Fgt. 2

Cor. 1
Cor. 2

Vl. 1 div.
Vl. 2 div.
Vle.
Vlc.
Cb.

Rit

meno mosso $\text{♩} = \text{ca. } 80$

16

Fl. 1 ff

Fl. Picc. ff

Ob. 1 ff

Ob. 2 ff

Cl. 1 ff

Cl. 2 ff

Fgt. 1 ff

Fgt. 2 ff

ten.

1.

2.

p

p

p

Cor. 1 p

Cor. 2 p

Tr. 1 f

Tr. 2 p

meno mosso $\text{♩} = \text{ca. } 80$

16

Arpa ff

p

$\text{D}_4, \text{C}_4, \text{B}_3/\text{E}_4, \text{F}_4, \text{G}_4, \text{A}_4$

$\text{pizz. } 3$

Vl. 1 ff

Vl. 2 ff

Vle. ff

Vlc. ff

Cb. ff

p

p

$\text{pizz. } 3$

$\text{pizz. } 3$

mp

mp

pizz.

mp

mp

Poco meno mosso

$\text{♩} = ca. 76$

Fl. 1

Fl. Picc.

Ob. 1
2

Cl. 1
2

Fgt. 1
2

Cor. 1
2

Tr. 1
2

Arpa

Vl. 1

Vl. 2

Vle.

Vlc.

Cb.

Piu mosso ♩ = ca. 120

Fl. 1

Fl. Picc.

Ob. 1
2

Cl. 1
2

Fgt. 1
2

Cor. 1
2

Tr. 1
2

Arpa

17

mp

p

p

p

Arpa

17

mp

p

Piu mosso ♩ = ca. 120

Vl. 1

Vl. 2

Vle.

Vlc.

Cb.

17

mp

mp

mp

mp

mp

p

p

p

p

p

Fl. 1
Fl. Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fgt. 1
Fgt. 2
Cor. 1
Cor. 2
Tr. 1
Tr. 2
Arpa
Vl. 1 div.
Vl. 2
Vle.
Vlc.
Cb.

18

Fl. 1

Fl. Picc.

Ob. 1
2

Cl. 1
2

Fgt. 1
2

Cor. 1
2

Tr. 1
2

ff

ff

ff

18

Timp.

Trgl.

Arpa

Triangolo

ff

ff

18

Div.

VI. 1

VI. 2

Vle.

Vlc.

Cb.

ff

arco

Div.

ff

Fl. 1
Fl. Picc.
Ob. 1 2
Cl. 1 2
Fgt. 1 2
Cor. 1 2
Tr. 1 2
Timp.
Trgl.
Arpa
Vl. 1 2
Vle.
Vlc.
Cb.

Muta in flauto grande

ff

Rit.

Fl. 1

Fl. 2

Ob. 1
2

Cl. 1
2

Fgt. 1
2

Cor. 1
2

Tr. 1
2

Timp.

Perc.

Arpa

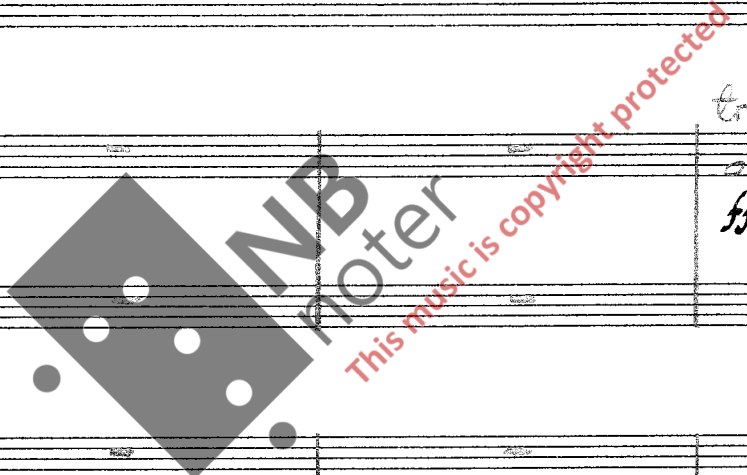
Vl. 1

Vl. 2

Vle.

Vlc.

Cb.



a tempo

19

Fl. 1

Fl. 2

Ob. 1
2

Cl. 1
2

Fgt. 1
2

Cor. 1
2

Tr. 1
2

Timp.

Perc.

a tempo

Arpa

ff

19

Vl. 1

Vl. 2

Vle.

Vlc. *unis.*

Cb.

Ritardando

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fgt. 1
Fgt. 2
Cor. 1
Cor. 2
Tr. 1
Tr. 2

Timp.

Perc.

Arpa

Ritardando

pp

p

Vl. 1

Vl. 2

Vle.

Vlc.

Cb.