

STÅLE KLEIBERG

HAUGTUSSA

SANGCYKLUS OVER DIKT

AV

ARNE GARBORG

STÅLE KLEIBERG

HAUGTUSSA /

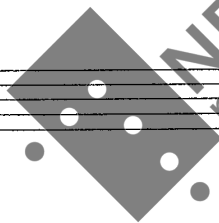
Sangcyklus over dikt av Arne Garborg

1. Fyrivarsl
2. Haugtussa
3. Laget
4. Måneskinsmøyane
5. Draken
6. Haust
7. Troll-dans
8. I Blåhaug
9. Fri

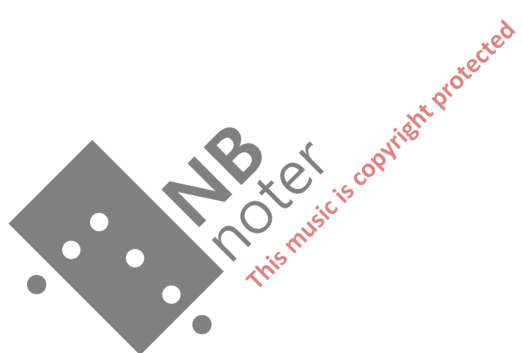
FYRIVARSL

TEKST: ARNE GARBORG

MUSIKK: Stale Klei



This music is copyright protected



FYRIVARSL

$\text{♩} = 96$

p rubato

p

VES-LE-MØY Ligg OG

a tempo

Rit...

8va.

DRØY-MER

Rit...

8va.

i MOR-GON-STUND-i

a tempo

GRÅ

Rit...

8va.

OG SER SI SÆL-E

a tempo

Rit...

SYS - TER

Rit...

FOR SENG-E - BENK-EN STÅ

a tempo

MØKT

Rit...

mf 3

FLØYMER DET KVITE LAK-AN

KRING DEN SKAP-NAD FIN SO VENT DET SKIH-RAR OG

P 3

LY-SER MED UN-DER-LEGT BIV RE-

3

SKIN EIT STAUP AV SYL-VET

f

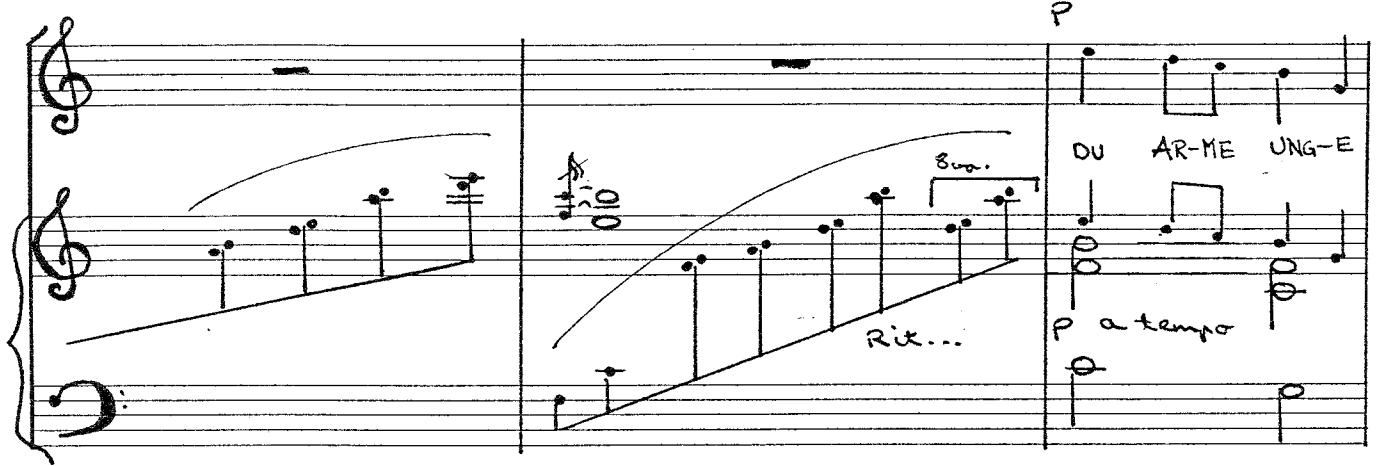
KLÅ-RE i MAG-RE HAND HO

BÈR DEi STO-RE STIL-LE

AU- GO MED SORg PÅ VES-LE-MØY

SER

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The lyrics are "DU AR-ME UNG-E". The tempo is marked "a tempo". There are dynamic markings "p" and "Rit...". A watermark "NB noter" is visible.



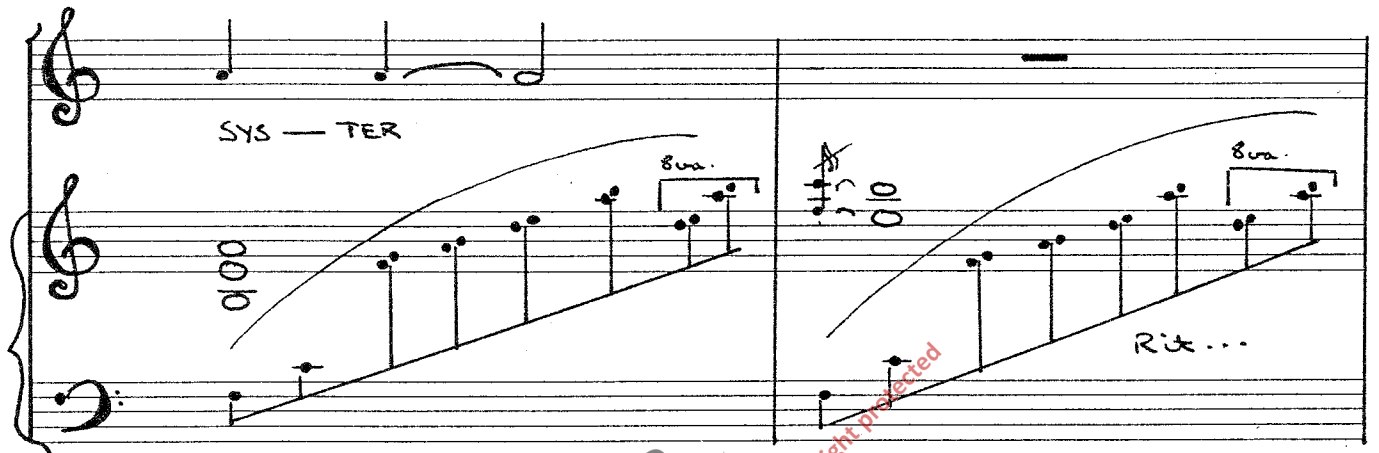
DU AR-ME UNG-E

a tempo

Rit...

NB noter

Handwritten musical score for the second system. It features a vocal line and a piano accompaniment. The lyrics are "SYS - TER". The tempo is marked "a tempo". There are dynamic markings "p" and "Rit...". A watermark "NB noter" is visible.



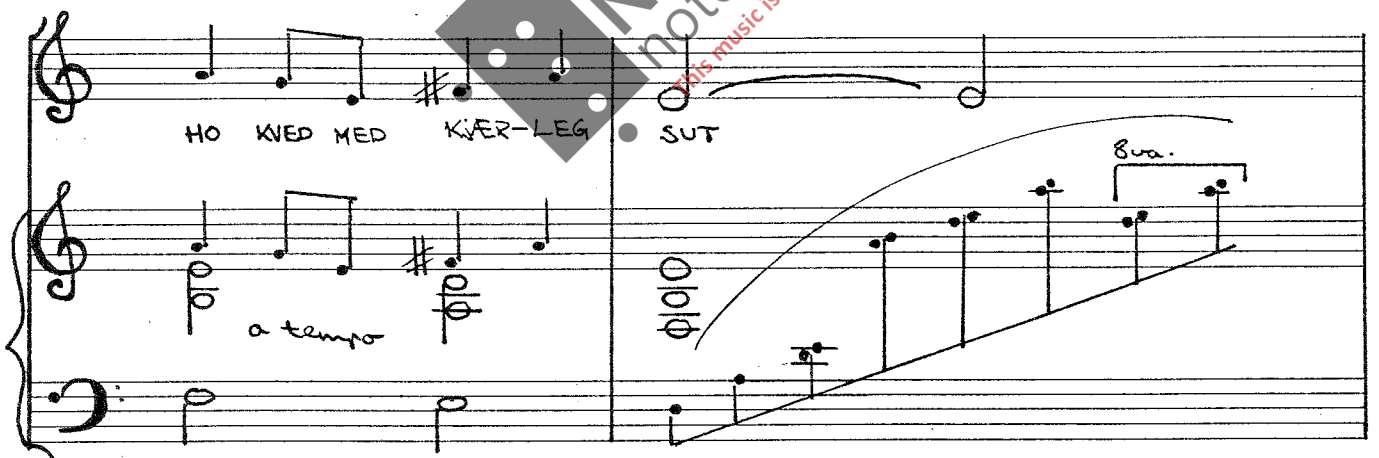
SYS - TER

a tempo

Rit...

NB noter

Handwritten musical score for the third system. It features a vocal line and a piano accompaniment. The lyrics are "HO KVED MED KVER-LEG SUT". The tempo is marked "a tempo". There are dynamic markings "p" and "Rit...". A watermark "NB noter" is visible.



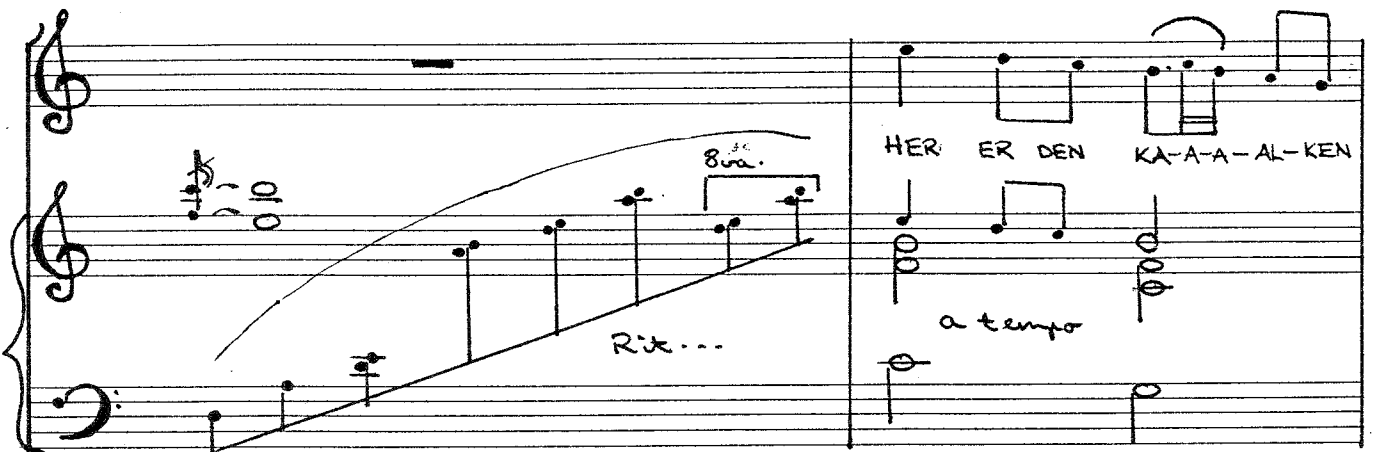
HO KVED MED KVER-LEG SUT

a tempo

Rit...

NB noter

Handwritten musical score for the fourth system. It features a vocal line and a piano accompaniment. The lyrics are "HER ER DEN KA-A-A-AL-KEN". The tempo is marked "a tempo". There are dynamic markings "p" and "Rit...". A watermark "NB noter" is visible.



HER ER DEN KA-A-A-AL-KEN

a tempo

Rit...

NB noter

DJU — PE

8va

8va.

Rit...

SOM DU SKAL TØ — ME UT

a tempo

DU HEV DEN TYNG-STE LAG — NAD

8va.

Rit...

a tempo

SOM NO-KON HER KAN FÅ DET

-7-

P

SOM i NAT-Ti SEG LØY - NER DET

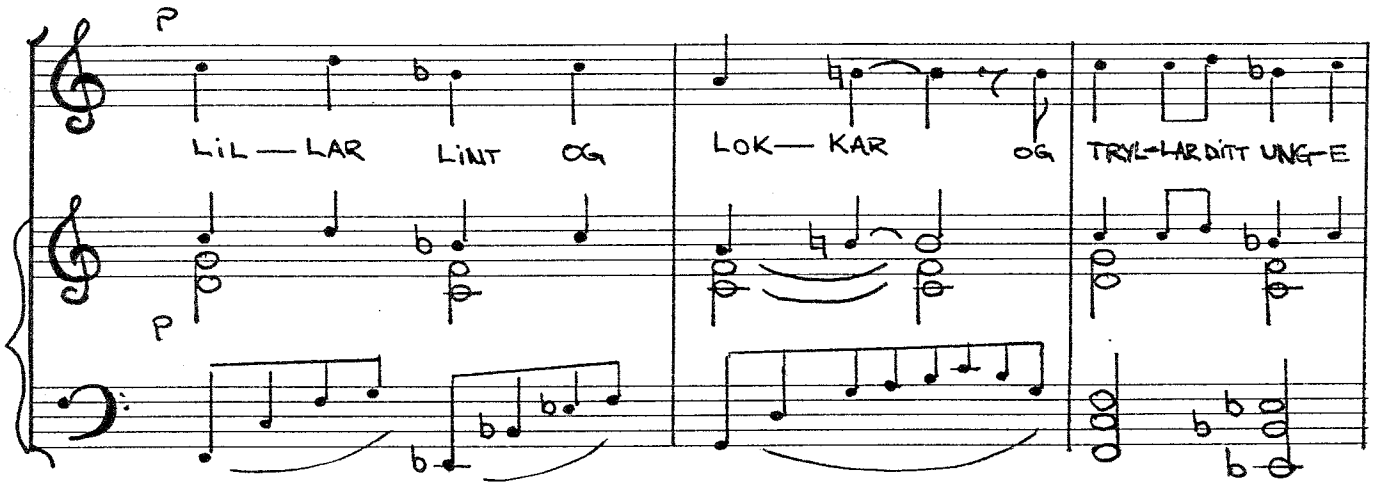
SKAL DU SKIL-JA³ OG SJÅ Di

LEGG DET SVI - KE - FUL - LE

SNO-RØR i VEG - EN DIN OG

p

LIL — LAR LINT OG LOK — KAR OG TRYL — LAR DITT UNG — E



f

SINN

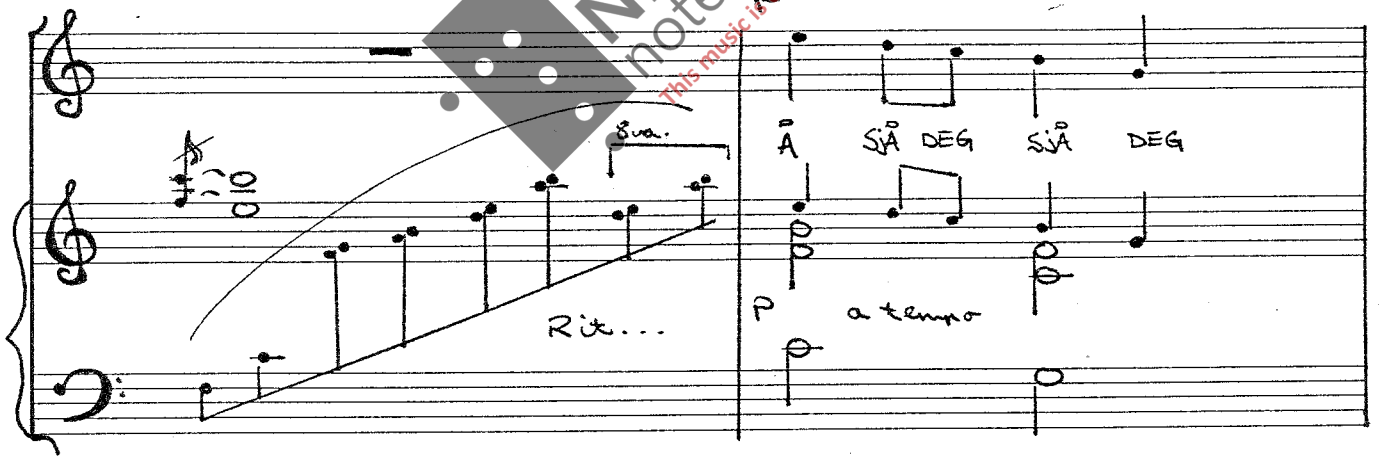


8va.

Å SÅ DEG SÅ DEG

p *a tempo*

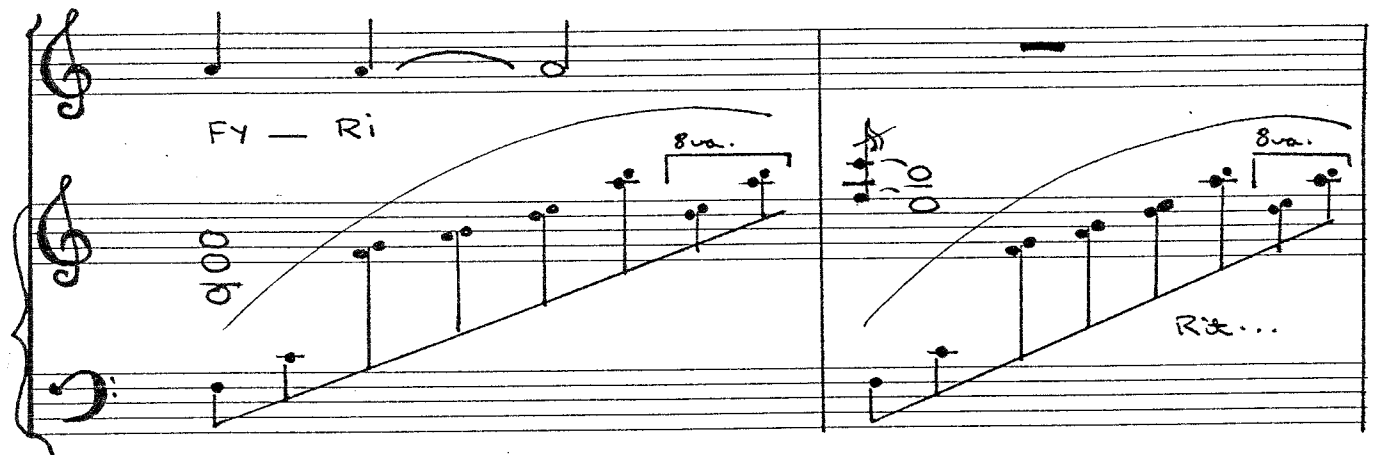
Rit...



FY — RI

8va.

Rit...



DU HEV SO MYRKEIN VEG

a tempo

8va.

MEN NÅR DU U-U-U-UT VIL

Rit...

a tempo

8va.

GLI-DE

EG ER 'KJE LANGT FRÅ

Rit...

a tempo

8va.

DEG

mel

Å SÅ Å SÅ DEG FY - RI

Rit...

atempo

VEG-EN ER MYRK OG GLATT MEN LJUV ER

P

LJOS-NAN - DE MOR-GON ALT ET-TER DEN TUNG-E

3

3

NATT VES-LE-MØY VAK MED

GLE-DE VIL HEL-SE SI SYS-TER GOD

DÅ LYS-TE GJEN-OM RU-TE DEN

FYRS-TE MOR-GON GLOD

Rit...

DEN SÆ-LE KJÆ-RE SYS-TER

a tempo

8va.

Rit...

GLEID BURT i LJOS-KEN LINN

a tempo

8va.

Rit...

DET DRØGST EIN SU-U-U-UKR SOM DØYD-DE

a tempo

8va.

Rit...

VAK-NAN-DE MOR-GON-VIND

a tempo

Handwritten musical score for the first system, measures 1-3. The notation is on a grand staff (treble and bass clefs). Measure 1 features a melodic line in the treble clef with a slur and a fermata, and a bass line with a slur. Measure 2 contains a melodic line in the treble clef with a slur and a fermata, and a bass line with a slur. Measure 3 shows a melodic line in the treble clef with a slur and a fermata, and a bass line with a slur. The tempo marking "a tempo" is written in the middle of the system. The dynamic marking "8va." is written above the treble clef in measure 2. The tempo marking "Rit..." is written below the bass line in measure 2.

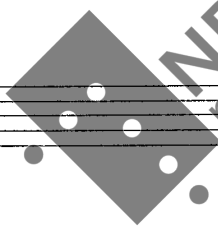
Handwritten musical score for the second system, measures 4-6. The notation is on a grand staff (treble and bass clefs). Measure 4 features a melodic line in the treble clef with a slur and a fermata, and a bass line with a slur. Measure 5 contains a melodic line in the treble clef with a slur and a fermata, and a bass line with a slur. Measure 6 shows a melodic line in the treble clef with a slur and a fermata, and a bass line with a slur. The tempo marking "Rit..." is written below the bass line in measure 5. The dynamic marking "8va." is written above the treble clef in measure 6.

Handwritten signature "Hale Kleiberg" and page number "81". A watermark "NB noter" and "this music is copyright protected" is visible over the signature.

HAUGTUSSA

TEKST: ARNE GARBORG

MUSIKK: *Ståle Kleiberg*



(15)

HAUGTUSSA

TEKST: ARNE GARBORG
MUSIKK: STÅLE KLEIBERG

$\text{♩} = 88$

EIN DAG DEI SPUR-DE MEO
KOL-NING UM MUNN AT MAN-NEN VART DA-IN I SA-ME STUND JA
NETT I DEN SA-ME TI-ME DA SKALV DEN UNG-E I
HUG OG HOLD NO MÅ EG SJÅ GÅ-DE DRAUG OG TROLL OG

GAS-TEN MED HÅ-RI LANG-E GUD TRØY-STE DEG DÅ DU-U

VES-LE-E-MØY DET VØ-RE DEG BET-RE DU MÅT-TE DØY SO *dolce*

FING-JE DU FRED I JØR-DI Å HEL-LER VIL EG MED

accel. AU-GO SJÅ ENN DAUV OG BLIND GJEL-OM VER-DI GÅ OG *Rit.*

accel. *Rit.*

IK-KE DET SAN-NE SKIL-JA SI-DAN SÅ SÅG HO I

HAUG OG PÅ VOLL GÅ-DE NIS-SE OG NØKK BÅ-DE DRAG OG TROLL OG

GAS-TEN MED HÅ-RI LANG-E TIDT MUL-LAN-DE GJEKK HO MED

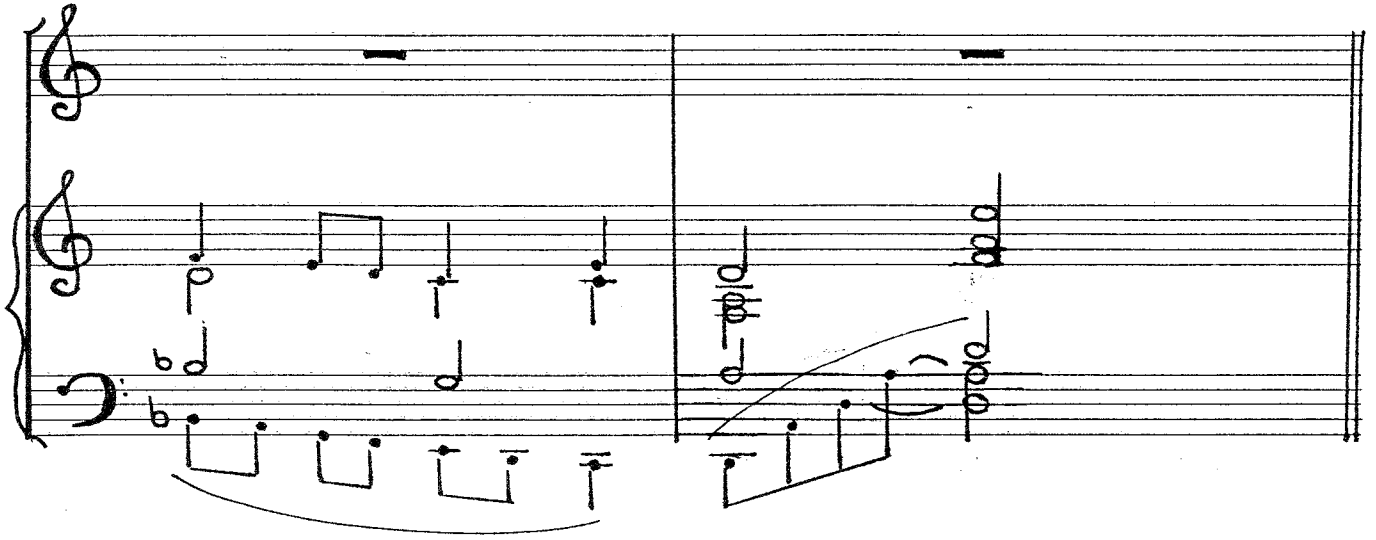
MYR-KE ORD OG SKRÆM-DE STUND-OM SI EI-GI MOR DEI

SA AT HO VAN-TA PÅ VIT-ET i LYNG-MARK-i NORD MIL-LØM

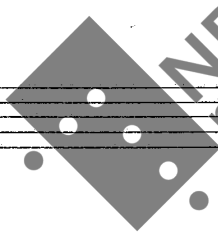
HAUG-AR TRI DER GJÆKK HO GJÆT-TE SI MES-TE TID OG

Rit.....
HAUG-TUS-SA VART HO HEIT-AND

atempo



State Kleing - 81

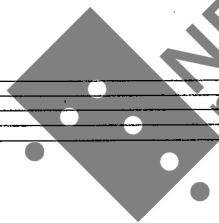


This music is copyright protected

LAGET

TEKST: ARNE GARBORG

MUSIKK: Stale Kleiberg



This music copyright protected

LAGE

(21)

TEKST: ARNE GARBORG

MUSIKK: STÅLE KLEIBER

$\text{♩} = 96$

First system of musical notation, measures 1-3.

HAU DEG OG HEI NO TEK FE-LA i OG HO

Second system of musical notation, measures 4-6.

LÆR OG LÆT OG SYNG OG GRÆT

Third system of musical notation, measures 7-9.

KOM Å KOM NO DU GJENTA MI

Fourth system of musical notation, measures 10-12.

p

NO SKAL ME SUL-LE SAM-AN

p

Å LENG-I GJEKK ME NO KVAR FOR SEG

p

LENGTA SO LANGT OG TENK-TE SO MANGT NO HEV DU MEG HER OG NO

HEV EG DEG

DET ER SO GOST EIT

First system of a musical score in D major (two sharps). It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "GAM-AN" and includes a fermata. The piano accompaniment consists of chords and single notes in the right and left hands.

Second system of the musical score. The vocal line continues with the lyrics "HUG-SAR DU SIST PÅ DEN GRØ-NE ENG". A dynamic marking of *mp* is present above the vocal staff. The piano accompaniment continues with chords and single notes.

Third system of the musical score. The vocal line continues with the lyrics "EG SNEID-DE OG SLO DU BREID-DE OG LO". A dynamic marking of *mp* is present below the piano staff. The piano accompaniment continues with chords and single notes.

Fourth system of the musical score. The vocal line continues with the lyrics "SO SAT ME KVIL-TE PÅ MO-SE - SENG". A dynamic marking of *p* is present above the vocal staff. The piano accompaniment continues with chords and single notes.

p

DU DET VAR BLI-DE DAG-AR

p

EG SÅG PÅ DEG OG DU

p

SÅG PÅ MEG OG ME LO SO GODT OG FØR

STOD SO GODT OG TENK-TE MED MEG DET-TE JAM-NAR SEG

Handwritten musical score for the first system. The vocal line (treble clef) begins with a whole note D4, followed by a half note E4, and then a quarter note F#4. The piano accompaniment (grand staff) features a descending eighth-note scale in the right hand and a simple bass line in the left hand. The lyrics are "SID-AN SEG ALL-TING LAG-AR".

Handwritten musical score for the second system. The vocal line continues with a half note G#4, a quarter note A4, and a quarter note B4. The piano accompaniment features a descending eighth-note scale in the right hand and a simple bass line in the left hand. The lyrics are "HEI LAT OSS DAN-SE MED DAN-EN GJENG".

Handwritten musical score for the third system. The vocal line continues with a half note C5, a quarter note D5, and a quarter note E5. The piano accompaniment features a descending eighth-note scale in the right hand and a simple bass line in the left hand. The lyrics are "SO-LI HO SNUR OG JO-LI HO SNUR".

Handwritten musical score for the fourth system. The vocal line concludes with a half note F#5, a quarter note G5, and a quarter note A5. The piano accompaniment features a descending eighth-note scale in the right hand and a simple bass line in the left hand. The lyrics are "LAT".

p

GÅ DET PÅ KAR LAT GÅ DET PÅ SPRENG NO

GJENG DET PÅ RET-TE MÅ-TE

TIL VÅRS KVEN VEIT STEND EIN AN-NAN DANS

p

HEI DET SKAL BLI STELL HEI DET SKAL BLI SMELL JA

Handwritten musical score for the first system. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The lyrics are: "DÅ SKAL ME LEI-KE FOR-UT-AN STANS". The piano part includes chords and a melodic line in the right hand.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics are: "Å DU SO GLA-DE OG KÅ-TE". The piano part features a more active melody in the right hand with eighth notes.

Handwritten musical score for the third system. The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support with chords and a steady bass line.

Handwritten musical score for the fourth system. The vocal line concludes with a final note. The piano accompaniment ends with a series of chords in the right hand and a sustained bass line.

MÅNESKINS MØYANE

TEKST: ARNE GARBORG

MUSIKK: Ståle Kleiberg.

(29)

TEKST: ARNE GARBE

MUSIKK: STÅLE KLEIBE

MÅNESKINSMØYANE

$\text{♩} = 80$

First system of musical notation, featuring a vocal line and piano accompaniment. The key signature is Bb and Eb, and the time signature is common time (C). The tempo marking is $\text{♩} = 80$.

p

JØR-DI SÅV I SITT VIN-TER-LIN BJØRK I DEN UNG-E

Second system of musical notation, featuring a vocal line and piano accompaniment. The lyrics are: JØR-DI SÅV I SITT VIN-TER-LIN BJØRK I DEN UNG-E.

p

RIM-KVIT OG FIN STEND SOM I SYLV-ET SKO-RI

Third system of musical notation, featuring a vocal line and piano accompaniment. The lyrics are: RIM-KVIT OG FIN STEND SOM I SYLV-ET SKO-RI.

p

EL-LER SOM BY-YGD AV STJER-NE-SKIN

Fourth system of musical notation, featuring a vocal line and piano accompaniment. The lyrics are: EL-LER SOM BY-YGD AV STJER-NE-SKIN.

mp

JOR-DI SÖV I SIN VIN-TER-BLUND MÄN-EN LY-SER PÅ

mp

HI — MIL — RUND TU-SUND AV DI-A — MÄN — TAR

pp

GLI-MAR UM GREIN I DEN FROS-NE LUND

pp

p

BRÅ-KVEIKT BLENK-JAN-DE STRÅ — LE — REIN

BIV-RAR DEN GLIT-RING UM KVIST OG GREIN DET ER LIK-SOM LUNDEN

LIV-DE STRÅ-ÅDD MED PER-LUR OG GLI-ME-STEIN

STI-RAN-DE INN I DEN SYLV - BLÅ GLANS

VES - LE - MØY STEND U-TAN HUGS OG SANS DÅ

pp

SER HO MED EIN GONG MØY-AR KVI-i-TE MØY-AR SOM

GJENG I DANS

NB noter
This music is copyright protected

mf

KVI-TE MØY-AR SOM GJENG I RING STIL-LE SVIV DEI I

STING OG SVING DET ER SOM EIN DANS I DRØU-MAR

Rit... a tempo

TIL TAKT AV STIL-SLETT SYLV-KLOK-KE-KLING

Rit... a tempo

HÅR-ET FLYT I VAL-LAN-DE FLAUM NED Y-VI RYGG SOM EIN

SYLV-GRÅ STRAUM Y-VI DEI BLAN-KE VANG-AR

STJ-E-ER-NE - AU - GO i STIL-LE DRAUM

Rit... a tempo

AL - ORI SÅG DEI DEN VAR - ME DAG STI-ILT DET ER I DET

Tempo I a tempo

UNG - DOMS-LAG STINT DEI i DANS-EN

SMIL-ER KA-ALD-E SØV DES-SE AND-LITS-DRAG

LENG-I TRYLLT NÅ VES-LE-MØY STÅ

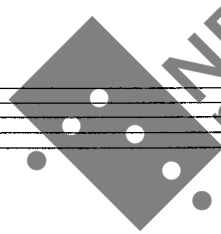
DRØYMD DEN DANS-EN STI-RAN-DE PÅ DÅ

NIK-KAR DEI SOM TIL HEL-SING OG KVERV I LIFT SOM EIN

FROST-RØYK GRÅ

Ståle Skjerve - 81

(37)



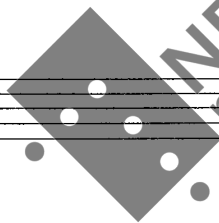
This music is copyright protected

1. (38):

DRAKEN

TEKST: ARNE GARBORG

MUSIKK: Ståle Kleiberg



This music is copyright protected

DRAKEN

(39)

TEKST: ARNE GARBORG

MUSIKK: STÅLE KHEIBE

$\text{♩} = 76$

HAN

mf

HEI-LAG PER AA-SE i VER-DI ER GLAD OG GARDAR OG JORD EIG HAN

mf

5/8

NO-KON KVAR STAD MEN NOK HEV HAN EN-DÅ KJE FENG - i DEN

5/8

5/8

HAU-GA-STAD-PART-EN SOM GAM-LE-MOR EIG DET ER SLIK EIN LETTVINT OG

5/8

NIB-BE-LEG TEIG DEN LUR-DE HAN ET-TER SO LENG i OG

NO KAN HAN REK-NE DET MES-TE FOR SITT HAN ENK-JA LAST HJEL-PE MED

PENG-AR SO TIDT DA MAN-NEN AT JOR-DI VAR BO-RIN MED

REN-TUR DET VOKS SOM DET VAR NO HANS VON OG NO VIL HAN GARDEN FA

SETT TIL AUKTION SO TEK HAN DET HEI-LE TIL VÅR EN

DER SIT HAN I BENK-EN SO STAB-BEN OG TETT OG

KRE-VER AV GAM-LE-MOR HEI-LE SIN RET NO KAN EG KJE LENG-ER DEG LI

-VE DEN GAM-LE HO JAM-RAR OG VEIT SEG KJE RÅD Å

AR-ME MI VES-LE-MØY KOR SKAL DET GÅ NO VIL DEI FÅ BYG-DI OSS DRØ-

-VE MEN STØKKT MÅ HO STOG-GE MED GRÅT OG MED SKRIK PÅ

SENG-I LIGG VES-LE-MØY STIV SOM EIT LIK OG FÆL-SLEG HO SKIF-TER SIN HAM-

-LIT BLEIK SNUR SEG DEN GAM-LE TIL KRAVS-MAN-NEN HARD JA NO KAN DU FÅ BÅ-DE

STO-GU OG GÅRD MEN GAKK SO MED LIV PÅ DITT SAM- VIT HAN

HEI-LAG PER SIT DER I AND-LIT-ET GRÅ KVA ER DET KVA ER DET HO

STI-RER SO PÅ HO SER NO-KO HU EG TEK FÆ-LA Å

BAR-NET MITT AR-ME DU TAK DET MED RO ME SKAL NOK FÅ FØ-DA VÅR

LEL BÅ-E TVS SKAL SO EG PÅ BYGD-I-NE STE LA MEN

mp VES-LE-MØY KVÆ-SER MED KA-VAN-DE MUNN SÅ DRA-KEN SÅ DRA-KEN MED

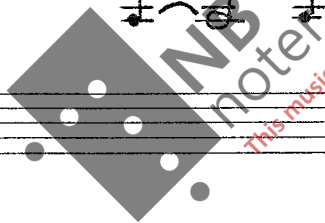
GAP SOM EIN BRUNN OG ELD-KAM FRÅ HO-VD TIL HA-LE Å

p FA-DER VÅR JE-SUS SOM DJE-VEL-EN BATT HAN BØ-NE PER TRÆ-TER

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The key signature has one flat (B-flat), and the time signature is 3/8. The lyrics are written below the vocal line: "SYLV-STAV OG HATT OG STU-PER PÅ DØ-Ri SOM GA-". The piano accompaniment includes chords and single notes in both hands.

Handwritten musical score for the second system. The vocal line continues with the lyrics "- LIN" and "Sua.". The piano accompaniment continues with chords and single notes. The system ends with a double bar line.

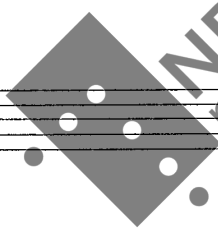
Stale Kleihey - 81



(46)

HAUST

TEKST: ARNE GARBORG
MUSIKK: STÅLE KLEIBERG.



this music copyright protected

HAUST (47)

TEKST: ARNE GARBORG
MUSIKK: STÅLE KLEIBERG

♩ = 84



Piano introduction in C major, 4/4 time. The melody features several triplet eighth notes. The accompaniment consists of chords in the left hand and single notes in the right hand.

mp

NO RUL-LAR HAV-ET SVÆRT MOT LAND MED SKUM UM SKAV-LAND-E RYG-GIR



Vocal line starting with a half note G4, followed by eighth notes. The piano accompaniment continues with chords and single notes.

OG BRYT SEG SPRENGT MOT ØY-DE-STRAND DER BER-RE VIND-TROL-LI



Second vocal line starting with a half note G4, followed by eighth notes. The piano accompaniment continues with chords and single notes.

BYG-GJER

OG STORM-EN SKRIK I VIL-LE GRU



Third vocal line starting with a half note G4, followed by eighth notes. The piano accompaniment continues with chords and single notes.

DER Y-VI DJU-UP HAN JAG-AR MED FÖK OG RÖK UM REV OG FLU

I DES-SE HAUST-MYRK-E DAG-AR

NO RUL-LAR HAV-ET SVÆRT MOT LAND MED SKUM UM SKAV-LAND-E RYG-GIR

EG HØY-RER DEN VIL-LAND-E SKRÆ-ME-SONG AV MØY SOM BRIM-HEST-EN

RID-ER HO KVAD OG GAL-DRA SÅ MANG EIN GONG

MOT NAUD OG NE-ED-GANGS TID-IR DET GJENG SOM SORG DET

GJENG SOM SPOTT DET GJENG OM VÅ-Å OG VAND-E DET

ER DEN VARS-LAN-DE VIL-DRE-LÅTT SOM SKRÆ-NER LIV AV LAND-ET

EG HØY-RER DEN VIL-LAN-DE SKRE-ME-SONG, AV MØY SOM BRIM-HEST-EN

RID-ER

OG

1. JØR-DI SKJE-ELV I HAV-SENS MARH DER BLEIK HO FRYS I SITT SNØY-DE DET
2. LAUVS-BLOKKA RUST-NAR I LIV-DE LUND OG RYK AV SIN-OM KVIS-TE DET

FOL-NAR BØ OG DET KOL-NAR BARM DET VERT I VER-DI ØY-DE DET
VART SO SYR-GJE-LEG STUTT EI STUND TIL HO SITT YN-DE MIS-TE TIL

VERT I VER-DI ØY-DE DEN SISTE GRÅ-GÅS STRAK MOT SUD TUNGT
HO SITT YN-DE MIS-TE PÅ VOL-LEN BLØM-DE BLO-MAR SMÅ SO

UNDERSKY HO KA-VA ALT LIV I HI OG VIN-TER-BU VIL
SALT MOT SO-LI NØY-DE NO ER DER ING- N MEIR Å SJÅ DEI

NED OG BURT SEG GRÅ-VA VIL NED OG BURT SEG
FOL-NA BURT OG DØY-DE DEI FOL-NA BURT OG

1. 2. *mp* 3

GRA - VA DØY - DE SO DØYR DET BURT I DEN UNG - E BARM SO

FOL - NAR BLOM OG BLI - DE NÅR SAK - NAD SLØ - ØK - KER VO - NI VARM MED

TÅ - RIR SAL - TE OG STRI - DE MED TÅ - RIR SAL - TE OG

pp STRI - DE SO DØYR DET BURT SO DØYR DET UT MITT

pp

LIV MED ALT DET DRØYM-DE NÅR ELSK-HUG VENDEST TIL

HARM OG SUT OG GUT-EN BURT MEG GLØYM-DE

accelerando

rit ff

Tempo I (♩ = 84)
P

8 -3- 3 NO ER HER STURT NO
P a tempo

3 ER HER KALDT OG STAD OG STUND MEG MØD-ER

MI SVIK-NE VON TOK FRÅ MEG ALT OG HJAR-TA SVID-ER OG

BLØD-ER OG HAV-ET RUL-LAR

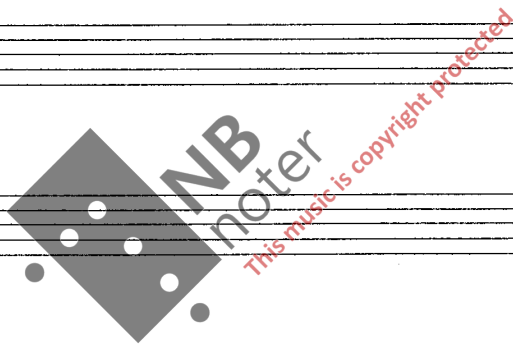
SVÆRT MOT LAND OG REG-NET DRIV MOT RU-TE DET

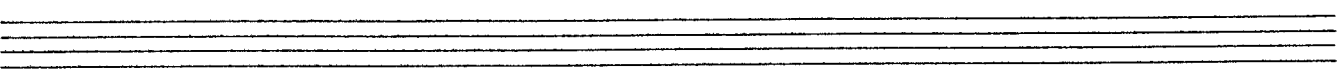
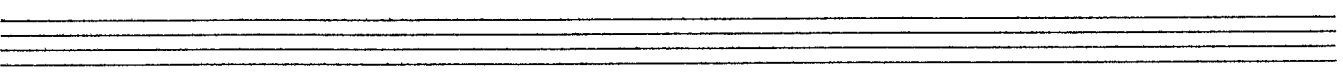
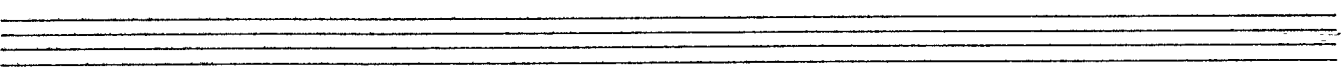
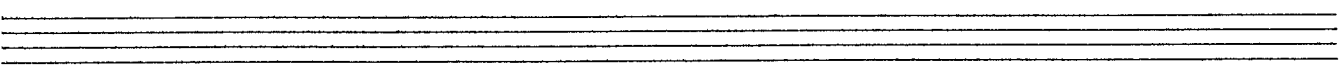
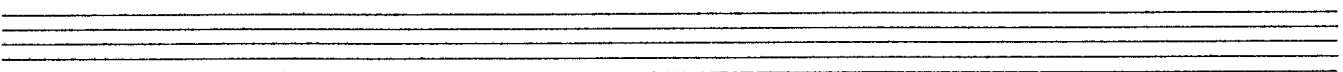
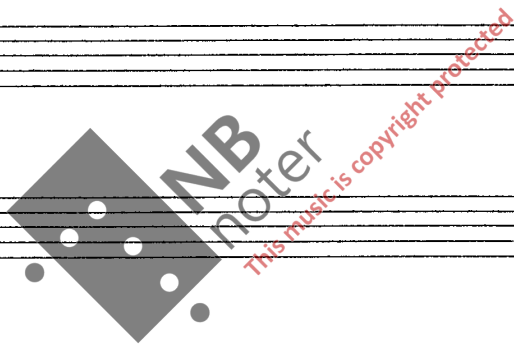
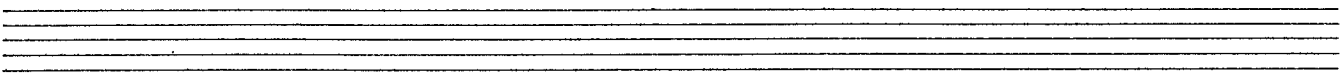
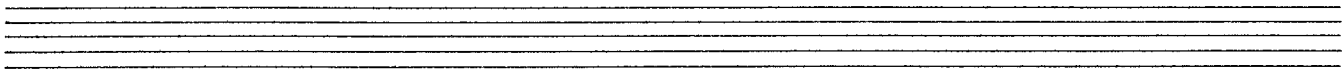
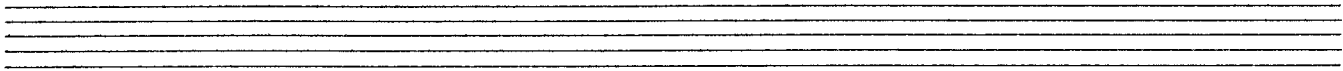
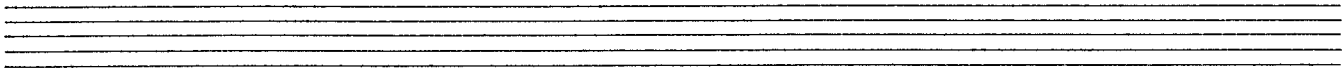
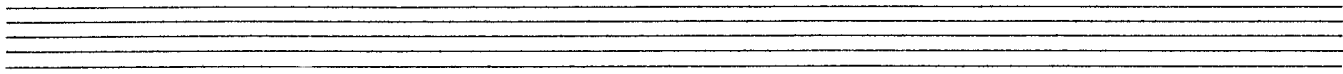
SYNG OG SU-SAR UM ØY-DE-STRAND AT NO ER ALL-TING

U-TE NO ER HER STURT NO

ER HER KALDT OG STAD OG STUND MEG MØ-DER

Handwritten musical score on a five-line staff. The top staff is empty. The second staff contains a treble clef and a series of notes, including triplets marked with a '3' and a slur. The third staff contains a bass clef and notes, including triplets marked with a '3' and a slur. The piece ends with a double bar line and a 'pp' (pianissimo) marking.

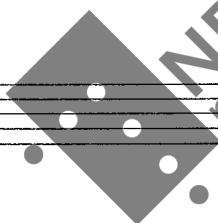




TROLL-DANS.

TEKST: ARNE GARBORG

MUSIKK: Ståle Kleiberg.



(59)

TROLL-DANS

TEKST: ARNE GARBORG

MUSIKK: STÅLE KLEIBER

$\text{♩} = 176$

The first system of musical notation consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a treble clef with a 7/8 time signature, containing a melody with eighth and sixteenth notes, including a sharp sign. The bottom staff is a bass clef with a 7/8 time signature, containing a bass line with eighth and sixteenth notes. A dynamic marking 'p' is present below the middle staff.

The second system of musical notation consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a treble clef with a 7/8 time signature, continuing the melody from the first system. The bottom staff is a bass clef with a 7/8 time signature, continuing the bass line. A dynamic marking 'p' is present below the middle staff.

The third system of musical notation consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a treble clef with a 7/8 time signature, continuing the melody. The bottom staff is a bass clef with a 7/8 time signature, continuing the bass line. A dynamic marking 'p' is present below the middle staff.

The fourth system of musical notation consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a treble clef with a 7/8 time signature, continuing the melody. The bottom staff is a bass clef with a 7/8 time signature, continuing the bass line. A dynamic marking 'p' is present below the middle staff.

DET KLAK-KAR BERG OG

P

BRU AV HOV OG AV HES-TE

SKO DET TRÅ-VAR UM STEIN OG

STUV DET TRIP-PAR AV KLAUV OG

KLO OG SOM NÅR VIND-KAST AV

Handwritten musical notation for the first system, measures 1-4. The treble staff contains the melody with lyrics 'KLO OG SOM NÅR VIND-KAST AV'. The bass staff provides harmonic accompaniment. Measure 1 has a key signature change to two flats (B-flat and E-flat).

KAMR SET SKOD-DA i FLOG OG

Handwritten musical notation for the second system, measures 5-8. The treble staff contains the melody with lyrics 'KAMR SET SKOD-DA i FLOG OG'. The bass staff provides harmonic accompaniment. Measure 5 has a key signature change to one flat (B-flat).

FLAUM SO Y-RER TROLL-STIM-EN

Handwritten musical notation for the third system, measures 9-12. The treble staff contains the melody with lyrics 'FLAUM SO Y-RER TROLL-STIM-EN'. The bass staff provides harmonic accompaniment. Measure 9 has a key signature change to one sharp (F-sharp).

FRAM i VEL-TAN-DE STRAUM

Handwritten musical notation for the fourth system, measures 13-16. The treble staff contains the melody with lyrics 'FRAM i VEL-TAN-DE STRAUM'. The bass staff provides harmonic accompaniment. Measure 13 has a key signature change to two sharps (F-sharp and C-sharp). Measure 15 includes a piano dynamic marking 'p'.

Handwritten musical score for three staves. The top staff is a treble clef with a whole rest. The middle staff is a treble clef with a melody. The bottom staff is a bass clef with a melody. The music is in 4/4 time and features a key signature of one sharp (F#).

A handwritten musical score for the song 'The Rose Tree'. The score is written on three staves. The top staff uses a treble clef and contains a single whole note. The middle staff uses a treble clef and contains a melody of eighth and quarter notes, with some notes beamed together. The bottom staff uses a bass clef and contains a bass line with quarter and eighth notes. The music is written in a simple, handwritten style. A large, semi-transparent watermark is overlaid on the score, reading 'New note' in a stylized font, with 'this music is co' written below it. The watermark also includes a graphic of a diamond shape with four dots inside.

A handwritten musical score for the song "The Rose Tree". The score is written on three staves: a single treble staff at the top, and a grand staff (treble and bass staves joined by a brace) at the bottom. The music is in 2/4 time, indicated by a "C" time signature with a "2" over it. The key signature has one flat (B-flat). The melody is written in the top staff, starting with a treble clef and a key signature of one flat. The accompaniment is written in the grand staff, with the left hand in the bass staff and the right hand in the treble staff. The right hand part includes a "DET" marking above a note in the second measure. The score is divided into two measures by a vertical bar line. The handwriting is in ink on aged paper.

Musical score system 1. Treble clef: RING-LAR i RUS-TA LÄS DET. Bass clef: P.

Musical score system 2. Treble clef: Pi-PER TO OG KLUFF DET. Bass clef: b.

Musical score system 3. Treble clef: Y-LER UM EGG OG ÄS DET. Bass clef: b.

Musical score system 4. Treble clef: BLIS-TRAR i KAL-DE LUFT DET. Bass clef: b.

KVIN OG SKREIK Y-VI HEIO DET

ER DEN HEL-VI-TES SLÅTT SOM JAG-AR

DEN VIL-LE SKREID i DANS GJE-NOM NOTT

Handwritten musical notation for the first system. It consists of three staves: a treble staff with a key signature of one flat (B-flat) and a common time signature, and a grand staff (treble and bass) below it. The melody in the treble staff begins with a quarter rest, followed by a series of eighth and quarter notes. The bass staff provides a simple harmonic accompaniment.

Handwritten musical notation for the second system. It continues the melody from the first system. The treble staff shows more complex rhythmic patterns, including beamed eighth notes. The bass staff continues with a steady accompaniment. A watermark "NB noter" is visible across the system.

Handwritten musical notation for the third system, featuring lyrics in Norwegian. The lyrics are: "RUNDT i VIL-SKE DET GJENG MED". The melody is written in the treble staff, and the accompaniment is in the grand staff. A dynamic marking "p" (piano) is present at the beginning of the system.

Handwritten musical notation for the fourth system, continuing the lyrics. The lyrics are: "ROP Y-VI STO-OKK OG STEIN DET". The melody and accompaniment continue in the same style as the previous systems. A watermark "NB noter" is also visible here.

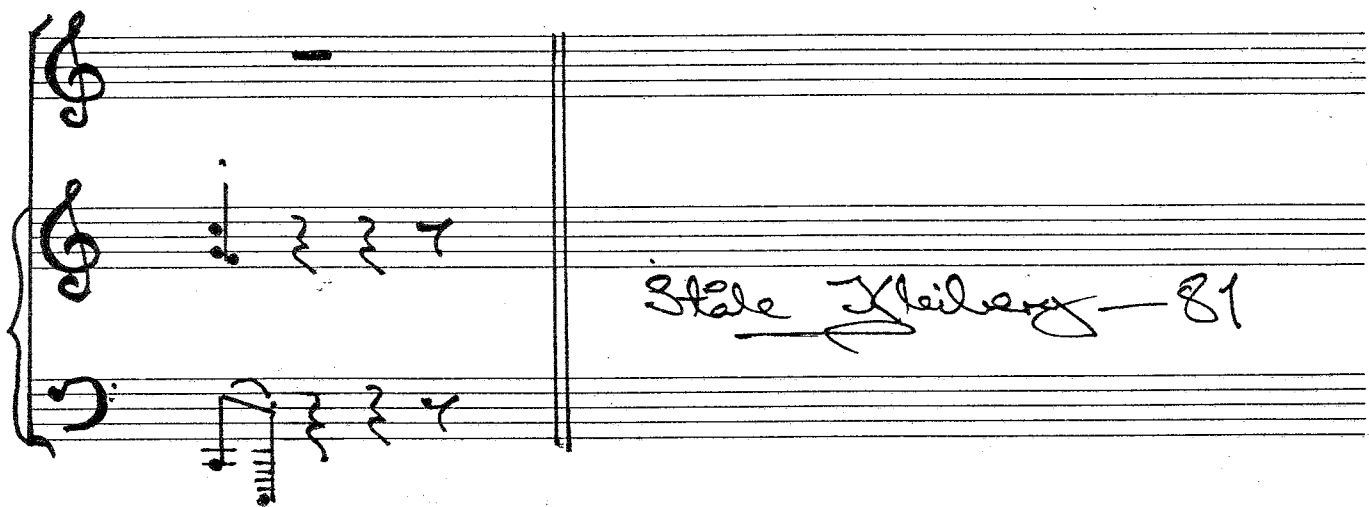
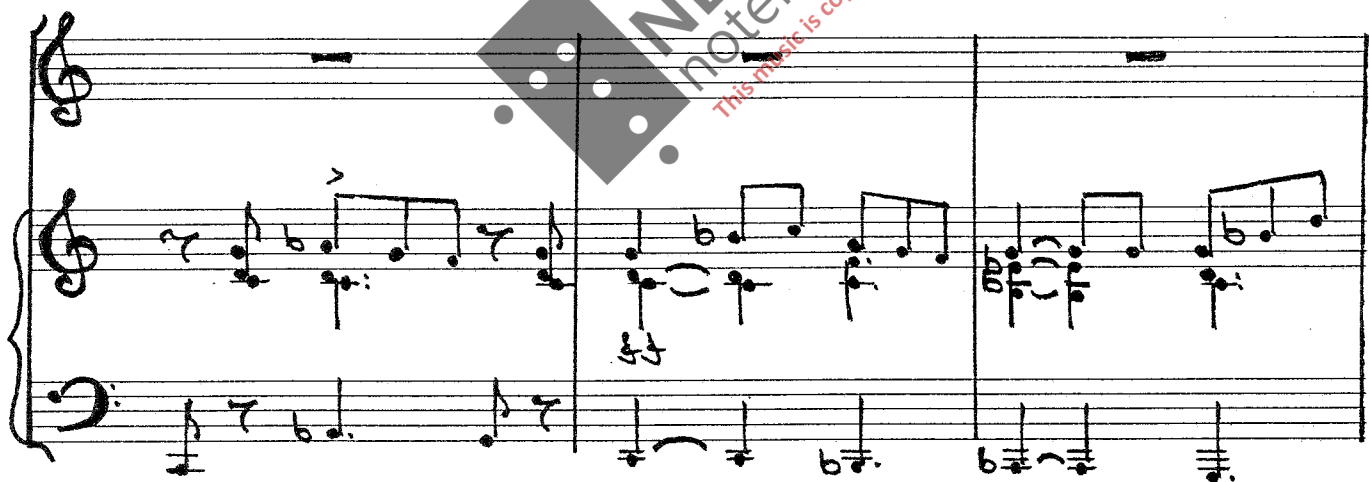
SVING - AR MED SVANS DET SLENG MED

HØV - AR OG DAND - ING - BEIN OG

GNEL - LAND - E TROLL - KJERRING - MÅL SYNG

VI - SA TIL DEN - NE VALS MED SKRATT OG KÅT - GAL - NE

SKRÅL OR REM-JAN-DE HALS



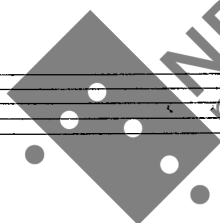
Stale Kleberg - 81

(68)

I BLÅHAUG

TEKST: ARNE GARBORG

MUSIKK: Ståle Kleiberg



This music is copyright protected

i BLÅHAUG.

(69)

TEKST: ARNE GARBORG

MUSIKK: STÅLE KLEIBER

♩ = 84

The first system of the musical score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three measures. The first measure contains a treble clef with a whole rest, a piano (pp) dynamic marking, and a bass clef with a whole note chord. The second measure contains a treble clef with a whole note chord and a bass clef with a whole note chord. The third measure contains a treble clef with a whole note chord, a piano (p) dynamic marking, and a bass clef with a whole note chord. Above the third measure, there is a fermata over a whole note chord and the word 'FRAM'.

The second system of the musical score consists of three measures. The first measure contains a treble clef with a whole note chord and a bass clef with a whole note chord. The second measure contains a treble clef with a whole note chord and a bass clef with a whole note chord. The third measure contains a treble clef with a whole note chord and a bass clef with a whole note chord. The lyrics for the first measure are 'DANSAR DEI MØY-AR I'. The lyrics for the second measure are 'KVI-TE RAD'. The lyrics for the third measure are 'HER KAN DU ALL-TID FÅ'.

The third system of the musical score consists of three measures. The first measure contains a treble clef with a whole note chord and a bass clef with a whole note chord. The second measure contains a treble clef with a whole note chord and a bass clef with a whole note chord. The third measure contains a treble clef with a whole note chord and a bass clef with a whole note chord. The lyrics for the first measure are 'VE-RA GLAD'. The lyrics for the second measure are 'HER SER DU KONGEN VIL'. The lyrics for the third measure are 'HER DU VE-RA'.

The fourth system of the musical score consists of three measures. The first measure contains a treble clef with a whole note chord and a bass clef with a whole note chord. The second measure contains a treble clef with a whole note chord and a bass clef with a whole note chord. The third measure contains a treble clef with a whole note chord and a bass clef with a whole note chord. The lyrics for the first measure are 'SKAL DRON-NING-KRU-NE OG'. The lyrics for the second measure are 'KRANS DU BE-RA'. The lyrics for the third measure are 'VES-LE-MØY SER DEN'.

HAUG-KAL-LEN BLÅ KO-O-NGE STAUT I SVAL-GANGEN STÅ

KRU-U-NA LY-SER SOM RAU-DE GLØD PUR-PU-RET ER SOM

DET HEI-TE BLØD

pp

Rit.

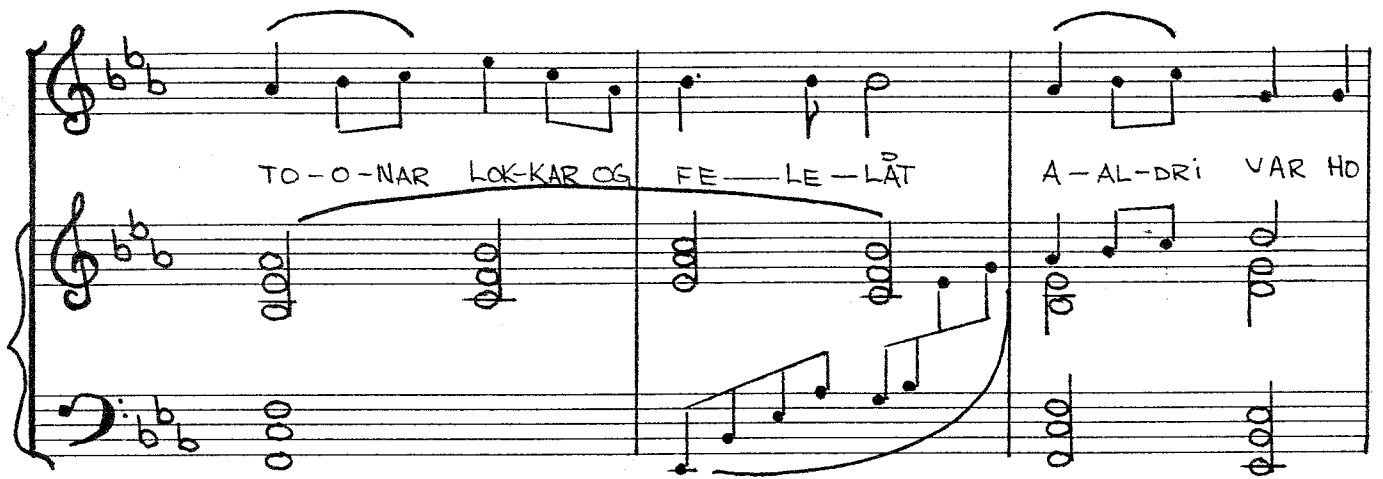
KONGS-STAV-EN SKI-IN AV

BREN-NAN-DE STEIN SOM ELD-EN GUL OG SOM LOG—EN REIN

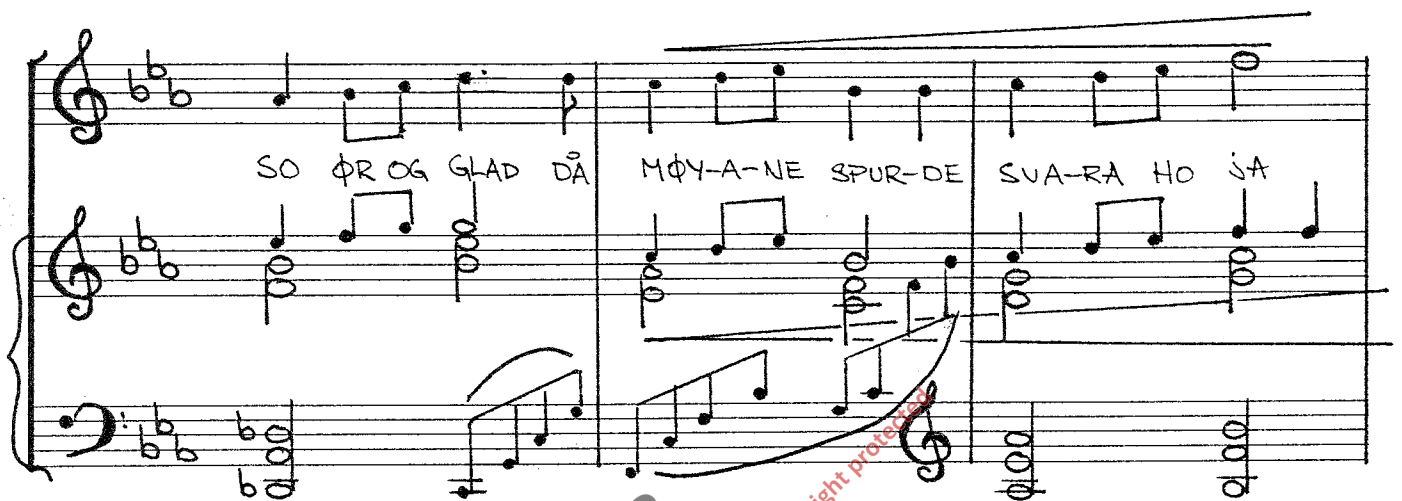
HER-LEG ER KONG-EN FAG-ER OG GILD ALL DEN-NE SORDOM

Ei—GE VIL DANS-EN GJENG Y-VI TU-NET KÅT

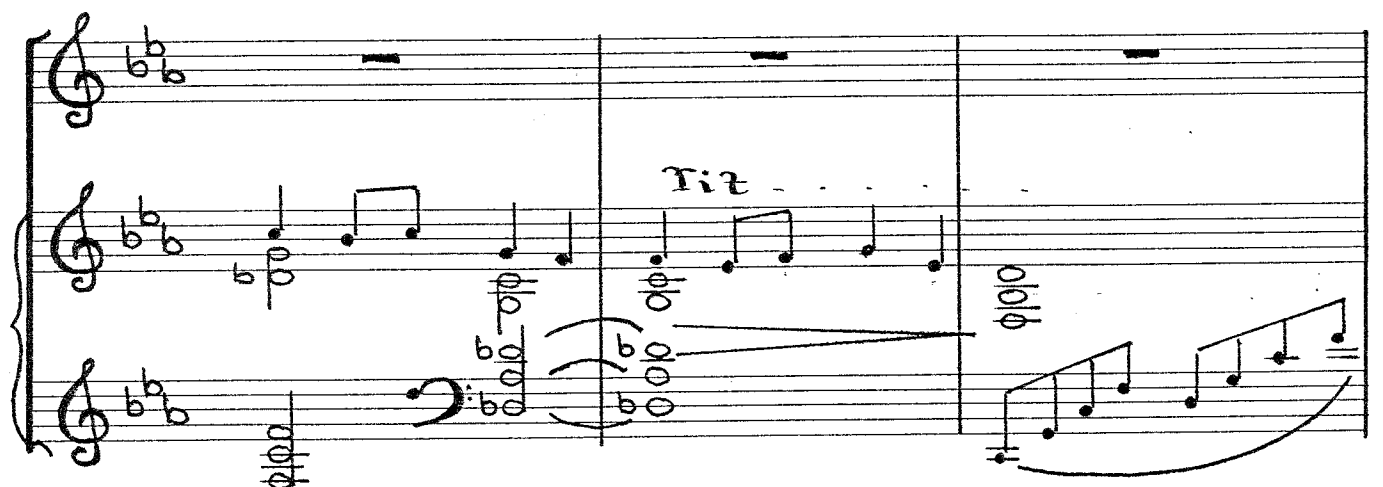
TO-O-NAR LOK-KAR OG FE-LE-LÅT A-AL-DRI VAR HO



SO ØR OG GLAD DÅ MØY-A-NE SPUR-DE SVA-RA HO JA



Tit



pp

DET ER DEI MØY-ARI KVI-TE LIN DEI

pp

FLIR HEN-NE STA-AU-PET BREDD-FULL MED VIN DRIKK SO OP-NAR SEG

KONG-ENS BORG DRIKK SO GLØYMERN ALL DI SORG

DRIKK AV STAUP-ET OG DRIKK DET UT DÅ GLØYMEST DEN HÅR-ASTE

HJÆR-TE-SUT TENK DEG KJÆ UM MEN GJER SOM ME SONG

NO BYDST DEG DET-TE FOR SIS-TE GONG

rit rit...

$\text{♩} = \text{ca. } 108$

7- (75)

mf

VES-LE-MØY BLEIK-NAR UM BRU-NE KINN DET GJEKK HEN-NE KALDT GJE-NOM

mf

HUG OG SINN

accelerando

rit

VES-LE-MØY BLEIK-NAR UM

P

BRU-NE VANG-AR TA-ANK-EN VAK-NAR OG MIN-NET FANG-AR

SKAL BURT EG GLØY ME MI HJARTE-SUT A-ALL DI SORG



SLØKKJER ME UT SLØKKJER DE ELD-EN SOM HE'IT-AST BREN-NER NÅR



STAUP-ET ER TØMT DU-U IN-KJE KJEN-NER



JA VIL DE SLØK-KJE DEN SU-TI HEIT DEN KAN EG KJE MIS-SE FOR

ALT EG VEIT OG FYRR EG VIL SLEP-PE DEN SU-TI HARD FYRR

GIENG EG OG BED MEG I KVAR MANNS GARD OG

Tempo I ♩ = ca 84

FYRR EG VIL GLØY-ME DEN SORG SOM BRENN FYRR GIENG EG NARR i MI

HEI — LE GREND JÁ FYRR EG VIL GLØY-ME GUT-EN EG FANN

FYRR GJENG EG FAN-TE-FERD LAND OG STRAND ING-İN AN-NAN FÆR

MEG İ HAMN NO RIV EG MEG LA-AUS İ JE-SU NAMN

A-ALLT ER BUR-TE İ SKOD-DA SAN-SAR HO LİK-SOFİ EIN SKİMT AV

KVER-VAN-DE SVAN-SAR

Rit.

Stale Klieber - 81

(80)

FRI

TEKST: ARNE GARBORG

MUSIKK: Ståle Kleiberg

FRI

(81)

TEKST: ARNE GARBORG

MUSIKK: STÅLE KLEIBERG

$\text{♩} = 100$

p

UM NAT-TI STILL VED

rit

SENG-JE - KRÅ

VES-LE-MØY SER EIT

KVEN-DE STÅ i

LANG-E MYR-KE

KLÆ-DE

mp

HJÅ HEN-NE SER HO

SYS-TER si

FA-GER OG LYS OG ÅL-VORS-BLID MED SMIL AV HEI-LAG

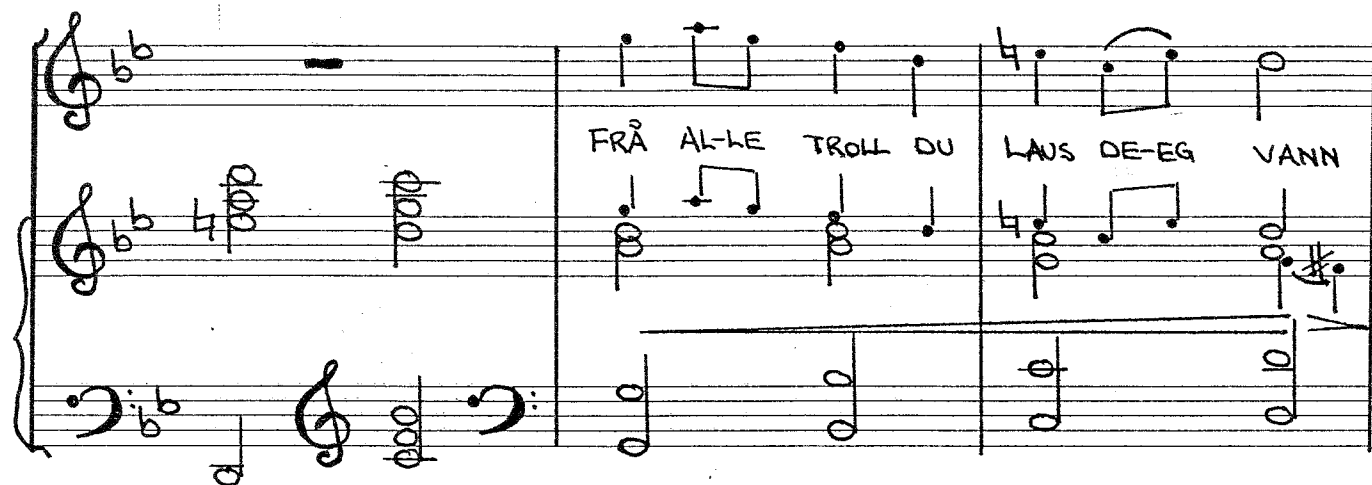
GLE-DE HO KVED SO LINT EIT KVÆ-DE

p *Rit...*

Piu mosso
a tempo

STATT UPP STATT UPP DU SYSTER KJÆR NO ER DU LØYST TI-IL

BET-RE FERG HØYR HEK-GE -KLOK-KA KLING-AR



FRÅ AL-LE TROLL DU LAUS DE-EG VANN

This system contains the first line of the musical score. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.



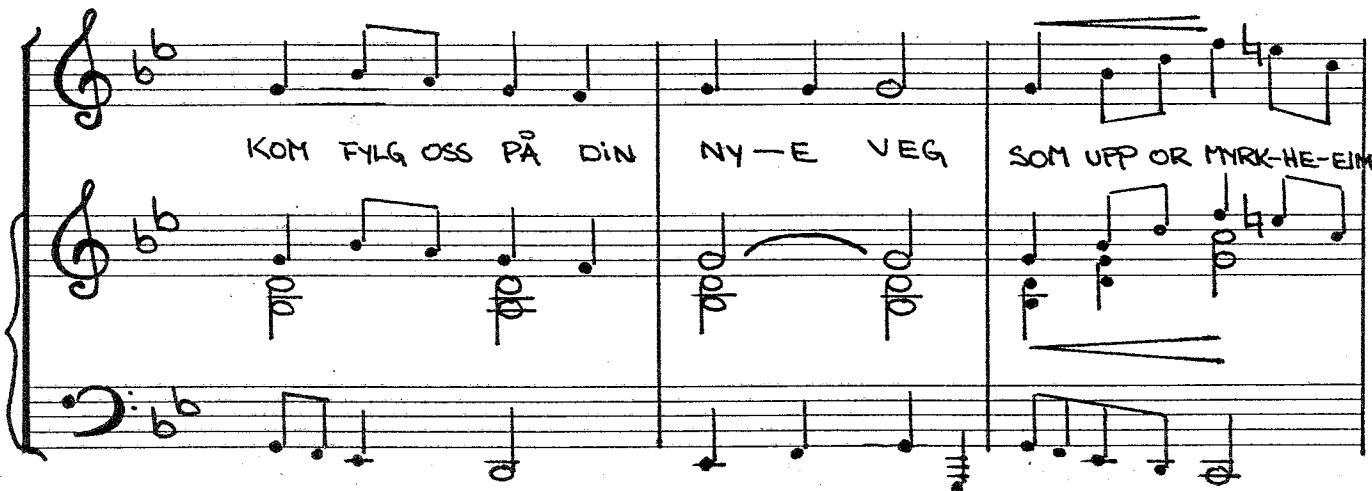
OG I DI SORG DEG SJØLV DU FANN NO UPP MOT HØG-RE

This system contains the second line of the musical score. It continues the vocal melody and piano accompaniment from the first system. The lyrics are written below the vocal line.



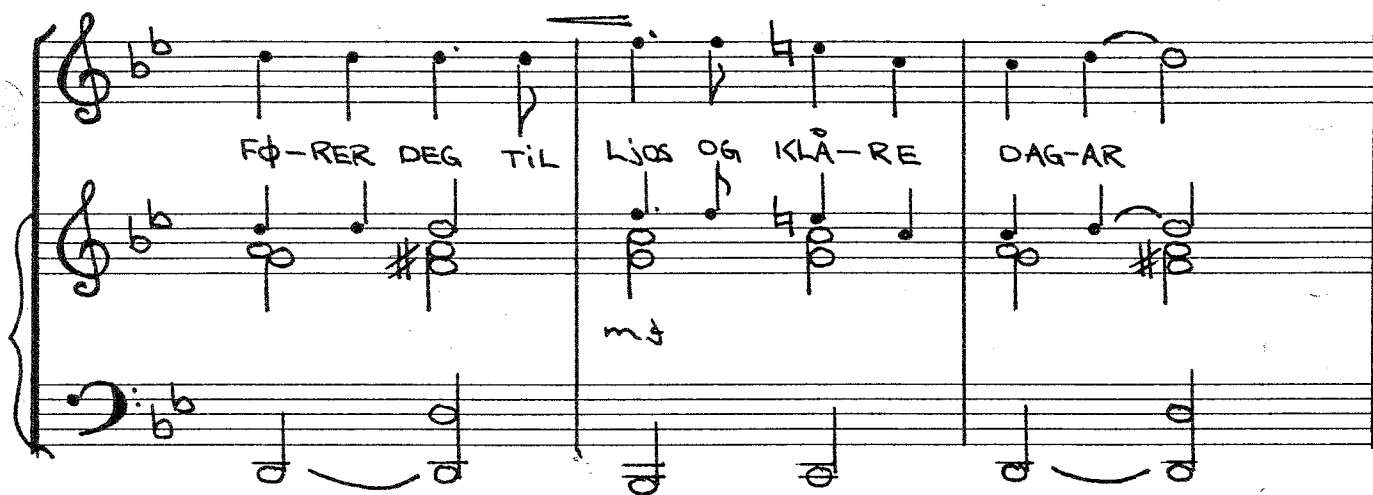
RING-AR DIN STYRK-TE HUG SEG TVING-AR

This system contains the third line of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.



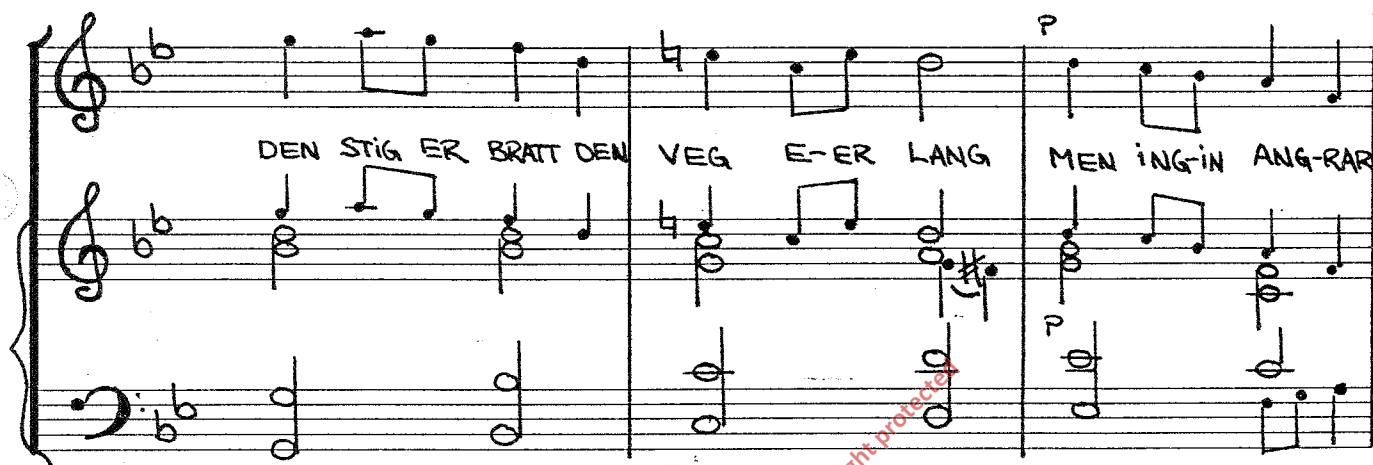
KOM FYLG OSS PÅ DIN NY-E VEG SOM UPP OR MNRK-HE-EIM

This system contains the fourth line of the musical score. It concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal line.



FØ-RER DEG TIL Ljos OG KLÅ-RE DAG-AR

Handwritten musical notation for the first system. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The lyrics are written below the vocal line. The piano part includes a 'm.s.' (maestro's sketch) marking.



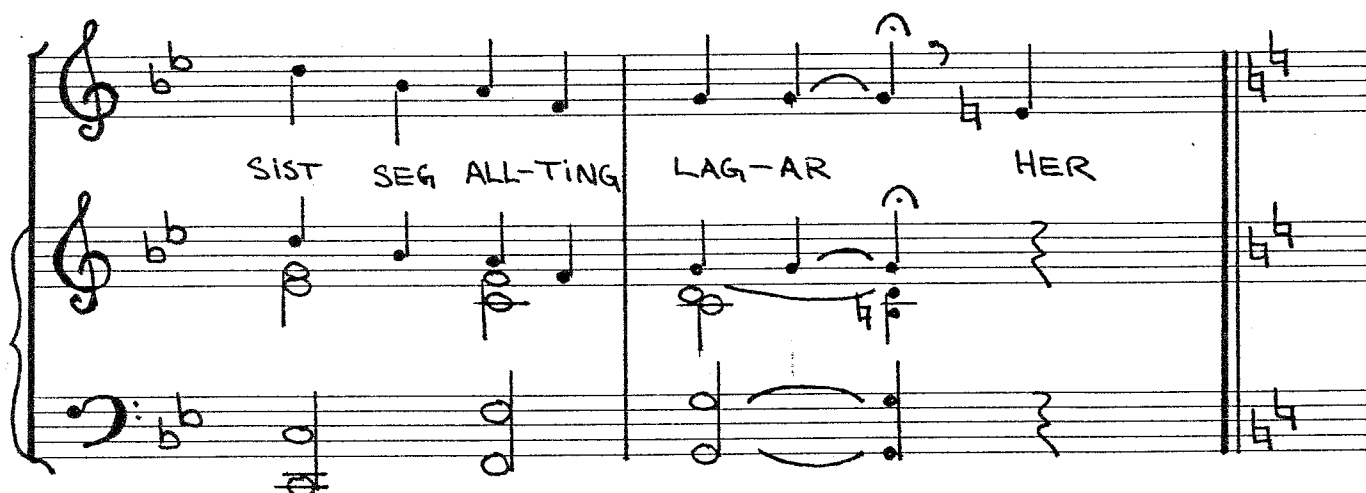
DEN STIG ER BRATT DEN VEG E-ER LANG MEN ING-IN ANG-RAR

Handwritten musical notation for the second system. It continues the vocal and piano parts. The piano part includes a 'p' (piano) dynamic marking.



DEN-NE GANG UM TRØTT DU STUND-OM KLAG-AR TIL

Handwritten musical notation for the third system. It continues the vocal and piano parts. The piano part includes a 'p' (piano) dynamic marking.



SIST SEG ALL-TING LAG-AR HER

Handwritten musical notation for the fourth system. It concludes the vocal and piano parts. The piano part includes a 'p' (piano) dynamic marking and a double bar line at the end.

Tempo I

SER DU VIS-DOMS VOL-VE STÅ HO VIL DEG GJE-VA

DJUP T Å SÅ OG STO-RE RØYN-SLUR HER-DE

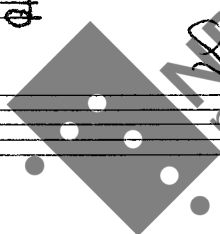
HO BER DEG GJEN-OM

HEL-HEIMS GOV DER SKAL DU SKIM-TE LIV-SENS LOV OG

- 8 - (86)

Handwritten musical score for the first system. The vocal line (treble clef) has lyrics: GJEN-OM RÆD-SLE LÆ-RE DET VERK SOM VERT D'i. The piano accompaniment (treble and bass clefs) features chords and a bass line with a fermata.

Handwritten musical score for the second system. The vocal line (treble clef) has lyrics: Æ-RE. The piano accompaniment (treble and bass clefs) continues with chords and a bass line.



Handwritten signature: K. Heiberg - 81