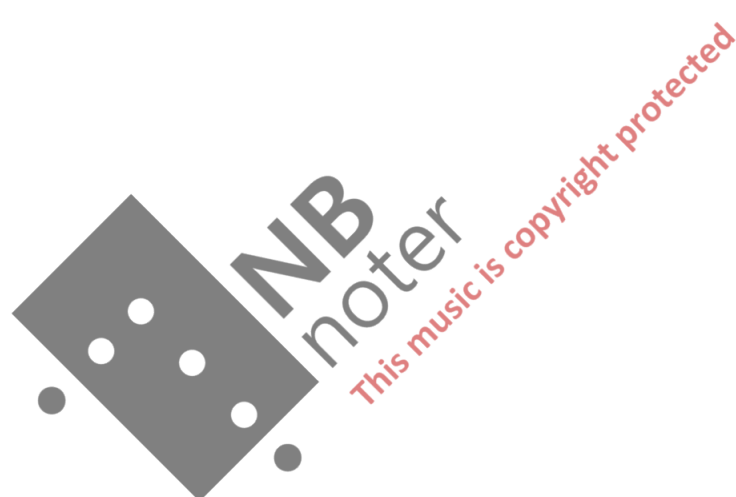


Ståle Kleiberg

# Concerto

for Violin and Orchestra



Commissioned by Trondheim Symphony Orchestra  
with support from Arts Council Norway

# Orchestra

Flauto piccolo

2 Flauti grande

2 Oboi

2 Clarinetti in sib

2 Fagotti

Contrafagotto

4 Corni in fa

2 Trombe in sib

3 Tromboni (3. basso)

Tuba

Timpani

Batteria: campanelli, marimba, tamburo piccolo (1  
esecutore)

Arpa

Archi

All notation is made at sounding pitch, except for normal octave and double-octave transpositions for piccolo, contrabassoon, glockenspiel and double bass.

# I

Ståle Kleiberg

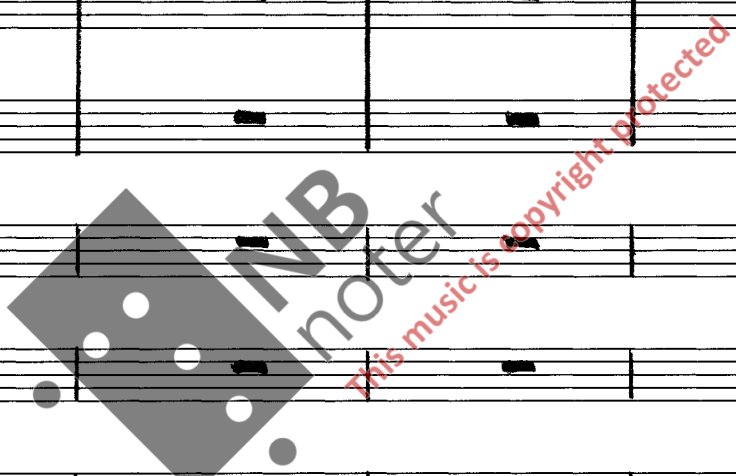
$\text{♩} = \text{ca. } 80$

Picc  
Fl.  
Ob.  
Cl.  
Fg.  
C. B♭

S.  
T.  
Trbn.  
Tuba

Temp.  
Perc.

Apa



$\text{♩} = \text{ca. } 80$

Vl. Solo  
p  
mf  
p

Rit.... a tempo

$\text{♩} = \text{ca. } 80$

Vl. I  
Vl. II  
Vlc.  
Vlb.  
Cb.

Rit.... a tempo

1

Piu mosso ♩ = ca. 96

Picc.  
Fl. II  
Ob. II  
Cl. I  
Cl. II  
Fg. I

Cor. I  
Cor. II  
Cor. III  
Cor. IV

Apra

Piu mosso ♩ = ca. 96

Vl. Solo

Piu mosso ♩ = ca. 96

Vl. I  
Vl. II  
Vle.  
Vlc.  
Cb.



Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II

1.  
2.  
mp  
mf  
mf  
mp  
mf  
mf

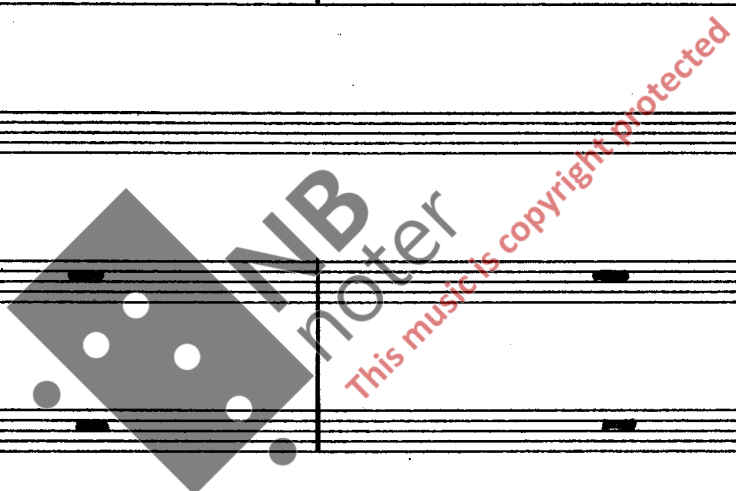
Cor. I  
Cor. II  
Cor. III  
Cor. IV

Apa

Vcl. Solo

Vl. I  
Vl. II  
Vle.  
Vlc.  
Cb.

mp  
mf  
mf  
mp  
mf  
mp  
mf  
mf



2

Picc.   
 Fl. I   
 Fl. II   
 Cl. I   
 Cl. II   
 Fg.   
 Dynamics: *f*, *p*, *tr.*

2

Cor. I   
 Cor. II   
 Dynamics: *f*, *p*

2

Arpa   
 Dynamics: *p*

2

Vl. Solo   
 Dynamics: *f*, *p*

2

Vl. I   
 Vl. II   
 Vle.   
 Vlc.   
 Cl.   
 Dynamics: *f*, *p*

Rit....

meno mosso ♩ = ca. 69 (Rubato)

Picc. *pp*

Fl. I & II

Ob. I & II

Cl. I & II *tr.*

Fg. I & II

Cor. I & II *pp*

Cor. III & IV *pp*

Arpa *pp*

Rit....

meno mosso ♩ = ca. 69 (Rubato)

Vl. Solo *p* *mf* *P*

meno mosso ♩ = ca. 69 (Rubato)

Vl. I *pp*

Vl. II *pp*

Vle. *tr.* *pp*

Vlc. *pp*

Cl. *pp*



3

Picc.  
Fr. I  
Fr. II  
I  
ob.  
II  
II  
cl.  
II  
II  
Fg. I  
II

3

I  
II  
Cor.  
III  
IV  
Arpa

3

Vl. Solo

3

Vl. I  
Vl. II  
Vle.  
Vlc.  
cl.

Piu mosso ♩ = ca. 96

Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II

Piu mosso ♩ = ca. 96

Cor. I  
Cor. II

Apa

Piu mosso ♩ = ca. 96

Vl. Solo

Piu mosso ♩ = ca. 96

Vl. I  
Vl. II  
Vle.  
Vlc.  
Cb.

Poco più mosso  
♩ = ca. 104

4

Picc.  
Fl. III  
I  
ob. I  
II  
Cl. I  
II  
Fg. I  
II

Poco più mosso  
♩ = ca. 104

4

Cor. III  
II  
Arpa

Poco più mosso  
♩ = ca. 104

4

Vl. Solo  
mp

Poco più mosso ♩ = ca. 104

4

Vl. I  
Vl. II  
Vle.  
Vlc.  
Cb.



Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II

Cor. I  
Cor. II  
Cor. III  
Cor. IV

Apa

Vl. Solo

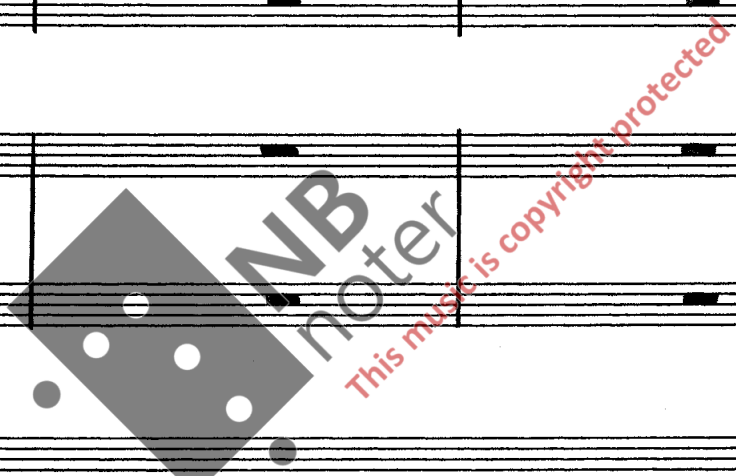
Vl. I

Vl. II

Vle.

Vlc.

Cb.



Picc.

Fl. I  
Fl. II

Ob. I  
Ob. II

Cl. I  
Cl. II

Fg. I  
Fg. II

5

Cor. I  
Cor. II  
Cor. III  
Cor. IV

Apa

5

Vl. Solo

mf

5

Vl. I

Vl. II

Vla.

Vlc.

Cb.

5

Picc.  $\frac{6}{4}$

Fl. II  $\frac{6}{4}$  *mf*

Ob. I  $\frac{6}{4}$  *mf*

Cl. I  $\frac{6}{4}$

Fg. I  $\frac{6}{4}$

C. Bg.  $\frac{6}{4}$

Cor. I  $\frac{6}{4}$  *mf*  $a_2$

Cor. II  $\frac{6}{4}$

Trbn. I  $\frac{6}{4}$  *mf*

Trbn. II  $\frac{6}{4}$

Tuba  $\frac{6}{4}$  *mf*

Campanelli  $\frac{6}{4}$  *mf*

Arpa  $\frac{6}{4}$  *mf*

Vl. Solo  $\frac{6}{4}$  *f*

Vl. I  $\frac{6}{4}$  *mf*

Vl. II  $\frac{6}{4}$

Vle.  $\frac{6}{4}$

Vlc.  $\frac{6}{4}$

Cb.  $\frac{6}{4}$  *mf*

Picc  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
C. B.

6

Cor. I  
Cor. II  
Trbn. I  
Trbn. II  
Tuba

6

Compa-  
nelli  
Arpa

Vl. Solo  
Vl. I  
Vl. II  
Vle.  
Vlc.  
Cb.

6



Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flutes I and II (Fl. I, II), Oboes I and II (ob. I, II), Clarinets I and II (cl. I, II), Bassoons I and II (Fg. I, II), and Contrabass (C. b.). The second system includes Horns I and II (Cor. I, II), Trumpets I and II (Trm. I, II), and Trombones (Tuba). The third system includes Campanelli (Campanelli). The fourth system includes Arpa (Arpa). The fifth system includes Violin Solo (vl. solo). The bottom system includes Violins I and II (vl. I, II), Viola (Vle.), Violoncello (Vlc.), and Double Bass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*. The key signature changes from one sharp (F#) to one flat (Bb) and then to C major. The time signature is 2/4. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright-protected" written diagonally across it.

7

Picc. Fl. I II Cl. I II Fg. I II C. fg.

7

Cor. I II III IV Trbn. I II Tuba

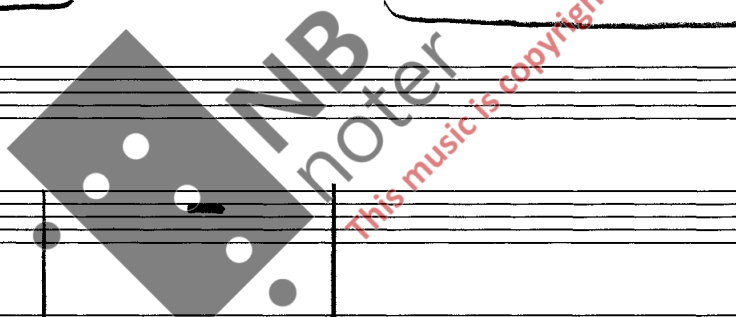
Arpa

7

Vl. Solo

7

Vl. I Div. Vl. II Vle. Vlc. Cl.





Picc. Fl. I II Cl. I II Fg. I II C. Bg. Cor. I II III IV Trbn. I II Tuba Arpa Vl. Solo Vl. I Div. Vl. II Vle. Vlc. Cb.

8

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

C. B.

8

Cor. I

Cor. II

Cor. III

Cor. IV

Trbn. I

Trbn. II

Tuba

8

Vl. Solo

8

Vl. I

Vl. II

Vle.

Vlc.

Cb.

Picc.

Fl. I & II

Ob. I & II

Cl. I & II

Fg. I & II

C. Bg.

Cor. I & II

Cor. III & IV

Vl. Solo

Vl. I

Vl. II

Vle.

Vlc.

Cb.

1.

*mf*

*mf*

UNIS.

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This musical score page contains measures 8, 9, and 10 for an orchestral and solo violin ensemble. The instruments listed on the left are Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (Fg. II), Contrabassoon (C. Bg.), Cor I, Cor II, Cor III, Cor IV, Violin Solo (Vl. Solo), Violin I (Vl. I), Violin I Div. (Vl. I Div.), Violin II (Vl. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 8 (the first measure shown on the page) features a Piccolo part with a whole rest. Flute I and Flute II play a melodic line starting with a half note, followed by a sixteenth-note run. Oboe I and Oboe II play a similar melodic line. Clarinet I and Clarinet II play a sixteenth-note run. Bassoon I and Bassoon II play a half note. Contrabassoon plays a half note. Cor I, Cor II, Cor III, and Cor IV play a half note. Violin Solo plays a half note. Violin I and Violin I Div. play a half note. Violin II plays a half note. Viola plays a half note. Violoncello and Contrabass play a half note.

Measure 9 features a Piccolo part with a whole rest. Flute I and Flute II play a melodic line starting with a half note, followed by a sixteenth-note run. Oboe I and Oboe II play a similar melodic line. Clarinet I and Clarinet II play a sixteenth-note run. Bassoon I and Bassoon II play a half note. Contrabassoon plays a half note. Cor I, Cor II, Cor III, and Cor IV play a half note. Violin Solo plays a half note. Violin I and Violin I Div. play a half note. Violin II plays a half note. Viola plays a half note. Violoncello and Contrabass play a half note.

Measure 10 features a Piccolo part with a whole rest. Flute I and Flute II play a melodic line starting with a half note, followed by a sixteenth-note run. Oboe I and Oboe II play a similar melodic line. Clarinet I and Clarinet II play a sixteenth-note run. Bassoon I and Bassoon II play a half note. Contrabassoon plays a half note. Cor I, Cor II, Cor III, and Cor IV play a half note. Violin Solo plays a half note. Violin I and Violin I Div. play a half note. Violin II plays a half note. Viola plays a half note. Violoncello and Contrabass play a half note.

Measure 11 (the first measure shown on the page) features a Piccolo part with a whole rest. Flute I and Flute II play a melodic line starting with a half note, followed by a sixteenth-note run. Oboe I and Oboe II play a similar melodic line. Clarinet I and Clarinet II play a sixteenth-note run. Bassoon I and Bassoon II play a half note. Contrabassoon plays a half note. Cor I, Cor II, Cor III, and Cor IV play a half note. Violin Solo plays a half note. Violin I and Violin I Div. play a half note. Violin II plays a half note. Viola plays a half note. Violoncello and Contrabass play a half note.

Picc. 

Fl. II <sup>1.</sup>   
 Ob. II <sup>1.</sup>   
 Cl. II <sup>1.</sup>   
 Fg. I <sup>1.</sup>   
 C. B.   
 *f*   
 *p*   
 *mp*   
 *p*

Cor. I   
 Cor. II   
 Cor. III   
 Cor. IV

Vl. Solo   
 *p*

Vl. I   
 Vl. II   
 Vle.   
 Vlc.   
 Cr.   
 *p*   
 *p*



Picc.

Fl. I

II

Ob. I

II

Cl. I

II

Fg. I

II

C. B.

Cor. I

II

III

IV

Viol. Solo

Viol. I Div.

Viol. II

Viola

Violoncello

Double Bass

*NB noter*  
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Allegro enèrgico

$\text{♩} = \text{ca. } 116$

10

This page of a musical score includes the following parts and staves:

- Picc.** (Piccolo): Resting on a whole note.
- Fl. I & II** (Flutes): Flute I has a melodic line with a trill-like figure. Flute II has a similar line.
- Cl. I & II** (Clarinets): Clarinet I has a melodic line. Clarinet II has a similar line.
- Fg. I & II** (Fagotti) and **C. fg.** (Corno fagotto): Both parts have a low, sustained note.
- Cor. I, II, III, IV** (Corni): All four parts have a low, sustained note.
- Vl. Solo** (Solo Violin): Features a melodic line starting with a forte (*f*) dynamic.
- Vl. I Div.** (Violin I Divisi): Two staves with a melodic line.
- Vl. II** (Violin II): Melodic line.
- Vlc.** (Viola): Melodic line.
- Vlc.** (Violoncello): Sustained low note.
- Cb.** (Contrabbasso): Sustained low note.

The score is marked with a tempo of  $\text{♩} = \text{ca. } 116$  and a measure number of 10. A watermark for 'NB noter' is visible across the center of the page.

Picc. I  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
C. Bass

Cor. I  
Cor. II  
Cor. III  
Cor. IV

Tamburo piccolo

Vl. solo

Vl. I  
Vl. II  
Vla.  
Vlc.  
Cb.

11

Picc.  
Fr. I  
Fr. II  
Ob. I  
Cl. I  
Fg. I  
C. Bg.

11

Cot. I  
Cot. II  
Cot. III  
Cot. IV  
Tamburo piccolo

11

Vl. Solo

11

Vl. I  
Vl. II  
Vle.  
Vlc.  
Cb.



12

Picc.

Fl. I II

Ob. I II

Cl. I II

Fg. I II

C. B♭

12

Cor. I II

Cor. III IV

12

Tamburo piccolo

Vl. solo

12

Vl. I

Vl. II

vle.

Vlc.

Cb.

13

Picc.

Fl. II <sup>22</sup>

Ob. II

Cl. II <sup>22</sup>

Fg. II <sup>f</sup>

C. II <sup>f</sup>

13

Cor. I

Cor. II

Cor. III

Cor. IV

Tamburo piccolo

13

Vl. Solo

13

Vl. I

Vl. II

Vla.

Vlc.

Cb.



Picc.

Fl. I

Fl. II

O. I

O. II

Cl. I

Fg. I

Fg. II

Cor. I

Cor. II

Tamburo piccolo

Vl. solo

Vl. I

Vl. II

Vla.

Vlc.

Cb.

22

f

22

22

1.

3.

f

ff

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14

Picc.  
Fl. II  
Ob. II  
Cl. II  
Fg. II  
C. II

14

Cor. I  
Cor. II  
Cor. III  
Cor. IV

Tamburo piccolo

14

Vl. solo

14

Vl. I  
Vl. II  
Vle.  
Vlc.  
Cb.

Picc.

Fl. II

Ob. I

Cl. I

Fg. I

C. fg.

Cor. I

Cor. II

Cor. III

Cor. IV

Tamburo piccolo

Vl. solo

Vl. I

Vl. II

Vle.

Vlc.

Cb.

The musical score is arranged in systems. The first system includes Piccolo, Flute II, Oboe I, Clarinet I, Bassoon I, and C. Bass. The second system includes Cor. I, Cor. II, Cor. III, and Cor. IV. The third system is for Tamburo piccolo. The fourth system is for Violin solo, starting with a first ending bracket and a fermata. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score contains various musical notations such as notes, rests, slurs, and dynamic markings.



15

Picc.

Fl. II

Ob. II

Cl. II

Fg. II

C. B.

15

Cor. I

Cor. II

Cor. III

Cor. IV

Tamburo piccolo



15

Vl. solo

15

Vl. I

Vl. II

Vla.

Vlc.

Cb.



Picc. *f*

Fl. II

Ob. II

Cl. I

Fg. II

C. Bass

Cor. I

Cor. II

Cor. III

Cor. IV

Tamburo piccolo

Vl. Solo

Vl. I *f*

Vl. II

Vle.

Vlc.

Cb.

16

Picc.

Fl. II

Ob. II

Cl. II

Fg. II

C. B.

16

Cor. I

Cor. II

Cor. III

Cor. IV

Tamburo piccolo

16

Vl. solo

16

Vl. I

Vl. II

Vlc.

Vlc.

Cb.

Picc.

Fl. II

Ob. II

Cl. II

Fg. II

C. Bg.

Cor. I II

Cor. III IV

Tamburo piccolo

Vl. Solo

Vl. I

Vl. II

Vle.

Vlc.

Cb.

1.

f

fp

fp

fp

fp

fp

p

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17

Picc.  $\frac{1}{4}$   $\frac{2}{4}$

Fl. III  $\frac{1}{4}$   $\frac{2}{4}$

ob. II  $\frac{1}{4}$   $\frac{2}{4}$

cl. II  $\frac{1}{4}$   $\frac{2}{4}$

Fg. II  $\frac{1}{4}$   $\frac{2}{4}$  *ff*

17

Cor. I  $\frac{1}{4}$   $\frac{2}{4}$  *mf* *2d*

Cor. IV  $\frac{1}{4}$   $\frac{2}{4}$

Trbn. I  $\frac{1}{4}$   $\frac{2}{4}$  *mf*

Trbn. III  $\frac{1}{4}$   $\frac{2}{4}$  *mf*

Tuba  $\frac{1}{4}$   $\frac{2}{4}$  *mf*

Tamburo piccolo  $\frac{1}{4}$   $\frac{2}{4}$  *mf*

17

Vl. Solo  $\frac{1}{4}$   $\frac{2}{4}$  *ff*

17

Vl. I  $\frac{1}{4}$   $\frac{2}{4}$  *ff*

Vl. II  $\frac{1}{4}$   $\frac{2}{4}$

Vle.  $\frac{1}{4}$   $\frac{2}{4}$

Vlc.  $\frac{1}{4}$   $\frac{2}{4}$  *ff*

Cl.  $\frac{1}{4}$   $\frac{2}{4}$



Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II

Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Trbn. I  
Trbn. II  
Trbn. III  
Tuba  
Tamburo piccolo

Vl. solo

Vl. I  
Vl. II  
Vle.  
Vlc.  
Cb.

18

Picc.   
 Fl. I   
 Fl. II   
 Ob. I   
 Ob. II   
 Cl. I   
 Cl. II   
 Fg. I   
 Fg. II   
 Musical score for woodwinds, measures 18-21. Includes dynamics like *f* and *mf*, and articulation like *acc.* and *tr.*

18

Cor. I   
 Cor. II   
 Trbn. I   
 Trbn. II   
 Trbn. III   
 Tuba   
 Tambo. piccolo   
 Musical score for brass and percussion, measures 18-21. Includes dynamics like *f* and *mf*.

18

Vl. solo   
 Musical score for Violin solo, measures 18-21.

18

Vl. I   
 Vl. II   
 Vle.   
 Vlc.   
 Cb.   
 Musical score for strings, measures 18-21. Includes dynamics like *f* and *mf*.

19

Picc. Fl. II

ob. I II

cl. I II

Fg. I II

1. a2

2. 22p

p

19

Cor. I II

Trbn. I II III

Tuba

Tamburo piccolo

f

8.

19

Vl. solo

19

Vl. I

Vl. II

Vle.

Vlc.

cb.

p



Picc.  
Fl. II  
Ob. I  
Cl. I  
Fg. I

Cor. I  
Cor. II  
Trbn. I  
Trbn. II  
Tuba  
Timp.  
Tamburo piccolo  
Vl. solo

Vl. I  
Vl. II  
Vle.  
Vlc.  
Cb.



20

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

C. fg.

20

Cor. I

Cor. II

Cor. III

Cor. IV

Temp.

20

Vl. solo

20

Vl. I

Vl. II

Vle.

Vlc.

Cb.

Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
C. Bg.

Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Timp.

Vl. Solo

Vl. I  
Vl. II  
Vla.  
Vlc.  
Cb.

21

Picc.

Fl. II

Ob. II

Cl. II

Fg. II

C. B.

21

Fl. I

Ob. I

Timp.

21

Vl. Solo

21

Vl. I

Vl. II

Vla.

Vlc.

Cb.

Picc.  
Fl. II  
Ob. II  
Cl. II  
Fg. II  
C. Bg.

Musical score for woodwinds and strings. Flute II, Oboe II, Clarinet II, Bassoon II, and C. Bg. parts are shown with notes and dynamics like f and a2.

Cor. I  
Cor. II

Musical score for Cor. I and Cor. II parts, which are mostly empty staves.

Timp.

Musical score for Timp. part, showing a drum roll and a dynamic marking f.

Vl. solo

Musical score for Vl. solo part, showing a single note.

Vl. I  
Vl. II  
Vle.  
Vlc.  
Cb.

Musical score for strings. Violin I, Violin II, Viola, Violoncello, and Contrabass parts are shown with notes and dynamics like f.



22

Picc.   
 Fl. II   
 Ob. II   
 Cl. II   
 Fg. II   
 C. Bb

22

Cor. I   
 Cor. II   
 Cor. III   
 Cor. IV

Timp.

22

Vl. Solo

22

Vl. I   
 Vl. II   
 Vle.   
 Vlc.   
 Db.

Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Fg. I  
C. B.

Cor. I  
Cor. II  
Cor. III  
Cor. IV

Timp.

Vl. Solo

Vl. I

Vl. II

Vle.

Vlc.

Cb.

23

Picc.

Fl. I  
Fl. II

Ob. I  
Ob. II

Cl. I  
Cl. II

Fg. I  
Fg. II

C. Bg.

23

Corn. I  
Corn. II  
Corn. III  
Corn. IV

Timp.

23

Vl. Solo

23

Vl. I  
Vl. II  
Vla.  
Vlc.  
Cb.



Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Cl. I *ff*

Fg. I *ff*

C. Bass *ff*

Cor. I *ff*

Cor. II *ff*

Timp.

Vl. Solo *ff*

Vl. I *ff*

Vl. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*



24

Picc.  
Fl. II  
Ob. II  
Cl. II  
Fg. II  
C. Bg.

Musical score for woodwinds and strings. The Piccolo part has a dynamic marking of *ff*. The Flute II part has a dynamic marking of *ff*. The Oboe II part has a dynamic marking of *ff*. The Clarinet II part has a dynamic marking of *ff*. The Bassoon II part has a dynamic marking of *ff*. The Contrabass part has a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, and slurs.

24

Cor. I  
Cor. II  
Trbn. I  
Trbn. II  
Tuba  
Timp.

Musical score for brass instruments. The Corinet I part has a dynamic marking of *ff*. The Corinet II part has a dynamic marking of *ff*. The Trumpet I part has a dynamic marking of *ff*. The Trumpet II part has a dynamic marking of *ff*. The Tuba part has a dynamic marking of *ff*. The Timpani part has a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, and slurs.

24

Vl. Solo

Musical score for Violin Solo. The score includes various musical notations such as notes, rests, and slurs.

24

Vl. I  
Vl. II  
Vla.  
Vlc.  
Cb.

Musical score for violins, viola, violoncello, and double bass. The Violin I part has a dynamic marking of *ff*. The Violin II part has a dynamic marking of *ff*. The Viola part has a dynamic marking of *ff*. The Violoncello part has a dynamic marking of *ff*. The Double Bass part has a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, and slurs.

Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
C. Bb

Cor. I  
Cor. II  
Trbn. I  
Trbn. II  
Tuba  
Timp.

Vl. Solo

Vl. I  
Vl. II  
Vla.  
Vlc.  
Cb.

# II

Adagio

Tempo rubato  $\text{♩} = \text{ca. } 72$

Picc.  $\text{♩} = \text{ca. } 72$

Fl. I  $\text{♩} = \text{ca. } 72$

Fl. II  $\text{♩} = \text{ca. } 72$

Ob. I  $\text{♩} = \text{ca. } 72$

Ob. II  $\text{♩} = \text{ca. } 72$

Cl. I  $\text{♩} = \text{ca. } 72$

Cl. II  $\text{♩} = \text{ca. } 72$

Fg. I  $\text{♩} = \text{ca. } 72$

Fg. II  $\text{♩} = \text{ca. } 72$

C. fg.  $\text{♩} = \text{ca. } 72$

Cor. I  $\text{♩} = \text{ca. } 72$

Cor. II  $\text{♩} = \text{ca. } 72$

Cor. III  $\text{♩} = \text{ca. } 72$

Cor. IV  $\text{♩} = \text{ca. } 72$

Tr. I  $\text{♩} = \text{ca. } 72$

Tr. II  $\text{♩} = \text{ca. } 72$

Timp.  $\text{♩} = \text{ca. } 72$

Vl. solo  $\text{♩} = \text{ca. } 72$

Tempo rubato  $\text{♩} = \text{ca. } 72$

Vl. I *Div.* *pp* *rit...*

Vl. II *pp* *rit...*

Vle. *pp* *rit...*

Vlc. *Div.* *pp* *rit...*

Cl.  $\text{♩} = \text{ca. } 72$



1

accelerando

Picc.

Fl. I  
Fl. II

pp

rit...

pp

ob. I  
ob. II

1.

accelerando

cl. I  
cl. II

1.  
b $\flat$

rit...

pp

pp

Fg. I  
Fg. II

C. B $\flat$

1

Cor. I  
Cor. II  
Cor. III  
Cor. IV

Tr. I  
Tr. II

1

Timp.

1

accelerando

Vl. Solo

p

1

rit. 1

Vl. I

Vl. II

Vle.

b $\flat$

Vlc.

b $\flat$

unis.

accelerando

ob.





accelerando ..... ♩ = ca. 96 [2]

Picc. *accelerando* ..... ♩ = ca. 96

Fl. I & II ♯ b<sub>p</sub> p b<sub>p</sub> *accelerando* ..... ♩ = ca. 96

Ob. I & II *accelerando* ..... ♩ = ca. 96

Cl. I & II 2. *mf* *f*

Fg. I & II

C. B♭

Cor. I & II

Cor. III & IV

Tr. I & II

Timp. [2]

*accelerando* ..... ♩ = ca. 96 [2]

Vl. Solo *f*

Vl. I [2]

Vl. II

Vle.

Vlc.

Cb.

molto rit. ----- Tempo I ♩ = ca. 72

Picc.  
Fl. I & II  
Ob. I & II  
Cl. I & II  
Fg. I & II  
Cb.

Cor. I & II  
Cor. III & IV  
Tr. I & II  
Timp.

molto rit. ----- Tempo I ♩ = ca. 72

Vl. solo

molto rit. ----- Tempo I ♩ = ca. 72

Vl. I  
Vl. II  
Vle.  
Vlc.  
Cb.



3

Rit..

Accelerando

Picc.

Fl. II

Ob. II

Cl. II

Fg. II

C. II

1.

pp

Rit..

Accelerando

3

Cor. I

Cor. II

Tr. II

3

Timp.

3

Accelerando

Vl. Solo

3

Rit..

Accelerando

Vl. I

Vl. II

Vle.

Vlc.

Cb.



Picc.  $\text{♩} = \text{ca. } 96$  Rit. -----  $\text{♩} = \text{ca. } 84$   
 Fl. I  $\text{♩} = \text{ca. } 96$  Rit. -----  $\text{♩} = \text{ca. } 84$   
 Fl. II  $\text{♩} = \text{ca. } 96$   
 Ob. I  $\text{♩} = \text{ca. } 96$   
 Cl. I  $\text{♩} = \text{ca. } 96$   
 Fg. I  $\text{♩} = \text{ca. } 96$   
 C. B.  $\text{♩} = \text{ca. } 96$   
 Cor. I  $\text{♩} = \text{ca. } 96$   
 Cor. II  $\text{♩} = \text{ca. } 96$   
 Tr. I  $\text{♩} = \text{ca. } 96$   
 Timp.  $\text{♩} = \text{ca. } 96$

Vl. Solo  $\text{♩} = \text{ca. } 96$  Rit. -----  $\text{♩} = \text{ca. } 84$

Vl. I  $\text{♩} = \text{ca. } 96$  Rit. -----  $\text{♩} = \text{ca. } 84$   
 Vl. II  $\text{♩} = \text{ca. } 96$   
 Vle.  $\text{♩} = \text{ca. } 96$   
 Vlc.  $\text{♩} = \text{ca. } 96$   
 Cb.  $\text{♩} = \text{ca. } 96$



Picc.

Fl. I  
Fl. II

Ob. I  
Ob. II

Cl. I  
Cl. II

Fg. I  
Fg. II

C. fg.

Cor. I  
Cor. II  
Cor. III  
Cor. IV

Tr. I

Timp.

Vl. Solo

Vl. I

Vl. II

Vla.

Vlc.

Cb.

5

Picc.

Fl. II

ob. II

cl. I

Fg. II

C. B.

Cor. II

Cor. III

Cor. IV

Tr. II

Timp.

5

Vl. Solo

5

Vl. I

Vl. II

Vcl.

Vlc.

Cb.

meno mosso

♩ = ca. 76

Picc.

Fl. II

Ob. II

Cl. II

Fg. II

C. Fa.

meno mosso ♩ = ca. 76

Cor. I

Cor. II

Tr. I

Tr. II

Timp.

Marimba

meno mosso

♩ = ca. 76

Vcl. Solo

Vcl. I

Vcl. II

Vcl.

Vcl.

Cb.





6

Picc.

Fl. III

Ob. II

Cl. II

Fg. II

C. Sn.

6

Cor. II

Cor. III

Cor. IV

6

Timp.

Marimba

6

Vl. solo

6

Vl. I

Vl. II

Vle.

Vlc.

Cb.

Picc

Fl. II

Ob. II

Cl. II

Fg. II

C. II

Cor. I

Cor. II

Cor. III

Cor. IV

Timp.

Marimba

Vl. Solo

Vl. I

Vl. II

Vle.

Vlc.

Cb.





Picc.

Fl. I

II

ob. I

II

cl. I

II

Fg. I

II

C. Tr.

Cor. I

II

III

IV

Tr. I

II

Timp.

Vl. solo

Vl. I Div.

Vl. II Div.

Vle.

Vlc.

cl.

-66-





Picc. <sup>22</sup>  
Fl. II *pp*  
Ob. III  
Cl. I  
Cl. II  
Fg. II  
C. B.  
Cor. I  
Cor. II  
Tr. I  
Tuba  
Timp.  
Vl. Solo  
Vl. I Div. *pp*  
Vl. II  
Vlc.  
Vlc.  
Cb.

*pp*  
*mf*  
*pp*

*1.*

*pp*  
*pp*  
*pp*  
*pp*

Picc.  
Fl. III  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
C. Bg.  
Cor. I  
Cor. II  
Tr. II  
Tuba  
Timp.  
Marimba  
Vl. solo  
Vl. I  
Vl. II  
Vle.  
Vlc.  
Cb.

mf  
mp  
p  
mf  
mf  
p  
p  
p  
p  
p  
UNIS.  
p

-69-





8

Picc.  
Fl. II  
ob. II  
cl. II  
Fg. II  
C. Gg.

8

Cor. I  
Cor. II  
Cor. III  
Cor. IV

8

Timp.

Marimba

8

Vl. Solo

8

Vl. I  
Vl. II  
Vle.  
Vlc.  
Cb.

Picc.

Fl. I  
Fl. II

Ob. I  
Ob. II

Cl. I  
Cl. II

Fg. I  
Fg. II

C. Ss.

Cor. I  
Cor. II  
Cor. III  
Cor. IV

Timp.

Marimba

Vl. solo  
mf

Vl. I

Vl. II

Vla.

Vlc.

Cb.





9

Picc.  
Fl. II  
Ob. II  
Cl. II  
Fg. II  
C. fg.

9

Cor. II  
Cor. III  
Cor. IV

9

Timp.  
Marimba

9

Vl. solo

9

Vl. I  
Vl. II  
Vle.  
Vlc.  
Cb.

Picc.  
Fl. II  
Ob. I  
Ob. II  
Fg. II  
C. ds.  
Cor. I  
Cor. II  
Tr. I  
Timp.

Vl. solo  
Vl. I  
Vl. II  
Vla.  
Vlc.  
Cb.

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Fg. I, II

C. B♭

Cor. I, II, III, IV

Tr. I, II

Timp.

Vl. Solo

Vl. I

Vl. II

Vle.

Vlc. UNIS.

Chr.

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10

Picc.

FR. I & II

ob. I & II

cl. I & II

Fg. I & II

C. Sg.

10

Cor. I & II

Cor. III & IV

10

Timp.

10

Vl. Solo

10

Vl. I & II

Vla.

Vlc. UNIS'

cl.

Picc. *f* *ff*

Fl. II *f* *ff*

Ob. II *f* *ff*

Cl. II *f* *ff*

Fg. II *f* *ff*

Cbs. *f* *ff*

Cor. I *ff*

Cor. II *ff*

Tr. I *ff*

Tr. II *ff*

Tuba *ff*

Timp. *ff*

Vl. solo

Vl. I *ff* UNIS

Vl. II *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

cadenza

VI. solo

$\text{♩} = \text{ca. } 76$

*mp*

*mf*

accel

$\text{♩} = \text{ca. } 96$

Rit.

a tempo ( $\text{♩} = \text{ca. } 76$ )

accel

$\text{♩} = \text{ca. } 88$

*f*

6

4

6

*p*



11

♩ = ca. 76

Ritardando

Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
C. fg.

11

Campanelli  
Arpa

♩ = ca. 76

Ritardando

Vl. Solo

Vl. I Div.  
Vl. II Div.  
Vle.  
Vlc. Div.  
Cb.

ff 12 12 12 12 12 12 12 12 12  
DIV a 3  
ff f f f f f f f f f f

Ritardando

$\text{♩} = \text{ca. } 69$

Picc.

Fl. I & II

Ob. I & II

Cl. I & II

Fg. I & II

C. fg.

Ritardando

$\text{♩} = \text{ca. } 69$

Campanelli

Arpa

Ritardando

$\text{♩} = \text{ca. } 69$

Vl. solo

Vl. I Div.

Vl. II Div.

Vle.

Vlc. Div.

Cb.

Picc.

Fl. II

ob. II

cl. II

Fg. II

c. fg.

Campanelli

Arpa

Vl. solo

Vl. I Div.

Vl. II Div.

Vle.

Vlc. Div.

Cb.

Rit.-----

Rit.-----

Rit.-----

Rit.-----

Rit.-----

8. 8. 7

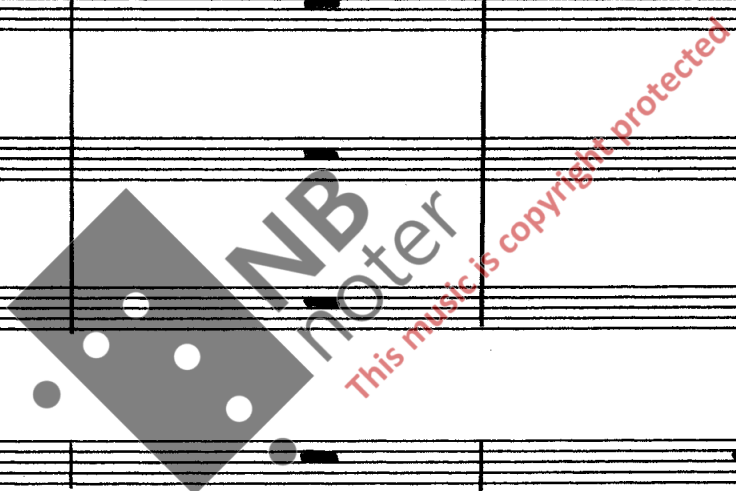


# III

Allegro ♩ = ca. 200

The score is for measures 1 through 4 of a section. The tempo is marked 'Allegro' with a quarter note equal to approximately 200 beats per minute. The time signature is 6/8. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. I & II**: Flutes, rests in all measures.
- ob. I & II**: Oboes, rests in all measures.
- cl. I & II**: Clarinets, rests in all measures.
- Fg. I & II**: Bassoons, rests in all measures.
- C. Bg.**: Contrabassoon, rests in all measures.
- Cor. I, II, III, IV**: Horns, rests in all measures.
- Tr. I & II**: Trumpets, rests in all measures.
- Trbn. I & II**: Trombones, rests in all measures.
- Tamburo piccolo**: Small drum, rests in all measures.
- Vl. Solo**: Solo Violin, plays a rhythmic pattern of eighth and sixteenth notes. The first measure starts with a forte (*f*) dynamic. A checkmark is placed above the second measure. The tempo marking '♩ = ca. 200' is written above the staff.
- Vl. I, II**: Violins, rests in all measures.
- Vle.**: Viola, rests in all measures.
- Vlc.**: Violoncello, rests in all measures.
- cb.**: Contrabass, rests in all measures.



Picc.

Fl. I  
II

Ob. I  
II

Cl. I  
II

Fg. I  
II

c. fg.

Cor. I  
II  
III  
IV

Tr. I  
II

Trbn. I  
II

Tamburo  
piccolo

Vl. Solo

Vl. I

Vl. II

Vle.

Vlc.

Cb.

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1

Picc.

Fl. I  
Fl. II

Ob. II

Cl. I  
Cl. II

Fg. I  
Fg. II

c. Sol.

1

Cor. I  
Cor. II  
Cor. III  
Cor. IV

Tr. I  
Tr. II

Trbn. I  
Trbn. II

1

Tamburo piccolo

Vl. Solo

1

Vl. I

Vl. II

Vle.

Vlc.

Cb.

Div.

f



Picc.

Fl. II

Ob. II

Cl. II

Fg. II

E. Sb.

Cor. I

Cor. II

Tr. I

Trbn. I

Tamburo piccolo

Vl. Solo

Vl. I

Vl. II

Vlc.

Vlc.

Cl.

Picc.  
Fl. II  
Ob. II  
Cl. II  
Fg. II  
c. fg.

Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Tr. I  
Tr. II  
Trbn. I  
Trbn. II  
Tuba

Tamburo piccolo  
vl. solo  
vl. I  
vl. II  
vle.  
Vlc.  
Cb.

Picc.

Fl. I

Fl. II

ob. I

ob. II

cl. I

cl. II

Fg. I

Fg. II

C. B.

Cor. I

Cor. II

Tr. I

Tr. II

Trbn. I

Trbn. II

Trbn. III

Tuba

vl. Solo

vl. I

vl. II

vle.

vle.

cb.

MIB noter

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Picc.

Fl. I  
II

Ob. I  
II

Cl. I  
II

Fg. I  
II

C. B♭

Cor. I  
II

Tr. I  
II

Trbn. I  
II  
III

Tuba

Vl. Solo

Vl. I

Vl. II

Vla.

Vlc.

Cb.

2.

a2

f

1.

f

3.

5.

7.

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997.

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999.

1000.

3

Picc.

Fl. I & II

Ob. I & II

Cl. I & II

Fg. I & II

C. fg.

3

Cor. I & II

Tr. I & II

Trbn. I, II, III

Tuba

3

Vl. Solo

Vl. I

Vl. II

Vle.

Vlc.

Cl.

3

Picc. Musical score for Piccolo, featuring a melodic line with slurs and accents.

Fl. I & II Musical score for Flutes I and II, starting with a forte (f) dynamic and featuring a melodic line with slurs.

Ob. I & II Musical score for Oboes I and II, featuring a melodic line with slurs.

Cl. I & II Musical score for Clarinets I and II, featuring a melodic line with slurs.

Fg. I & II Musical score for Bassoons I and II, featuring a melodic line with slurs.

C. B. Musical score for Contrabass, showing a sustained low note.

Cor. I & II Musical score for Cor Anglais I and II, showing a sustained low note.

Tr. I & II Musical score for Trumpets I and II, featuring a melodic line starting at measure 3 with a forte (f) dynamic.

Tbn. I & II Musical score for Trombones I and II, featuring a melodic line starting at measure 3 with a forte (f) dynamic.

Tuba Musical score for Tuba, featuring a melodic line starting at measure 3 with a forte (f) dynamic.

Vl. Solo Musical score for Violin Solo, showing a sustained low note.

Vl. I Musical score for Violin I, featuring a melodic line starting at measure 3 with a forte (f) dynamic.

Vl. II Musical score for Violin II, featuring a melodic line starting at measure 3 with a forte (f) dynamic.

Vla. Musical score for Viola, featuring a melodic line starting at measure 3 with a forte (f) dynamic.

Vlc. Musical score for Violoncello, featuring a melodic line starting at measure 3 with a forte (f) dynamic.

Dr. Musical score for Drum, showing a sustained low note.



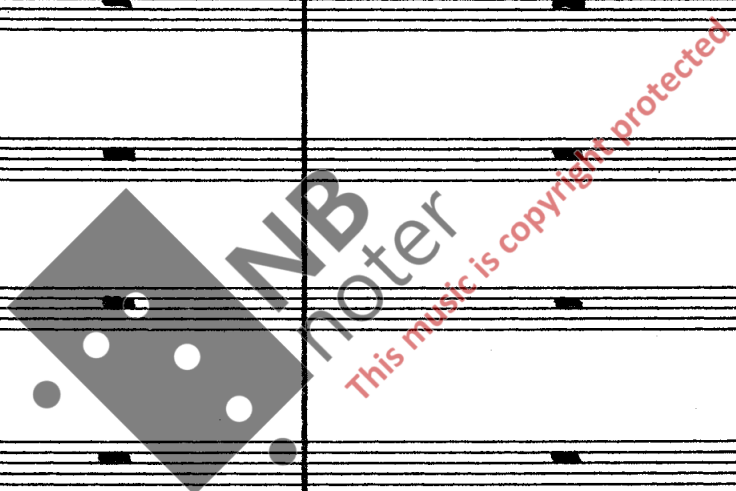
Picc.   
 Fl. I   
 Fl. II   
 Ob. I   
 Ob. II   
 Bsn. I   
 Bsn. II   
 Cl. Bb   
 Cor. I   
 Cor. II   
 Tr. I   
 Tr. II   
 Trbn. I   
 Trbn. II   
 Trbn. III   
 Tuba   
 Vl. Solo   
 Vl. I   
 Vl. II   
 Vle.   
 Vlc.   
 Cb.

4

Picc.  
Fl. I  
Ob. I  
Cl. I  
F. I  
C. B.

4

Cor. I  
Cor. II  
Tr. I  
Trbn. I  
Trbn. II  
Tuba



4  
4  
Vl. Solo

Vl. I  
Vl. II  
Vla.  
Vlc.  
Cb.

Picc.

Fl. I  
Fl. II

Ob. I  
Ob. II

Cl. I  
Cl. II

Fg. I  
Fg. II

C. B♭

Cor. I  
Cor. II  
Cor. III  
Cor. IV

Tr. I  
Tr. II

Trbn. I  
Trbn. II  
Trbn. III

Tuba

Vl. Solo

Vl. I

Vl. II

Vla.

Vlc.

Cb.



5

Picc.

Fl. I

Fl. II

ob. I

ob. II

cl. I

cl. II

Fg. I

Fg. II

C. B.

5

Cor. I

Cor. II

Tr. I

Tr. II

Trbn. I

Trbn. II

Trbn. III

Tuba

5

5

Vl. Solo

Vl. I

Vl. II

Vle

Vlc.

cl.

Picc.

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$\text{♩} = \text{ca. } 80$

Picc.

Fl. I, II

Oboe I

Oboe II

Clarinets I and II

Bassoon I and II

Contrabass

$\text{♩} = \text{ca. } 80$

Cor. I, II, III, IV

Trumpets I and II

Trumpet III

Trumpet IV

Tuba

$\text{♩} = \text{ca. } 80$

Vl. Solo

Vl. I

Vl. II

Vla.

Vlc. Div.

Cb.





7

Picc.

Fl. I & II

Ob. I & II

Cl. I & II

Fg. I & II

C. B.

Cor. I & II

Tr. I & II

Trbn. I, II, III

Tuba

Timp.

Vl. Solo

Vl. I Div.

Vl. II

Vlc.

Vlb.

Cl.

ff

7

8.



Picc.  
Fl. III  
Ob. I  
Cl. I  
Fg. III  
c. Bsn.  
Cor. I  
Cor. III  
Tr. I  
Tr. II  
Tuba  
Timp.  
Vcl. Solo  
Vcl. I Div.  
Vcl. II  
Vcl.  
Vlc.  
Cb.



8

Picc.

Fl. I  
II

Ob. I  
II

Cl. I  
II

Fg. I  
II

C. B.

8

Arpa

8

Vl. Solo

8

Vl. I

Vl. II

Vle.

Vlc.

Cl.

Pizz.

Pizz.

p

Picc.

Fl. I & II

Ob. I & II

Cl. I & II

Fg. I & II

C. B♭

Arpa

Vl. Solo

Vl. I

Vl. II

Vle.

Vlc.

Cl.

Pizz.

Pizz.

arco





10

Picc.

Fl. I

Cl. I

Fg. I

C. B.

10

Apa

10

Vl. Solo

10

Vl. I

Vl. II

Vlc.

Vlc.

Cl.

Picc. *mf*

Fl. I *mp*

Fl. II *f*

ob. I *mf*

ob. II *mp*

cl. I

cl. II

Fg. I

Fg. II

c. fg.

Arpa *gliss.*

*mf*

*gliss.*

Vl. Solo *d.*

Vl. I *mf*

Vl. II *mf*

Vle. *mf*

Vlc. *mf*

cl. *mf*

Picc. *mf*

Fl. I *mp*

Fl. II *p*

Ob. I *mf*

Ob. II *mp*

Cl. I

Cl. II

Fg. I

Fg. II

C. Bg.

Arpa *p* *gliss.* *mf*

Vl. Solo

Vl. I *p* *mf*

Vl. II *p* *mf*

Vla. *p* *mf*

Vlc. *p* *mf*

Cb. *p* *mf*



Picc.

Fl. I & II

Ob. I & II

Cl. I & II

Fg. I & II

C. B.

Arpa

Vl. Solo

Vl. I

Vl. II

Vle.

Vlc.

Cl.

Tempo I ♩ = ca. 200

Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
C. B.

Tempo I ♩ = ca. 200

Timp.  
Arpa

Tempo I ♩ = ca. 200

Vl. Solo

Tempo I ♩ = ca. 200

Vl. I  
Vl. II  
Vle.  
Vlc.  
Cb.

12

Picc.

Fl. III

Ob. III

Cl. II *22* *f* *1.*

Fg. II *f*

C. B. *f*

12

Timp *f* *tr.*

Orga

12

Vl. Solo *ff*

12

Vl. I

Vl. II

Vle. *f*

Vlc. *f*

Cb. *f*



Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

C. Bass

Timp.

Arpa

Vl. Solo

Vl. I

Vl. II

Vlc.

Vlc.

Cl.

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$\text{♩} = \text{ca. } 120$

13

Picc

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

C. B.

*f* *ff*

$\text{♩} = \text{ca. } 120$

13

Cor. I

Cor. II

Cor. III

Cor. IV

Tr. I

Tr. II

Trbn. I

Trbn. II

Tuba

Timp.

*f* *ff*

$\text{♩} = \text{ca. } 120$

13

Vl. Solo

Vl. I

Vl. I Div.

Vl. II

Vle.

Vlc.

Cr.

*f* *ff*

$\text{♩} = \text{ca. } 120$

13



Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
C. Bass  
Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Tr. I  
Tr. II  
Tuba  
Temp.  
Vl. Solo  
Vl. I  
Vl. II  
Vle.  
Vlc.  
Cb.

This musical score is a page from a handwritten manuscript, page 113. It contains the following parts and markings:

- Woodwinds:** Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Contrabass. Includes markings like 'a2' and 'ff'.
- Brass:** Cor Anglais I-IV, Trumpets I and II, Trombones I and II, Tuba. Includes markings like 'ff' and 'a2'.
- Timpani:** Temp.
- Strings:** Violin Solo, Violins I and II, Viola, Violoncello, Double Bass. Includes markings like 'p' and 'DIV.'.

14

Picc.  
Fl. I  
Fl. II  
Cl. I  
Cl. II  
Fg. III  
C. Bass

14

Cor. I  
Cor. II  
Tr. I  
Tr. II  
Tuba  
Timp.

14

Vl. Solo  
Vl. I  
Vl. II  
Vlc.  
Vlc.  
Cb.

Picc.

Fl. I II

Ob. I II

Cl. I II

Fg. I II

C. B.

Cor. I II

Tr. I II

Tbn. I II

Tuba

Timp.

Vl. Solo

Vl. I

Vl. II

Vle.

Vlc.

Cb.

UNIS.

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15

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

C. B.

15

Cor. I

Cor. II

Cor. III

Cor. IV

Tr. I

Tr. II

Trbn. I

Trbn. II

Tuba

15

Timp.

15

Vl. Solo

15

15

Vl. I

Vl. II

Vle.

Vle.

Cl.

16

Picc.  
Fl. I  
Fl. II  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
C. Sg.

16

Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Tr. I  
Tr. II  
Tbn. I  
Tbn. II  
Tuba

16

Timp.

16

Vl. Solo

16

Vl. I  
Vl. II  
Vle.  
Vlc.  
Cb.

Picc.

Fl. I  
II

Ob. I  
II

Cl. I  
II

Fg. I  
II

C. B♭

Cor. I  
II  
III  
IV

Tr. I  
II

Trbn. I  
II

Tuba

Timp.

Vl. Solo

Vl. I

Vl. II

Vla.

Vlc.

Cl.

*22*  
*f*

*f*

*f*

*Div.*  
*b♭*

This page of a musical score contains staves for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon I and II, Contrabass, Cor Anglais I-IV, Trumpets I and II, Trombones I and II, Tuba, Timpani, Violin Solo, Violins I and II, Viola, Violoncello, and Clarinet. The woodwinds and strings have active parts, while brass and woodwinds are mostly silent. A watermark 'NB noter' is visible across the center.







18

Picc.

Fl. I/II

Ob. I/II

Cl. I/II

Fg. I/II

C. B.

1.

a2

ff

a2

ff

a2

ff

ff

18

Cor. I/II

Tr. I/II

Trbn. I/II

Tuba

NB noter

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18

Timp.

18

Vl. Solo

18

Vl. I

Vl. II

Vle.

Vlc.

Cl.

ff

ff

ff

ff

ff



Picc.

Fl. I II <sup>22</sup>

Ob. I II <sup>22</sup>

Cl. I II <sup>22</sup>

Fg. I II <sup>22</sup>

C. B. <sup>22</sup>

Cor. I II III IV

Tr. I II

Trbn. I II

Tuba

Timp.

Vl. Solo

Vl. I

Vl. II

Vle.

Vlc.

Cb.

**NB** noter  
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cadenza

Tempo Rubato

VI.  
SOLO

$\text{♩} = \text{ca. } 69$  Rit. .... meno mosso  $\text{♩} = \text{ca. } 58$  accel. ....

12 *f* *meno mosso*

*p* *f*  $\text{♩} = \text{ca. } 80$

*p* *ff* *Rit.*

*f*  $\text{♩} = \text{ca. } 100$  *Rit.*

*ff* *meno mosso* *Psob.* *ff*  $\text{♩} = \text{ca. } 92$

*p* *Rit.*  $\text{♩} = \text{ca. } 69$  *Rit.*

$\text{♩} = \text{ca. } 63$  *p* *mf* *f* *tr.*



19

$\text{♩} = \text{ca. } 120$  *accelerando poco a poco* -----

Picc.  $\text{♩} = \text{ca. } 120$  *accelerando poco a poco* -----

Fl. I  $\text{♩} = \text{ca. } 120$  *accelerando poco a poco* -----

Fl. II  $\text{♩} = \text{ca. } 120$  *accelerando poco a poco* -----

Ob. I  $\text{♩} = \text{ca. } 120$  *accelerando poco a poco* -----

Ob. II  $\text{♩} = \text{ca. } 120$  *accelerando poco a poco* -----

Cl. I  $\text{♩} = \text{ca. } 120$  *accelerando poco a poco* -----

Cl. II  $\text{♩} = \text{ca. } 120$  *accelerando poco a poco* -----

Fg. I  $\text{♩} = \text{ca. } 120$  *accelerando poco a poco* -----

Fg. II  $\text{♩} = \text{ca. } 120$  *accelerando poco a poco* -----

C. fg.  $\text{♩} = \text{ca. } 120$  *accelerando poco a poco* -----

19

$\text{♩} = \text{ca. } 120$  *accelerando poco a poco* -----

Cor. I  $\text{♩} = \text{ca. } 120$  *accelerando poco a poco* -----

Cor. II  $\text{♩} = \text{ca. } 120$  *accelerando poco a poco* -----

Cor. III  $\text{♩} = \text{ca. } 120$  *accelerando poco a poco* -----

Cor. IV  $\text{♩} = \text{ca. } 120$  *accelerando poco a poco* -----

Tr. I  $\text{♩} = \text{ca. } 120$  *accelerando poco a poco* -----

Tr. II  $\text{♩} = \text{ca. } 120$  *accelerando poco a poco* -----

Trbn. I  $\text{♩} = \text{ca. } 120$  *accelerando poco a poco* -----

Trbn. II  $\text{♩} = \text{ca. } 120$  *accelerando poco a poco* -----

Tuba  $\text{♩} = \text{ca. } 120$  *accelerando poco a poco* -----

19

$\text{♩} = \text{ca. } 120$  *accelerando poco a poco* -----

Timp.  $\text{♩} = \text{ca. } 120$  *accelerando poco a poco* -----

Vl. Solo  $\text{♩} = \text{ca. } 120$  *accelerando poco a poco* -----

Vl. I  $\text{♩} = \text{ca. } 120$  *accelerando poco a poco* -----

Vl. II  $\text{♩} = \text{ca. } 120$  *accelerando poco a poco* -----

Vle.  $\text{♩} = \text{ca. } 120$  *accelerando poco a poco* -----

Vlc.  $\text{♩} = \text{ca. } 120$  *accelerando poco a poco* -----

Cb.  $\text{♩} = \text{ca. } 120$  *accelerando poco a poco* -----

accel. ----- al. --- Tempo I ♩ = ca. 200

Picc.

Fl. I & II

Ob. I & II

Cl. I & II

Fg. I & II

C. Bsn.

Cor. I & II

Tr. I & II

Trbn. I & II

Tuba

accel. ----- al. --- Tempo I ♩ = ca. 200

accel. ----- al. --- Tempo I ♩ = ca. 200

1.

*NB noter*  
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accel. ----- al. --- Tempo I ♩ = ca. 200

Timp.

Vl. Solo

Vl. I

Vl. II

Vle.

Vlc.

Cb.

accel. ----- al. --- Tempo I ♩ = ca. 200

accel. ----- al. --- Tempo I ♩ = ca. 200 ff

*NB noter*  
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20

Picc.

Fl. H

Ob. H

Cl. I

Cl. II

Fg. H

C. B.

Handwritten musical notation for woodwinds and strings, including dynamics like *fp* and *mp*, and articulation marks like *acc*.

20

Cor. H

Cor. B.

Tr. H

Trbn. H

Handwritten musical notation for brass instruments, including dynamics like *fp* and *mp*.

20

Timp.

Handwritten musical notation for timpani.

20

Vl. Solo

Handwritten musical notation for solo violin.

20

Vl. I

Vl. II

Vla.

Vlc.

Cl. B.

Handwritten musical notation for violins, violas, cellos, and basses, including dynamics like *fp* and *mp*, and articulation marks like *acc*.



Picc. *ff*

Fl. I *ff*

Ob. I *ff*

Cl. I *ff*

Fg. I *ff*

C. B. *ff*

Cor. I *ff*

Tr. I *ff*

Tbn. I

Tuba

Timp.

Vl. Solo

Vl. I *ff* Div.

Vl. II *ff*

Vle. *ff*

Vlc. *ff*

cb. *ff*



21

Picc.

Fl. I  
Fl. II

Ob. I  
Ob. II

Cl. I  
Cl. II

Fg. I  
Fg. II

C. Bg.

21

Cor. I  
Cor. II

Tr. I  
Tr. II

Trbn. I  
Trbn. II

Tuba

21

Timp.

21

Vl. Solo

21

Vl. I

Vl. II

Vla.

Vlc.

Cb.

Picc. *ff*  
Fl. I *ff*  
Fl. II *ff*  
Ob. I *ff*  
Cl. I *a2*  
Fg. II *a2*  
C. B. *a2*  
Cor. I  
Cor. II  
Cor. III  
Tr. I  
Trbn. I  
Tuba  
Timp.  
Vl. Solo  
Vl. I  
Vl. II  
Vle.  
Vlc.  
Cb.

Picc.

Fl. I  
II

Ob. I  
II

Cl. I  
II

Fg. I  
II

C. B.

Cor. I  
II

Tr. I  
II

Trbn. I  
II

Tuba

Timp

Vl. Solo

Vl. I

Vl. II

Vle.

Vlc.

cb.

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22

Picc.  
Fl. I  
II  
Cl. I  
II  
Fg. I  
II  
C. Bg.

22

Cor. I  
II  
III  
IV  
Tr. I  
II  
Trbn. I  
II  
Tuba  
Timp.

22

Vl. Solo  
Vl. I  
Div.  
Vl. II  
Vlc.  
Vlc.  
Cb.

22

Picc.

Fl. I

Fl. II

Ob. III

Cl. II

Fg. II

C. fg.

Cor. II

Cor. III

Tr. II

Trbn. I

Tuba

Timp

Vl. Solo

Vl. I Div.

Vl. II

Vle.

Vlc.

Cr.

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