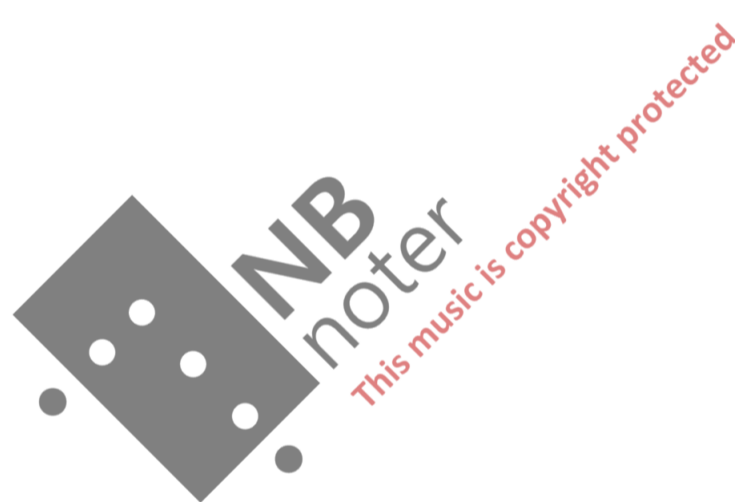


Ståle Kleiberg

# Concerto

for Double Bass and Orchestra



Bestilt av Trondheim Symfoniorkester med støtte  
fra Rikskonsertene

# Orchestra

1 Flauto piccolo

2 Flauti grande

2 Oboi

3 Clarinetti in Bb

2 Fagotti

Contrafagotto

4 Corni in F

2 Trombe in Bb

3 Tromboni (3. basso)

Tuba

Timpani

Percussione (Campanelli,

Triangolo, Tamburo piccolo,

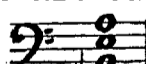
Gran Cassa) – 1 esecutore

Arpa

Archi

## Notes:

Transposing instruments are written in C in the score.

The four strings of the solo bass are tuned a major second higher than normal, i.e. 

In the score the solo bass is written where it sounds, apart from the normal octave transposition. The part is transposed a major second down.

An arrow above a harmonic indicates a non tempered partial.

Andante  
♩ = ca. 56

1

Ståle Kleiberg

Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Cl. III  
Fg. I  
Fg. II  
C.Fg.

Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Tr. I  
Tr. II  
Tbn. I  
Tbn. II  
Tbn. III  
Tbn. IV

Temp.  
Tamb. Picc.  
Cb. Solo

Solo tuning

Vl. I  
Vl. II  
Vle.  
Vlc.  
Cb.

Picc  
Fl.  
H.  
H.  
Ob. I  
II  
Cl. I  
II  
III  
Fg.  
C. B.

Corn.  
H.  
H.  
Tr.  
H.  
H.  
III  
Tb.

Timp.  
Tamb.  
Cl. Solo

Vl. I  
Vl. II  
Vla.  
Vlc.  
Cb.

1

Picc  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Cl. III  
Fg. I  
Fg. II  
C.Fg.

1

Corn. I  
Corn. II  
Tr. I  
Tr. II  
Tr. III  
Tr. IV  
Tuba

1

Temp.  
Tamb.  
Cb. Solo

1

Vl. I  
Vl. II  
Vcl.  
Vcl.  
Cb.



Picc. Fl. I II Ob. I II Cl. I II Fg. I II C.Fg. Timp. Cl. Solo Vr. I Vr. II Vc. Vc. Cl.

Picc.  
Fl. I  
II  
Ob. I  
II  
I  
Cl. II  
III  
I  
Fg. II  
C. Fg.

accelerando.....

Timp.

accelerando.....

Cl. Solo

accelerando.....

vl. I  
vl. II  
vle.  
vlc.  
Cb.

accelerando.....

Piu mosso  $\text{♩} = ca. 66$

2

Picc  
Fl. I  
II  
Ob. I  
II  
Cl. I  
II  
Fg. I  
II  
C.Fg.

Piu mosso  $\text{♩} = ca. 66$

2

Temp.  
Tromb.  
Cb. Solo

Piu mosso  $\text{♩} = ca. 66$

2

Vl. I Div.  
Vl. II  
Vla.  
Vlc.  
Cb.



Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
C. Fg.

Temp.

Cl. Solo

vl. I Div.  
vl. II  
vle.  
Vc.  
Cb.

Picc.  
Fl. I  
II  
Ob. I  
II  
I  
Cl. II  
III  
Fg. I  
II  
C. Fg.

Tr.  
Timp.  
Cl. Solo

Vl. I Div.  
Vl. II Div.  
Vle.  
Vlc.  
Cb.



Picc. *f* *p*

Fl. I & II *f* *p*

Ob. I & II *p* *f* *p*

Cl. I & II *p* *f* *p*

Fg. I & II *p* *f* *p*

C. Fg. *p* *f* *p*

**3**

**3** meno mosso  
♩ = ca. 52

Timp. *p* *f* *p*

Chr. Solo *p*

**3**

*8. Sula*

VL. I Div. *p* *f* *p* *pp*

VL. II Div. *p* *f* *p* *pp*

Vcl. *p* *f* *p* *pp*

Vcl. Div. *p* *f* *p* *pp*

Cb. *p* *f* *p* *pp*

*decrease.*

*gliss. Sula*

*8. Sula*

*12* *12*

-11

Picc  
Fl. II  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
C. Fg.

This section contains the staves for the woodwind and string sections. From top to bottom, the staves are: Piccolo (Picc), Flute II (Fl. II), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (Fg. II), and Contrabassoon (C. Fg.). Each staff contains a whole rest, indicating that these instruments are silent during this passage.

Cl. Solo

This staff features a Clarinet Solo. The notation includes eighth notes with downward-pointing arrows, slurs, and dynamic markings such as *Sul e* and *Sul a*. There are also some sharp signs (#) and a triplet of eighth notes at the end of the line.

Vl. I Div.  
Vl. II Div.  
Vle.  
Vlc. Div.  
Cb.

This section contains the staves for the string sections. From top to bottom, the staves are: Violin I Division (Vl. I Div.), Violin II Division (Vl. II Div.), Viola (Vle.), Violoncello Division (Vlc. Div.), and Double Bass (Cb.). The Violin and Viola parts feature a complex rhythmic pattern of eighth notes with slurs and accents. The Cello part has a similar pattern with the number '12' written below each measure. The Double Bass part contains a simple line of notes.



Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
C.Fg.

Cl. Solo

Vl. I Div.  
Vl. II Div.  
Vle.  
Vlc. Div.  
Cb.

Piu mosso  
♩ = ca. 66

Fl. I & II

Ob. I & II

Cl. I & II

B♭ I

B♭ II

C. B♭

Piu mosso  
♩ = ca 66

Cl. Solo

Piu mosso  
♩ = ca. 66

vl. I Div.

vl. II Div.

vle.

vcl. Div.

cb.

meno mosso  $\text{♩} = \text{ca. } 52$

4

Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
C.Fg.

meno mosso

$\text{♩} = \text{ca. } 52$

4

Cl. Solo

meno mosso  
 $\text{♩} = \text{ca. } 52$

4

Vl. I Div.  
Vl. II Div.  
Vle.  
Vlc. Div.  
Cb.



Picc.  
Fl. I  
Fl. II  
Ob. I  
Cl. I  
Cl. II  
Cl. III  
Fg. I  
Fg. II  
C.Fg.

This section of the score contains ten staves for woodwinds and strings. From top to bottom, they are: Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Bassoon I (Fg. I), Bassoon II (Fg. II), and Contrabassoon (C.Fg.). All staves in this section contain whole rests, indicating that these instruments are silent during this passage.

Cl. Solo

The Clarinet Solo staff features a melodic line starting with a dynamic marking of *8.* and the instruction *Sufla* (softly). The melody consists of quarter notes and eighth notes, with several triplet markings (indicated by a '3' below the notes) and downward-pointing arrows above specific notes. The staff is divided into two measures by a vertical bar line.

Vl. I Div.  
Vl. II Div.  
Vla.  
Vlc. Div.  
Cb.

This section contains five staves for strings. The Violin I (Vl. I Div.) and Violin II (Vl. II Div.) staves play a dense, rhythmic texture of sixteenth notes, with a dynamic marking of *8.* and a slur over the notes. The Viola (Vla.) staff also plays a similar texture. The Violoncello (Vlc. Div.) staff is marked with a dynamic of *12* and plays a similar texture. The Contrabass (Cb.) staff contains whole rests. All string staves are divided into two measures by a vertical bar line.



Piu mosso  
♩ = ca. 66

Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Cl. III  
Fg. I  
Fg. II  
C. Fg.

Piu mosso  
♩ = ca. 66

Cl. Solo

Piu mosso  
♩ = ca. 66

Vl. I Div.  
Vl. II Div.  
Vla.  
Vlc. Div.  
Cb.

Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
C. Fl.

Cl. Solo

Vi. I Div.  
Vi. II Div.  
Vla.  
Vlc. Div.  
Cb.

5

Picc. *mf*

Fl. I & II *mf* 2.

Ob. I & II *mf* 3

Cl. I & II *mf* 3

Fg. I & II *mf*

C.F. *mf*

5

Cor. I & II *mf* 22

Trp. I & II *mf*

Trb. I & II *mf*

Tr. *mf*

Cl. *mf*

5

Vl. I Div. *mf* 3

Vl. II Div. *mf* 3

Vle. *mf*

Vlc. *mf*

Cl. *mf*

UNIS.



Picc.  
Fl. I  
Fl. II  
Cl. I  
Cl. II  
Fg. II  
C.Fg.

Cor. I  
Cor. II  
Trp. I  
Trp. II  
Tbn.  
Dr.  
Cl. Solo

Vl. I  
Vl. Div.  
Vl. II  
Vle.  
Vlc.  
Vlc. Div.  
Cb.



6

Picc. Fl. I & II, Ob. I & II, Cl. I & II, Fg. I & II, C.Fg.

Handwritten musical score for woodwinds and strings. The score is in 2/4 time and includes parts for Piccolo Flutes (Fl. I & II), Oboes (Ob. I & II), Clarinets (Cl. I & II), Bassoons (Fg. I & II), and Contrabass (C.Fg.). The first system shows measures 1-4. The Piccolo Flutes and Oboes have melodic lines with slurs and dynamics like *p* and *mf*. The Clarinets and Bassoons have similar melodic lines. The Contrabass part is mostly rests. A box with the number '6' is at the top.

6

Hr. I & II, Tr. I & II, Tr. III, Tr. IV

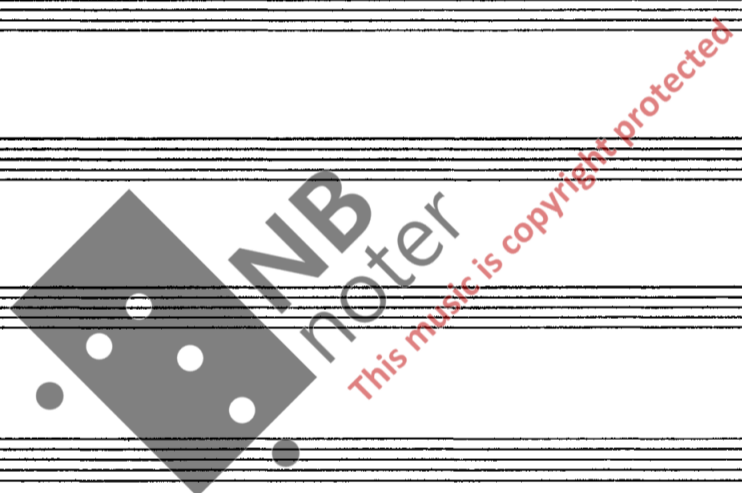
Handwritten musical score for trumpets and trombones. The score is in 2/4 time and includes parts for Horns (Hr. I & II), Trumpets (Tr. I, II, III, IV), and Trombones (Tr. I, II, III, IV). The first system shows measures 1-4. All parts are mostly rests with a dynamic marking of *p*. A box with the number '6' is at the top.

6

Cl. Solo, Vl. I, Vl. II, Vle., Vlc., Cl.

Handwritten musical score for solo clarinet and strings. The score is in 2/4 time and includes parts for Solo Clarinet (Cl. Solo), Violins (Vl. I, Vl. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cl.). The first system shows measures 1-4. The Solo Clarinet has a melodic line starting in measure 3 with a dynamic of *mf*. The strings have long notes with slurs and dynamics like *p*. A box with the number '6' is at the top.

Picc  
Fl.  
Hr.  
Ob.  
Hr.  
Cl.  
Hr.  
Fg.  
C.Fg.



Clr. Solo

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cb.

7

Picc.  
Fl.  
Hr.  
Ob.  
Hr.  
I  
Cl.  
Hr.  
Hr.  
Fg.  
Hr.  
Hr.  
C.B.

7

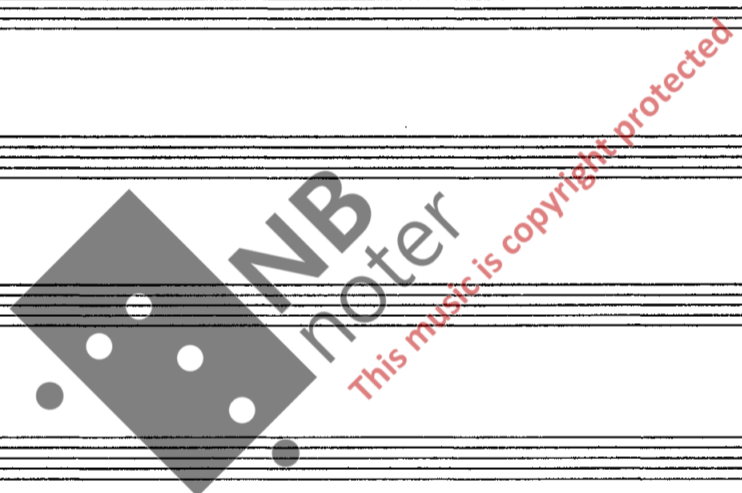
Cl. Solo

7

vl. I  
vl. II  
vle.  
vlc.  
cl.



Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
C.Fg.



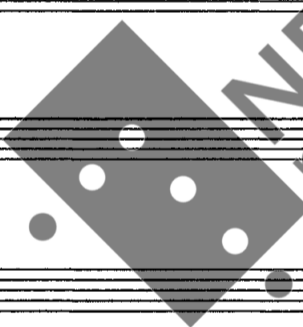
Cl. Solo

Viol. I  
Viol. II  
Vla.  
Vcl.  
Cb.

8

Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Cl. III  
Fg. I  
Fg. II  
C.Fg.

8



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Cl. Solo

*p* *mf*

8

Vl. I  
Vl. II  
Vla.  
Vlc.  
Cb.

*p* *mf*

Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
e. Fg.

Timp.

clr. Solo

Vl. I  
Vl. II  
Vla.  
Vlc.  
Cb.



Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

B. I

B. II

C.B.

Vimp.

Trgl.

Ch. Solo

Div. 3

Vl. I

Vl. II

Vle.

Vlc.

Cl.

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

C. fg.

Timp.

Cl. Solo

Vl. I

Div.

Vl. II

Vle.

Vlc.

Cb.



Picc.   
 Fl. I   
 II   
 Ob. I   
 II   
 Cl. I   
 II   
 III   
 Fg. I   
 II   
 C. Fg.

mf ff

Timp.   
 Cb.   
 Sub.

mf ff

Vl. I   
 Div.   
 Vl. II   
 Div.   
 Vle.   
 Vlc.   
 Cb.

mf ff

UNIS



meno mosso  $\text{♩} = \text{ca. } 52$

Acc.  $p$   $f$   $p$   
 Fl. I  $a_2$   
 Fl. II  $a_2$   
 Cl. I  $a$   
 Cl. II  $a_2$   
 Fg. I  $p$   $f$   $p$   
 Fg. II  $p$   $f$   $p$   
 C. Fg.  $p$   $f$   $p$

meno mosso  $\text{♩} = \text{ca. } 52$

Tmp.  $tr.$   $p$   $f$   $p$   
 Cl. Solo  $p$   $8. \text{ sul } a$

meno mosso  $\text{♩} = \text{ca. } 52$

Vl. I Div.  $p$   $f$   $p$   $pp$   $gliss. \text{ sul } a$   
 Vl. II Div.  $p$   $f$   $p$   $pp$   $gliss. \text{ sul } a$   
 Vle.  $p$   $f$   $p$   $pp$   $gliss. \text{ sul } a$   
 Vlc. Div.  $p$   $f$   $p$   $pp$   $12$   $12$   
 Cl.  $p$   $f$   $p$   $pp$

Picc.

Fl. I  
Fl. II

Ob. I  
Ob. II

Cl. I  
Cl. II

B. I  
B. II  
B. III

This section contains the staves for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I, II, and III. All staves contain whole rests, indicating that these instruments are silent during this passage.

Cl. Solo

8. ↓ ↓

Sul e

Sul a

3

3

The Clarinet Solo staff features a melodic line with several notes marked with downward arrows. The notes are labeled 'Sul e' and 'Sul a'. There are two triplet markings, each labeled with the number '3'. The staff is divided into two measures by a vertical bar line.

Vl. I Div.

Vl. II Div.

Vle.

Vle. Div.

Cl.

8.

12

12

12

12

12

12

12

12

This section contains the staves for Violin I Divisi, Violin II Divisi, Viola, Viola Divisi, and Cello. The Violin and Viola parts feature a complex, arpeggiated texture with many notes beamed together and slurred. The Viola Divisi part has a '12' marking below it. The Cello part has a '12' marking below it. The staves are divided into two measures by a vertical bar line.

Picc.  
FR. I  
FR. II  
ob. I  
ob. II  
I  
II  
III  
I  
II  
III  
I  
II  
C. B.

Cl. Solo

Vl. I Div.  
Vl. II Div.  
Vle.  
Vle. Div.  
Cb.



Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
C. Cl.

Cl. Solo

8. *sule*

Vl. I Div.  
Vl. II Div.  
Vle.  
Vlc. Div.  
Cb.

Adagio  
♩ = ca. 84

# II

Picc.

Fl. I

II

Ob. I

II

Cl. I

II

III

Fg. I

II

C. Fg.

♩ = ca. 84

ARPA

♩ = ca. 84

Vl. I

Div.

Vl. II

Div.

Vle.

Vlc.

Cl.

Rit... a tempo

1

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

C. Fg.

Cl. Solo

Rit... a tempo

1

Vl. I Div.

Vl. II Div.

Vle.

Vlc.

Cb.



Picc.  
Fl. I  
II  
Ob. I  
II  
Cl. I  
II  
III  
Fg. I  
II  
C. Fg.

Cl. Solo

VR. I  
Div.  
VR. II  
Div.  
Vle.  
Vlc.  
Cb.

2

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Fg. II

2

ARPA

Cl. Solo

D $\flat$ , C $\sharp$ , B $\flat$ /E $\flat$ , F $\sharp$ , G $\flat$ , A $\flat$

2

Vl. I Div.

Vl. II Div.

Vle.

Vlc.

Cb.

3

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

pp

pp

3

ARPA

Cl. Solo

pp

3

Vl. I Div.

Vl. II Div.

Vle.

Vlc.

Cb.

pp

pp

pp

pp

pp

pp



Picc.  
Fl. I  
II  
Ob. I  
II  
Cl. I  
II  
Fg. II

ARPA

Cl. Solo  
mf p

Vl. I Div.  
mf pp

Vl. II Div.  
mf pp

Vle.  
mf pp

Vlc.  
mf pp

Cr.  
mf pp

4

Picc.  
Fl. I  
II  
Oboe I  
II  
Cl. I  
II  
Fg. I  
II

4

ARPA

Cl. Solo

4

vl. I Div.  
vl. II Div.  
vle.  
vlc.  
cl.

Picc.  
Fl. I  
II  
Ob. I  
II  
Cl. I  
II  
Fg. I  
II

ARPA

Cl. Solo

VR. I  
Div.

VR. II  
Div.

Vle.  
Vlc.  
Cb.

This musical score page, numbered 41, contains the following parts and details:

- Woodwinds:** Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), and Bassoon I (Fg. I). The woodwinds feature complex passages with triplets, sixteenth-note runs, and sixteenth-note chords. Dynamics include *f* (forte).
- ARPAs:** Arpa (Arpeggiator) part, consisting of two staves.
- Solo Clarinet:** A section for a solo clarinet with triplet patterns.
- Violins:** Violin I (VR. I) and Violin II (VR. II) Divisions. The Violin I part includes a *div.* (divisi) section with a wavy line indicating tremolo. Dynamics include *f*.
- Violas:** Viola (Vle.) part with sixteenth-note patterns.
- Violoncello and Double Bass:** Violoncello (Vlc.) and Contrabasso (Cb.) parts, primarily playing sustained notes with dynamic markings.

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Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. II

ARPA

Solo

Vl. I Div.

Vl. II Div.

Vle.

Vlc.

Cr.

NB noter  
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5

Picc.

Fl. I

Fl. II

Ob. I/II

Cl. I/II

Fg. I/II

5

ARPA

Cl. Solo

5

8

Vl. I Div.

Vl. II Div.

Vle.

Vlc.

Cl.

Picc.  
Fl. I  
II  
Ob. I  
II  
Cl. I  
II  
Fg. I  
II

ARPA

Cl. Solo

Vl. I  
Div.  
Vl. II  
Div.  
Vle.  
Vlc.  
Cb.



6

Picc.

Fl. I

II

Ob. I

II

Cl. I

II

Fg. I

II

6

ARPA

Cl. Solo

*fp*

6

Vl. I Div.

Vl. II Div.

Vle.

Vlc.

Clr.

*fp*

7

Picc.

Fl. I

II

Ob. I

II

Cl. I

II

Fg. I

II

7

ARPA

Cl. Solo

7

Vl. I Div.

Vl. II Div.

Vle.

Vlc. Div

Cb.

Picc.  
Fl. I  
II  
Ob. I  
II  
Cl. I  
II  
Fg. I  
II

ARPA  
Cl. Solo  
Vl. I  
Vl. II  
Div.  
Vle.  
Vle. Div.  
Cb.



8

Poco rit...

Picc.

Fl. I

II

Ob. I

II

Cl. I

II

Fg. I

II

8

ARPA

Cl. Solo

Vl. I

Vl. II

Div.

Vle.

Vlc. Div.

Cb.

Picc.  
Fl. I  
II  
Ob. I  
II  
Cl. I  
II  
Fg. I  
II

ARPA  
Cl. Solo  
Vl. I  
Vl. II Div.  
Vcl.  
Vcl. Div.  
Cb.

9

Picc.

Fl. I

Fl. II

Cl. I

Cl. II

Cl. III

9

ARPA

9

Cl. Solo

VL. I

VL. II

Div.

Vle.

Vle. Div.

Cl.

UNIS.

Div.

arco

p



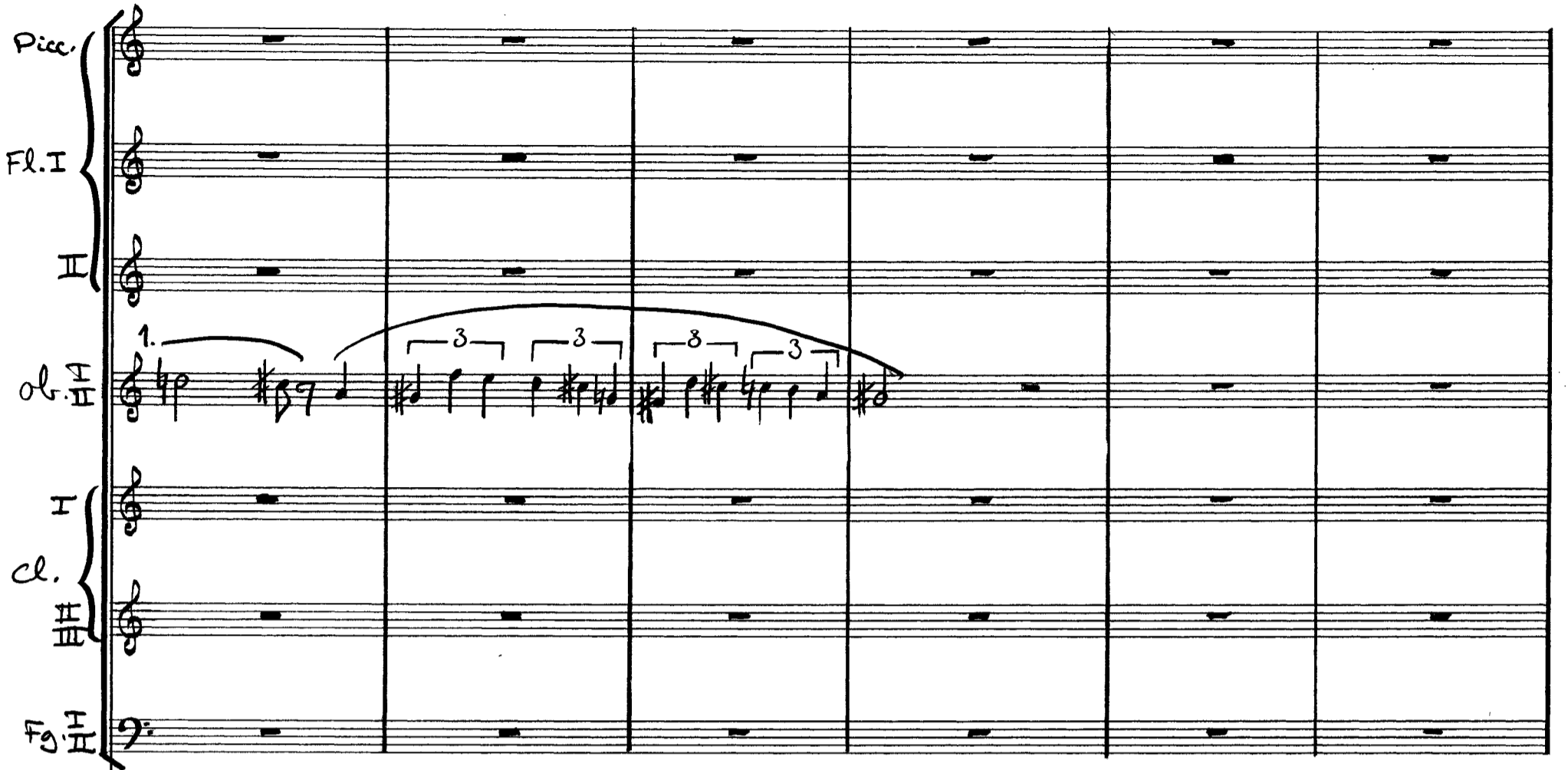
Picc.   
 Fl. I   
 II   
 Ob. I   
 II   
 Cl. I   
 II   
 Bassoon   
 Bass   
 Musical notation for woodwinds and strings, including dynamics like *mf*, *mp*, and *p*.

ARPA   
 Cl. Solo   
 Musical notation for Arpa and Clarinet Solo, including dynamics like *p*.

Vl. I   
 Vl. II   
 Div.   
 Vle.   
 Vlc.   
 Div.   
 Cr.   
 Musical notation for strings, including dynamics like *mf* and *p*, and performance instructions like *Pizz.*

NB noter  
 This music is copyright protected

Picc.  
Fl. I  
II  
Ob. I  
II  
Cl. I  
II  
III  
Fg. I  
II



ARPA  
Cl. Solo  
Vl. I  
Vl. II  
Div.  
Vle.  
Vlc. Div.  
Cb.



Picc.

Fl. I

II

ob. I

II

I

cl. II

III

Fg. I

II

ARPA

Cl. Solo

Vl. I

Vl. II

Div.

Vle.

Vlc.

Cr.

This music is copyright protected



Picc.

FR. I

II

ob. II

I

Cl. II

III

Fg. II

ARPA

Cl. Solo

vl. I

vl. II

vle.

vlc.

cb.

arco

Picc.

Fl. I

Fl. II

Cl. I

Cl. II

Cl. III

Fg. I

Fg. II

ARPA

Cl. Solo

vl. I

vl. II

vle.

vlc.

cb.

Picc. *p* *mf*

Fl. I *p*

Fl. II *p*

Ob. I *mf*

Ob. II *mp*

Cl. I *mp*

Cl. II *p* *mf*

Cl. III *mf*

Fg. I *p* *mf*

Fg. II *p* *mf*

C. Fg. *p* *mf*

ARPA *p*

Cl. Solo

Vi. I *p* *mf*

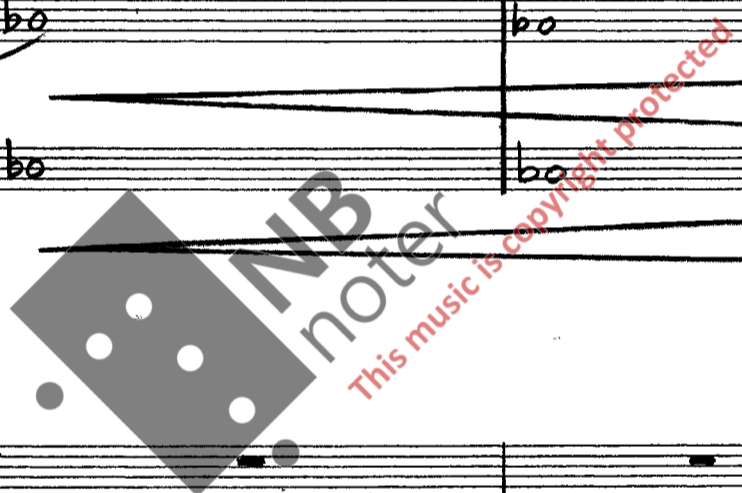
Vi. II *p* *mf*

Vll. *mf*

Vlc. *mf*

Cb. *p* *mf*

Div. *arco*





12

Picc.

Fl. I  
II

Ob. I  
II

Cl. I  
II  
III

Fg. I  
II

C. Fg.

12

ARPA

Cl. Solo

*f* D#, C#, Bb / E#, F#, G#, A#

12

Vl. I  
II

Vle.

Vlc. Div.

Cl.

UNIS. PIZZ. DIV.

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Fg. I

Fg. II

C. Fg.

ARPA

Ch. Solo

Vl. I

Vl. II

Vle.

Vlc.

Cb.

13 Rit... a tempo

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

F.

Cl. II

Cl. III

Fg. I

Fg. II

C.Fg.

13 Rit... a tempo

ARPA

Cl. Solo

p c4/A4

Bb/Eb

13 Rit... a tempo

Vl. I

Vl. II

Vle.

Vlc.

Cb.

Div.

p arco



Rit...

Picc. *110*

Fl. *110*

Ob. II *1.*

Cl. II *p*

Fl. II

c. Fl.

Rit...

ARPA

Cl. Solo

Rit...

Vl. I

Vl. II

Vle.

Vlc. *p*

Cl.

Allegro

# III

$\text{♩} = \text{ca. } 96$

Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Cl. III  
Fg. II  
c. Fg.

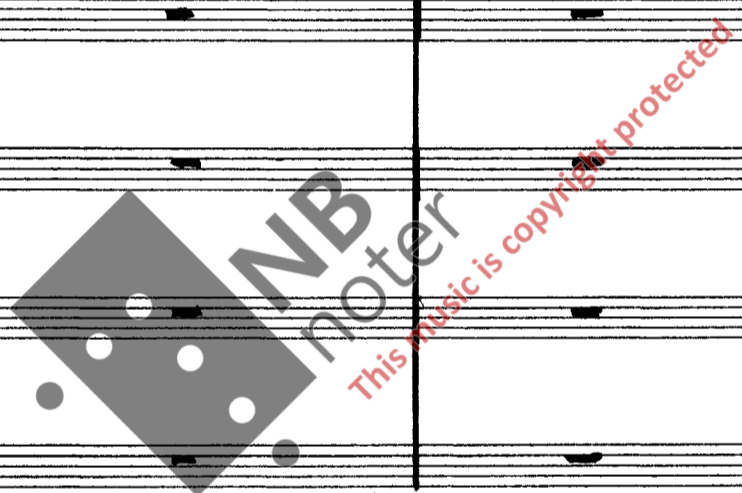
$\text{♩} = \text{ca. } 96$

Cor. I  
Cor. II  
Cor. III  
Cor. IV  
Tr. I  
Tr. II  
Trb. I  
Trb. II  
Timp.  
Perc.

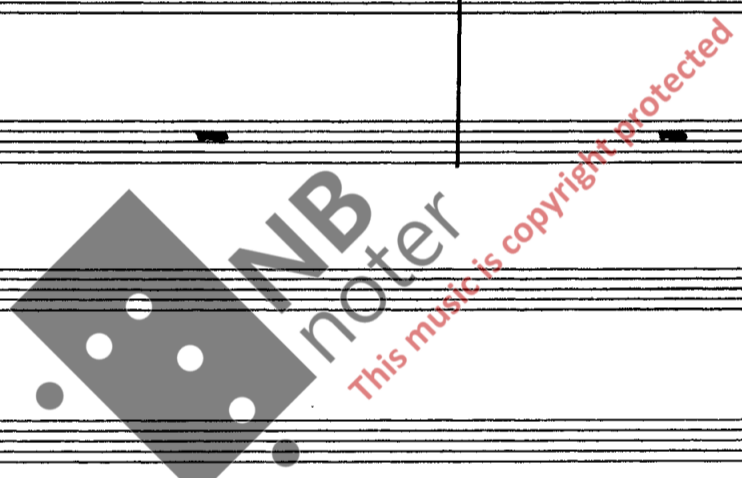
$\text{♩} = \text{ca. } 96$

cl. Solo  
vl. I  
vl. II  
vle.  
vle.  
cl.

*Div. Pizz. f*  
*Pizz. f*  
*Pizz. f*  
*Pizz. f*



Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
Cor. I  
Cor. II



Clr. Solo

vl. I UNIS.

vl. II

vle.

vlc.

clr.



1

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute I (Fl. I), Flute II (Fl. II), Oboe (ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (c. Fg.), and Cor I (Cor. I). The Clarinet I part features a melodic line starting in measure 3 with dynamics *f*, *ff*, and *mp*.

1

Handwritten musical score for the Clarinet Solo (Cl. Solo) part, measures 1-4. The solo begins in measure 1 with a complex melodic line, featuring dynamics *ff* and *mp*.

1

Handwritten musical score for the second system, measures 1-4. The score includes staves for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Clarinet (Cl.). The Violin I, II, and Viola parts feature rhythmic patterns with dynamics *ff*.

Picc.  
Fl. I  
Fl. II  
Ob. I  
Cl. I  
Cl. II  
F. I  
C. F.  
Cor. I  
Cor. II  
Clr. Solo  
Vl. I  
Vl. II  
Vle.  
Vle.  
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes I and II, Oboe I, Clarinets I and II, Bassoon, and Cor Anglais. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Clarinet Solo part is written in bass clef and begins with a key signature change from D major to B-flat major. The flute II part has a first ending marked with a '1.' and a '7.' in the fourth measure. The clarinet solo part has a dynamic marking of 'mf' and a crescendo hairpin. A large watermark 'NB noter' is centered on the page, with the text 'This music is copyright protected' written diagonally across it.

2

Picc.  
Fl. I  
Fl. II  
ob. I  
ob. II  
cl. I  
cl. II  
Fg. I  
Fg. II  
C.Fg.  
Cor. I  
Cor. II

2

Cl. Solo

2

vl. I  
vl. II  
vle.  
vlc.  
Cb.



Picc.

Fl. I II

ob. II

Cl. I II

F. II

C. F.

Cor. I II

Cl. Solo

vl. I

vl. II

vle.

vle.

cl.

3

Picc.

Fl. I & II

Ob. I & II

Cl. I & II

Fg. I & II

e. Fg.

Cor. I, II, III, IV

3

Cl. Solo

3

vl. I

vl. II

vle.

vle.

cb.

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg. I  
C. Fg.

Tr. I  
Tr. II  
Vr. I  
Vr. II  
Gl. pp.

Ch. Solo  
Vl. I  
Vl. II  
Vlc.  
Cb.



Pic.  
Fl. I  
II  
I  
Ob. II  
I  
Cl. I  
II  
III  
B. I  
II  
C. F. I  
II  
Cor. I  
II  
III  
IV  
Tr. I  
II  
Tuba

This block contains the musical score for the woodwind and brass sections of an orchestra. It includes staves for Piccolo, Flutes I and II, Oboes I and II, Clarinets I, II, and III, Bassoons I and II, Cor Anglais I and II, Trumpets I, II, III, and IV, Trombones I and II, and Tuba. The score is written in a key with one sharp (F#) and a common time signature. The first measure of this section is marked with a '4' in a box. Dynamic markings include *f*, *ff*, *fp*, and *ff*. Performance instructions such as *22* and *22* are present in some staves.

Gl. p.  
Cl. Solo  
Vcl. I  
II  
Vcl.  
Vcl.  
Cb.

This block contains the musical score for the string and solo sections. It includes staves for Glorioso (Glorioso), Clarinet Solo, Violins I and II, Viola, and Cello. The score is written in a key with one sharp (F#) and a common time signature. The first measure of this section is marked with a '4' in a box. Dynamic markings include *ff*, *fp*, and *fp*.

Picc  
Fl I  
II  
Cl. I  
II  
B♭ I  
II  
F. I  
II  
Tpt. I  
II  
Tuba  
Slap.  
Cb. Solo

Vl. I  
Vl. II  
Vla.  
Vlc.  
Cb.



Psob.

5

Picc.

Fl. I

II

Ob.

III

Cl. I

II

III

Fg. I

II

C. Fg.

Cor. I

II

III

Tr. I

II

Trb.

e. Tub.

5

Cl. Solo

Psob.

5

Vl. I

Vl. II

Vlc.

Vlc.

Cb.



Picc.  
Fl. I  
II  
A  
H  
I  
Cl.  
a2  
F. H  
C. F.

a2  
ff  
1.  
ff  
a2  
a2  
ff  
T. H  
T. H  
T. H  
Timp.  
Tr.  
C. F.  
Cl. Sbb

Div.  
UNIS.  
Div.  
UNIS.  
Div.  
Vle.  
Vlc.  
Cb.

6

Picc  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fg.  
C. B.

This system contains the woodwind and string parts for measures 6 through 9. The woodwinds (Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons, and Cymbals) play a complex rhythmic pattern of eighth and sixteenth notes. The strings (Violins I and II, Violas, Cellos, and Double Basses) provide a harmonic accompaniment with sustained notes and some rhythmic movement.

6

Tr. I  
Tr. II  
2 Tuba  
Temp.  
Gr. C.  
Cb. Solo

This system contains the brass and percussion parts for measures 6 through 9. The trumpets (I and II) and trombones (I and II) play sustained notes with some rhythmic accents. The tubas play a steady bass line. The timpani and gong/cymbal provide rhythmic support with sustained patterns.

6

Vl. I  
Vl. II  
Vle.  
Vlc.  
Cb.

This system contains the string parts for measures 6 through 9. The violins (I and II) play a complex rhythmic pattern of eighth and sixteenth notes. The viola, violoncello, and contrabass provide a harmonic accompaniment with sustained notes and some rhythmic movement.







Picc  
Fl. I  
Fl. II  
ob. I  
cl. I  
cl. II  
I  
Fg. II  
C. Fg.  
Cor. I  
Cor. II  
Tr. I  
Timp.  
Cl. Solo  
vl. I  
vl. II  
vle.  
vle.  
Cb.

NB noter  
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Picc.  
Fl. I  
Fl. II  
Ob. I  
Cl. I  
Cl. II  
Fg. I  
Fg. II  
C. Fg.  
Cor. I  
Cor. II  
Tr. I  
Timp.  
Cl. Solo  
Vl. I Solo  
Vl. II  
Vle.  
Vlc.  
Cb.

8

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. I

Cor. II

C.F.

Tr. I

Tr. II

Timp.

Cl. Solo

8

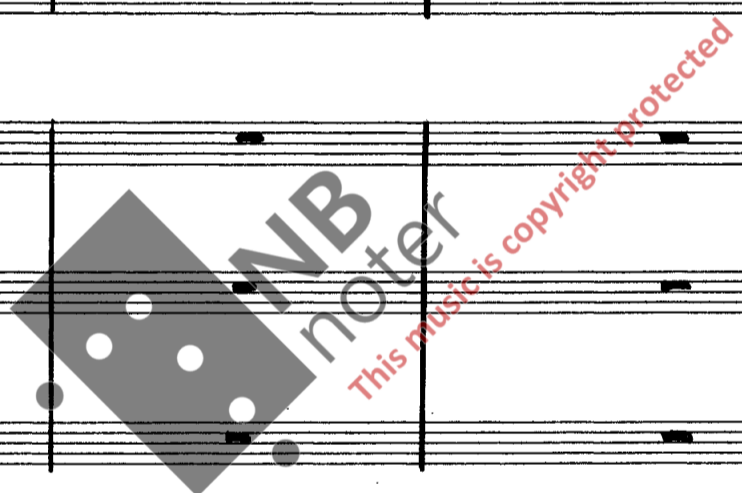
Vl. I SOLO

Vl. II

Vle.

Vlc.

Cb.





Picc.  
Fl. I  
Fl. II  
Ob. I  
Cl. I  
Cl. II  
Fg. I  
C. Fg.  
Cor. I  
Cor. II  
Tr. I  
Timp.  
Cl. Solo  
Vl. I Solo  
Vl. II  
Vle.  
Vlc.  
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes I and II, Oboe I, Clarinets I and II, Bassoon I, and Contrabassoon. The brass section includes Cor Anglais I and II, and Trumpet I. The percussion section includes Timpani. The string section includes Clarinet Solo, Violin I Solo, Violin II, Viola, Violoncello, and Contrabass. The score shows the first four measures of a section. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. A large watermark 'NB noter' is overlaid on the center of the page.

9

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Fg. I

Fg. II

C. Fg.

9

Cor. I

Cor. II

Tr. I

Tr. II

Timp.

9

Str. Solo

Str. Solo

Vl. I

Vl. II

Vla.

Vlc.

Cb.

Picc.

Fl. I  
II

Ob. I  
II

I  
O.  
II  
III

I

Fg. II

c. Fg.

Cor. I  
II

Tr. I  
II

Timp.

Cl. Solo

Vl. I  
(Tutti)

Vl. II

vle.

Vlc.

Cb.

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Picc.

Fl. I  
II

ob. II

cl. I  
II  
III

Fg. I  
II

C. Fg.

Cor. I  
II

Tr. I  
II

Timp.

cl. Solo

vl. I

vl. II

vle.

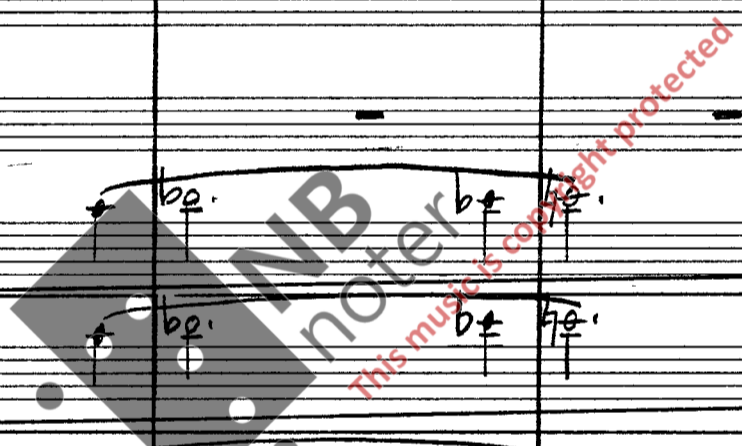
vlc.

cl.

Handwritten musical score for orchestra. The score is divided into several sections:

- Woodwinds:** Piccolo (Picc.), Flutes I & II (Fl. I, II), Clarinets I, II, & III (Cl. I, II, III), Bassoons I & II (Fg. I, II), and Contrabassoon (Cb.).
- Strings:** Violins I & II (Vl. I, II), Violas (Vla.), Cellos (Vlc.), and Double Basses (Cb.).
- Percussion:** Timpani (Timp.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte), *crescendo*, and *ff* (fortissimo). The score is written in a system with multiple staves for each instrument.



11

Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
C. B.

11

Cor. I  
Cor. II  
Tr. I  
Tr. II  
Tuba  
Temp.

11

Cl. Solo  
Vl. I  
Vl. II  
Vla.  
Vlc.  
Cb.



12

Cadenza

Picc.  
Fl. I  
H  
Ob. I  
H  
Cl.  
H  
Fg  
H  
C. Fg.

12

Cor.  
H  
Tr.  
H  
Timp.

Tempo rubato  $\text{♩} = ca. 50$   
espressivo

12

cl. Solo  
Vl. I  
Vl. II  
Vlc.  
Vlc.  
Cb.

accelerando .....  $\text{♩} = \text{ca. } 100$  a tempo ( $\text{♩} = \text{ca. } 50$ ) Poco rit... *p*

*ff* *p*

*mf* *p*

*mp* *mf* *f*

Rit... *p* *f* *f*

Meno mosso  $\text{♩} = \text{ca. } 40$  accelerando Più mosso  $\text{♩} = \text{ca. } 80$

Tempo I ( $\text{♩} = \text{ca. } 50$ ) *ff*

Meno mosso  $\text{♩} = \text{ca. } 40$

Rit *p*

$\text{♩} = \text{ca. } 40$  accelerando

$\text{♩} = \text{ca. } 80$  *mf* *f*

Tempo I  $\text{♩} = \text{ca. } 50$

Tempo doppio  $\text{♩} = \text{ca. } 100$

Tempo I  $\text{♩} = \text{ca. } 50$  *f*

Tempo doppio  $\text{♩} = \text{ca. } 100$

Tempo I  $\text{♩} = \text{ca. } 50$

13

Poco Rit... Poco meno mosso ♩ = ca. 50

accelerando -----

Picc.  
Fl.  
Hr.  
Oboe  
Fg.  
c. Fg.

13

Cot.

Poco rit... Poco meno mosso ♩ = ca. 50

accelerando -----

Clr. Solo

13

♩ = ca. 50

accelerando -----

vl. I  
vl. II  
vle.  
vle.  
Cb.



accel... ♩ = ca. 96

Picc  
Fl. I  
Fl. II  
Oboe I  
Oboe II  
Clarinet I  
Clarinet II  
Bassoon I  
Bassoon II  
C. Fag.

accel... ♩ = ca. 96

Corn I  
Corn II  
Trumpet I  
Trumpet II  
Trumpet III  
Tuba

accel... ♩ = ca. 96

Gl. Sp.

accel... ♩ = ca. 96

Cl. Solo  
Violin I  
Violin II  
Viola  
Violoncello  
Cl.

Musical score for Piccolo, Flutes (I, II), Clarinets (I, II), Bassoons (I, II), Horns (I, II), Trombones (I, II), and Tubas. The score includes dynamic markings such as *ff* and *fp*, and performance instructions like *22* and *21*. A large watermark for "NB noter" is visible across the middle of the page.

Musical score for Trumpets (I, II), Trombones (I, II), and Double Bass. The score includes dynamic markings such as *ff* and *fp*.



Picc  
Fl. I  
II  
III  
IV  
V  
VI  
Cl. I  
II  
III  
Fg. I  
II  
C. B.  
Cor. I  
II  
III  
Tr. I  
II  
III  
E. tuba

Temp.  
Solo

Vl. I  
II  
Vla.  
Vlc.  
Cb.