

Bl. Kor  
Barnekor  
Fl. solist

1  
Alt Sax

2  
Alt Sax

1  
Tenor Sax

2  
Tenor Sax

Baryton Sax

1  
Trumpeter

2  
Trumpeter

3/4  
Trumpeter

1  
Tromboner

2/3  
Tromboner

4  
Tromboner

Piano/Gitar  
Roland Jx 8P

EL. Bass

Trommer

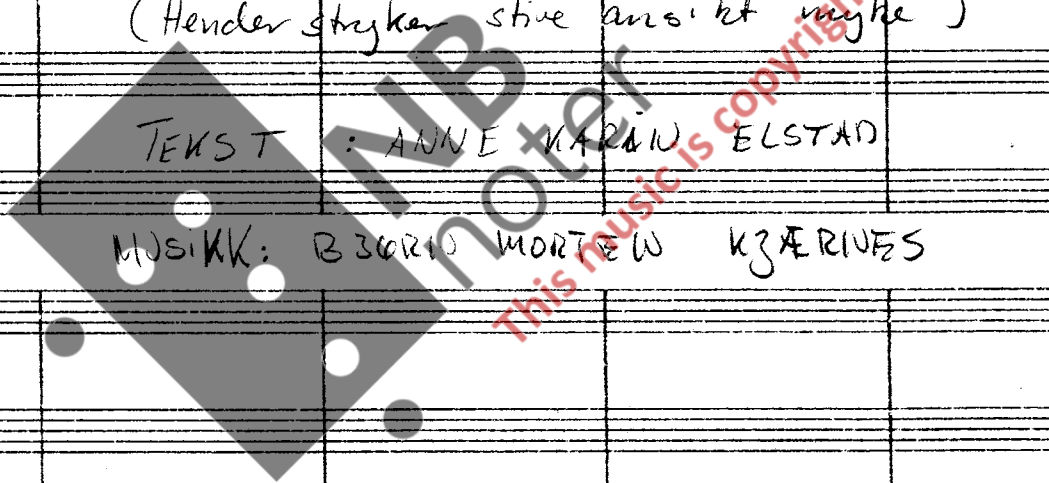
MED MIVNESKAP

LUFTSLOTT?

(Hender stryker stive ansikt myke)

TEKST : ANNE KARIW ELSTAD

MUSIKK: BJORN MORTEW KJÆRIVES



+ Fløyte solo

Gregoriansk melodi

no no no etc.

Barnekorset kan under denne delen komme rolig inn på plass

ALT Sax 1, 2

Tenor Sax 1, 2

Baryton Sax

Trumpeter

Tromboner

3x 8P Piano/Gitar

-P 28 Bruk volum (Havdt anslag)

EL. Bass

Trommer



FL + S  
A

Alt Sax  
1  
2

Tenor Sax  
1  
2

Bariton Sax

Trumpeter

Tromboner

3x8p  
Piano/Gitar

El. Bass

Trommer



FL + S A T B

FL Tacet (19)

no nono na na na na na na

Alt Sax 1 2

Tenor Sax 1 2

Baryton Sax

Trumpeter

Tromboner

3x 8P Piano/Gitar

EL. Bass

Trommer

12 18 19 20 21 22 23 24

s. 3

legato

pp

Tacet

col A

col B

Tol P 8

P

S  
A  
T  
B

Alt Sax  
1  
2

Tenor Sax  
1  
2 TACET

Baryton Sax

Trumpeter

Tromboner 1  
2  
3  
4

Buccet mude pp  
1  
2  
3  
4  
pp

Piano/Gitar

Col S  
Col T  
B

El. Bass

Trommer





Handwritten musical score for a jazz ensemble. The score includes parts for vocalists (Soprano, Alto, Tenor, Bass), saxophones (Alto, Tenor, Baritone), trumpets, trombones, piano/guitar, electric bass, and drums. The tempo is marked as 126. The lyrics are: "KUN BARNE KOR Fred er a' elske Alle sange krig er a' hate". The piano part includes chord changes: Til Piano Eb / / / Fm7 / / / Db / / / Eb. The drum part includes a "Fill" and a "Crash".

Score includes parts for:

- Vocalists: Soprano (S), Alto (A), Tenor (T), Bass (B)
- Saxophones: 1st and 2nd Alto Sax, 1st and 2nd Tenor Sax, Baritone Sax
- Trumpets: 1, 2, 3, 4
- Trombones: 1, 2, 3, 4
- Piano/Guitar: Jx 8p
- Electric Bass: El. Bass
- Drums: Trommer

Tempo: 126

Lyrics: KUN BARNE KOR Fred er a' elske Alle sange krig er a' hate

Chord changes: Til Piano Eb / / / Fm7 / / / Db / / / Eb

Drum parts: Fill, Crash



Barne voksekorr

BARNE V. Fred er a' minne Alle: kniger a' tape BARNE V. Sopran. og Tenor Fred det er kjærlighet

Alt Sax 1

2

Tenor Sax 1

2

Baryton Sax

Trumpeter 1

2

34

Tromboner 1/3

2

4

Piano/Gitar

Gitar, Fuzz solo Eb, , ,

Git TACET Eb Fm7 D9 1 4 7 Eb

Git. Fuzz solo (Eb) Git TACET

G66

El. Bass

Trommer

Solo





Barnkor + SngT.

Frihet era le-e-ue Fred det er kjarlighet

Alt Sax

Tenor Sax

Baryton Sax

Trumpeter

Tromboner

Piano/Gitar

G<sup>b</sup>6 + Guitar w/ w/ F7 text. % B<sup>b</sup>7 B<sup>b</sup>7+5 E<sup>b</sup>7+9 A<sup>b</sup>7 G<sup>b</sup>6

El. Bass

Trommer

49 50 51 52 53 54 55 56





Baritone + Soprano

Vi vil Fred for vår jord  
molto rit

1. Alt Sax

solo

molto rit mf

2. Alt Sax

molto rit

1. Tenor Sax

molto rit

2. Tenor Sax

molto rit

Baryton Sax

1. Trumpeter

molto rit p

2. Trumpeter

molto rit p

3/4

molto rit p

1. Trombone

mf

molto rit p

2/3

mf

molto rit p

4

mf

molto rit. p

Piano/Gitar

6b6

E<sup>o</sup> A

A<sup>b</sup> molto rit

6b6 D<sup>o</sup>

Dist

Let Ring

El. Bass

molto rit

Funch Solo

Trommer

Handwritten musical score for a jazz ensemble. The score is arranged in systems for different instruments:

- Alt Sax:** 1 and 2 parts. Includes a "Solo" section with notes and chords: D9, D6 H+7, Em.
- Tenor Sax:** 1 and 2 parts.
- Baryton Sax:** 1 part.
- Trumpeter:** 1, 2, and 3/4 parts.
- Tromboner:** 1, 2, and 4 parts.
- Piano/Gitar:** Includes "Kun Gitar" and "Piano" parts with guitar notation and chords like Gm7, F6 D+7, Gm7.
- El. Bass:** Electric bass line.
- Trommer:** Drum line with rhythmic notation.

The score includes various musical notations such as clefs, key signatures (Bb), time signatures (4/4), dynamics (f, mf), and articulation marks. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

Handwritten musical score for a jazz ensemble. The score includes parts for:

- Alt Sax (1 and 2 staves): Includes the annotation "Em" at the beginning.
- Tenor Sax (1 and 2 staves): Includes the annotation "p cres" (piano crescendo).
- Baryton Sax (1 staff)
- Trumpeter (1, 2, 3, and 4 staves): Includes the annotation "On Que" above the first three staves.
- Tromboner (1 and 2 staves)
- Piano/Gitar (1 and 2 staves): Includes chord notations such as "Gm7" and "C B7".
- EL. Bass (1 staff)
- Trommer (1 staff): Includes the annotation "Crash" at the end of the piece.

The score is written in 7/8 time and features a variety of musical notations including rests, notes, and dynamic markings. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.





81 (350)

Alle sange

Fred og Frihet

For vår klode

7.

ALT Sax

2x only

Tenor Sax

2x only

Baryton Sax

2x only

Trumpeter

2x only

3x Col 1. Tp

6x Col 2. Tp

1x solo

Tromboner

2x only

3x Col 1. Trb

4x Col 1. Trb

Piano/Gitar

Gitar

Piano

El. Bass

Trommer

81 82 83 84 85 86 87 88

This music is copyright protected

Handwritten musical score for a jazz ensemble. The score is divided into several sections for different instruments:

- Saxophones:**
  - Alt Sax:** Two staves (1 and 2). Staff 1 has a dynamic marking of *mf*. Staff 2 has a handwritten note "col Alto 1".
  - Tenor Sax:** Two staves (1 and 2). Both have a dynamic marking of *mf*.
  - Baryton Sax:** One staff with a dynamic marking of *mf*.
- Trumpeter:** Two staves (1 and 2).
- Tromboner:** Three staves (1, 2, and 3).
- Piano/Gitar:** One staff with chord progressions: *Beqqe*, *Flytende C9 / / /*, *Funch Am / F7 /*, *Ebd / Dm7 /*, *Flytende C9 / / /*, *Bb9 / / /*, *Funch Am / / /*.
- El. Bass:** One staff with rhythmic notation.
- Trommer:** One staff with rhythmic notation and the word "etc" written above.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "INB noter" is visible across the center of the page, along with the text "This music is copyright protected".



Handwritten musical score for a jazz ensemble. The score includes parts for:

- Alt Sax (1 and 2)
- Tenor Sax (1 and 2)
- Baryton Sax
- Trumpeter (2)
- Tromboner (3 and 4)
- Piano/Gitar
- EL. Bass
- Trommer

The score is divided into measures 81 through 87. Measure 81 is marked "Col 81 2v". The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. A large watermark "MB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.



Handwritten musical score for a jazz ensemble. The score is arranged in a grand staff format with the following parts from top to bottom:

- Drum Set:** Includes notation for cymbals and snare. Annotations include "x Times" and "Dat 5. (81) on Cue".
- Alt Sax:** Two staves. Annotations include "106 Full Riff on Cue" and "Col Alto 1".
- Tenor Sax:** Two staves. Annotations include "Solo?" and "Am7 ||| D9 ||| F# ||| G6 ||| E7 |||".
- Baryton Sax:** One staff. Annotations include "Em7 ||| A9 ||| C6 ||| D6 ||| H#2 |||".
- Trumpeter:** Two staves. Annotations include "106 Solo?" and "Col 1".
- Tromboner:** Three staves. Annotations include "106 solo?" and "Col 1".
- Piano/Gitar:** Two staves. Annotations include "106" and "x Times". Chord progressions: "Gm7 ||| C9 ||| Eb D ||| Eb ||| D#7".
- El. Bass:** One staff. Annotations include "106" and "x Times". Chord progressions: "Gm7 ||| C9 ||| Eb ||| F6 ||| D#7 / F#".
- Trommer:** One staff. Annotation: "Furich".

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "IMB noter" is visible across the center of the page.

Handwritten musical score for a jazz ensemble. The score is arranged in systems for different instruments. The top system includes a blank staff, followed by Alto Sax (1 and 2), Tenor Sax (1 and 2), and Baritone Sax. The second system includes Trumpeter, Trombone (3 parts), and Piano/Guitar (3x 8P). The bottom system includes Electric Bass and Trombone. The score is marked with a tempo of 112 and a rubato instruction. The key signature is B-flat major. The score includes various musical notations such as notes, rests, dynamics (pp, mp), and articulation marks.

112 Rubato ♩ = 72

ALT Sax  
1  
2 To Clarinet

Tenor Sax  
1 To Flute  
2

Baritone Sax

Trumpeter

Trombone

3x 8P  
Piano/Guitar  
Git 1 3x 8P  
Git Tacet

El. Bass

Trombone

111 112 113 114 115 116 117 118



S. A.

Alt Sax  
1  
2

FL  
1  
2  
Tenor Sax

Baryton Sax

Trumpeter

Tromboner

3x 8p  
Piano/Gitar

El. Bass

Trommer

125

125

125

125

125

125

125

Flageoletter

119 120 121 122 123 124 125 126



Handwritten musical notation for the first staff, featuring a treble clef and a series of notes with various accidentals and dynamics.

Alt Sax 1 & 2: Handwritten musical notation for the first two staves of the saxophone section, showing notes with accidentals and dynamics.

Tenor Sax 1 & 2: Handwritten musical notation for the first two staves of the tenor saxophone section, including notes with accidentals and dynamics.

Baryton Sax: Handwritten musical notation for the baritone saxophone part, showing notes with accidentals and dynamics.

Trumpeter: Handwritten musical notation for the trumpet section, which appears to be mostly empty or contains very faint notes.

Tromboner: Handwritten musical notation for the trombone section, showing notes with accidentals and dynamics.

3x 8p Piano/Gitar: Handwritten musical notation for the piano/guitar section, featuring notes with accidentals and dynamics.

El. Bass: Handwritten musical notation for the electric bass part, showing notes with accidentals and dynamics.

Trommer: Handwritten musical notation for the drummer part, including the text "Bell tree" and a rhythmic pattern.



Barnekor

Barnekor

Barnekor Deten godt a vave barn i et

Alt Sax

kl

To Alt sax

Tenor Sax

To T. sax

Baryton Sax

Buck mube

Trumpeter

Tromboner

Jv 8p Piano/Gitar

Git: Em7 / Am7 / F#9 / Dm7 / F G7 / ...

El. Bass

Solo on Cym

Trommer

Bell Tree

135 136 137 138 139 140 141 142

1 = 76

This music is copyright protected

Barnekor: 2 mange barn på jord som aldri  
 Det er godt a være barn her hvor s. 19

Barnekor

Land hvor fred er til  
 Vi har frihet til a tenke og tro  
 si og mene livs vil  
 do ro ro ro ro ro ro  
 simlu

1  
 Alt Sax

2  
 Tenor Sax

1  
 Tenor Sax

2  
 Baryton Sax

Trumpeter

Tromboner

Piano/Gitar

*F* *6/6* *Dm7* *F6/6* *Dm7* *F6/6*

Col A  
 Col B

El. Bass

Col 141 142

Trommer

Col 141 142





Baritone  
 har ingen fatt fo-le fred li der need som har mistet & far en mor barn som grater nar jeg lev Det er kanskje speer et barn si meg der hun

Vi har trygghet vart eget hjem savner ikke daglig brood

Alt Sax  
 Tenor Sax  
 Baryton Sax

2x only

Trumpeter

Tromboner 1, 2, 3, 4

Both x

*cres. poco a poco*

Piano/Gitar

Col A G6/E EG/E Dm7 EG/G Dm7 EG/G G#0 P Funky Am7 G6

*crescendo poco a poco*

El. Bass

Col 143 144 145 146 147

*crescendo poco a poco*

Trommer

Col 143 144 145 146 147

Fill



Hva er freden mor:  
Krig og urett rar

Moren svarer: Freden kjerlig het på jorden  
der hvor frihet er et mål som de fleste aldri når

Kanskje Det er 165) Spør et barn et sted  
Vondt å være barn

si meg som mamma s. 21

S  
A  
B  
Bancheor

Alt Sax

Tenor Sax

Baryton Sax

Trumpeter

Tromboner

Piano/Gitar

El. Bass

Trommer





Hva er Frihet, mor?      Maren svarer: Frihet er å leve simpelthen  
 Grate etter Bred      Barn som kjenner håpløs het nød og sult og søtt og det.

1. Barn      Dettus      2.

Alt Sax

Tenor Sax

Baryton Sax

Trumpeter

Tromboner

Piano/Gitar

EL. Bass

Trommer





Handwritten musical score for a jazz ensemble. The score includes parts for Alt Sax, Tenor Sax, Baritone Sax, Trumpeter (4 parts), Tromboner (4 parts), Piano/Gitar, EL. Bass, and Trommer. The music is written in 4/4 time with a key signature of one sharp (F#). The score is divided into measures 175 through 182. Chord progressions are indicated above the saxophone and piano parts. The piano part includes a 'Freely' section and a 'simile' section. The bass part is marked 'Freely'. The drum part is marked 'Bary Ritt'. A large watermark 'NB noter' is visible across the center of the page, along with the text 'this music is copyright protected'.

**Chord Progression (Saxophone/Piano):**

| Measure | Chord                                 |
|---------|---------------------------------------|
| 175     | E/A                                   |
| 176     | E <sup>b</sup> /F#                    |
| 177     | E <sup>b</sup> /D                     |
| 178     | Hm/E (E <sup>11</sup> )               |
| 179     | Hm <sup>7</sup>                       |
| 180     | Hm <sup>b</sup> /E (E <sup>11</sup> ) |
| 181     | Hm <sup>7</sup>                       |
| 182     | D/E E <sup>9</sup>                    |

**Piano/Gitar Chord Progression:**

| Measure | Chord                                 |
|---------|---------------------------------------|
| 175     | G <sup>b</sup> /C                     |
| 176     | G <sup>b</sup> /A                     |
| 177     | G <sup>b</sup> /F                     |
| 178     | Dm <sup>b</sup> /G (G <sup>11</sup> ) |
| 179     | Dm <sup>7</sup>                       |
| 180     | Dm <sup>b</sup> /G (G <sup>11</sup> ) |
| 181     | Dm <sup>7</sup>                       |
| 182     | F/G F <sup>9</sup>                    |

Vina 184 kjanpe vima fo Vima rope ut mit and: Frel og Frelst for hve soster og hve Dror

Barnekor S A T B

Alt Sax 1 2

Tenor Sax 1 2

Baryton Sax

Trumpeter

Tromboner

*cres poco a poco*

*mf*

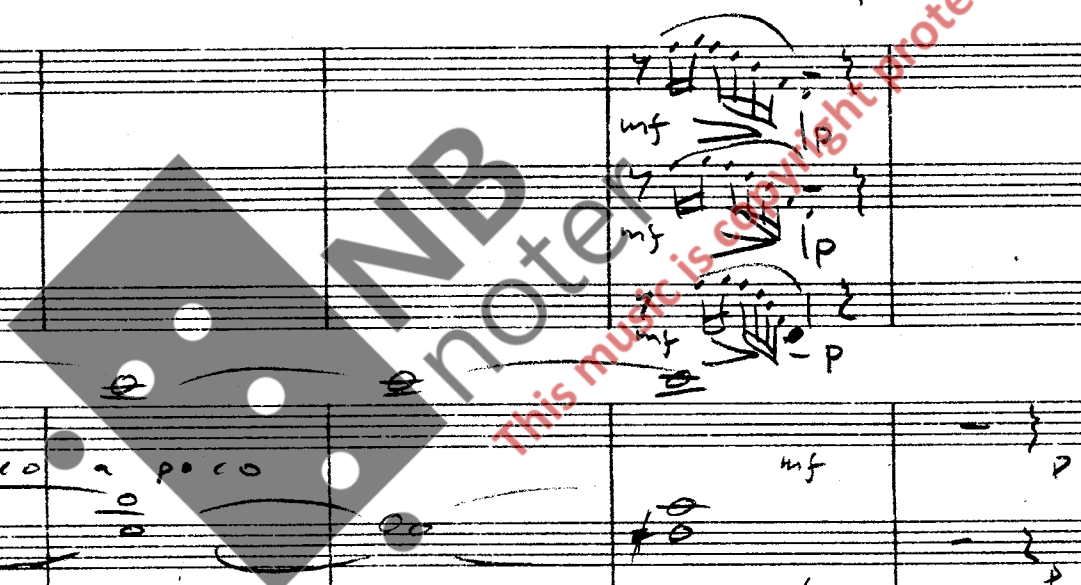
Piano/Gitar

El. Bass

Trommer

Col 157 158 159 160 161 162

F<sup>b</sup>/6 1 G<sup>#</sup>0 1 C 1 F<sup>#</sup>0 1





2x: No-No  
1x: Viskulle  
195  
Ta hverandres hender  
A<sup>b9</sup> stryke stine F<sup>7</sup> B<sup>b9</sup> G<sup>7</sup> Puske

Vocal line with lyrics: S A T B - 7 4 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

ALT Sax 1 2  
Tenor Sax 1 2  
Baryton Sax

Trumpeter 2 3/4

Trombone 1 2

Piano/Gitar  
F E<sup>+</sup> D<sup>+</sup> F<sup>6</sup>

EL. Bass  
Trommer



Chorus lyrics: varme i kold hud og se la' p' slut for- sinne (Tekst Bager) ikke Fugle nu i en ensom ket inde menneske øjne ikke

Vocal line with lyrics and musical notation. Includes notes for Soprano (S), Alto (A), Tenor (T), and Bass (B).

Saxophone section including Alt Sax (1, 2), Sopran Sax (1), Tenor Sax (2), and Baryton Sax.

Trumpet section (FL) with musical notation and triplets.

Trombone section with musical notation and notes.

Piano/Gitar, El. Bass, and Trommer (Drums) sections.



Handwritten musical score for a jazz ensemble. The score includes parts for Trumpeter FL. Hr., Tromboner, Piano/Gitar, EL. Bass, and Trommer. The vocal line at the top contains lyrics in Norwegian: "Fugse nær uten kjer lighet kan lighet Er Fred". The score is divided into measures 202-214. It features various musical notations including chords (e.g., A<sup>b</sup>9, E<sup>b</sup>6, D<sup>b</sup>9, G<sup>7</sup>+5-5), dynamics (molto rit), and performance instructions like "1." and "2." for first and second endings. A large watermark "NB noter" is visible across the center of the page.

Vocal line with lyrics: "Fugse nær uten kjer lighet kan lighet Er Fred". Includes handwritten notes: "A<sup>b</sup>9", "E<sup>b</sup>6", "A<sup>b</sup>9", "1<sup>b</sup>/B<sup>b</sup>", "Cm+", "D<sup>b</sup>9 6<sup>7</sup>+5-5", "No No No", and "molto rit".

Instrumental staves for Alt Sax (1, 2), Tenor Sax (1, 2), and Baryton Sax. Includes handwritten notes: "molto rit", "T. Sax", and "molto rit".

Trumpeter FL. Hr. staff with handwritten notes: "molto rit".

Tromboner staff with handwritten notes: "molto rit", "molto rit", and "molto rit".

Piano/Gitar staff with handwritten notes: "molto rit", "molto rit", and "molto rit".

EL. Bass and Trommer staves with handwritten notes: "molto rit".



Handwritten musical score for a jazz ensemble. The score is arranged in systems for different instruments:

- Alt Sax:** Two staves (1 and 2) in treble clef, key signature of two sharps (F# and C#).
- Tenor Sax:** Two staves (1 and 2) in treble clef, key signature of two sharps.
- Baryton Sax:** One staff in treble clef, key signature of two sharps.
- Trumpeter:** Three staves (1, 2, and 3/4) in treble clef, key signature of two sharps.
- Trombone:** Three staves (1, 2, and 3/4) in bass clef, key signature of two sharps.
- Piano/Gitar:** Two staves. The top staff contains guitar notation with chords and the word "Gitar" written above. The bottom staff contains piano accompaniment.
- El. Bass:** One staff in bass clef.
- Trommer:** One staff in bass clef.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Measure numbers are indicated at the bottom of the page: 215, 216, 217, 218, 219, 220, 221, 227.



Handwritten musical score for a jazz ensemble. The score includes parts for:

- Trumpet**: 1, 2, 3, 4
- Trombone**: 1, 2, 3, 4
- Saxophones**: Alt Sax (1, 2), Tenor Sax (1, 2), Baritone Sax
- Piano/Guitar**: Chords and accompaniment
- Electric Bass**: Bass line
- Drummer**: Drum set notation

The score is divided into measures 223 through 230. A large watermark "MIDI notetaker" is overlaid on the score. The word "protected" is written vertically in red. Performance markings include dynamics like *f* and *p*, and articulation like accents. A section starting at measure 229 is marked "Live! at the Apollo" and "Jordanarius, 29." with a box around the measure number. The saxophone parts have "Col 217" and "218" written above them. The piano/guitar part shows chords:  $F^{\Delta}$ ,  $F^{\flat}$ ,  $E^{\flat}69$ , and  $D^{\flat}69$ . The electric bass part has a triplet of eighth notes in measure 223. The drummer part has various rhythmic notations.

At Va - re barn skulle Arbejdet tragt Ar den gav milde faan skulle kjærligst gro i hve s. 30

Musical notation for vocal line with lyrics and notes.

Alt Sax, Tenor Sax, Baryton Sax staves with notes and measure numbers 219-226.

Trumpeter staves with notes and measure numbers 219-226.

Trombone staves with notes and measure numbers 219-226.

Piano/Gitar, EL. Bass, Trommer staves with notes and measure numbers 219-226.





uiplo>sket  $\frac{1}{3}$   $\frac{1}{3}$   $\frac{1}{3}$  frejht

241 Liist æ gittoss Jordan æ var at vi skulle verne dens liv i hie legge den øde veed Kinge med cold vinda s. 31

Vocal line with lyrics and musical notation. Includes a 'unis' marking.

Saxophone section (Alto, Tenor, Baritone) with musical notation and a large bracketed section.

Trumpet section with musical notation and a large bracketed section.

Trombone section with musical notation and a large bracketed section.

Piano/Guitar section with musical notation and chord symbols: H7+5, H7, Em7, Am7, D7, G, C#m7=5, Am7, D7, Hm7=5, C.

Electric Bass and Drum section with musical notation.

239 240 241 242 243 244 245 246

kjenpe mot urett og strid Livet er giftoss Jorden er vår at vi ber na

Vocal staves (Soprano, Alto, Tenor, Bass) with lyrics and musical notation.

Saxophone section (Alt Sax, Tenor Sax, Baritone Sax) with musical notation and measure numbers 217-222.

Trumpet section (1, 2, 3, 4) with musical notation and measure numbers 217-222.

Trombone section (1, 2, 3, 4) with musical notation and measure numbers 217-222.

Piano/Guitar section with chord notation: Am7, D6, E6, G7.

Electric Bass and Drum section with musical notation and measure numbers 249-254.





Minnes hans ord

Du skal elske din søster du skal elske din bror Du skal elske din neste og jorden

261  $\text{♩} = 132$

Unis

Handwritten musical notation for the vocal line, including lyrics and rhythmic markings.

ALT Sax

Col 223 224 225 226 227

Handwritten musical notation for the saxophone section, including instrument labels and measure numbers.

Tenor Sax

Baryton Sax

Trumpeter

Col 224

Handwritten musical notation for the trumpet section, including instrument labels and measure numbers.

Trombone

Col 223

Handwritten musical notation for the trombone section, including instrument labels and measure numbers.

Piano/Gitar

El. Bass

Trommer

Solo Piano

$\text{♩} = 132$

*p cres. poco a*

Handwritten musical notation for the piano, electric bass, and drum sections, including dynamics and performance instructions.

Handwritten musical score for a jazz ensemble. The score is arranged in a system with the following parts from top to bottom:

- Trumpeter**: Two staves, both in treble clef.
- Tromboner**: Three staves, all in bass clef.
- Piano/Gitar**: Two staves, both in treble clef. The top staff contains handwritten notes with slurs and accents, and the word "a poco" written below. The bottom staff is mostly empty.
- EL. Bass**: One staff in bass clef.
- Trommer**: One staff in bass clef.
- Baryton Sax**: One staff in treble clef.
- Tenor Sax**: Two staves, both in treble clef.
- Alt Sax**: Two staves, both in treble clef.

The score is divided into measures by vertical bar lines. A large, semi-transparent watermark is centered over the middle of the page, reading "NB noter" and "This music is copyright protected".



Handwritten musical score for a jazz ensemble. The score is arranged in a system with ten staves, each representing a different instrument. The instruments listed on the left are: Trumpeter (two staves), Tromboner (two staves), Piano/Gitar (one staff), EL. Bass (one staff), and Trommer (one staff). Above the top staff, there is a handwritten '272' in a box. Above the Alt Sax staff, there is a handwritten '1' and '2'. Above the Tenor Sax staff, there is a handwritten '1' and '2'. Above the Baryton Sax staff, there is a handwritten '1'. Above the Tromboner staff, there is a handwritten '272'. Above the Piano/Gitar staff, there is a handwritten '272' and 'Latin feel'. Above the Piano/Gitar staff, there are handwritten notes: 'imp. solo ad lib. per Kondane' and 'Gm n d d4'. The score is divided into measures by vertical bar lines, with measure numbers 271 through 278 written at the bottom of the system. A large, semi-transparent watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written in red below it.



On Que (285) <sup>285</sup> A utal 1. solo on gongan s. 36

Handwritten musical score for various instruments. The score is organized into systems for different instrument groups. The instruments listed on the left are: Trumpeter, Tromboner, Piano/Gitar, EL. Bass, and Trommer. The saxophone section includes Alto Sax (1 and 2), Tenor Sax (1 and 2), and Baritone Sax. The score includes musical notation, chord symbols (e.g., Em add 4, Am add 4, Gm add 4), and performance instructions like "imp solo". A large watermark "NBNoter" is present across the center of the page.

| Instrument  | Staff | Chord/Note | Tempo/Style |
|-------------|-------|------------|-------------|
| Trumpeter   | 1     | On Que     | Am add 4    |
| Trumpeter   | 2     | On Que     | Am add 4    |
| Tromboner   | 1     | On Que     | Gm add 4    |
| Tromboner   | 2     | On Que     | Gm add 4    |
| Piano/Gitar | 1     | On Que     | Gm add 4    |
| EL. Bass    | 1     | On Que     | %           |
| Trommer     | 1     | On Que     | %           |





Handwritten musical score for a jazz ensemble. The score includes parts for Trumpet, Trombone, Piano/Guitar, Electric Bass, and Drummer. Chord progressions are written above the staves, and rhythmic notation is present in the lower staves. A large watermark 'MIDI noter' is overlaid on the score.

**Chord Progression:**

- Measures 287-288: Em add 4
- Measure 289: Em<sup>b</sup>/6
- Measures 290-291: Em<sup>b</sup>/6
- Measures 292-293: Em<sup>b</sup>/6
- Measures 294-295: Em<sup>b</sup>/6

**Instrument Parts:**

- Trumpeter:** Part 1 (top staff) and Part 2 (bottom staff) with melodic lines and articulation marks.
- Tromboner:** Part 1 (top staff) and Part 2 (bottom staff) with melodic lines and articulation marks.
- Piano/Gitar:** Rhythmic notation with stems and beams.
- El. Bass:** Rhythmic notation with stems and beams.
- Drummer:** Rhythmic notation with stems and beams.

**Lyrics:** "On Que 293" is written above the top staves. "293) ON QUE" is written below the Trumpeter and Tromboner parts. "Col 2, 3 Tp" and "Col 285" are also present.

Handwritten musical score for a jazz ensemble. The score is divided into several systems of staves:

- Top System:** Includes staves for Alto Sax (1 and 2), Tenor Sax (1 and 2), and Baritone Sax. The saxophone parts are mostly blank until the final measures, where they contain melodic lines with accents.
- Second System:** Includes staves for Trumpeter (1, 2, 3, 4) and Tromboner (1, 2, 3, 4). The trumpet parts feature melodic lines with notes and rests, while the trombone parts are primarily harmonic accompaniment. The word "Col" is written above the first and fourth trumpet staves.
- Third System:** Includes staves for Piano/Gitar, EL. Bass, and Trommer. The Piano/Gitar part has a series of chords labeled 287, 288, 289, 290, 291, 292, Col 285, and 286. The EL. Bass and Trommer parts are mostly blank, with some rhythmic markings at the bottom.

A large watermark "NB noter" is overlaid diagonally across the center of the page, with the text "this music is copyright protected" written in red below it.



Handwritten musical score for a jazz ensemble. The score is divided into systems for different instruments. The key signature is two flats (Bb, Eb) and the time signature is 7/8. The score includes parts for Trumpeter, Tromboner, Piano/Gitar, EL. Bass, and Trommer. The saxophone section (Alt Sax, Tenor Sax, Baryton Sax) has two parts each. The score is marked with measure numbers 303 through 310. A large watermark 'INB notel' is visible across the center of the page, along with the text 'this music is copyright protected'.

**Trumpeter**  
 1) Col 2.3  
 2)  $\frac{2}{3}$   
 3)  $\frac{2}{3}$   
 4) Col 2.3

**Tromboner**  
 1)  $\frac{2}{3}$   
 2)  $\frac{2}{3}$   
 3)  $\frac{2}{3}$   
 4)  $\frac{2}{3}$

**Piano/Gitar**  
 287 288 289 290 291 292 Am / / /

**EL. Bass**  
 Fri Bossa-Rock

**Trommer**

Measure numbers: 303, 304, 305, 306, 307, 308, 309, 310

Handwritten musical score for a jazz ensemble. The score includes parts for Trumpeter, Tromboner, Piano/Gitar, El. Bass, and Trommer. It features a section labeled "Rytme Breake" starting at measure 317, which includes instructions like "Tamborim Agogo" and "Tom Toms". The score also includes dynamic markings (f, mp) and performance directions such as "Solo Ad Lib." and "Rytmen legger på ette hurt.".

Measure numbers: 211, 212, 213, 214, 215, 216, 217, 218.

Section markers: Rep 285, Rep 287, Rep 288, Rep 289.

Performance notes: "OU QUE: D.S. al", "OU QUE: D.S. al", "OU QUE: D.S. al", "OU QUE: D.S. al".

Handwritten notes: "Col. A.T.S.", "Rytmen legger på ette hurt.", "Solo Ad Lib.", "Tamborim Agogo", "Tom Toms", "chocalho / Reco Reco", "Longo".

Watermark: "NB noter This music is copyright protected".



326) = 60 RUBATO s. 41

Handwritten musical score for a jazz ensemble. The score is arranged in systems for different instruments. The instruments listed on the left are: ALT Sax (1 and 2), Tenor Sax (1 and 2), Baryton Sax, Trumpeter (2 parts), Tromboner (2 parts), Piano/Gitar, El. Bass, and Trommer. The score includes musical notation with notes, rests, and dynamic markings such as *pp* and *p*. Performance instructions include *decres poco a poco* and *RUBATO et Cantabile*. A large watermark "MNB noter" is overlaid on the score. At the bottom, there are measure numbers: 319, 320, 321, 322, 323, 324P, 325, and P326.

319 320 321 322 323 324P 325 P326

Handwritten musical score for a jazz ensemble. The score includes parts for S.A.T.B. (Soprano, Alto, Tenor, Bass), Alto Sax (1, 2), Tenor Sax (1, 2), Baritone Sax, Trumpeter (3 parts), Tromboner (3 parts), Piano/Gitar, El. Bass, and Trommer. The music is in 4/4 time with a key signature of one sharp (F#). Chord symbols are written above the vocal line: F#13, Em7, C/D, H7, H7, Em6, F#13, Em7, Am 10-9. The vocal line contains lyrics in Swedish: "m For, lat oss sjunga Iskytad U for barn som grider UMIS. for". The score includes various musical notations such as notes, rests, and dynamics like "pp" (pianissimo). A large watermark "MNB Trommer" is overlaid on the score, along with the text "This music is copyright protected".



H7+5 -> 5      C6-5      Am7      F13+      Em7      Am7      H7

Soprano Saxophone

Alto Saxophone 1 & 2

Tenor Saxophone 1 & 2

Baryton Saxophone

Trumpeter 1, 2, 3, 4

Tromboner 1, 2, 3, 4

Piano/Gitar

EL. Bass

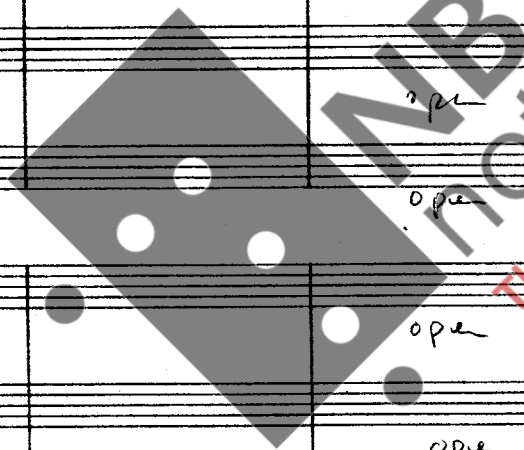
Trommer

Lyrics: *modre med tomme hender Ford lat oss seir skylat for blomster i trilledunden*

Musical notation for all instruments including notes, rests, and dynamics (pp).



Handwritten musical score for a jazz ensemble. The score includes parts for vocalists (Soprano, Alto, Tenor, Bass), saxophones (Alto, Tenor, Baritone), trumpets, trombones, piano/guitar, electric bass, and drums. The lyrics are: "hæl, fæn for hægtesang lison hys-net, fæg lak, oss var skýldir fæn sámt hvar mögð að". Chord symbols include CΔ, F#m7, C/E, Hm7, G7b9, C#9, and D7. Measure numbers 344, 345, 346, 347, 348, 349, and 550 are indicated at the bottom. A large watermark "MNB Noter" is overlaid on the score.



This music is copyright protected



Handwritten musical score for a jazz ensemble. The score includes parts for:

- Vocals (Soprano, Alto, Tenor, Bass) with lyrics: "strender", "For", "Alle", "Grunder", "lynder", "For-lad", "For var angstfylte jord", "son".
- Alt Sax (1, 2)
- Tenor Sax (1, 2)
- Baryton Sax
- Trumpeter (1, 2, 3, 4)
- Tromboner (1, 2, 3, 4)
- Piano/Gitar
- El. Bass
- Trommer

Chord symbols above the vocal line include: F#5, H7+5, Em7add4, C, C, F#5. The score is marked with measures 351 through 358. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Engang gav os skiet og Færden

Gav os skiet. Færden

361 1=76

361 1=76

361 1=76

361 1=76

3x 8p Progr. 8 361

pp

362 363 364 365 366



S  
A  
T  
B

Alt Sax  
1  
2

Tenor Sax  
1  
2

Baryton Sax

Trumpeter

Tromboner

Bucket M. P.

Bucket M. P.

Bucket M. P.

Piano/Gitar

Col S  
A

Col T  
B

EL. Bass

Trommer



Handwritten musical score for a jazz ensemble. The score is written on ten staves, each with a specific instrument label on the left:

- SAX:** Staff 1 (Soprano), Staff 2 (Alto), Staff 3 (Tenor), Staff 4 (Baritone). The first two staves contain handwritten notation.
- Trumpeter:** Staff 5 and 6.
- Tromboner:** Staff 7 and 8.
- Piano/Gitar:** Staff 9.
- EL. Bass:** Staff 10.
- Trommer:** Staff 11.

The score is divided into measures by vertical bar lines. The first measure contains handwritten notes and rests for the Sax and Piano/Gitar parts. The word "FINE" is written in the center of the page, overlapping the Tromboner and Trumpeter staves. A large watermark "NBNoter" is also present, along with the text "This music is copyright protected" in red.