

September - 74.


MOVEMENTS FOR
FLUTE AND PIANO



ET FORTEGN GJELDER KUN EN TAKT.

Laissez vibrer 2: LA KLINGE.

 : BRUKT SOM 8va TEGN FOR DE
NOTER SOM ER INN RAMMET.

 → LAISSEZ VIBRER

(MÅ IKKE FORVEKLES MED MOBILER)



DÜRATA: 11 min. tilegmet flöytlitken
TARE VIDAR ODNES'.

MOVEMENTS FOR
FLUTE AND PIANO.

Gubborn Kittelsen.
Sept. 74.

Piano.

♩ = 50

♩ = 80

4/4

p *mp* *mf* *fsfz.* *mp*

ped.

8va.

poco rit.

poco dim.

9 8

Piano.

♩ = 160

9/8

pp

(ped)

Piano.

Flüte.

Piano.

9/8

mf *f*

mp.

Flüte.

Piano.

Flüte.

Piano.

senza ped.

ped.

A

Flüte.

Piano.

lute.

piano.

mp.

lute.

piano.

Sans nuances.

pp

poço a poço diminuendo.

lute.

piano.

Di - mi - nū - en - do - a - ni - en - te.

poço accelerando.....

crescendo à f (f) poço accelerando.....

(ped.)

8va:

♩ = 44

Flute

Piano

4/4

4/4

1 4/4

6/4

4/4

p *b* (tenuto)

P sfz.

senza ped.

f sfz

mf sfz

f sfz.

f sfz.

mp (tenuto)

Flute

Piano

4/4

4/4

1 4/4

6/4

4/4

mp. *b* (tenuto)

mp sfz.

f sfz

f sfz.

mp (tenuto)

Flute

Piano

4/4

4/4

1 4/4

6/4

7/4

4/4

f

f sfz

f sfz.

mp (tenuto)

♩ = 88

Flütc.

Piano.

Musical score for the first system. The Flute part (top staff) has a whole rest in the first measure. The Piano part (bottom two staves) features complex chordal textures and arpeggiated figures. Dynamics include *pp* and *p. sfz*. Pedal markings are present throughout.

Flütc.

Piano.

Musical score for the second system. The Flute part (top staff) has a whole rest in the first measure. The Piano part (bottom two staves) continues with complex textures. Dynamics include *cresc.* and *pp*. Pedal markings are present throughout.

Flütc.

Piano.

Musical score for the third system. The Flute part (top staff) has a melodic line with a triplet. The Piano part (bottom two staves) continues with complex textures. Dynamics include *pp*. Pedal markings are present throughout.

Flüte

Piano.

5
4
5
4

6
4

dim.

Flüte.

Piano.

6
4

6
4

B

Flüte.

Piano.

ped.

Flute

Piano.

Flute

Piano.

♩ = 72

Flute

Piano.

Flüte. *ff* (non flageolet) *tr* *dim.*

Piano. *mf*

Accelerando → ♩ = 160

Flüte.

Piano. *vibre a d'* *vibre a d''* *vibre a d'''* *f*

Senza ped. *poco a poco crescendo:*

8va:

♩ = 58

Flüte.

Piano. *pp* *Senza ped.*

Flöte. a tempo:
D

poco rit. f

Piano. *pp* poco rit. a tempo:

Flöte.

Piano. poco rit.

Um peü forte que pp.

Flöte.

Piano. *pp* *sfz (p)* *sfz (p)*

E

With joy.

Flute

First system of the musical score. The Flute part (top staff) begins with a dynamic marking of *f* and features a melodic line with a slur over the first four notes. The Piano part (bottom two staves) has a bass line with a slur and a dynamic marking of *sfz* (p) in the right hand. The key signature has one sharp (F#) and the time signature is 4/8.

Flute

Second system of the musical score. The Flute part continues with a melodic line. The Piano part has a dynamic marking of *sfz* in the right hand. A large watermark is present in the center of the page, reading "NB noter This music is copyright protected".

Flute

Third system of the musical score. The Flute part starts with a dynamic marking of *f* and includes a complex time signature change: $\frac{15}{8} (\frac{7}{8} + \frac{4}{8})$. The Piano part has a dynamic marking of *sfz* in the right hand. The key signature has one sharp (F#) and the time signature is 4/8.

Piano

Flüte.

Piano.

4/4

sfz.

Flüte.

Piano.

sfz.

Flüte.

Piano.

F

sfz.

Flüte.

Piano.

Handwritten musical score for Flute and Piano. The Flute part (top staff) contains a melodic line with triplets and slurs. The Piano part (bottom staff) has a bass line with some chords and rests.

Flüte.

Piano.

Handwritten musical score for Flute and Piano. The Flute part (top staff) starts with a box containing the letter 'G'. The Piano part (bottom staff) has a bass line with a large slur and some chords.

Flüte.

Piano.

Handwritten musical score for Flute and Piano. The Flute part (top staff) has a melodic line with dynamics markings like *ff sfz* and *f*. The Piano part (bottom staff) has a bass line with dynamics markings like *sfz* and *f*. Both parts end with a *ritardando* marking and a tempo change to 88.

I

Flüte

Piano.

Flüte

Piano.

Flüte

Piano.

Flüte.

First system of the musical score. The Flute part (top staff) begins with a whole rest, followed by a dynamic marking *f*. It then plays a series of notes with slurs and accents. The Piano part (bottom staff) provides accompaniment with chords and moving lines. A large watermark is visible across the page.

Flüte.

Second system of the musical score. The Flute part (top staff) starts with a circled *b* and a boxed *3*. It features a complex melodic line with many notes and slurs. The Piano part (bottom staff) continues with accompaniment, including a *7* chord marking. A large watermark is visible across the page.

Flüte.

Third system of the musical score. The Flute part (top staff) has a circled *3* and *4* at the beginning. It continues with a dense melodic line, ending with a trill. The Piano part (bottom staff) provides accompaniment with a *3* and *4* marking at the start. A large watermark is visible across the page.

Flüte.

Piano.

Flüte.

Piano.

Flüte.

Piano.

CADENZA
NO METER:

sans nuances!

9

(CADENZA)

Flüte.

Piano.

12

7

Flüte.

Piano.

12

17

tr

ped.

laissez vibrer.

Flüte.

Piano.

6

12

poco rit....
(attaca)

pp

Flüte.

Piano.

8va.

laissez vibrer.

6

11

Flüte.

Piano.

6

accelerando.

11

Flüte.

Piano.

♩ = 50

RITMICO ET MAESTOSO

mf

7

11

accelerando.

4/4 ♩ = 50

Flüte. *mf*

Piano. *p* Light, and still heavy.

Flüte.

Piano.

Flüte. *f*

Piano.

M

Flüte.

Flute staff with notes and dynamics. Dynamics include *f*, *p*, and *f*. The staff contains a melodic line with various accidentals and slurs.

Piano,

Piano accompaniment staff with chords and bass notes. The staff is divided into two systems, each with a treble and bass clef.

Flüte.

Flute staff with notes and dynamics. Dynamics include *f* and *p*. The staff contains a melodic line with various accidentals and slurs.

Piano,

Piano accompaniment staff with chords and bass notes. The staff is divided into two systems, each with a treble and bass clef.

Flüte.

Flute staff with notes and dynamics. Dynamics include *f* and *p*. The staff contains a melodic line with various accidentals and slurs.

Piano,

Piano accompaniment staff with chords and bass notes. The staff is divided into two systems, each with a treble and bass clef.

N

Flüte.

Flute part: Treble clef, 4/4 time. The melody features a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and slurs. The piano accompaniment consists of block chords in both hands, primarily in the right hand, with some bass notes in the left hand.

Piano.

Flüte.

Flute part: Treble clef, 4/4 time. The melody continues with slurs and includes a triplet of eighth notes marked with a '3' and a 'p' dynamic. The piano accompaniment continues with block chords. A large watermark 'NB noter' and 'this music is copyright protected' is overlaid on the piano part.

Piano.

Flüte.

Flute part: Treble clef, 4/4 time. The melody features slurs and a dynamic marking of 'f' (forte). The piano accompaniment continues with block chords. A large watermark 'NB noter' and 'this music is copyright protected' is overlaid on the piano part.

Piano.

♩ = 50

♩ = 80

Flüte.

Piano.

p *mp* *mf* *f sfz.*

ped. ped.

♩ = 160

Flüte.

Piano.

mp. *poco rit.* *poco dim.* *pp*

ped.

Flüte.

Piano.

ped.

Flute

Piano

9 *mf* *f*

8

Detailed description: This system contains the first two measures of music. The Flute part (top staff) features a melodic line with slurs and accents, starting on a B-flat. The Piano part (bottom two staves) consists of a rhythmic accompaniment with eighth notes and chords. Dynamic markings *mf* and *f* are present. Measure numbers 9 and 8 are indicated at the beginning of the staves.

Flute

Piano

9

8

Detailed description: This system contains the next two measures of music. The Flute part continues with a melodic line, including a circled 'O' above a note in the second measure. The Piano part continues with its rhythmic accompaniment. A large watermark 'NB noter' and 'this music is copyright protected' is overlaid on the score.

Flute

Piano

9

8

Detailed description: This system contains the final two measures of music. The Flute part features a melodic line with slurs and accents. The Piano part continues with its rhythmic accompaniment. Measure numbers 9 and 8 are indicated at the beginning of the staves.

Flute

Piano

Flute

P

Piano

Flute

Di - mi - nū - en - do a ni - en - te

f poco accelerando

8va

Piano

8va

decrescendo a *f* (∩) poco accelerando (ped.)

♩ = 50

Flüte

First system of the musical score. The Flute part (top staff) begins with a 6/4 time signature and a key signature of one flat. It features a melodic line with trills and triplets, marked with '3' and '6'. The Piano part (middle and bottom staves) provides harmonic accompaniment with triplets and sixteenth-note patterns, also marked with '3' and '6'. An '8va' marking indicates an octave shift in the piano accompaniment.

Flüte

Second system of the musical score. The Flute part continues with a melodic line, marked with '3', '6', and '6'. A box labeled 'Q' is placed above the staff. The Piano part features a complex texture with arpeggiated chords, marked with '3', '6', and '6'. Dynamics include 'pp' (pianissimo) and 'mf sfz' (mezzo-forte sforzando). A large watermark 'ND note' is visible across the score.

Flüte

Third system of the musical score. The Flute part features a melodic line with trills, marked with '3' and 'tr'. The Piano part includes arpeggiated chords, marked with '(arpeg)' and 'la svez v brer.'. Dynamics include 'ff' (fortissimo) and 'mf sfz'. Pedal markings '(ped)' are present in the bass line.

R

Lute

Piano

laissez vibrer

18va

p

mf

(ped)

Lute

Piano

(sempre 8va)

laissez vibrer

ppp

(ped)

Lute

Piano

Senza ped

poco a poco accelerando

a tempo

f sfz

12 September 74 f sfz