

MELANKOLI - MELANCHOLIE

Gutterm Kittelsen

*) Annet melodiinstrument enn trekkspill mulig.
Anderes Melodieinstrument als Akkordeon möglich.

Tempo moderato

I

Il

A

B

poco sost. a tempo

NB
noter
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a tempo

Violin part (top two staves): Measures 1-4 show a treble clef, a key signature of one flat, and a tempo marking of *a tempo*. The first measure consists of eighth-note pairs. The second measure has sixteenth-note pairs. The third measure features sixteenth-note patterns with grace notes. The fourth measure includes sixteenth-note pairs and some eighth-note pairs. The piano part (bottom staff) provides harmonic support throughout.

C

\oplus

3

mp

Violin part (top two staves): Measures 5-8 continue the melodic line with sixteenth-note patterns. Measure 5 starts with a sixteenth-note pair followed by a sixteenth-note pattern with grace notes. Measure 6 begins with a sixteenth-note pair. Measure 7 starts with a sixteenth-note pair. Measure 8 concludes the section with a sixteenth-note pair. The piano part (bottom staff) provides harmonic support.

Violin part (top two staves): Measures 9-12 show a continuation of the sixteenth-note patterns. Measure 9 starts with a sixteenth-note pair. Measure 10 begins with a sixteenth-note pair. Measure 11 starts with a sixteenth-note pair. Measure 12 concludes the section with a sixteenth-note pair. The piano part (bottom staff) provides harmonic support.

Violin part (top two staves): Measures 13-16 show a continuation of the sixteenth-note patterns. Measure 13 starts with a sixteenth-note pair. Measure 14 begins with a sixteenth-note pair. Measure 15 starts with a sixteenth-note pair. Measure 16 concludes the section with a sixteenth-note pair. The piano part (bottom staff) provides harmonic support.

*) Ossia



**) Se s.24 i "Vi spiller trekkspill", del 2!