

Flute/Oboe

In Memoriam

To Daddy 30/11-1984

SOLO PIECE

Guttorm Kittelsen

Revised 15/7 1997

v = Recommended breathing

(v) = Only if necessary

A ♩ = 60 Tempo rubato

mf

(v)

Atto

poco accel. . .

poco rit. . .

(v) (//)

B

pp

p

f

3

3

3

pp

mp

(v)

Atto

(v) (//)

f

Poco accel. . .

C

mf

(v)

f

Poco accel. . .

(v)

Poco rit. . .

A1

Atto

pp Dolce

mf

f

Poco rit. . .

Atto

(v) (//)

p

Poco accel. . .

A la Cadenza

mf

f

mf

f

Poco rit. . .

a niente

Clarinet

In Memoriam

To Daddy 30/11-1984

SOLO PIECE

Guttorm Kittelsen

Revised 15/7 1997

v = Recommended breathing

(v) = Only if necessary

A ♩ = 60 Tempo rubato

mf (v) (v) *Atto* (v) (//)

poco accel. . . *poco rit. . .*

B pp p < f

Atto (v) (//)

f *Poco accel. . .* *Atto* (v) (//)

C mf

f *Poco accel. . .* *Atto* (v) (//)

Poco rit. . .

A1 *Atto* pp Dolce mf f

Poco rit. . . *Atto* (v) (//)

Poco accel. . . p

A la Cadenza mf f mf f *Poco rit. . .* a niente

Clarinet (version 2)

In Memoriam

To Daddy 30/11-1984

v = Recommended breathing

(v) = Only if necessary

SOLO PIECE

Guttorm Kittelsen

Revised 15/7 1997

A ♩ = 60 *Tempo rubato*

Musical staff A, first line. Treble clef, 4/4 time. Key signature: one sharp (F#). Dynamics: *mf*. Breathing marks: (v) above the first and last measures.

Musical staff A, second line. Treble clef, 4/4 time. Key signature: one sharp (F#). Dynamics: *mf*. Breathing marks: (v) above the first and last measures. Performance instructions: *poco accel. . .* and *poco rit. . .*. *Atto* above the final measure. Repeat sign (//) at the end.

Musical staff B, first line. Treble clef, 4/4 time. Key signature: one sharp (F#). Dynamics: *pp*, *p*, *f*. Performance instructions: *poco rit. . .*. Trills marked with '3' above.

Musical staff B, second line. Treble clef, 4/4 time. Key signature: one sharp (F#). Dynamics: *pp*, *mp*. Trills marked with '3' above. Breathing marks: (v) above the final two measures.

Musical staff B, third line. Treble clef, 4/4 time. Key signature: one sharp (F#). Dynamics: *f*. Performance instructions: *Poco accel. . .*. *Atto* above the final measure. Repeat sign (//) at the end.

Musical staff C, first line. Treble clef, 4/4 time. Key signature: one sharp (F#). Dynamics: *mf*. Breathing mark: (v) above the first measure.

Musical staff C, second line. Treble clef, 4/4 time. Key signature: one sharp (F#). Dynamics: *mf*. Breathing mark: (v) above the final measure. Performance instruction: *Poco rit. . .*

Musical staff A1, first line. Treble clef, 4/4 time. Key signature: one sharp (F#). Dynamics: *pp Dolce*, *mf*, *f*. *Atto* above the first measure. Breathing marks: (v) above the first and last measures.

Musical staff A1, second line. Treble clef, 4/4 time. Key signature: one sharp (F#). Dynamics: *p*. Performance instructions: *Poco accel. . .* and *Poco rit. . .*. *Atto* above the final measure. Breathing marks: (v) above the final measure. Repeat sign (//) at the end.

Musical staff A la Cadenza. Treble clef, 4/4 time. Key signature: one sharp (F#). Dynamics: *mf*, *f*, *mf*, *f*. Performance instruction: *Poco rit. . .*. *a niente* at the end. Breathing marks: (v) above the first and last measures. Repeat sign (//) at the end.

Violin

In Memoriam

To Daddy 30/11-1984

SOLO PIECE

Guttorm Kittelsen
Revised 15/7 1997

A ♩ = 60 *Tempo rubato*

mf

Atto

poco accel. ... poco rit. ...

B *Sul tasto Non vib.* *P. a p norm.*

pp p f

Atto

f Poco accel. ...

C

mf

Poco vib. ... Norm.

Poco rit. ...

A1 *Atto*

pp *Dolce* mf f

Leggiero *Poco rit. ...* *Atto*

Poco accel. ... p

A la Cadenza Non gliss. ... Non gliss. ...

mf f mf f

Poco rit. ... a niente

In Memoriam

To Daddy 30/11-1984

Viola

Guttorm Kittelsen
Revised 15/7-1997

$\text{♩} = 60$ Tempo rubato

SOLO PIECE

A

mf

Atpo

Poco accel. . . *Poco rit. . .*

B

Sul tasto *P. a p. norm.*

Non vib.

pp *p* *f*

pp *mp*

f *Atpo*

C

mf

Poco vib. *Norm.*

Poco rit. . .

A1

Atpo

pp Dolce *mf* *f*

Leggiero *Poco rit. . .* *Atpo*

Poco accel. . . *p*

A la Cadenza *Non gliss. . .* *Non gliss. . .* *Poco rit. . .* *a niente*

mf *f* *mf* *f*

Corno in F

In Memoriam

To Daddy 30/11-1984

SOLO PIECE

Guttorm Kittelsen
Revised 15/7 1997

v = Recommended breathing

(v) = Only if necessary

A ♩ = 60 Tempo rubato

mf (v) (v) *Atto* (v) (//)

poco accel. . . *poco rit. . .*

B pp p < f

pp *mp* *f* (v) *Atto* (v) (//)

Poco accel. . .

C mf

f *Poco accel. . .* *Poco rit. . .*

A1 *Atto* pp Dolce mf f

Poco accel. . . *Poco rit. . .* *Atto* (v) (//) p

A la Cadenza mf f mf f *Poco rit. . .* a niente

Classical Guitar

In Memoriam

To Daddy 30/11-1984

SOLO PIECE

Guttorm Kittelsen
Revised 15/7 1997

A ♩ = 60 *Tempo rubato*

mf

Atpo

poco accel. . .

poco rit. . .

(//)

B

pp p f

3 3 3

Atpo

f

Poco accel. . .

(//)

pp mp

Atpo

f

Poco rit. . .

A1

Atpo

pp Dolce

mf f

Poco rit. . .

Atpo

Poco accel. . .

Poco rit. . .

Atpo

(//)

p

A la Cadenza

mf f mf f

Poco rit. . .

a niente