

fra **PÅ TRINN**
"HUS MED HODESTORE HULL I VEGGENE"

Tekst : IDA HAMRE
Musikk: GUTTORM KITTELSEN

HUS med HODESTORE HULL i VEGGENE.

Huset er langt med Langbord på Langs',
og en stor bukett fordellikee står med stillkene i vinen
i en stor pokal.

Dette huset, meget langt, har mange HODESTORE HULL
i veggene,

GODT TETTET TIL av de FOR STORE HODER TIL sult^{ne}ende med
lyggene i regn.

Selskapsstøyen fra minnene rundt bordet døyser med seg selv
Stilkeøynene rundt veggene prøver å blunke i røyken
og leker fete nakker.

Det er MORSOMT her,

og stadig er sulten passelig stor til at det TREKKER IKKE
i selskapsnakken bakfra.

De magre sketningene lever på tårer og noe til
som KAN HENDE SLUMPER inn i kjeften.

Veggene kommer ikke til å brake innover,

og det er det samme som at huset VIL stå

GODT STØTTET AV DE TJOREDE,

av MORO og SULT TJORET TIL sine ØNKLER.

Teksten er hentet fra diktsamlingen
"PÅ TRINN" av Ida Hjamre.

Instrumentering:

Flauto in C.

Pianoforte (klaver).

Sopran (vokal).

Tenor (= II -)

Bass (= II -)

Integreert
i korset.

Mannskor (minimum 20 stemmer).

suspended cymbals. = 

Cowbell = 

Tam-tam = 

Tamburin (tjenskin) = 

metals.

Temple blocks. = 

2 Maracas = 

woods.

Vibraharp. = 

tuned.

Congas. = 

Snaredrum. = 

Membranes.

Grand Cassa (pistoliv) = 

Timpani 23", 25" og 28" = 

(helst 2 musikere).

Jeg har brukt boken
"Contemporary Percussion" av
Reginald Smith Brindley som
oppslagsverk i forbindelse
med slagverkinstrumentene.
Derfra stammer også symbolene.

laissez vibrer (h.v.)  la helinge.

roll shot (for snaredrum )

Durata: 19-20 min. (avhengig av ad lib stedet).

1

"HUS' MED HODES'DRE TULL IVEGGEWE"
fra "PATRINN" av Sola Hømsre.

♩ = 72

flute

Piano.

Vocal
Sop.

Choir

Violin I

Violin II

V

Violoncello

23"

25"

28"

cresc.

ff

laissez vibrer.

This music is copyright protected

sf

p

3

$\frac{3}{8}$

poco rit. $\frac{4}{4} = 56$

fl.

Pi.

S.p.

Choir

tr

tr

tr

tr

tr

tr

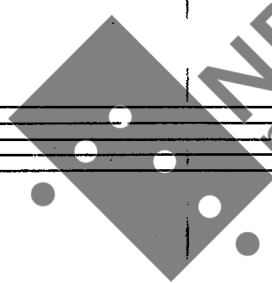
B

cresc.

dim.

poco rit. mf.

ped.



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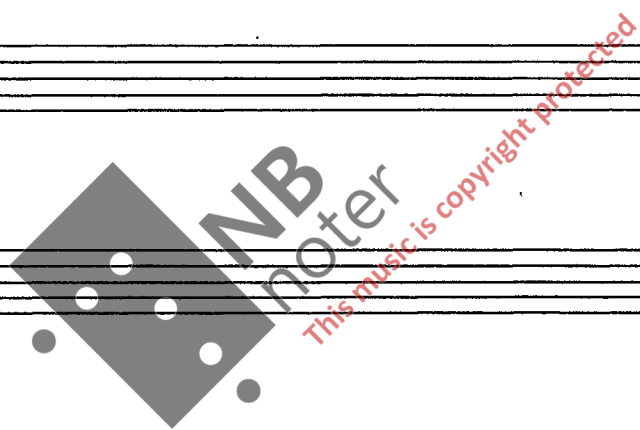
$\frac{3}{8}$

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{4}{4}$

H.E.G. Tune!



pp

5

fl.

Pi

Sop.

ch.

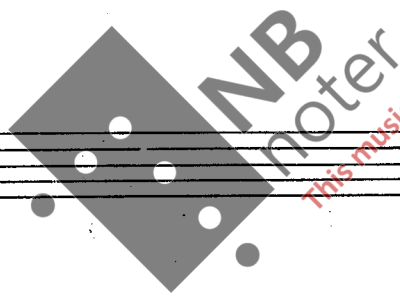
tr

ob

V

cor

bc



This music is copyright protected

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark is centered over the middle staves.

Watermark: NB noter This music is copyright protected

Staff 1 (top): Contains a complex, dense musical passage with many notes and rests, possibly a transcription of a specific instrument or a dense texture.

Staff 2: Contains a few notes and rests.

Staff 3: Contains a few notes and rests.

Staff 4: Contains a few notes and rests.

Staff 5: Contains a few notes and rests.

Staff 6: Contains a few notes and rests.

Staff 7: Contains a few notes and rests.

Staff 8: Contains a few notes and rests.

Staff 9: Contains a few notes and rests.

Staff 10 (bottom): Contains a few notes and rests.

Dynamic markings and other annotations:

- pp** (pianissimo) is written below the staff.
- f** (forte) is written below the staff.
- motor off** is written above the staff.
- prim** is written below the staff.

† [C] varkue tempo :

fl.

p.

Sop.

ch.

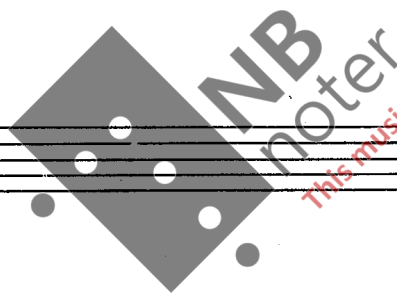
tr.

ob.

cor.

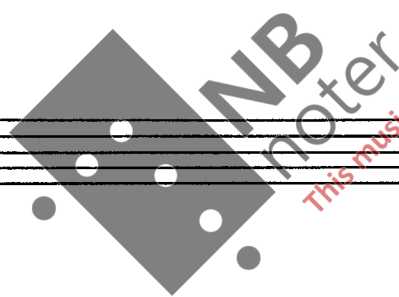
cl.

fx



This music is copyright protected

Handwritten musical score on a four-staff system. The notation includes various notes, rests, and accidentals. A large '3' is written above the first staff, and a '4' is written below it. The score is written in a fluid, handwritten style.



This music is copyright protected

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the following parts indicated by the instrument names on the left:

- Fl. (Flute)
- Pi. (Piano)
- Sop. (Soprano)
- Ch. (Chorus)
- Tr. (Trumpet)
- T. (Trombone)
- V. (Violin)
- V. (Viola)
- C. (Cello)
- B. (Bass)

The score is divided into two systems. The first system contains measures 1 through 10. The second system contains measures 11 through 14. The score includes various musical notations, including notes, rests, and dynamic markings. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written below it.

Handwritten musical score on ten staves. The first three staves contain musical notation, including notes, rests, and dynamic markings. The fourth staff is empty. The fifth staff contains a large watermark logo. The sixth staff contains musical notation. The seventh staff is empty. The eighth staff contains musical notation. The ninth and tenth staves are empty.

NB
noter
This music is copyright protected

11

fl.

Pi

Sop

cl

tr

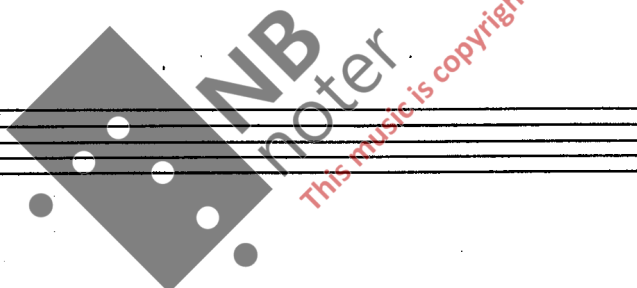
pt

va

ob

cor

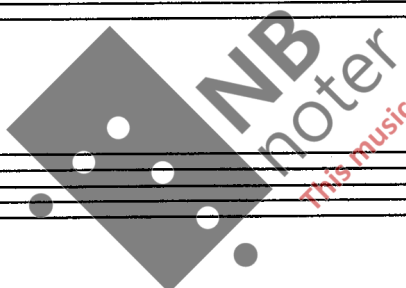
Handwritten musical score for a woodwind ensemble. The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The first staff is for Flute (fl.), the second for Piccolo (Pi), the third for Soprano Saxophone (Sop), the fourth for Clarinet (cl), the fifth for Trumpet (tr), the sixth for Percussion (pt), the seventh for Viola (va), the eighth for Oboe (ob), the ninth for Cor Anglais (cor), and the tenth for Bassoon (bs). The music is in 4/4 time. The first staff (fl.) has a melodic line with a crescendo hairpin and the instruction "poco a poco crescendo". The second staff (Pi) has a melodic line with a crescendo hairpin and the instruction "poco a poco crescendo". The third staff (Sop) has a melodic line with a crescendo hairpin and the instruction "poco a poco crescendo". The fourth staff (cl) has a melodic line with a crescendo hairpin and the instruction "poco a poco crescendo". The fifth staff (tr) has a melodic line with a crescendo hairpin and the instruction "poco a poco crescendo". The sixth staff (pt) has a melodic line with a crescendo hairpin and the instruction "poco a poco crescendo". The seventh staff (va) has a melodic line with a crescendo hairpin and the instruction "poco a poco crescendo". The eighth staff (ob) has a melodic line with a crescendo hairpin and the instruction "poco a poco crescendo". The ninth staff (cor) has a melodic line with a crescendo hairpin and the instruction "poco a poco crescendo". The tenth staff (bs) has a melodic line with a crescendo hairpin and the instruction "poco a poco crescendo".



D

poco a poco diminuendo.

Handwritten musical notation on two staves. The top staff contains notes with a slur and a crescendo hairpin. The bottom staff contains notes with a slur and a crescendo hairpin. A *pp* dynamic marking is present. The notation includes various note values and rests.



This music is copyright protected

19

m. off
V

Handwritten musical notation on two staves. The top staff contains notes with a slur and a crescendo hairpin. The bottom staff contains notes with a slur and a crescendo hairpin. A *pp* dynamic marking is present. The notation includes various note values and rests.

11

23"

28"

13

fl

Pi

Sop.

Ch.

tr

vi

vd

vi

vi

1/2 112 (Dobbe tempo)

shaker (the trunk without skin)
and hold in hand

pp

usc. molto

f

motor on
V

Bb, Db F, G

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals (sharps, flats, naturals).

Empty musical staves for notation.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. A watermark "NB noter" is visible across the staff.

Empty musical staves for notation.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. A watermark "NB noter" is visible across the staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. A watermark "NB noter" is visible across the staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. A watermark "NB noter" is visible across the staff.

Empty musical staves for notation.

15

fl

Pi

Sop.

Choir

Handbells

Handbells

Handbells

Handbells

Handbells

4/E

This page contains a handwritten musical score on a system of 12 staves, organized into four groups of three staves each. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. A large, semi-transparent watermark is centered across the page, reading "NB noter" in a large font, with the phrase "this music is copyright protected" written in a smaller, red font below it. The score is divided into measures by vertical bar lines. The first staff of the first group contains a treble clef and a key signature of one flat (B-flat). The notation is dense, with many notes and rests. The second staff of the first group contains a bass clef and a key signature of one flat. The third staff of the first group contains a treble clef and a key signature of one flat. The fourth staff of the first group contains a bass clef and a key signature of one flat. The notation continues across the remaining staves, with various musical symbols and accidentals. The handwriting is clear and legible.

17

H.

Pi

Sop

Alto

Ten

Bass

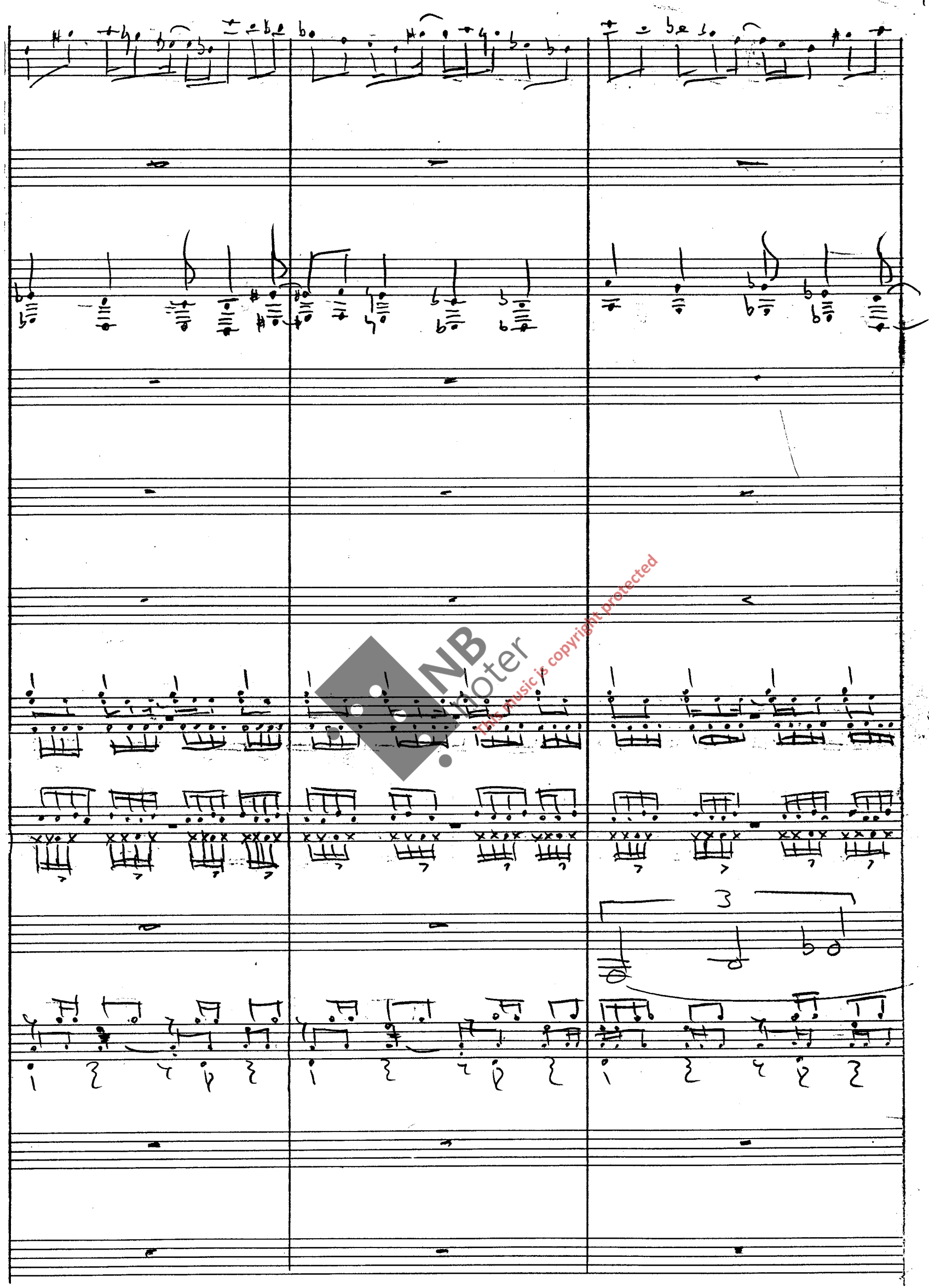
Dr

Dr

Dr

Handwritten musical score for a choir and piano. The score is written on ten staves. The first staff is for the Soprano (Sop) voice, the second for the Alto (Alto) voice, the third for the Tenor (Ten) voice, the fourth for the Bass (Bass) voice, the fifth for the Piano (Pi) accompaniment, the sixth for the Drums (Dr), the seventh for the Drums (Dr), the eighth for the Drums (Dr), the ninth for the Drums (Dr), and the tenth for the Drums (Dr). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into three measures. The first measure contains the main melody for the Soprano and Alto voices, with the Piano accompaniment providing a harmonic foundation. The second measure continues the melody, with the Piano accompaniment adding more detail. The third measure concludes the phrase, with the Piano accompaniment providing a final chord. The Drums are indicated by a simple 'x' mark on the staff, suggesting a steady beat.

Handwritten musical score on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and accidentals. A large, semi-transparent watermark is centered across the middle of the page, reading "NB Noter" and "this music is copyright protected".



Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each with a unique clef and key signature. The parts are labeled on the left: Fl (Flute), Pi (Piano), Sop (Soprano), Tenor, Trp (Trumpet), Tromb (Trombone), Euph (Euphonium), Tuba, and three unlabeled parts at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large diagonal watermark 'NB' is visible across the center of the page.

This page contains a handwritten musical score. The notation is spread across several systems of staves. The top system includes a staff with a treble clef and a key signature of one flat (B-flat), followed by a staff with a bass clef. The middle section consists of several staves with various musical notations, including notes, rests, and a large watermark that reads "NB" and "water" with a red diagonal line. The bottom system includes a staff with a treble clef and a key signature of one flat, followed by a staff with a bass clef. The notation includes various musical symbols such as notes, rests, and a large watermark that reads "NB" and "water" with a red diagonal line.

21

17

fl.

Pi.

Sop.

Clari

Trp

Trb

V

Org

Dr

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the vocal soloist (Sop.) and piano (Pi.) parts on the top two staves. The instrumental parts include Flute (fl.), Clarinet (Clari), Trumpet (Trp), Trombone (Trb), Violin (V), Organ (Org), and Drums (Dr). The vocal soloist part includes the lyrics "laissez vibrer a niente". The piano part includes the lyrics "laissez vibrer a niente". The instrumental parts include various musical notations, including triplets, slurs, and dynamic markings such as *sfzff* and *laissez vibrer*. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark "NB" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Key markings and annotations include:

- Dynamic markings:** *ppp*, *pppp*, *sfzff*, *ff*, *pp*, *ppp*.
- Performance instructions:** *laissez vibrer*, *molto cresc.*, *(snare)*, *(event premier)*.
- Other markings:** *mf*, *ff*, *pp*, *ppp*, *ppp*.

The score is organized into measures by vertical bar lines. The notation is handwritten and appears to be a draft or a personal score.

23 2 (1212)

fl.

Pi

Sop.

Leses fast og bestemt!

lær

Pr

Pr

V

Pr

Pr

Pr

2 3 3
4 fløt-et er langt med lang-bord på langs og en støt bænket for-dell-ik-crstai
møstlikru-e i vin-en i en

NB
noter

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Handwritten musical score for a song, featuring vocal lines and piano accompaniment. The score includes lyrics in Danish and various musical notations such as notes, rests, and dynamic markings.

Vocal Lines:

- Line 1: *hus med hode - stor - e*
- Line 2: *or po - kah*
- Line 3: *Det-te hús - et weg - et*
- Line 4: *langst mang - e hode - stor - e*

Piano Accompaniment:

- Line 5: *motor on* (with a square box containing a checkmark and the word "motor")
- Line 6: *3* (with a bracket over three notes)
- Line 7: *3* (with a bracket over three notes)
- Line 8: *3* (with a bracket over three notes)
- Line 9: *3* (with a bracket over three notes)
- Line 10: *3* (with a bracket over three notes)
- Line 11: *3* (with a bracket over three notes)
- Line 12: *3* (with a bracket over three notes)
- Line 13: *3* (with a bracket over three notes)
- Line 14: *3* (with a bracket over three notes)
- Line 15: *3* (with a bracket over three notes)
- Line 16: *3* (with a bracket over three notes)
- Line 17: *3* (with a bracket over three notes)
- Line 18: *3* (with a bracket over three notes)
- Line 19: *3* (with a bracket over three notes)
- Line 20: *3* (with a bracket over three notes)
- Line 21: *3* (with a bracket over three notes)
- Line 22: *3* (with a bracket over three notes)
- Line 23: *3* (with a bracket over three notes)
- Line 24: *3* (with a bracket over three notes)
- Line 25: *3* (with a bracket over three notes)
- Line 26: *3* (with a bracket over three notes)
- Line 27: *3* (with a bracket over three notes)
- Line 28: *3* (with a bracket over three notes)
- Line 29: *3* (with a bracket over three notes)
- Line 30: *3* (with a bracket over three notes)
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- Line 95: *3* (with a bracket over three notes)
- Line 96: *3* (with a bracket over three notes)
- Line 97: *3* (with a bracket over three notes)
- Line 98: *3* (with a bracket over three notes)
- Line 99: *3* (with a bracket over three notes)
- Line 100: *3* (with a bracket over three notes)

25

Fl.

Pi

Sop.

Chor

Tr

Dr

V

NO

Dr

Handwritten musical score for a choir and instrumental ensemble. The score is written on ten staves. The first staff is for Flute (Fl.), the second for Piano (Pi), the third for Soprano (Sop.), the fourth for Choir (Chor), the fifth for Trumpet (Tr), the sixth for Drums (Dr), the seventh for Violin (V), the eighth for NO (likely NOVA), the ninth for Drums (Dr), and the tenth for Bass (B). The music is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are in Danish and include the words "hull", "i veg-gen-e", "godt tet-et", "til ar de for", "stor-e ho-de", "til", "sult-t-ne med", and "ryg-gen-e i u". The score includes various musical notations such as notes, rests, beams, and dynamic markings like "mf". A large watermark "NB noter" is visible across the center of the page, and a red diagonal line with the text "this music is copyright protected" is also present.

11

Handwritten musical score on ten staves. The score includes vocal lines with lyrics in Danish and piano accompaniment. The lyrics are:

Hus med hode - stude - ville.

Selskabs - stude - en fra min - re - ndt bor - det tøj - sen med sig selv.

The piano part features various musical notations including chords, arpeggios, and dynamic markings such as *sf*, *f*, *p*, and *pp*. A watermark "NB noter" and "this music is copyright protected" is visible across the middle of the page.



27

R1³ om. krys.

Fl.

Pi

Sop

Choir

10

10

10

10

10

veg-gen-e i veg-gen-e. f i k i l-er fet-e

Stilk-e-ty-n-en-e zündt veg-gen-e prøv-en-i blunk-e-i søk-en og kil-en fet-e

199

I

Handwritten musical score for a piece, likely a song. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a bass clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a bass clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations and a large watermark in the center.

Dynamic markings: *mf*, *f*, *sfzff*, *ff*, *mp*, *pp*.

Tempo/Performance markings: *slow*, *slur*, *motor*, *ff*, *under*.

Lyrics: *nak - ker.*, *Ha ha ha ha ha ha*, *ah*, *nak - ker*, *Daf er mor - sant ha*, *stad - ig er*, *sult - en pas - c -*, *ig*.

29

H.

Pi

Sop

Alto

T

B

V

Dr

Dr

Handwritten musical score for a choir and piano. The score is written on ten staves, with the first three staves for vocal parts (Soprano, Alto, Tenor) and the remaining seven staves for piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in Danish.

Handwritten Annotations:

- At the top of the first staff, there are handwritten notes: $\frac{2}{3} \rightarrow b \rightarrow \frac{2}{3} \rightarrow b \rightarrow$.
- Below the piano part, there is a handwritten note: *(mf.-mp) staccato.*
- Below the Soprano part, there are handwritten notes: *glim glim glim* above the notes and *ah. ah - ah - ah - ah.* below the notes.
- Below the Alto part, there is a handwritten note: *De mager-estekt-mager-en-re* above the notes and *lov-en på til-rop og* below the notes.
- Below the Tenor part, there is a handwritten note: *mf* above the notes.
- Below the Bass part, there is a handwritten note: *mf* above the notes.

Lyrics:

Stor til at det træk-kes ik-ke i sel-skaps-mak-ken bak-fra
De mager-estekt-mager-en-re lov-en på til-rop og

Dynamic Markings:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- mf* (mezzo-forte)

Other Markings:

- staccato*
- glim glim glim*
- ah. ah - ah - ah - ah.*
- De mager-estekt-mager-en-re*
- lov-en på til-rop og*
- mf*
- mf*

Handwritten musical score on ten staves. The score includes vocal lines with lyrics in Danish, piano accompaniment with chords and triplets, and a bass line. A large 'NB noter' watermark is visible across the middle of the page.

Lyrics:

-e hüll. i regen-e ha-de-stor-e hüll i regen-e

no-p til som-kand-er slæm-per i-mi kjoft-en Ky-gen-e kom-ih-kr H-i brøt-i-m-ov-en.

H.

Pi

Sop

Chor

Fl

Oboe

Vcl

Celli

Bass

glin glin glin glin

Ah - ah - ah - ah Ho - o - de - stav - e vill

Det er det sam - me som at hvi - set vil s de Gælt stillet af de Hør - e - de, ar mo - ro og sild Hø - vet til sin - r ank - her.

IK

32

Handwritten musical notation on three staves. The first staff contains complex rhythmic patterns with many beamed notes and rests, including a measure with a circled 'b' and 'b' below it. The second staff has a measure with a circled 'b' and 'b' below it. The third staff has a measure with a circled 'b' and 'b' below it. The notation is dense and appears to be a transcription of a complex piece.

Four empty musical staves, likely for additional notation or a different instrument part.

Handwritten musical notation on three staves. The first staff has a measure with a circled 'b' and 'b' below it. The second staff has a measure with a circled 'b' and 'b' below it. The third staff has a measure with a circled 'b' and 'b' below it. The notation is dense and appears to be a transcription of a complex piece.

Nat 199

R.C.E. -

33

fl.

Pi

Sop

Tru

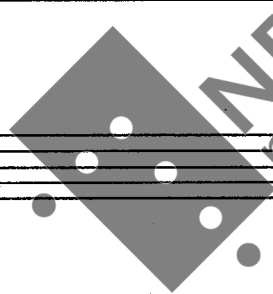
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35

P.

Pi

Sop

Alto

Ten

Bass

Drum

Keyboard

Music

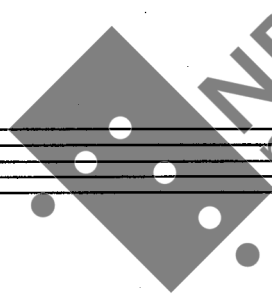
Director

Handwritten musical score for piano (P.) and percussion (Pi). The score is written on a grand staff with multiple staves. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals (sharps, flats, naturals). The percussion part includes a variety of rhythmic figures, such as eighth notes, quarter notes, and rests, with some specific notation for drum and keyboard parts. The score is marked with a '35' in the top left corner. A watermark for 'NB noter' is visible in the center, along with the text 'This music is copyright protected'.

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. The first staff features a complex melodic line with many beamed notes. The second and third staves provide harmonic support with simpler note values. The piece concludes with a double bar line and repeat signs on the first two staves.

36

“enough to breathe”



NB
noter

This music is copyright protected

Fl. 



Handwritten musical score on page 38. The score is written on a system of five staves.

The top staff contains a melody with triplets and slurs. The second staff has a bass line. The third staff contains lyrics in a non-Latin script.

The fourth and fifth staves are mostly empty, with some handwritten notes and a watermark.

A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally below it.

39

FL.

Pi

Sop

Choir

Fl

Ob

Cl

Bb

Tb

Handwritten musical score for Soprano and Piano. The Soprano part includes the lyrics: "gælt tæll-et til au-de for stor-re ho-dier til sult-en-de med ryg-gen i ne-gen". The Piano part features complex chords and a melodic line. A watermark "NB noter" and "This music is copyright protected" are visible across the score. The score is divided into measures by vertical bar lines.

ppp < f >

Bok II. (dz 56)

40

Handwritten musical score for Bok II. (dz 56). The score is written on ten staves, with the first two staves containing musical notation and the remaining eight staves being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The first measure of the first staff contains a fortissimo (f) dynamic marking and a square box containing the letter 'M'. The first staff also contains a triplet of eighth notes. The second staff contains a piano (pp) dynamic marking and a measure with a sharp sign (#) and a 'seru2' annotation. The third staff contains a 'poco rit.' (poco ritardando) marking. The fourth staff contains a 'poco rit.' marking and a 'a tempo' marking. The fifth staff contains a 'ppp (in hands)' marking. The sixth staff contains a 'poco rit.' marking. The seventh staff contains a 'poco rit.' marking. The eighth staff contains a 'poco rit.' marking. The ninth staff contains a 'poco rit.' marking. The tenth staff contains a 'poco rit.' marking. The score is marked with a large 'NB' and a diagonal line across the middle. A red watermark 'this music is copyright protected' is visible across the middle of the page.

Handwritten musical score for Bok II. (dz 56). The score is written on ten staves, with the first two staves containing musical notation and the remaining eight staves being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The first measure of the first staff contains a fortissimo (f) dynamic marking and a square box containing the letter 'M'. The first staff also contains a triplet of eighth notes. The second staff contains a piano (pp) dynamic marking and a measure with a sharp sign (#) and a 'seru2' annotation. The third staff contains a 'poco rit.' (poco ritardando) marking. The fourth staff contains a 'poco rit.' marking and a 'a tempo' marking. The fifth staff contains a 'ppp (in hands)' marking. The sixth staff contains a 'poco rit.' marking. The seventh staff contains a 'poco rit.' marking. The eighth staff contains a 'poco rit.' marking. The ninth staff contains a 'poco rit.' marking. The tenth staff contains a 'poco rit.' marking. The score is marked with a large 'NB' and a diagonal line across the middle. A red watermark 'this music is copyright protected' is visible across the middle of the page.

4/4

FL.

Pi

Sop

Cr.

Tr

Dr

V

BN

R

Handwritten musical score for a 4/4 piece. The score includes staves for Flute (FL.), Piano (Pi), Soprano (Sop), Clarinet (Cr.), Trumpet (Tr), Drums (Dr), Violin (V), Bassoon (BN), and Recorder (R). The Flute part features a melodic line with a five-measure rest and a *pp* dynamic marking. The Piano part has a series of chords. The Soprano and Clarinet parts are mostly rests. The Trumpet part has a melodic line with a *pp* dynamic marking. The Drums part includes a pattern of eighth notes and a *pp* dynamic marking. The Violin and Bassoon parts are mostly rests. The Recorder part is mostly rests. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score on ten staves. The top staff contains a complex melodic line with many beamed notes and accidentals. The second staff has a boxed 'N' and some notes. The third staff has notes with 'pp' and 'p' dynamics. The fourth staff is mostly empty. The fifth staff has a 'pp' dynamic and a long horizontal line. The sixth staff has a box with four circles and an asterisk, with handwritten notes 'motor on' and 'slow gliss'. The seventh staff has notes with 'pp' and 'p' dynamics. The eighth staff has notes with 'pp' and 'p' dynamics. The ninth staff has notes with 'pp' and 'p' dynamics. The tenth staff has notes with 'pp' and 'p' dynamics. A large watermark 'NB noter' is visible across the middle staves, with the text 'This music is copyright protected' written diagonally across it.

*Actual note - successions are to be hidden.

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, each with a label on the left:

- Fl.** (Flute): The top staff, featuring a complex melodic line with many beamed sixteenth notes in the first measure, followed by more rhythmic patterns.
- Pi.** (Piano): The second staff, starting with a *pp* (pianissimo) dynamic marking. It contains arpeggiated figures and sustained chords.
- Sop.** (Soprano): The third staff, mostly empty with a few notes in the first measure.
- Ch.** (Chorus): The fourth staff, also mostly empty with a few notes in the first measure.
- 7/8**: The fifth staff, featuring a 7/8 time signature and a melodic line.
- 8/8**: The sixth staff, featuring an 8/8 time signature and a melodic line.
- ped** (Pedal): The seventh staff, featuring a continuous, flowing melodic line with many beamed notes. It includes a *sempre pp* (sempre pianissimo) marking.
- 8/8**: The eighth staff, featuring an 8/8 time signature and a melodic line.
- 8/8**: The ninth staff, featuring an 8/8 time signature and a melodic line.
- 8/8**: The tenth staff, featuring an 8/8 time signature and a melodic line.

A large, diagonal watermark is overlaid across the center of the page, reading "noter" and "this music is copyright protected".

Handwritten musical score on ten staves. The top two staves contain complex melodic and harmonic notation with various accidentals and a triplet. The middle four staves are mostly empty. The bottom four staves contain a vocal line with lyrics "laissez-venir" and piano accompaniment. A large watermark "NB noter" is centered over the middle staves.

Fl.

Pi.

Sop.

Male voices

Ch.

Tr.

P.

V.

Dr.

B.

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each with a unique hand-drawn clef and key signature. The instruments are: Flute (Fl.), Piccolo (Pi.), Soprano (Sop.), Male voices (Male voices), Chorus (Ch.), Trumpet (Tr.), Trombone (P.), Violin (V.), Viola (V.), Double Bass (B.), and Drums (Dr.). The score includes lyrics in Danish: "Hjættet er langt med lang bøl på langs og en stor bøl for-dell-ik-ken står med stilk-en-r-i mi-en ri-en". The score is marked with various dynamics (pp, mf, p) and includes a large watermark "NB noter" and "This music is copyright protected".

Handwritten musical score for the first system. It consists of three staves. The top staff features a complex melodic line with many triplets and slurs. The middle staff has a few notes and rests. The bottom staff contains a series of whole notes. Dynamics include *pp* and *ppp*. A bracket spans the first two measures of the bottom staff.

Handwritten musical score for the second system. It consists of two staves. The top staff has a melodic line with slurs. The bottom staff contains lyrics: "stor po-ka L. Det-te hüs-et mes-et laugt kan mang-e ho-de-stor-e hüll i reg-gen-e".

Handwritten musical score for the third system. It consists of two staves. The top staff has a melodic line with slurs. The bottom staff contains lyrics: "Bam bam bam bam", "Bam-sim-te.", and "Häng!".

Handwritten musical score for the fourth system. It consists of four staves. The top two staves have a melodic line with slurs. The bottom two staves have a series of whole notes. Dynamics include *pp* and *ppp*. A bracket spans the first two measures of the bottom two staves.

FL.

Pi

Sop
(e)

Ch.

V

D

gætt tatt-et til av de for stør-re ho-den til sølt-en-de med ryg-gen-r i regn-

Solo

Ah Ah Ah Ah

Gætt tatt-et til av de for stør-re ho — den til sølt-en-de med ryg-gen-r i regn-

This music is copyright protected

99

Handwritten musical score on a grand staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "INB noter" is visible across the middle of the page.

First system (top):

- Staff 1: *mf-f. (ped) poco crescendo. sempre poco crescendo*
- Staff 2: *pp* (with a crescendo line) *f*

Second system (bottom):

- Staff 1: *(ped) mf-f. poco crescendo. sempre poco crescendo*
- Staff 2: *mf. (no damping) poco cres - cen do*
- Staff 3: *mf. poco crescendo. sempre poco crescendo.*

FL.

Pi

Sop.

Ch.

Viola

Violoncello

Double Bass

Handwritten musical score for measures 49-52. The score includes parts for Flute (FL.), Piano (Pi), Soprano (Sop.), Chorus (Ch.), Viola, Violoncello, and Double Bass. The Piano part features dynamic markings: *sf*ff (maximum strength), *sempre*, *poco*, and *crescendo*. The Viola part includes *sempre*, *poco*, and *crescendo*. The Violoncello and Double Bass parts also include *sempre*, *poco*, and *crescendo*. The score is marked with a large 'X' and a watermark reading 'This music is copyright protected'.

Handwritten musical score for piano, featuring a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The score is divided into measures by vertical bar lines.

Key annotations and markings include:

- Dynamic markings:** *fff* (fortissimo) and *cresc* (crescendo).
- Performance instructions:** "Play in strength to the utmost of the instruments capacity (and your fingers.)"
- Watermark:** "NB noter This music is copyright protected"
- Additional notes:** "(as much crescendo as possible without damping the effect of the piano)"

31

5 $\text{♩} = 112$ (double tempo).

Fl.

Pi. *possible forte.* $\rightarrow$ *pp*

ped.

Sop.

Cl.

5 $\text{♩} = 112$ (double tempo).

ppr

(laissez vibrer)

(held in hands).

possible forte.

(muted on)

ff

(l.v.)

ff

f *mf*

* when *stin* is notated: $\odot$ for *tamb.* it means that it shall be struck by the palm of the free hand.
 for *surcudium* $\odot$ = *at the rim*.

Handwritten musical score for piano, showing four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The score includes dynamic markings such as 'ff', 'pp', and 'poco crescendo. -> mf'. The notation includes various note values, rests, and articulation marks.

Klant is bestemt!

Handwritten musical score for the song "Själens stöjen från minnen". The score is written on two systems of staves. The top system consists of a vocal line and a piano line. The vocal line is in G major (one sharp) and 4/4 time, with lyrics "Själ - skaps - stö - jen fra min - nen - e runt bord -". The piano line is in the same key and time, with a forte (ff) dynamic marking. The bottom system shows a continuation of the piano line, featuring a bass line with a circled 'C' time signature. A large, semi-transparent watermark "NB noter" and the text "This music is copyright protected" are overlaid on the bottom system.

Handwritten musical score for guitar, featuring a complex melodic line with glissandos and a rhythmic accompaniment. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The melodic line is marked with a box containing four circles and the instruction "(play as if there's no meter)". The accompaniment is marked with "pp pad." and "mp". The score includes various musical notations such as notes, rests, and dynamic markings.

* Actual note-successions are to be hidden ($\forall \Delta$)

7.2)

53

Fl.

Pi

Sop

Ch.

Tim

Org

Vcl

NO

Dr

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, each with a different instrument or voice part labeled on the left. The notation is in a handwritten style, featuring various musical symbols such as notes, rests, and dynamic markings. The score is divided into two measures by a vertical line. The instruments and parts are: Flute (Fl.), Piano (Pi), Soprano (Sop), Chorus (Ch.), Timpani (Tim), Organ (Org), Violoncello (Vcl), NO (likely a keyboard instrument), and Drums (Dr). The lyrics are written below the Chorus staff. The score includes a large watermark in the center that reads "NB noter" and "This music is copyright protected".

Lyrics:

re - sen - do,

- et tøy - ser med seg selv. Stilk - e - øy - neu -

sempre slow glissando.

Handwritten musical score on ten staves, divided into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1 (Melody): Features a series of eighth notes with accents. The first system is marked *> sempre* and the second system is marked *> poco crescend.*

Staff 2 (Harmony): Features a series of chords, primarily triads, with some accidentals.

Staff 3 (Lyrics): Contains the lyrics: *e - ründt weg - gen - e* and *pröv - er blink - e*.

Staff 4 (Bass): Features a series of eighth notes, mostly on a single pitch.

Staff 5 (Pedal): Features a series of eighth notes, mostly on a single pitch. The first system is marked *(ped.)* and the second system is marked *sempre slow glissando*.

A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally across it.

55

Handwritten musical score for a piece, page 55. The score is written on ten staves, with the following parts and markings:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes with various dynamics and articulations.
- Pi** (Piano): Treble clef, key signature of one sharp (F#). The left hand plays a complex, rapid figure with many beamed sixteenth and thirty-second notes. Dynamics include *f*, *cresc. molto*, *ff.*, and *sfz*.
- Sop.** (Soprano): Treble clef, key signature of one sharp (F#). The part is mostly rests, with some notes in the second measure.
- Ch.** (Chorus): Treble clef, key signature of one sharp (F#). The melody is accompanied by lyrics: "i rāy - ken o kil - er fet - e na - kker."
- Dr.** (Drum): Treble clef, key signature of one sharp (F#). The part consists of a series of eighth notes, some with accents.
- Viola**: Treble clef, key signature of one sharp (F#). The part features a long, flowing melodic line with many slurs and ties, marked with *ped.* and *simple slow glissando*.
- Cello**: Treble clef, key signature of one sharp (F#). The part consists of a series of eighth notes, some with accents.
- Double Bass**: Treble clef, key signature of one sharp (F#). The part consists of a series of eighth notes, some with accents.

The score is marked with a large "NB" and "noter" watermark, and a red diagonal line indicating "this music is copyright protected".

♩ = 56

R

pp

Det er mor-somt her — og stær-dig er søl-t-en pass-en-lig

(2) (l.v.)

(laissez vibrer)

NB
noter
This music is copyright protected

57

Fl.

Pi.

Sop.

Ch.

10/4

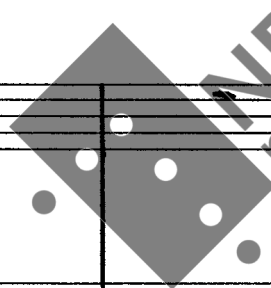
8/8

VI

8/8

8/8

ster til at det tak-ker-ke i sel-skapsnak-ken — bakk — fra —



This music is copyright protected

mp

Decrescendo, *ppp*

tem accel. e cresc.

simile crescendo

(mf-f)

fp

crescendo

mf

Fl.

Pi

Sop.

Ch.

Tr.

Dr.

V.

W.

B.

Handwritten musical score for measures 59-61. The score includes staves for Flute (Fl.), Piano (Pi), Soprano (Sop.), Chorus (Ch.), Trumpet (Tr.), Drums (Dr.), Violin (V.), Viola (W.), and Bass (B.).

Measure 59: Flute and Piano parts are heavily scribbled out. Bass part has a *mf* dynamic.

Measure 60: Flute and Piano parts are heavily scribbled out. Bass part has a *mf* dynamic.

Measure 61: Flute part has a *f* dynamic. Piano part has a *f* dynamic. Bass part has a *mf* dynamic. Chorus part has a *p* dynamic. Drums part has a *mf* dynamic. Violin part has a *f* dynamic. Viola part has a *f* dynamic.

Handwritten notes in the bottom right corner include: "crescendo", "ritardando", "p", "mf", "f", "crescendo", "ritardando", "p", "mf", "f".

Watermark: "NB noter This music is copyright protected"

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is visible across the middle of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is visible across the middle of the page.

61 (b112)

Fl.

ff.

Pi.

mf-f

Sop.

Ch.

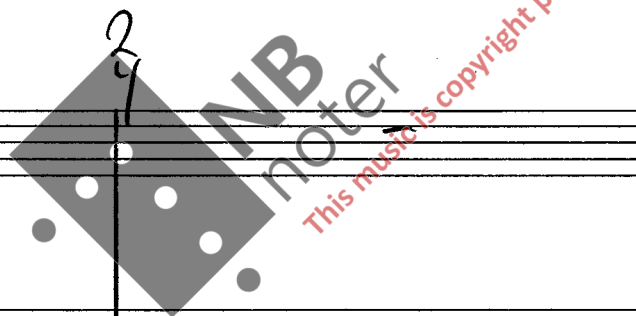
Tr.

Dr.

V.

U.

W.



Handwritten musical score on page 62. The score is written on a grand staff with treble and bass clefs. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and accidentals. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written below it.

Handwritten musical score for Flute (Fl.), Piano (Pi.), Soprano (Sop.), Clarinet (Cl.), Trombone (Tb.), Trumpet (Tp.), and Double Bass (Db.). The score is written on ten staves. The Flute part is in the treble clef, and the Piano part is in the bass clef. The Soprano, Clarinet, Trombone, and Trumpet parts are in the treble clef. The Double Bass part is in the bass clef. The score is divided into three measures. The first measure has a 2/4 time signature. The second measure has a 4/4 time signature. The third measure has a 4/4 time signature. The Flute part has a melodic line with many notes and rests. The Piano part has a harmonic accompaniment with chords and single notes. The Soprano, Clarinet, Trombone, and Trumpet parts have rests. The Double Bass part has a melodic line with many notes and rests.

Fl.

Pi.

Sop.

Cl.

Tb.

Tp.

Db.

NB noter

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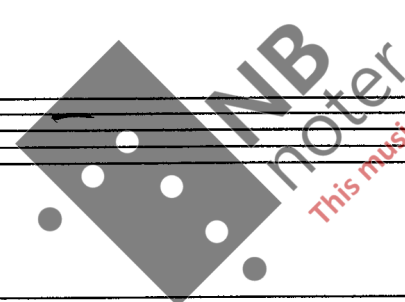
Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and dynamic markings. A large bracket spans across the first two systems. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a grand staff. The notation is sparse, with many rests and some notes. A large bracket spans across the first two systems.

Handwritten musical notation on a grand staff. The notation is sparse, with many rests and some notes. A large bracket spans across the first two systems.

Handwritten musical notation on a grand staff. The notation is sparse, with many rests and some notes. A large bracket spans across the first two systems.

Handwritten musical notation on a grand staff. The notation is sparse, with many rests and some notes. A large bracket spans across the first two systems.



This music is copyright protected

Sempre pp.

more off:

ii

f

65

Fl.

Pi

Sop.

Ch.

+

+

V

+

+

Handwritten musical score for measures 65 and 66. The score is written on ten staves. The first staff is for Flute (Fl.) and the second for Piano (Pi). The third staff is for Soprano (Sop.), the fourth for Chorus (Ch.), the fifth for Tenor (T), the sixth for Bass (B), the seventh for Violoncello (V), the eighth for Double Bass (Db), the ninth for Percussion (P), and the tenth for Timpani (T). The music is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page, and a red diagonal line with the text 'This music is copyright protected' is also present.

Handwritten musical score on a system of staves. The score is divided into two systems by a double bar line. The first system contains three staves with musical notation, including notes, rests, and dynamic markings. The second system contains three staves, with the top staff having musical notation and the bottom two staves being empty. A large watermark is visible across the center of the page.

Handwritten musical score on a system of staves. The score is divided into two systems by a double bar line. The first system contains three staves with musical notation, including notes, rests, and dynamic markings. The second system contains three staves, with the top staff having musical notation and the bottom two staves being empty. A large watermark is visible across the center of the page.

NB
noter
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67

FL.

Pi

Sop.

Ca.

Tr

Dr

Vl

Vc

Db

Handwritten musical score for measures 67-69. The score includes staves for Flute (FL.), Piano (Pi), Soprano (Sop.), Cello (Ca.), Trumpet (Tr), Drums (Dr), Violin (Vl), Viola (Vc), and Double Bass (Db). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. A large watermark is visible across the center of the page.

NB
noter
This music is copyright protected

Handwritten musical score on page 68. The score is written on multiple staves. The top system includes a grand staff with a treble and bass clef, and a piano part with a grand staff. The notation includes various notes, rests, and dynamic markings such as *f* and *pp*. A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally below it. The bottom system includes a grand staff with a treble and bass clef, and a piano part with a grand staff. The notation includes various notes, rests, and dynamic markings such as *f* and *pp*.

69 (2/4) (1.112) [T]

FL.

Pi

mf-f

Senza ped.

Sop.

Ch.

Tot

Org

Vcl

Org

Org

mf-f

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark is present across the middle of the page.

Watermark: **NB** noter
This music is copyright protected

Handwritten musical score for a choir and instrumental ensemble. The score is written on ten staves, with the following parts identified by labels on the left:

- Fl. (Flute)
- Pi (Piano)
- Sop. (Soprano)
- Ch. (Choir)
- Two staves for a percussion ensemble (likely Congas or Bongos)
- Two staves for a string ensemble (Violins and Violas)
- Two staves for a string ensemble (Cellos and Double Basses)

The lyrics for the choir part are:

De mag-re slekt-ning-en-
ma-gre slekt-ning-en-
Lev-3n på til-rop
De mag-re slekt-ning-en-
Lev-3n på til-rop
De mag-re slekt-ning-en-
Lev-3n på til-rop
De mag-re slekt-ning-en-
Lev-3n på til-rop

The score includes various musical notations such as notes, rests, and dynamic markings like *mf-f* and *sf*. A watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a song, page 72. The score is written on ten staves. The first four staves contain the main melody and accompaniment. The fifth staff contains the lyrics in Norwegian. The sixth staff contains the lyrics in English. The seventh staff contains the lyrics in Norwegian. The eighth staff contains the lyrics in English. The ninth staff contains the lyrics in Norwegian. The tenth staff contains the lyrics in English. The score includes various musical notations such as notes, rests, and bar lines.

Lyrics (Norwegian):

de-er 3 pr til-rop
no-e til som kan hend-e slump-er inn i
kjett-en.
Veg-gen-e kom-mer
hend-e slump-er inn i kjett-en
Veg-gen-e kom-mer ik-ke til å brak-e

Lyrics (English):

de-er 3 pr til-rop
no-e til som kan hend-e slump-er inn i
kjett-en.
Veg-gen-e kom-mer
hend-e slump-er inn i kjett-en
Veg-gen-e kom-mer ik-ke til å brak-e

73

Fl.

P.

Sop.

Ch.

Vi.

Vi.

Vi.

Vi.

Fl.

P.

Sop.

Ch.

Vi.

Vi.

Vi.

Vi.

hus med hø- de stor - e

kjett - en

Veg-gen-e kom-men ik-ke til å brak-e inn-ov-en

vog-gen-e kom-men ik-ke til å brak-e inn-ov-en

ik-ke til å brak-e inn-ov-en

og det er det sam-mesom at hus-et vil stå

inn-ov-en og det er det sam-mesom at hus-et vil stå Godt støt-tet er de

will i-i veg- gen e

det er det samme som at hvs-et vil stå | Gødt stb-let av de tjor-ed-e, av

hvs-et vil stå | Gødt stb-let av de tjor-ed-e av mo-ro og sult.

| Gødt stb-let av de tjor-ed-e av mo-ro og sult | tjor-et vil sin-e

tjor-e-de, av mo-ro og sult | tjor-et vil sin-e onk-lea De

The musical score is handwritten on a grid of staves. The top section contains vocal parts with lyrics in Norwegian. The bottom section contains piano accompaniment, including chords and melodic lines. A large watermark 'NBP noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

75 U

Fl.

Pi.

Sop

Ch.

Tr.

Ob.

Cl.

Fl.

B.

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The first four staves are for vocal parts: Flute (Fl.), Piccolo (Pi.), Soprano (Sop), and Chorus (Ch.). The next four staves are for woodwinds: Trumpet (Tr.), Oboe (Ob.), Clarinet (Cl.), and Flute (Fl.). The bottom two staves are for Bassoon (B.) and Trombone (B.). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The lyrics are written below the vocal staves. A large watermark 'NB noter' is visible across the center of the page.

Lyrics:

Hør med hør - et de stor - e
mo - vo - g sult Hør - et til sin - e auk - ler De mag - ne stekt - ning - en
Hør - et til sin - e auk - ler De mag - ne stekt - ning - en - e lev - 3 på
auk - ler De mag - ne stekt - ning - en - e lev - 3 på til - rop
ma - ne stekt - ning - en - e lev - 3 på til - rop og no - e til som kam

Handwritten musical score for a song. The score is written on ten staves. The first four staves contain the main melody and lyrics. The lyrics are in Norwegian and appear to be a song about love and commitment. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the notes.

Lyrics (Norwegian):

Will. i-i-ve-ge-ten-
-le der-er på til-rop og no-e til som kan hand-e slump-er inn i
til-rop og no-e til som kan hand-e slump-er inn i kjett-en
no-e til som kan hand-e slump-er inn i kjett-en
hand-e slump-er inn i kjett-en
Veg-ge-er kom-mer ik-ke til å brak-e

77

Fl.

Pi

Sop.

Ch.

T

B

V

C

D

flus med ho ale stor e -

hjeft - en } Veg - gen - e kom - men ik - ke til å brak - e iun - 30 - er } og

Veg - gen - e kom - men ik - ke til å brak - e iun - 30 - er } og det er det sam - me som at

ik - ke til å brak - e iun 30 - er } og det er det sam - me som at hús - et vil stå

iun - 00 - er } og det er det sam - me som at hús - et vil stå Gidt stid - det an ale

hüll i-i weg-gen

det er det samme som at hüs-et vil stå | Gødt stöt-tet ar de tjør-e - de, ar

hüs-et vil stå | Gødt stöt-tet ar de tjør-e - de ar mo-ro og sält

| Gødt stöt-tet ar de tjør-e - de ar mo-ro og sält | Gødt stöt-tet ar de tjør-e - de ar

tjør-e - de ar mo-ro og sält | Gødt stöt-tet ar de tjør-e - de ar mo-ro og sält

Til sin-e onk-lea, Til sin-e

79

Fl.

P:

Sop

Ch.

T

T

V

V

X

Handwritten musical score for page 79. The score includes parts for Flute (Fl.), Piano (P.), Soprano (Sop.), Chorus (Ch.), Tenor (T.), Violin (V.), and Cello (X). The lyrics are in Danish and appear to be a hymn or religious song.

Lyrics:

mo - ro og sølt hvor - et til sin - e onk - ler.
hvor - et til sin - e onk - ler, til sin - e onk - ler, TIL SIN - E ONK - LER.
onk - ler til sin - e onk - ler til sin - e onk - ler.
onk - ler, til sin - e onk - ler, til sin - e onk - ler.

Instrumental parts:

- Fl.** Flute part, mostly rests with some notes.
- P.** Piano accompaniment, featuring chords and melodic lines.
- Sop.** Soprano vocal line with lyrics.
- Ch.** Chorus vocal line with lyrics.
- T.** Tenor vocal line with lyrics.
- V.** Violin part, mostly rests with some notes.
- X.** Cello part, mostly rests with some notes.

Watermark: NB noter. This music is copyright protected.

Handwritten musical score for a piano and orchestra. The score is written on a grand staff with multiple systems. The piano part is on the right side of the grand staff, and the orchestra part is on the left side. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "ritard." (ritardando), "a. 46" (allargando 46), and "pp" (pianissimo). The score is marked with a large "V" at the beginning of the piano part. The orchestra part includes staves for strings, woodwinds, and brass. The score is written in a clear, legible hand.

81.46.

Handwritten musical score for a choir and piano. The score is written on ten staves. The top two staves are for the piano (P.) and the bottom two for the choir (Soprano, Alto, Tenor, Bass). The middle four staves are for the vocal parts. The lyrics are in Danish. The score includes various musical notations such as notes, rests, and dynamic markings.

Les ad lib lever som helst os for det til i summe som i

ad lib

ad lib

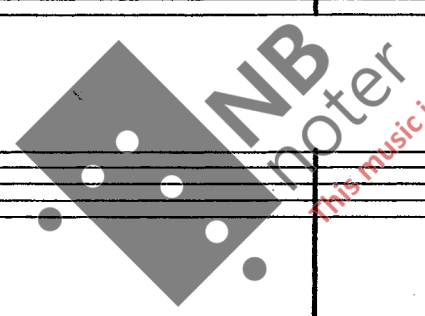
99

Handwritten musical notation for the first system, featuring complex chords and melodic lines on a grand staff. The notation includes various accidentals and dynamic markings.

en forsamling, eller i et selskab, med latter og praat osv.

ad lib

ad lib



This music is copyright protected

Handwritten musical notation for the second system, including a 'm. off.' marking and various rhythmic patterns. The notation is spread across multiple staves.

83 - Tempo: ♩ = 56.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Piano (Pi), Violoncello (Vcl), Double Bass (Cb), Trombone (Tbn), Trumpet (Tpt), and Timpani (Tim).

The score is divided into two measures. The first measure includes a tempo marking of 56 and a dynamic marking of *ff*. The second measure includes a dynamic marking of *sfz* and a handwritten note: (* foreslåene for slaget).

The Violoncello (Vcl) and Double Bass (Cb) parts are marked *ad lib*.

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

8.

Handwritten musical score on ten staves, divided into two systems by a central vertical line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1 (Top): Features complex chordal structures with many accidentals (sharps and flats) and a long melodic line spanning across the bar line.

Staff 2: Contains notes with slurs and dynamic markings including *p* (piano) and *f* (forte). There are handwritten annotations like "(l.v.)" and "(l.v.)".

Staff 3: Includes a handwritten "(ped)" (pedal) marking and a complex rhythmic pattern with many accidentals.

Staff 4: Shows a series of wavy lines, possibly representing a tremolo or a specific performance technique.

Staff 5: Contains the handwritten phrase "ad lib" (ad libitum) with a long horizontal line underneath.

Staff 6: Features a diagonal line across the staff and the handwritten phrase "ad lib" with a long horizontal line underneath.

Staff 7: Includes a bracketed section with notes and dynamic markings, with handwritten annotations "(l.v.)" and "(l.v.)".

Staff 8: Shows a series of wavy lines, similar to Staff 4.

Staff 9: Contains notes with slurs and dynamic markings, including *ff* (fortissimo).

Staff 10 (Bottom): Features a series of notes with slurs and dynamic markings, including *f* (forte).

A large, semi-transparent watermark is overlaid across the middle of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score on page 85, featuring multiple staves with musical notation, wavy lines, and handwritten annotations. The score is organized into two systems, each with a double bar line. The staves are labeled on the left as follows:

- Fl** (Flute): Top staff, containing musical notation with various accidentals and dynamics.
- P** (Piano): Second staff, containing musical notation with various accidentals and dynamics.
- S** (Soprano): Third staff, containing musical notation with various accidentals and dynamics.
- Ch** (Chorus): Fourth staff, containing wavy lines and the handwritten annotation "ad lib".
- 15** (Fifteenth): Fifth staff, containing musical notation with various accidentals and dynamics.
- 16** (Sixteenth): Sixth staff, containing musical notation with various accidentals and dynamics.
- 17** (Seventeenth): Seventh staff, containing musical notation with various accidentals and dynamics.
- 18** (Eighteenth): Eighth staff, containing musical notation with various accidentals and dynamics.
- 19** (Nineteenth): Ninth staff, containing musical notation with various accidentals and dynamics.
- 20** (Twentieth): Tenth staff, containing musical notation with various accidentals and dynamics.

The score includes various musical notations such as notes, rests, accidentals, and dynamics. There are also wavy lines and handwritten annotations like "ad lib" and "p. v.". A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

1x

Handwritten musical score for piano, featuring a melody and accompaniment. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into three measures. The first measure begins with a melody in the treble clef, marked *mf.* (mezzo-forte). The second measure continues the melody, also marked *mf.*. The third measure concludes the melody, marked *mf.*.

Below the melody, there is a section of accompaniment. The first measure is marked *pp.* (pianissimo). The second measure is marked *ad lib.* (ad libitum). The third measure is marked *ad lib.*.

The score includes a large, stylized watermark in the center that reads "NB" and "This music is copyright protected".

Handwritten musical score for three systems, featuring vocal parts (Fl, P, Sop, Ch) and piano accompaniment (P, Ch, and a lower section).

System 1:

- Vocal:** Flute (Fl) and Piano (P) parts. The vocal line includes the lyrics "poco a poco" and "poco accelerando". The piano part features a melodic line with a trill in the first measure.
- Accompaniment:** Piano (P) and Chorus (Ch) parts. The piano part includes a trill in the first measure. The chorus part includes the lyrics "ad lib".

System 2:

- Vocal:** Soprano (Sop) and Chorus (Ch) parts. The vocal line includes the lyrics "poco a poco" and "poco accelerando". The chorus part includes the lyrics "ad lib".
- Accompaniment:** Piano (P) and Chorus (Ch) parts. The piano part includes a trill in the first measure. The chorus part includes the lyrics "ad lib".

System 3:

- Vocal:** Flute (Fl) and Piano (P) parts. The vocal line includes the lyrics "poco a poco" and "poco accelerando". The piano part features a melodic line with a trill in the first measure.
- Accompaniment:** Piano (P) and Chorus (Ch) parts. The piano part includes a trill in the first measure. The chorus part includes the lyrics "ad lib".

The score is marked with various dynamics and performance instructions, including "poco", "poco accelerando", "ad lib", and "rpp".

Sempre poco accelerando - - - → *72*

(*pal*)

al lib *ad lib* *ad lib*

NB
noter
This music is copyright protected

89 1.72.

17

Handwritten musical score for multiple instruments. The score is divided into three measures by vertical bar lines.

Flute (Fl): The first measure contains a whole note G4. The second and third measures are empty.

Piano (Pi): The first measure contains a whole note G4. The second measure contains a whole note G4. The third measure contains a whole note G4.

Violin (Vi): The first measure contains a whole note G4. The second and third measures are empty.

Violoncello (Ch): The first measure contains a whole note G4. The second and third measures are empty.

Double Bass (Cb): The first measure contains a whole note G4. The second and third measures are empty.

Drum (Dr): The first measure contains a whole note G4. The second and third measures are empty.

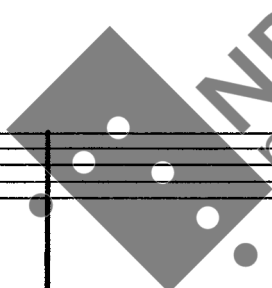
Other instruments: The score includes staves for Violin (Vi), Viola (Va), Cello (Ch), Double Bass (Cb), and other instruments, all of which are empty in the second and third measures.

Handwritten notes and markings:

- ppp* (pianissimo) is written below the first measure of the Flute staff.
- ad lib* (ad libitum) is written below the first measure of the Violoncello staff.
- ppp* (pianissimo) is written below the first measure of the Double Bass staff.
- pp* (pianissimo) is written below the first measure of the Drum staff.
- irp* (irregular) is written below the first measure of the Cello staff.

Watermark: A large, semi-transparent watermark is visible across the center of the page, reading "NB noter" and "this music is copyright protected".

Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains several measures of music with eighth and sixteenth notes, some beamed together, and a long slur over the first two measures. The middle staff has a bass clef and contains a long slur over the first two measures, followed by a measure with a double bar line and a final measure with a double bar line. The bottom staff has a bass clef and contains a series of eighth notes, some with stems pointing up and some down, and a final measure with a double bar line and an arrow pointing right.



This music is copyright protected

pp (distinct!)

D (l.v.)

Handwritten musical notation on two staves. The top staff has a treble clef and contains a series of eighth notes, some with stems pointing up and some down, and a final measure with a double bar line and a 'p' dynamic marking. The bottom staff has a bass clef and contains a series of eighth notes, some with stems pointing up and some down, and a final measure with a double bar line and a 'p' dynamic marking.

Handwritten musical score for a symphony orchestra and voice. The score is written on 12 staves, with the following instruments/voices indicated on the left:

- Fl. (Flute)
- Pr. (Percussion)
- Sp. (Soprano)
- Ch. (Chorus)
- Tr. (Trumpet)
- Ob. (Oboe)
- V. (Violin)
- Vi. (Viola)
- C. (Cello)
- B. (Bass)

The score is divided into four measures. The lyrics for the Soprano part are:

hies und ho-destor-e hüll i' reg-gen-e hies und ho-destor-e

Key features of the score include:

- A large watermark in the center: "NB noter" and "This music is copyright protected".
- Dynamic markings: *pp* (pianissimo) and *ppp* (pianissimissimo).
- Performance instructions: "not on" and "pump".
- Handwritten notes: "A. (x. v.)" and "3-1".
- Handwritten numbers: "8" and "10".
- Handwritten symbols: "b" (flat) and "b+" (flat with plus).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats), and dynamic markings like *pp* and *8va*. The lyrics "hüll i reg-gen-e tūs med ho-de-stor-e" are written below the first staff. A large, semi-transparent watermark is centered over the middle of the page, reading "NB noter" and "this music is copyright protected".

93

♩ = 12

7

Fl

Rf

Sop

hüll i ny-gen-e.

Ch

hüll i ny-gen-e

(l.v.)

diminire →

(l.v.)

?

ii

Handwritten musical score on page 94. The score is written on multiple staves, with the first system containing the most notation. The notation includes notes, rests, and various musical symbols. A large, semi-transparent watermark is overlaid on the middle of the page, reading "NB noter" and "this music is copyright protected".

The score is organized into systems. The first system consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The second system consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The third system consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fourth system consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp.

Handwritten musical score for a 12-part ensemble. The score is divided into three systems of four staves each. The first system includes a Flute (Fl.), Piccolo (P.), and two parts of a string section (S.). The second system includes a Clarinet (Cl.), Bassoon (B.), and two parts of a string section (S.). The third system includes a Trumpet (T.), Trombone (B.), and two parts of a string section (S.). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the middle of the page.

Handwritten musical score on page 96. The score is written on multiple staves, with some staves containing notes and rests, and others being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*. A large, semi-transparent watermark is visible across the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a 12-part ensemble, likely a choir or instrumental group. The score is written on 12 staves, each with a unique clef and key signature. The notation includes various musical symbols such as notes, rests, and accidentals. A large, diagonal watermark reading "NB" and "noter" is visible across the center of the page, along with the text "this music is copyright protected".

The staves are labeled as follows from top to bottom:

- Staff 1: Treble clef, key signature of one sharp (F#).
- Staff 2: Treble clef, key signature of one sharp (F#).
- Staff 3: Treble clef, key signature of one sharp (F#).
- Staff 4: Treble clef, key signature of one sharp (F#).
- Staff 5: Treble clef, key signature of one sharp (F#).
- Staff 6: Treble clef, key signature of one sharp (F#).
- Staff 7: Treble clef, key signature of one sharp (F#).
- Staff 8: Treble clef, key signature of one sharp (F#).
- Staff 9: Treble clef, key signature of one sharp (F#).
- Staff 10: Treble clef, key signature of one sharp (F#).
- Staff 11: Treble clef, key signature of one sharp (F#).
- Staff 12: Treble clef, key signature of one sharp (F#).

The score is divided into three measures by vertical bar lines. The notation is dense and includes many accidentals and ties. A large, diagonal watermark reading "NB" and "noter" is visible across the center of the page, along with the text "this music is copyright protected".

♩ = 72

Æ

Handwritten musical score for the first system. It consists of four staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings such as *ritard.* and *pp*. There are also some handwritten annotations like "ritard. ... → ♩ = 72." and "pp".

Handwritten musical score for the second system. It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings such as *pp*.

♩ = 72

Handwritten musical score for the third system. It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings such as *ritard.* and *pp*. There are also some handwritten annotations like "ritard. ... → ♩ = 72." and "(2.v.)".

Fl

Pk

S

A

T

B

Drum

Cymbal

Triangle

Gong

Snare

Bass Drum

pp

Här med hod-e stor-e hüll i reg-gen-e

Här med ho-de-stor-e hüll i reg-gen-e Här med ho-de-stor-e hüll i reg-gen-e

NB

noter

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Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Dynamic markings:** *f* (forte), *pp* (pianissimo), and *f* (senza ped) (forte without pedal).
- Performance instructions:** *(senza ped)* and *(r.u.)* (ritardando).
- Lyrics:** "Hus med ho-de-strø-e hüll i reg-gen-e".
- Watermark:** "NB noter" and "This music is copyright protected".

Handwritten musical score for a multi-instrument ensemble. The score is written on 15 staves, organized into systems. The instruments are indicated by clefs and symbols on the left margin: Flute (F), Piccolo (P), Clarinet (C), Bassoon (B), Trumpet (T), Trombone (TB), and Double Bass (DB).

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Danish and are as follows:

thi med ha-de-stor-e vil i reg-ge-ne.
ppp mf. les ells si leve som helst, som i et selskab.

The score is marked with a large "NB" watermark and a red diagonal line with the text "This music is copyright protected".

Handwritten musical score for a multi-staff piece. The score is written on ten staves, with various musical notations, dynamics, and performance instructions.

Staff 1: Four measures of music, each containing a complex rhythmic pattern with many beamed notes. The first measure is marked with a treble clef and a key signature of one flat.

Staff 2: Four measures of music, each containing a complex rhythmic pattern with many beamed notes. The first measure is marked with a treble clef and a key signature of one flat.

Staff 3: Four measures of music, each containing a complex rhythmic pattern with many beamed notes. The first measure is marked with a treble clef and a key signature of one flat.

Staff 4: Four measures of music, each containing a complex rhythmic pattern with many beamed notes. The first measure is marked with a treble clef and a key signature of one flat.

Staff 5: Four measures of music, each containing a complex rhythmic pattern with many beamed notes. The first measure is marked with a treble clef and a key signature of one flat.

Staff 6: Four measures of music, each containing a complex rhythmic pattern with many beamed notes. The first measure is marked with a treble clef and a key signature of one flat.

Staff 7: Four measures of music, each containing a complex rhythmic pattern with many beamed notes. The first measure is marked with a treble clef and a key signature of one flat.

Staff 8: Four measures of music, each containing a complex rhythmic pattern with many beamed notes. The first measure is marked with a treble clef and a key signature of one flat.

Staff 9: Four measures of music, each containing a complex rhythmic pattern with many beamed notes. The first measure is marked with a treble clef and a key signature of one flat.

Staff 10: Four measures of music, each containing a complex rhythmic pattern with many beamed notes. The first measure is marked with a treble clef and a key signature of one flat.

Performance Instructions:

- Staff 5:** *(senza ped) sempre pp.* (without pedal, always pianissimo)
- Staff 6:** *l. ritur.* (less ritardando)
- Staff 7:** *poco a poco crescendo (meno o meno giustizios)* (little by little crescendo (less or less justizios))
- Staff 8:** *ad lib.* (ad libitum)
- Staff 9:** *poco a poco crescendo (meno o meno giustizios)* (little by little crescendo (less or less justizios))
- Staff 10:** *ad lib.* (ad libitum)
- Staff 11:** *poco a poco* (little by little)
- Staff 12:** *crescendo (meno o meno giustizios)* (crescendo (less or less justizios))
- Staff 13:** *f* (forte)
- Staff 14:** *pp* (pianissimo)
- Staff 15:** *f* (forte)
- Staff 16:** *pp* (pianissimo)
- Staff 17:** *f* (forte)
- Staff 18:** *pp* (pianissimo)
- Staff 19:** *f* (forte)
- Staff 20:** *pp* (pianissimo)
- Staff 21:** *f* (forte)
- Staff 22:** *pp* (pianissimo)
- Staff 23:** *f* (forte)
- Staff 24:** *pp* (pianissimo)
- Staff 25:** *f* (forte)
- Staff 26:** *pp* (pianissimo)
- Staff 27:** *f* (forte)
- Staff 28:** *pp* (pianissimo)
- Staff 29:** *f* (forte)
- Staff 30:** *pp* (pianissimo)
- Staff 31:** *f* (forte)
- Staff 32:** *pp* (pianissimo)
- Staff 33:** *f* (forte)
- Staff 34:** *pp* (pianissimo)
- Staff 35:** *f* (forte)
- Staff 36:** *pp* (pianissimo)
- Staff 37:** *f* (forte)
- Staff 38:** *pp* (pianissimo)
- Staff 39:** *f* (forte)
- Staff 40:** *pp* (pianissimo)
- Staff 41:** *f* (forte)
- Staff 42:** *pp* (pianissimo)
- Staff 43:** *f* (forte)
- Staff 44:** *pp* (pianissimo)
- Staff 45:** *f* (forte)
- Staff 46:** *pp* (pianissimo)
- Staff 47:** *f* (forte)
- Staff 48:** *pp* (pianissimo)
- Staff 49:** *f* (forte)
- Staff 50:** *pp* (pianissimo)
- Staff 51:** *f* (forte)
- Staff 52:** *pp* (pianissimo)
- Staff 53:** *f* (forte)
- Staff 54:** *pp* (pianissimo)
- Staff 55:** *f* (forte)
- Staff 56:** *pp* (pianissimo)
- Staff 57:** *f* (forte)
- Staff 58:** *pp* (pianissimo)
- Staff 59:** *f* (forte)
- Staff 60:** *pp* (pianissimo)
- Staff 61:** *f* (forte)
- Staff 62:** *pp* (pianissimo)
- Staff 63:** *f* (forte)
- Staff 64:** *pp* (pianissimo)
- Staff 65:** *f* (forte)
- Staff 66:** *pp* (pianissimo)
- Staff 67:** *f* (forte)
- Staff 68:** *pp* (pianissimo)
- Staff 69:** *f* (forte)
- Staff 70:** *pp* (pianissimo)
- Staff 71:** *f* (forte)
- Staff 72:** *pp* (pianissimo)
- Staff 73:** *f* (forte)
- Staff 74:** *pp* (pianissimo)
- Staff 75:** *f* (forte)
- Staff 76:** *pp* (pianissimo)
- Staff 77:** *f* (forte)
- Staff 78:** *pp* (pianissimo)
- Staff 79:** *f* (forte)
- Staff 80:** *pp* (pianissimo)
- Staff 81:** *f* (forte)
- Staff 82:** *pp* (pianissimo)
- Staff 83:** *f* (forte)
- Staff 84:** *pp* (pianissimo)
- Staff 85:** *f* (forte)
- Staff 86:** *pp* (pianissimo)
- Staff 87:** *f* (forte)
- Staff 88:** *pp* (pianissimo)
- Staff 89:** *f* (forte)
- Staff 90:** *pp* (pianissimo)
- Staff 91:** *f* (forte)
- Staff 92:** *pp* (pianissimo)
- Staff 93:** *f* (forte)
- Staff 94:** *pp* (pianissimo)
- Staff 95:** *f* (forte)
- Staff 96:** *pp* (pianissimo)
- Staff 97:** *f* (forte)
- Staff 98:** *pp* (pianissimo)
- Staff 99:** *f* (forte)
- Staff 100:** *pp* (pianissimo)

103 Metu for alt iintagen pfte. = d = 72.

FL

P

S

di

101

100

99

98

97

96

95

94

93

92

91

90

89

88

87

86

85

84

83

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5

4

3

2

1

Pfte: tempo ad lib (gjennem urytmisk
til a begynde med, men skal
ligge et sted rundt GRAVE
d: d. 50 → 40
eller langsommere.
(Vent til resten av gruppen
lyder stukt nok til at
pfte. kan komme i bemerket i var.)

mp

old damping
ped

(Tacet → fine.)

ad lib.

mp - mf (later back
to pp)

f

pp

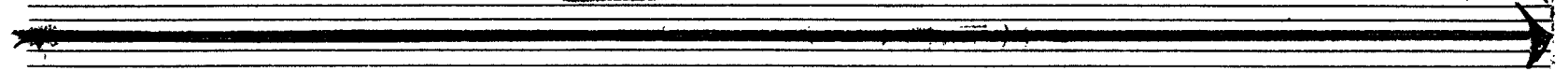
f

pp (konstant)

(Tacet → fine.)

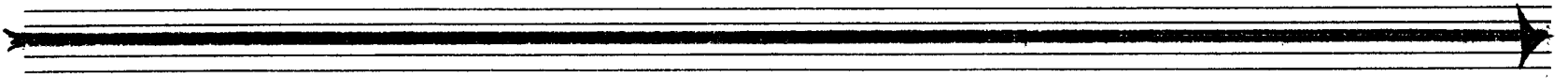
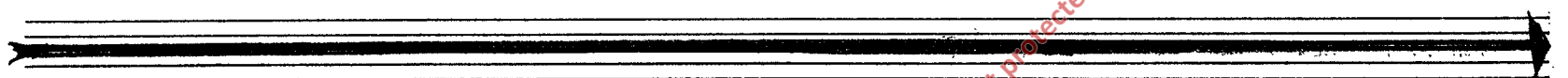
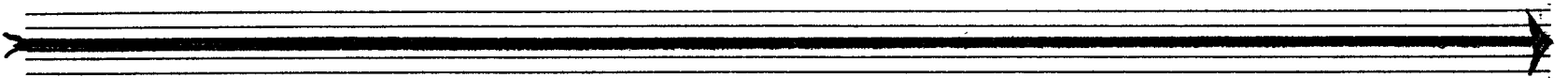
pp (konstant)

När pft. rep. siste gang: poco á poco a niente. pppppp 104

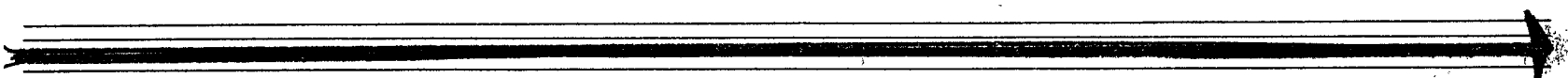
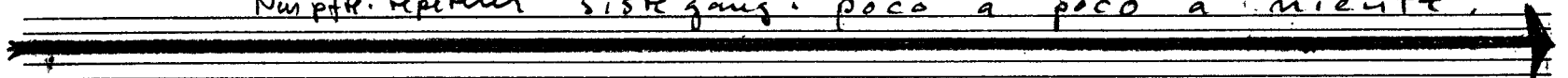


Ajenta denne seksjon så lenge som det føles nødvendis.

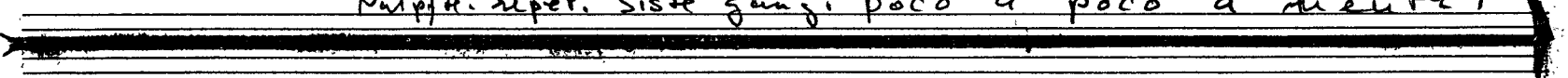
När pft. rep. siste gang: poco á poco a niente pppppp



När pft. repet. siste gang: poco á poco a niente. pppppp



När pft. repet. siste gang: poco á poco á niente, pppppp



Handwritten musical score for multiple instruments, featuring a central vertical dashed line indicating a section change.

Top Section (Left of dashed line):

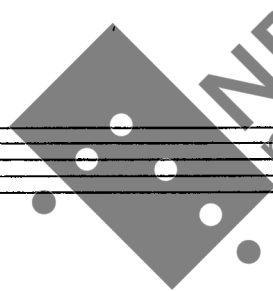
- Flute (Fl):** *siste gang: a niente.* *ppppp* (Tacet → fine)
- Piano (P):** *siste gang: (i tempo GRAVE)* *ppp* (Repeat) (Tacet → fine)
- String (S):** (Tacet → fine)
- Clarinet (Cl):** *siste gang: a niente.* *ppppp* (Tacet → fine)
- Trumpet (Tt):** (Tacet → fine)
- Other instruments (represented by symbols):** (Tacet → fine)
- Violin (V):** *siste gang: a niente.* *ppppp* (Tacet → fine)
- Other instruments (represented by symbols):** (Tacet → fine)
- Double Bass (B):** *siste gang: a niente.* *ppppp* (Tacet → fine)

Bottom Section (Right of dashed line):

- Flute (Fl):** (Tacet → fine)
- Piano (P):** (Tacet → fine)
- String (S):** (Tacet → fine)
- Clarinet (Cl):** (Tacet → fine)
- Trumpet (Tt):** (Tacet → fine)
- Other instruments (represented by symbols):** (Tacet → fine)
- Violin (V):** (Tacet → fine)
- Other instruments (represented by symbols):** (Tacet → fine)
- Double Bass (B):** (Tacet → fine)

Watermark: NB noter This music is copyright protected

Handwritten musical score on a grand staff. The top staff contains a melodic line with a trill-like figure in the first measure, marked with an accent (>) and a handwritten 'X'. The second measure has a trill-like figure marked with an accent (>). The third measure has a trill-like figure marked with an accent (>) and a handwritten 'X'. The bottom staff contains a bass line with a trill-like figure in the first measure, marked with an accent (>). The second measure has a trill-like figure marked with an accent (>). The third measure has a trill-like figure marked with an accent (>) and a handwritten 'X'. The score is marked with a double bar line and the word '(ped)' below it.



This music is copyright protected

Handwritten musical score on a grand staff (treble and bass clefs).

Tempo/Performance Markings:

- accelerando* (with an arrow pointing right)
- ppp.* (pianississimo)
- a niente.* (fading out)
- Fine!*

Performance Instructions:

- 1 ped.* (pedal)
- (use pedal to catch up the harmonics!)*

The score features a series of chords and melodic lines, with a final cadence marked by a double bar line and the word "Fine!".

6. August 1975.

