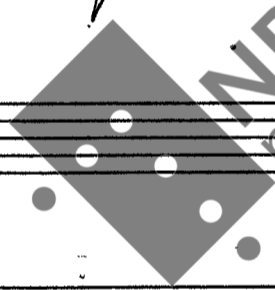


September - 1972.

CRÉDO

RV

Gaetano Cappuccini



This music is copyright protected

Durata: ca. 25 min (20 - 30 min).

CREDO.

Det forventes for at stykket skal fungere, at musikere er bekendt med jazz og rock, at de kan spille kor (improvisere) og at de "svinger" og har rigtig "groove".

Vokal: Heltst en bass, som også går højt, må kunne til jazzens og rockens frase-singer og udtalingsmåter i det vokale.

Trumpet i Bb:

Alt saxofon i Eb: (må kunne bytte til C-fløjte. Hvis gitaristen spiller fløjte kan denne spille fløjtestemmen da gitaren kan lide at gå i det partiet).

Trombone i C: med Basstrombone in C. (Same case; play and octave lower)

Keyboards: (Piano, el-piano og orgel)

Elektrisk gitar. (med wah-wah pedal og fuggbox)

Elektrisk bassgitar

Jazztrumssett (med tillegg av Congas, tamburiner, korbille, woodblock osv)

Med "funky talk" mener den form for sang som spesielt fawed "soul"-sanger benytter når de intuitivt bruker stemmen som et improvisasjonsinstrument. Her er det av mindre viktighet at ordene skal ha en spesiell betydning

Instrumentering

INTRO: DRUM SOLO

♩ = ca. 50

CRÉDO.

av Gitte Killeen. 1

Heavy ⊕ vocal tacet or essentially "funky talk"

Vocal

Trp-Bb

Flügelhorn Eb

Trombone C

Bass Trombone Bb

PIANO

Guitar

BASS

Drums

Slowly, maestoso

ff

Slowly, maestoso f

Heavy

Play ad Lib on this basic figure.

INTRO

Drumsolo ending up on the big tom-tom

UNIS KOR:

Vocal

CRÉ-É-É-DO I-IVUUM DÉ-É-UUM PA-PA-TREM O-OM-NI-PO-TEN-TEM, FAC-TO-REM CÉ-LI ET TER-RE, VI-SI-BI-LI-UM O-M-NI-UM, ET

Trp. Bb.

Allosax Eb

Trb. C

Piano

8va

Guit.

Bass.

Drums.

ri-tar-dan-do || $\text{♩} = 102$ $d = ca. 80-90.$

Solist

IN-VI-SI-BÍ-I-LI-UM

1. E-ET IN Ú-NUM DÓ-MI-NUM JĒ-SUM

Chrī

STUM

Ten. tr. b. only.

use a flussy sound on the guitar

the guitar may play the written thing, or just work on it more freely.

Gitar not the first two bars.

this "o" may be played just if wanted

HEVY BERT

2. DÉ-UM DE DÉ-O, LÚ-MEN DE LÚ-Ú-MI-NE,

NB Vocal. Versus 2. 3. and

3. E-ET A-SCE-É-EN-DIT IN CĀ-Ā-Ā-Ā LUM:
4. SU-U-DI-CĀ-Ā-RE VI-I-VOS ET MOR-TU OS :

solist

Vocal

Fi-LI-UM DE-É- i- U - NI-GE-É-NI-TUM

Trp Bb.

Alto Eb.

Tub. C

Piano

Guit

Bass

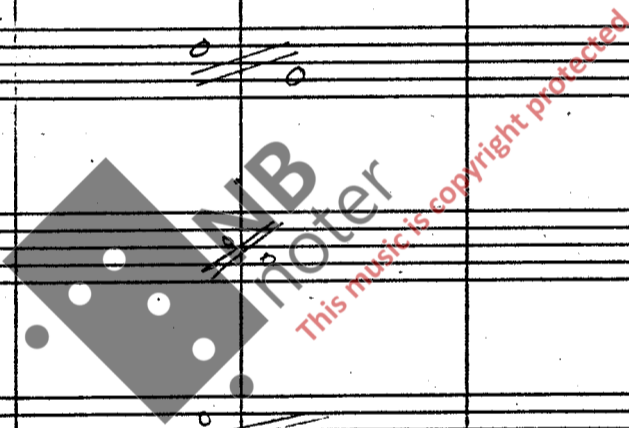
Drums

Vocal:
Versus 2, Band 4

2. DE-É-UM VE-É-É- RUM DE DE-É-O VE RO

3. SE-DET AD DE-É-É- EX-TE-RAM PA-A-A-A TRIS

4. CU-U-JUS RE-EG-NI NO-ON É-É-RIT FI NIS.



4 Sopranos.

ff. essentially with firm voices sing with full chord like the piano score.

Coda after repetition

5/4

- \$ - 7

d = ca. 100

1. ET EX PA-TRE NA-TUM AN-TE OM-NI-A SE-CU-LA PA-TRI:
2. GE-NI-TUM, NON FAC-TUM, CON-SUB-STAN-TI-A-LEM

Handwritten musical score for 4 Sopranos. The score is written on multiple staves. The first two staves contain the vocal lines with lyrics. The lyrics are: "1. ET EX PA-TRE NA-TUM AN-TE OM-NI-A SE-CU-LA PA-TRI: 2. GE-NI-TUM, NON FAC-TUM, CON-SUB-STAN-TI-A-LEM". The score includes various musical notations such as notes, rests, and dynamic markings (e.g., sff, ff, fp). There are also performance instructions like "essentially with firm voices sing with full chord like the piano score." and "Coda after repetition". The score is divided into two main sections, 1 and 2, with repeat signs. The first section ends with a double bar line and a repeat sign. The second section begins with a new key signature and continues the vocal lines. The score is written in 5/4 time and has a tempo marking of "d = ca. 100".

Add Bass trombone.

Bass trombone air

musical

fill ad lib.

3. ET I-TE-RUM VEN-TU-RUS EST CUM GLÓ-RI-A,

4. ET IN SPI-RI-TUM SAN-CTUM, DÓ-MI-NUM,

(Coda)

Trp Bb.
Flto Eb.
Tub. C

The rhythm section keeps going

Trp Bb.
Flto Eb.
Tub. C

ff fff fp sf

Trp Bb.
Flto Eb.
Tub. C

p cresc. molto fp

Trp. Bb.
Flto Eb.
Tub. C

fp ff ritardando

8 ① Ingen faste fortegn. Et fortegn gjelder for hele takten, men kin for takten.

— solist.

WH. Nr. 31. F. 12

Vocal

Frp Bb.

Fllk Eb

Frb. C

Piano

Guit

Bass.

Drums.

d = ca. 70

Gently, slow

soft

mp.

PER QLEM Ó-OM Nij

pp

mf

pp

mf

pp

ped

mp.

sings done.

amb.

pp

6/4

4/4

10 (E)

Voc. *SUNT* →

T.rr Bb *Lyrical SOLO*

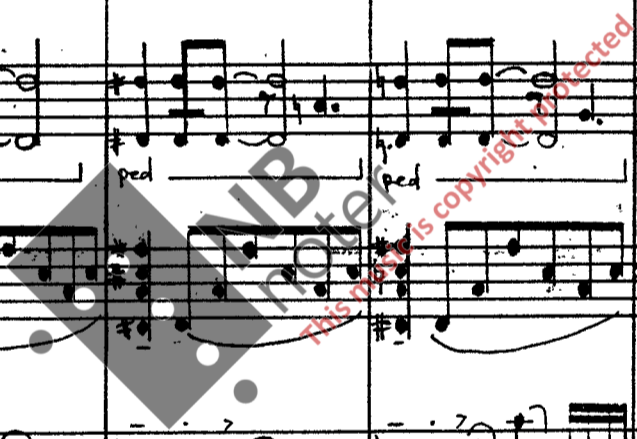
Piano

Guid. *pizz (pluck the strings)* *pp*

Bass.

Drums *cymb: pp*

pp play ad lib carefully. Keep the hi-hat going on the beat.



Handwritten musical score for piano, featuring a vocal line and piano accompaniment. The score is written on a grand staff with multiple systems. The vocal line is marked "SOLO Lyrical" and includes dynamic markings such as "pppp" and "pp". The piano accompaniment includes chords, arpeggios, and melodic lines, with dynamic markings like "mf" and "ped" (pedal). A watermark "The Music Copyright Protection" is visible across the score.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system consists of five staves, with the first two staves containing melodic lines and the last three staves containing rhythmic accompaniment. The middle system consists of five staves, with the first two staves containing melodic lines and the last three staves containing rhythmic accompaniment. The bottom system consists of five staves, with the first two staves containing melodic lines and the last three staves containing rhythmic accompaniment. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings such as *fp* (fortissimo piano) and *pp* (pianissimo) are present. There is a large, semi-transparent watermark in the center of the page that reads "The Music Copyright Protection".

Handwritten musical score for voice and piano. The score is divided into four measures corresponding to the lyrics: "NÓ - STRAM", "SA - LU", "TEM", and "DE- SCÉN".

Voice Part: The top staff contains the vocal line with lyrics written below it. The notes are: NÓ (quarter), SA (quarter), LU (quarter), TEM (quarter), DE- (quarter), SCÉN (quarter).

Piano Part: The lower staves contain piano accompaniment. The first two staves show a complex chordal texture with many accidentals. A bracket labeled "p." spans the first two staves. A dynamic marking "p." is present. A "8m" (8-measure rest) is indicated in the second measure. The third staff shows a bass line with notes and rests, including a dynamic marking "mp." and "pp". The fourth staff shows a bass line with notes and rests, including a dynamic marking "mp." and "pp".

Other markings: A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score. There are also some handwritten annotations like "on the hill" and "p.".

Handwritten musical score for a full orchestra and vocal soloist. The score is divided into measures and includes various performance instructions and dynamics.

Instrumentation: Voc. (Vocal Soloist), Trp. Bb. (Trumpet B-flat), Fl. (Flute), Trb. C. (Trombone C), Piano (Piano), Clarinet (Clarinet), Bass (Bass), and Drums (Drums).

Lyrics: - DIT DE CÆ - LIS. || ri - tar - dan - do. ri - tar - dan - do. ri - tar - dan - do. ri - tar - dan - do. ri - tar - dan - do. ri - tar - dan - do. ri - tar - dan - do.

Performance Instructions and Dynamics:

- Voc.:** *ritardando* (written above the final measure).
- Trp. Bb.:** *fff* (written above the final measure).
- Fl.:** *fff* (written above the final measure).
- Trb. C.:** *fff* (written above the final measure).
- Piano:** *ff* (written above the first measure), *pp* (written above the final measure), *ritardando* (written below the final measure).
- Clarinet:** *ff* (written above the first measure), *pp* (written above the final measure).
- Bass:** *pp* (written below the first measure), *ppp* (written below the second measure), *ff* (written below the third measure), *ppp* (written below the final measure).
- Drums:** *ff* (written below the first measure), *ff* (written below the second measure), *pp* (written below the final measure).

Other Annotations:

- tone: sharp table.* (written above the Clarinet staff).
- ff fill.* (written below the Drums staff).
- ff rimshot.* (written below the Drums staff).
- pp.* (written below the Drums staff).
- ppp.* (written below the Drums staff).

Watermark: A large, semi-transparent watermark reading "INB notet" is overlaid across the center of the page.

kor
vuis. (G) ca. 70. Lead vocal in front:

ET IN - CAR - NA - TUS E - E - E - EST DE SPI - RI - TU SA - ANCT -

CORAL soft.

change for C-flute

CORAL soft.

pp. i

VI i VI i V

cl. pp.

18

WH No. 31, F. 12

(H)

Vocal

EX MA-RI-A-VI-IR-GI-NE; ET HO-MO-O FAC-TUS EST.

Trp. Bb

soft

Alto Eb

(c-flute)

soft

change to alto sax

soft.

Trb C

f

Piano

Guit

Bass

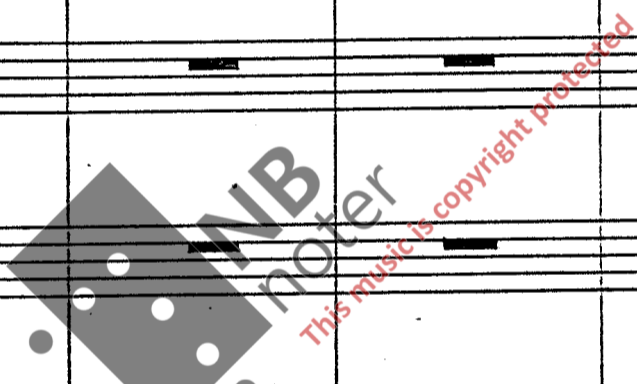
Drums

Cymb: (on the bell)

ppp < p ppp



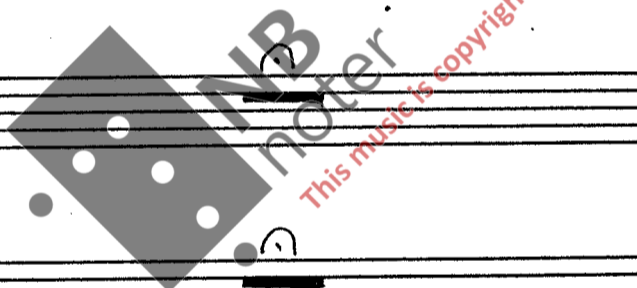
Handwritten musical score for a piece with multiple staves. The score includes treble and bass clefs, a key signature of one sharp (F#), and a 7/8 time signature. It features melodic lines with dynamics like *p*, *f*, and *rit.*, and a guitar accompaniment with 'x' marks for fretted notes and dynamic markings like *pp* and *p*.



20

(I)

Handwritten musical score for a jazz ensemble. The score includes staves for Vocal, Trp. Bb, Alto Eb, Trb. C, Piano, Guitar, Bass, and Drums. The key signature is Bb major (two flats). The time signature is 4/4. The score is marked with a circled 'I' at the beginning. The Drums part features a drum solo starting at measure 20, with the instruction "Drum solo ad Lib ending up on the big tom-tom". The solo is marked with "p." (piano) and "k." (kick). The solo ends with a double bar line, followed by the instruction "Play ad Lib on this basic figure." and a series of rhythmic notation symbols (X's) on a staff. The Guitar part has a "bass h.b." (bass harmonics) marking. The Bass part has a "p." (piano) marking. The Piano part has a "p." (piano) marking. The Trp. Bb and Alto Eb parts have a "p." (piano) marking. The Trb. C part has a "p." (piano) marking. The Vocal part has a "p." (piano) marking. The score is marked with a circled 'I' at the beginning. The Drums part features a drum solo starting at measure 20, with the instruction "Drum solo ad Lib ending up on the big tom-tom". The solo is marked with "p." (piano) and "k." (kick). The solo ends with a double bar line, followed by the instruction "Play ad Lib on this basic figure." and a series of rhythmic notation symbols (X's) on a staff. The Guitar part has a "bass h.b." (bass harmonics) marking. The Bass part has a "p." (piano) marking. The Piano part has a "p." (piano) marking. The Trp. Bb and Alto Eb parts have a "p." (piano) marking. The Trb. C part has a "p." (piano) marking. The Vocal part has a "p." (piano) marking.



Empty musical staves at the bottom of the page, consisting of three systems of five-line staves.

Coda.

22

4/4 Soprano

ca. 80

solist

Vocal

ET VI-VI-FI-CAN-TEM

qui ex —→ qui EX

Trp. Bb

fr

Alto Eb

fr

Tr. C

fr

Piano

ff

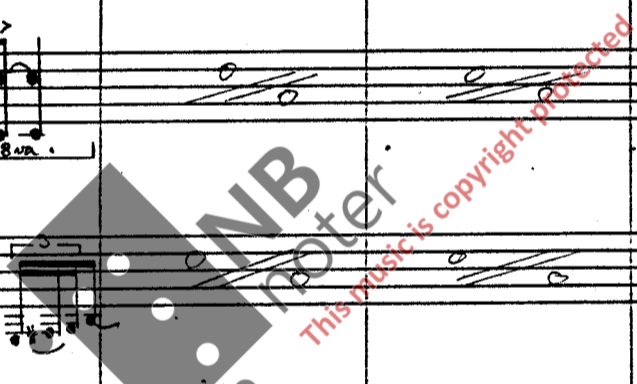
8m

Guit

Bass

Drums

HAZZROCK



PÁ-TRE, QUI EX PÁ-TRE FI-LI Ó-QUE PRO-CÉ-DIT, FI-LI Ó-QUE PRO-CÉ

(M)

24

Vocal

- IT - - - - - Qui CUM PA-TRE E - ET FI-LI-O - - - - - SI-MUL A-DO-O-O-RA-TUR,

Trp Bb

p ff pp

Flb Eb

p ff pp

Trb. C

mf ff pp pp mf

Piano

simile

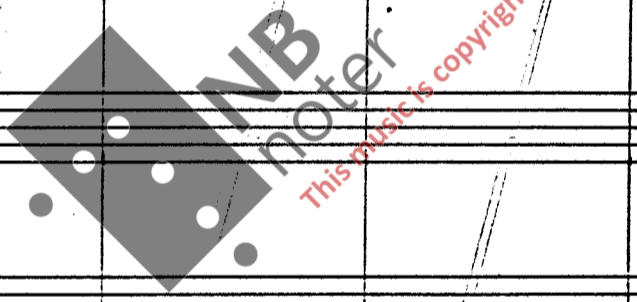
Guit

simile

Bass

simile

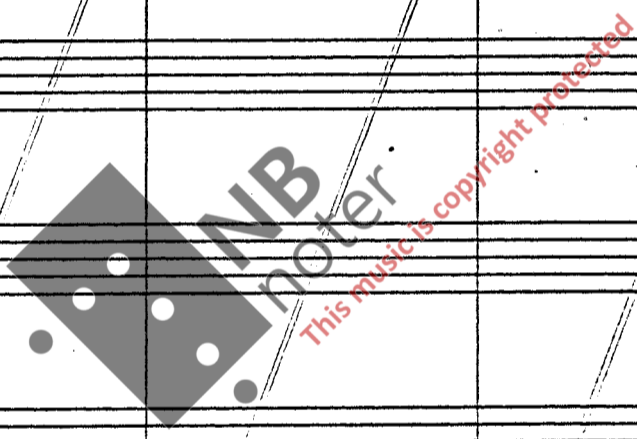
Drum



(TUR) -> SÍ - MUL -> F DÓ -> RB - TUR,

pp mf f pp

pp f p fp f pp



27
5/4

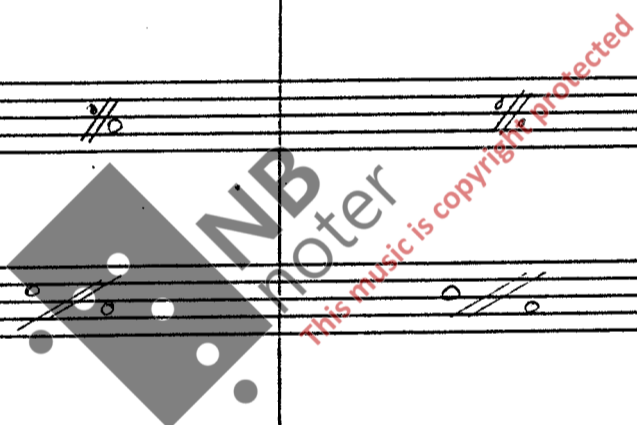
Qui LO CÚ-TUS EST PER PRO-PHE-É-TAS

tacet or "funky talk"

The musical score is written on ten staves. The top staff is the vocal line with lyrics: "Qui LO CÚ-TUS EST PER PRO-PHE-É-TAS". The second staff is the piano accompaniment, showing dynamics from piano (p) to fortissimo (ff) and pianissimo (pp). The third and fourth staves are for other instruments, with the third staff showing dynamics from p to ff to pp. The fifth and sixth staves are for a string section, with the fifth staff containing a large watermark "NB noter" and the text "This music is copyright protected". The seventh and eighth staves are for a woodwind section, with the seventh staff containing a large watermark "NB noter" and the text "This music is copyright protected". The ninth and tenth staves are for a percussion section, with the ninth staff containing a large watermark "NB noter" and the text "This music is copyright protected".

ET → A - PO - STÓ - Ó - LI - CAM → E - CCLÉ → si → AM

The score is written for voice and piano. The vocal line has lyrics: "ET → A - PO - STÓ - Ó - LI - CAM → E - CCLÉ → si → AM". The piano accompaniment features a bass line with chords and a treble line with chords and a rhythmic pattern of eighth notes. Dynamics include *f*, *pp*, *p*, and *sf*. There are also markings for "8va" and "ped." in the piano part.



7/4 (3+4) ②

Vocal: Tacet or "funky talk"

Vocal

Trp. Bb

Flto Eb

Trb C

Piano

Guit

Bass

Drums

Handwritten notes: (funky talk), Jazz Rock fill, funk. fill, fill, bass drum.

Watermark: INB noter. This music is copyright protected.

The image shows a handwritten musical score for a piano piece. It consists of several systems of staves. The top system includes a grand staff (treble and bass clefs) and two additional staves. The first two staves of the top system contain notes with dynamic markings such as *sfff* and *fp*. The second system features a grand staff with rests marked with a double slash and a circle ($\% \circ$), and a piano part with complex rhythmic patterns and dynamic markings. A large watermark "NB noter" is overlaid on the middle of the score, with the text "This music is copyright protected" written diagonally across it. At the bottom of the first system, there is a handwritten instruction: "fill in on the basic rhythm given" above a staff with a series of slanted lines representing a rhythmic pattern.

JAZZROCK @ $\text{♩} = \text{ca. } 120.$

tacet or "funky talk."

Vocal

Tp Bb

Alto Eb

Tre C

Preferably change for Hammond organ or electric piano

Keyboards
Play ad Lib on Dm^7

Play ad Lib on this basic figure.

Guit

* Dm^7 [fret 5]

Play ad Lib on this basic figure.

Bass

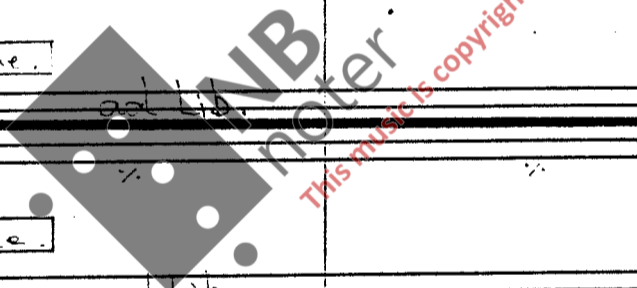
Dm^7

JAZZROCK

Drums

Add Congas and other rhythm instruments like conbells, tambourin, woodblock etc. as far as possible.

* (that is) = full chord x = stopped strings



f unis km

Vocal. *ff.*
Con - FI - TE - OR ÚN - UM BA - PTÍ S MA ————— IN RE - MIS - SIÓ - NEM PE - CA

Tr.p. Bb.

Flb Eb.

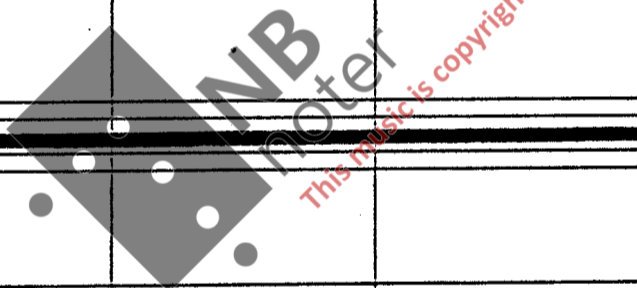
Tr. b. C

Keyboards. *ad lib.*

Guit. *ad lib.*

Bass. *ad lib.*

Drums.



Empty musical staves for additional instruments or parts.

V.

TP

TR

Tb.

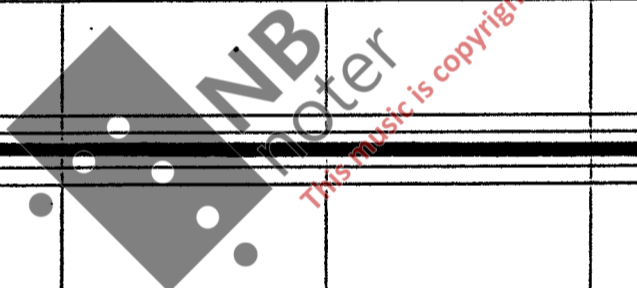
ad Lib.

ad Lib.

ad Lib.

ad Lib.

Dr.



(R)

unis

Vocal: start on "finkey talk"

play with a "groove"

Don't repeat 2nd time.

Handwritten musical score for the first system, featuring three staves: Trumpet Bb (Tp Bb), Alto Eb (Alto Eb), and Trombone C (Tb C). The notation includes melodic lines with slurs and accents, and dynamic markings such as *ff* and *fp*. A box labeled "Vocal" is present in the first measure of the Tp Bb staff. The word "Repeat" is written at the end of each staff.

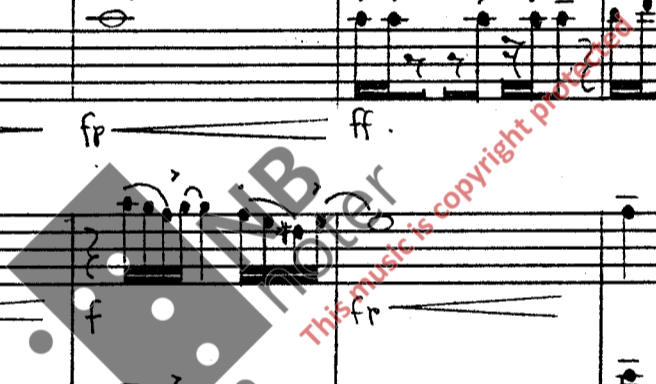
Handwritten musical score for the second system, featuring three staves: Trumpet (Tp), Alto Bb (Alto Bb), and Trombone (Tb). A box labeled "Keep the rhythm section going!" is written above the first measure. The notation includes rhythmic patterns with slurs and accents, and dynamic markings such as *ff*, *fp*, and *unis.*

Handwritten musical score for the third system, featuring three staves: Trumpet (Tp), Alto Bb (Alto Bb), and Trombone (Tb). The notation includes melodic lines with slurs and accents, and dynamic markings such as *ff*, *fp*, and *f*.

Handwritten musical score for the fourth system, featuring three staves: Trumpet (Tp), Alto Bb (Alto Bb), and Trombone (Tb). The notation includes melodic lines with slurs and accents, and dynamic markings such as *f*, *fp*, and *fff*.

WH Nr. 31. F. 12

CUE TP W ESPEN



⑤

Choruses for every horn, one at the time ad lib.
 on Don (in nature) the rhythm section keep going. All wind
 instruments and electronic equipment are accepted as far as it don't
 smash the original "groove."

⑥

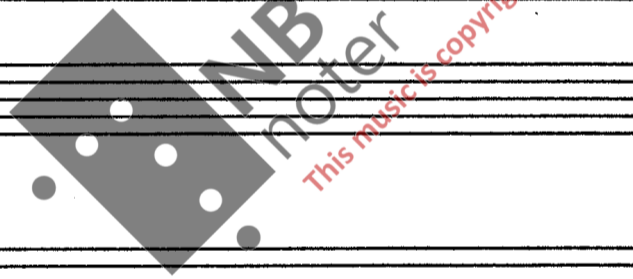
When choruses are finished, then back to ④ and play this score
 straight through without the first repetition, then to ①

Suggestion for the choruses:

The electric guitar may add ping and wah-wah.

The drum base (and the other bass) may add a split-octave-bass.

Those who do no choruses may use rhythmic instruments: congas, congas etc.



U

solist →

UNIS WITH GUITAR

V. *ff.* ET VI-I-I-I-TAM VEN TÚ-RI VEE-EE-ENTÚ-RI SÁ-É-É-É CU-LI

Tp. *gliss* *fff.*

Hlb. *gliss* *fff.*

Tb. *gliss* *fff.*

K. keyboards *gliss* *fff. Fb7+9*

Guitar *gliss* *bend the string* *have: throb and fuzzy* *ff.* *fremolo* *tumolo* *gliss* *bend the string* *gliss*

Bas. *gliss* *fff.* *ff.*

Dr. *fff.* *ff.*

vocal: tacet or "funky talk"

Vocal: (L) → ("funky talk") (if possible)

Fl - MEN pp soft

Trp. Bb mf fp fff

Alto Eb mf fp fff

Tr. b C mf fp fff

Keyboards: ad Lib. Dm7 ad Lib. Dm7

Guitar: Dm7 [fret 5] ff. humole.

Bass: ff. fff.

Drums: fff. fff.

PPZ rock

FINE!

WZ-4

Violin I: Frode Thingnes

Vokal: Jan Teigen + Kor. sop: Gulle Karin v. altes: Anne Torv v. ten: Lars Kleiervang v. bass: Einar Blystokke
Hammer: Ole Skj. v. Anne Dyvick
Hjort: (Kine)
Ola Røttem
Jef Lindbo
(Andreas Kolstad)

Tr. 10: Einar Teigen

Alto: Kine Locksen

Tenorkorn: Einar Østvik

Basskorn: Frode Thingnes

Kirkor: Brynjar

Hammond: Tore Kleive • El. piano: H. Synnes

Klaver: (Lasse Thoresen) Thore Ringstad

Gitar: Githorn Kildes

Bass: Teije Venaa

Drum: Espen Rind • Congas: Einar Wilson • Percussion: Knut Riisnes