

*Alle løper efter lykken -
lykken løper efter*

*Each one's chasing happiness -
but happiness is just behind*



En ballett-ballade til Den Norske Opera

A ballet-ballad to Den Norske Opera

Music

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Alle løper efter lykken - lykken løper efter

Instrumentarium

Piccoloflute with Flute 3

Flute 1

Flute 2 with Piccolo flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet in Bb

Bassoon 1

Bassoon 2

Contra Bassoon

Horns in F 1-2

Horns in F 3-4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Bass Trombone

Tuba in C

Grand Piano

Harp

Timpani - 4 kettles

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Violin 1

Violin 2

Viola

Cello

Contra Bass

Timpani: 4 Kettles.

I: 23", range D-Giss (A) II: 25", range Bb-F
 III: 28", range F-C IV: 30" range (D) Eb-A

Percussion 1

Xylophone
 campanelli
 crotales
 cymbal medium size w/sizzles
 cymbal grand size w/sizzles
 floor toms, agogo, cowbell

Percussion 2

Vibraphone with motor
 campanelli
 ride cymbal medium size
 cymbal medium crash
 gong, bell-tree, triangle
 snaredrum -
 (high pitched - different from Perc 4)
 congas, gran cassa

Percussion 3

Marimba
 cymbal small size
 cymbal medium size w/sizzles
 cymbal grand size w/sizzles -
 (different sizes from Perc 1)
 Hi-hat, cymbal & snare in set
 gran cassa, tam-tam

Percussion 4

Campanelli
 crotales
 cymbal small size
 cymbal medium size
 cymbal small crash
 vibraslap, triangle,
 snaredrum -
 (high pitched - different from Perc 2)
 timbales, tom-toms & kickdrum in set
 gran cassa

Optional Percussion:

Bongos (Trp. 3), Cabasa (Trb. 1, Hn. 3), Maracas (Trb. 2, Hn. 4), Quijada (Bass Trb.)

If no extra percussion players are available, I suggest that the musicians listed below are given the parts.
 This is a choice made by observing the skills these players have in Latin Percussion when playing in combos.
 In the big orchestra there will be the extra benefit of having these instruments grouped close together.
 These optional percussion parts are written in the score in the staves representing the instruments below.

The Horn 3 plays Cabasa and the Horn 4 plays Maracas in Part 1 - Overture and Part 20 - Postludium if possible.

If not possible, the Horns 3 and 4 play with Horns 1 and 2.

The Trp. 3 plays Bongos in Part 1 - Overture and Part 20 - Postludium if possible.

If not possible, the Trp. 3 plays with Trp. 1.

The Trb. 1 plays Cabasa in Part 1 - Overture and Part 20 - Postludium if possible. If not, the Trb.1 pauses.

The Trb. 2 plays Maracas in Part 1 - Overture and Part 20 - Postludium if possible. If not, the Trb.2 pauses.

The Bass Trb. plays Quijada in Part 1 - Overture and Part 20 - Postludium if possible. If not, the Bass Trb. pauses.

Bass Clarinet sounds a major ninth lower than written.

*Horns in the bass clef sound a fifth lower than written.
High horns = 1 - 3, low horns = 2 - 4*

Strings:

When the string sections are divided in uneven numbered groups, like Violin 1 in a8 and a4, and Violin 2 in a3 and a7, it is my intention to balance three voices as equal as possible giving 8 players to the first voice, 7 players to the second voice (played by both first and second violins) and 7 players to the third voice. It may also be that I in one stringsection, like the First Violins, write in octaves, or make divisis with different voices, and want a different number of players on the top and bottom lines.

These different groupings are based on a given section of 12 (10) First Violins and 10 (8) Second Violins, 6 Violas, 5 Celli and 4 Contra Basses. If the string groups are larger or smaller, the divisis should be made accordingly in the effort to balance the voices.

Example 1 - Part 8 «At the Factory». Reduction of 12 Vl. 1 to 10 Vl. 1 and 10 Vl. 2 to 8 Vl. 2:

The violin parts of Vl. 1 and Vl. 2 are already divided in groups of 6 and 5 using 2 staves each.

Reduce Vl. 1 - first group of 6: Keep a4, change a2 to a1. The total number in the first group is now reduced from 6 to 5.

Reduce Vl. 1 - second group of 6: Keep a2, change a4 to a3. The total number in the second group is now reduced from 6 to 5.

Reduce Vl. 2 - first group of 5: Change a4 to a3, keep a1. The total number in the first group is now reduced from 5 to 4.

Reduce Vl. 2 - second group of 5: Change a3 to a2, keep a2. The total number in the second group is now reduced from 5 to 4.

Example 2 - Part 8 «At the Factory». Reduction of 12 Vl. 1 to 8 Vl. 1 and 10 Vl. 2 to 8 Vl. 2:

The violin parts of Vl. 1 and Vl. 2 are already divided in groups of 6 and 5 using 2 staves each.

Reduce Vl. 1 - first group of 6: Change a4 to a3 and a2 to a1. The total number in the first group is now reduced from 6 to 4.

Reduce Vl. 1 - second group of 6: Change a2 to a1 and a4 to a3. The total number in the second group is now reduced from 6 to 4.

Reduce Vl. 2 - first group of 5: Change a4 to a3, keep a1. The total number in the first group is now reduced from 5 to 4.

Reduce Vl. 2 - second group of 5: Change a3 to a2, keep a2. The total number in the second group is now reduced from 5 to 4.

Sometimes I call for Contra Basses with low C-string. If there are no such basses, play octava on the notes indicated for the C-string. If only one or some basses have the C-string, the rest play octava on the notes below the open E.

Some expressions explained:

Div a due parti equali = divide into two equal groups (Walter Piston «Orchestration» page 95)

Gli altri = the others - the rest (of the group), f.i. 2 soli + Gli altri (Walter Piston «Orchestration» page 87)

La 1/2 arco = half of the defined string-group play arco (the rest play pizzicato)

La 1/2 pizz = half of the defined string-group play pizzicato (the rest play arco)



Alle løper efter lykken - lykken løper efter

A ballet-ballad to Den Norske Opera

Part 1 - Overture

Guttorm Kittelsen

1 $\text{♩} = 120$

1 2 3 4 5 6

Piccolo 1/Flute 3

Flute 1

Flute 2/Piccolo 2

Oboe 1

Oboe 2

English Horn

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clar. in Bb

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1-2

Horn in F 3-4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Grand Piano

1 2 3 4 5 6

Harp

Timpani

2 Cymbals ppp

2 Cymbals ppp

3 Cymbals ppp

3 Cymbals ppp

1 2 3 4 5 6

Violin 1:1

Violin 1:2

Violin 2:1

Violin 2:2

Viola 1

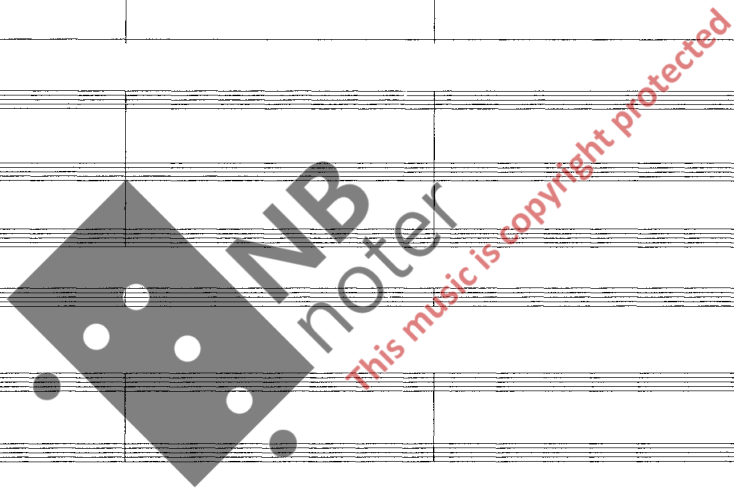
Viola 2

Cello 1

Cello 2

Contrabass 1

Contrabass 2



7 8 9 10 11 12

Picc. 1/Pf. 3

Ff. 1

Ff. 2/Picc. 2

Ob. 1

Ob. 2

Erg. Fl.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb

Bn. 1

Bn. 2

C. bn.

Hrn. F 1-2

Hrn. F 3-4

7 8 9 10 11 12

Tpt. C 1

Tpt. C 2

Tpt. C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

G. Pno.

7 8 9 10 11 12

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

7 8 9 10 11 12

Vln. 1:1

Vln. 1:2

Vln. 2:1

Vln. 2:2

Vla. 1

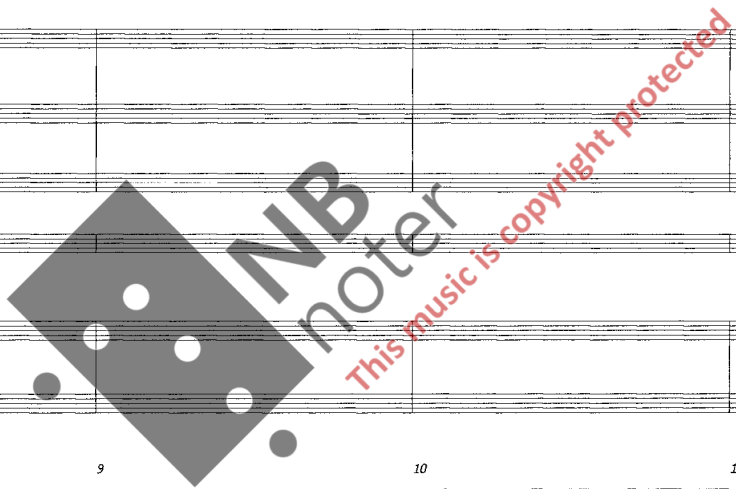
Vla. 2

Vcl. 1

Vcl. 2

Cb. 1

Cb. 2



13 14 15 16 17 18

Picc. 1/Ff. 3

Ff. 1

Ff. 2/Picc. 2

Ob. 1

Ob. 2

Eng. Hrn.

Cl. E6

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb

Bn. 1

Bn. 2

C. bn.

Hrn. F 1-2

Hrn. F 3-4

13 14 15 16 17 18

Trpt. C 1

Trpt. C 2

Trpt. C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

G. Pno.

13 14 15 16 17 18

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

13 14 15 16 17 18

Vln. 1:1

Vln. 1:2

Vln. 2:1

Vln. 2:2

Vla. 1

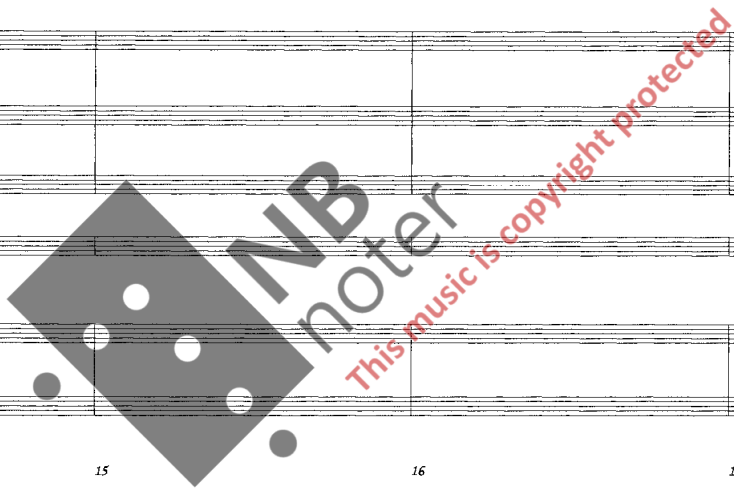
Vla. 2

Vcl. 1

Vcl. 2

Cb. 1

Cb. 2



37 39 40 41 42

Picc. 1/Fl. 3

Fl. 1

Fl. 2/Picc. 2

Ob. 1

Ob. 2

Eng. Hrn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb

Bn. 1

Bn. 2

C. Bn.

Hrn. F 1-2

Hrn. F 3-4

37 38 39 40 41 42

Tpt. C 1

Tpt. C 2

Tpt. C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

G. Pno.

37 38 39 40 41 42

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

37 39 41 42

Vln. 1:1

Vln. 1:2

Vln. 2:1

Vln. 2:2

Vla. 1

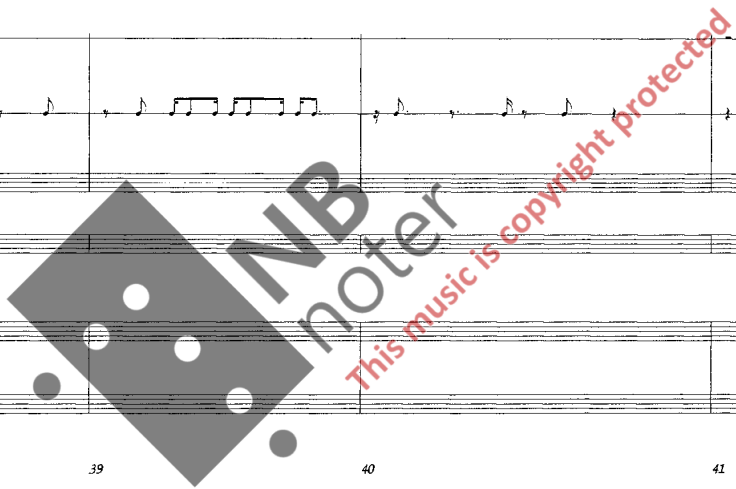
Vla. 2

Vcl. 1

Vcl. 2

Cb. 1

Cb. 2



Picc. 1/Fl. 3
 Fl. 1
 Fl. 2/Picc. 2
 Ob. 1
 Ob. 2
 Eng. Hrn.
 Cl. E♭
 Cl. B♭ 1
 Cl. B♭ 2
 B. Cl. B♭
 Bn. 1
 Bn. 2
 C. bn.
 Hrn. F 1-2
 Hrn. F 3-4
 Tpt. C 1
 Tpt. C 2
 Tpt. C 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tbn.
 G. Pno.
 Harp
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Vln. 1:1
 Vln. 1:2
 Vln. 2:1
 Vln. 2:2
 Vla. 1
 Vla. 2
 Vcl. 1
 Vcl. 2
 Cb. 1
 Cb. 2

Musical score for a symphony orchestra, measures 63-67. The score includes parts for woodwinds, brass, strings, and percussion. A large watermark "NB noter" is overlaid on the page.

Part 2 - The Quell

Attacca $\bullet = 80$

Picc. 1/Fl. 3

Fl. 1

Fl. 2/Picc. 2

Ob. 1

Ob. 2

Eng. Hrn.

Cl. E6

Cl. B6 1

Cl. B6 2

B. Cl. B6

Bn. 1

Bn. 2

C. Bn.

Hrn. F 1-2

Hrn. F 3-4

Tpt. C 1

Tpt. C 2

Tpt. C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

G. Pno.

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

Cb. 1

Cb. 2

To Flute

Soft

mf

f

p

pp

ppp

Cymb. w/soft mallets

1

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79 80 81 82 83 84

Picc. 1/Fl. 3
 Fl. 1
 Fl. 2/Picc. 2
 Ob. 1
 Ob. 2
 Eng. Hrn.
 Cl. E6
 Cl. B6 1
 Cl. B6 2
 B. Cl. B6
 Bn. 1
 Bn. 2
 C. bn.
 Hrn. F 1-2
 Hrn. F 3-4
 Tpt. C 1
 Tpt. C 2
 Tpt. C 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tb.
 G. Pno.
 Harp
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Vln. 1:1
 Vln. 1:2
 Vln. 2:1
 Vln. 2:2
 Vla. 1
 Vla. 2
 Vcl. 1
 Vcl. 2
 Cb. 1
 Cb. 2

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Picc. 1/Jl. 3
 Jl. 1
 Jl. 2/Picc. 2
 Ob. 1
 Ob. 2
 Eng. Hrn.
 Cl. Eb
 Cl. Bb 1
 Cl. Bb 2
 B. Cl. Bb
 Bn. 1
 Bn. 2
 C. bn.
 Hrn. F 1-2
 Hrn. F 3-4
 Tpt. C 1
 Tpt. C 2
 Tpt. C 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tbn.
 G. Pno.
 Harp
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Vln. 1:1
 Vln. 1:2
 Vln. 2:1
 Vln. 2:2
 Vla. 1
 Vla. 2
 VCl. 1
 VCl. 2
 Cb. 1
 Cb. 2

Musical score for a symphony orchestra, measures 97-102. The score includes parts for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, and Strings. A large watermark "NB noter" is overlaid on the score.

Part 3 - On the Road Theme 1

Attaca $\bullet = 120$

116 117 118 119 120 121

Picc. 1/Jl. 3

Jl. 1

Jl. 2/Picc. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. E6

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb

Bn. 1

Bn. 2

C. bn.

Hn. F 1-2

Hn. F 3-4

Tpt. C 1

Tpt. C 2

Tpt. C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

G. Pno.

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. 1:1

Vln. 1:2

Vln. 2:1

Vln. 2:2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

Cb. 1

Cb. 2

C. Bases with C-rings, play down to low C

Watermark: INB noter This music is copyright protected

122 123 124 125 126 127

Picc. 1/Fl. 3
Fl. 1
Fl. 2/Picc. 2
Ob. 1
Ob. 2
Eng. Hrn.
Cl. Eb
Cl. Bb 1
Cl. Bb 2
B. Cl. Bb
Bn. 1
Bn. 2
C. bn.
Hrn. F 1-2
Hrn. F 3-4
Tpt. C 1
Tpt. C 2
Tpt. C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
G. Pno.
Harp
Timp.
Perc. 1
Perc. 2
Perc. 3 (Mar)
Perc. 4 (Sempt pp)
Vln. 1:1
Vln. 1:2
Vln. 2:1
Vln. 2:2
Via. 1
Via. 2
Vcl. 1
Vcl. 2
Cb. 1
Cb. 2

This page contains a musical score for measures 122 through 127. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo 1/Flute 3, Flute 1, Flute 2/Piccolo 2, Oboe 1, Oboe 2, English Horn, Clarinet Eb, Clarinet Bb 1, Clarinet Bb 2, Bass Clarinet Bb, Bassoon 1, Bassoon 2, Contrabassoon, Horn F 1-2, Horn F 3-4, Trumpet C 1, Trumpet C 2, Trumpet C 3, Trombone 1, Trombone 2, Baritone Trombone, Tuba, Grand Piano, Harp, Timpani, four types of Percussion (Perc. 1-4), Violin 1:1, Violin 1:2, Violin 2:1, Violin 2:2, Viola 1, Viola 2, Violoncello 1, Violoncello 2, and Contrabass 1 and 2. The score includes various musical notations such as notes, rests, dynamics (p, mf, pp), and articulation marks. A large watermark 'NB Noter' is overlaid on the score, along with the text 'This music is copyright protected'.

159 160 161 162 163 164

Picc. 1/Fl. 3 *ff* *mf*

Fl. 1

Fl. 2/Picc. 2

Ob. 1

Ob. 2

Eng. Hrn.

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

B. Cl. B♭ *ff* *mf*

Bn. 1 *ff* *mf*

Bn. 2 *ff* *mf*

C. Bn. *ff* *mf*

Hrn. F 1-2

Hrn. F 3-4

Tpt. C 1 159 160 161 162 163 164

Tpt. C 2

Tpt. C 3

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

B. Tbn. *ff* *mf*

Tb. *ff* *mf*

G. Pno. *ff* *mf*

Harp 159 160 161 162 163 164

Timp. *slow glass* *ff* *mf*

Perc. 1 *Cym♯* *ff* *pp* *mp* *pp* *mp*

Perc. 2 *Tb Campanelli* *f* *(No tremolo)* *mf*

Perc. 3 *Cym♯* *ff* *pp* *mp* *pp* *mp*

Perc. 4 *♩ C* *ff* *p* *Cym♯* *ff* *pp* *mp* *pp* *mp* *mf* *f*

Vln. 1:1 159 160 161 162 163 164 *ff* *mf*

Vln. 1:2 *ff* *mf*

Vln. 2:1 *ff* *mf*

Vln. 2:2 *ff* *mf*

Vla. 1 *ff* *mf*

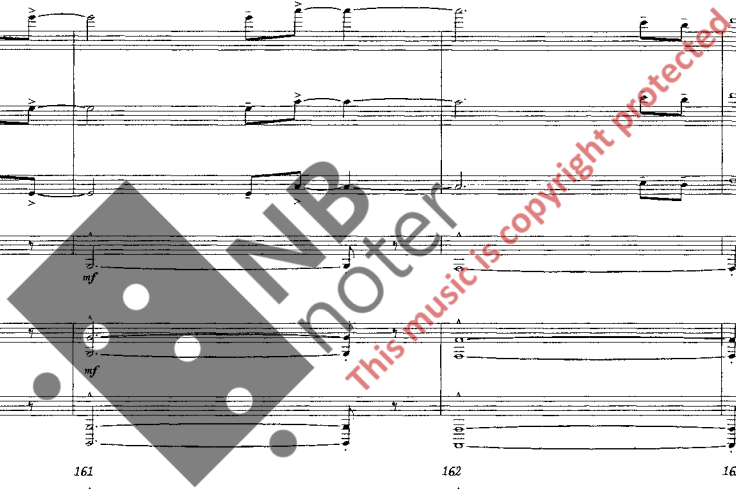
Vla. 2 *ff* *mf*

Vcl. 1 *ff* *mf*

Vcl. 2 *ff* *mf*

Cb. 1 *ff* *mf*

Cb. 2 *ff* *mf*



165 166 167 168 169 170

Picc. 1/Jl. 3
 Jl. 1
 Jl. 2/Picc. 2
 Ob. 1
 Ob. 2
 Eng. Hn.
 Cl. E♭
 Cl. B♭ 1
 Cl. B♭ 2
 B. Cl. B♭
 Bn. 1
 Bn. 2
 C. bn.
 Hn. F 1-2
 Hn. F 3-4
 Tpt. C 1
 Tpt. C 2
 Tpt. C 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tbn.
 G. Pno.
 Harp
 Timp.
 Perc. 1
 Perc. 2 (Campanelli)
 Perc. 3
 Perc. 4
 Vln. 1:1
 Vln. 1:2
 Vln. 2:1
 Vln. 2:2
 Vla. 1
 Vla. 2
 Vcl. 1
 Vcl. 2
 Cb. 1
 Cb. 2

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171 172 173 174 175 176

Picc. 1/Pf. 3

Fl. 1

Fl. 2/Picc. 2

Ob. 1

Ob. 2

Eng. Hrn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb

Bsn. 1

Bsn. 2

C. Sn.

Hrn. F 1-2

Hrn. F 3-4

Tpt. C 1

Tpt. C 2

Tpt. C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

G. Pno.

171 172 173 174 175 176

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

171 172 173 174 175 176

Vln. 1:1

Vln. 1:2

Vln. 2:1

Vln. 2:2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

Cb. 1

Cb. 2

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Part 5 - On the Road Theme 2

Attacca $\text{♩} = 120$

183 184 185 186 187 188

Picc. 1/Jl. 3

Jl. 1

Jl. 2/Picc. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb

Bn. 1

Bn. 2

C. bn.

Hrn. F 1-2

Hrn. F 3-4

Tpt. C 1

Tpt. C 2

Tpt. C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

G. Pno.

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. 1:1

Vln. 1:2

Vln. 2:1

Vln. 2:2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

Cb. 1

Cb. 2

C. basses with C-string; play down to low C



Part 6 - The Big City

Attacca $\text{♩} = 80(72)$

202 203 204

Picc. 1/fl. 3

Fl. 1

Fl. 2/Picc. 2 *Piccolo*

Ob. 1

Ob. 2

Eng. Hrn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb

Bn. 1

Bn. 2

C. Bn.

Hrn. F 1-2

Hrn. F 3-4

Tpt. C 1

Tpt. C 2

Tpt. C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

G. Pno. *f*

Harp

Timp.

Perc. 1 *xylohard mallets*

Perc. 2 *f*

Perc. 3 *Tam-tam*

Perc. 4 *Gran cassa* *Snare*

Vln. 1:1

Vln. 1:2

Vln. 2:1

Vln. 2:2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

Cb. 1

Cb. 2

208 209 210 211

Picc. 1/Fl. 3
Fl. 1
Fl. 2/Picc. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. Eb
Cl. Bb 1
Cl. Bb 2
B. Cl. Bb
Bn. 1
Bn. 2
C. bn.
Hn. F 1-2
Hn. F 3-4
Tpt. C 1
Tpt. C 2
Tpt. C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
G. Pno.
Harp
Timp.
Perc. 1
Perc. 2 Cymb.
Perc. 3
Perc. 4 Gran cassa Snare
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vcl. 1
Vcl. 2
Cb. 1
Cb. 2

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218 219 220 221

Picc. 1/fl. 3
 Fl. 1
 Fl. 2/Picc. 2
 Ob. 1
 Ob. 2
 Eng. Hrn.
 Cl. E6
 Cl. Bb 1
 Cl. Bb 2
 B. Cl. Bb
 Bn. 1
 Bn. 2
 C. bn.
 Hrn. F 1-2
 Hrn. F 3-4
 Tpt. C 1
 Tpt. C 2
 Tpt. C 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tb.
 G. Tno.
 Harp
 Timp.
 Perc. 1 (Xylo)
 Perc. 2 Cymbal
 Perc. 3 (Mar)
 Perc. 4 Gran cassa Snare
 Vln. 1:1
 Vln. 1:2
 Vln. 2:1
 Vln. 2:2
 Vla. 1
 Vla. 2
 Vcl. 1
 Vcl. 2
 Cb. 1
 Cb. 2

This page contains the musical score for measures 218 through 221. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo 1/Flute 3, Flute 1, Flute 2/Piccolo 2, Oboe 1, Oboe 2, English Horn, Clarinet in E-flat, Clarinet in B-flat 1 and 2, Bass Clarinet in B-flat, Bassoon 1 and 2, and Contrabassoon. The brass section includes Trumpet in C 1, 2, and 3, Trombone 1 and 2, Baritone Trombone, and Tuba. The string section includes Grand Piano, Violin 1 (first and second pairs), Violin 2 (first and second pairs), Viola 1 and 2, Violoncello 1 and 2, and Contrabass 1 and 2. The percussion section includes Timpani, four types of Percussion (Xylophone, Cymbal, Maracas, and Gran cassa/Snare), and a Tuba. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

243 244 245 246

Picc. 1/Jl. 3
Jl. 1
Jl. 2/Picc. 2
Ob. 1
Ob. 2
Eng. Hrn.
Cl. Eb
Cl. Bb 1
Cl. Bb 2
B. Cl. Bb
Bn. 1
Bn. 2
C. bn.
Hrn. F 1-2
Hrn. F 3-4
Tpt. C 1
Tpt. C 2
Tpt. C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
G. Pno.
Harp
Timp.
Perc. 1
Perc. 2 (Snare) Cymb.
Perc. 3
Perc. 4 6C
Vln. 1:1
Vln. 1:2
Vln. 2:1
Vln. 2:2
Vla. 1
Vla. 2
Vcl. 1
Vcl. 2
Cb. 1
Cb. 2

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Part 8 - At the Factory

Attacca $\text{♩} = 90$

270 271 272

Picc. 1/JL 3

JL 1

JL 2/Picc. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. E6

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb

Bn. 1

Bn. 2

C. bn.

Hn. F 1-2

Hn. F 3-4

Tpt. C 1

Tpt. C 2

Tpt. C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

G. Pno.

Harp

Timp.

Perc. 1
Cymb. w/waxles Low ff ff ff

Perc. 2
Cymb. w/waxles Low ff ff ff

Perc. 3
Mar f

Perc. 4
Snare p *Sempre p*

Vln. 1:1

Vln. 1:2

Vln. 2:1

Vln. 2:2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

Cb. 1

Cb. 2

f Basses without C string, play plectra octava

285 286 287

Picc. 1/Fl. 3
 Fl. 1
 Fl. 2/Picc. 2
 Ob. 1
 Ob. 2
 Eng. Hrn.
 Cl. E6
 Cl. Bb 1
 Cl. Bb 2
 B. Cl. Bb
 Bn. 1
 Bn. 2
 C. bn.
 Hrn. F 1-2
 Hrn. F 3-4
 Tpt. C 1
 Tpt. C 2
 Tpt. C 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tbn.
 G. Pno.
 Harp
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Vln. 1:1
 Vln. 1:2
 Vln. 2:1
 Vln. 2:2
 Vla. 1
 Vla. 2
 Vcl. 1
 Vcl. 2
 Cb. 1
 Cb. 2

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291 292

Picc. 1/Fl. 3

Fl. 1

Fl. 2/Picc. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb

Bn. 1

Bn. 2

C. Bn.

Hn. F 1-2

Hn. F 3-4

291 292

Trpt. C 1

Trpt. C 2

Trpt. C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

G. Pno.

291 292

Harp

Timp.

Perc. 1

Perc. 2 (Snare)

Perc. 3 (Tam-tam)

Perc. 4 (Snare)

291 292

Vln. 1:1

Vln. 1:2

Vln. 2:1

Vln. 2:2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

Cb. 1

Cb. 2

f *sf* *mf* *p* *sfz* *Slow gliss* *Cym.* *To Xyl* *To Fl.* *To Mar*

(A5 -> A) *(C#-D#-E#-F#-G#-A-B)*

gliss *Lea*

302 303 304 Attacca part 9

Picc. 1/Fl. 3
Fl. 1
Fl. 2/Picc. 2
Ob. 1
Ob. 2
Eng. Hrn.
Cl. Eb
Cl. Bb 1
Cl. Bb 2
B. Cl. Bb
Bn. 1
Bn. 2
C. bn.
Hrn. F 1-2
Hrn. F 3-4
Tpt. C 1
Tpt. C 2
Tpt. C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
G. Pno.
Harp
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. 1:1
Vln. 1:2
Vln. 2:1
Vln. 2:2
Vla. 1
Vla. 2
Vcl. 1
Vcl. 2
Cb. 1
Cb. 2

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Part 9 - The Champion - Part 1

305 $\text{♩} = 120$ 306 307 308 309 310

Piccolo 1/Flute 3 *ff*

Flute 1 *ff*

Flute 2/Piccolo 2 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

English Horn *ff*

Clarinet in Eb *ff*

Clarinet in Bb 1 *ff*

Clarinet in Bb 2 *ff*

Bass Clar. in Bb *ff*

Bassoon 1 *ff*

Bassoon 2 *ff*

Contrabassoon *ff*

Horn in F 1-2 *ff*

Horn in F 3-4 *ff*

Trumpet in C 1 *ff*

Trumpet in C 2 *ff*

Trumpet in C 3 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Bass Trombone *ff*

Tuba *ff*

Grand Piano *ff*

Harp *ff*

Timpani *f*

Percussion 1

Percussion 2 *Cymb* *ff*

Percussion 3

Percussion 4 *Gran cassa* *ff* *ff*

1:1 *ff*

Violin 1 1:2 *ff*

2:1 *ff*

Violin 2 2:2 *ff*

1 *ff*

Viola 2 *ff*

1 *ff*

Cello 2 *ff*

1 *ff*

Contrabass 2 *ff*

ff

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317 318 319 320 321 322

Picc. 1/JL 3

Fl. 1

Fl. 2/Picc. 2

Ob. 1

Ob. 2

Eng. Hrn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb

Bn. 1

Bn. 2

C. bn.

Hrn. F 1-2

Hrn. F 3-4

317 318 319 320 321 322

Tpt. C 1

Tpt. C 2

Tpt. C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

G. Pno.

317 318 319 320 321 322

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

317 318 319 320 321 322

1:1

Vln. 1

1:2

2:1

Vln. 2

2:2

1

Vla.

2

1

Vcl.

2

1

Cb.

2

sfz p *mf* *sfz* *fp* *sfz* *mf* *sfz p* *sfz* *sfz* *sfz* *mf* *sfz*

Damp

NB
noter
This music is copyright protected

348 349 350 351

Picc. 1/Fl. 3

Fl. 1

Fl. 2/Picc. 2

Ob. 1

Ob. 2

Eng. Hrn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb

Bn. 1

Bn. 2

C. bn.

Hrn. F 1-2

Hrn. F 3-4

Tpt. C 1

Tpt. C 2

Tpt. C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

G. Pno.

348 349 350 351

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1:1

Vln. 1

1:2

Vln. 2

2:1

2:2

1

Vla.

2

1

Vcl.

2

1

Cb.

2



356 357 358 359

Picc. 1/Fl. 3
Fl. 1
Fl. 2/Picc. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. Eb
Cl. Bb 1
Cl. Bb 2
B. Cl. Bb
Bn. 1
Bn. 2
C. bn.
Hn. F 1-2
Hn. F 3-4
Tpt. C 1
Tpt. C 2
Tpt. C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
G. Pno.
Harp
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. 1 1:1
Vln. 1 1:2
Vln. 2 2:1
Vln. 2 2:2
Vla. 1
Vla. 2
Vcl. 1
Vcl. 2
Cb. 1
Cb. 2

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Part 11 - At the Office

379 $\bullet = 110$ 380 381 382 383 384

Picc. 1/Pf. 3

Ff. 1

Ff. 2/Picc. 2 *Piccolo*

Ob. 1 *sfz*

Ob. 2 *sfz*

Eng. Horn

Cl. Eb

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb

Bn. 1 *mf*

Bn. 2

C. bn.

Hrn. F1-2

Hrn. F3-4

379 380 381 382 383 384

Tpt. C 1

Tpt. C 2

Tpt. C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

G. Pno.

379 380 381 382 383 384

Harp *mf*

Timp. *p*

Perc. 1 *Cympanoli* *Mus. Glas. Raster* *p*

Perc. 2

Perc. 3 *Mar.* *mp*

Perc. 4 *Castan.* *mf*

379 380 381 382 383 384

1:1

Vln. 1

1:2

2:1

Vln. 2

2:2

1

Vla.

2

1 *Flaut.* *p*

Vcl.

2 *Flaut.* *p*

1

Cb.

2



385 386 387 388 389 390

Picc. 1/JL 3

JL 1

JL 2/Picc. 2

Ob. 1

Ob. 2

Eng. Hrn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb

Bn. 1

Bn. 2

C. bn.

Hrn. F 1-2

Hrn. F 3-4

385 386 387 388 389 390

Tpt. C 1

Tpt. C 2

Tpt. C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

G. Pno.

385 386 387 388 389 390

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

385 386 387 388 389 390

Vln. 1 1:1

Vln. 1 1:2

Vln. 2 2:1

Vln. 2 2:2

Vla. 1

Vla. 2

VCL 1

VCL 2

Cb. 1

Cb. 2



391 392 393 394 395 396

Picc. 1/Fl. 3

Fl. 1

Fl. 2/Picc. 2

Ob. 1

Ob. 2

Eng. Hrn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb

Bn. 1

Bn. 2

C. bn.

Hrn. F 1-2

Hrn. F 3-4

391 392 393 394 395 396

Tpt. C 1

Tpt. C 2

Tpt. C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

G. Pno.

391 392 393 394 395 396

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

391 392 393 394 395 396

1:1

Vln. 1

1:2

2:1

Vln. 2

2:2

1

Vla.

2

1

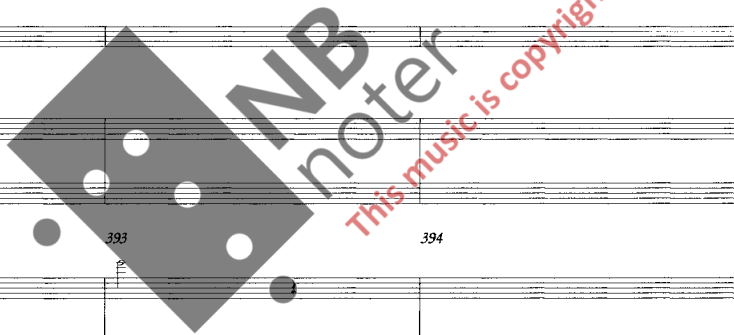
Vcl.

2

1

Cb.

2



409 410 411 412

Picc. 1/Pf. 3

Ft. 1

Ft. 2/Picc. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb

Bn. 1

Bn. 2

C. bn.

Hn. F 1-2

Hn. F 3-4

Tpt. C 1

Tpt. C 2

Tpt. C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

G. Pno.

Harp

Timp.

Perc. 1 (Cym.)

Perc. 2 (Tb)

Perc. 3 (Mar)

Perc. 4 (Cymb)

Vln. 1 1:1

Vln. 1 1:2

Vln. 2 2:1

Vln. 2 2:2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

Cb. 1

Cb. 2

409 410 411 412

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413 414 415 416

Picc. 1/Ft. 3

Ft. 1

Ft. 2/Picc. 2

Ob. 1

Ob. 2

Eng. Hrn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb

Bn. 1

Bn. 2

C. bn.

Hrn. F 1-2

Hrn. F 3-4

413 414 415 416

Tpt. C 1

Tpt. C 2

Tpt. C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

G. Pno.

413 414 415 416

Harp

Timp.

Perc. 1 *fmp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mf*

413 414 415 416

1:1

Vln. 1

1:2

2:1

Vln. 2

2:2

1

Vla.

2

1

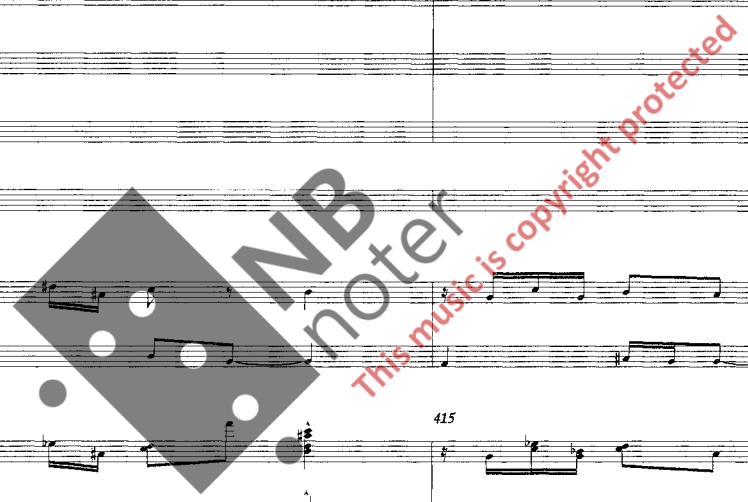
Vcl.

2

1

Cb.

2



417 418 419 420

Picc. 1/Fl. 3
Fl. 1
Fl. 2/Picc. 2
Ob. 1
Ob. 2
Eng. Hrn.
Cl. E6
Cl. Bb 1
Cl. Bb 2
B. Cl. Bb
Bn. 1
Bn. 2
C. bn.
Hrn. F 1-2
Hrn. F 3-4
Tpt. C 1
Tpt. C 2
Tpt. C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
G. Pno.
Harp
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
1:1
Vln. 1
1:2
2:1
Vln. 2
2:2
1
Vla.
2
1
Vcl.
2
1
Cb.
2

Sempre mf

NB noter
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421 422 423 424

Picc. 1/Jfl. 3

Jfl. 1

Jfl. 2/Picc. 2

Ob. 1

Ob. 2

Eng. Hrn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb

Bn. 1

Bn. 2

C. bn.

Hrn. F 1-2

Hrn. F 3-4

421 422 423 424

Tpt. C 1

Tpt. C 2

Tpt. C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

G. Pno.

421 422 423 424

Harp

421 422 423 424

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

421 422 423 424

1:1

Vln. 1

1:2

2:1

Vln. 2

2:2

1

Vla.

2

1

Vcl.

2

1

Cb.

2

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425 426 427 428

Picc. 1/Fl. 3
Fl. 1
Fl. 2/Picc. 2
Ob. 1
Ob. 2
Eng. Hrn.
Cl. E♭
Cl. B♭ 1
Cl. B♭ 2
B. Cl. B♭
Bn. 1
Bn. 2
C. bn.
Hrn. F 1-2
Hrn. F 3-4
Tpt. C 1
Tpt. C 2
Tpt. C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
G. Tno.
Harp
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
1:1
Vln. 1
1:2
2:1
Vln. 2
2:2
1
Vla.
2
1
Vcl.
2
1
Cb.
2

This image shows a page of a musical score for measures 425 through 428. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo 1/Flute 3, Flute 1, Flute 2/Piccolo 2, Oboe 1, Oboe 2, English Horn, Clarinet in E-flat, Clarinet in B-flat 1 and 2, Bass Clarinet in B-flat, Bassoon 1 and 2, Contrabassoon, Horns in F (1-2 and 3-4), Trumpets in C (1, 2, 3), Trombones (1, 2, Bass), Tuba, Guitar, Harp, Timpani, four types of Percussion (1-4), Violins (1:1, 1:2, 2:1, 2:2), Viola (1, 2), Violoncello (1, 2), and Contrabass (1, 2). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'.

429 430 431 432

Picc. 1/Fl. 3

Fl. 1

Fl. 2/Picc. 2

Ob. 1

Ob. 2

Eng. Hrn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb

Bn. 1

Bn. 2

C. bn.

Hrn. F 1-2

Hrn. F 3-4

429 430 431 432

Tpt. C 1

Tpt. C 2

Tpt. C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

G. Pno.

429 430 431 432

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

429 430 431 432

1:1 Vln. 1

1:2 Vln. 1

2:1 Vln. 2

2:2 Vln. 2

1 Vla.

2 Vla.

1 VCl.

2 VCl.

1 Cb.

2 Cb.

NB noter
This music is copyright protected

433 434 435 436

Picc. 1/Jl. 3

Jl. 1

Jl. 2/Picc. 2

Ob. 1

Ob. 2

Eng. Hrn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb

Bn. 1

Bn. 2

C. bn.

Hrn. F 1-2

Hrn. F 3-4

433 434 435 436

Tpt. C 1

Tpt. C 2

Tpt. C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

G. Pno.

433 434 435 436

Harp

Timp.

Perc. 1 *(Cym.)*

Perc. 2 *(Vib)*

Perc. 3 *(Mar)*

Perc. 4 *(Cym.)*

433 434 435 436

Vln. 1 1:1

Vln. 1 1:2

Vln. 2 2:1

Vln. 2 2:2

Vla. 1


Vla. 2

VCl. 1

VCl. 2

Cb. 1

Cb. 2



437 438 439 440

Picc. 1/Jl. 3
 Fl. 1
 Fl. 2/Picc. 2
 Ob. 1
 Ob. 2
 Eng. Hrn.
 Cl. Eb
 Cl. Bb 1
 Cl. Bb 2
 B. Cl. Bb
 Bn. 1
 Bn. 2
 Cbn.
 Hrn. F 1-2
 Hrn. F 3-4
 Tpt. C 1
 Tpt. C 2
 Tpt. C 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tb.
 G. Pno.
 Harp
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 1:1
 Vln. 1
 1:2
 Vln. 2
 2:1
 2:2
 1
 Vla.
 2
 1
 VCl.
 2
 1
 Cb.
 2

This page contains a musical score for measures 437 through 440. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo 1/Ju. 3, Flute 1, Flute 2/Piccolo 2, Oboe 1, Oboe 2, English Horn, Clarinet Eb, Clarinet Bb 1, Clarinet Bb 2, Bass Clarinet Bb, Bassoon 1, Bassoon 2, Contrabassoon, Horn F 1-2, Horn F 3-4, Trumpet C 1, Trumpet C 2, Trumpet C 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Grand Piano, Harp, Timpani, four types of Percussion (1-4), Violin 1 (1:1, 1:2), Violin 2 (2:1, 2:2), Viola (1, 2), Violoncello (1, 2), and Double Bass (1, 2). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), and articulation marks. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

441 442

Picc. 1/F. 3

F. 1

F. 2/Picc. 2

Ob. 1

Ob. 2

Eng. Hu.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb

Bn. 1

Bn. 2

C. bn.

Hu. F 1-2

Hu. F 3-4

441 442

Tpt. C 1

Tpt. C 2

Tpt. C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

G. Pno.

441 442

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

441 442

Vln. 1 1:1

Vln. 1 1:2

Vln. 2 2:1

Vln. 2 2:2

Vla. 1

Vla. 2

VCL 1

VCL 2

Cb. 1

Cb. 2

441 442

Part 12 - The Stock Market

443 $\text{♩} = 84$ 444 445 446 447 448

Picc. 1/Ff. 3

Ff. 1

Ff. 2/Picc. 2

Ob. 1

Ob. 2

Eng. Fl.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb

Bn. 1

Bn. 2

Cbn.

Hn. F 1-2

Hn. F 3-4

443 444 445 446 447 448

Tpt. C 1

Tpt. C 2

Tpt. C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

G. Pno.

443 444 445 446 447 448

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

443 444 445 446 447 448

1:1 Vln. 1

1:2 Vln. 1

2:1 Vln. 2

2:2 Vln. 2

1 Vla.

2 Vla.

1 Vcl.

2 Vcl.

1 Cb.

2 Cb.

449 450 451 452 453

Picc. 1/Ft. 3

Ft. 1

Ft. 2/Picc. 2

Ob. 1

Ob. 2

Eng. Hrn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb

Bn. 1

Bn. 2

C. bn.

Hrn. F 1-2

Hrn. F 3-4

449 450 451 452 453

Tpt. C 1

Tpt. C 2

Tpt. C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

G. Pno.

449 450 451 452 453

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

449 450 451 452 453

1:1 Vln. 1

1:2 Vln. 1

2:1 Vln. 2

2:2 Vln. 2

1 Vla.

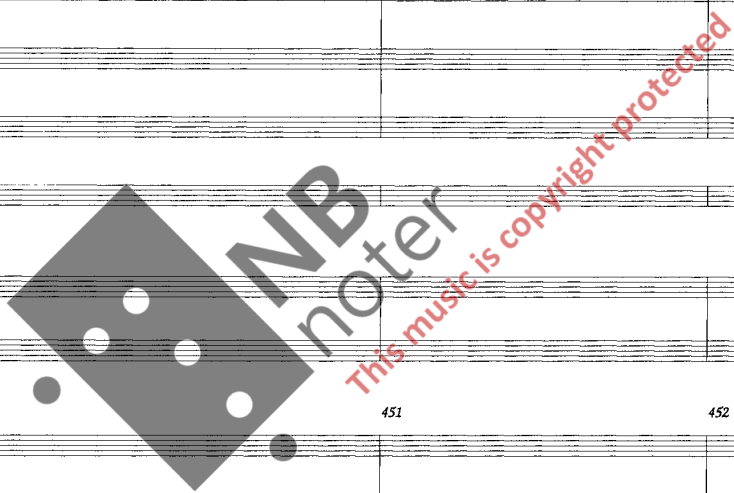
2 Vla.

1 Vcl.

2 Vcl.

1 Cb.

2 Cb.



482 483 484

Picc. 1/F1. 3

Fl. 1

Fl. 2/Picc. 2

Ob. 1

Ob. 2

Eng. Hrn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb

Bn. 1

Bn. 2

C. bn.

Hrn. F 1-2

Hrn. F 3-4

482 483 484

Tpt. C 1

Tpt. C 2

Tpt. C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

G. Pno.

482 483 484

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

482 483 484

Vln. 1

1:1

1:2

2:1

2:2

Vla.

1

2

Vcl.

1

2

Cb.

1

2

485 486 487

Picc. 1/F. 3
 Fl. 1
 Fl. 2/Picc. 2
 Ob. 1
 Ob. 2
 Eng. Hrn.
 Cl. E6
 Cl. Bb 1
 Cl. Bb 2
 B. Cl. Bb
 Bn. 1
 Bn. 2
 C. bn.
 Hrn. F 1-2
 Hrn. F 3-4
 Tpt. C 1
 Tpt. C 2
 Tpt. C 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tt.
 G. Pno.
 Harp
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Vln. 1:1
 Vln. 1:2
 Vln. 2:1
 Vln. 2:2
 Vla.
 Vcl. 1
 Vcl. 2
 Cb. 1
 Cb. 2

This page contains a musical score for measures 485, 486, and 487. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo 1/Flute 3, Flute 1, Flute 2/Piccolo 2, Oboe 1 and 2, English Horn, Clarinet in E-flat, Clarinet in B-flat 1 and 2, Bass Clarinet in B-flat, Bassoon 1 and 2, and Contrabassoon. The brass section includes Trumpet in C 1, 2, and 3, Trombone 1 and 2, Bass Trombone, and Tuba. The string section includes Grand Piano, Harp, Timpani, four Percussion parts (1-4), Violin 1 (1:1, 1:2), Violin 2 (2:1, 2:2), Viola, Violoncello (1, 2), and Double Bass (1, 2). The score includes various musical notations such as notes, rests, dynamics (pp, f), and articulation marks. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

488 489 490

Picc. 1/Fl. 3
 Fl. 1
 Fl. 2/Picc. 2
 Ob. 1
 Ob. 2
 Eng. Hn.
 Cl. E6
 Cl. B6 1
 Cl. B6 2
 B. Cl. B6
 Bn. 1
 Bn. 2
 C. bn.
 Hn. F 1-2
 Hn. F 3-4
 Tpt. C 1
 Tpt. C 2
 Tpt. C 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tb.
 G. Pno.
 Harp
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 1:1
 Vln. 1
 1:2
 Vln. 2
 2:1
 2:2
 Vla.
 1
 2
 VCl.
 1
 2
 Cb.
 1
 2

494 495 496

Picc. 1/Fl. 3

Fl. 1

Fl. 2/Picc. 2

Ob. 1

Ob. 2

Eng. Fl.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb

Bn. 1

Bn. 2

C. bn.

Fl. F 1-2

Fl. F 3-4

494 495 496

Tpt. C 1

Tpt. C 2

Tpt. C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

G. Pno.

494 495 496

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

494 495 496

Vln. 1

1:1

1:2

2:1

2:2

Vla.

1

2

VCl.

1

2

Cb.

1

2

This image shows a page of a musical score for measures 494, 495, and 496. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc. 1/Fl. 3), Flutes (Fl. 1, Fl. 2/Picc. 2, Fl. F 1-2, Fl. F 3-4), Oboes (Ob. 1, Ob. 2), English Flute (Eng. Fl.), Clarinets (Cl. Eb, Cl. Bb 1, Cl. Bb 2, B. Cl. Bb), Bassoons (Bn. 1, Bn. 2, C. bn.), Trumpets (Tpt. C 1, Tpt. C 2, Tpt. C 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tb.), Piano (G. Pno.), Harp, Timpani (Timp.), Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4), Violins (Vln. 1, Vln. 2 with sub-staves 1:1, 1:2, 2:1, 2:2), Violas (Vla. 1, Vla. 2), Violas (VCl. 1, VCl. 2), and Cellos/Double Basses (Cb. 1, Cb. 2). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), and articulation marks. A large watermark 'MB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

497 498 499

Picc. 1/Fl. 3

Fl. 1

Fl. 2/Picc. 2

Ob. 1

Ob. 2

Eng. Fl.

Cl. E6

Cl. B6 1

Cl. B6 2

B. Cl. B6

Bn. 1

Bn. 2

C. bn.

Fl. F 1-2

Fl. F 3-4

497 498 499

Tpt. C 1

Tpt. C 2

Tpt. C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

G. Pno.

497 498 499

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

497 498 499

Vln. 1

1:1

1:2

2:1

2:2

Vla.

1

2

Vcl.

1

2

Cb.

1

2

500 501 502

Picc. 1/Fl. 3
Fl. 1
Fl. 2/Picc. 2
Ob. 1
Ob. 2
Eng. Fl.
Cl. Eb
Cl. Bb 1
Cl. Bb 2
B. Cl. Bb
Bn. 1
Bn. 2
Cbn.
Hrn. F 1-2
Hrn. F 3-4

500 501 502

Tpt. C 1
Tpt. C 2
Tpt. C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
G. Pno.

500 501 502

Harp
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

500 501 502

Vln. 1
1:1
1:2
2:1
2:2
Vln. 2
Vla. 1
Vla. 2
Vcl. 1
Vcl. 2
Cb. 1
Cb. 2

Part 13-The Cocktail Party

503 $\text{♩} = 78$ *A la Tango*

Picc. 1/Ft. 3 *p*

Ft. 1 *mf*

Ft. 2/Picc. 2 *mf*

Ob. 1 *mf*

Ob. 2

Eng. Hn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb *From 4 to 12th n* *p*

Bn. 1 *mf*

Bn. 2 *mf*

C. bn.

Hn. F 1-2

Hn. F 3-4

Tpt. C 1

Tpt. C 2

Tpt. C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

G. Pno. *mf*

Harp *mf*

Timp. *p*

Perc. 1 *mf* *Cymb*

Perc. 2 *p* *Cymb*

Perc. 3 *mf* *Tom Tom*

Perc. 4 *pp*

1:1

Vln. 1

1:2

2:1

Vln. 2

2:2

1

Vla.

2

1

VCl.

2

1

Cb.

2

NB
noter
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511 512 513 514

Picc. 1/Fl. 3
Fl. 1
Fl. 2/Picc. 2
Ob. 1
Ob. 2
Eng. Hrn.
Cl. Eb
Cl. Bb 1
Cl. Bb 2
B. Cl. Bb
Bn. 1
Bn. 2
C. bn.
Hrn. F 1-2
Hrn. F 3-4

511 512 513 514

Tpt. C 1
Tpt. C 2
Tpt. C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.

G. Pno.
511 512 513 514

Harp
Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

511 512 513 514

1:1
Vln. 1
1:2
Vln. 2
2:1
2:2
1
Vla.
2
1
Vcl.
2
1
Cb.
2

527 528 529 530

Picc. 1/F1. 3

F1. 1

F1. 2/Picc. 2

Ob. 1

Ob. 2

Eng. Hrn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb

Bn. 1

Bn. 2

C. bn.

Hrn. F 1-2

Hrn. F 3-4

527 528 529 530

Tpt. C 1

Tpt. C 2

Tpt. C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

G. Pno.

527 528 529 530

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

527 528 529 530

1:1

Vln. 1

1:2

2:1

Vln. 2

2:2

1

Vla.

2

1

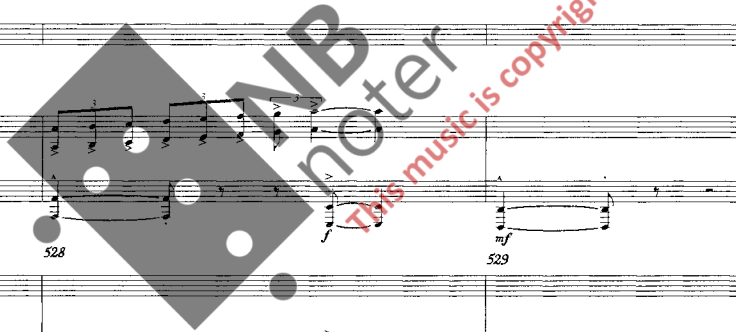
VCl.

2

1

Cb.

2



535 536 537 538

Picc. 1/Jl. 3

Jl. 1

Jl. 2/Picc. 2

Ob. 1

Ob. 2

Eng. Fl.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb

Bn. 1

Bn. 2

C. bn.

Fl. F 1-2

Fl. F 3-4

535 536 537 538

Tpt. C 1

Tpt. C 2

Tpt. C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

G. Pno.

535 536 537 538

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

535 536 537 538

1:1

Vln. 1

1:2

2:1

Vln. 2

2:2

1

Vla.

2

1

VCl.

2

1

Cb.

2

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543 544 545 546

Picc. 1/Fl. 3

Fl. 1

Fl. 2/Picc. 2

Ob. 1

Ob. 2

Eng. Hrn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb

Bn. 1

Bn. 2

C. bn.

Hrn. F 1-2

Hrn. F 3-4

543 544 545 546

Tpt. C 1

Tpt. C 2

Tpt. C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

G. Pno.

543 544 545 546

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

543 544 545 546

1:1

Vln. 1

1:2

2:1

Vln. 2

2:2

1

Vla.

2

1

Vcl.

2

1

Cb.

2

551 552 553 554

Picc. 1/Fl. 3
Fl. 1
Fl. 2/Picc. 2
Ob. 1
Ob. 2
Eng. Fl.
Cl. Eb
Cl. Bb 1
Cl. Bb 2
B. Cl. Bb
Bn. 1
Bn. 2
Cbn.

551 552 553 554

Tpt. C 1
Tpt. C 2
Tpt. C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
G. Pno.

551 552 553 554

Harp
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

551 552 553 554

1:1
Vln. 1
1:2
Vln. 2
2:1
2:2
1
Vla.
2
1
Vcl.
2
1
Cb.
2

mf Per a tre part ignab. *mf*
mf Per a tre part ignab. *mf*

559 560 561 562

Picc. 1/Pf. 3

Ff. 1

Ff. 2/Picc. 2

Ob. 1

Ob. 2

Eng. Fl.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb

Bn. 1

Bn. 2

C. bn.

Fl. F 1-2

Fl. F 3-4

559 560 561 562

Tpt. C 1

Tpt. C 2

Tpt. C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

G. Pno.

559 560 561 562

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

559 560 561 562

1:1

Vln. 1

1:2

2:1

Vln. 2

2:2

1

Vla.

2

1

VCl.

2

1

Cb.

2

563 564 565 566

Picc. 1/Fl. 3
Fl. 1
Fl. 2/Picc. 2
Ob. 1
Ob. 2
Eng. Hrn.
Cl. Eb
Cl. Bb 1
Cl. Bb 2
B. Cl. Bb
Bn. 1
Bn. 2
Cbn.
Hrn. F1-2
Hrn. F3-4
Tpt. C 1
Tpt. C 2
Tpt. C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
G. Pno.
Harp
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
1:1
Vln. 1
1:2
Vln. 2
2:1
2:2
1
Vla.
2
1
Vcl.
2
1
Cb.
2

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572 573 574 575 576

Picc. 1/F. 3
Fl. 1
Fl. 2/Picc. 2
Ob. 1
Ob. 2
Eng. Hrn.
Cl. Eb
Cl. Bb 1
Cl. Bb 2
B. Cl. Bb
Bn. 1
Bn. 2
Cbn.
Hrn. F1-2
Hrn. F3-4
Tpt. C 1
Tpt. C 2
Tpt. C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
G. Pno.
Harp
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

sfz *Sub p* *f* *pp* *f*

NB
noter
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583 584 585 586 587 588

Picc. 1/Fl. 3
Fl. 1
Fl. 2/Picc. 2
Ob. 1
Ob. 2
Eng. Hrn.
Cl. Eb
Cl. Bb 1
Cl. Bb 2
B. Cl. Bb
Bn. 1
Bn. 2
C. bn.
Hrn. F 1-2
Hrn. F 3-4
Tpt. C 1
Tpt. C 2
Tpt. C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
G. Pno.
Harp
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
1:1
Vln. 1
1:2
Vln. 2
2:1
2:2
1
Vla.
2
1
Vcl.
2
1
Cb.
2

This page contains a musical score for measures 583 through 588. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo 1/Flute 3, Flute 1, Flute 2/Piccolo 2, Oboe 1, Oboe 2, English Horn, Clarinet in E-flat, Clarinet in B-flat 1 and 2, Bass Clarinet in B-flat, Bassoon 1 and 2, and Contrabassoon. The brass section includes Trumpet in C 1, 2, and 3, Trombone 1, 2, and Bass Trombone, and Tuba. The string section includes Grand Piano, Harp, and Violins 1 (1:1, 1:2) and 2 (2:1, 2:2). The percussion section includes Timpani and four different Percussion parts. The Viola and Violoncello sections each have two parts. The Double Bass section has two parts. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

595 596 597 598 599 600

Picc. 1/Fl. 3
Fl. 1
Fl. 2/Picc. 2
Ob. 1
Ob. 2
Eng. Hrn.
Cl. Eb
Cl. Bb 1
Cl. Bb 2
B. Cl. Bb
Bn. 1
Bn. 2
Cbn.
Hrn. F 1-2
Hrn. F 3-4
Tpt. C 1
Tpt. C 2
Tpt. C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
G. Pno.
Harp
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. 1 1:1 1:2
Vln. 2 2:1 2:2
Vla. 1 2
Vcl. 1 2
Cb. 1 2

This image shows a page of a musical score, specifically measures 595 through 600. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo 1/Flute 3, Flute 1, Flute 2/Piccolo 2, Oboe 1, Oboe 2, English Horn, Clarinet Eb, Clarinet Bb 1, Clarinet Bb 2, Bass Clarinet Bb, Bassoon 1, Bassoon 2, Contrabassoon, Horn F 1-2, Horn F 3-4, Trumpet C 1, Trumpet C 2, Trumpet C 3, Trombone 1, Trombone 2, Baritone Trombone, Tuba, Grand Piano, Harp, Timpani, Percussion 1-4, Violin 1 (1:1, 1:2), Violin 2 (2:1, 2:2), Viola 1, Viola 2, Violoncello 1, Violoncello 2, and Cello 1, Cello 2. The score contains musical notation such as notes, rests, and dynamic markings. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

601 602 603 604 605 606

Picc. 1/Fl. 3
Fl. 1
Fl. 2/Picc. 2
Ob. 1
Ob. 2
Eng. Hrn.
Cl. E6
Cl. Bb 1
Cl. Bb 2
B. Cl. Bb
Bn. 1
Bn. 2
Cbn.
Hrn. F 1-2
Hrn. F 3-4
Tpt. C 1
Tpt. C 2
Tpt. C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
G. Pno.
Harp
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
1:1
Vln. 1
1:2
2:1
Vln. 2
2:2
1
Vla.
2
1
Vcl.
2
1
Cb.
2

This image shows a page of a musical score, measures 601 through 606. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left include Piccolo 1/Flute 3, Flute 1, Flute 2/Piccolo 2, Oboe 1, Oboe 2, English Horn, Clarinet in E-flat, Clarinet in B-flat 1 and 2, Bass Clarinet in B-flat, Bassoon 1 and 2, Contrabassoon, Horns in F (1-2 and 3-4), Trumpets in C (1, 2, 3), Trombones 1, 2, and Bass Trombone, Tuba, Grand Piano, Harp, Timpani, four types of Percussion, Violins 1 (1:1, 1:2) and 2 (2:1, 2:2), Violas 1 and 2, Violas 1 and 2, and Cellos 1 and 2. The music is written in a key signature of two flats and a common time signature. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

607 608 609 610 611 612

Picc. 1/F1. 3
 Fl. 1
 Fl. 2/Picc. 2
 Ob. 1
 Ob. 2
 Eng. Hrn.
 Cl. E6
 Cl. B6 1
 Cl. B6 2
 B. Cl. B6
 Bn. 1
 Bn. 2
 Cbn.
 Hrn. F 1-2
 Hrn. F 3-4
 Trpt. C 1
 Trpt. C 2
 Trpt. C 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 T6.
 G. Pno.
 Harp
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 1:1
 Vln. 1
 1:2
 2:1
 Vln. 2
 2:2
 1
 Vla.
 2
 1
 VCl.
 2
 1
 Cb.
 2

This image shows a page of a musical score for measures 607 through 612. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo 1/Flute 3, Flute 1, Flute 2/Piccolo 2, Oboe 1, Oboe 2, English Horn, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Bass Clarinet in B-flat, Bassoon 1, Bassoon 2, Contrabassoon, Horns in F (1-2 and 3-4), Trumpets in C (1-3), Trombones (1-2 and Bass Trombone), Tuba, Grand Piano, Harp, Timpani, Percussion (1-4), Violins (1:1, 1:2, 2:1, 2:2), Viola, Violoncello (1-2), and Contrabass (1-2). The measures contain musical notation including notes, rests, and dynamic markings. A large watermark for 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

613 614 615 616 617 618

Picc. 1/Fl. 3
Fl. 1
Fl. 2/Picc. 2
Ob. 1
Ob. 2
Eng. Hrn.
Cl. E♭
Cl. B♭ 1
Cl. B♭ 2
B. Cl. B♭
Bn. 1
Bn. 2
C. bn.
Hrn. F 1-2
Hrn. F 3-4
Tpt. C 1
Tpt. C 2
Tpt. C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
G. Pno.
Harp
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

613 614 615 616 617 618

613 614 615 616 617 618

617 (C → C, A → A♭, B → B♭)

618 f → sf

619 620 621 622 623

Picc. 1/F1. 3
 Fl. 1
 Fl. 2/Picc. 2
 Ob. 1
 Ob. 2
 Eng. Hrn.
 Cl. Eb
 Cl. Bb 1
 Cl. Bb 2
 B. Cl. Bb
 Bn. 1
 Bn. 2
 C. bn.
 Hrn. F 1-2
 Hrn. F 3-4
 Tpt. C 1
 Tpt. C 2
 Tpt. C 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tb.
 G. Pno.
 Harp
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 1:1
 Vln. 1
 1:2
 2:1
 Vln. 2
 2:2
 1
 Vla.
 2
 1
 VCl.
 2
 1
 Cb.
 2

This musical score page contains 24 staves of music for measures 619 through 623. The instruments listed on the left are: Piccolo 1/Flute 3, Flute 1, Flute 2/Piccolo 2, Oboe 1, Oboe 2, English Horn, Clarinet Eb, Clarinet Bb 1, Clarinet Bb 2, Bass Clarinet Bb, Bassoon 1, Bassoon 2, Contrabassoon, Horn F 1-2, Horn F 3-4, Trumpet C 1, Trumpet C 2, Trumpet C 3, Trombone 1, Trombone 2, Baritone Trombone, Tuba, Grand Piano, Harp, Timpani, Percussion 1-4, Violin 1 (1:1, 1:2), Violin 2 (2:1, 2:2), Viola, Violoncello, and Double Bass (1, 2). The score includes various musical notations such as notes, rests, dynamics (e.g., sfz, f), and articulation marks. A large watermark 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'.

624 625 626 627 628

Picc. 1/Fl. 3
Fl. 1
Fl. 2/Picc. 2
Ob. 1
Ob. 2
Eng. Hrn.
Cl. Eb
Cl. Bb 1
Cl. Bb 2
B. Cl. Bb
Bn. 1
Bn. 2
Cbn.
Hrn. F 1-2
Hrn. F 3-4
Tpt. C 1
Tpt. C 2
Tpt. C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
G. Pno.
Harp
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. 1 1:1 1:2
Vln. 2 2:1 2:2
Vla. 1 2
Vcl. 1 2
Cb. 1 2

This music is copyright protected

629 630 631 632 633

Picc. 1/Fl. 3
Fl. 1
Fl. 2/Picc. 2
Ob. 1
Ob. 2
Eng. Hrn.
Cl. E♭
Cl. B♭ 1
Cl. B♭ 2
B. Cl. B♭
Bn. 1
Bn. 2
C. bn.
Hrn. F 1-2
Hrn. F 3-4
Tpt. C 1
Tpt. C 2
Tpt. C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
G. Pno.
Harp
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
1:1
Vln. 1
1:2
2:1
Vln. 2
2:2
1
Via.
2
1
Vcl.
2
1
Cb.
2

This music is copyright protected

NB noter

666 667 668 669 670

Picc. 1/Fl. 3
Fl. 1
Fl. 2/Picc. 2
Ob. 1
Ob. 2
Eng. Hrn.
Cl. Eb
Cl. Bb 1
Cl. Bb 2
B. Cl. Bb
Bn. 1
Bn. 2
C. bn.
Hrn. F 1-2
Hrn. F 3-4
Tpt. C 1
Tpt. C 2
Tpt. C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
G. Pno.
Harp
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
1:1
Vln. 1
1:2
2:1
Vln. 2
2:2
1
Via.
2
1
Vcl.
2
1
Cb.
2

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Part 16 - Land of Fairytailes - Bridge

72

671 672 673 674 675 676

Picc. 1/Ft. 3 *f* *Sub mf*

Ft. 1 *mf*

Ft. 2/Picc. 2 *mf*

Ob. 1

Ob. 2

Eng. Hrn.

Cl. Eb

Cl. Bb 1 *mf*

Cl. Bb 2 *mf*

B. Cl. Bb *f* *Sub mf*

Bn. 1

Bn. 2

C. Bn. *f* *Sub mf*

Hrn. F 1-2 *f* *Sub mf*

Hrn. F 3-4 *f* *Sub mf*

Tpt. C 1 671 672 673 674 675 676

Tpt. C 2

Tpt. C 3

Tbn. 1 *f* *Sub mf*

Tbn. 2 *f* *Sub mf*

B. Tbn. *f* *Sub mf*

Tb. *f* *Sub mf*

G. Pno.

Harp 671 672 673 674 675 676

Timp. *fz* *fz*

Perc. 1 *f*

Perc. 2 *f* *p* *mf* *p*

Perc. 3 *f* *p* *mf*

Perc. 4 *fz* *Sub p* *p* *mf* *p* *mf*

Vln. 1 1:1 *f* *Sub mf*

Vln. 1 1:2 *f* *Sub mf*

Vln. 2 2:1 *f* *Sub mf*

Vln. 2 2:2 *f* *Sub mf*

Vla. 1 *f* *Sub mf*

Vla. 2 *f* *Sub mf*

Vcl. 1 *f* *Sub mf*

Vcl. 2 *f* *Sub mf*

Cb. 1 *f* *Sub mf*

Cb. 2 *f* *Sub mf*



Part 17 - In Therapy

♩ = 80

684 *Blow gently, no pitch. Don't produce sound. Blend with strings and cymbs for organic total sound*

685 *Blow gently, no pitch. Don't produce sound. Blend with strings and cymbs for organic total sound*

686 *Blow gently, no pitch. Don't produce sound. Blend with strings and cymbs for organic total sound*

687 *Blow gently, no pitch. Don't produce sound. Blend with strings and cymbs for organic total sound*

688 *Blow gently, no pitch. Don't produce sound. Blend with strings and cymbs for organic total sound*

689 *Blow gently, no pitch. Don't produce sound. Blend with strings and cymbs for organic total sound*

Trombone 1
pp
pp *Blow gently, no pitch. Don't produce sound. Blend with strings and cymbs for organic total sound*

Trombone 2
pp
pp *Blow gently, no pitch. Don't produce sound. Blend with strings and cymbs for organic total sound*

Bass Trombone
pp
pp *Blow gently, no pitch. Don't produce sound. Blend with strings and cymbs for organic total sound*

Tuba
pp
pp *Blow gently, no pitch. Don't produce sound. Blend with strings and cymbs for organic total sound*

Percussion 1
pp
pp *Cymbs. w/sizzles*

Percussion 2
pp
pp *Bell-Tree Gentle rips with triangle beater*
pp *Long strokes*

Percussion 3
pp
pp *Gran Cassa*

Percussion 4
pp
pp *Cymbs. w/sizzles Gently on bell with end of drumstick*

Violin 1:1
pp
pp *Con sord. a 4*
pp *Same notation even when lower tone is an open string*
pp *a1 - arco con sord. a1 - pizz senza sord.*

Violin 1:2
pp
pp *Con sord. a 6*

Violin 1:3
pp
pp *Con sord. a 3*

Violin 2:1
pp
pp *Con sord. a 3*
pp *Same notation even when lower tone is an open string*
pp *a1 - arco con sord. a1 - pizz senza sord.*

Violin 2:2
pp
pp *Con sord. a 5*

Violin 2:3
pp
pp *Con sord. a 5*

Viola 1
pp
pp *Con sord. a 2*
pp *Same notation even when lower tone is an open string*
pp *a1 - arco con sord. a1 - pizz senza sord.*

Viola 2
pp
pp *Con sord. a 2*

Viola 3
pp
pp *Con sord. a 2*

Cello 1
pp
pp *Con sord. a 2*
pp *Same notation even when lower tone is an open string*
pp *a1 - arco con sord. a1 - pizz senza sord.*

Cello 2
pp
pp *Con sord. a 2*

Cello 3
pp
pp *Con sord. a 2*

Contra Bass 1
pp
pp *Con sord. a 1*

Contra Bass 2
pp
pp *Con sord. a 2*

Contra Bass 3
pp
pp *Con sord. a2/gli altn*

690

691

692

693

694

695

Tbn. 1
 Tbn. 2
 B. Tbn.
 Tb.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Vln. 1:1
 Vln. 1:2
 Vln. 1:3
 Vln. 2:1
 Vln. 2:2
 Vln. 2:3
 Vla. 1
 Vla. 2
 Vla. 3
 Vcl. 1
 Vcl. 2
 Vcl. 3
 Cb. 1
 Cb. 2
 Cb. 3

Musical score for measures 690-695. The score includes parts for Trombones (Tbn. 1, 2, B. Tbn., Tbn.), Percussion (Perc. 1-4), Violins (Vln. 1:1, 1:2, 1:3, 2:1, 2:2, 2:3), Violas (Vla. 1, 2, 3), Violas (Vcl. 1, 2, 3), and Contrabasses (Cb. 1, 2, 3). The percussion parts include a snare drum pattern in Perc. 1, a cymbal pattern in Perc. 2, and a tom pattern in Perc. 3. The string parts feature various rhythmic patterns and dynamics. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

696

697

698

699

700

701

Tbn. 1
 Tbn. 2
 B. Tbn.
 Tb.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Vln. 1:1
 Vln. 1:2
 Vln. 1:3
 Vln. 2:1
 Vln. 2:2
 Vln. 2:3
 Vla. 1
 Vla. 2
 Vla. 3
 Vcl. 1
 Vcl. 2
 Vcl. 3
 Cb. 1
 Cb. 2
 Cb. 3

This page contains a musical score for measures 696 through 701. The score is arranged in a multi-staff format. The top section includes four tuba parts (Tbn. 1, Tbn. 2, B. Tbn., and Tbn.) and four percussion parts (Perc. 1, Perc. 2, Perc. 3, and Perc. 4). The middle section features three violin parts (Vln. 1:1, Vln. 1:2, Vln. 1:3), three violin parts (Vln. 2:1, Vln. 2:2, Vln. 2:3), three viola parts (Vla. 1, Vla. 2, Vla. 3), and three cello parts (Vcl. 1, Vcl. 2, Vcl. 3). The bottom section includes three contrabass parts (Cb. 1, Cb. 2, Cb. 3). The score is written in a key signature of one flat and a 4/4 time signature. A large watermark reading 'NB noter' and 'This music is copyright protected' is overlaid on the central part of the score.

702

703

704

705

706

707

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

702

703

704

705

706

707

Vln. 1:1

Vln. 1:2

Vln. 1:3

Vln. 2:1

Vln. 2:2

Vln. 2:3

Vla. 1

Vla. 2

Vla. 3

Vcl. 1

Vcl. 2

Vcl. 3

Cb. 1

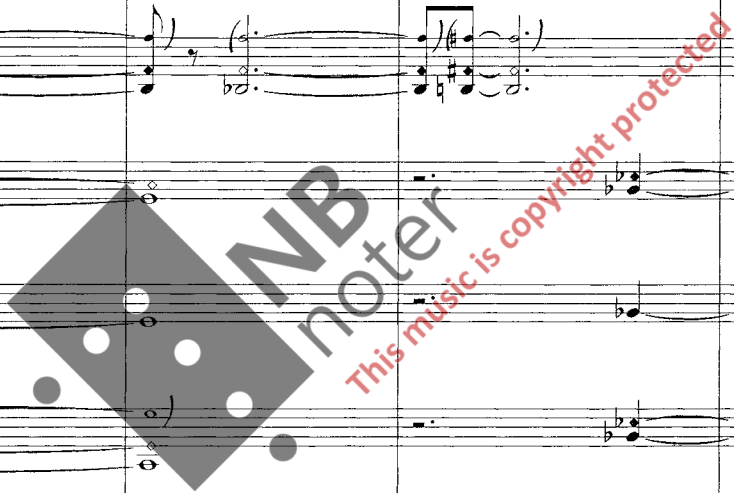
Cb. 2

Cb. 3

Tam-tam w/triangle stick

L.v.

mf



720 721 722 723 724 725

Picc. 1/Fl. 3
Fl. 1
Fl. 2/Picc. 2
Cl. Eb
Cl. Bb 1
Cl. Bb 2
Bn. 1
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. 1.1
Vln. 1.2
Vln. 1.3
Vln. 2.1
Vln. 2.2
Vln. 2.3
Vla. 1
Vla. 2
Vla. 3
Vcl. 1
Vcl. 2
Vcl. 3
Cb. 1
Cb. 2
Cb. 3

Sempre pp

Gran Cava
pp

Play Str. basso (fl. ritardando) (fl. ritardando) (fl. ritardando) (fl. ritardando)

Play Str. basso (Vln. 1) play Str. basso

732 733 734 735 736 737 738

Picc. 1/Fl. 3

Fl. 1

Fl. 2/Picc. 2

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Bn. 1

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

732 733 734 735 736 737 738

Vln. 1.1

Vln. 1.2

Vln. 1.3

Vln. 2.1

Vln. 2.2

Vln. 2.3

Vla. 1

Vla. 2

Vla. 3

Vcl. 1

Vcl. 2

Vcl. 3

Cb. 1

Cb. 2

Cb. 3

pp *mf* *pp*

Do Nam sam u /soft beater- Start not as soon as possible.

NB noter

This music is copyright protected

745 746 747 748 749 750

Picc. 1/Jf. 3
 Fl. 1
 Fl. 2/Picc. 2
 Ob. 1
 Ob. 2
 Eng. Hrn.
 Cl. Eb
 Cl. Bb 1
 Cl. Bb 2
 B. Cl. Bb
 Bn. 1
 Bn. 2
 Cbn.
 Hrn. F 1-2
 Hrn. F 3-4
 Tpt. C 1
 Tpt. C 2
 Tpt. C 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tb.
 G. Pno.
 Harp
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 1:1
 Vln. 1
 1:2
 2:1
 Vln. 2
 2:2
 1
 Vla.
 2
 1
 VCl.
 2
 1
 Cb.
 2

This image shows a page of a musical score, specifically measures 745 through 750. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo 1/Flute 3, Flute 1, Flute 2/Piccolo 2, Oboe 1, Oboe 2, English Horn, Clarinet in E-flat, Clarinet in B-flat 1 and 2, Bass Clarinet in B-flat, Bassoon 1 and 2, Contrabassoon, Horns in F (1-2 and 3-4), Trumpets in C (1, 2, 3), Trombones 1, 2, and Bass Trombone, Tuba, Grand Piano, Harp, Timpani, four types of Percussion (1-4), Violins 1 (1:1, 1:2) and 2 (2:1, 2:2), Viola (1, 2), Violoncello (1, 2), and Double Bass (1, 2). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large watermark for 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'. Measure numbers 745, 746, 747, 748, 749, and 750 are indicated at the top of the page.

751 752 753 754 755 756

Picc. 1/Fl. 3
Fl. 1
Fl. 2/Picc. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. Eb
Cl. Bb 1
Cl. Bb 2
B. Cl. Bb
Bn. 1
Bn. 2
Cbn.
Hn. F 1-2
Hn. F 3-4
Tpt. C 1
Tpt. C 2
Tpt. C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tb.
G. Pno.
Harp
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
1:1
Vln. 1
1:2
2:1
Vln. 2
2:2
1
Vla.
2
1
Vcl.
2
1
Cb.
2

This page contains a musical score for measures 751 through 756. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo 1/Flute 3, Flute 1, Flute 2/Piccolo 2, Oboe 1, Oboe 2, English Horn, Clarinet Eb, Clarinet Bb 1, Clarinet Bb 2, Bass Clarinet Bb, Bassoon 1, Bassoon 2, Contrabassoon, Horn F 1-2, Horn F 3-4, Trumpet C 1, Trumpet C 2, Trumpet C 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Grand Piano, Harp, Timpani, four types of Percussion (1-4), Violin 1 (1:1, 1:2, 2:1, 2:2), Viola (1, 2), Violoncello (1, 2), and Cello (1, 2). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

775 776 777 778 779 780

Picc. 1/Jl. 3
 Jl. 1
 Jl. 2/Picc. 2
 Ob. 1
 Ob. 2
 Eng. Hrn.
 Cl. Eb
 Cl. Bb 1
 Cl. Bb 2
 B. Cl. Bb
 Bn. 1
 Bn. 2
 C. bn.
 Hrn. F 1-2
 Hrn. F 3-4
 Tpt. C 1
 Tpt. C 2
 Tpt. C 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tbn.
 G. Pno.
 Harp
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cb.

This page contains a musical score for measures 775 through 780. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo 1/Flute 3, Flute 1, Flute 2/Piccolo 2, Oboe 1, Oboe 2, English Horn, Clarinet Eb, Clarinet Bb 1, Clarinet Bb 2, Bass Clarinet Bb, Bassoon 1, Bassoon 2, Contrabassoon, Horn F 1-2, Horn F 3-4, Trumpet C 1, Trumpet C 2, Trumpet C 3, Trombone 1, Trombone 2, Baritone Trombone, Trombone, Grand Piano, Harp, Timpani, Percussion 1-4, Violin 1 (1:1, 1:2), Violin 2 (2:1, 2:2), Viola (1, 2), Violoncello (1, 2), and Double Bass (1, 2). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'.

781 782 783 784 785 786

Picc. 1/Ft. 3
 Ft. 1
 Ft. 2/Picc. 2
 Ob. 1
 Ob. 2
 Eng. Hrn.
 Cl. Eb
 Cl. Bb 1
 Cl. Bb 2
 B. Cl. Bb
 Bn. 1
 Bn. 2
 C. bn.
 Hrn. F 1-2
 Hrn. F 3-4
 Tpt. C 1
 Tpt. C 2
 Tpt. C 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tbn.
 G. Pno.
 Harp
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cb.

This image shows a page of a musical score, specifically measures 781 through 786. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc. 1/Ft. 3), Flutes (Ft. 1, Ft. 2/Picc. 2), Oboes (Ob. 1, Ob. 2), English Horn (Eng. Hrn.), Clarinets (Cl. Eb, Cl. Bb 1, Cl. Bb 2, B. Cl. Bb), Bassoons (Bn. 1, Bn. 2, C. bn.), Horns (Hrn. F 1-2, Hrn. F 3-4), Trumpets (Tpt. C 1, Tpt. C 2, Tpt. C 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tbn.), Piano (G. Pno.), Harp, Timpani (Timp.), Percussion (Perc. 1-4), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The music is written in a key signature of two flats and a common time signature. A large watermark for 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

Part 19 - The Quell - Reprise

Score for Part 19 - The Quell - Reprise, measures 795-800. The score includes parts for:

- Piccolo 1/Flute 3
- Flute 1
- Flute 2/Piccolo 2
- Oboe 1
- Oboe 2
- English Horn
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bass Clar. in Bb
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Horn in F 1-2
- Horn in F 3-4
- Trumpet in C 1
- Trumpet in C 2
- Trumpet in C 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Grand Piano
- Harp
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4
- Violin 1
- Violin 2
- Viola
- Cello
- Contrabass

Measures 795-800 are marked with dynamic markings such as *mf*, *f*, *p*, *pp*, and *ppp*. Performance instructions include *Cup mute*, *(Open)*, *Damp*, and *Cymb w/soft mallets*. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected'.

801 802 803 804 805 806

Picc. 1/Fl. 3

Fl. 1

Fl. 2/Picc. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb

Bn. 1

Bn. 2

C. bn.

Hn. F 1-2

Hn. F 3-4

Tpt. C 1

Tpt. C 2

Tpt. C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

G. Pno.

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

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807 808 809 810 811 812

Picc. 1/Fl. 3

Fl. 1

Fl. 2/Picc. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb

Bn. 1

Bn. 2

C. bn.

Hn. F 1-2

Hn. F 3-4

807 808 809 810 811 812

Tpt. C 1

Tpt. C 2

Tpt. C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

G. Pno.

807 808 809 810 811 812

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

807 808 809 810 811 812

Vln. 1

Vln. 2

Vla.

VCL.

Cb.

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842 843 844 845

Picc. 1/Jl. 3

Jl. 1

Jl. 2/Picc. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb

Bn. 1

Bn. 2

C. bn.

Hn. F 1-2

Hn. F 3-4

842 843 844 845

Tpt. C 1

Tpt. C 2

Tpt. C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

G. Pno.

842 843 844 845

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

842 843 844 845

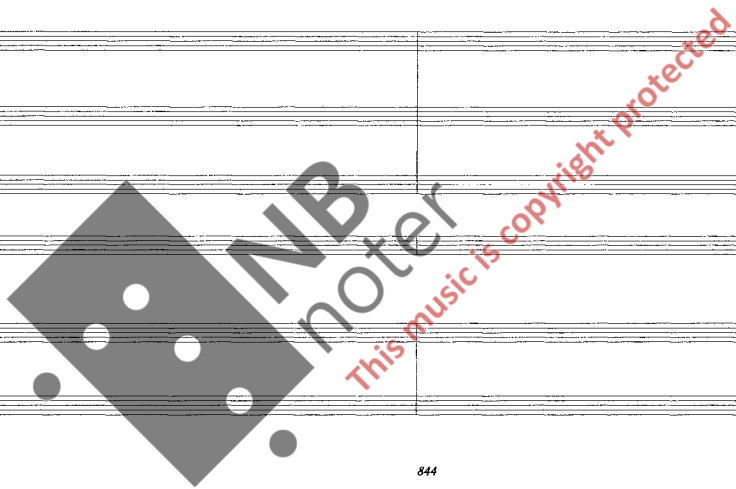
Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



846 847 848 849

Picc. 1/Fl. 3

Fl. 1

Fl. 2/Picc. 2

Ob. 1

Ob. 2

Eng. Hrn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb

Bn. 1

Bn. 2

C. bn.

Hrn. F 1-2

Hrn. F 3-4

846 847 848 849

Tpt. C 1

Tpt. C 2

Tpt. C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

G. Pno.

846 847 848 849

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

846 847 848 849

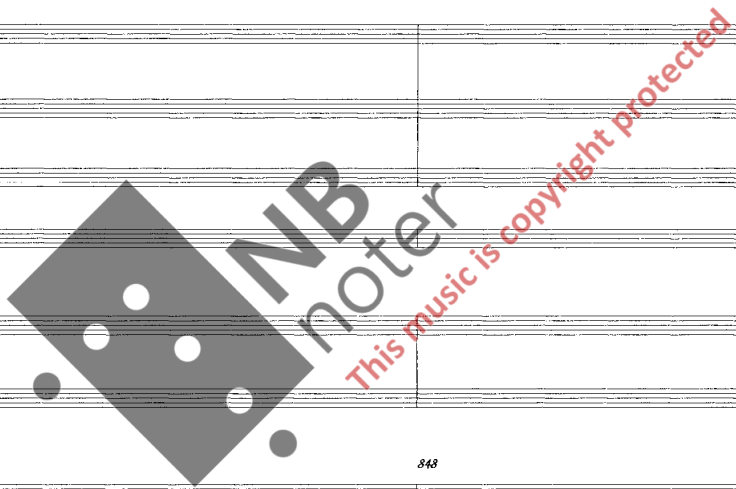
Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



Interlude continued . . .

♩ = 120

855 856 857 858 859 860

Piccolo 1/Flute 3

Flute 1

Flute 2/Piccolo 2

Oboe 1

Oboe 2

English Horn

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clar. in Bb

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1-2

Horn in F 3-4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Bass Trombone

tuba

Grand Piano

855 856 857 858 859 860

Harp

Martinetto plus solo in martinetto

Sempre pp

mf/ff

fff

pp

Timpani

mp

f

Sub pp

Percussion 1

mf

f

mp

Percussion 2

mf

f

mp

Percussion 3

Sempre pp

mf/ff

fff

ppp

Percussion 4

pp

Sub pp

f

mf

mp

855 856 857 858 859 860

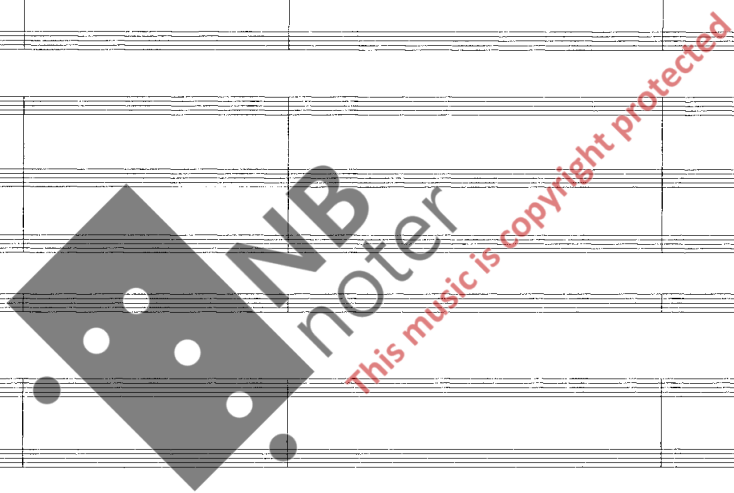
Violin 1

Violin 2

Viola

Cello

Contrabass



867 868 869 870 871 872

Picc. 1/Jl. 3

Jl. 1

Jl. 2/Picc. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb

Bn. 1

Bn. 2

C. bn.

Hn. F 1-2

Hn. F 3-4

867 868 869 870 871 872

Tpt. C 1

Tpt. C 2

Tpt. C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

G. Pno.

867 868 869 870 871 872

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

867 868 869 870 871 872

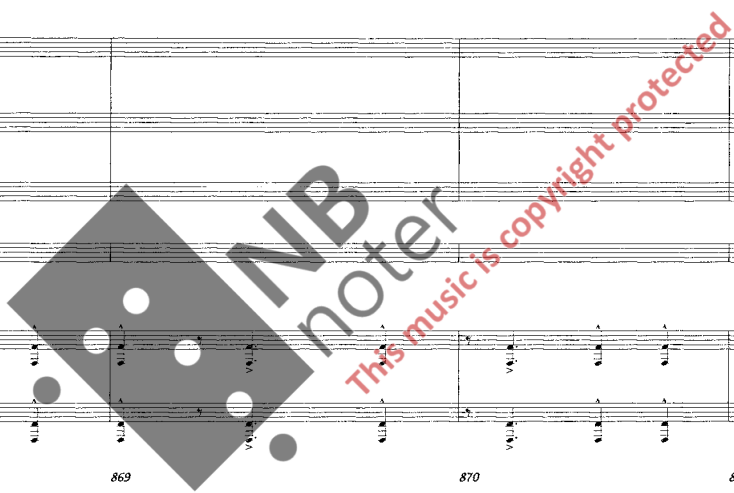
Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



891 892 893 894 895 896

Picc. 1/Fl. 3

Fl. 1

Fl. 2/Picc. 2

Ob. 1

Ob. 2

Eng. Hrn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb

Bn. 1

Bn. 2

C. bn.

Hrn. F 1-2

Hrn. F 3-4

891 892 893 894 895 896

Trpt. C 1

Trpt. C 2

Trpt. C 3

Tbn. 1 Cabasa

Tbn. 2 Maracas

B. Tbn.

Tb.

G. Pno.

891 892 893 894 895 896

Harp

Timp.

Perc. 1 Bongo Conga

Perc. 2 Conga

Perc. 3 Cymal Snare

Perc. 4 Timbales Tom Tom

891 893 895 896

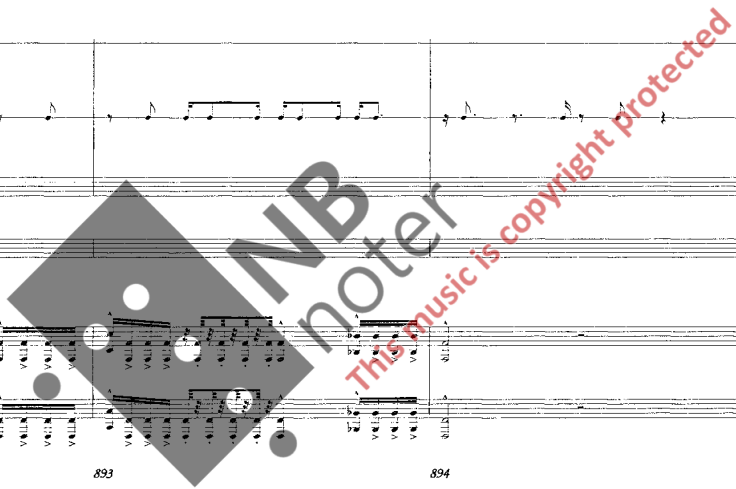
Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



908 909 910 911 912

Picc. 1/Fl. 3

Fl. 1

Fl. 2/Picc. 2

Ob. 1

Ob. 2

Eng. Hrn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb

Bn. 1

Bn. 2

C. bn.

Hrn. F 1-2

Hrn. F 3-4

Tpt. C 1

Tpt. C 2

Tpt. C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

G. Pno.

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The Horns 1 and 4 play Cabasa and Maracas in Part 1. Otherwise if possible if not possible because of budget problems or the performers inability to play percussion instruments the Horns 1 and 4 play with Horns 1 and 2

*3 To Cabasa
4 To Maracas*

If playing percussion is not possible play bar C at bar 911 and bar 912 as bar 911 and 912

NB noter

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927 $\text{♩} = 80$ 928 929 930 931 932

Picc. 1/Jl. 3

Jl. 1

Jl. 2/Picc. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb

Bn. 1

Bn. 2

C. bn.

Hn. F 1-2

Hn. F 3-4

927 928 929 930 931 932

Tpt. C 1

Tpt. C 2

Tpt. C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

G. Pno.

927 928 929 930 931 932

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

927 928 929 930 931 932

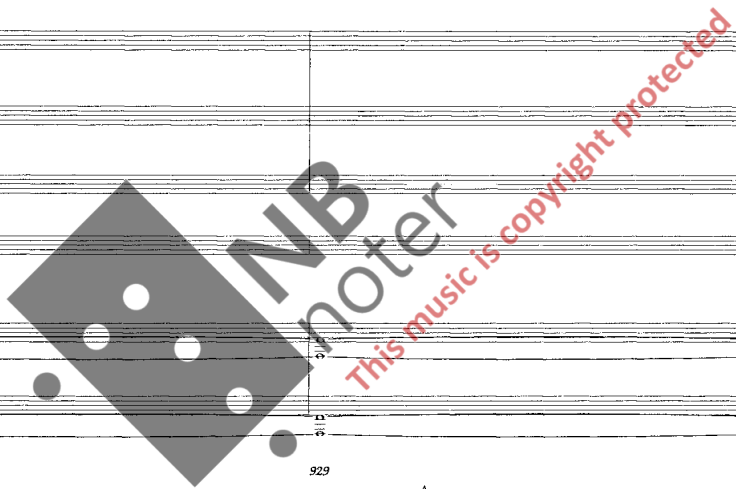
Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



933 934 935 936 937 938

Picc. 1/Ft. 3

Ft. 1

Ft. 2/Picc. 2

Ob. 1

Ob. 2

Eng. Hrn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb

Bn. 1

Bn. 2

C. bn.

Hrn. F 1-2

Hrn. F 3-4

933 934 935 936 937 938

Tpt. C 1

Tpt. C 2

Tpt. C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

G. Pno.

933 934 935 936 937 938

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

933 934 935 936 937 938

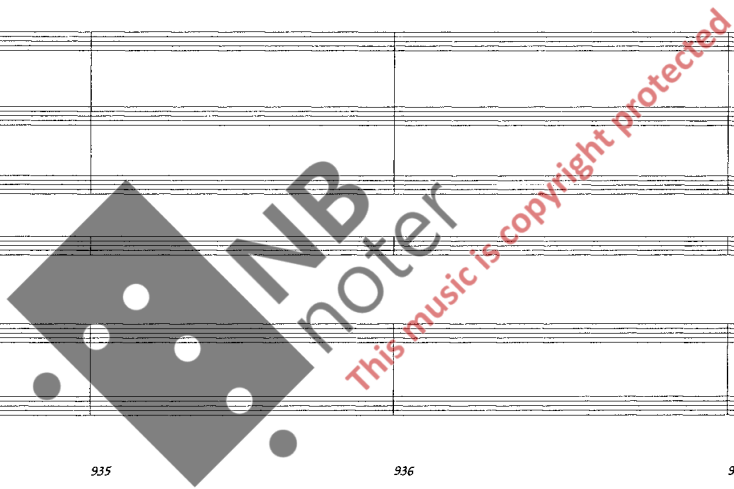
Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



957 958 959 960 961 962 963

Picc. 1/Ff. 3

Ff. 1

Ff. 2/Picc. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

B. Cl. Bb

Bn. 1

Bn. 2

C. bn.

Hn. F 1-2

Hn. F 3-4

957 958 959 960 961 962 963

Tpt. C 1

Tpt. C 2

Tpt. C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tb.

G. Pno.

957 958 959 960 961 962 963

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

957 958 959 960 961 962 963

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

957 958 959 960 961 962 963

