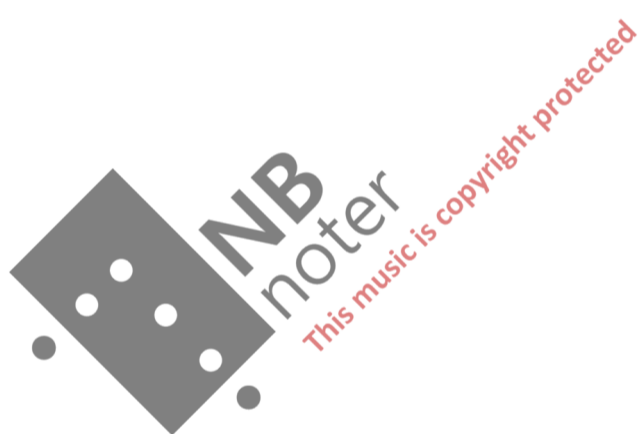


TIL NUFFE

ÖNSKAN

TEKST: KARIN BOYE
MUSIKK: CHRISTIAN KILLEN GREEN





TIL NUFFE

ÖNSKAN

TEKST: KARIN BOYE
MUSIKK: CHRISTIAN KILLENGREEN

RUBATO ♩ = ca. 52

Soprano

mf Ack lät mig le-va rik-tigt och rik-tigt dö en gång,

Orgel

mf

Rit.

Soprano

mf så att jag rör vid verk-lig-het i ont som i gott.

Orgel

a tempo

f

mp

a tempo

Soprano

mp och lät mig va-ra stil-la och vör-da vad jag ser,

Orgel

mf

mp

5 så det-ta får bli det-ta och ing-et mer. 4

mp cresc. poco rit.

Largo ♩ = 50

mf Om av det län-ga li-vet en en-da dag var kvar, då

mf

sök-te jag det vack-ras-te som jord-li-vet har. Det vack-ras-te på jor-den är

poco rit. sost.

ba- ra red- lig- het, men det gör en- samt lirtill liv och verk- lig- het.

f

f

Så är den vi- da vär- liden ett dagg- kå- pe- blad och

mf poco rit.

mf

mf

i- ni skå- len vi- lar en vat- ten- drop- pe klar. Den en- da stil- la drop- pen är

sost.

mf

li-vets ö-gon-sten. Ack gör mig värd att se i den! Ack gör mig ren!

Handwritten musical score for the first system. It consists of four staves: a vocal line in treble clef, a piano accompaniment in treble clef, a piano accompaniment in bass clef, and a bass line in bass clef. The key signature has two flats (B-flat and E-flat). The vocal line has lyrics: "li-vets ö-gon-sten. Ack gör mig värd att se i den! Ack gör mig ren!". The piano accompaniment includes dynamic markings 'f' and accents. There are also some handwritten annotations like '>' and '<' above the piano parts.

Rubato ♩ = ca. 52

6 ^{mf} Ack lät mig le-va rik-tigt 4 och rik-tigt dö en gång.

Handwritten musical score for the second system. It consists of four staves: a vocal line in treble clef, a piano accompaniment in treble clef, a piano accompaniment in bass clef, and a bass line in bass clef. The key signature has two flats. The vocal line has lyrics: "Ack lät mig le-va rik-tigt 4 och rik-tigt dö en gång.". The piano accompaniment includes dynamic markings 'mf' and 'poco rit.'. There are also some handwritten annotations like '>' and '<' above the piano parts. A large watermark 'NB noter' is visible across the middle of the system.

så att jag rör vid 5 verk-lig-het i ont som i 4 gott.

Handwritten musical score for the third system. It consists of four staves: a vocal line in treble clef, a piano accompaniment in treble clef, a piano accompaniment in bass clef, and a bass line in bass clef. The key signature has two flats. The vocal line has lyrics: "så att jag rör vid 5 verk-lig-het i ont som i 4 gott.". The piano accompaniment includes dynamic markings 'mp'. There are also some handwritten annotations like '>' and '<' above the piano parts.

Handwritten musical score for the first system. It consists of four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and bass line. The lyrics are: "Och lät mig va-ra 3 stil-la 4 och vör-da vad jag 2 ser,". The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked with a '3' over the first measure. Dynamics include *mf* and *mp*. There are various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for the second system. It consists of four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and bass line. The lyrics are: "så det-ta får bli det-ta och ing-et mer." followed by a fermata. The tempo is marked with a '5' over the first measure. The music is in 4/4 time with a key signature of two flats. Dynamics include *mp*. There are various musical notations such as slurs, accents, and dynamic markings. A watermark "NB noter" and "This music is copyright protected" is visible over the score.

Du viste vei til dette rom, Nuffe! Eiketun 4.-5. nov. '94

Four sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).