

KYNDELSMESSE

FOR

BLANDET KOR

JENTEKOR

SOPRAN SOLIST

HORN I F

STRYKEKVARTETT

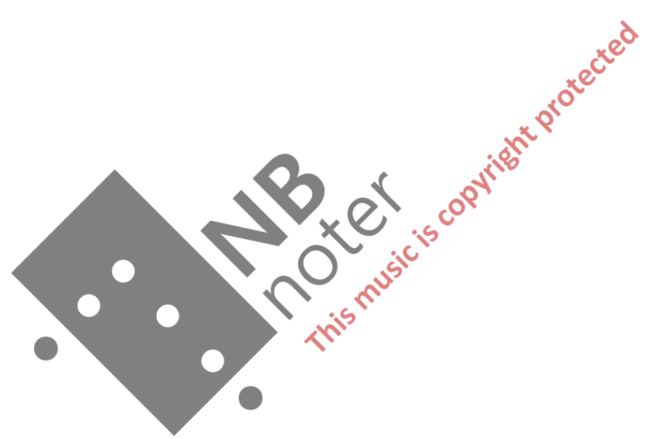
SYNTH ROLAND XP 50

TEKST: KATOLSK LITURGI

DIKT AV GUNVOR HOFMO

MUSIKK: CHR. KILLENGREEN

FINANSIERT AV KOMPONISTENES VEDERLAGSFOND



MINE FORELDRE TIL MINNE
KYNDELSMESSE

Chr. Killengreen

Inngangspresesjon^m/lystenning

se, vår Her-re skal kom-me med kraft og han

A: 090

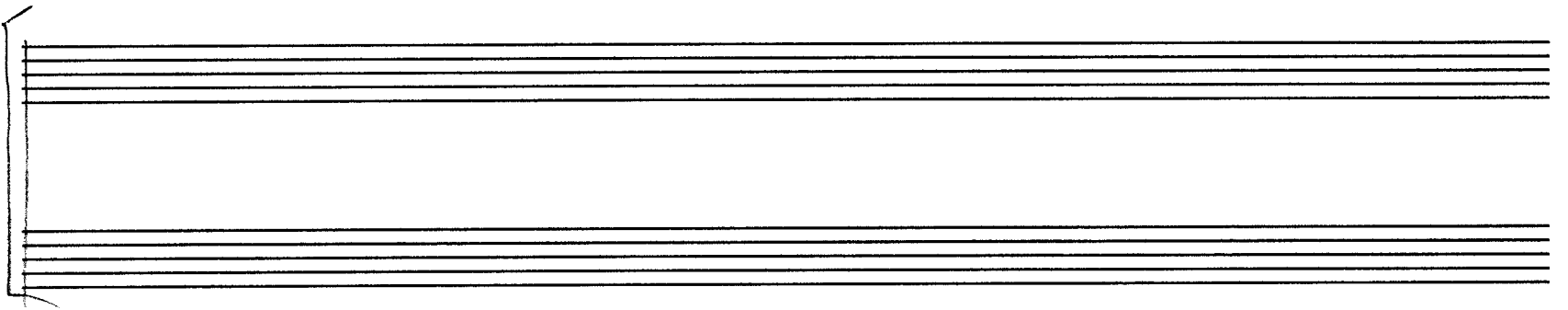
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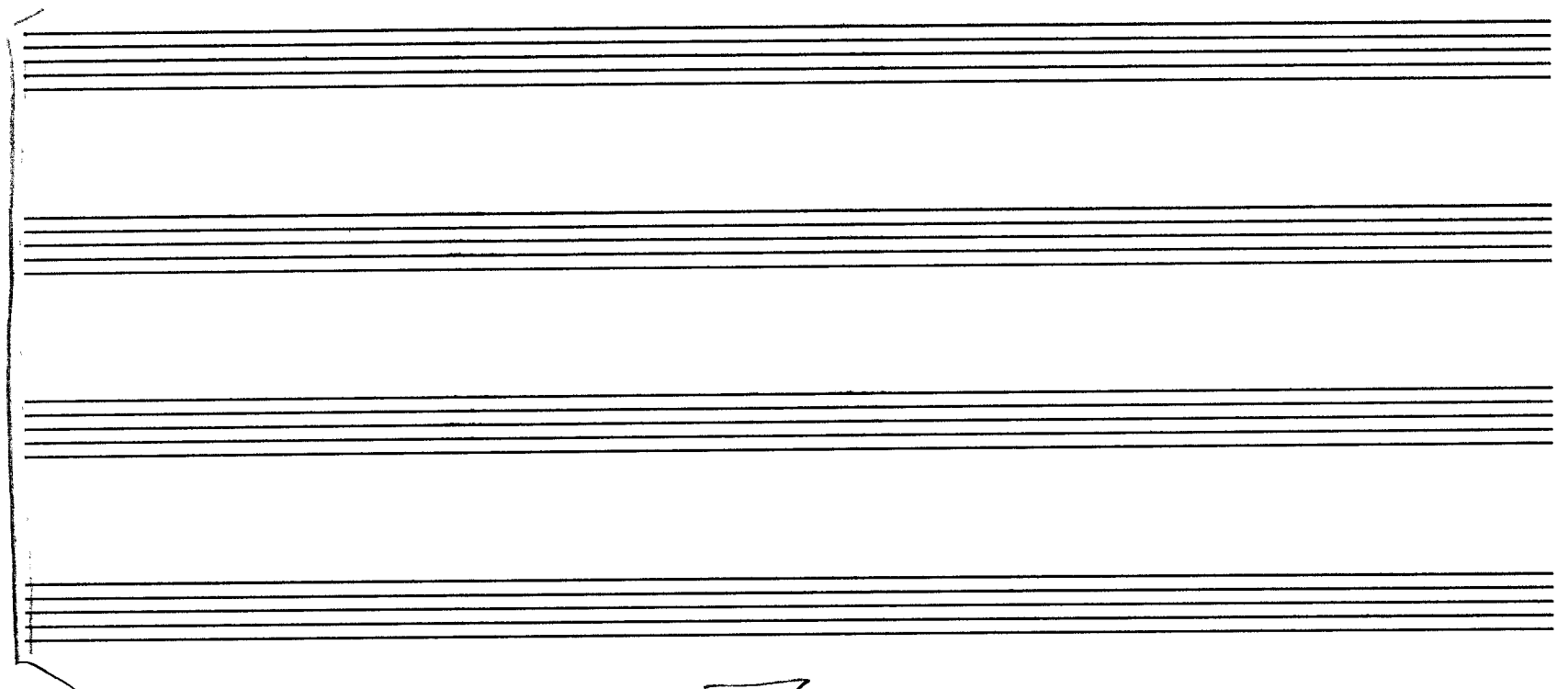
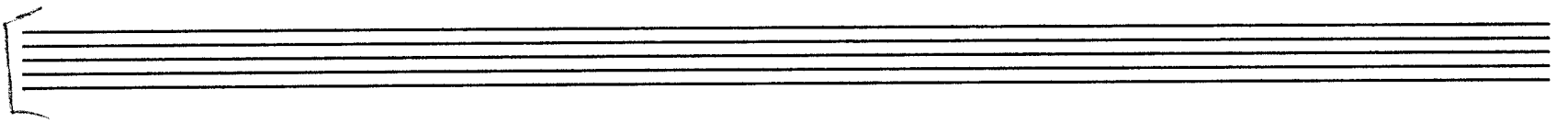
I

Al-le-lu-ja, Al-le-lu-ja

skal opp-ly-se si-ne tje-ne-res øy-ne.



Se, vår Her-re skal kom-me med kraft og han skal opp-ly-se si-ne



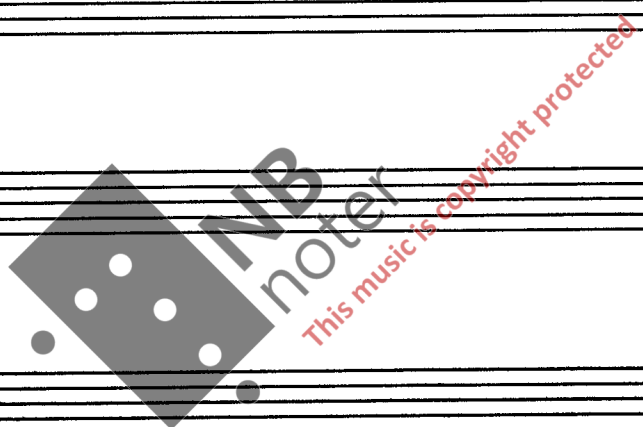
II

Al-le-lu-ja, Al-le-lu-ja.

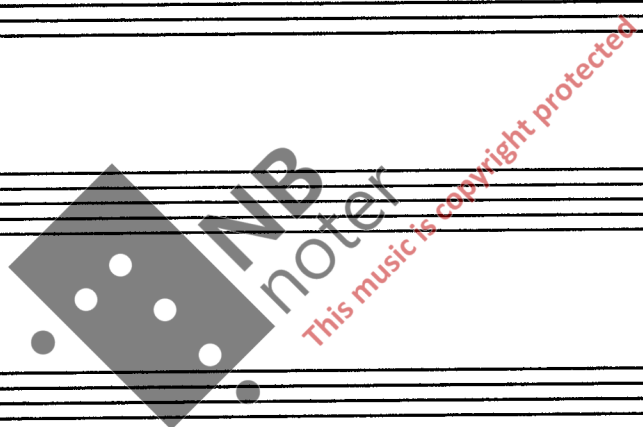
tje-ne-res øy-ne.

Ind. tempo og rytme

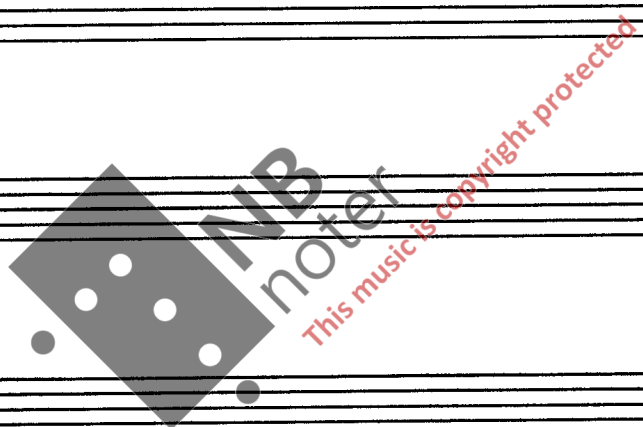
Se, vår Her-re skal kom-me



Handwritten musical notation on a grand staff. The lyrics are: "med kraft og han skal opp-ly-se si- ne tje- ne-tes øy- ne." The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The melody is written on the upper staff, and the bass line is on the lower staff. The piece concludes with a double bar line and a fermata.



Handwritten musical score on 12-line staves. The score is divided into systems by brackets on the left. The first system consists of two staves. The second system consists of two staves with a treble clef on the left and a handwritten note: *(Dette synes til man står oppstilt)*. The third system consists of two empty staves. The fourth system consists of two empty staves. The fifth system consists of two empty staves. The sixth system consists of four staves with treble clefs on the left. The seventh system consists of two empty staves.



Handwritten musical score on 12 staves. The first two staves contain a treble clef and a bass clef. The third and fourth staves contain a treble clef and a bass clef, with a handwritten note: *12*
(Fortsett på teksten til alle staver oppført.)

The remaining staves are empty. A watermark is visible in the center: **NB noter** and *This music is copyright protected*.

III

Al-le-lu-ja, Al-le-lu-ja Al-le-lu-ja Al-le-lu-ja, Al-le-lu-ja.

++++
Al-le-lu-ja

morendo tacet.

Partitur 1 C.

Kyrie

♩ = ca. 50

Handwritten musical score for Kyrie, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violins I & II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Oboe, Trombones, Percussion, and Strings).

Vocal Parts:

- Soprano (S):** Lyrics: "Ky-ri-e e-ley-son, ky-ri-e e-ley-son, ky-ri-e e-ley-son." Dynamics: *mp*.
- Alto (A):** Lyrics: "Ky-ri-e e-ley-son, ky-ri-e e-ley-son, ky-ri-e e-ley-son." Dynamics: *mp*.
- Tenor (T):** Lyrics: "Ky-ri-e e-ley-son, ky-ri-e e-ley-son, ky-ri-e e-ley-son." Dynamics: *mp*.
- Bass (B):** Lyrics: "Ky-ri-e e-ley-son, ky-ri-e e-ley-son, ky-ri-e e-ley-son." Dynamics: *mp*.

Instrumental Parts:

- Flute (Fl):** Lyrics: "Dre-m-me-res sy-ne, Dre-m-me-res sy-ne." Dynamics: *mf*.
- Clarinet (Cl):** Lyrics: "Dre-m-me-res sy-ne, Dre-m-me-res sy-ne." Dynamics: *mf*.
- Bassoon (Fg):** Lyrics: "Dre-m-me-res sy-ne, Dre-m-me-res sy-ne." Dynamics: *mf*.
- Oboe (Ob):** Lyrics: "Dre-m-me-res sy-ne, Dre-m-me-res sy-ne." Dynamics: *mf*.
- Trombones (Tpt):** Lyrics: "Dre-m-me-res sy-ne, Dre-m-me-res sy-ne." Dynamics: *mf*.
- Percussion (Perc):** Lyrics: "Dre-m-me-res sy-ne, Dre-m-me-res sy-ne." Dynamics: *mf*.
- Strings (Str):** Lyrics: "Dre-m-me-res sy-ne, Dre-m-me-res sy-ne." Dynamics: *mf*.

Other Notations:

- Tempo: *mp* (mezzo-piano).
- Time Signature: Common time (C).
- Key Signature: C major (no sharps or flats).
- Performance instructions: "C: 091 (Dawn 2 dusk)".
- Dynamic markings: *mp*, *mf*, *p*.
- Articulation: Accents, slurs, and breath marks.

Handwritten musical notation for the first system, including a vocal line with lyrics: "Ky-ri- e ky- ri- e ky-ri- e e- le-i- son".

Handwritten musical notation for the second system, including a vocal line with lyrics: "jeg drømmer og søger hører jeg, hør-er jeg gjen-nom" and a piano accompaniment line.

Handwritten musical notation for the third system, including a vocal line with lyrics: "drøm-me-res søs-ter hør-er jeg gjen-nom dis-se væte" and a piano accompaniment line.

Handwritten musical notation for the fourth system, showing a piano accompaniment line with a large watermark: "NB noter This music is copyright protected".

Handwritten musical notation for the fifth system, showing a piano accompaniment line with chords and a watermark: "NB noter This music is copyright protected".

Handwritten musical notation for the sixth system, showing a piano accompaniment line with chords and a watermark: "NB noter This music is copyright protected".

Handwritten musical notation for the seventh system, showing a piano accompaniment line with chords and a watermark: "NB noter This music is copyright protected".

Handwritten musical notation for the eighth system, showing a piano accompaniment line with chords and a watermark: "NB noter This music is copyright protected".

10

8

Ky-ri-e e-le-i-son Ky-ri-e Ky-ri-e e-le-i-son

dis-se vå-te su-sen-de kir-ke-gårds-trær-ne og men-ne-sker på ben-ke-ne på

su-sen-de kir-ke-gårds-trær-ne og men-ne-sker, men-ne-sker på ben-ke-ne

su-sen-de kir-ke-gårds-trær-ne og men-ne-sker, men-ne-sker på ben-ke-ne

11

Ky-ri-e e-le-i-son Ky-ri-e Ky-ri-e Ky-ri-e e-le-i-

ben-ke-ne, lyt-ten-de lyt-ten-de lyt-ten-de. Ky-ri-e e-le-i-

lyt-ten-de, lyt-ten-de lyt-ten-de lyt-ten-de. Ky-ri-e e-le-i-

mf

14

5
4

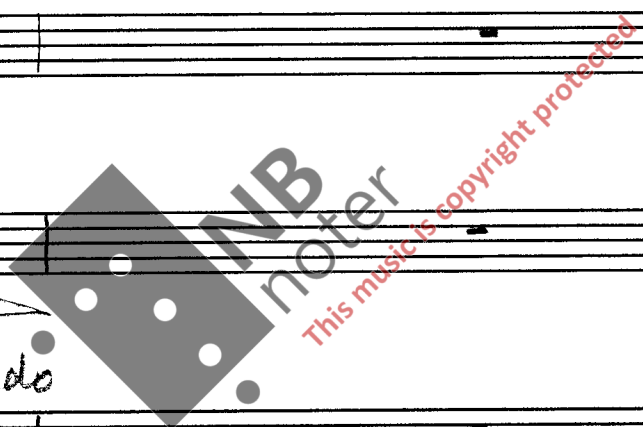
son. >

son. >

son. >

son. >

morendo



14#0

3

3

3

3

3

3

5

5

5

5

13

16
A
4

mp
sin trett-het
som tunge nøk-

mp + + + + +
sin trett-het bær-er de med seg
som tun-ge nøk-ler

NY
mp
sin trett-het bær-er de med seg
som tunge nøk-ler

C:091

16 tr
mp
p
p
p

14

20

6/4 3/4 4/4

de- rest trett-het dir-ri besk for- vent- ning:

de- rest trett-het dir-ri besk for- vent- ning; i

3/4 4/4

mf

mp

mf

20

f

20

mf

20

mf

20

mf

15

mf *besk for-vent-ning:*

besk for-vent-ning, *besk for-vent-ning:*

besk for-vent-ning:

horn i F *besk for-vent-ning:*

C:091

mf

27

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment. The lyrics are: "Off Chris-pte Chris-pte Chris- te e-le-i-".

Handwritten musical notation for the second system, featuring a vocal line and a piano accompaniment. The lyrics are: "Christe eleison Christe eleison Christe eleison Christe eleison".

Handwritten musical notation for the third system, consisting of a single staff with a whole rest.

Handwritten musical notation for the fourth system, consisting of a single staff with a whole rest.

Handwritten musical notation for the fifth system, featuring a vocal line and a piano accompaniment. A large watermark "MP3.com" is visible over the notation.

Handwritten musical notation for the sixth system, featuring a vocal line and a piano accompaniment. Includes a 5-finger chord diagram.

Handwritten musical notation for the seventh system, featuring a vocal line and a piano accompaniment. Includes a 3-finger chord diagram.

Handwritten musical notation for the eighth system, featuring a vocal line and a piano accompaniment. Includes a 3-finger chord diagram.

Handwritten musical notation for the ninth system, featuring a vocal line and a piano accompaniment. Includes a 3-finger chord diagram.

17

30

son
Chris-
te
Chris-
te

Christe eleison

p

C:091

30

Handwritten musical score for the first system, featuring vocal lines with lyrics: "Chris-te Chris-te e-le-i-". The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values.

Handwritten musical score for the second system, featuring piano accompaniment with lyrics: "ff christe eleison christe eleison Chris-te Chris-te e-". The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values.

Handwritten musical score for the third system, consisting of empty staves.

Handwritten musical score for the fourth system, featuring a single melodic line with various rhythmic values and phrasing.

Handwritten musical score for the fifth system, featuring piano accompaniment with various rhythmic values and phrasing.

Handwritten musical score for the sixth system, featuring piano accompaniment with the instruction "decresc." at the end.

Handwritten musical score for the seventh system, featuring piano accompaniment with the instruction "decresc." at the end.

Handwritten musical score for the eighth system, featuring piano accompaniment with the instruction "decresc." at the end.

Handwritten musical score for the ninth system, featuring piano accompaniment with the instruction "decresc." at the end.

36

2
4

4
4

4
4

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a common time signature. The lyrics "son" are written below the staff. A dynamic marking of *mf* is present.

Handwritten musical notation for the second system, including a treble clef, a key signature of one flat, and a common time signature. The lyrics "le-er-son" are written below the staff. A dynamic marking of *mf* is present.

Handwritten musical notation for the third system, including a treble clef, a key signature of one flat, and a common time signature. The lyrics "Snaert skal de mø-te sin av-grunns byr-de," are written below the staff. Dynamic markings of *mf* and *mp* are present.

Handwritten musical notation for the fourth system, including a treble clef, a key signature of one flat, and a common time signature. A dynamic marking of *mp* is present. A red watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

C:091

Handwritten musical notation for the fifth system, including a treble clef, a key signature of one flat, and a common time signature. The lyrics "son" are written below the staff. Dynamic markings of *mp* and *p* are present.

Handwritten musical notation for the sixth system, including a treble clef, a key signature of one flat, and a common time signature. The lyrics "le-er-son" are written below the staff. Dynamic markings of *mp* and *p* are present.

Handwritten musical notation for the seventh system, including a treble clef, a key signature of one flat, and a common time signature. The lyrics "Snaert skal de mø-te sin av-grunns byr-de," are written below the staff. Dynamic markings of *mp* and *p* are present.

Handwritten musical notation for the eighth system, including a treble clef, a key signature of one flat, and a common time signature. The lyrics "le-er-son" are written below the staff. Dynamic markings of *mp* and *p* are present.

4/4 4/4 3/4 4/4

Hvsk: ky-ri-e e- le-i-son

Hvsk: Ky-ri-e e- le-i-son

mf

gjen-nom strålt og lys sat ved Klarhetens tro-ne

mp

4/4 4/4 4/4 4/4

A: Snart skal de mørke bilder fal-le
T: Snart skal de mørke bil-der

S: Snart skal de mørke bilder fal-le

45

6/4 4/4

Hvisk: Ky-ri-e e-le-i-son

mf

mf

mf

snart

45

pp

45

pp

45

pp

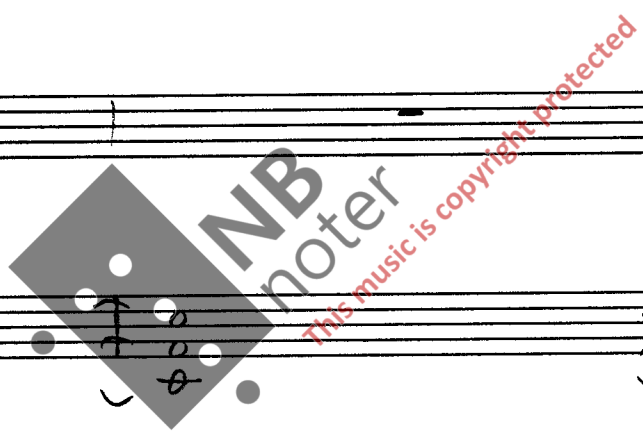
45

pp

49

A: som gyldne epler i dypets hånd, i dypets hånd, i dypets hånd, hånd,
 T: som gyldne epler i dypets hånd, i dypets hånd, i dypets hånd, i dypets hånd!
 S: som gyldne epler i dypets hånd i dypets hånd, i dypets hånd hånd hånd.

Skal de mærkelige fal-le fal-le, fal-le fal-le i dypets
 dyp-ets hånd, i dypets hånd, hånd, hånd!



49

49

49

49

5
4

4
4

i dypets hånd!

52

Handwritten musical score for voice and piano. The score consists of seven systems of staves. The first system includes a vocal line with lyrics: "i dypets hånd, dy- pets hånd!" and a piano accompaniment. The second system includes lyrics: "snart skal mpr-ke bil-der fal-le, fal-le". The piano accompaniment features several triplet markings (3) and is labeled "Drømmeres sang". The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.



Handwritten musical score for piano accompaniment, starting at measure 52. It consists of four systems of staves. The first system is marked with a forte *f* dynamic and a *poco* tempo marking. The second system is also marked with *f* and *poco*. The third system is marked with *f* and *poco*. The fourth system is marked with *f* and *poco*. The score includes various chordal structures and rhythmic markings.

24

55 Ky-ri-e Ky-ri-e Ky-ri-e

drømmeres øyne møter jeg o-ver-alt.

drøm-meres øyne mø-ter jeg o-ver-alt.

p

55 mp

55 mp

25

59

Ky-ri- e e-le-i-son, ky-ri- e e-le-i-son Ky-ri- e ky-ri-e

Nat-tens drømme-re, nat-tens drøm-me-re med mod-ne,

Nattens drømme-re, nattens drømme-re med mod-ne, mod-ne hjer-ter. Drømme-tes

62

Ky-ri- e e-le-i-son Ky-ri- e e-le-i-son Ky-ri- e Ky-ri- e Ky-ri- ee- u- i- son

mod- ne rjer-ter. Drømme-tes sang drømmeteres by- ne mø-ter jeg o- ver- alt,

sang, drøm-me-tes by- ne mø-ter jeg, mø-ter jeg o- ver- alt.

Rit.

Rit.

62

Rit.

62

Rit.

62

Rit.

62

Rit.

2. GLORIA

♩ = ca. 63

Soprano (S) and Tenor/Bass (T/B) vocal staves. The lyrics are: "Glo-ri-a, Glo-ri-a in ex-cel-sis". The music is marked with a forte (*f*) dynamic.

Soprano (S) and Alto (A) vocal staves. The lyrics are: "Glo-ri-a in ex-cel-sis De-o". The music is marked with a mezzo-forte (*mf*) dynamic.

Optional Oboe (opt. obo) staff, currently empty.

Double Bass (DM F) staff. The music is marked with a mezzo-forte (*mf*) dynamic.

Yamaha (ynth) staff, currently empty.

Violin 1 (VI.1) staff. The tempo marking is ♩ = ca. 63. The music is marked with a mezzo-forte (*mf*) dynamic.

Violin 2 (VI.2) staff. The tempo marking is ♩ = ca. 63. The music is marked with a mezzo-forte (*mf*) dynamic.

Viola (Vla.) staff. The tempo marking is ♩ = ca. 63. The music is marked with a mezzo-forte (*mf*) dynamic.

Cello (Vcl.) staff. The music is marked with a mezzo-forte (*mf*) dynamic.

4

De- et in ter-ra

et in ter-ra pax hominibus bo-nae volunta-tis

4

6

8 |

pax ho-mi-ni - bus bo-nae vo-lun-ta tis Lau-damus te benedicimus

Laudamus te bene-dicimus te

11

te. *ff* a-do-ra-mus te Glo-ri-fi-ca-mus te

a-do-ra-mus te glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te

11

11

11

11

3
4

Gra-ti-as a-gi-mus ti-bi prop-ter mag-nam

Gra-ti-as a-gi-mus ti-bi prop-ter mag-nam

mp

14
mp

mp

14
mp

mp

32

18

Glo-ri-am tu-am Glo-ri-am tu-am Glo-ri-am tu-am

Glo-ri-am tu-am Glo-ri-am tu-am, Glo-ri-am tu-am

cresc.

18

mf cresc.

mf cresc.

18

mf cresc.

18

mf cresc.

33

4 22 | F | F# | F# | | | | b | F# | F# |

Do-mi-ne Deus Rex coe-les-tis De-us Pa-ter om-ni-po-tens.

Domine Deus Rex coe-les-tis De-us Pa-ter om-ni-po-tens

22

mf

22

mf

22

f

22

f

34

4

26

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment. The lyrics are: "Do-mi-ne Fi-li u-ni ge-ni-te Je-su chris-te Je-su chris-te". The piano part includes a large 'A' marking above the staff.

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment. The lyrics are: "Do-mi-ne Fi-li u-ni ge-ni-te, Jesu Christe, Jesu Christe".

Empty musical staff for the third system.

Empty musical staff for the fourth system.

Empty musical staff for the fifth system.

Empty musical staff for the sixth system.

Handwritten musical score for the seventh system, featuring a piano accompaniment. The measure number 26 is written at the beginning. The dynamic marking is *mp*.

Handwritten musical score for the eighth system, featuring a piano accompaniment. The measure number 26 is written at the beginning. The dynamic marking is *mp*.

Handwritten musical score for the ninth system, featuring a piano accompaniment. The measure number 26 is written at the beginning. The dynamic marking is *mp*.

Handwritten musical score for the tenth system, featuring a piano accompaniment. The measure number 26 is written at the beginning. The dynamic marking is *mp*.

35

Je- su chris-te Je- su chris-te

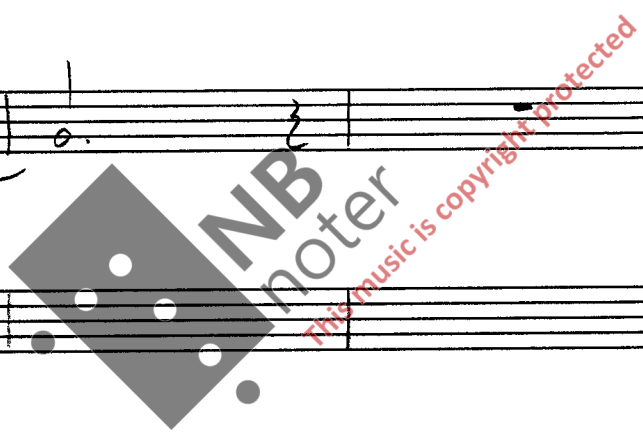
Je- su chris-te Je- su chris-te

29

29

29

29



33

Meno mosso

Handwritten musical score for voice and piano. The score includes the following lyrics and musical markings:

- Lyrics: Je-su chris-te Je-su chris-te
- Lyrics: Ser jez inni deg Kris-tus smuldrer jordens an-sikt
- Musical markings: *mf*, *p*, *poco*, *C: D91*

Handwritten musical score for piano accompaniment, repeated for four staves. It includes the following markings:

- Tempo: *Meno mosso*
- Dynamic: *mp*
- Effect: *sord.*
- Measure number: 37

3 4 38 4 4

sluk-ner ven-ne-nes øy-ne og in-gen kan nå mer mer, mer.

38

38

38

38

Handwritten musical score for two systems of staves. The first system consists of two staves with notes and rests. The second system also consists of two staves with notes and rests. Handwritten annotations include "Hvиск: mp Kris-" on the right side of both systems.

Handwritten musical score with lyrics. The first staff contains the lyrics "ser jeg in-ni dag, Kris-tus," and the second staff contains "Kris-tus,". The music includes notes, rests, and a watermark "NB noter" with the text "This music is copyright protected".

Handwritten musical score for four systems of staves. Each system begins with the number "42" in the left margin. The music features various rhythmic patterns, including triplets, and includes a watermark "NB noter" with the text "This music is copyright protected".

45

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a common time signature. The lyrics "tus" are written below the staff. There are handwritten 'x' marks above the first two notes.

Handwritten musical notation for the second system, including a treble clef, a key signature of one flat, and a common time signature. The lyrics "tus" are written below the staff. There are handwritten 'x' marks above the first two notes.

Handwritten musical notation for the third system, including a treble clef, a key signature of one flat, and a common time signature. The lyrics "mørk-ner dagen av trus-ler" and "og rum- met blir som et ø-ye som" are written below the staff. There are triplets and a "3" above the first two groups of notes. The tempo marking "A tempo" is written above the staff.

Handwritten musical notation for the fourth system, including a treble clef, a key signature of one flat, and a common time signature. The lyrics "og rum- met blir som et ø-ye som" are written below the staff. There are triplets and a "3" above the first two groups of notes.

Handwritten musical notation for the fifth system, including a treble clef, a key signature of one flat, and a common time signature. The lyrics "og rum- met blir som et ø-ye som" are written below the staff. There are triplets and a "3" above the first two groups of notes.

Handwritten musical notation for the sixth system, including a treble clef, a key signature of one flat, and a common time signature. The lyrics "og rum- met blir som et ø-ye som" are written below the staff. There are triplets and a "3" above the first two groups of notes.

Handwritten musical notation for the seventh system, including a treble clef, a key signature of one flat, and a common time signature. The lyrics "og rum- met blir som et ø-ye som" are written below the staff. There are triplets and a "3" above the first two groups of notes. The dynamic marking "ord. mf" is written at the end of the system.

Handwritten musical notation for the eighth system, including a treble clef, a key signature of one flat, and a common time signature. The lyrics "og rum- met blir som et ø-ye som" are written below the staff. There are triplets and a "3" above the first two groups of notes. The dynamic marking "ord. mf" is written at the end of the system.

Handwritten musical notation for the ninth system, including a treble clef, a key signature of one flat, and a common time signature. The lyrics "og rum- met blir som et ø-ye som" are written below the staff. There are triplets and a "3" above the first two groups of notes. The dynamic marking "ord. mf" is written at the end of the system.

Handwritten musical notation for the tenth system, including a treble clef, a key signature of one flat, and a common time signature. The lyrics "og rum- met blir som et ø-ye som" are written below the staff. There are triplets and a "3" above the first two groups of notes. The dynamic marking "ord. mf" is written at the end of the system.



40

48

5
4

4
4

mp

Je-su Chris-te

mp

Je-su Chris-te

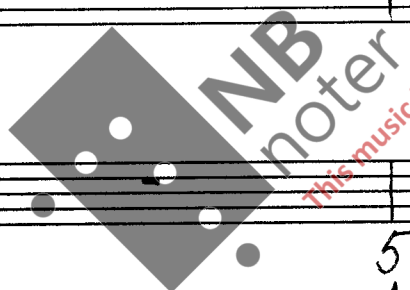
mp

Je-su Chris-te

mp

smal-ner i hat og ler,

og ler.



This music is copyright protected

5
4

4
4

48

48

48

48

p

p

p

p

41

52

5
4

4
4

slik kandu he-ve sver-det o-ver min menneskehverdag, hjelpest faller den



42

5
4 56

4
4

mf Je-su Chris-te

mf Je-su Chris-te

mp dolce Je-su Chris-te Je-su

mp dolce

3 3

sam-men og flys med tå-ke og vind, med tå-ke og vind,

p

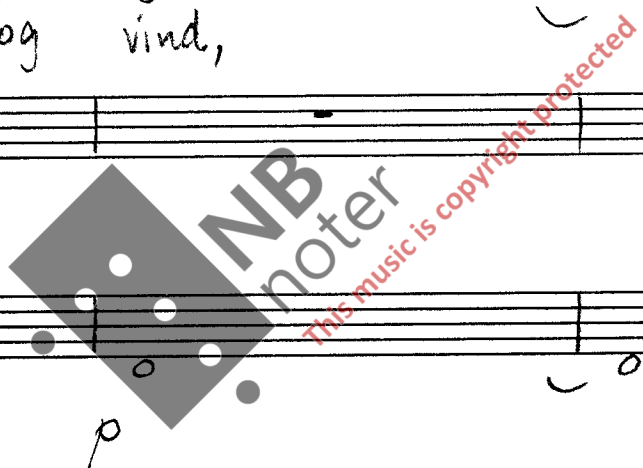
56 mp

56 mp

56 mp

56 mp

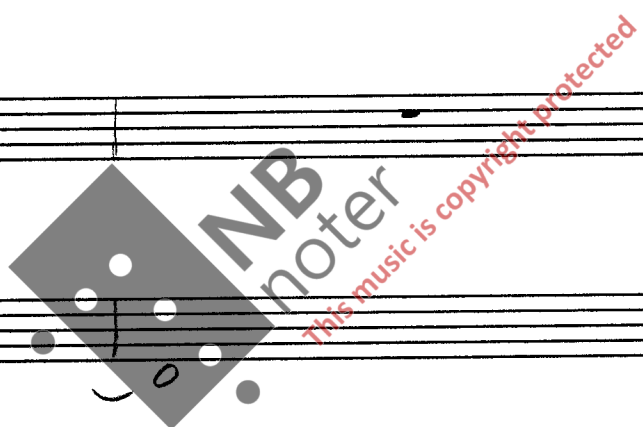
43



59

Je- su Chris-te Je-su Chris-te, Jesu Christe Jesu Christe, Christe
 Je- su Chris- te Je- su Chris- te Je- su, Je- su
 Chris- te Je- su, Je- su, Jesu Chris-te, Jesu Christe, Jesu

take og vind



59
 59
 59
 59

62

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The lyrics "Chris- te" are written below the staff.

Handwritten musical notation for the second system, including a bass clef and the lyrics "Christe" below the staff.

Handwritten musical notation for the third system, including a treble clef and the lyrics "Chris-te" below the staff.

Handwritten musical notation for the fourth system, including a bass clef and the lyrics "Chris-te" below the staff.

NY:

Handwritten musical notation for the fifth system, featuring a treble clef, a key signature of one sharp, and a 7/8 time signature. The lyrics are "Je-su-Christe Jeg nages til ømhe-tens fød-sel og skjel-ver i fos-ter-ly-set,". Dynamic markings include *f*, *mf*, and *mp*. There are also handwritten notes like "3" and "P" above the notes.

Handwritten musical notation for the sixth system, including a treble clef and a bass clef. The notes are mostly rests or simple chords. A large watermark "NB noter" and "This music is copyright protected" is overlaid on this section.

Handwritten musical notation for the seventh system, including a treble clef, a key signature of one sharp, and a 7/8 time signature. The lyrics "62" are written above the staff. The notes include trills marked "tr".

Handwritten musical notation for the eighth system, including a treble clef, a key signature of one sharp, and a 7/8 time signature. The notes include trills marked "tr".

Handwritten musical notation for the ninth system, including a bass clef, a key signature of one sharp, and a 7/8 time signature. The notes include trills marked "tr".

Handwritten musical notation for the tenth system, including a bass clef, a key signature of one sharp, and a 7/8 time signature. The notes include trills marked "tr".

45

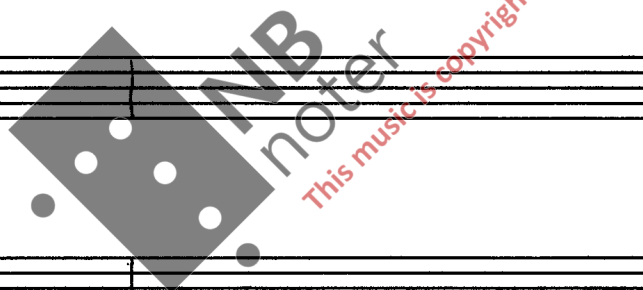
Unis. 3 3

Domine Fi-li uni genite Je-su Chris-te Je-su Chris-te

Unis.

Je-su Chris-te Je-su Chris-te

Det hvisker en smerte i meg som



65 tr

65 tr

65

65

68

Je-su Chris-te *mf* Do-mi-ne Deus uni genite Je-su Chris-te

fe-su chir-te Je-su

u sak-te rø-rer ved din.

68 *tr* (\flat) \pm

68 \pm *tr* (\sharp) \pm

poco a poco cresce.

68

poco a poco cresce.

68

poco a poco cresce.

71

Je- su Chris-te f Je- su Chris-te Je- su Chris-te ff Je- su Chris-te

Chris- te Je- su Chris- te Jesu Chris- te Je- su chris-te Chris-te

71

tr (b.) tr (b+) tr (b+)

71

tr (b+)

71

tr (b+)

71

75

Ind. tempo/rytmikk

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The lyrics are: *Do-mi-ne De-us, ag-nus De-i, Fi-li-us Pa-tris*. Dynamics include *p*.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The lyrics are: *Je-su Chris-te Chris-te*. Dynamics include *p*.

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The lyrics are: *Do-mi-ne De-us, ag-nus De-i, Fi-li-us Pa-tris*. Dynamics include *p*. Includes a large watermark: **NB noter** and *this music is copyright protected*.

Handwritten musical notation for the fourth system, including piano accompaniment. Dynamics include *p*.

Handwritten musical notation for the fifth system, including vocal lines and piano accompaniment. The lyrics are: *Do-mi-ne De-us, ag-nus De-i, Fi-li-us Pa-tris*. Dynamics include *pp*.

Handwritten musical notation for the sixth system, including piano accompaniment. Dynamics include *pp*.

Handwritten musical notation for the seventh system, including piano accompaniment. Dynamics include *pp*.

Handwritten musical notation for the eighth system, including piano accompaniment. Dynamics include *pp*.

79

Ind. tempo/rytmikk

> niente *p* qui tollis peccata mun-di mi-se-re-re nobis

chris-te

Qui tollis peccata mun-di mi-se-re-re no-bis

79 *tr*

79

79

79

5
4 82

4 4

3

niente *mf* Qui tol-lis pec-ca-ta mun-di

niente *mf*

3

mp Qui tol-lis pec-ca-ta mun-di su-sci-pe de-pre-ca-ti-

mp

3

+.

Chris-te

3 3

(2)

(3)

82 $\overset{+}{\underline{\underline{0}}}$ $\overset{+}{\underline{\underline{0}}}$ $\overset{+}{\underline{\underline{0}}}$ $\overset{+}{\underline{\underline{0}}}$ $\overset{+}{\underline{\underline{0}}}$ $\overset{+}{\underline{\underline{0}}}$ $\overset{+}{\underline{\underline{0}}}$ $\overset{+}{\underline{\underline{0}}}$

a tempo *mf*

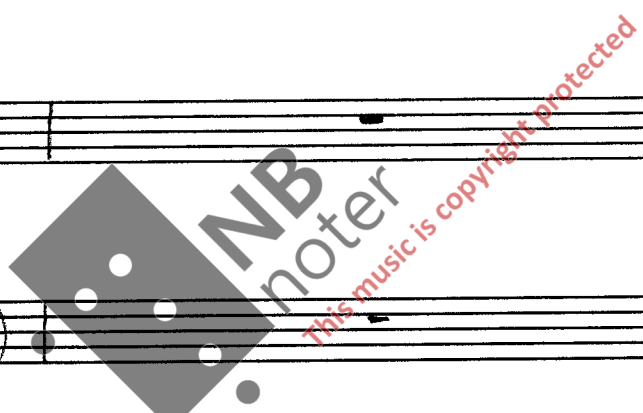
82 *a tempo* *mf*

82 *a tempo* *mf*

82 *a tempo* *mf*

3 3

3 51 3



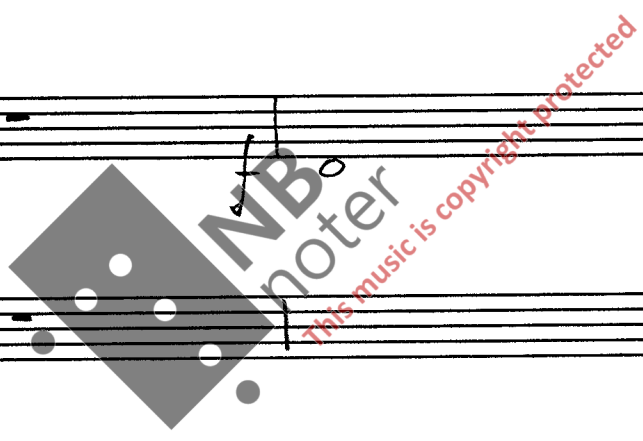
85

Su-sci-pe de-pe-ca-ti-o-nem no-stram. Qui se-des ad dex-te-ram pa-tris mi-se-re-re

o-nem no-stram Qui se-des ad dex-te-ram pa-tris mi-se-re-re no-bis.

85

mf



88

no-³ris. Quo-ni-am tu so-lus sanc-tus. Tu so-lus Do-mi-nus. Tu so-lus Al-tis-si-mus,

Quo-ni-am tu so-lus sanc-tus. Tu so-lus Do-mi-nus. Tu so-lus Al-tis-si-mus,

88 \pm $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ *cresc.*

88 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ *cresc.*

88 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ *cresc.*

88 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ *cresc.*

3

4 92

Je-su, Je-su Chris-te
Je-su Chris-te
Je-su Chris-te
Je-su Chris-te

Cum sancto spi-ri-tu in Glo-ria De-i Pat-ris. A-men,

92

92

92

92

92

4
4

96

Cum sancto spi-ri-tu in Glo-ri-a De-i Pa-tris De-i Pa-tris De-i Pa-tris

cum sanc-to spi-ri-tu in Glo-ri-a De-i Pa-tris De-i Pa-tris De-i Pa-tris

96

mp

96

mp

96

mp

96

mp

5

Meno mosso 4

100

A-men.

De-i Pat-ns. A-men

mf

Nytt skim-ten ver-den av ta-ke-ne

mp

100

Meno mosso

sord.

mp

100

Meno mosso

sord.

mp

100

Meno mosso

sord.

mp

100

Meno mosso

sord.

mp

56

104

den-ne natt, Svarte fjell som ån-der og tyn-geri-ri-as

104

4
4
106

5
4

Four empty musical staves, two with treble clefs and two with bass clefs, representing a four-part vocal or instrumental setting.

Musical notation for the first system, including vocal lines with lyrics and piano accompaniment. The lyrics are "hjer-te av angst og ju-bel be-satt". A watermark "NB noter" and "This music is copyright protected" is visible over the notation.

Musical notation for the second system, featuring more complex piano accompaniment with chords and fingerings (e.g., 3, 5, 3, 5, 3). The notation includes treble and bass clefs.

58

4
4
108

Ny fødte rul-len-de klip-per vå-te av natt i Guds hånd! Ik-ke et tre som

108

108

108

108

Four empty musical staves, likely for vocal and instrumental accompaniment, positioned at the top of the page.

Handwritten musical notation with lyrics: *syn-ger ba-re stiv-ren-de stjer-ner på bun-net (dem-ronde) and.* The notation includes notes, rests, and a triplet of eighth notes.

Handwritten musical notation for piano accompaniment, including a treble clef, a key signature of one sharp (F#), and a tempo marking of 80. The notation shows chords and melodic lines.

Handwritten musical notation for guitar accompaniment, including a treble clef, a key signature of one sharp (F#), and a tempo marking of 80. The notation shows chords and melodic lines with guitar-specific markings like 'p' and 'v'.



dem-ren- de and.

113

113

113

113

115

mp Do-mi-ne Fi-li u-ni ge-ni-te Je-su Chris-te

mp Do-mi-ne Fi-li u-ni ge-ni-te Je-su Chris-te

mf barnet himskors er skjult englenes jublende

115 ord. p

115 ord. p

115 ord. p

115 ord. p

62

118

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment. The lyrics are: "Do-mi-ne Fi-li-um ge-ni-te Je-su Chris-te Domine Fili unigenite". The piano part includes several triplet markings.

Handwritten musical notation for the second system, continuing the vocal and piano parts. The lyrics are: "Domine Fili unigenite Je-su Chris-te Domine Fili unigenite".

Handwritten musical notation for the third system, including a vocal line and a piano accompaniment. The lyrics are: "Ikke et vinddrag skjel-ver... Bare en stall og".

Handwritten musical notation for the fourth system, consisting of two empty staves.

Handwritten musical notation for the fifth system, featuring a vocal line and a piano accompaniment. The piano part includes several triplet markings.

63

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The lyrics "Jesu Christe" and "Je-su Christe" are written under the vocal staves.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The lyrics "Jesu Christe" and "Je-su Chris-te" are written under the vocal staves.

Handwritten musical notation for the third system, including piano accompaniment with triplets and a "Rit." marking.

Handwritten musical notation for the fourth system, including piano accompaniment and the lyrics "vid-det og hør-de os sa-lige stund, sa-lige stund, stund."

Handwritten musical notation for the fifth system, including piano accompaniment and a "mp" marking.

Handwritten musical notation for the sixth system, including piano accompaniment with triplets.

Handwritten musical notation for the seventh system, including piano accompaniment with triplets.

Handwritten musical notation for the eighth system, including piano accompaniment with triplets.

Handwritten musical notation for the ninth system, including piano accompaniment with triplets and a "64" marking.

f.

3. SANCTUS

3 = ca. 80

3 7 3

4 8 4

Sanc-tus Sanctus Do-mi-nus

Sanc-tus Do-mi-nus. De-us sa-ba-oth Sanc-tus Do-

! = ca. 80

f > >

! = ca. 80

f > >

! = ca. 80

f > >

! = ca. 80

f > >

65

3 7 3 3

5 8 4 8

Sanc-tus Do-mi-nus Sanc-tus

ta tu

mi-nus De-us Sa-ba-oth Sanc-tus Do-mi-nus

Sanc-tus Sanc-tus

5 5 5 5

7

8 9

Sanc-tus Sanc-tus Sanc-tus Do-mi-nus De-us SA-BA-OTH. Sanc-tus Do-mi-nus De-us sa-ba-oth. Sanc-tus Do-mi-nus De-us sa-ba-oth. Sanc-tus Do-mi-nus

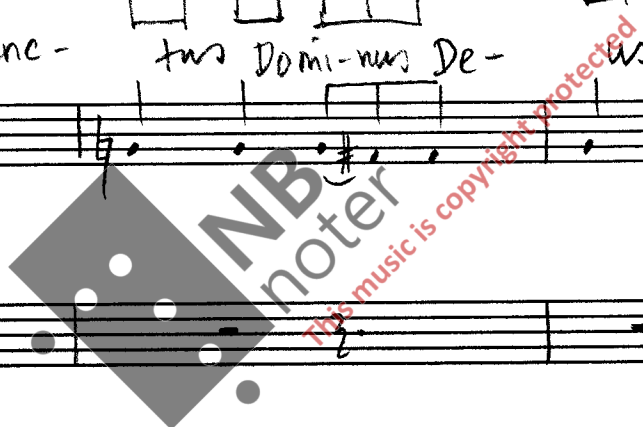
Do-mi-nus Sanc-tus Do-mi-nus De-us sa-ba-oth. Sanc-tus Do-mi-nus De-us sa-ba-oth. Sanc-tus Do-mi-nus De-us sa-ba-oth. Sanc-tus Do-mi-nus De-us sa-ba-oth.

9

Sanc-tus Do-mi-nus De-us sa-ba-oth. Sanc-tus Do-mi-nus De-us sa-ba-oth. Sanc-tus Do-mi-nus De-us sa-ba-oth. Sanc-tus Do-mi-nus De-us sa-ba-oth.

marcato

67



3 3 7 3 3
4 8 8 4 8

Da-ctm. sanc-tus Do-mi-nus De-us sa-ba-oth sanc-tus Do-

sanc-tus Do-mi-nus De-us sa-ba-oth. Sanc-tus Do-mi-nus

sanc-tus

17 17 17 17

7 8 22 3 4 7 8

mi-nus De-us sa-ba-oth sanc-tus sanc-tus

De-us sa-ba-oth. sanc-tus sanc-tus

22

22

22

22

6
8

26

2
8

7
8

26

26

26

26

2
8
30

2
4

Handwritten musical notation for the first system, consisting of two staves. Both staves contain rests for the first three measures.

Handwritten musical notation for the second system, consisting of two staves. Both staves contain rests for the first three measures.

Handwritten musical notation for the third system, consisting of two staves. Both staves contain rests for the first three measures.

Handwritten musical notation for the fourth system, featuring notes with stems and beams. The notes are grouped in pairs across the three measures.

Handwritten musical notation for the fifth system, consisting of two staves. Both staves contain rests for the first three measures.



30 ±

Handwritten musical notation for the sixth system, first staff. It begins with a treble clef, a 2/8 time signature, and a 30 ± marking. The notation includes notes with stems and beams.

30

Handwritten musical notation for the sixth system, second staff. It begins with a treble clef, a 2/8 time signature, and a 30 marking. The notation includes notes with stems and beams.

30

Handwritten musical notation for the sixth system, third staff. It begins with a treble clef, a 2/8 time signature, and a 30 marking. The notation includes notes with stems and beams.

30 ±

Handwritten musical notation for the sixth system, fourth staff. It begins with a bass clef, a 2/8 time signature, and a 30 ± marking. The notation includes notes with stems and beams.

72

4 3 2
4 4 4

! = ca. 60

f *Sanc-tus Do-mi-nus De-us sa-ba-oth*

f *Sanc-tus Do-mi-nus De-*

mf *Han står meg nær*

34 ! = ca. 60

34 ! = ca. 60

34 ! = ca. 60

34 ! = ca. 60

poco rit. f marc.

poco rit. f marc.

3
4 37

2
4

ple-ni sunt ca-li et ter-ra glo-ri-a tu-a

us pleni sunt ca-li et ter-ra glo-ri-a tu-a

Han står meg nær, nær!

37

37

37

37

40

ni sunt caeli et terra Glo-ri-a tu-a Glo-ri-a Glo-ri-a Glo-ri-a tu-a

ple-ni sunt caeli et terra Glo-ri-a tu-a

Sam-me hva ver-den ro-per samme hva alle vil vi-te står Han meg nær, står Han meg

40

75

43 3 3 7

Ho-san-na in ex-cel-sis. Sanc-tus. Ho-san-na in ex-cel-sis Sanctus Do-mi-nus

Ho-san-na in ex-cel-sis. Sanc-tus. Ho-san-na in ex-cel-sis. Sanc-tus, Do-mi-nus

ner, står Han meg nær, nær.

43 3 3 7

47 ²/₄

De-us sa-ba-oth, Sanc-tus. Sanc-tus. Ho-san-na in excelsis, Ho-san-na ex

De-us sa-ba-oth. Sanc-tus. Sanc-tus. Ho-sanna in excelsis, Ho-san-na ex

47

47

47

47

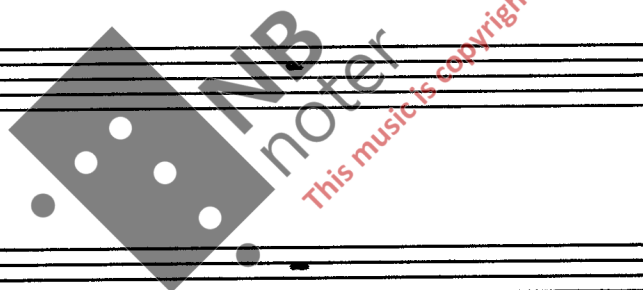
77

4

$\text{♩} = 56$

53

mf



53

$\text{♩} = 56$

mp dolce

53

$\text{♩} = 56$

mp dolce

53

$\text{♩} = 56$

mp dolce

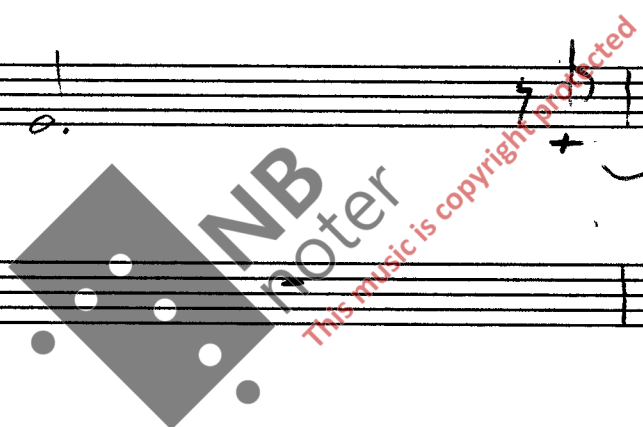
53

$\text{♩} = 56$

mp dolce

56

Handwritten musical score for the first system, consisting of seven staves. The first six staves contain whole rests. The seventh staff contains a melodic line with notes, rests, and a fermata.



Handwritten musical score for the second system, consisting of four staves with dense rhythmic notation and various musical markings.

56

56

56

56

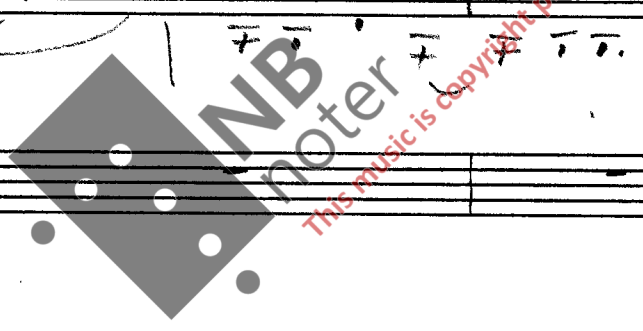
79

58

Handwritten musical notation for the first system, consisting of five staves with rests.

Handwritten musical notation for the second system, including vocal lines with lyrics and piano accompaniment.

mf Han vet hva jeg in-nerst vil! Han vet hva jeg enn for-



58

Handwritten musical notation for the third system, featuring piano accompaniment with chords and notes.

58

Handwritten musical notation for the fourth system, featuring a wavy line and notes.

58

Handwritten musical notation for the fifth system, featuring a wavy line and notes.

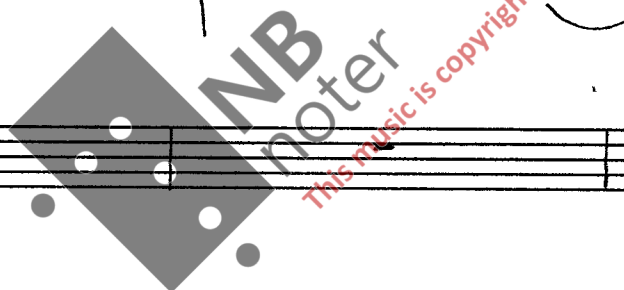
58

Handwritten musical notation for the sixth system, featuring piano accompaniment.

80

62

ven-ter er jeg av him-lens ild, er jeg av him-lens ild!



tr. o. (+) 3 tr. o. (+) 3 cresc.

tr. cresc.

62 cresc.

62 81 cresc.

65

Dag mi - ne bit-te ord, ord som jeg kas-ter mot Ham,



82

67

fan-ger ham, si-er de er min kjær-lig-hets of-fer-lam...

67

67

67

67

67

83

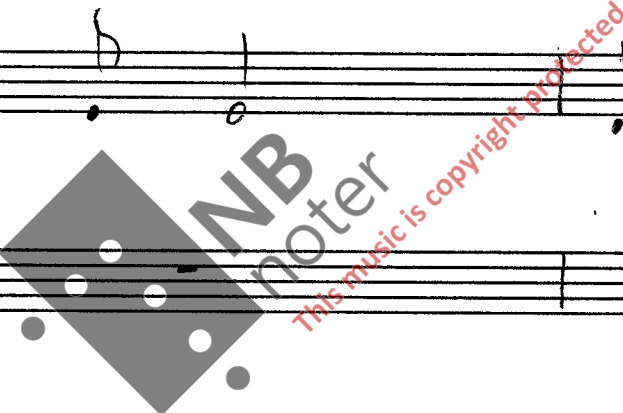
7

8

70

Handwritten musical notation for the first system, consisting of five staves. The notation is sparse, with mostly rests and some notes in the lower staves.

Handwritten musical notation for the second system, consisting of five staves. It includes some melodic lines with notes and rests, and some chordal structures.



Handwritten musical notation for the third system, consisting of five staves. This system is more detailed, featuring triplets, accents, and dynamic markings like 'tr.' and 'acc.'. It includes tempo markings such as '70' and '80'.

84

3
4

Sanctus Sanctus
Sanctus Sanctus
D.S. al Fine
D.S. al Fine cresc.
D.S. al Fine cresc.
D.S. al Fine cresc.
D.S. al Fine cresc.

3 3

NB noter
This music is copyright protected

5

3

8

77

8

Sanc-tus Sanc-tus Sanc-

Sanc-tus Sanc-tus Sanc-

77

77

77

77

Handwritten musical score for vocal and piano. The score consists of six systems of staves. The vocal line (top staff) includes lyrics: "tus", "sanc-tus", and "mp. attacca". The piano accompaniment includes chords and melodic lines. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for piano, continuing from the previous page. It consists of four systems of staves. The score includes complex piano textures with many sixteenth notes and rests. The tempo/mood marking "mp. attacca" is present at the end of each system.

4. Benedictus

3
4 ♩ = 60

mf Be-ne-dic-

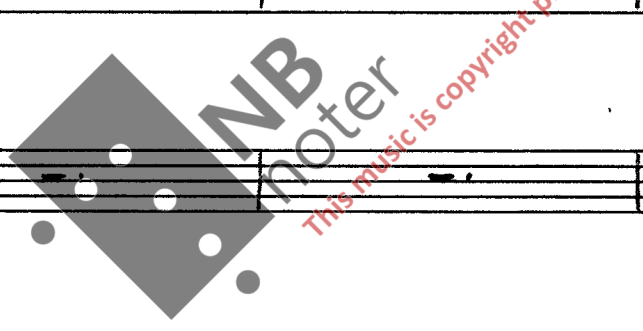
mp Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni

mp Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni

tus qui ve-nit in no-mi-ne Do-mi-ni Be-ne-dic-tus

Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni

mf Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni



Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni Be-ne-dic-tus qui ve-nit in

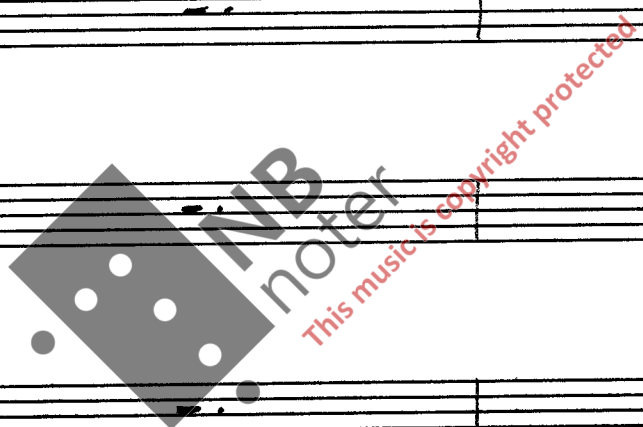
in no-mi-ne Do-mi-ni Be-ne-dic-tus qui

Be-ne-dic-tus qui ve-nit in



Empty musical staves for accompaniment.

Handwritten musical score for voice and piano. The lyrics are: "no-mi-ne Do-mi-ni. Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni. Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni." The score includes vocal lines and piano accompaniment with various musical notations such as notes, rests, and dynamic markings like *mf* and *cresc.*



ne Do-mi-ni Do-mi-ni

mf Ho-san-na in ex-cel-sis Ho-san-na in ex-

mf Ho-san-na in ex-cel-sis Ho-san-na Ho-san-na in ex-

nomine Do-mi-ni Ho-sanna in excelsis, Ho-sanna in excelsis, Ho

Handwritten musical score for the hymn "Hosanna in excelsis". The score is written on ten staves. The first two staves contain the vocal melody and lyrics: "Ho-san-na in ex-cel-sis." The third and fourth staves contain a guitar accompaniment with chord diagrams and lyrics: "cel-sis Ho-san-na in ex-cel-sis Ho-san-na in ex-cel-sis." The fifth staff continues the vocal melody with lyrics: "san-na in ex-cel-sis Ho-san-na Ho-san-na Ho-san-na Ho-san-na in ex-cel-sis." The remaining five staves are empty, likely for additional instruments or a second vocal part. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), a 2/4 time signature, and dynamic markings like "Rit." and "sis.".

5. AGNUS DEI

1 4 $\bullet = \text{ca. } 56$

mf Mi-se-re-re

mf A-g-nus De-i qui tol-lis pec-ca-ta mun-di

mp A-g-nus De-i qui tol-lis pec-ca-ta mun-di

mp

$\bullet = \text{ca. } 56$
p

$\bullet = \text{ca. } 56$
p

$\bullet = \text{ca. } 56$
mp

$\bullet = \text{ca. } 56$
mp

5

no-bis. Mi-se-re-re no-bis

mf Ag-nus De-i qui tol-lis pec-ca-ta

mf Ag-nus De-i qui tol-lis pec-

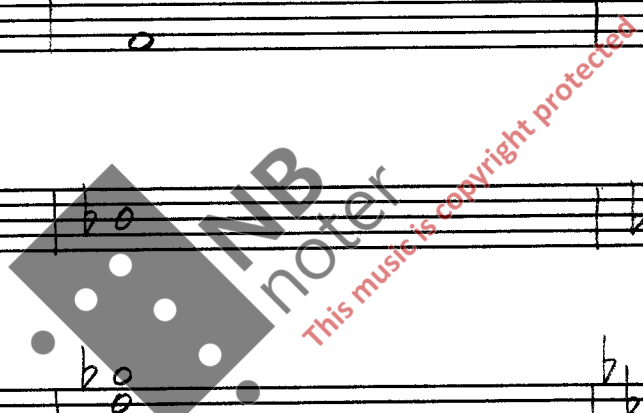
mf Ag-nus De-i qui tol-lis pec-

mf Ag-nus De-i qui tol-lis pec-

mf Ag-nus De-i qui tol-lis pec-

mf Ag-nus De-i qui tol-lis pec-

mf Ag-nus De-i qui tol-lis pec-



8

Mi-se-re-re ho-bis

mun-di Ag-nus De-i qui tol-lis pec-ca-

ca-ta mun-di. Ag-nus De-i Ag-nus De-i

11

mf Mi-

mf

ta mun-di Mi-se-re-re no-bis

pp qui tol-lis pec-ca-ta mun-di

11

11

11

11

se-re-re no-bis Mi-se-re-re no-bis Mi-se-re-re no-bis

Ag-nus De-i qui tol-lis pec-ca-ta

Mi-se-re-re no-bis Mi-se-re-re no-bis

14 3 3 tr. 5 f 3 3 decrease. 3 3

14 tr. 3 f 3 3 3 decresc.

14 tr. o(1) f decresc.

14 tr. ro(1) f 3 3 3 3

98

17

Mi-se-re-re no-bis

mi-se-re-re

Mi-se-re-re no-bis

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mf

3 3 3 3 5

mf

3 3 3 3 5

mf

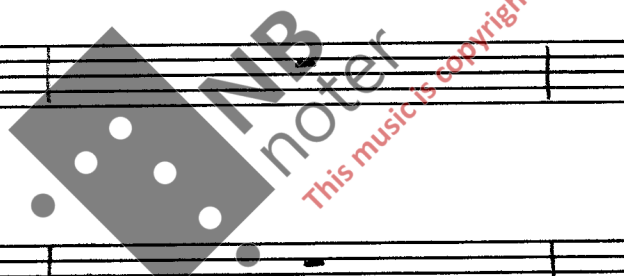
3 3 3 3 5

mf

3 3 3 3 5

99

Handwritten musical score for voice and piano. The score consists of 12 staves. The first two staves are empty. The third staff contains the vocal melody with lyrics "Men-nes-ke, men-nes-ke" and a dynamic marking "mf". The fourth staff contains the piano accompaniment for the vocal line. The fifth staff contains the vocal melody with lyrics "Å men-nes-ke - kveld i den før-ste". The sixth staff contains the piano accompaniment for the vocal line. The seventh and eighth staves are empty. The ninth staff contains the piano accompaniment for the vocal line. The tenth staff contains the piano accompaniment for the vocal line. The eleventh and twelfth staves contain the piano accompaniment for the vocal line. The score includes various musical notations such as treble and bass clefs, time signatures, dynamic markings, and performance instructions like "mf" and "tr".



25

men-nes-ke, men-nes-ke. Blo- det har tent sin fe-ber, ån- den er flam- mer

dag!
mp Blo- det har tent sin fe-ber, ån- den er flam- mer



25 p > mf

25 p > mf

25 p > mf

25 p > mf

101

un-der en, un-der en stør-res vin-ge-slag! ska-per det nå o-ver mør-ke-t dy-re-nes

un-der en stør-res vin-ge-slag, un-der en stør-res vin-ge-slag! ska-per det nå o-ver

28 28 28 28



5
4

31

lov: *mp* *Hvisk: U-skyldig* *U-skyldig*

mp

mær- ket dy-re- nes lov: *U- skyld- dig er or- mens bitt, u- skyld- dig fi- ge- ren, hy- e- nen,*

31

31

31

31

103

4

4

34

A tempo

Hørk: U-skyldig

 Men- nes- ke, men- nes- ke

lø-ven og men- nes- ket i sam-merør! Å men- nes- ke - mor-genetterden første



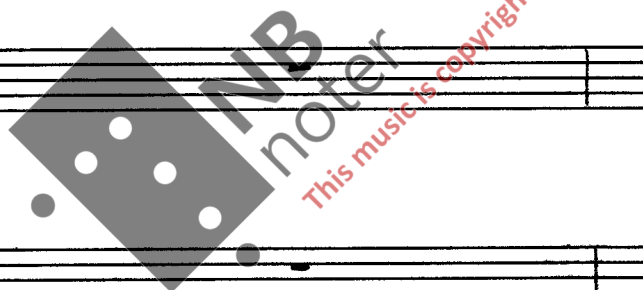
A tempo

104

37

men-nes-ke men-nes-ke. Blo-det har grått i kløf-ter, smer-ten har ris-set sitt

dag! Blo-det har grått i kløf-ter, smer-ten har ris-set



37 \pm \pm $\#0$ mp

37 mp

37 \pm \pm mp

37 mp

40

før- ste spørs- mål, før- ste spørs- mål o- ver Guds an- sikts- drag

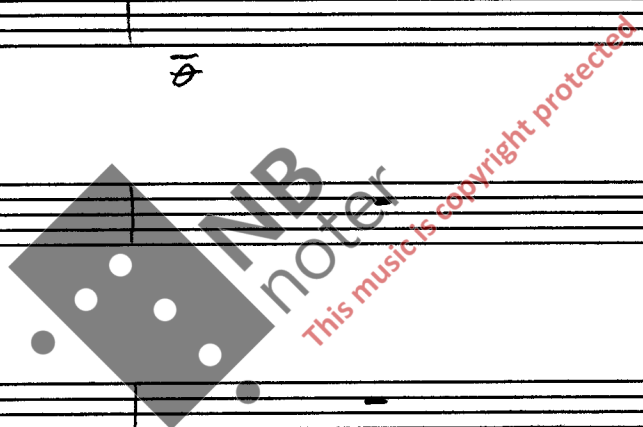
sitt før- ste spørs- mål o- ver Guds an- sikts- drag, sitt før- ste spørs- mål o- ver Guds an- sikts- drag...



42

o-ver Guds an-sikts-drag, Guds an-sikts-drag...

Guds an-sikts-drag, Guds an-sikts-drag...



42 Rit.

42 Rit.

42 Rit.

42 Rit.

107

45

mp | Do-na no-bis pa-cem,

mp | Do-na no-bis pa-cem, do-na

mf | Do-na no-bis pa-cem

pp +

45 a tempo > pp

45 a tempo > pp

45 a tempo > pp

45 a tempo > pp

108

48

mp Do-na no-bis pa-cem.

no-bis pa-cem.

pa-cem.

do-na no-bis pa-cem.

48

pp

48

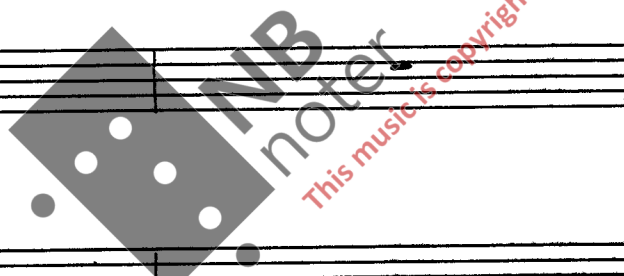
pp

48

pp

48

pp



109

51

Do-na no-bis pa-cem Do-na no-bis

Ind. start og tempo:

Do-na no-bis pa-cem, do-na no-bis pa-cem

51

51

51

51

51

51

51

51

110

54

pa- cem. Do- na no- bis pa- cem.

Rit.

gradvis over til e' på samme tekst, rytmisk individuelt

fortsett teksten!

Rit. mp

Rit.

54

rit.

54

rit.

54

rit.

54

rit.



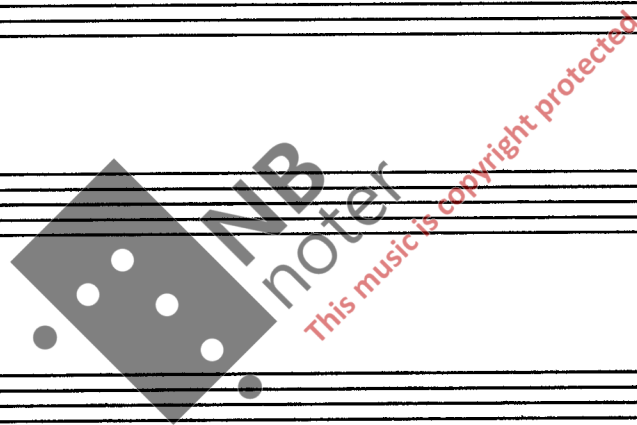
58

Juli 2000 - 9. jan. 2001

112

6. NUNC DIMITTIS

Et lys som å-pen-ba-ter dag for fol-ke-sla-ge-ne, en her -



Handwritten musical notation on two staves. The lyrics are: "lig-hets-glansom ditt folk Is-ra-el." The notation includes notes, rests, and slurs.

Handwritten musical notation on two staves. The lyrics are: "Nå, Her-re, kan du la din". The notation includes notes, rests, and slurs.

Empty musical staff.

Empty musical staff.

Empty musical staff with a watermark: "NB noter This music is copyright protected".

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Et lys som å-pen-ba-ner deg

tje-ner fa-re i fred, for ditt løf-te er opp-fyllt.

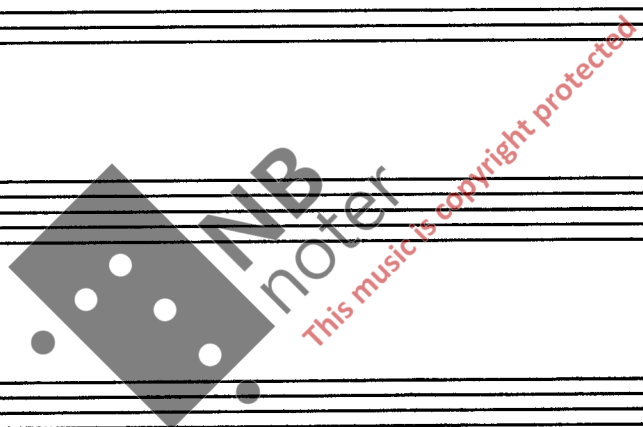
for fol-ke-sla-ge-ne, en her- lig-hets-glansom ditt folk Is-ra-el

For mi-ne



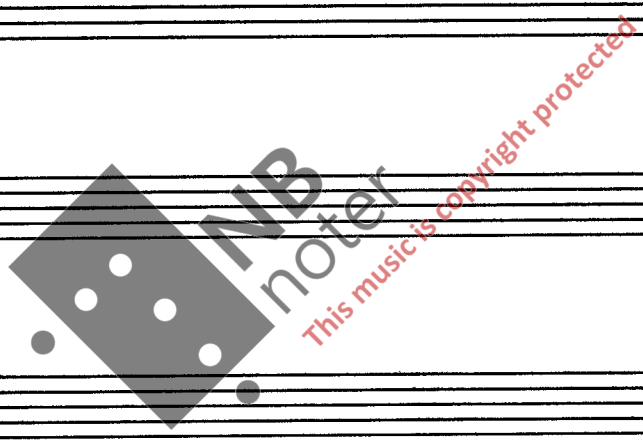
Et lys som å-pen-ba-rer deg for fol-ke-sla-ge-re,

øyne har sett din fred-se.



en her- lig-hets-glansom dit folk Is- ra- el.

Som du har gjort rede for al-le



Ind. tempo og rytme

Et lys som åpenbarer deg for folkeslagene, en her- lighets glans om ditt folk Is- ra- el.

morendo

hed- nin- ge- folk

