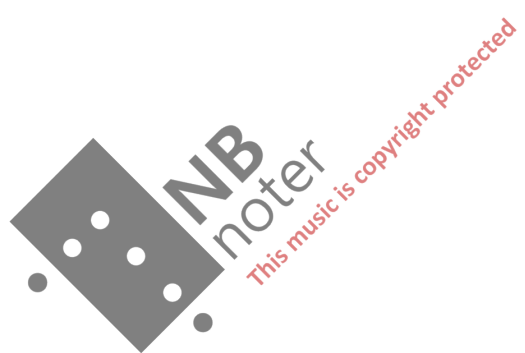


EN SEENDE TIME

FOR SSAA OG PIANO

TEKST: SOLVEIG SKAARER
MUSIKK: CHRISTIAN KILLENGREEN





TIL MOSS DAMEKOR
OG DIRIGENT KJETIL ERTRESVÅG

EN SEENDE TIME

FOR SSAA OG PIANO

TEKST: SOLVEIG SKAARER

MUSIKK: CHRISTIAN KILLENGREEN

$\text{♩} = \text{ca. } 46$

Handwritten musical score for SSAA and Piano.

Staves:

- Soprano (S): Two staves, both with whole rests.
- Alto (A): Two staves. The first staff has a whole rest followed by a 6-8" tempo marking. The second staff has a melodic line starting with a half note, followed by eighth notes, and ending with a triplet of eighth notes.
- Piano (Pno): Two staves. The first staff has a melodic line starting with a half note, followed by eighth notes, and ending with a triplet of eighth notes. The second staff has a whole rest.

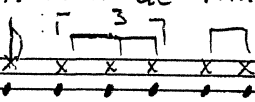
Annotations:

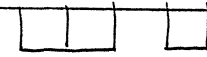
- $\text{♩} = \text{ca. } 46$ (Tempo)
- Ind. tempo/rytmikk (Indicated tempo/rhythm)
- mp (mezzo-piano)
- Ei-de vi en ti-me, en ti-me (Lyrics)
- (vilkårlig rekkefølge og tempo) (Arbitrary sequence and tempo)

Watermark: NBNB noter This music is copyright protected

2

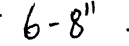
En se-en-de ti-me

tutti hvisk: 

4 sangere: pp 

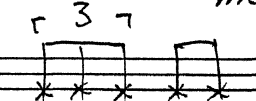
Ind. tempo/rytmikk

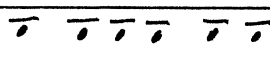
mp Ei-de vi en ti-me, enti-me

6-8" 

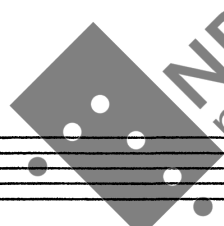
En se-en-de ti-me

En se-en-de ti-me

tutti hvisk: 

4 sangere: pp 

En se-en-de ti-me

 NB noter

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Pno

3

mp

En ti-me, en ti-me, en ti-me. Ei-de vi en ti-me, en ti-me

mp

Ca. 5" J

En ti-me, en ti-me, en ti-me. Ei-de vi en ti-me, en ti-me

pno.

kun ped.

x) End opp i et cluster
på en tilfeldig tone fra
melodien.

Handwritten musical score for the hymn "Ei-de vi en ti-me en se-en-de ti-me i vå-ken be-visst-het". The score is written on five staves. The top staff is a grand staff (treble and bass clef). The second staff is a vocal line (soprano clef). The third staff is a vocal line (alto clef). The fourth staff is a vocal line (tenor clef). The fifth staff is a piano accompaniment (piano clef). The tempo is marked "4/4". The key signature is one sharp (F#). The lyrics are written below the vocal staves. The score includes dynamic markings: "mf" (mezzo-forte) and "mp" (mezzo-piano). A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for Soprano (S), Alto (A), and Piano (Pno). The score is written on five staves. The lyrics are in Dutch and appear to be a religious or hymn-like text.

Soprano (S):

mf Ei- de vi en ti- me en se-en-de ti-me i

Alto (A):

de vi en ti- me en se-en-de ti- me i vå-ken be-visst-het. Ei-

ti-me i vå-ken be-visst-het Ei- de vi en ti- me en se-en-de

Alto (A):

Ei-de vi en ti- me en se-en-de ti- me i vå-ken be-visst-het

Piano (Pno):

mf

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *p*). A large watermark "NB notes" is visible across the center of the page.

S
vå-ken be-visst-het, vå-ken be-visst-het be-visst-het

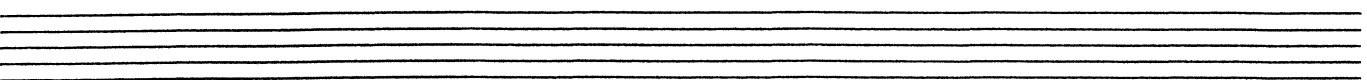
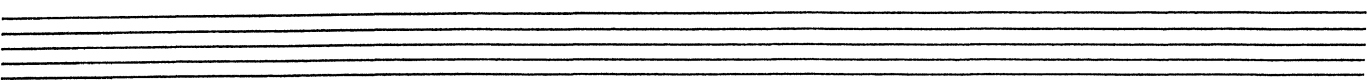
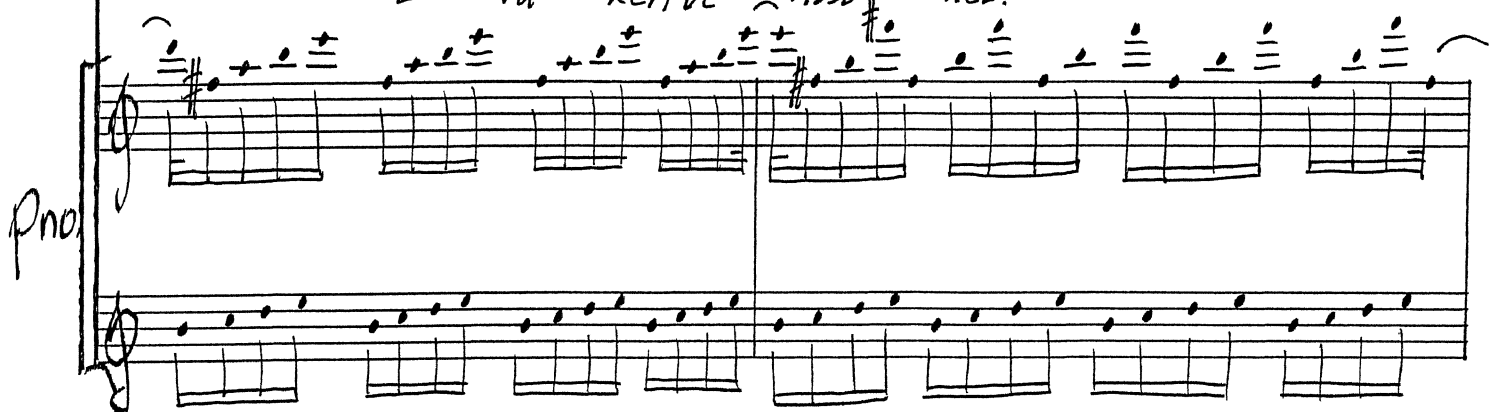
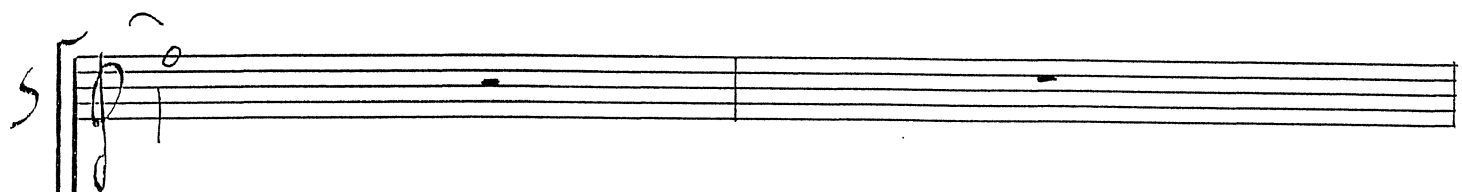
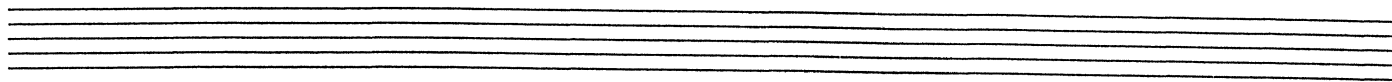
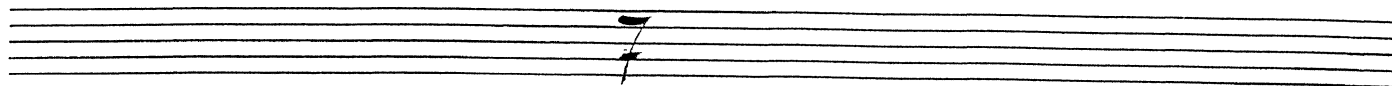
S
de vi en ti-me en se-en-de ti-me i vå-ken be-visst-het

A
ti-me i vå-ken be-visst-het Ei de vi en ti-me en se-en-de

A
Ei-de vi en ti-me en se-en-de ti-me i vå-ken be-visst-het

Pno

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8

3
4

S

S

A

A

mp

U-ten

U-ten av-stands kjø-li-ge trekk og

pno

mp

3

4

3

U-ten

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Handwritten musical score for voice and piano. The score is written on five staves. The first two staves are for Soprano (S) and Alto (A) voices. The third staff is for Alto (A) voice. The fourth and fifth staves are for Piano (Pno). The music is in G major (one sharp) and 4/4 time. The lyrics are in Norwegian.

Lyrics:

U-ten av-stands kjø-li-ge trekk lik
U-ten av-stands kjø-li-ge trekk lik
av-stands kjø-li-ge trekk og e-gos veg-ger av is lik
e-gos veg-ger av is lik var-me-ti-den o-ver-en-somt ø-de,

Performance markings:

- mf* (mezzo-forte) is marked above the first two staves.
- A triplet of eighth notes is marked with a bracket and "3" above it on the first staff.
- A triplet of eighth notes is marked with a bracket and "3" above it on the second staff.
- A crescendo hairpin is present on the piano accompaniment in the final measure.

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Handwritten musical score for a song, featuring vocal parts (Soprano, Alto) and Piano accompaniment (Pno).

The score is written in G major (one sharp) and 4/4 time. The lyrics are in Norwegian.

Vocal Parts (Soprano and Alto):

var-me-ti-den o-ver en-somt ø-de. Bre- ens u-syn-li-ge sprek-ker

Piano Accompaniment (Pno):

The piano part consists of two staves. The left hand plays a steady eighth-note accompaniment. The right hand plays a melody with chords. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Lyrics:

var-me-ti-den o-ver en-somt ø-de. Bre- ens u-syn-li-ge sprek-ker

en-somt ø-de.

11

Handwritten musical score for a song, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and Piano accompaniment. The lyrics are in Norwegian: "åp-nes for jord, korn og kjær-lig-het, åp-nes for jord, korn og kjær-lig-het".

The score is written on a system of staves. The vocal parts are labeled S (Soprano), A (Alto), and A (Alto/Bass). The piano part is labeled pno. The lyrics are written below the vocal staves.

The music is in 4/4 time, with a key signature of one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Lyrics: åp-nes for jord, korn og kjær-lig-het, åp-nes for jord, korn og kjær-lig-het

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and Piano. The lyrics are in Norwegian.

Vocals:

- Soprano (S):** jord, korn og kjær-lig-het. En flam-me som spør et-ter tro-skap
- Alto (A):** jord, korn og kjær-lig-het En flam-me som spør et-ter tro-skap
- Tenor (A):** jord, korn og kjær-lig-het En flam-me som spør et-ter tro-skap ik-ke å
- Bass (A):** jord, korn og kjær-lig-het En flam-me som spør et-ter tro-skap ik-ke å

Piano (Pno):

The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for a song, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and Piano accompaniment. The lyrics are in Norwegian.

Vocal Parts:

- Soprano (S):** en flam-mesom spør et-ter tro-skap ik-ke å ei-e el-ler ei-es
- Alto (A):** en flam-mesom spør et-ter tro-skap ik-ke å ei-e el-ler ei-es
- Tenor (A):** ei-e el-ler ei-es, ik-ke å ei-e el-ler ei-es
- Bass (A):** ei-e el-ler ei-es, ik-ke å ei-e el-ler ei-es

Piano (Pno):

- mf (mezzo-forte)
- mp (mezzo-piano)

The score includes a large diagonal watermark reading "Copyrighted material" and "This music is copyright protected".

dolce

S *ik-ke a° ei-e el-ler ei-es.*

S *ik-ke a° ei-e el-ler ei-es.*

A *ik-ke a° ei-e el-ler ei-es.*

A *ik-ke a° ei-e el-ler ei-es.*

pno

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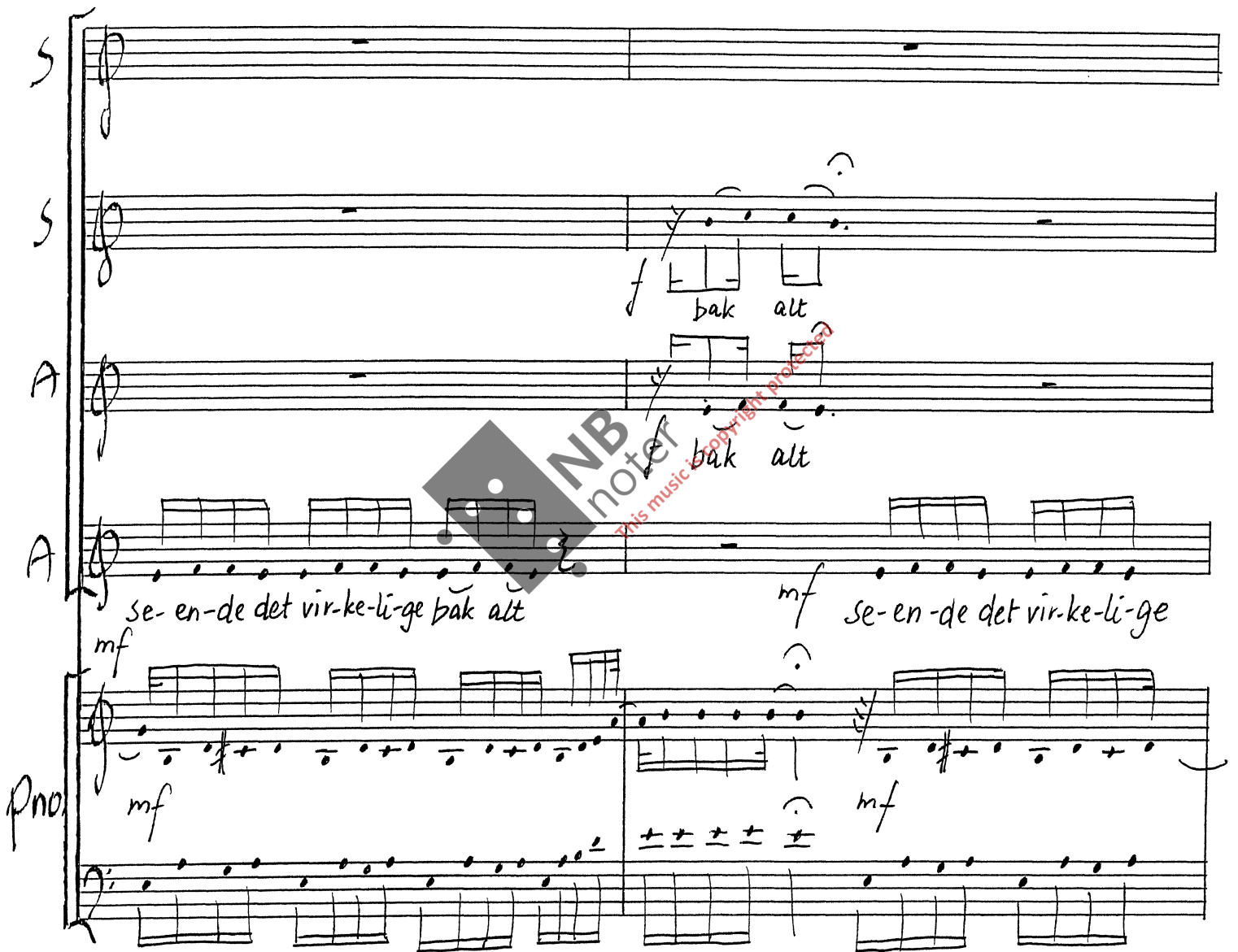
Handwritten musical score for a song, featuring vocal parts (Soprano, Alto, Tenor) and piano accompaniment (Pno).

The score is written on a system of staves. The vocal parts are labeled S (Soprano), A (Alto), and T (Tenor). The piano part is labeled Pno.

The lyrics are: "se-en-de det vir-ke-li-ge bak alt".

The tempo/mood is marked *mf* (mezzo-forte).

The score includes a large watermark: "NB noter this music copyright protected".



Handwritten musical score for Soprano (S), Alto (A), and Piano (Pno).

Soprano (S):

- First staff: *f* Se-en-de det vir-ke-li-ge bak alt, bak alt, bak alt,
- Second staff: *f* Se-en-de det vir-ke-li-ge bak alt *ff* be-

Alto (A):

- First staff: *mf* Se-en-de det vir-ke-li-ge bak alt. *f* Se-en-de det vir-ke-li-ge bak alt *f* be-
- Second staff: bak alt Se-en-de det vir-ke-li-ge bak alt *ff* bak alt

Piano (Pno):

- First staff: *f*

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Handwritten musical score for Soprano (S), Alto (A), and Piano (pno). The score includes lyrics in Norwegian and musical notation with various markings.

Soprano (S):

bak alt

bak alt

Alto (A):

vå-ket un-der skyts-gu-den Er-os. Som han vå-ket o-ver alt u-bry-te-lig venn-skap i

vå-ket un-der skyts-gu-den Er-os. Som han vå-ket o-ver alt u-bry-te-lig venn-skap i

Piano (pno):

bak alt

bak alt

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hvit-skim-ren-de lys

mf slik vi

Spar-tas hvit-skim-ren-de lys slik vi så det før-stegang da alt var nytt

Spar-tas hvit-skim-ren-de lys slik vi så det før-stegang da alt var nytt

hvit-skim-ren-de lys

mf slik vi

Pno

mf

Handwritten musical score for voice and piano. The score is written on five staves. The first four staves are for voice (Soprano, Soprano, Alto, Alto) and the fifth staff is for piano (Pno).

Lyrics:

Soprano 1: så det før-ste gang da alt var nytt
Soprano 2: Se-en-de en u-ni-ver-sell som-m
Alto 1: Ind. tempo/rytme
mf Se-en-de det vir-ke-li-ge bak alt
Alto 2: Ind. tempo/rytme
mf Se-en-de det vir-ke-li-ge bak alt
Alto 3: så det før-ste gang da alt var nytt
mp Se-en-de en u-ni-ver-sell som-m

Performance markings:

- mf* (mezzo-forte) and *mp* (mezzo-piano) dynamics are indicated.
- Ind. tempo/rytme* (Independent tempo/rhythm) is marked for the second and third staves.
- Accents (*>*) are placed over the final notes of the second and third staves.

Watermark: A large, semi-transparent watermark is visible across the center of the page, reading "MP notes" and "this music is copyright protected".

Handwritten musical score for Soprano (S), Alto (A), and Piano (Pno).

Vocal Parts:

- Soprano (S):** skal vi-se | fin-ne sin var-me, i
- Alto (A):** syn-li-ge lys i tau-se ord skal vi-se vei en na-ken-het fin-ne sin var-me, f i
- Alto (A):** syn-li-ge lys i tau-se ord skal vi-se vei en na-ken-het fin-ne sin var-me, f i
- Alto (A):** skal vi-se | fin-ne sin var-me, i

Piano (Pno):

- mp
- tr o. (.)
- ped → mf

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Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and Piano.

Lyrics:
fred vil nat-ten syn-ke i sin sto-re sam-men-heng. Og med å- pen pan-ne vil da-gen gry, da-gen gry, da-gen gry
fred vil nat-ten syn-ke i sin sto-re sam-men-heng. Og med å- pen pan-ne vil da-gen gry, da-gen gry, da-gen gry
fred vil nat-ten syn-ke i sin sto-re sam-men-heng. Og med å- pen pan-ne vil da-gen gry, da-gen gry, da-gen gry
fred vil nat-ten syn-ke i sin sto-re sam-men-heng. Og med å- pen pan-ne vil da-gen gry, da-gen gry, da-gen gry

Performance Instructions:
mp (mezzo-piano)
mf (mezzo-forte)
Crescendo
tr (trill)
ped (pedal)
mf (mezzo-forte)

Instrumentation:
Piano (Pno.)

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Tenuto

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and Piano (Pno.). The score is written on two systems of staves. The lyrics are: "fyllt av det lys som för-an-drer ver-den." and "Fyllt av det lys som för-an-drer ver-den".

The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features articulation marks such as accents (>) and tenuto marks (horizontal lines above notes).

The piano part includes a trill (tr) and a triplet (3) in the right hand, and a triplet (3) in the left hand. The tempo is marked *mp*.

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24

Handwritten musical score for voice and piano. The score is written on five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth staff is for piano (Pno.). The lyrics are in Danish and the music is in G major (one sharp).

Voice Parts:

- Soprano (S):** se-en-de enti-me ba-re en ti-me ba-re og når
- Alto (A):** se-en-de en ti-me ba-re og når
- Tenor (A):** se-en-de enti-me ba-re se-en-de en ti-me ba-re og når
- Bass (A):** se-en-de en ti-me ba-re og når

Piano (Pno.):

- Left hand: mp, mp
- Right hand: p, p, mf

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Handwritten musical score for a vocal ensemble and piano accompaniment. The score is written on five systems of staves.

The vocal parts are labeled S (Soprano), S (Soprano), A (Alto), and A (Alto). The piano part is labeled Pno. (Piano).

The lyrics are: *hen-de-ne hvi-ler er jor-den svang-er og når hen-de-ne hvi-ler er jor-den svang-er og når*

The piano accompaniment includes dynamic markings: *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). There are also markings for *tr* (trill) and *a.* (accents).

The score is marked with a large diagonal watermark: "This music is copyright protected".

