

BESTILT AV NY MUSIKK, AVD. BERGEN,
MED MIDLER FRA NORSK KULTURRÅD.

BRYTNINGAR

TEKST: TORE ØRJASÆTER (1925)

MUSIKK: CHRISTIAN KILLENGREEN (1995)



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NOMENKLATURA:

FLØYTE

2 KLAR. i B^b

TRUMPET i B^b

HORN i F

2 KOR (SAB+SATB)

2 1. FJOLINER

2 2. FJOLINER

2 BRATSJER

2 CELLI

(PARTIURET ER TRANSPONERT.)

Vår

Eit under rører ved jorda.
Det andar av aude grunn,
og spirone vintersvævde
vaknar or vare blund.
Det evige, sigrande livet
ter seg i denne stund.

Ja heilag er avle-stunda
når underet for seg går,
når sola sprøyter sitt sæde,
som inn til livsnerva når
åt jorda, som jomfruyndig
og såtyrst ventar sin vår.

Og vårdagen som eit blåhav
med bleike solbårespor,
han femner jorda i lukke...
Or famntaket blomar gror,
guddomeleg reine knuppar
som avlast i elskhug stor.

Det ruver lik berg av blomar,
det speglast i blåhavet bleikt,
og mette angande vindar
gjenom bloman' har leikt.
Musikk ifrå løynde kjeldor
veld fram og bårar veikt.

Uendeleg mildt det angar
i klangvare lufta linn,
som boren på ætervengjer
andar den solarvind.
Det angar gjenom mitt hjarte
og kling i kjensle og sinn.

Sjå havet blekar der ute
og er som ein spegel klår,
som strålar so djup og sjelfull
lik livsvona i ein vår,
og speglar av jord og himil
og endeløysa som rår.

Og liksom ein mannetanke
stig upp stilt av ei sjel
stig det upp segel blanke
mot himlen i havblått spel,
einskilde, skinande ljose,
som tankar i hugen sæl.

(Frå *Skiringsgangen*, 1925)

BRYTNINGAR

$\text{♩} = 69$

The score is for a piece titled "BRYTNINGAR" in 4/4 time with a tempo of quarter note = 69. The key signature has one sharp (F#). The instruments and parts are:

- Fl.** (Flute): mp , notes: $\text{F}\sharp_4$, $\text{F}\sharp_4$, $\text{G}\sharp_4$, $\text{F}\sharp_4$, $\text{F}\sharp_4$, $\text{F}\sharp_4$, $\text{G}\sharp_4$, $\text{F}\sharp_4$.
- Klar.¹ i B \flat ₂** (Clarinet 1 in B-flat): mp , notes: $\text{F}\sharp_4$, $\text{F}\sharp_4$, $\text{G}\sharp_4$, $\text{F}\sharp_4$, $\text{F}\sharp_4$, $\text{F}\sharp_4$, $\text{G}\sharp_4$, $\text{F}\sharp_4$.
- Trp. i B \flat** (Trumpet in B-flat): mp , notes: $\text{F}\sharp_4$, $\text{F}\sharp_4$, $\text{G}\sharp_4$, $\text{F}\sharp_4$, $\text{F}\sharp_4$, $\text{F}\sharp_4$, $\text{G}\sharp_4$, $\text{F}\sharp_4$.
- Hom i F** (Horn in F): mp , notes: $\text{F}\sharp_4$, $\text{F}\sharp_4$, $\text{G}\sharp_4$, $\text{F}\sharp_4$, $\text{F}\sharp_4$, $\text{F}\sharp_4$, $\text{G}\sharp_4$, $\text{F}\sharp_4$.
- S** (Soprano): mf , notes: $\text{F}\sharp_4$, $\text{F}\sharp_4$, $\text{G}\sharp_4$, $\text{F}\sharp_4$, $\text{F}\sharp_4$, $\text{F}\sharp_4$, $\text{G}\sharp_4$, $\text{F}\sharp_4$. Lyrics: "Eit un-der rø-rer ved jor-da,"
- A** (Alto): mf , notes: $\text{F}\sharp_4$, $\text{F}\sharp_4$, $\text{G}\sharp_4$, $\text{F}\sharp_4$, $\text{F}\sharp_4$, $\text{F}\sharp_4$, $\text{G}\sharp_4$, $\text{F}\sharp_4$. Lyrics: "Eit un-der rø-rer ved jor-da,"
- T** (Tenor): mf , notes: $\text{F}\sharp_4$, $\text{F}\sharp_4$, $\text{G}\sharp_4$, $\text{F}\sharp_4$, $\text{F}\sharp_4$, $\text{F}\sharp_4$, $\text{G}\sharp_4$, $\text{F}\sharp_4$. Lyrics: "Eit un-der rø-rer ved jor-da,"
- B** (Bass): mf , notes: $\text{F}\sharp_4$, $\text{F}\sharp_4$, $\text{G}\sharp_4$, $\text{F}\sharp_4$, $\text{F}\sharp_4$, $\text{F}\sharp_4$, $\text{G}\sharp_4$, $\text{F}\sharp_4$. Lyrics: "Eit un-der rø-rer ved jor-da,"
- VI.1** (Violin 1): mp , notes: $\text{F}\sharp_4$, $\text{F}\sharp_4$, $\text{G}\sharp_4$, $\text{F}\sharp_4$, $\text{F}\sharp_4$, $\text{F}\sharp_4$, $\text{G}\sharp_4$, $\text{F}\sharp_4$.
- VI.2** (Violin 2): mp , notes: $\text{F}\sharp_4$, $\text{F}\sharp_4$, $\text{G}\sharp_4$, $\text{F}\sharp_4$, $\text{F}\sharp_4$, $\text{F}\sharp_4$, $\text{G}\sharp_4$, $\text{F}\sharp_4$.
- Vle.** (Viola): mp , notes: $\text{F}\sharp_4$, $\text{F}\sharp_4$, $\text{G}\sharp_4$, $\text{F}\sharp_4$, $\text{F}\sharp_4$, $\text{F}\sharp_4$, $\text{G}\sharp_4$, $\text{F}\sharp_4$.
- Vc.** (Violoncello): mp , notes: $\text{F}\sharp_4$, $\text{F}\sharp_4$, $\text{G}\sharp_4$, $\text{F}\sharp_4$, $\text{F}\sharp_4$, $\text{F}\sharp_4$, $\text{G}\sharp_4$, $\text{F}\sharp_4$.

Additional markings include dynamics (mp , mf), accents, and breath marks. A watermark "NB noter" is visible across the vocal staves.

Fl.

Klar. 1
i B \flat 2

Trp.
i B \flat

Horn
i F

S
A
B

S
A
T
B

VI.1

VI.2

Vle.

Vc.

mf

poco a poco cresc.

mf

poco a poco cresc.

mf

poco a poco cresc.

mf

poco a poco cresc.

grunn, og spi-ro-ne vin-ter-svær-de vak-nar

an-darav au-de grunn, det an-darav au-de grunn, av au-de grunn, og spi-ro-ne vin-ter-

Fl.
 Klar. 1
 i B \flat 2
 Trp.
 i B \flat
 Horn
 i F
 S
 A
 or va-re blund. Det an-darav au-de grunn, det an- darav au-de grunn, av
 B
 S
 A
 svar- de vak-nar or va-re blund, va- re blund.
 T
 B
 VI.1
 VI.2
 Vle.
 Ve.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Fl.** (Flute): Treble clef, starting with a triplet of eighth notes. Dynamics include *mf*.
- Klar. 1 i Bb 2** (Clarinets): Treble clef, starting with a triplet of eighth notes. Dynamics include *mf*.
- Trp. i Bb** (Trumpet): Treble clef, starting with a triplet of eighth notes. Dynamics include *mf*.
- Horn i F** (Horn): Treble clef, starting with a triplet of eighth notes. Dynamics include *mf*.
- S A** (Soprano): Treble clef, lyrics "au-de grunn." with notes *a*, *e*, *e*.
- B** (Baritone): Bass clef, lyrics *a*, *e*, *e*.
- S A** (Soprano): Treble clef, mostly rests.
- T B** (Tenor): Bass clef, mostly rests.
- VI.1** (Violin I): Treble clef, starting with a triplet of eighth notes. Dynamics include *f*.
- VI.2** (Violin II): Treble clef, starting with a triplet of eighth notes. Dynamics include *f*.
- Vle.** (Viola): Bass clef, starting with a triplet of eighth notes. Dynamics include *f*.
- Vc.** (Violoncello): Bass clef, starting with a triplet of eighth notes. Dynamics include *f*.

The score features various musical notations such as triplets, slurs, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

Fl. *decresc.*

Klar. 1
i Bb 2 *decresc.* *pp* *f*

Trp. i Bb *decresc.* *pp* *f*

Horn i F *decresc.* *pp* *f*

S A

S B

S A

T B

Vl. 1 *decresc.* *pp* *f*

Vl. 2 *decresc.* *pp* *f*

Vle. *decresc.* *pp* *f*

Vc. *decresc.* *pp* *f*

Fl. *mp* *p* < >

Klar. 1
i Bb 2 *mp* *p* < >

Trp.
i Bb *mp* *p* < >

Horn
i F *mp* *p* < >

S
A *mp* *S+A*
Det e-vi-ge sig-ran-de li- vet ter segi den-ne

B

S
A *mp* *S+A*
Det e-vi-ge sig-ran-de li- vet

T
B *mp*

VI.1 *mp* *mp*

VI.2 *mp* *mp*

Vle. *mp* *mp*

Vc. *mp* *mp*

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 12 staves, with the first four staves for woodwinds, the next two for strings, and the last four for strings and vocal soloists.

Woodwinds:

- Fl. (Flute):** Treble clef, 2/4 time signature. Notes: G4 (mf), A4 (mf), B4 (mf), C5 (mf), D5 (mf), E5 (mf), F5 (mf), G5 (mf). Dynamics: mf, f.
- Klar. 1 / Bb 2 (Clarinet 1 / Bass Clarinet 2):** Treble clef. Notes: G4 (mf), A4 (mf), B4 (mf), C5 (mf), D5 (mf), E5 (mf), F5 (mf), G5 (mf). Dynamics: mf, f.
- Trp. / Bb (Trumpet / Bass Trumpet):** Treble clef. Notes: G4 (mf), A4 (mf), B4 (mf), C5 (mf), D5 (mf), E5 (mf), F5 (mf), G5 (mf). Dynamics: mf, f.
- Horn / F (Horn / French Horn):** Treble clef. Notes: G4 (mf), A4 (mf), B4 (mf), C5 (mf), D5 (mf), E5 (mf), F5 (mf), G5 (mf). Dynamics: mf, f.

Strings:

- S A (Violin A):** Treble clef. Notes: G4 (mf), A4 (mf), B4 (mf), C5 (mf), D5 (mf), E5 (mf), F5 (mf), G5 (mf). Dynamics: mf, f.
- B (Violin B):** Treble clef. Notes: G4 (mf), A4 (mf), B4 (mf), C5 (mf), D5 (mf), E5 (mf), F5 (mf), G5 (mf). Dynamics: mf, f.
- S A (Violin A):** Treble clef. Notes: G4 (mf), A4 (mf), B4 (mf), C5 (mf), D5 (mf), E5 (mf), F5 (mf), G5 (mf). Dynamics: mf, f.
- T B (Viola):** Treble clef. Notes: G4 (mf), A4 (mf), B4 (mf), C5 (mf), D5 (mf), E5 (mf), F5 (mf), G5 (mf). Dynamics: mf, f.
- VI.1 (Violin 1):** Treble clef. Notes: G4 (mf), A4 (mf), B4 (mf), C5 (mf), D5 (mf), E5 (mf), F5 (mf), G5 (mf). Dynamics: mp, mf.
- VI.2 (Violin 2):** Treble clef. Notes: G4 (mf), A4 (mf), B4 (mf), C5 (mf), D5 (mf), E5 (mf), F5 (mf), G5 (mf). Dynamics: mp, f.
- Vle. (Viola):** Treble clef. Notes: G4 (mf), A4 (mf), B4 (mf), C5 (mf), D5 (mf), E5 (mf), F5 (mf), G5 (mf). Dynamics: mp, f.
- Vc. (Violoncello):** Bass clef. Notes: G3 (mf), A3 (mf), B3 (mf), C4 (mf), D4 (mf), E4 (mf), F4 (mf), G4 (mf). Dynamics: mp, f.

Vocal Soloists:

- S A (Soprano A):** Treble clef. Lyrics: "stund." and "seg i den-ne stund." (partially obscured by watermark).
- T B (Tenor B):** Bass clef. Lyrics: "seg i den-ne stund." (partially obscured by watermark).

Other markings:

- Watermark:** "NB noter This music is copyright protected" is written diagonally across the center of the page.
- Performance markings:** Includes dynamic markings (mf, f, mp), articulation (accents), and phrasing slurs.

Fl. *mp* *à 2*

Klar. 1
LBb 2 *mp*

Trp.
LBb *mp*

Horn
LF *mp*

S
A

B

S
A

T
B

VI.1 *p*

VI.2 *mp*

Vle. *mp*

Vc. *mp*

NB
noter
This music is copyright protected

Fl. *cresc.*

Klar. 1
i B \flat 2 *cresc.*

Trp.
i B \flat *cresc.*

Horn
i F *cresc.*

S
A *mf* Ja hei- lag er aw- le-

B

S
A *mf* Ja hei- lag er

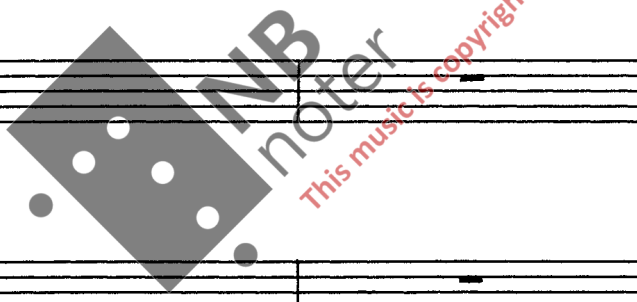
T
B *mf*

VI.1 *mp*

VI.2 *mp*

Vle. *mp*

Ve. *mp*



Fl.
 Klar.
 i B \flat
 Trp.
 i B \flat
 Horn
 i F
 S A
 B
 S A
 T B
 Vl. 1
 Vl. 2
 Vle.
 Vc.

mf
mf
mf
f
f
f
f
f

ä
 stun- da när un- de- ret för seg går, när so- la spröy- ter sitt
 av- le- stun- da när un- de- ret för seg går, när so- la

- 12 -

Fl. *p* *p* *pp* *mf* *p*

Klar. 1
i Bb 2 *pp* *mf* *pp*

Trp.
i Bb *p* *p*

Horn
i F *mp* *mf*

S
A
B *f*

S
A
T
B *cresc.* *mf* *cresc.* *f*

VI.1 *mf* *f*

VI.2 *mf* *f*

Vle. *mf* *f*

Vc. *mf* *f*

mp *mf* *pp* *f* *cresc.* *f*

p *pp* *p* *mf* *p*

p *p*

mp *mf*

f

cresc. *mf* *cresc.* *f*

mf *f*

mf *f*

mf *f*

jor-da, at jor-da, som jom-fru-yn-dig og sa-tyrst

cresc. at jor-da, *mf* at jor-da, *cresc.* at jor-da, at *f* jor-

Handwritten musical score for a symphony orchestra and vocal soloists. The score is arranged in systems with the following parts:

- Fl.** (Flute) - Treble clef, key signature of one sharp (F#).
- Klar. 1 i B♭ 2** (Clarinets) - Treble clef, key signature of one flat (B♭).
- Trp. i B♭** (Trumpets) - Treble clef, key signature of one flat (B♭).
- Horn i F** (Horns) - Treble clef, key signature of one flat (B♭).
- S A** (Soprano) and **B** (Bass) - Treble and Bass clefs, key signature of one sharp (F#).
- S A** (Soprano) and **T B** (Tenor/Bass) - Treble and Bass clefs, key signature of one sharp (F#).
- VI.1** (Violins I) - Treble clef, key signature of one sharp (F#).
- VI.2** (Violins II) - Treble clef, key signature of one sharp (F#).
- Vle.** (Violas) - Treble clef, key signature of one sharp (F#).
- Vc.** (Violoncello) - Bass clef, key signature of one sharp (F#).

The vocal parts include the following lyrics:

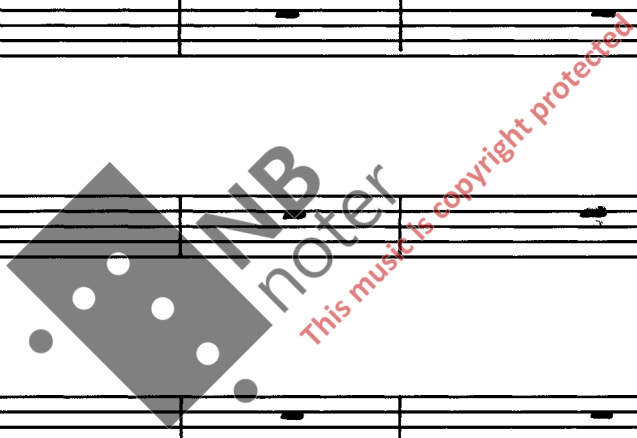
ven- tar sin vår, sin vår
da, åt Jor- da!

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *div.* (diviso). Performance directions such as *>* (accent) and *<* (decrescendo) are present throughout the score.

Handwritten musical score for a symphony orchestra. The score is arranged in systems. The first system includes Flute (Fl.), Clarinet 1 and Bassoon 2 (Klar. 1 & Bb 2), Trumpet (Trp.), and Horn (Horn). The second system includes Soprano (S) and Alto (A) voices. The third system includes Soprano (S) and Tenor (T) voices. The fourth system includes Violin 1 (VI.1), Violin 2 (VI.2), Viola (Vle.), and Violoncello (Vc.). The music is written in a key with one sharp (F#) and a common time signature (C). Dynamics include *mp* and *mf*. There are various musical notations such as slurs, accents, and phrasing marks. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written in red below it.

Fl. *f* *b e + b + b + b o*
 Klar.¹ *b b b b b b b b b o*
 Trp. *f*
 Horn *f*
 S A *f* *s:* *!* *b* *b o*
 B
 S A
 T B
 VI.1 *mf* *marc.*
 VI.2 *mf* *marc.*
 Vle. *mf*
 Vc. *mf* *marc.*

og vår- da-gen som eit blå- hav



Fl.

Klar. 1
i B \flat 2

Trp.
i B \flat

Horn
i F

S
A

B

S
A

T
B

Vl. 1

Vl. 2

Vle.

Vc.

mf

Solo:

mf

mf

mf

mp

f

mp

mp

mp

mp

f

ff

ff

ff

ff

StA:

han

med blei-ke sol-bå-re-spor sol-bå-re-spor

blå-hav sol-bå-re-spor

StA:

han

Fl. *mp* *al*

Klar. 1
i B \flat 2 *mp*

Trp.
i B \flat *mp*

Horn
i F *mp*

S
A *dolce*
gror *p* gud- do-me-leg rei-ne knup-par som av-last

B *dolce*
p

S
A *S+A:*
mf gud- do-me-leg rei-ne knup-par som av-last i elsk-hug

T
B *mf*

VI.1 *mp* *div.*

VI.2 *div.*

Vle. *L 3*

Vc.

Fl. *mf*

Klar. 1
i Bb 2

Trp.
i Bb *mf*

Horn
i F

S
A
B
i elsk-hug stor, gud- do-me-leg rei-ne knup-par som av-last

S
A
T
B
stor, gud- do-me-leg rei-ne knup-par som av-last i elsk-hug

Vl.1 *mp*

Vl.2 *mp*

Vle. *mp*

Vc. *mp*

Vc.

Fl. *mf* *a2*

Klar. 1
i Bb 2 *mf*

Trp.
i Bb *mf*

Horn
i F *mf*

S
A
B *i elsk-hug stor.*

S
A
T
B *stor.*

VI.1 *div.* *mf*

VI.2 *mf*

Vle. *mf*

Vc. *mf*

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute (Fl.), Clarinet 1 (Klar. 1), Trumpet (Trp.), Horn (Horn), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vle.), and Violoncello (Vc.).

The vocal parts (Soprano, Alto, Tenor, Bass) feature the following lyrics:

speg-last i
 blå- ha- vet,
 speg-last i
 blå- ha- vet bleikt,
 og
 met- te ang-an-de vin-dar

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes triplets and slurs. A watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Fl. *mp*

Klar. 1
i B \flat 2 *mp*

Trp.
i B \flat

Horn
i F

S
A
B
blå- ha- vet bleikt, ang-an-de vin-dar gje-nom blo- man har leikt, gje-nom blo- man har

S
A
T
B
S+A: *mf* gje-nom blo-man har leikt. Gje-nom blo-man har leikt. Gje-nom blo- man har
mf gje-nom blo-man har leikt, gje-nom blo-man har leikt, gje-nom

VI.1

VI.2

Vle.
f

Vc.
f

Fl. *f*

Klar. 1
i B♭ 2 *mf*

Trp. i B♭ *mf*

Hörn i F *mf*

S
A leikt, har leikt.

B ± e ± ± e. e.

S
A leikt, leikt.

T
B blo-man har leikt.

VI.1 *mp* *cresc.* *f* *div.*

VI.2 *mp* *cresc.* *f* *div.*

Vle. *mp* *cresc.* *f*

Vc. *mp* *cresc.* *f* *div.*

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Clarinet 1 (Klar. 1, Bb), Trumpet (Trp., Bb), Horn (Horn, F), Saxophone Alto (S A), Saxophone Bass (S B), Tenor Bass (T B), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vle.), and Violoncello (Vc.).

Key features of the score include:

- Fl.:** Handwritten notes with accents and a dynamic marking of *f*.
- Klar. 1:** A *Solo:* section with a melodic line and a dynamic marking of *f*.
- Trp.:** Handwritten notes with accents and a dynamic marking of *f*.
- Horn:** Handwritten notes with accents and a dynamic marking of *f*.
- S A, S B, T B:** Empty staves.
- Vl. 1, Vl. 2:** Handwritten notes with accents, dynamic markings of *f* and *mf*, and various articulations.
- Vle., Vc.:** Handwritten notes with accents, dynamic markings of *f* and *mp*, and a *div.* (divisi) marking.

A large watermark is present in the center of the page: "NB noter" with the text "This music is copyright protected" written diagonally across it.

Fl. *f*

Klar. 1
i B \flat 2 *f*

Trp.
i B \flat *f*

Horn
i F *f*

S
A *mf* S+A:
Mus-ikk i-frå løyn-de kjel-dor veld fram og bå-rar veikt.

B *mf*

S
A *f* S+A:
Mu- sikk i-frå løyn-de kjel- dor veld

T
B *f* T+B:
Mus-ikk i-frå løyn-de kjel- dor veld

VI.1

VI.2

Vle.

Vc.

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute (Fl.), Clarinet 1 and Bass Clarinet 2 (Klar. 1 / LB♭ 2), Trumpet and Bass Trumpet (Trp. / LB♭), Horn and Bass Horn (Horn / LF), Soprano and Alto (S A), Tenor and Bass (T B), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vle.), and Violoncello (Vc.).

The vocal parts (S A and T B) have the following lyrics:

U-en-de-leg mildt det ang-ar i klang-va-re
 fram og bår-rar veikt. U-en-de-leg

The score features various musical notations including dynamics (p, f, mf), articulation (accents, slurs), and phrasing. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Fl. *mf* *Solo:*

Klar. 1
i Bb 2 *mf*

Trp.
i Bb *mf* *p*

Horn
i F *mf* *p*

S
A
B
luf- ta linn, som bo- ren på æ- ter- veng- jer an- dar den so- lar

S
A
T
B
mildt det ang- ar luf- ta linn, *mf* som

klång- va- re

VI.1 *p*

VI.2 *p* *p*

Vle. *p* *p*

Vc. *p* *p*

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 12 staves, with the vocal parts (Soprano and Tenor) on the 5th and 6th staves. The instruments are: Flute (Fl.), Clarinet 1 (Klar. 1), Clarinet 2 (Klar. 2), Trumpet (Trp.), Horn (Horn), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vle.), and Violoncello (Vc.).

The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance instructions like *mf* and *mp* written above the notes.

The vocal parts have the following lyrics:

Soprano (S):
 vind
 bo- ren på a-ter veng- jer an- dar den so- lar- vind

Tenor (T):
 bo- ren på a-ter veng- jer an- dar den so- lar- vind

The score features various musical notations, including slurs, accents, and a triplet in the flute part. A large watermark "MB noter" is visible across the center of the page.

Fl.
Klar. 1
Klar. 2
Trp.
Horn
S
A
B
S
A
T
B
Vl. 1
Vl. 2
Vle.
Vc.

NB noter
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Fl.

Klar. 1
L B♭ 2

Trp.
L B♭

Horn
L F

S
A

B

S
A

T
B

Vi. 1

Vi. 2

Vle.

Vc.

Det ang-ar gie-nom mitt hjar-te og kling i kjen-sle og sinn.

ang-ar gie-nom hjar-te og kling i kjen-sle og

StA:

mf

T+B:

f

f

f

f

Fl. *mf*

Klar. 1
LB 2 *mf*

Trp.
LB *mf*

Horn
LF *mf*

S
A *f* Sjå ha- vet be- kar der u- te og er som ein spe- gel

B *f*

S
A *molto legato* sinn. Sjå ha- vet ble- kar der u- te og er som ein

T
B *molto legato*

Vi. 1 *div.*

Vi. 2

Vle.

Vc.

Fl.

Klar.¹
L B^b2

Trp.
L B^b

Horn
L F

S
A
B

S
A
T
B

Vl.1

Vl.2

Vle.

Vc.

mf

f

ff

div.

klår

o.

spe-gel klår

som

strå-lar so djup og sjel-full

lik livs-vo-na i ein

f som strå-lar so djup og sjel-

Fl. $\text{tr. } \text{tr. } (\sharp)$ mp mf

Klar.¹ mf mf

Trp. mf

Horn mf mf

S
A
B

ff ff

vår, og speg-lar av jord og hi-mil og en-de-løy-sa som rår. Og lik-som ein man-ne-

S
A
T
B

full lik livs-vo-na i ein vår, og speg-lar av jord og hi-mil og

VI.1 f

VI.2 f

Vle. mf f f

Vc. mf f f

Fl.

Klar. 1
L B♭ 2

Trp.
L B♭

Horn
L F

S A
B

S A
T B

VI. 1

VI. 2

Vle.

Vc.

tan-ke stig upp stilt av ei sjel stig det upp se-gel blan-ke mot him-leri hav-blätt
en-de-løy-sa som rår. og lik-som ein man-ne-tan-ke stig upp stilt av ei

ff stig det upp se-gel

Fl.
 Klar. 1
 LB^b 2
 Trp.
 LB^b
 Horn
 LF
 S A
 B
 S A
 T B
 Vl. 1
 Vl. 2
 Vle.
 Vc.

f
 à 2
 f
 f
 f
 ff
 ff
 f
 mf
 mf
 ff

spel, ein-skil-de, ski-nan-de go-se, som tan-ker i
 sjel stig det upp se-gel blan-ke mot him-len, him-len i hav-blätt

- 38 -

Fl.

Klar. 1
i B \flat 2

Trp
i B \flat

Horn
i F

S
A
hu-gen söl.

S
A
spel, ein-skil-de ski-nan-de, gö-se, som tan-ker i hu-gen söl.

T
B

VI.1
ff

VI.2
ff

Vle.
mf

Vc.
mf

-39-

Fl. *f* *mf* *mp*

Klar. 1
L Bb 2 *f* *mf* *mp*

Trp.
i Bb *f* *mf* *mp*

Horn
i F *f* *mf* *mp*

S
A

B

S
A

T
B

VI.1 *f* *mf*

VI.2 *f* *mf*

Vle. *f* *mf*

Vc. *f* *mf*

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in G major and 4/4 time. The instruments and parts are:

- Fl. (Flute)
- Klar. 1 / Bb 2 (Clarinet 1 / Bass Clarinet 2)
- Trp. / Bb (Trumpet / Bass Trumpet)
- Horn / F (Horn / French Horn)
- Soprano (S) and Alto (A) vocal soloists
- Tenor (T) and Bass (B) vocal soloists
- Violin 1 (Vl. 1)
- Violin 2 (Vl. 2)
- Viola (Vle.)
- Violoncello (Vc.)

The vocal parts have the following lyrics:

S+A: *p* Eit *mp* un-der rø-rer ved jor-da,

T+B: *mp* Eit un-der rø-rer ved jor-da,

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). Performance instructions such as *>* (accent) and *<* (decrescendo) are present throughout the score.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in G major and 4/4 time. The instruments and parts are:

- Fl. 1 (Flute 1)
- Klar. 1 / B♭ 2 (Clarinet 1 / Bass Clarinet 2)
- Trp. / B♭ (Trumpet / Bass Trumpet)
- Horn / F (Horn / F Horn)
- Soprano (S) and Alto (A) vocal parts
- Tenor (T) and Bass (B) vocal parts
- Violin 1 (VI.1)
- Violin 2 (VI.2)
- Viola (Vle.)
- Violoncello (Vc.)

The vocal parts have the following lyrics:

Soprano: jor- da. Det an- dar av au- de

Alto: jor- da. Det

Tenor: jor- da. Det

Bass: jor- da. Det

The score includes dynamic markings such as *mf* (mezzo-forte) and *marc.* (marcato). There is a large watermark in the center of the page that reads "NB noter This music is copyright protected".

Fl. *f*
 Klar. 1 / LB 2 *f*
 Trp. / LB *f*
 Horn / LF *f*
 S A
 B
 S A
 T B
 VI.1 *mf* poco a poco cresc.
 VI.2 *mf* poco a poco cresc.
 Vle. *mf* poco a poco cresc.
 Vc. *mf* poco a poco cresc.

grunn, og spi-ro-ne vin-ter-svar-de vak-nar
 an-dar av au-de grunn, det an-dar av au-de grunn, av au-de grunn, og spi-ro-ne vin-ter-

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on ten staves, grouped into three systems. The instruments and parts are:

- Flute (Fl.):** Treble clef, starting with a triplet of eighth notes.
- Clarinet 1 (Klar. 1) / Bassoon 2 (LBb 2):** Treble clef, starting with a triplet of eighth notes.
- Trumpet (Trp.) / Bassoon 1 (LBb):** Treble clef, starting with a triplet of eighth notes.
- Horn (Horn) / Bassoon 3 (LF):** Treble clef, starting with a triplet of eighth notes.
- Soprano (S) / Alto (A):** Treble clef, with lyrics "au-de grunn." and a triplet of eighth notes.
- Tenor (T) / Bass (B):** Bass clef, with a triplet of eighth notes.
- Violin 1 (Vl. 1):** Treble clef, starting with a triplet of eighth notes.
- Violin 2 (Vl. 2):** Treble clef, starting with a triplet of eighth notes.
- Viola (Vle.):** Bass clef, starting with a triplet of eighth notes.
- Violoncello (Vc.):** Bass clef, starting with a triplet of eighth notes.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *f*. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for a symphony orchestra. The score is arranged in systems. The first system includes Flute (Fl.), Clarinet 1 (Klar. 1), Trumpet (Trp.), and Horn (Horn). The second system includes Soprano (S), Alto (A), and Bass (B) vocal parts. The third system includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vle.), and Violoncello (Ve.).

Key markings and dynamics include:

- Fl.:** *decresc.*, *pp*, *f*. Includes a quintuplet (5) and various slurs.
- Klar. 1:** *decresc.*, *pp*, *f*.
- Trp.:** *decresc.*, *pp*, *f*.
- Horn:** *decresc.*, *pp*, *f*.
- VI. 1:** *decresc.*, *pp*, *f*.
- VI. 2:** *decresc.*, *pp*, *f*.
- Vle.:** *decresc.*, *pp*, *f*.
- Ve.:** *decresc.*, *pp*, *f*.

There is a large watermark in the center of the page that reads "NB noter" and "This music is copyright protected".

Fl. *mp* *p* < >

Klar. 1
L Bb 2 *mp* *p* < >

Trp.
L Bb *mp* *p* < >

Horn
L F *mp* *p* < >

S
A *S+A leg. mp*
Det e-vi-ge sig-ran-de li-vet ter seg i den-ne

B *mp leg.*

S
A *S+A: leg. mp*
Det e-vi-ge sig-ran-de li-vet

T
B *T+B: leg. mp*

Vi. 1 *mp* *mp*

Vi. 2 *mp* *mp*

Vle. *mp* *mp*

Vc. *mp* *mp*

Fl.
 Klar. 1
 i Bb 2
 Trp.
 i Bb
 Horn
 i F
 S A
 B
 S A
 T B
 VI. 1
 VI. 2
 Vle.
 Vc.

p *p* *p* *p* *mf* *mf* *mf* *mf* *mp* *mp* *mp* *mp* *mp* *mp*

stund. Det e-vi-ge sig-ran-de li- vet ter seg i den-ne
 ter seg i den-ne stund. Det e-vi-ge sig-ran-de li- vet ter

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Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in G major and 3/4 time. The instruments and parts are:

- Fl.** (Flute): *mf* to *f*
- Klar. 1 / Bb 2** (Clarinets): *mf* to *f*
- Trp. / Bb** (Trumpets): *mf* to *f*
- Horn / F** (Horns): *mf* to *f*
- Soprano (S) / Alto (A)** (Vocalists): *stund.*
- Tenor (T) / Bass (B)** (Vocalists): *seg i den-ne stund.*
- Vi. 1** (Violins I): *mp* to *mf*, includes *div.* marking
- Vi. 2** (Violins II): *mp* to *f*
- Vle.** (Violas): *mp* to *f*
- Vc.** (Violoncello): *mp* to *f*

The score includes dynamic markings (*mf*, *f*, *mp*), articulation marks (accents, slurs), and performance instructions like *div.* and *stund.*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the vocal parts.

Fl. *mp*

Klar. 1
L B^b 2 *mp* *à 2*

Trp.
L B^b *mp*

Horn
L F *mp*

S A

B

S A

T B

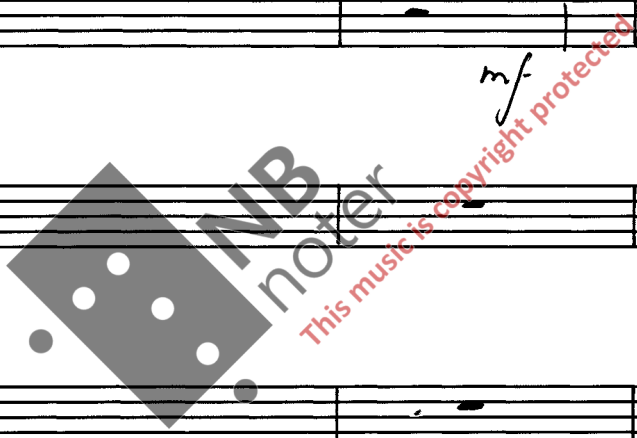
Vi. 1 *p*

Vi. 2 *mp*

Vle. *mp*

Vc. *mp*

Fl. *cresc.*
 Klar. 1 / B♭ 2 *cresc.*
 Trp. / B♭ *cresc.*
 Horn / F *cresc.*
 S A *mf* Ja hei-lag er av-le-
 B *mf*
 S A *mf* Ja hei-lag er
 T B *mf*
 VI.1 *mp*
 VI.2 *mp*
 Vle. *mp*
 Vc. *mp*



Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute 1 (Fl. 1), Clarinet 1 in B-flat (Klar. 1), Trumpet in B-flat (Trp.), Horn in F (Horn), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vle.), and Violoncello (Vc.).

The vocal parts are for Soprano (S) and Alto (A) in the first system, and Soprano (S) and Tenor (T) in the second system. The lyrics are in Swedish and describe a scene of devastation.

Lyrics:
 System 1: stun- da när un- de- ret för seg går, när so- la spröy- ter sitt
 System 2: av- le- stun- da när un- de- ret för seg går när so- la

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions such as *à 2* and *mf* are present. The score features various musical notations including slurs, accents, and dynamic hairpins.

Fl. *p* *p* *mf* *p*

Klar. 1
2 *mf* *pp*

Trp. *p*

Horn *mp* *mf*

S
A
B
jor- da, at jor- da, som jom- fru- yn- dig og så- tyrst
f

S
A
T
B
cresc. at jor- da, *mf* at jor- da, cresc. at jor- da, at *f* jor-
cresc. *mf* cresc. *f*

Vi. 1 *mf* *f*

Vi. 2 *mf* *f*

Vle. *mf* *f*

Vc. *mf* *f*

Fl. *mf* *molto rit.*
 Klar. *mf* *molto rit.*
 Trp. *mf* *molto rit.*
 Horn *mf* *molto rit.*
 S A *molto rit.*
 B *molto rit.*
 S A *molto rit.*
 T B *molto rit.*
 Vi.1 *marc.* *molto rit.*
 Vi.2 *marc.* *molto rit.*
 Vle. *marc.* *div.* *molto rit.*
 Vc. *marc.* *div.* *molto rit.*

ven- tar sin vår, sin vår, sin vår, sin vår!
da, åt jor- da, jor- da, jor- da.