

KJELL MÖRK KARLSEN:

„TONEBILDER FRA OPPLAND”

for

blandet kor og korps

til tekst av

Vegard Vigerust



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Opus 61

M U S I K K R Å D

B E S E T N I N G

BLANDET KOR (SATB)
FLØYTE 1 og 2
OBO (ad.lib.)
KLARINETT I B 1,2 og 3
FAGOTT (ad.lib.)
ALTSAXOFON I ESS 1 og 2
TENORSAXOFON I B
KORNETT I B 1,2 og 3
TROMPET I B 1 og 2
ALTHORN I ESS 1 og 2
TROMBONE 1.2 og 3
BARYTON I B
TUBA
XYLOFON/KLOKKESPILL (ad.lib.)
TRIANGEL, BEKKEN OG TAMBURIN
LILLETROMME
STORTROMME



I N N H O L D :

OPPLAND	s. 1	VASSFARET	s.65
MJØSA	13	JOTUNHEIMEN	79
GJØVIK	26	LILLEHAMMER	90
TOTEN	28	OTTADALEN	98
HADELAND	36	KRINGEN	103
RANSEFJORDEN	47	DOVRE	108
VALDRES	53	GUDBRANDSDALEN	116
ETNEDAL	56		

1. Oppland

MARCATO $\text{♩} = 60$

KJELL MØRK KARLSEN

S
A

KOR

T
B

FLØYTE

OBO
(ad.lib.)

1
2
KLARINETT
I B

3

FAGOTT
(ad.lib.)

ALTSAXOFON
I ESS

TENORSAXOFON
I B

1
2
KORNETT
I B

3

TROMPET
I B

ALTHORN
I ESS

1
2
TROMBONE

3

BARYTON
I B

TUBA

XYL/KL. SPILL
(ad.lib.)

BEKKEN/
TRIANGEL

LILLETROMME
STORTROMME

Handwritten musical score for a multi-instrument ensemble. The score is divided into four systems. The first system consists of two staves with rests. The second system consists of five staves with rests. The third system consists of two staves with rests. The fourth system consists of two staves with rests. The fifth system is the first system with musical notation, featuring a piano part with *ff marc.* markings and a drum part. The sixth system continues the notation for the piano and drum parts. The seventh system continues the notation for the piano and drum parts. The eighth system continues the notation for the piano and drum parts.

Handwritten musical score for voice and piano. The score is written on 16-line staves. The lyrics are "Opp-land to-nar med".

Key features of the score include:

- Staff 1 (Voice):** Lyrics "Opp-land to-nar med". Dynamics include *ff* and *mp*. Marking "unis." is present.
- Staff 2 (Piano):** Features complex piano textures with *ff* dynamics and various articulations.
- Staff 3 (Piano):** Continues the piano accompaniment with *f* and *mp* dynamics.
- Staff 4 (Piano):** Shows piano accompaniment with *f* dynamics.
- Staff 5 (Piano):** Continues the piano accompaniment with *f* dynamics.
- Staff 6 (Piano):** Shows piano accompaniment with *mp* dynamics.
- Staff 7 (Piano):** Continues the piano accompaniment with *mp* dynamics.
- Staff 8 (Piano):** Shows piano accompaniment with *mp* dynamics.
- Staff 9 (Piano):** Continues the piano accompaniment with *mp* dynamics.
- Staff 10 (Piano):** Shows piano accompaniment with *mp* dynamics.
- Staff 11 (Piano):** Continues the piano accompaniment with *mp* dynamics.
- Staff 12 (Piano):** Shows piano accompaniment with *mp* dynamics.
- Staff 13 (Piano):** Continues the piano accompaniment with *mp* dynamics.
- Staff 14 (Piano):** Shows piano accompaniment with *mp* dynamics.
- Staff 15 (Piano):** Continues the piano accompaniment with *mp* dynamics.
- Staff 16 (Piano):** Shows piano accompaniment with *mp* dynamics.

A large watermark "NMB NOTER" is visible across the middle of the page, along with the text "This music is copyright protected".

ljo- se ljo- dar gjen- nom No- reg, vår gam- le song. Her er el- var som

mp p p p

meno f

mang-stemt Sjo-dar, fjell som Ljomar med tind og spong. Å-sar dalar og vi-de len-de



Syng det målet vi all-tid kjen-de, sto-re skogar kring eng og vang

mf

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

tr

pp

gjer at livet vårt til sin en-de lyf-test opp av den sa-me klang.

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a vocal line and a piano accompaniment. The lyrics are in Norwegian. The score is divided into 11 systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system shows the piano accompaniment with a large watermark 'NB noter' and 'This music is copyright protected' overlaid. The fourth system continues the piano accompaniment. The fifth system shows the piano accompaniment. The sixth system shows the piano accompaniment. The seventh system shows the piano accompaniment. The eighth system shows the piano accompaniment. The ninth system shows the piano accompaniment. The tenth system shows the piano accompaniment. The eleventh system shows the piano accompaniment with a trill (tr) marking.

ff
Heim-bygds tonar med barndoms ljod gjev oss styrke og mei-re mod!

f

mp

mp

mp

mp

mp

mp

f

mp

mp

Handwritten musical score for a piano and triangle. The score is written on 16 staves. It features a variety of musical notations including treble and bass clefs, time signatures, and dynamic markings such as *mf*, *p*, and *pp*. The piece includes a "Solo" section for the piano and a "triangel." section for the triangle. A large watermark "NB noter" is visible across the middle of the page.

This page contains a handwritten musical score for piano and violin/viola. The score is organized into two systems. The first system consists of six staves: two for the piano (treble and bass clefs), two for the violin/viola (treble clefs), and two for the piano (bass clefs). The second system consists of eight staves: two for the violin/viola (treble clefs), two for the piano (treble clefs), two for the piano (bass clefs), and two for the piano (bass clefs). The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A prominent watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'. Specific markings include 'Solo' in the first system, 'mf' in the second system, and 'Solo pp' in the second system. The piano part features complex rhythmic patterns, including sixteenth-note runs and slurs. The violin/viola part features melodic lines with slurs and dynamic markings.

QUASI FANTASIA

MOLTO RIT.

The musical score is written in a major key with a 4/4 time signature. The tempo is marked 'MOLTO RIT.'. The piano part features a melodic line with many slurs and ties, and some passages with multiple beamed notes. The woodwind section in the first system has mostly rests. The string section in the second system has a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *p*. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the middle of the page.

2 Mjösa $\text{♩} = 104$

S
A
KOR
T
B

f Jeg er Mjøs-a, jeg er størst, jeg

FL.

f *p* *a2*

OBO

1
2
KLAR.
3

f *p* *a2*

FAGOTT

ALT-SAX

TENOR SAX

1
2
KORN.
3

TROMP.

p straight sord.

ALT-HORN

f *p* *a2*

1
2
TROMB.
3

f *p* lon sord.

BARYT.

TUBA

XYL/KL.SPILL

f *xyl.*

TRIANG
BEKKEN
L.TROM
S.TROM

har så dy- pe grun- ner, jeg har så man- ge mun- ner,

The musical score is written on 16-line staves. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment, consisting of multiple staves. The bottom staff is the drum line. The music is in a key with two sharps (F# and C#) and a 7/8 time signature. The piano accompaniment features complex chordal textures and rhythmic patterns. The drum line consists of a steady eighth-note pattern. A large watermark 'NB noter' is overlaid on the middle section of the page.

jeg er all- - tid tørst! Jeg drikker elv, jeg drikker å, og

pp dolce

pp *a2*

Sempre sord. *pp*

mp *mp* *tr* *pp*

mang en bekk jeg sam-ler på. Ja, la dem ba-re kom-me, jeg

p

p

Solo

straight sord.

pp

p triangel

ff

fonn i Ron-de- slot-tets sol! Og om det fin-nes slam og dynd og

f

Senza sord.

mf Senza sord.

mf Senza sord.

mf

mf

f

mf

mp f

Bekken

tr

ff

Søp-pel så det er en synd, så vil jeg kru-se mi-ne bølger glæ, og

p

pp dolce

a2

pp

pp

tr

pp

Syn-ge høyt tra- la- la- la, For- ny-el-sen er un-der-veis med

f
dolce
p

p

pp con sord.

p

mp

tr
pp

tr

dis-se tusen friske å - - rer, jeg ba-der meg i vå-rer, i

Solo

tr

triangel

pp

all... tid ny- e vå... rer.

mp

mp

tutti
mp

mp

mp

mp

mp

a2 mp

mp

mp

mp

mp

tr

mp

unis.

ff Jeg er Mjφ-sa, jeg er størst, jeg er størst,

mp

f

størst, størst, størst, størst, størst!

The musical score consists of multiple staves. The top staff is a vocal line with lyrics. Below it are several piano accompaniment staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are 'størst, størst, størst, størst, størst!'. There are several 'ff' (fortissimo) markings throughout the score. A watermark 'NB noter' is visible in the center of the page.

3. Gjøvik

S
A
KOR
T
B

mf Nå kjem je ro-an inn te Gjø-vik og kvi-le litt på

å-årn av og tall, og det er lys i lys inn-o-ver

lan-ne, men li-vel mitt er Gjø-vik nå i

kvæll. For tan-ken har så man-ge pe-ne

ga-ter, og min-na de slår føl-gje dær og

og je kan hø-re at det ban-ker på ei pra-ter, je kan

dør, og det er je som sua-rer når det spør. Å
hø-re, når det spør.

kjø-re, gam-le bå-ten min, je kæn nok hø-re lå-ten din.
gam - le bå - ten, hø - re lå - ten, Nå

ror vi hem og lægg oss te å drøm-me, men

om je dør, så skæ je it-te gløm-me

Gjøm- - vik.

4. TOTEN

- 28 -

$\text{♩} = 104$

S og A

FLØYTE

1
2
3
KLARINETT
I B

ALTSAXOFON
I ESS

TENORSAXOFON
I B

KORNETT I B
1, 2 og 3

XYL.

TRIANGEL
TAMBURIN
LILLETROMME

Fo-la, fo-la,

stå i ro! It-te reis deg opp på to. Un-ge hes-ten på

gamle To-ten - å, du er nå så lett på fo-ten, vil it-te tem-mes med bigsel og gri-me,

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

The second system continues the vocal line and piano accompaniment. The vocal line has a few notes with a slur. The piano accompaniment continues with similar rhythmic patterns.

The third system shows the vocal line and piano accompaniment. The vocal line has a long rest. The piano accompaniment continues.

The fourth system includes a drum part on a single staff. The drum notation consists of a series of rhythmic patterns, including eighth and sixteenth notes, with a 'p' (piano) dynamic marking. The vocal line and piano accompaniment are also present.

står der tuerr og vil it-te bli med, løf-ter deg opp på ster-ke leg-ger,

The fifth system features the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment continues with a steady eighth-note accompaniment.

The sixth system continues the vocal line and piano accompaniment. The vocal line has a few notes with a slur. The piano accompaniment continues.

The seventh system shows the vocal line and piano accompaniment. The vocal line has a long rest. The piano accompaniment continues.

The eighth system includes a drum part on a single staff. The drum notation consists of a series of rhythmic patterns, including eighth and sixteenth notes, with a 'tr.' (trill) marking. The vocal line and piano accompaniment are also present.

gjør et kast og flyg, ut og knegger.

Musical score for the first system. It features a vocal line at the top and piano accompaniment below. The piano part includes a grand staff with treble and bass clefs. Dynamics include *mp*. There are handwritten annotations *#F#d* above the piano part. The system concludes with a double bar line.

To-la, fo-la på he-le To-ten! Å, du er nå så

Musical score for the second system. It features a vocal line at the top and piano accompaniment below. The piano part includes a grand staff with treble and bass clefs. Dynamics include *p* and *pp*. There are handwritten annotations *tr* and *con sord.*. The system concludes with a double bar line.

Musical score for the third system, primarily piano accompaniment. It features a grand staff with treble and bass clefs. Dynamics include *pp*. There are handwritten annotations *tr*. The system concludes with a double bar line.

lett på fo-ten, sprett over bek-ken og skuett o-ver hek-ken.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and rests in the left hand.

The second system contains two empty musical staves, one for the vocal line and one for the piano accompaniment.

The third system shows the piano accompaniment for the second system, consisting of two staves with a series of chords and rests.

The fourth system shows the piano accompaniment for the third system, featuring a treble clef and a key signature of one sharp. It includes a trill-like ornament over a note.

lan-ger ut o-ver væg og sti. Å, det er godt å få va-ra fri!

The fifth system contains the vocal line for the second system, starting with a treble clef and a key signature of one sharp. The lyrics are written below the staff.

The sixth system shows the piano accompaniment for the fifth system, consisting of two staves with a series of chords and rests.

The seventh system contains two empty musical staves, one for the vocal line and one for the piano accompaniment.

The eighth system shows the piano accompaniment for the seventh system, consisting of two staves with a series of chords and rests.

The ninth system shows the piano accompaniment for the eighth system, featuring a treble clef and a key signature of one sharp. It includes a trill-like ornament over a note and a dynamic marking 'p'.

Fo-la, fo-la, å kjæ-re du, it-te vil je at du skal snu:

The musical score consists of several staves. The top staff is the vocal line with lyrics. Below it are two staves for the piano accompaniment. Further down are two staves for a drum set, including a snare and bass drum. The score is written in G major and 2/4 time. The piano part includes chords and arpeggiated figures. The drum part features a simple pattern with trills. A watermark 'NB noter' and 'This music is copyright protected' is visible across the score.

Å - sen ligg der så fin og blå, der i gra-set skal du få gå

helt te i kvæll, nei i mårrå kvæll. Bruk nå ti - a og

The image shows a page of musical notation for a song. It features a vocal line at the top and piano accompaniment below. The piano part is divided into two systems, each with a grand staff (treble and bass clefs). The first system includes dynamic markings 'p' and 'pp'. The second system includes a 'tr' (trill) marking. The lyrics are in Norwegian. A large watermark 'INB notet' is visible across the center of the page.

leik i li-a. Tam det blir du da tidsnok læll. Fo-la, fo-la, på

The first system of music features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line. The lyrics 'leik i li-a. Tam det blir du da tidsnok læll. Fo-la, fo-la, på' are written above the vocal staff.

The second system continues the musical piece with the same vocal and piano parts. The vocal line has a few notes with a slur, and the piano accompaniment continues with similar patterns.

The third system shows the vocal line and piano accompaniment continuing. The piano part has some rests in the left hand.

The fourth system includes a drum part on a single staff. The drum notation consists of a series of notes with a 'tr' (trill) marking above them. The piano accompaniment continues with rests in the left hand.

he-le To-ten! Å, du er nå så lett på fo-ten!

The fifth system features the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line. The lyrics 'he-le To-ten! Å, du er nå så lett på fo-ten!' are written above the vocal staff.

The sixth system continues the musical piece with the same vocal and piano parts. The piano part has some rests in the left hand.

The seventh system shows the vocal line and piano accompaniment continuing. The piano part has some rests in the left hand.

The eighth system includes a drum part on a single staff. The drum notation consists of a series of notes with a 'tr' (trill) marking above them. The piano accompaniment continues with rests in the left hand.

tr p mp

A handwritten musical score for piano and voice, consisting of 11 staves. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano part is written on the first four staves, and the vocal part on the last four staves. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The vocal part consists of a single melodic line with some trills and grace notes. The score is divided into four measures. The first three measures contain the main musical material, and the fourth measure appears to be a final cadence or a rest. There are some annotations above the piano part, including 'f' and 'd' with a sharp sign, and 'p' with a sharp sign. There are also some annotations below the piano part, including 'tr' and 'p'.



5. Hadeland

$\text{♩} = 54$

S
A

KOR

T
B

FLØYTE

OBO

1
2
KLARINETT
I B

3

FAGOTT

ALTSAXOFON
I ESS

TENORSAXOFON
I B

1
2
KORNETT
I B

3

ALTHORN
I ESS

BARYTON
I B

TUBA

mf Det er de høy-e

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

a2 *bf* *bf* *a2* *a2* *a2* *a2* *a2* *a2* *a2*

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *pp* *pp* *pp* *pp* *pp*

sko-ger, det er de ster-ke plo-ger. Å Ha-de-land, vi le-ter, fin-ner

a2
p

a2
p

a2
p

a2
p

a2
p

a2
p

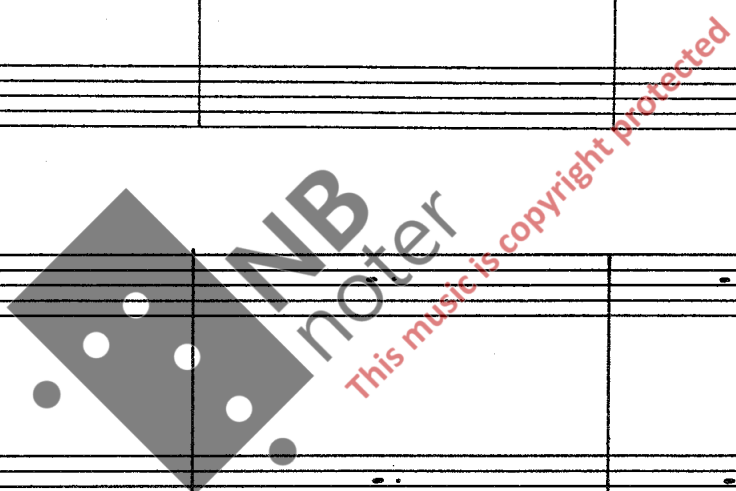
deg i-gjen! Vi hilser di-ne my-ke lin-jers lan-ge spenn, og

The musical score is written in a handwritten style. It features a vocal line at the top with lyrics in Norwegian: "deg i-gjen! Vi hilser di-ne my-ke lin-jers lan-ge spenn, og". Below the vocal line is a piano accompaniment consisting of a grand staff (treble and bass clefs) and a single bass line. The piano part includes a section marked "con sord." (con sordano) with "pp" (pianissimo) dynamics. A watermark "NMB noter" and "This music is copyright protected" is visible across the middle of the page.

hø-rer di-ne byg-ders stil-le ta-le om trengsels kår da

hø rer stil . . . le,

pp



drøm-men sank i dua-le.

A/T: stil - le ta - le.

B: ta le.

a2

mp

mp

a2

mp

mp

mp

mp

mp

mp

pp

pp

pp

pp

pp

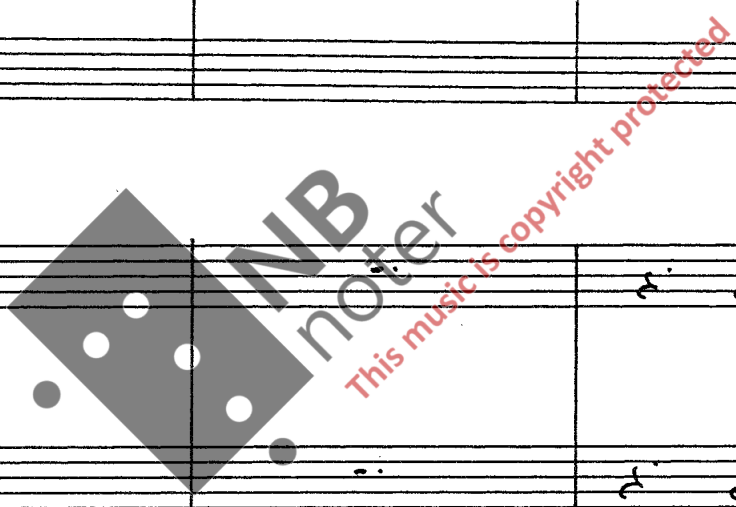
Vi ser din vin-ter. kal- de jord bli vendt til

The score is written on 12 staves. The top two staves are for the voice, with lyrics written below the notes. The remaining ten staves are for the piano accompaniment, including grand staff notation (treble and bass clefs) and individual staves for the right and left hands. Dynamics include *pp*, *p*, and *mp*. A watermark 'NMB noter' and 'This music is copyright protected' is visible across the middle of the page.

Sol og vår av di- ne ster- ke plo- ger.

Sol og vår av di- ne ster- ke plo- ger.

Sol og vår. Å Ha- de- land, deg



su-set fra de sto-re, hø-y-e

har vi all-tid kjent, i su . . . set,

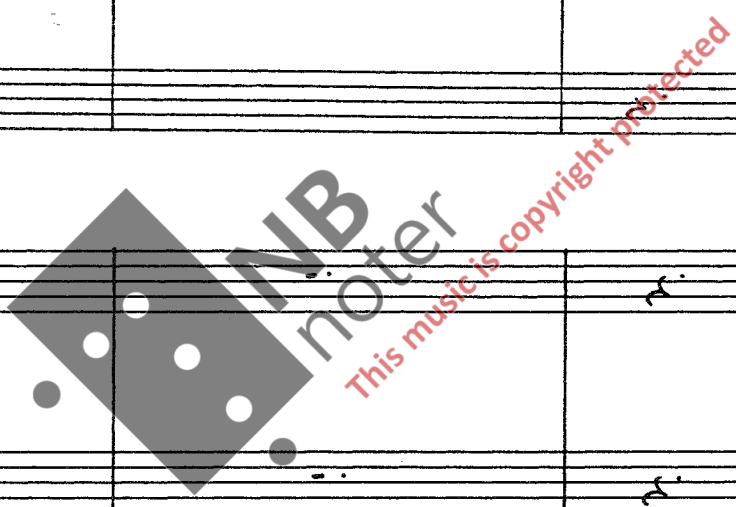
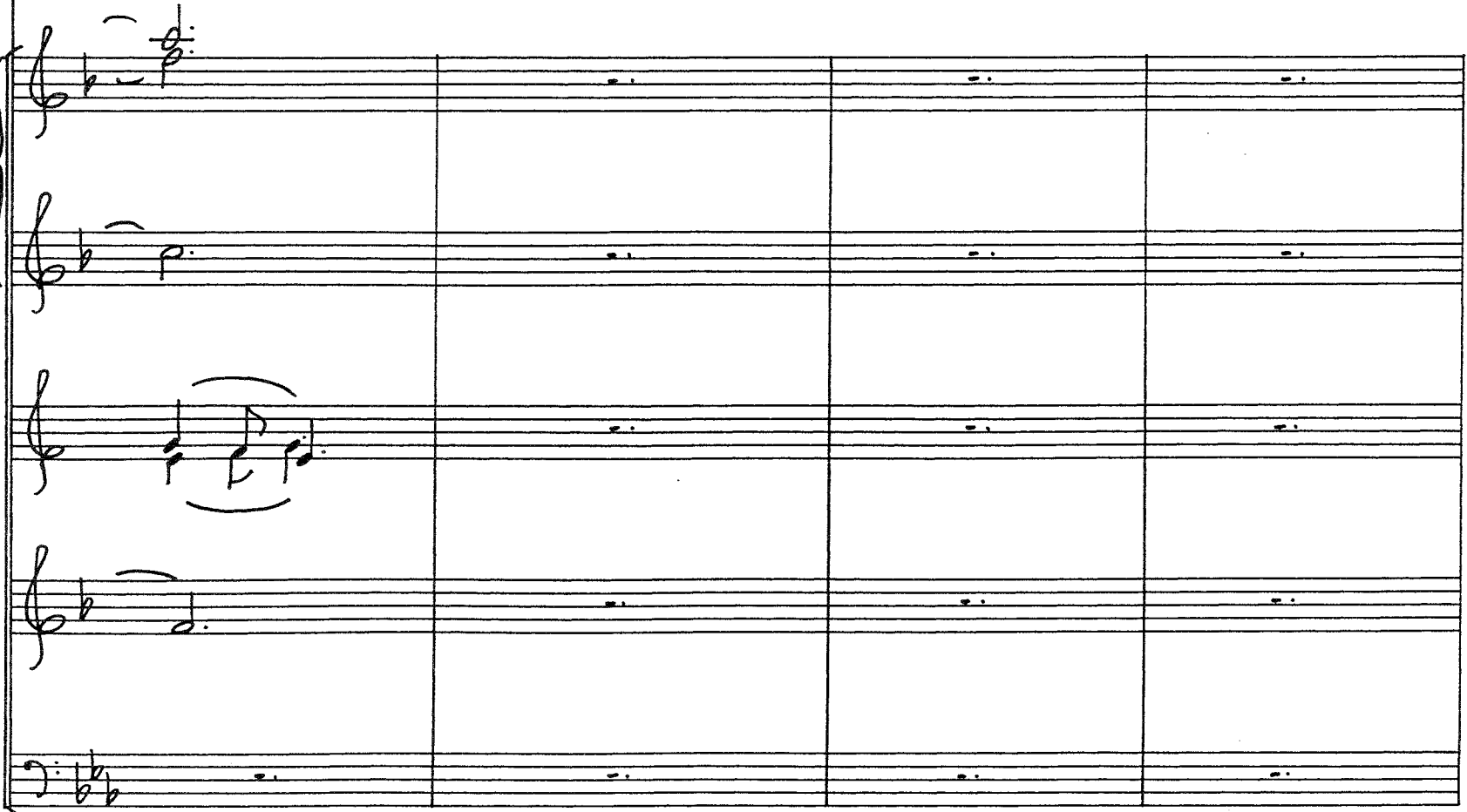
mf

pp

pp

sko-ger

su- set, og an- gen av din jord så nær, er vi blitt glad i



li- vet og vil kjem- pe for

pp

pp

pp

pp

pp

pp

pp

pp

alt vi tror på og har kjær. og har kjær, har kjær. og har kjær.

6. Randsfjorden

MOLTO PESANTE $\text{♩} = 52$

S og A

KOR

T og B

1
2
3
KLARINETT
I B

ALHORN
I ESS

1
2
3
TROMBONE

BARYTON
I B

TUBA

Bekken
TRIANGEL

STORTROMME

The musical score is arranged in a standard orchestral layout. It begins with vocal parts for Soprano and Alto (S og A) and Tenor and Bass (T og B), followed by a choir part (KOR). The instrumental section includes three clarinets in B-flat (KLARINETT I B), three horns in E-flat (ALHORN I ESS), three trombones (TROMBONE), a baritone in B-flat (BARYTON I B), and a tuba. The percussion section consists of cymbals (Bekken), triangle (TRIANGEL), and snare drum (STORTROMME). The tempo is marked 'MOLTO PESANTE' with a quarter note equal to 52 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score includes dynamic markings such as 'p' (piano) and 'ossia' (alternative notation). A watermark 'NB noter' is visible across the middle of the page.

mf 1. Det var Halv-dan Svar-te ko-nung, han køyr-de på i- sen
2. Før han aust til Røy-ken- vi- kji med sle- dar og gil- de
unis.

3. Kom han ut or forn- tids myr- ker og trud- de på drau- men
4. No- reg fekk han ik- kje sam- la, for li- vet vi eig på

p
a2
mp
p
p
p
p

NB
noter
This music is copyright protected

vei-ke. No hes-te. No f bjar-te. No vo-nom. No

ligg han daud på Randsfjord bot-n med
ligg han daud på Randsfjord bot-n for

ho-vud-skal-len
i-sen mun-de

Slik døyd-de Halv-dan
drau-men stig frå

The musical score is written in E-flat major (three flats) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has four measures of lyrics. The piano accompaniment includes a grand staff with piano and bass staves, and a separate bass line at the bottom. Dynamics are marked as *f*, *mf*, and *f*. A watermark 'NB noter' and 'this music is copyright protected' is overlaid on the piano part.

blei-ke.
bres-te.

Suar-te.
ho-nom.

omkved

unis.
Hyss, kor mju-ke
mf

byl-gja skva-lar.

solo
mp

p

p

p

p

p

Solo
pp

Triangel
mp

Detailed description of the musical score: The score is written on a grand staff with a vocal line on top and piano accompaniment below. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line starts with the lyrics 'blei-ke. bres-te.' and 'Suar-te. ho-nom.' followed by a section marked 'omkved' (refrain) with the lyrics 'Hyss, kor mju-ke' and 'byl-gja skva-lar.'. The piano accompaniment includes chords and a melodic line. A 'Solo' section is marked with 'mp' (mezzo-piano). The triangle part is marked 'Triangel mp' and 'p' (piano). A watermark 'NB noter' and 'this music is copyright protected' is overlaid on the score.

Gam-le so-ga så-leis ta-lar: Um du al-dri draumen suikje, vinn du li-ke-

mp solo

Solo

mp

1. Solo

pp

NB
noter
This music is copyright protected

Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves. The first staff is the vocal line with the lyrics "vel ditt ri - ke." The second staff is the piano accompaniment. The third and fourth staves are the grand staff (treble and bass clefs). The fifth and sixth staves are the grand staff with a watermark "NB noter" and "this music is copyright protected" overlaid. The seventh and eighth staves are the grand staff. The ninth and tenth staves are the grand staff with the word "Bekken" written above the bass clef staff. The eleventh staff is the grand staff. The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks.

7. Valdres

$\text{♩} = 104$

p dolce Nå vil eg til Val-dres og ve-ra der

S
A
KOR
T
B

len-ge,- ja, heilt til min døy-an-de dag, for in-gen stad

er nå som Val-dres, ja Val-dres med hø-ge og drøy-man-de drag.


Eg kjen-de meg of-te som vår-fugl på ven-ger som flyg o-ver

blå-hav og sky, han lei-tar og fyl-gjer den ve-gen til Val-dres, og

der finn han ly.

Så byg-gjer vi

reir un-der ^asva-berg og mø-^ane når ^aå-san' er grø-^ane, og lykka er



al-dri så nær. Og hu-^agen er fuglen som jub-lar ein



lov-sang til ^ali-^avet vårt slik som det er. ^{mf}



^f Kom vin-ter og mør-ker og kul-de som ska-^akar og storm i-frå



fjel-let så sko-ga-^ane kna-^akar: Eg veit eg blir ^{mp}ve-ran-de her.



Å, Val-dres, du er oss så ^pkjar!



First system of musical notation. The treble clef staff contains a melodic line with a slur over the first five notes and a fermata over the sixth. The notes are: quarter, quarter, quarter, quarter, quarter, half. The bass clef staff contains a harmonic accompaniment with a slur over the first four notes and a fermata over the fifth. The notes are: quarter, quarter, quarter, quarter, half. Dynamics include *p* and *pp*. The word *p* is written above the first note of the treble staff, and *pp* is written below the first note of the bass staff. The letter *a* is written below the first note of the treble staff.

Second system of musical notation. The treble clef staff contains a melodic line with a slur over the first four notes and a fermata over the fifth. The notes are: quarter, quarter, quarter, quarter, half. The bass clef staff contains a harmonic accompaniment with a slur over the first four notes and a fermata over the fifth. The notes are: quarter, quarter, quarter, quarter, half. Dynamics include *p* and *pp*. The word *(Solo)* is written above the fifth note of the treble staff. The letter *a* is written below the fifth note of the treble staff.

Third system of musical notation. The treble clef staff contains a melodic line with a slur over the first four notes and a fermata over the fifth. The notes are: quarter, quarter, quarter, quarter, half. The bass clef staff contains a harmonic accompaniment with a slur over the first four notes and a fermata over the fifth. The notes are: quarter, quarter, quarter, quarter, half. Dynamics include *p* and *pp*. The word *morendo* is written above the fifth note of the treble staff. The letter *a* is written below the fifth note of the treble staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first four notes and a fermata over the fifth. The notes are: quarter, quarter, quarter, quarter, half. The bass clef staff contains a harmonic accompaniment with a slur over the first four notes and a fermata over the fifth. The notes are: quarter, quarter, quarter, quarter, half. Dynamics include *p* and *ppp*. The letter *a* is written below the first note of the treble staff. The word *ppp* is written below the fifth note of the treble staff.

8. Etnedal

♩ = 80

T og B *mf* In-gen har vel ein munn så sval som An-ne Ma-rit i

FLØYTE

KLARINETT I B
1
2
3

FAGOTT *f*

TROMPET I B

TROMBONER

TUBA

TAMBURIN

LILLETROMME

Et-ne-dal.

Event. soli

mf

mf

mp

Eg kys-te

hen-ne ein stjer-ne-kveld, og

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower staves. The piano part includes a complex arpeggiated figure in the right hand and a simpler bass line in the left hand. The lyrics 'hen-ne ein stjer-ne-kveld, og' are written below the vocal line.

f

The second system continues the piano accompaniment. It features a dynamic marking 'f' (forte) above the first staff. The piano part consists of chords and a bass line, with some notes marked with 'p' (piano).

al-dri kun-ne eg glø-ye-me hen-ne. Ho had-de på seg ei

The third system includes a vocal line with the lyrics 'al-dri kun-ne eg glø-ye-me hen-ne. Ho had-de på seg ei'. The piano accompaniment continues with chords and a bass line. A large watermark 'NMB Noter' is visible across the system.

The fourth system shows the final part of the piano accompaniment, consisting of chords and a bass line.

Eg reis-te
langt o-ver hav og blå-ne og såg eit slott og ein
tyr-kisk må-ne,
en nym-fe lo i ein pal-me-lund og

mf *tr*

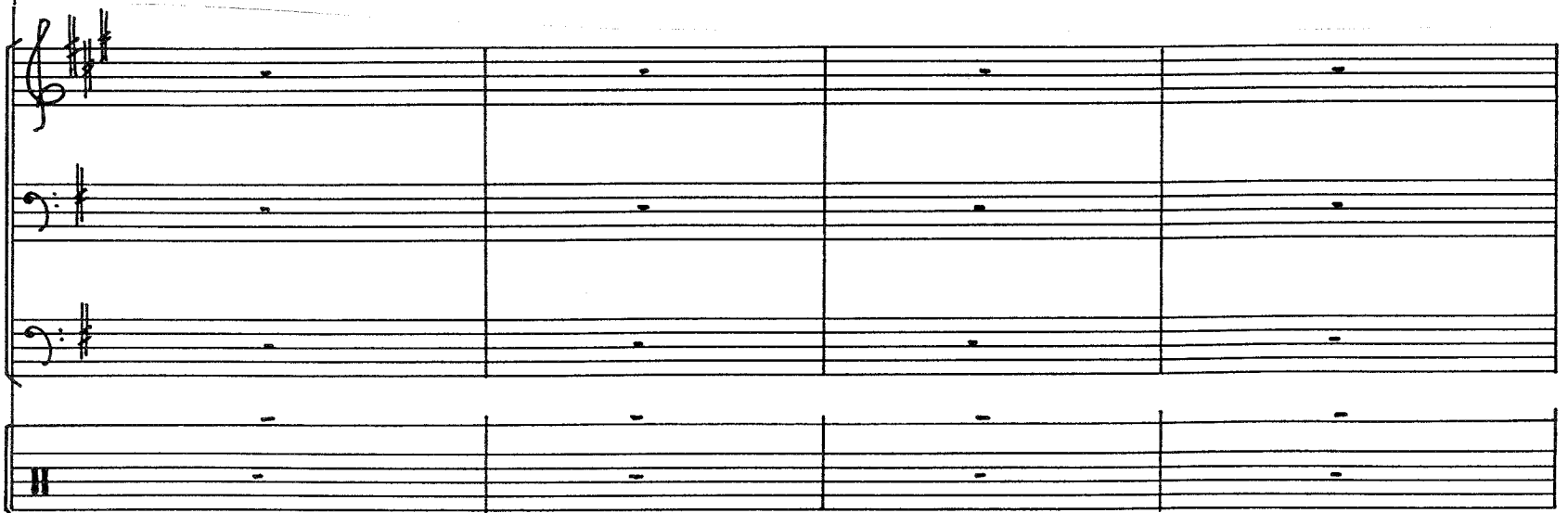
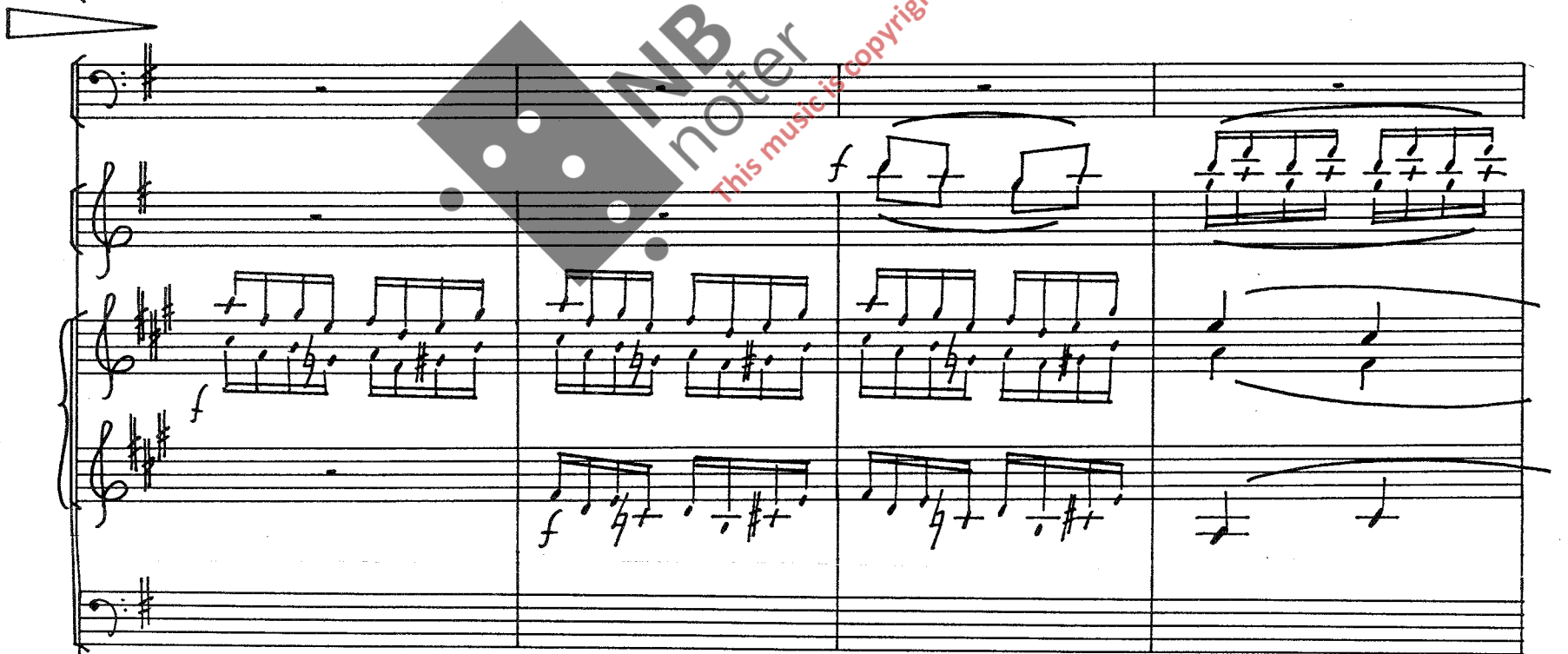
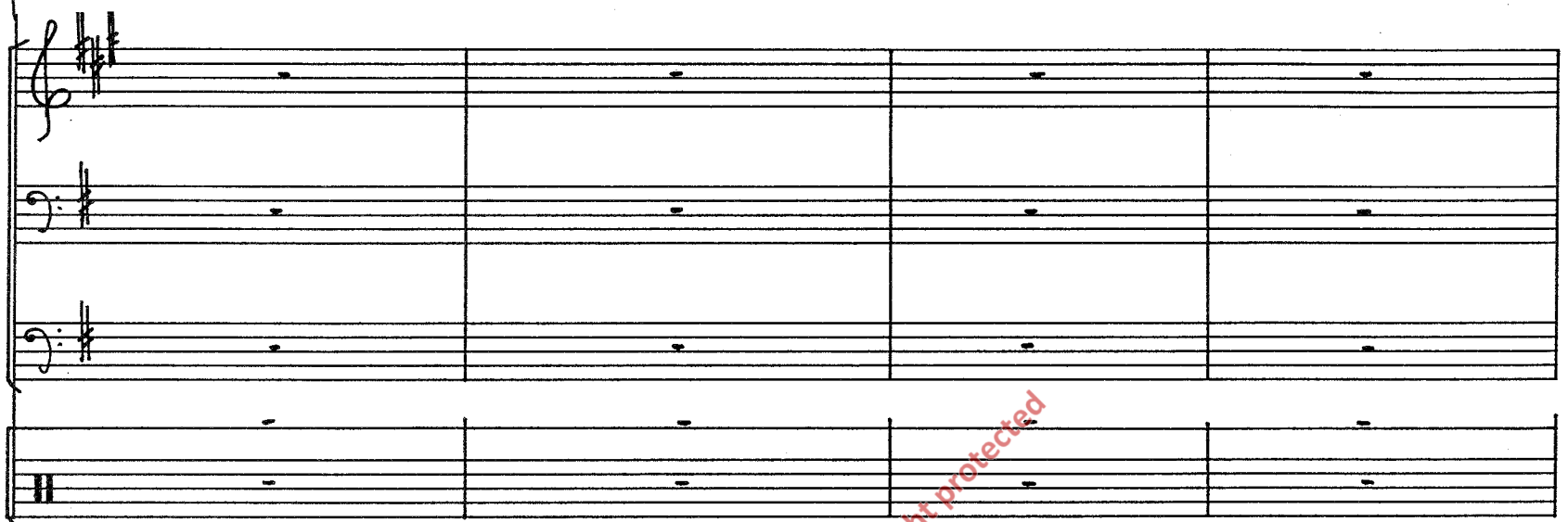
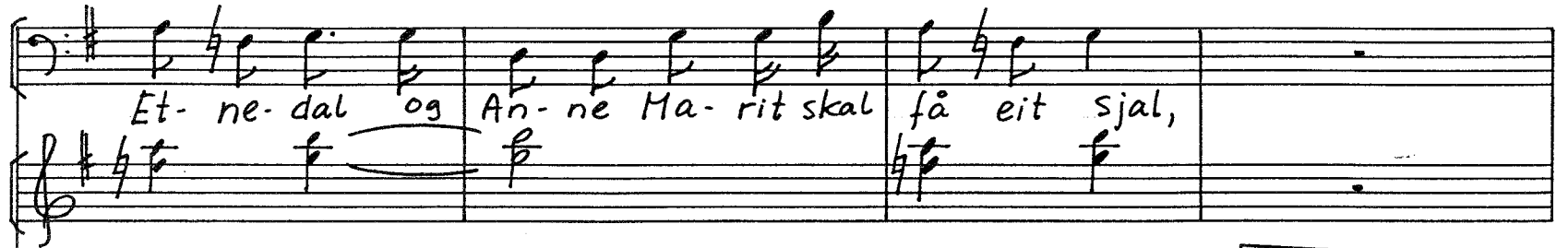
let meg kjenne så varm ein munn.

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with the lyrics "let meg kjenne så varm ein munn." The second staff is the piano accompaniment, featuring a melody in the right hand and a bass line in the left hand. The piano part includes dynamic markings such as *f* (forte) and *f* (forte). The bottom three staves are empty, likely representing a grand staff for a different instrument or a continuation of the piano part.

Nå er eg ko-men til

The second system of the musical score consists of five staves. The top staff is the vocal line, starting with the lyrics "Nå er eg ko-men til". The second staff is the piano accompaniment, featuring a melody in the right hand and a bass line in the left hand. The piano part includes dynamic markings such as *f* (forte) and *p* (piano). The bottom three staves are empty, likely representing a grand staff for a different instrument or a continuation of the piano part.

Et- ne- dal og An- ne Ma- rit skal få eit sjal,



og det er
en-da ein stjerne-kveld og eg vil sei-a eg

el-skar hen-ne, og ho har på seg ei søl-gju-spenne, og

p
f
mp

NB noter
this music is copyright protected

ri - met ligg o - ver al - le fjell .

The first system of the score features a vocal line at the top with the lyrics "ri - met ligg o - ver al - le fjell .". Below it is a piano accompaniment consisting of two staves. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Dynamics markings include *mf* in both staves.

The second system continues the piano accompaniment from the first system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a bass line. The music is in a key with two sharps (D major or F# minor).

MOLTO RIT. p Og

The third system begins with a tempo change indicated by "MOLTO RIT." and a dynamic marking of *p* (piano). The piano accompaniment continues with two staves. A large watermark "NB noter" is overlaid on the score. The system concludes with a dynamic marking of *mf*.

The fourth system continues the piano accompaniment. It features two staves: a treble clef staff with chords and a bass clef staff with a bass line. The system includes trills marked with "tr" and a fermata over a note.

MODERATO ♩ = 60
in-gen

RIT.....

The musical score consists of several staves. The top staff is the vocal line, starting with the tempo marking 'MODERATO ♩ = 60' and the instruction 'in-gen'. The lyrics are: 'in-gen har vel ein munn så sval som An-ne Ma-rit i Et-ne-dal.' The score includes piano accompaniment for the right and left hands, with dynamic markings 'p' (piano) in the piano part. There are also empty staves for other instruments and a bass line at the bottom.



9. Vassfareet

- 65 -

$\text{♩} = 84$

S og A
KOR
T og B

f Menden bjønnen i Vassfareet,

FLØYTE
a2
f

OBO
f

1
2
KLARINETT I B
3
f

FAGOTT
f

ALTSAXOFON I ESS
a2
f

TENORSAXOFON I B
f

1
2
KORNETT I B
3
mf

TROMPET I B
f

ALTHORN I ESS
f

1
2
TROMBONE
3
f

BARYTON I B
f

TUBA
f

XYL.
f

LILLETROMME
tr

STORTROMME
f

du, han er godlynt og storlyndt og løy-e! Han er

The musical score is written in a system of staves. The top staff is for the voice, with lyrics written below it. The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and individual staves for the right and left hands. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large watermark 'NMI noter' is visible across the middle of the page, with the text 'this music is copyright protected' written diagonally below it.

skøy- e, Som eit menneske, kunne ein tru -det var

The image shows a handwritten musical score for a voice and piano piece. The score is written on 16-line staves. The top staff is for the voice, with lyrics in Norwegian: "skøy- e, Som eit menneske, kunne ein tru -det var". The piano accompaniment is written on the remaining 15 staves. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including a forte (f) marking. A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written in red below it.

no-kon som såg han i trøy-e. Han har hi i eit skar

The image shows a handwritten musical score for a piece in Norwegian. It features a vocal line with lyrics and a piano accompaniment. The score is written on ten systems of staves. The first system includes the lyrics: "no-kon som såg han i trøy-e. Han har hi i eit skar". The music is in a key with two flats (B-flat and E-flat) and a 7/8 time signature. The piano part includes a complex melodic line with many sixteenth notes and a bass line with chords and single notes. There are various musical notations such as slurs, accents, and dynamic markings like 'f' (forte). A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a piece with lyrics "og han er vege-tar. Me-dan". The score is written on 16 staves, organized into four systems of four staves each. The first system contains the vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The third system features a grand staff with two treble clefs and a bass clef. The fourth system includes a double bass line with trills (tr) and a piano accompaniment. The music is in a key with two flats and a 7/8 time signature. A large watermark "NB noter" and "this music is copyright protected" is overlaid on the score.

menneska gril-lar og tul-lar, et han smågras og kvann med litt ketchup han fann og drikk

tr

b++++

tr

vat-n og sit der og Sul-lar. Men ver Varsam nå lell, det kan

f *mf*

tr.

This music is copyright protected

Detailed description: This is a handwritten musical score for a voice and piano piece. The score is written on 16-line staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "vat-n og sit der og Sul-lar. Men ver Varsam nå lell, det kan". The piano part features a variety of textures, including arpeggiated figures, chords, and melodic lines. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. A watermark "D.N.B. Noter" and "This music is copyright protected" is visible across the middle of the page. The bottom system includes a trill (tr.) in the piano part.

hende et smell. Når du kjem til ei snauhoggen glei- ne og vil sanke deg blåbær a-

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with lyrics. The piano accompaniment is written on two staves (treble and bass clef). The music is in a minor key and 3/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment maintains the eighth-note pattern in the right hand and continues the bass line in the left hand.

The third system continues the vocal line and piano accompaniment. A large watermark 'NMB notet' is visible over this system. The piano accompaniment includes some chords and rests in the right hand.

The fourth system shows the piano accompaniment. The right hand has chords and rests, while the left hand continues with a steady bass line.

The fifth system shows the piano accompaniment. The right hand has chords and rests, while the left hand continues with a steady bass line.

The sixth system shows the piano accompaniment. The right hand has chords and rests, while the left hand continues with a steady bass line.

The seventh system shows the piano accompaniment. The right hand has chords and rests, while the left hand continues with a steady bass line. There are trills (tr.) marked in the left hand.

Handwritten musical score for voice and piano. The score is written on 16-line staves. The top staff is the vocal line, with lyrics: "lei-ne går han brått opp på to ff - Au au". The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and a separate bass line. The music is in 9/8 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected".

au! Som han slo, som han slo, og nå sit han på tuva og smat- tar

The image shows a handwritten musical score for a 16-line instrument, likely a guitar. The score is written in a single system with 16 staves. The first two staves contain the vocal line with lyrics in Norwegian: "au! Som han slo, som han slo, og nå sit han på tuva og smat- tar". The remaining 14 staves contain the instrumental accompaniment. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. A large, semi-transparent watermark is overlaid on the score, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a song. The lyrics are: "og er blå omkring munnen og skrat- tar. Ja, den". The score is written on 16-line staves. It includes a vocal line with lyrics, a piano accompaniment, and a drum part. The music is in a 7/8 time signature and a key signature of one flat (B-flat). The score is divided into four measures. The first measure contains the lyrics "og er", the second "blå omkring munnen og", the third "skrat- tar.", and the fourth "Ja, den". The piano accompaniment features a complex rhythmic pattern with many beamed notes. The drum part includes a snare drum line with a "tr" (trill) marking and a bass drum line.

bjønnen i Vassfareet du, han er godlyndt og storlyndt og løy-e. Det var

The musical score is written in a system of staves. It includes a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a guitar part with chord diagrams. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The score is divided into four measures. The lyrics are written below the vocal line. The piano part features a steady accompaniment with some arpeggiated chords. The guitar part shows chord diagrams for various chords, including triads and dyads.

no-kon som sag han i trøye.

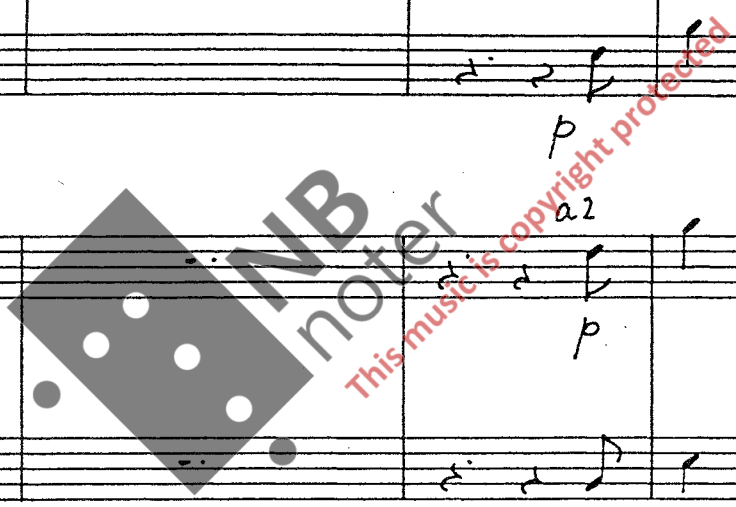
The score is written in a single system with multiple staves. The vocal line is in the top staff, with lyrics underneath. The piano accompaniment consists of several staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *p* (piano) and *ff* (fortissimo). A watermark 'NB notes' and 'This music is copyright protected' is visible across the middle of the page. The score ends with a double bar line and a final *ff* marking.

tin-dar, det er dei blei-ke vin-dar. Å Jo-tunheim, du er vår go-de,

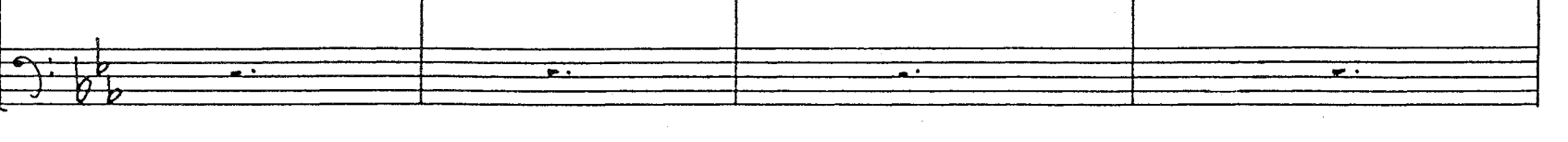
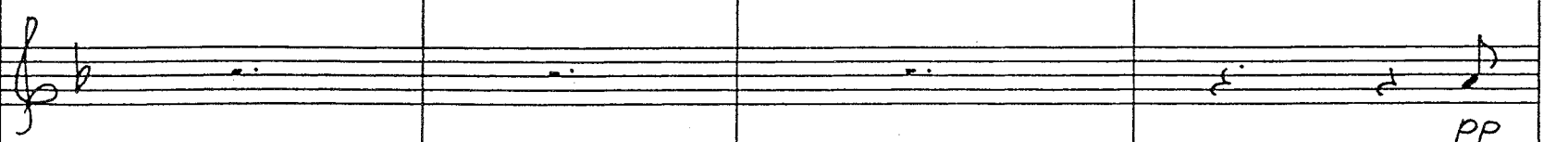
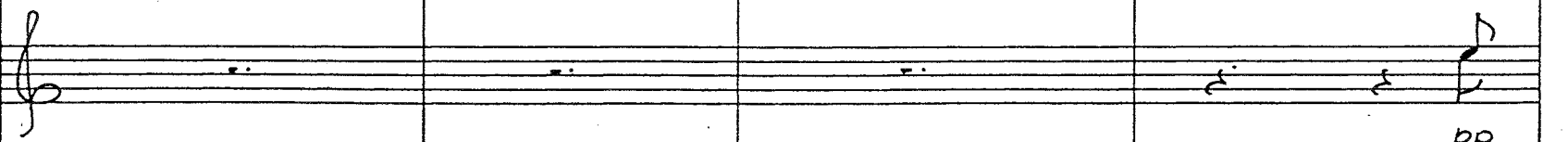
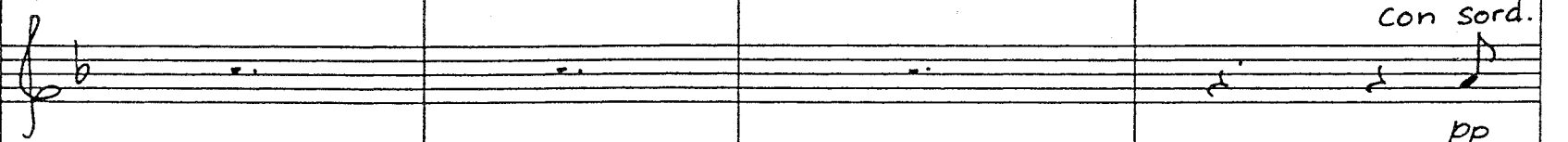
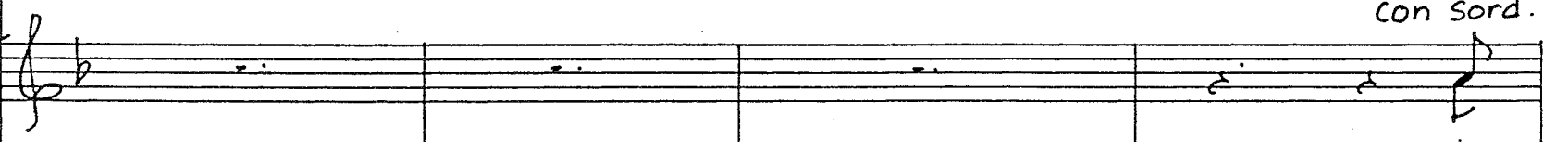

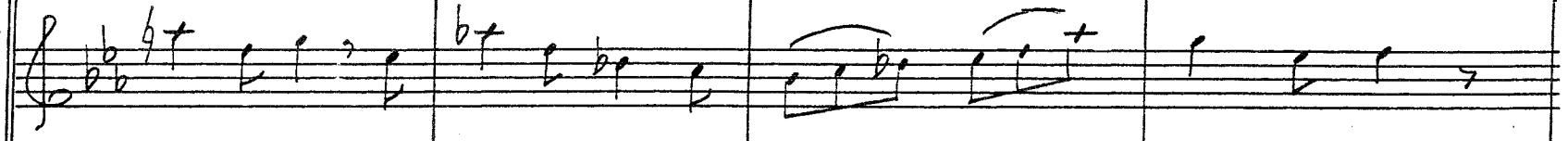
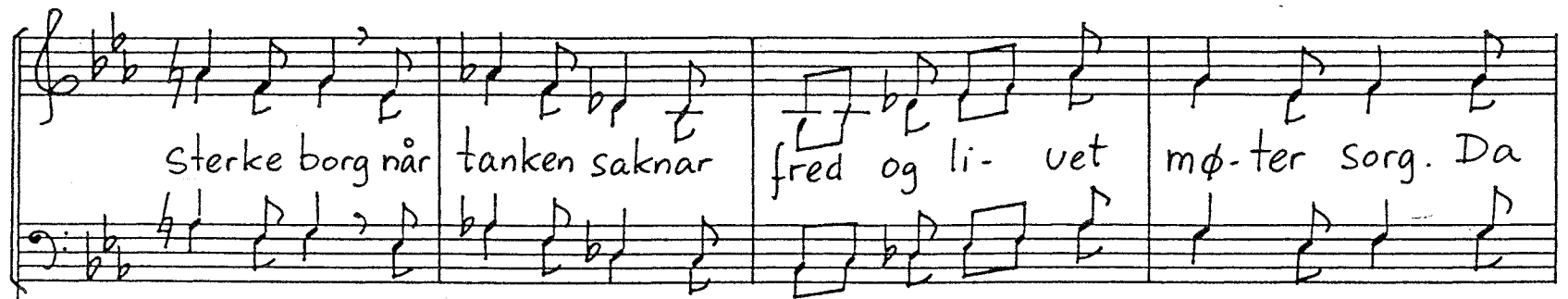
Handwritten musical notation for the first system of accompaniment, including piano (p) and first ending (a2) markings.

Handwritten musical notation for the second system of accompaniment, including piano (p) and first ending (a2) markings.

Empty musical staves for the third system of accompaniment.



Sterke borg når tanken saknar fred og li- vet mø-ter sorg. Da



con sord.

pp

con sord.

pp

pp

pp

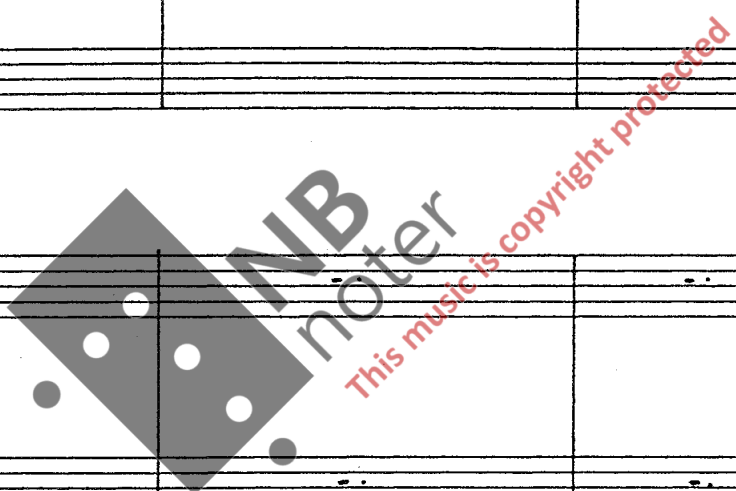
lei-tar vi og finn din ljo-se løyndom som gjev oss kraft for

Handwritten musical notation for the first system. The vocal line is on a treble clef staff with a key signature of two flats (Bb, Eb) and a common time signature. The lyrics are written above the notes. The piano accompaniment is on a bass clef staff with the same key signature and time signature, featuring chords and a bass line.

Empty musical staves for the second system, consisting of five staves (treble, two grand, and bass clefs).

Empty musical staves for the third system, consisting of two staves (treble and bass clefs).

Handwritten musical notation for the fourth system, consisting of five staves (treble, two grand, and bass clefs). The piano accompaniment includes chords and a bass line. The first measure of the bass line is marked with 'pp'.



nes-te så-re røyn-dom.

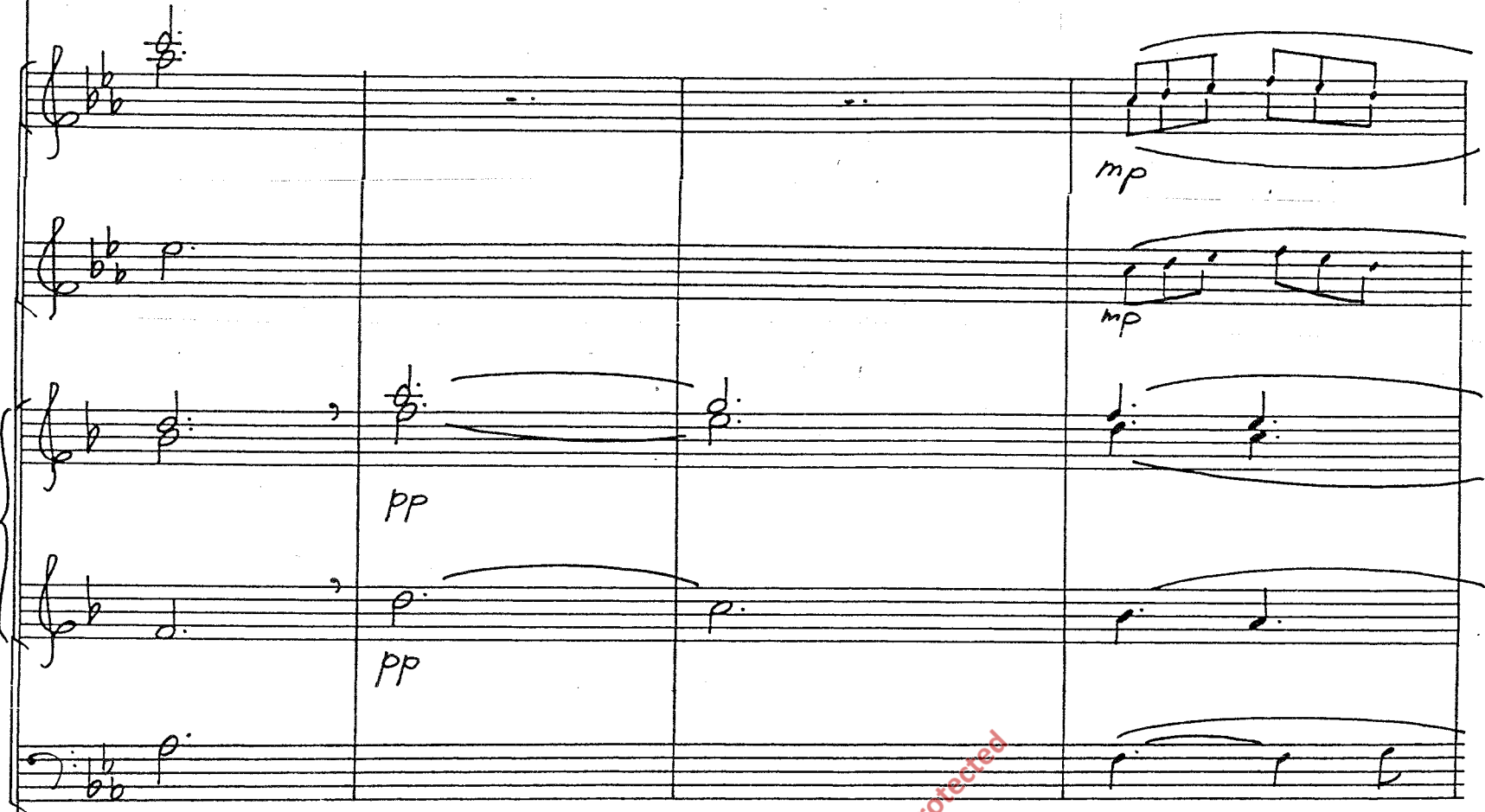
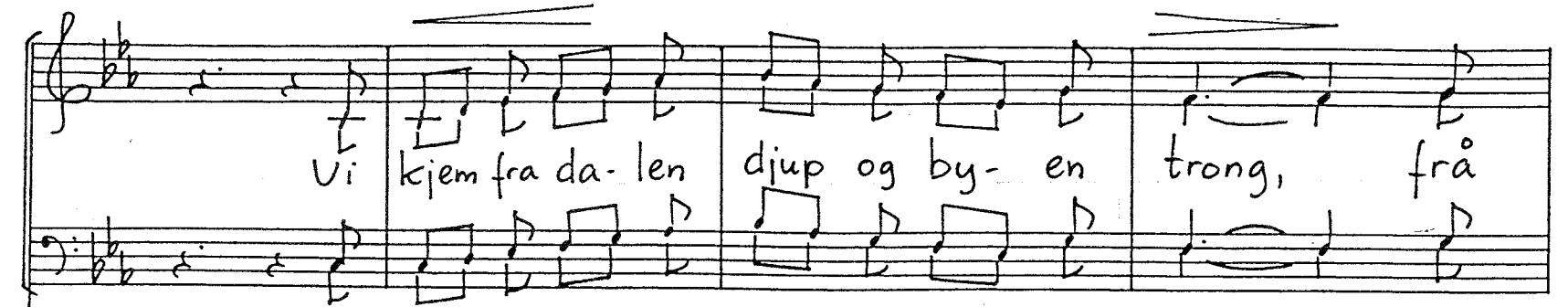
finn din røyn-dom

a2 mp

mp

pp

Vi kjem fra da-len djup og by-en trong, frå

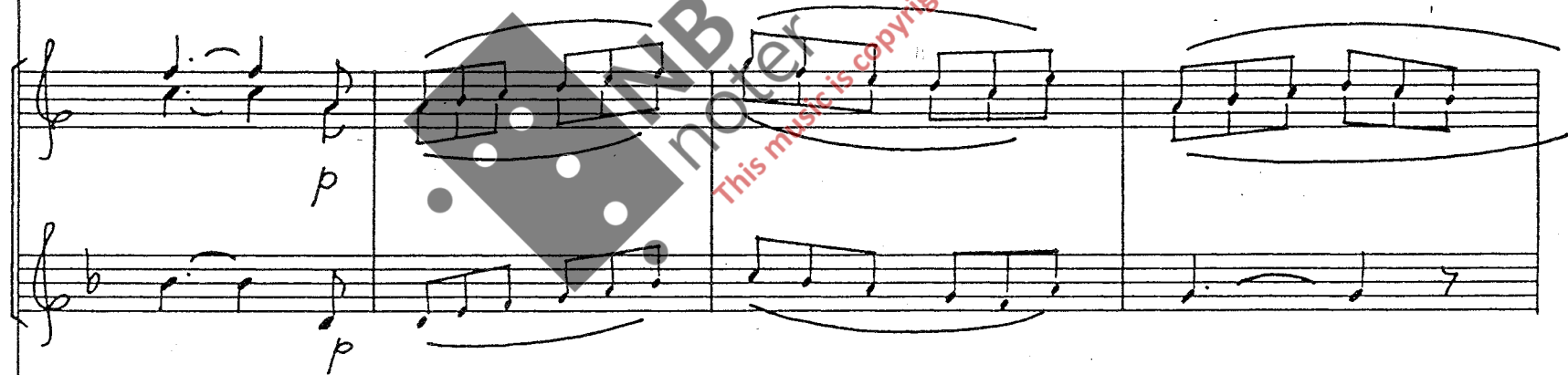


pp

pp

mp

mp



p

p



pp

pp

pp

mål og stål som berre mei-re blin-dar.

mål og stål som berre mei-re blin-dar.

mål og stål. Å Jo-tun-heim, eg

pp

p

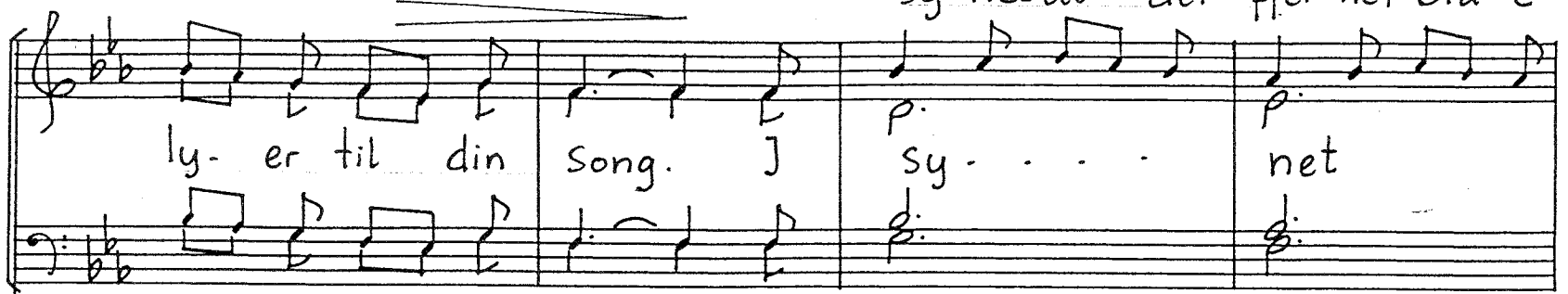
pp

p

pp

sy-net av dei fier-ne, blå-e

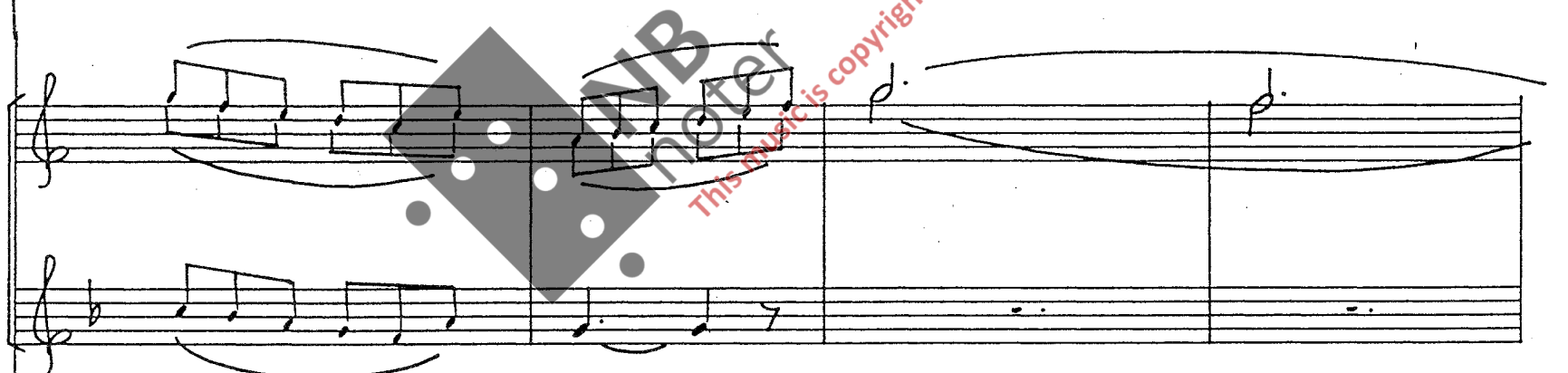
ly-er til din Song.] sy- net



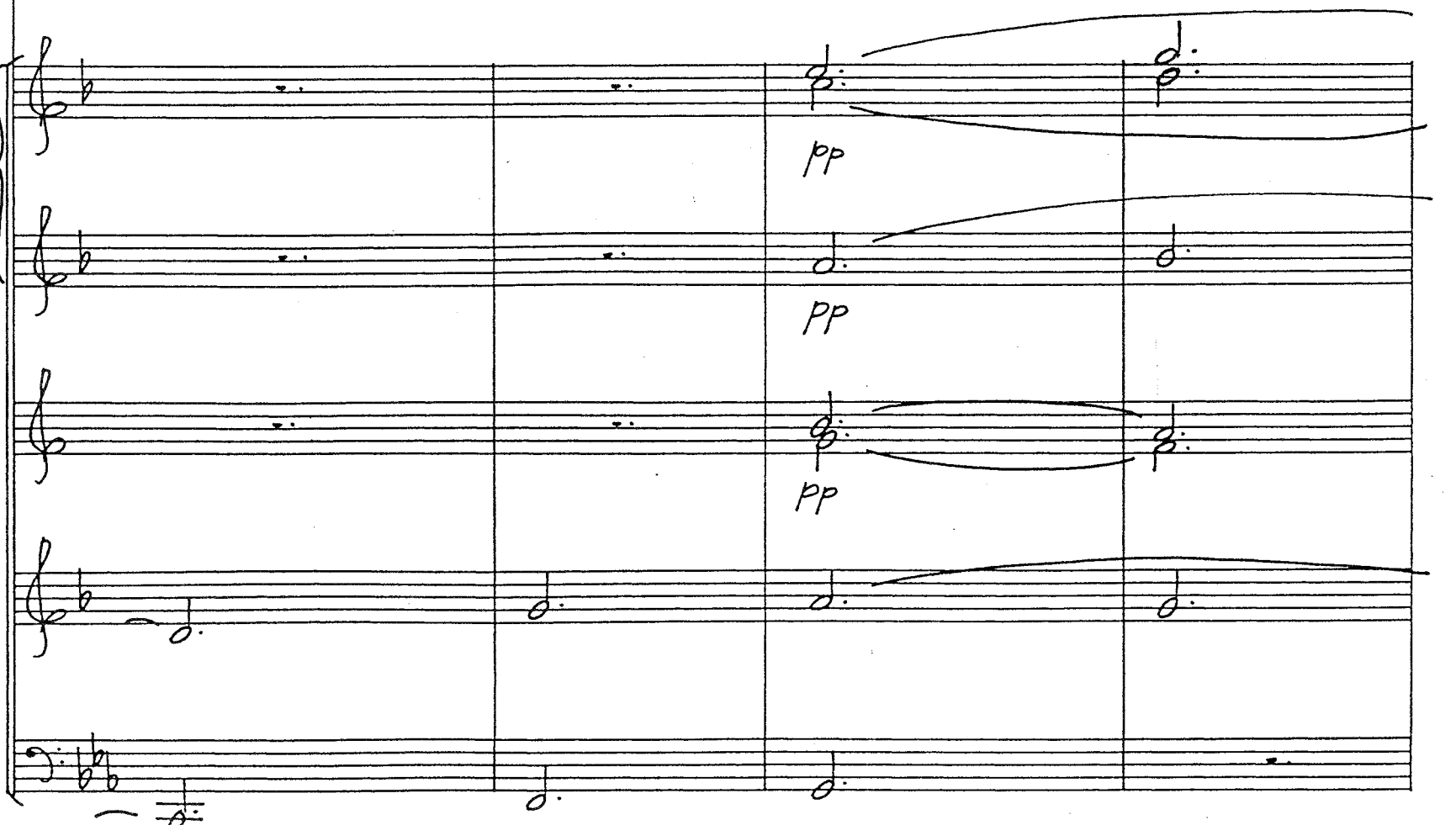
a2 p. p.



pp



pp pp pp



tin- dar
av, og su- set frå di vi- de heid skal li- vet mitt bli

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with lyrics in Norwegian. The piano accompaniment is written on multiple staves, showing chords and melodic lines. Dynamics such as 'p' (piano) and 'a2' (second ending) are indicated throughout the piece. The score is presented on 12-line staves, with the vocal line at the top and the piano accompaniment below. A watermark for 'NB noter' is present in the center of the page.

lyf - ta og for - klå - ra så

PP
PP
PP
PP
PP

Handwritten musical score for voice and piano. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The lyrics are: "eg kan sjå mi leid, san- ne, san- ne leid. San- ne leid." The piano part features a simple harmonic accompaniment with various dynamics such as *pp* (pianissimo) and *p* (piano). The score is divided into four systems, each containing two staves for the piano and one staff for the voice. A large watermark "NB noter" is overlaid on the middle of the page, with the text "This music is copyright protected" written diagonally across it.

11. Lillehammer $\text{♩} = 100$

S og A
KOR
T og B

ff En klang i by-ens ga-ter - Hør, den

FLØYTE

OBO

1
2
KLARINETT I B

3

FAGOTT

ALTSAXOFON I ESS

TENORSAXOFON I B

1
2
KORNETT I B

3

TROMPET I B

ALTHORN I ESS

1
2
TROMBONE

3

BARYTON I B

TUBA

KL. SPILL

LILLETROMME
STORTROMME

Ja-ni-tsjar! Ja-ni-tsjar!

ban-ker på ditt hjertes dør. Trom- peten høy og klar og

Ja-ni-tsjar! Janitsjar!



fløy-te, sax og klarinett og alt og valt og esskornett, og tu-ba'n med store lommer.

Musical notation for the first system, including vocal lines and piano accompaniment.

Musical notation for the second system, including piano accompaniment.

Musical notation for the third system, including piano accompaniment and a watermark: "NMB noter This music is copyright protected".

Musical notation for the fourth system, including piano accompaniment.

Musical notation for the fifth system, including piano accompaniment.

ff Jani-

mf Å hør, å hør den pirrelyd av trommer! + +

tusen flagger heist på ny! Vær hilset, Lille-hammer by, med denne marsj i vilden sky. En

marsj med fult og krutt, en dra-be-lig sa-lutt til Lil-le-hammers ø-re skal

a2

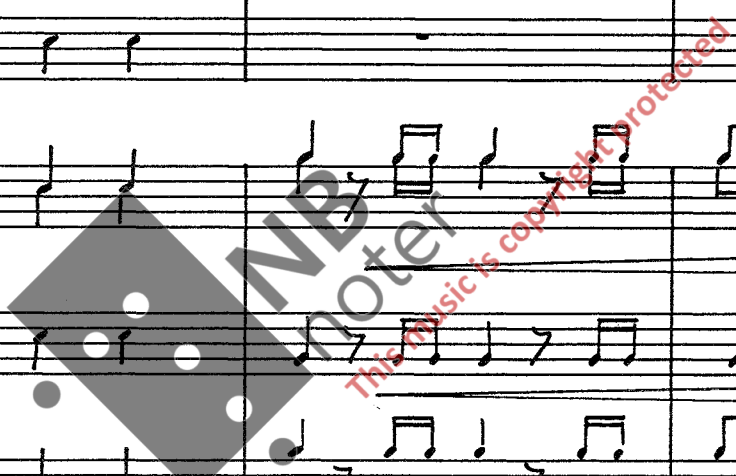
f

fff

f

NON RIT.

Handwritten musical score for voice and piano. The score is written on 16-line staves. The top system includes a vocal line with the lyrics "dis-se to-ner Uæ-re!". The piano accompaniment consists of multiple staves for the right and left hands. The music is in a minor key and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a forte (ff) dynamic marking.



12. Ottadalen

♩ = 100

S 1
S 2
KOR

A

FLØYTE
Solo
mf

OBO
mf

KLARINETT
I B
1
2
3
Solo
mp
Solo
mp

1. Der bæk- kjen syng på
2. - der tan- ken finn så

mp

mp

p

bå- e si- om og sol- regn- bå- - gån bøy- est ned, og
mjuk ei råk og dikt og len - de går i bei- te, der

The first system of music consists of two vocal staves and a piano accompaniment. The vocal staves are in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time, featuring a simple harmonic accompaniment.

Two empty musical staves, one for the vocal line and one for the piano accompaniment, corresponding to the second system of the score.

fe- la let i hø- ge li- om og gam- le kni- ven
finn du Vå- - gå, lom og Skjåk og len- ger trøng du

The second system of music consists of two vocal staves and a piano accompaniment. The vocal staves are in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time, featuring a simple harmonic accompaniment.

(solo)

3 skjer i 6 tre
8 ik...kje 8 lei.....te.

3. Å

mf

mf

mp

S
ky-re o, å ko-me no, og bjøl-lum har så fin ein ljod, å

FL.

Ob.

trøyt-te sjæl, å ko-me no og frisk-ne til i 3 den-ne

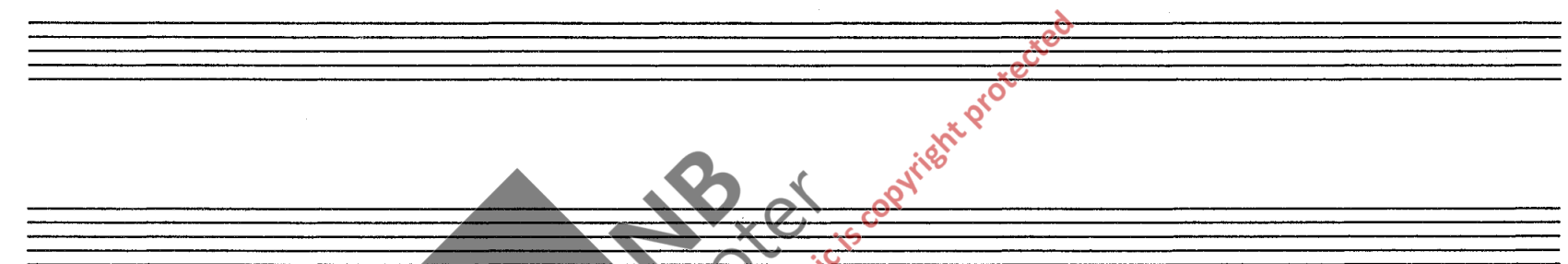
ro,

4. for bæk-kjin syng på
5. Der tan-ken finn så

mf

mp

p



bå-e si-om og sol-regn-bå-gån bøy-est ned, og
mjuk ei råk og dikt og len-de går i bei-te, der



fe - la l t i h  - ge li - om og gam - le kni - ven
finn du V  - ga. Lom og Skj k og len - ger tr ng du

3 skj r i 6 tre.
8 ik - kje 8 lei - te.

13. Kringen (Skottetoget) $\text{♩} = 52$

T og B x)

1
2
KLARINETT
I B
3

ALTSAXOFON
I ESS

TEN. SAXOFON
I B

BARYTON
I B

TUBA

BEKKEN

STORTROMME

ossia

Bekken *p*

p

mp

1. Um du høyr-rer steg i nat-ti og gjen-nast ved haustar-ti - de, det
2. Kom dei ves-tan o-ver ha- vet og vil-le til Sue-rik gan-ga. No

x) Vers 1 og 2 synges av T og B
3 og 4 synges av S og A Vers 5 og 6 synges av alle

dø-le-ne drakk og vi-må. Dei ar-me skottan bad: Gud Fa-der lat
leid-dest dei ut i so-li. Og dø-len skaüt dei ar-me skot-tan og

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are written below the notes. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a simple harmonic accompaniment with chords and moving lines. The system concludes with a double bar line.

Skott-lands klok-kor ki-må.
grov dei ned i jor-di.

The second system of the musical score continues the vocal line and piano accompaniment. It features a double bar line in the middle of the system, indicating a section change or a repeat. The piano accompaniment includes dynamic markings such as 'p' (piano) and 'p' (piano) in various staves. The system concludes with a double bar line.

SATB unisont

5. Hyss, det er slik lyd i vin-den kven er det som græt så

6. Um du høy-rer steg i nat-ti og gjennast ved haustar-

så-re? Ho ar-me mor der heim' i Skott-land har

ti-de, det mun-de ve-re ar-me skot-tan som

en-no att ein tå-re.
inn i dø-den skri-de.



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14. Dovre

- 108 -

CANTABILE $\text{♩} = 54$ dolce

S og A
Obo

KOR

T og B
Fagott

FLØYTE

KLARINETT I B

KORNETT I B

ALTHORN I ESS

BARYTON I B

TUBA

p Så pen ein båsull syng in - - gor mor som

Solo *p*

Solo *p*

Solo *p*

pp

pp

pp

du syng, Dov-re, du kui-te kor. Tindain dine og vin-dain di-ne

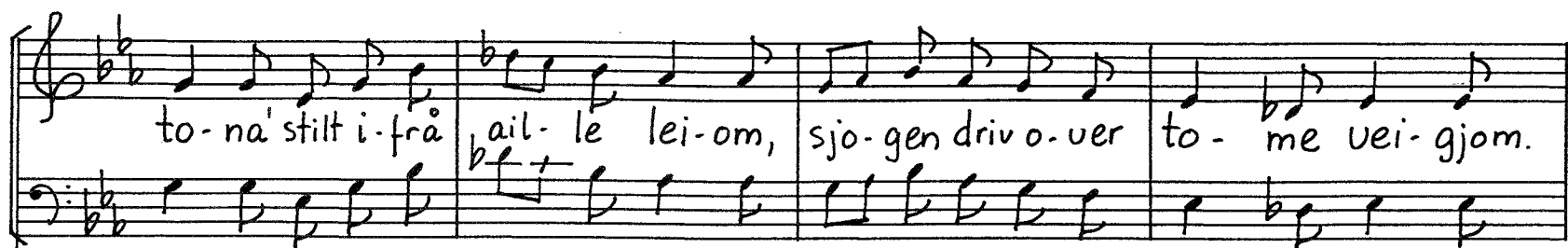
pp

pp

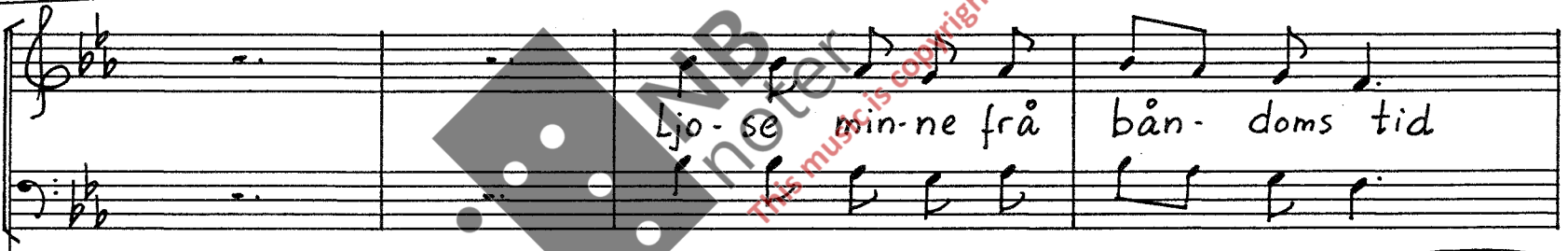
pp

pp

to-na' stilt i-frå ail-le lei-om, sjo-gen driv o-ver to-me vei-gjom.



Ljo-se min-ne frå bån-doms tid



Syng på fjeill-mål i sjæ - - le mi.

Eg eg mo, og nå vil eg så - vå

len - - gje, eg vil heim og svi-ve på mju-ke ven - - gje. f Syng,

Dou-re, syng meg ut or myr-ke blin-dom, nå våi-rast Lan-det

f
Solo
mf

mf

mf

mf

kring-um Svå-nå tin-dom. *p* Og

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "kring-um Svå-nå tin-dom." followed by a measure with a dynamic marking of *p* and the word "Og". The piano accompaniment is written in a bass clef and features a steady rhythmic pattern of eighth notes.

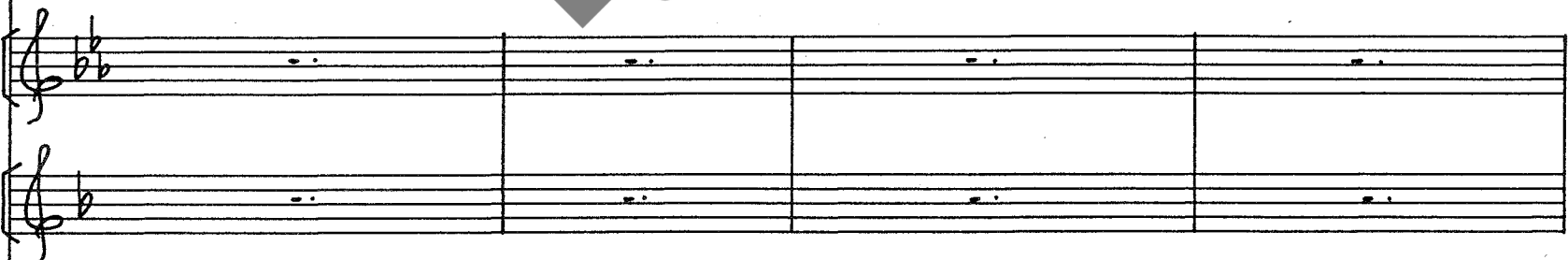
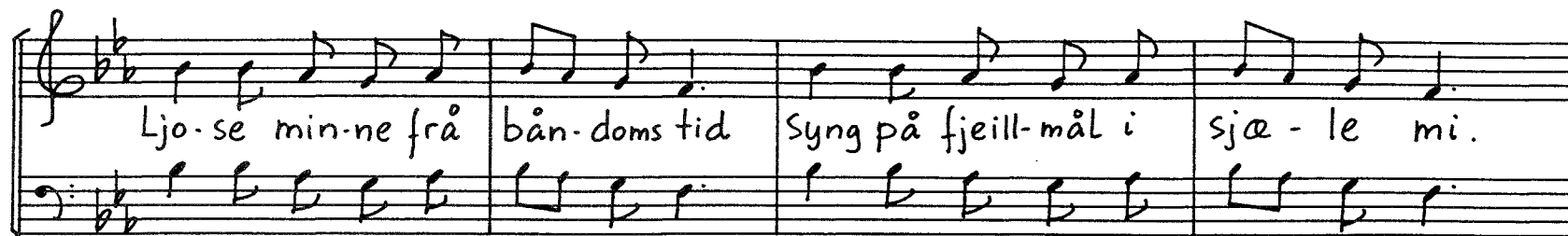
um eg drogst i-mot fræmondte fjell, så va det Dou-re som fækk meg leill.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "um eg drogst i-mot fræmondte fjell, så va det Dou-re som fækk meg leill." The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *p* is present in the piano part. A large watermark is visible across the middle of the page.

Byg-din di-ne og dyg-din di-ne to-na' stilt gje-num log-ne da-lom,

sjo-gen driv inn-åt gam-ke sva-lom.

Ljo-se min-ne frå bån-doms tid Syng på fjeill-mål i sjæ-le mi.



MOLTO RIT.....

Handwritten musical score for a piano piece, page 115. The score consists of 11 staves. The first four staves are mostly empty, with some faint markings. The fifth staff contains a melodic line with a trill-like passage. The sixth, seventh, eighth, and ninth staves contain accompaniment with chords and moving lines. The tenth and eleventh staves are bass lines. Dynamics include 'pp' (pianissimo) and 'p' (piano). The tempo marking 'MOLTO RIT.....' is at the top right.



NB noter

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15. Gudbrandsdalen $\text{♩} = 92$ - 116 -

mf Gra-set grønne og sil-ju mjuk veks inn-med log- ne

S
A
KOR
T
B

ATB: Gra - - set grønne veks inn-med log- ne

FLØYTE

OBO

1
2
KLARINETT
I B
3

FAGOTT

ALTSAXOFON
I ESS

TEN. SAXOFON
I B

1
2
KORNETT
I B
3

TROMPET
I B

ALTHORN
I ESS

1
2
TROMBONE
3

BARYTON
I B

TUBA

KL. SPILL

BEKKEN

LILLETROM.
STORTROMME



stron - dom der el - var fell i - frå Jo - tun - hei - men og

stron - dom, el - - - var fell frå

Dou - re - fjel - lom og Ron - dom: Gud - brands - da - len, du

Dou - re - fjel - lom og Ron - - dom: Gud - brands - da - len, du

dju - pe len - de un - der tin - dar og vil - - le skar,

dju - pe len - de un - der tin - dar og vil - - le skar,

gjev slik grø - de og godt eit stø - e, her er hei - mar og

gjev slik grø - - de, her er hei - mar og

tun og gard.

tun og gard. 1. solo

mf

p Solo

p Solo

p Solo

Handwritten musical score for piano, consisting of multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). A watermark "NBM noter" is visible across the middle of the page, along with the text "this music is copyright protected".

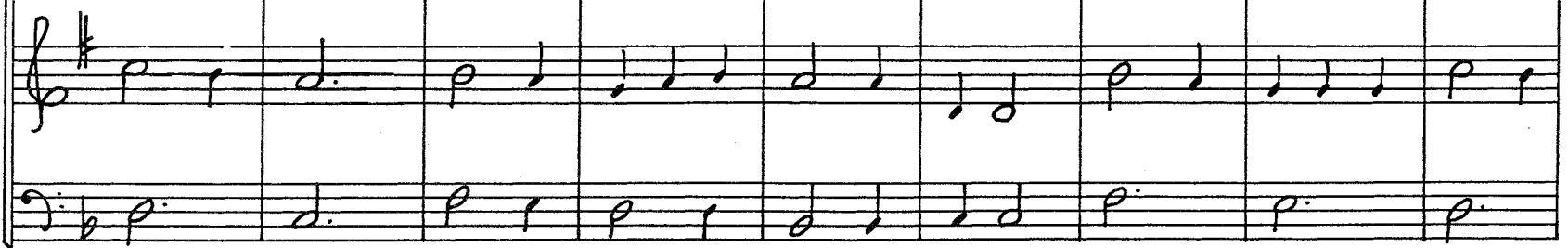
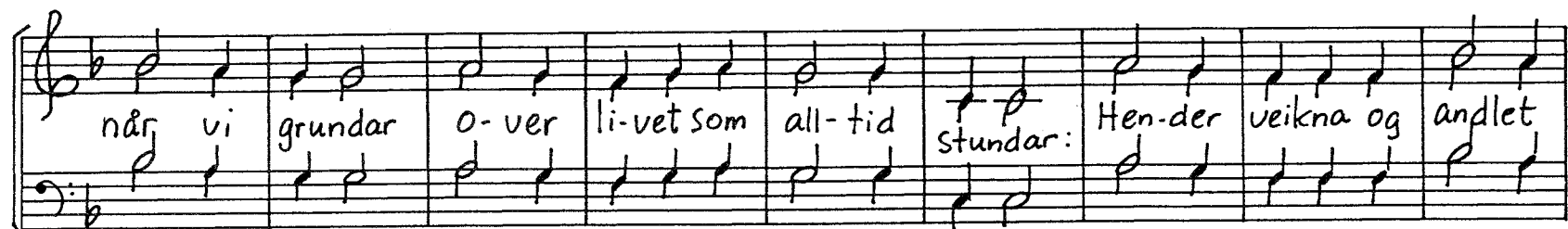
Key features of the score include:

- Dynamic markings: *mf*, *f*, and *pp*.
- Handwritten annotations: "a2" above the first staff.
- Watermark: "NBM noter" and "this music is copyright protected".

Handwritten musical score for piano and orchestra, page 120. The score is written on 16-line staves. It features a piano part with treble and bass clefs, and an orchestral part with multiple staves including woodwinds, strings, and percussion. The music is in a key with one flat and a 3/4 time signature. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. A large watermark 'NBNB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

Handwritten musical score for voice and piano. The score is written on ten systems of staves. The first system shows the vocal line with the lyrics "Da-len syng i oss" and a dynamic marking of *f*. The piano accompaniment follows, with multiple staves for the right and left hands. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. A large watermark "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected".

når vi grundar o-ver li-vet som all-tid stundar: Hen-der veikna og andlet



ff blir vi mint om så man-ge

bleik-na -Om vi vann i vår ei-gen strid,



då- dar som ligg att-glöymt frå ga- mal tid.

Handwritten musical score for piano and voice. The score is written on 16 staves. The first two staves are for the vocal line, with lyrics: "då- dar som ligg att-glöymt frå ga- mal tid." and "Kjæ- re ve- nen min,". The remaining 14 staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mp*, and *mf*. A large watermark "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected".

MOLTO RIT.....

kom og sjå: Da-len lyser for-klå-ra nå!

mf

Solo p

Solo p

pp

JANUAR 1983