



Kjell Mørk Karlsen

SYMFONI nr. 4

(Liturgisk symfoni)

Opus 87 b

Instruments

2 Flutes (2. also Flute piccolo)

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F

3 Trumpets in Bb

3 Trombones

Tuba

3 Timpanis

3 Percussion players

Piano

Organ

Strings

Duration : 24 min.

SYMPHONI nr. 4

Kjell Mørk Karlsen

$\text{♩} = 84$

I. Intrata

(5)

Flutes I II

Oboes I II

Clarinets I II in Bb

Bassoons I II

Horns I II in F

Trumpets I II in Bb

Trombones I II III

Tuba

Timpanis

Percussion

Piano

Organ

Violins I II

Violas

Violoncellos

Double Basses

Side Drum

Cymbel

Bass Drum

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Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Bsn.), Horns (Hrns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Percussion (Perc.), and strings (Str.).

The score is written in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings (f, mf, mp).

Key features include:

- Flute (Fl.):** Playing a melodic line with slurs and ties.
- Oboe (ob.):** Playing a melodic line with slurs and ties.
- Clarinet (cl.):** Playing a melodic line with slurs and ties.
- Bassoon (Bsn.):** Playing a melodic line with slurs and ties.
- Horns (Hrns.):** Playing a melodic line with slurs and ties.
- Trumpets (Tpts.):** Playing a melodic line with slurs and ties.
- Trombones (Tbns.):** Playing a melodic line with slurs and ties.
- Tuba:** Playing a melodic line with slurs and ties.
- Timpani (Timp.):** Playing a melodic line with slurs and ties.
- Percussion (Perc.):** Playing a melodic line with slurs and ties.
- Strings (Str.):** Playing a melodic line with slurs and ties.

The score is marked with a large "NB" watermark and the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 3. The score is divided into two systems, each marked with "rit." (ritardando) and "Quasi cadenza".

First System:

- Flutes (fl.):** Two staves, both playing a half note G4.
- Oboes (ob.):** Two staves, both playing a half note G4.
- Clarinets (cl.):** Two staves, both playing a half note G4.
- Bassoon (bsn.):** One staff, playing a half note G3.
- Horns (Hns.):** Four staves, all playing a half note G4.
- Trumpets (Tpts.):** Two staves, both playing a half note G4.
- Trombones (Tbns.):** Three staves, all playing a half note G4.
- Tuba:** One staff, playing a half note G3.
- Timpani (Timp):** One staff, playing a half note G4.
- Percussion (Perc.):** Two staves, both playing a half note G4.

Second System:

- Organs (Org.):** Two staves, both playing a half note G4.
- Violins (vlns.):** Two staves, both playing a half note G4.
- Viola (vla.):** One staff, playing a half note G4.
- Violoncello (vlc.):** One staff, playing a half note G4.
- Double Bass (D.b.):** One staff, playing a half note G3.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NBM noter" is visible across the center of the page, along with the text "This music is copyright protected".

4 (15) Tempo (♩=84) 8 rit. Quasi cadenza

Fl. *a2*

Ob.

Cl.

Bsn.

Hrs.

Tpts.

Tbns.

Tuba

Temp.

Perc.

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Tempo (♩=84) rit. Quasi cadenza

Vins.

Vla.

Vlc.

D.b.

Handwritten musical score for five instruments: Fl., ob., Cl., Bsn., and a fifth instrument (likely Bassoon or Trombone). The score is divided into three measures. The first measure is marked with a circled '20' and the word 'Tempo'. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The second measure features a '2' above a note in the Bsn. part. The third measure includes a '5' above a note in the fifth instrument part. The notation is handwritten and appears to be a sketch or a working draft.

Handwritten musical score for "The Rose Tree" featuring Hms., Tpts., Tbns., and Tuba. The score is in 2/4 time and includes a key signature of one sharp (F#). The music is written for four parts: Horns (Hms.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba. The score includes a key signature change to one sharp (F#) and a time signature change to 2/4. The music is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for Timp. and Perc. (Percussion). The score is written on three staves. The first staff is labeled 'Timp.' and the second and third staves are labeled 'Perc.'. The music is in 4/4 time. The first staff contains a single note with a 'tr' (trill) marking. The second and third staves contain complex rhythmic patterns, including triplets and sixteenth notes. Dynamics markings include 'f' (forte), 'p' (piano), and 'ff' (fortissimo). A large watermark 'NB' is visible across the center of the page.

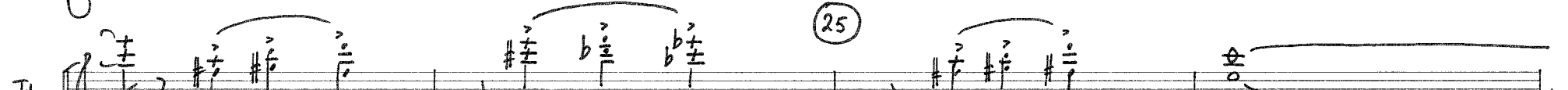
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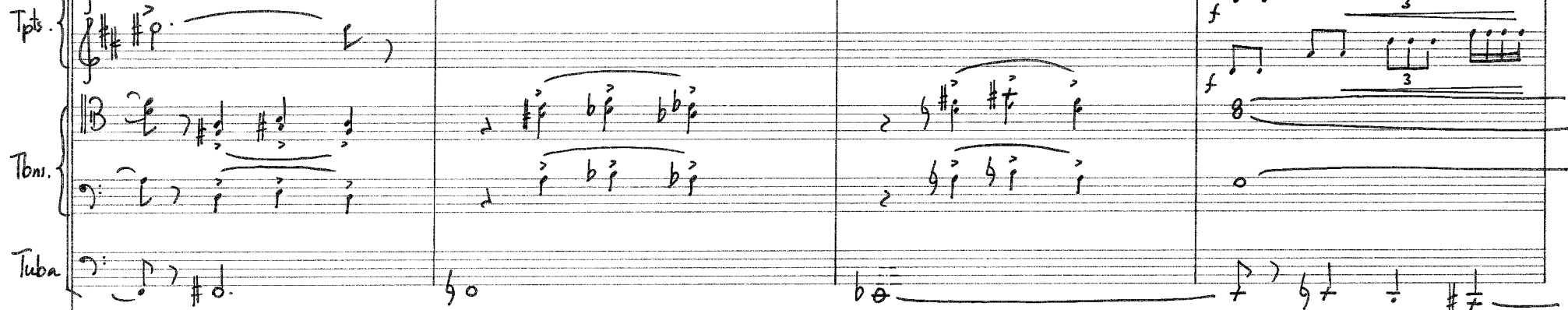
Handwritten musical score for a piece titled "Tempo". The score is written on three staves. The first staff is marked "Org." and contains a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The second staff contains a bass line with a key signature of one flat (Bb) and a 4/4 time signature. The third staff contains a bass line with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is indicated as "Tempo". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo).

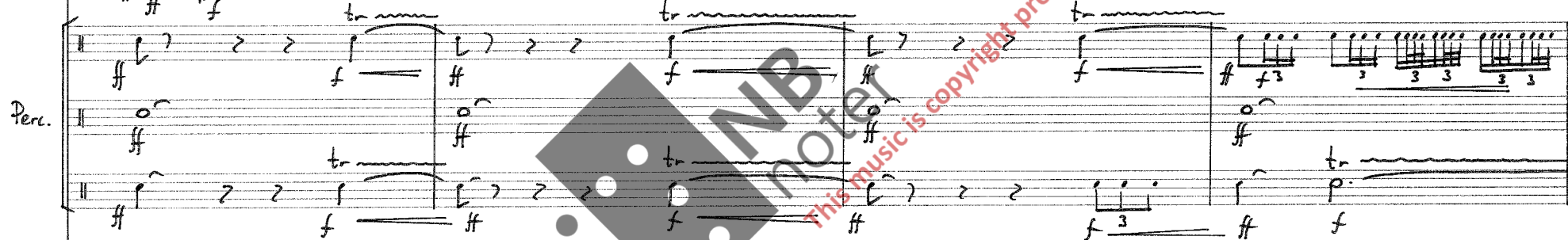
Handwritten musical score for strings, starting with a 'div.' (divisi) instruction. The score is for Violins (vlns.), Viola (vla.), Violoncello (vlc.), and Double Bass (D.b.). The notation includes various notes, rests, and dynamic markings like 'div.' and 'f'.

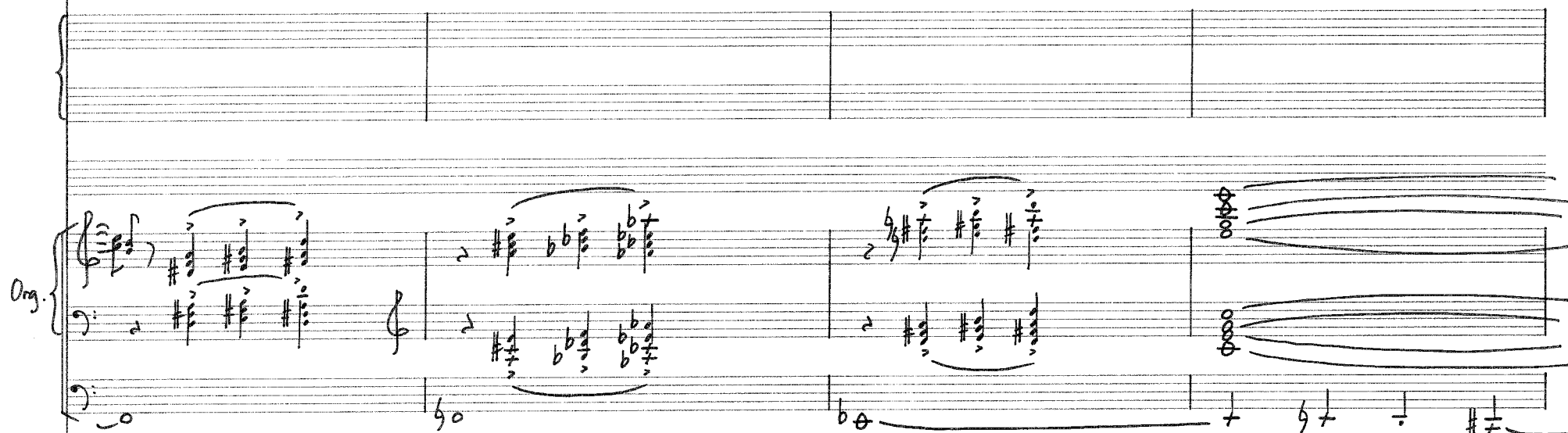
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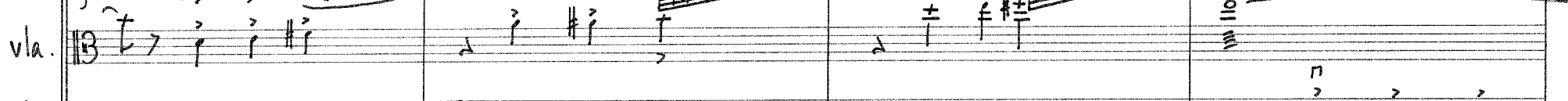
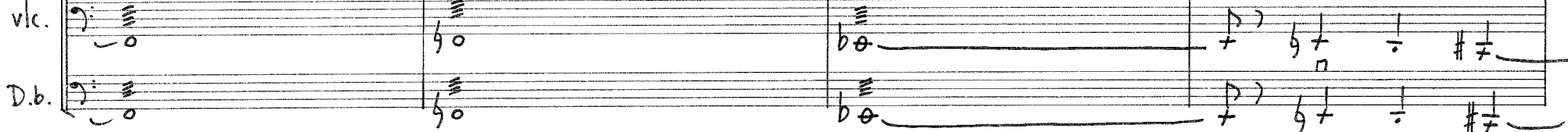
(25)

Fl. 
Ob. 
Cl. 
Bsn. 

Hrs. 
Tpts. 
Tbn. 
Tuba 

Timp. 
Perc. 

Org. 

Vln. 
Vla. 
Vlc. 
D.b. 

Quasi cadenza

30

Fl.

Ob.

Cl.

Bsn.

Hrs.

Tpts.

Tbns.

Tuba

Timp.

Perc.

Org.

vlns.

vla.

vlc.

Tempo

Fl.

Ob.

Cl.

Bsn.

Hrs.

Perc.

Org.

vlns.

vla.

vlc.

D.b.

Handwritten musical score for a symphony orchestra, page 9. The score is written in G major (one sharp) and 4/4 time. The measures are numbered 35, 36, 37, and 38.

Instrumentation and Parts:

- Fl.** (Flute): Measures 35-38.
- Ob.** (Oboe): Measures 35-38.
- Cl.** (Clarinet): Measures 35-38.
- Bsn.** (Bassoon): Measures 35-38.
- Hrns.** (Horn): Measures 35-38.
- Perc.** (Percussion): Measures 35-38.
- Org.** (Organ): Measures 35-38.
- vlms.** (Violins): Measures 35-38.
- vla.** (Viola): Measures 35-38.
- vlc.** (Violoncello): Measures 35-38.
- D.b.** (Double Bass): Measures 35-38.

Key Features:

- Measures 35-38:** The woodwinds and strings play a complex, rhythmic pattern. The percussion part features a series of trills (tr) and a dynamic marking of *mp* (mezzo-piano).
- Measures 39-42:** The woodwinds and strings continue their pattern. The percussion part features a series of trills (tr) and a dynamic marking of *f* (forte).
- Measures 43-46:** The woodwinds and strings continue their pattern. The percussion part features a series of trills (tr) and a dynamic marking of *f* (forte).
- Measures 47-50:** The woodwinds and strings continue their pattern. The percussion part features a series of trills (tr) and a dynamic marking of *f* (forte).

Watermark: A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 11. The score is written in 4/4 time and features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hrns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Percussion (Perc.), Organ (Org.), Violins (vlns.), Viola (vla.), Violoncello (vcl.), and Double Bass (D.b.). The score includes dynamic markings such as *ff*, *mf*, *f*, and *p*, as well as articulation marks like accents and slurs. A large watermark "NB notel" is visible across the center of the page. The page number "11" is written in the top right corner.

12

2. Litani

♩ = 60

⑤

Handwritten musical score for measures 1-5. The score includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Imp.), Horns (Hr.), Violin 1 (Vla.), Violin 2 (Vlc.), and Double Bass (D.b.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 60. The score shows various musical notations including rests, notes, and dynamic markings such as *mp* and *p*. A trill (tr) is indicated for the Imp. part in measure 1. A circled measure number 5 is present at the top right.

Handwritten musical score for measures 6-10. The score continues with the same instruments and notation. It includes various musical notations such as notes, rests, and dynamic markings like *mp*, *p*, and *mf*. A circled measure number 10 is present at the top right.

NMI 30-linjer

Handwritten musical score for measures 11-15. The score includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Imp.), and Horns (Hr.). The key signature is one sharp (F#) and the time signature is common time (C). The score shows various musical notations including notes, rests, and dynamic markings such as *mf*, *p*, and *pp*. A circled measure number 15 is present at the top right.

Handwritten musical score for measures 16-20. The score includes staves for Violin 1 (Vla.), Violin 2 (Vlc.), and Double Bass (D.b.). The key signature is one sharp (F#) and the time signature is common time (C). The score shows various musical notations including notes, rests, and dynamic markings such as *pp*, *mp*, and *p*. A circled measure number 20 is present at the top right.

Handwritten musical score for measures 15-20. The score includes staves for Eb, ins., imp., and ins. The key signature is one sharp (F#). The time signature is 3/4. The score features various musical notations including notes, rests, and dynamic markings such as *mp*, *mf*, *p*, *f*, and *dim.*. A large watermark "NB" is visible across the middle of the page.

Handwritten musical score for measures 20-25. The score includes staves for Fl., Ob., Cl., Bsn., Timp., and ins. The key signature is one sharp (F#). The time signature is 3/4. The score features various musical notations including notes, rests, and dynamic markings such as *mp*, *p*, *pp*, *mf*, and *div.*. A large watermark "NB" is visible across the middle of the page.

Handwritten musical score for measures 14-25. The score includes staves for Flute (Fl.), Bassoon (B.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Imp.). The key signature is one sharp (F#). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). A circled measure number 25 is visible.

Handwritten musical score for measures 26-30. The score includes staves for Flute (Fl.), Bassoon (B.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Imp.). The key signature is one sharp (F#). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). A circled measure number 30 is visible.

NMI 30-finger

Handwritten musical score for measures 31-35. The score includes staves for Flute (Fl.), Bassoon (B.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Imp.). The key signature is one sharp (F#). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). A circled measure number 30 is visible.

Handwritten musical score for measures 36-40. The score includes staves for Flute (Fl.), Bassoon (B.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Imp.). The key signature is one sharp (F#). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). A circled measure number 30 is visible.

Handwritten musical score for a symphony, measures 35-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fg.), Horns (Ln.), Violins (Va.), Violas (Vc.), and Double Basses (D.b.). Measure 35 is marked with a circled '35'. The key signature is one sharp (F#). The time signature is 2/4. The score features various dynamics including piano (p), mezzo-piano (mp), piano-piano (pp), and fortissimo (f). There are also performance instructions like 'leggero e rubato' and 'tr' (trill). The notation includes eighth notes, quarter notes, and rests, with some notes beamed together in groups of seven.

NMI 30-linjer

Handwritten musical score for guitar and piano. The guitar part is in 3/4 time, featuring a sequence of chords and arpeggios, some marked with '7' and '6'. The piano part is in 3/4 time, featuring a sequence of chords and arpeggios, some marked with '6'. The score is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'molto rit.'.

(40) a tempo

Handwritten musical score for measures 40-44, marked "a tempo". The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hr.), Violins (Vla.), Viola (Vla.), Cello (Vlc.), and Double Bass (Vcb.). The key signature is one sharp (F#). The time signature is 4/4. The score features various musical notations including notes, rests, dynamics (mf, p, f, mp), and articulation marks (accents, slurs). A large watermark "NB noter" is visible across the middle of the page.

NMI 30-linjer

Handwritten musical score for measures 45-49, marked "45". The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hr.), Violins (Vla.), Viola (Vla.), Cello (Vlc.), and Double Bass (Vcb.). The key signature is one sharp (F#). The time signature is 4/4. The score features various musical notations including notes, rests, dynamics (mf, p, f, mp), and articulation marks (accents, slurs). A large watermark "NB noter" is visible across the middle of the page.

NMI 30-linjer

NMI 30-linjer

Fl. *1. f* *p* *molto rit. - - - - a tempo*

Ob. *1. f* *p*

Imp. *mf*

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is for a full orchestra and includes parts for Flute (Flg.), Violin (Vn.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.b.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The tempo markings "molto rit." and "a tempo" are present. The dynamics range from piano (p) to fortissimo (f). The score is written in a clear, legible hand.

NMI 30-liner

(60)

(65)

ob.

Timp.

vlns.

vla.

vlc.

D.b.

Fl.

ob.

Timp.

vlns.

vla.

vlc.

D.b.

1.
mp
3

tr

pp

unis.

f

mp

mp

mp

mp

mp

poco a poco cresc.

Handwritten musical score for measures 70-73. The score is for five parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Timpani (Timp.). The key signature is one sharp (F#) and the time signature is 5/4. The score includes dynamic markings such as *a2*, *mf*, *f*, and *p*. A *stringendo* instruction is written above the Flute part. The score is marked with measure numbers 70, 71, 72, and 73. The Flute part has a circled 70 at the beginning. The Oboe part has a circled 71 at the beginning. The Clarinet part has a circled 72 at the beginning. The Bassoon part has a circled 73 at the beginning. The Timpani part has a circled 70 at the beginning. The score is written on five staves. The Flute part is on the top staff, the Oboe part is on the second staff, the Clarinet part is on the third staff, the Bassoon part is on the fourth staff, and the Timpani part is on the bottom staff. The Flute part has a circled 70 at the beginning. The Oboe part has a circled 71 at the beginning. The Clarinet part has a circled 72 at the beginning. The Bassoon part has a circled 73 at the beginning. The Timpani part has a circled 70 at the beginning. The score is written on five staves. The Flute part is on the top staff, the Oboe part is on the second staff, the Clarinet part is on the third staff, the Bassoon part is on the fourth staff, and the Timpani part is on the bottom staff. The Flute part has a circled 70 at the beginning. The Oboe part has a circled 71 at the beginning. The Clarinet part has a circled 72 at the beginning. The Bassoon part has a circled 73 at the beginning. The Timpani part has a circled 70 at the beginning.

Handwritten musical score for Violins (vln.), Viola (vla.), Violoncello (vlc.), and Double Bass (D.b.). The score is in 3/4 time and features a "stringendo" marking. The Violins part is complex, with many triplets and dynamic markings like "mf" and "f". The Viola, Violoncello, and Double Bass parts are simpler, often playing sustained notes or rests.

ten. rit.

Fl.

Ob.

Cl.

Bsn.

Timp.

75

ff

mf

p

ten. rit.

Handwritten musical score for strings and double bass. The score is written on five staves. The first three staves are for Violins (Vlns.), Viola (vla.), and Violoncello (vlc.). The last two staves are for Double Bass (D.b.). The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains a complex rhythmic pattern for the strings, with a forte (f) dynamic marking. The second measure contains a simpler rhythmic pattern, with a decrescendo (dim.) dynamic marking. The tempo markings 'ten.' and 'rit.' are written above the staves.

a tempo

Fl. *pp dolce*

cl. *mp* *pp*

Org. *(Vox celeste)* *Ped. 16'*

a tempo

Vlms. *div. con sord.* *mp* *p*

vla. *p*

vlc. *p*

D.b. *p*

Fl. *mp* *f* *ppp*

ob. *mp* *p* *ppp*

Org. *ppp*

Vlms. *(div.) senza sord.* *p* *ppp*

vla. *div.* *ppp*

vlc. *ppp*

D.b. *ppp*

3. Gloria

21

Vivo ♩ = ca. 168

Handwritten musical score for the Gloria, measures 1 through 16. The score is written for a large orchestra and includes the following parts:

- Fl.
- Ob.
- Cl. in Bb
- Bsn.
- Hrns. in F
- Tpts.
- Tbns.
- Tuba
- Timp.
- Perc. (Side Drum, Cymbal, Bass Drum)
- Pno.
- Org.
- Vlms.
- Vla.
- Vlc.
- D.B.

The score is marked with a tempo of **Vivo** and a metronome marking of **♩ = ca. 168**. The key signature is one sharp (F#). The time signature is 4/8. The score includes various dynamics such as **f** (forte), **ff** (fortissimo), **mf** (mezzo-forte), and **div.** (divisi). The score is marked with a large "5" in the top right corner. A watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano (pno.), Violins (vln), Viola (vla.), Violoncello (vlc), and Double Bass (D.b.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *mp*). A large, stylized watermark "NB" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for orchestra, measures 15 to 20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano (pno.), Violins (Vlns.), Viola (vla.), Violoncello (vlc.), and Double Bass (D.b.).

Measure 15 is marked with a circled "15". Measure 20 is marked with a circled "20".

The score features various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *div.* (divisi). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Bns.

Tuba

Timp.

Perc.

Pho.

Vlns.

Vla.

Vlc.

D.b.

W.H.

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Handwritten musical score for a symphony orchestra, page 25. The score is written on 30-line staves (NMI 30-linjer) and includes parts for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hrs. (Horn)
- Tpts. (Trumpet)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Pno. (Piano)
- vlhs. (Violin)
- vla. (Viola)
- vcl. (Violoncello)

The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). A large watermark "MB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. A circled number "30" is present in the top left corner of the score area.

Handwritten musical score for a symphony orchestra, page 26. The score is written in 4/8 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, measures 35-40. Includes a first ending bracketed from measure 38 to 40.
- Ob.** (Oboe): Part 2, measures 35-40. Includes a second ending bracketed from measure 38 to 40.
- Cl.** (Clarinet): Part 3, measures 35-40. Includes a first ending bracketed from measure 38 to 40.
- Bsn.** (Bassoon): Part 4, measures 35-40. Includes a first ending bracketed from measure 38 to 40.
- Hns.** (Horn): Part 5, measures 35-40. Includes a first ending bracketed from measure 38 to 40.
- Tpts.** (Trumpet): Part 6, measures 35-40. Includes a first ending bracketed from measure 38 to 40.
- Tbns.** (Trombone): Part 7, measures 35-40. Includes a first ending bracketed from measure 38 to 40.
- Tuba**: Part 8, measures 35-40. Includes a first ending bracketed from measure 38 to 40.
- Timp.** (Timpani): Part 9, measures 35-40. Includes a first ending bracketed from measure 38 to 40.
- Perc.** (Percussion): Part 10, measures 35-40. Includes a first ending bracketed from measure 38 to 40.
- Pno.** (Piano): Part 11, measures 35-40. Includes a first ending bracketed from measure 38 to 40.
- Str.** (String): Part 12, measures 35-40. Includes a first ending bracketed from measure 38 to 40.
- Fls.** (Flute): Part 13, measures 35-40. Includes a first ending bracketed from measure 38 to 40.
- Vla.** (Viola): Part 14, measures 35-40. Includes a first ending bracketed from measure 38 to 40.
- Vlc.** (Violoncello): Part 15, measures 35-40. Includes a first ending bracketed from measure 38 to 40.
- D.b.** (Double Bass): Part 16, measures 35-40. Includes a first ending bracketed from measure 38 to 40.

The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p). A large watermark "NMB noter" is visible across the center of the page, along with the text "This music is copyright protected".

27

(45)

Cantabile $\text{♩} = 132$ a tempo ($\text{♩} = 168$)

Fl.

Ob.

Cl.

Bsn.

Hms.

Tpts.

Tbns.

Tuba

Timp.

Perc.

Pno.

Side Drum

tr

mb

noter

This music is copyright protected

Cantabile $\text{♩} = 132$ a tempo ($\text{♩} = 168$)

Handwritten musical score for a symphony orchestra, page 28. The score is written in 4/8 time and features a key signature of one sharp (F#).

Instrumentation and Parts:

- Fl. (Flute):** Part 1 (a2), Part 2 (a2). Both parts start with a melodic line in the first measure, marked *mf*. The second measure is marked *f* and *a2*. The third measure is marked *f* and *a2*. The fourth measure is marked *f* and *a2*.
- Ob. (Oboe):** Part 1 (a2), Part 2 (a2). Both parts start with a melodic line in the first measure, marked *mf*. The second measure is marked *f* and *a2*. The third measure is marked *f* and *a2*. The fourth measure is marked *f* and *a2*.
- Cl. (Clarinet):** Part 1 (a2), Part 2 (a2). Both parts start with a melodic line in the first measure, marked *mf*. The second measure is marked *f* and *a2*. The third measure is marked *f* and *a2*. The fourth measure is marked *f* and *a2*.
- Bsn. (Bassoon):** Part 1 (a2), Part 2 (a2). Both parts start with a melodic line in the first measure, marked *mf*. The second measure is marked *f* and *a2*. The third measure is marked *f* and *a2*. The fourth measure is marked *f* and *a2*.
- Tpts. (Trumpets):** Part 1 (a2), Part 2 (a2). Both parts start with a melodic line in the first measure, marked *mf*. The second measure is marked *f* and *a2*. The third measure is marked *f* and *a2*. The fourth measure is marked *f* and *a2*.
- Tbns. (Trombones):** Part 1 (a2), Part 2 (a2). Both parts start with a melodic line in the first measure, marked *mf*. The second measure is marked *f* and *a2*. The third measure is marked *f* and *a2*. The fourth measure is marked *f* and *a2*.
- Tuba:** Part 1 (a2), Part 2 (a2). Both parts start with a melodic line in the first measure, marked *mf*. The second measure is marked *f* and *a2*. The third measure is marked *f* and *a2*. The fourth measure is marked *f* and *a2*.
- Timp. (Timpani):** Part 1 (a2), Part 2 (a2). Both parts start with a melodic line in the first measure, marked *mf*. The second measure is marked *f* and *a2*. The third measure is marked *f* and *a2*. The fourth measure is marked *f* and *a2*.
- Perc. (Percussion):** Part 1 (a2), Part 2 (a2). Both parts start with a melodic line in the first measure, marked *mf*. The second measure is marked *f* and *a2*. The third measure is marked *f* and *a2*. The fourth measure is marked *f* and *a2*.
- Ins. (Violins):** Part 1 (a2), Part 2 (a2). Both parts start with a melodic line in the first measure, marked *mf*. The second measure is marked *f* and *a2*. The third measure is marked *f* and *a2*. The fourth measure is marked *f* and *a2*.
- vla. (Viola):** Part 1 (a2), Part 2 (a2). Both parts start with a melodic line in the first measure, marked *mf*. The second measure is marked *f* and *a2*. The third measure is marked *f* and *a2*. The fourth measure is marked *f* and *a2*.
- vlc. (Violoncello):** Part 1 (a2), Part 2 (a2). Both parts start with a melodic line in the first measure, marked *mf*. The second measure is marked *f* and *a2*. The third measure is marked *f* and *a2*. The fourth measure is marked *f* and *a2*.
- D.b. (Double Bass):** Part 1 (a2), Part 2 (a2). Both parts start with a melodic line in the first measure, marked *mf*. The second measure is marked *f* and *a2*. The third measure is marked *f* and *a2*. The fourth measure is marked *f* and *a2*.

Watermark: A large, diagonal watermark reading "NBM noter" is visible across the center of the page. Below it, a smaller watermark reads "This music is copyright protected".

55

Handwritten musical score for a symphony orchestra, page 29, rehearsal mark 55. The score is written in 6/8 time and features a key signature of one sharp (F#). The instruments and parts include:

- Fl.** (Flute): Melodic lines with trills and slurs.
- ob.** (Oboe): Melodic lines with trills and slurs.
- Cl.** (Clarinet): Melodic lines with trills and slurs.
- Bsn.** (Bassoon): Melodic lines with trills and slurs.
- Hrs.** (Horn): Melodic lines with trills and slurs.
- Trpt.** (Trumpet): Melodic lines with trills and slurs.
- Tbn.** (Trombone): Melodic lines with trills and slurs.
- Tuba**: Melodic lines with trills and slurs.
- Timp.** (Timpani): Rhythmic patterns with slurs.
- Perc.** (Percussion): Rhythmic patterns with slurs.
- Vlns.** (Violins): Melodic lines with trills and slurs.
- Vla.** (Viola): Melodic lines with trills and slurs.
- Vlc.** (Violoncello): Melodic lines with trills and slurs.
- D.b.** (Double Bass): Melodic lines with trills and slurs.

The score includes various musical notations such as notes, rests, slurs, trills, and dynamic markings (e.g., *f*, *mf*, *mp*, *tr*). A large watermark "MB Moter" is visible across the center of the page, along with the text "This music is copyright protected".

30 (60)

Cantabile ♩ = 132

a tempo ♩ = 168

Fl.

ob.

Cl.

Bsn.

a tempo ♩ = 168

mf

Handwritten musical score for brass instruments. The score is divided into two systems. The first system includes two parts for "Hns." (Horns) and two parts for "Tbns." (Trombones). The second system includes parts for "Tuba" and "Tbns.". The notation includes various musical symbols such as clefs, key signatures, dynamics (fp, f, mp, p), and rhythmic markings (accents, slurs). The score is written on a series of staves, with some staves having multiple lines of music. The overall style is that of a handwritten musical manuscript.

Timp.

Perc.

Handwritten musical score for piano. The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is 3/4. The score consists of two measures. The first measure contains a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). The second measure contains a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). The score is labeled 'Pno.' on the left.

Handwritten musical notation for three staves. The first staff has a brace on the left. The second and third staves have a brace on the left. The notation includes vertical bar lines, a 3/4 time signature, and a 10/16 time signature.

Handwritten musical score for a symphony orchestra, page 31. The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout:

- Cl. (Clarinet):** Measures 65-70. Measures 65-69 contain eighth-note patterns. Measure 70 contains a melodic line starting with a half note F#.
- Bsn. (Bassoon):** Measures 65-70. Measures 65-69 contain eighth-note patterns. Measure 70 contains a melodic line starting with a half note F#.
- Hns. (Horn):** Measures 65-70. Measures 65-69 contain whole notes. Measure 70 contains a melodic line starting with a half note F#.
- Tpts. (Trumpet):** Measures 65-70. Measures 65-69 contain whole notes. Measure 70 contains a melodic line starting with a half note F#.
- Perc. (Percussion):** Measures 65-70. Measures 65-69 contain eighth-note patterns. Measure 70 contains a melodic line starting with a half note F#.
- Pno. (Piano):** Measures 65-70. Measures 65-69 contain eighth-note patterns. Measure 70 contains a melodic line starting with a half note F#.
- Vlns. (Violin):** Measures 65-70. Measures 65-69 contain eighth-note patterns. Measure 70 contains a melodic line starting with a half note F#.
- Vla. (Viola):** Measures 65-70. Measures 65-69 contain eighth-note patterns. Measure 70 contains a melodic line starting with a half note F#.
- Vlc. (Violoncello):** Measures 65-70. Measures 65-69 contain eighth-note patterns. Measure 70 contains a melodic line starting with a half note F#.
- D.b. (Double Bass):** Measures 65-70. Measures 65-69 contain eighth-note patterns. Measure 70 contains a melodic line starting with a half note F#.

The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A large watermark "NBM" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is also present.

Handwritten musical score for a symphony orchestra, page 32 (marked 75). The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Tpts. (Trumpets)
- Tbns. (Trombones)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Pno. (Piano)
- Ins. (Violins)
- Vla. (Viola)
- Vlc. (Violoncello)
- D.b. (Double Bass)

The score is divided into measures, with time signatures of 7/16, 4/8, and 3/8. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (f, mf, mp), and articulation marks (accents, slurs). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

(85)

G. P.

a tempo $\text{♩} = 168$

(90)

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score is divided into measures, with dynamic markings (mp, mf) and articulation (accents) indicated. The tempo is marked as $\text{♩} = 168$.

Instrumental Sections:

- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.).
- Brass:** Trumpets (Trpts.), Trombones (Tbns.), Tuba.
- Strings:** Violins (Vl.), Violas (Vla.), Cellos (Vcl.), Double Basses (D.b.).
- Percussion:** Timpani (Timp.), Triangle.
- Other:** Organ (Org.).

Key Features:

- Measure 85:** Marked "G. P." (Grave). The tempo is $\text{♩} = 168$.
- Measure 90:** Marked "G. P." (Grave). The tempo is $\text{♩} = 168$.
- Dynamic Markings:** *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout the score.
- Articulation:** Accents are present on many notes, particularly in the woodwinds and brass sections.
- Watermark:** A large, diagonal watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written below it.

Handwritten musical score for page 35, featuring multiple staves for various instruments and a tempo marking of $\text{♩} = 112$.

Instrumentation and Parts:

- Bsn. (Bassoon):** Features a melodic line with accents and dynamic markings like *ff* and *a2*.
- Hrns. (Horns):** Multiple staves showing harmonic support with various dynamics.
- Tpts. (Trumpets):** Multiple staves with melodic and harmonic parts.
- Bons. (Baritone Saxophone):** Multiple staves with melodic and harmonic parts.
- Tuba:** Provides a low-frequency melodic line.
- Timp. (Timpani):** Features a rhythmic pattern with dynamic markings like *ff*.
- Perc. (Percussion):** Includes a **Bass Drum** part with dynamic markings like *f* and *mp*.
- Pno. (Piano):** Features a melodic line with dynamic markings like *mp con ped.*
- vlc. (Violoncello):** Features a melodic line with dynamic markings like *f* and *arco*.
- D.b. (Double Bass):** Features a melodic line with dynamic markings like *f* and *arco*.

Tempo and Dynamics:

- Tempo: $\text{♩} = 112$
- Dynamics: *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *con ped.* (con pedale).

Watermark: A large, diagonal watermark reading "MB noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for page 36, featuring staves for Percussion (Perc.), Piano (Pno.), Violins (vlns.), Viola (vlc.), and Double Bass (D.b.).

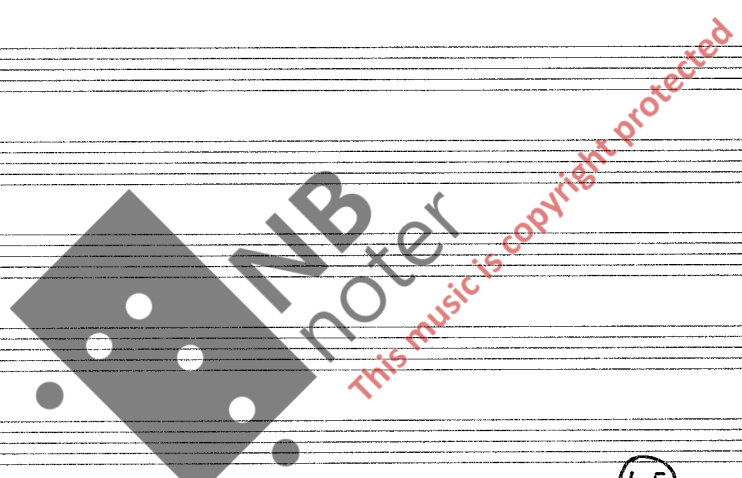
The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Key markings and notations include:

- Perc.**: Percussion staff with a drum symbol.
- Pno.**: Piano staff with complex rhythmic patterns and a "sempre" marking.
- vlns.**: Violins staff with a "mp dolce" marking.
- vlc.**: Viola staff.
- D.b.**: Double Bass staff.

Dynamic markings include *kl. sp.*, *mp*, *mp dolce*, and *f*. The score is written on 30-line staves.

Handwritten musical score for Percussion (Perc.), Piano (Pno.), Violins (Vlns.), Viola (Vlc.), and Double Bass (D.b.). The score is marked with a circled "100" at the beginning. The Percussion part features a melody starting on a half note, followed by quarter notes, and a half note. The Piano part features a complex melody with many sixteenth and thirty-second notes. The Violins part features a melody with a half note, a quarter note, and a half note. The Viola and Double Bass parts feature a melody with a half note, a quarter note, and a half note. The score is marked with a circled "100" at the beginning.



Handwritten musical score for Percussion (Perc.), Piano (Pno.), Violins (Vlns.), Viola (Vlc.), and Double Bass (D.b.). The score is marked with a circled "105" at the beginning. The Percussion part features a melody starting on a half note, followed by quarter notes, and a half note. The Piano part features a complex melody with many sixteenth and thirty-second notes. The Violins part features a melody with a half note, a quarter note, and a half note. The Viola and Double Bass parts feature a melody with a half note, a quarter note, and a half note. The score is marked with a circled "105" at the beginning.

[illegible]

Handwritten musical score for page 39, featuring staves for Flute (Fl.), Oboe (ob.), Percussion (Perc.), Piano (Pno.), Violins (Vlns.), Viola (vlc.), and Double Bass (D.b.).

The score is divided into two systems. The first system includes staves for Fl., ob., Perc., and Pno. The second system includes staves for Vlns., vlc., and D.b.

Fl. and ob.: Both parts begin with a whole note chord (F major) marked *f*. The Fl. part has a circled "110" above the first measure. The second system shows both parts playing triplets of eighth notes, marked *mf*.

Perc.: The percussion part features a complex rhythmic pattern in the first system, including sixteenth and thirty-second notes, marked *mf*. The second system shows a more rhythmic pattern, marked *p*.

Pno.: The piano part features a complex melodic line in the first system, marked *mf*. The second system shows a more rhythmic pattern, marked *p*.

Vlns.: The violin parts feature a complex melodic line in the first system, marked *f*. The second system shows a more rhythmic pattern, marked *f*.

vi. and D.b.: The viola and double bass parts feature a complex melodic line in the first system, marked *f*. The second system shows a more rhythmic pattern, marked *f*.

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra, measures 115 to 118. The score includes parts for Flute (Fl.), Oboe (ob.), Timpani (Timp.), Piano (Pno.), Violins (vlns.), Viola (vla.), Violoncello (vlc.), and Double Bass (D.b.).

Measure 115: Flute and Oboe parts are marked *rit.* (ritardando). The tempo is marked $\text{♩} = \text{ca. } 80$. The Flute part has a first ending bracketed and marked *mp* *dolce*. The Oboe part has a first ending bracketed and marked *mp*. The Piano part has a first ending bracketed and marked *mp*. The Violins, Viola, Violoncello, and Double Bass parts are marked *mp*.

Measure 116: The Flute and Oboe parts continue. The Piano part has a first ending bracketed and marked *mp*. The Violins, Viola, Violoncello, and Double Bass parts are marked *mp*.

Measure 117: The Flute and Oboe parts continue. The Piano part has a first ending bracketed and marked *mp*. The Violins, Viola, Violoncello, and Double Bass parts are marked *mp*.

Measure 118: The Flute and Oboe parts continue. The Piano part has a first ending bracketed and marked *mp*. The Violins, Viola, Violoncello, and Double Bass parts are marked *mp*.

The score is marked with a large "NB" and "noter" watermark, and a red "This music is copyright protected" watermark.

42

(120)

(125)

Vivo ♩ = 168

Fl.

Handwritten musical score for a symphony orchestra, page 43. The score is written on 30-line staves for various instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A rehearsal mark (130) is circled at the top. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violins (Vns.), Viola (vla.), Violoncello (vlc.), and Double Bass (D.b.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark "MB noter" is visible across the center of the page, along with the text "This music is copyright protected".

[illegible]

Handwritten musical score for "The Rose Tree" featuring five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (D. b.). The score is in 3/8 time and includes various musical notations such as notes, rests, and dynamics.

140 1. $\text{♩} = 112$

Fl.

cl.

Perc.

Pno.

vlns.

vla.

vlc.

D.b.

Gl.sp.

con ped.

sempre

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NB noter

(Gl. sp.)

145

erc.

mf

no.

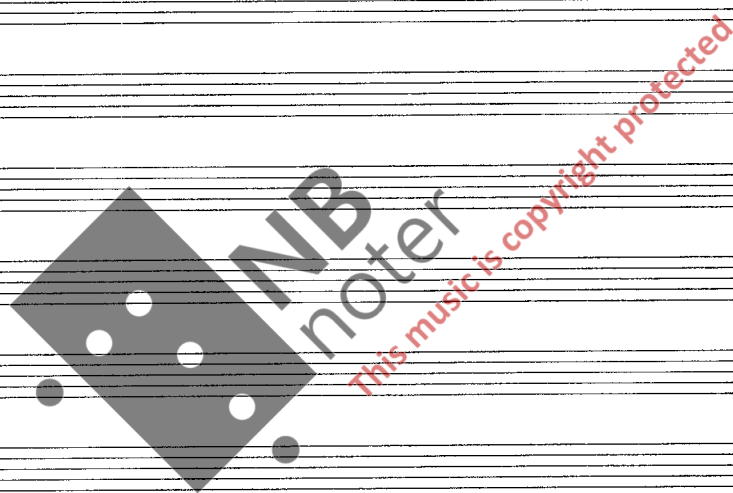
ms.

mf dolce

mf dolce

lc.

rb.



erc.

no.

poco a poco cresc.

ms.

poco a poco cresc.

poco a poco cresc.

lc.

rb.

poco a poco cresc.

(150)

Handwritten musical score for a multi-staff instrument, likely a harp or similar, featuring a treble clef and a key signature of one sharp (F#).

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- mf* (mezzo-forte)
- p* (piano)
- f* (forte)

The score is marked with a large, diagonal watermark reading "NB noter" and "This music is copyright protected".

48

Vivo ♪ = 168

Handwritten musical score for measures 154-158. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet (cl.), and Bassoon (Bsn.). Measure numbers 154, 155, 156, 157, and 158 are indicated above the staves. The key signature changes from one sharp (F#) to two sharps (F#, C#). The tempo/meter marking "Vivo ♩ = 168" is present at the end.

[illegible]

Timp.

Perc.

Bass Dr.

W. bl.

NB

noter

this music is copyright protected

Handwritten musical score for 'Vivo' by J. S. Bach, BWV 1009. The score is for Piano (Pno.) and features a tempo marking of 'Vivo' with a quarter note equal to 168 beats. The music is in G major and 3/4 time. The score includes a piano introduction, a first movement, and a second movement. The piano introduction is marked 'f' and the first movement is marked 'Vivo'. The second movement is marked 'Andante' and 'f'.

Handwritten musical notation on three staves. The first staff has a brace on the left and a double bar line. The second staff has a double bar line. The third staff has a double bar line. At the end of each staff, there are two notes: a single 'b' on the first line and a double 'bb' on the second line.

Vivo ♩ = 168

Violins (vlns.)

Viola (vla.)

Violoncello (vlc.)

Double Bass (D.b.)

160

Handwritten musical score for a symphony orchestra, page 49, starting at measure 160. The score is written on 30-line staves for various instruments.

Flutes (Fl.): Two staves. Measures 160-163 show a melodic line with a trill in measure 161. Measures 164-167 show a sustained note with a trill in measure 165.

Oboes (Ob.): Two staves. Measures 160-163 show a melodic line with a trill in measure 161. Measures 164-167 show a sustained note with a trill in measure 165.

Clarinets (Cl.): Two staves. Measures 160-163 show a melodic line with a trill in measure 161. Measures 164-167 show a sustained note with a trill in measure 165.

Bassoon (Bsn.): One staff. Measures 160-163 show a melodic line with a trill in measure 161. Measures 164-167 show a sustained note with a trill in measure 165.

Trumpets (Tpts.): Four staves. Measures 160-163 show a melodic line with a trill in measure 161. Measures 164-167 show a sustained note with a trill in measure 165.

Timpani (Timp.): One staff. Measures 160-163 show a melodic line with a trill in measure 161. Measures 164-167 show a sustained note with a trill in measure 165.

Snare Drum (Perc.): One staff. Measures 160-163 show a melodic line with a trill in measure 161. Measures 164-167 show a sustained note with a trill in measure 165.

Piano (Pno.): Two staves. Measures 160-163 show a melodic line with a trill in measure 161. Measures 164-167 show a sustained note with a trill in measure 165.

Violins (Vlns.): Two staves. Measures 160-163 show a melodic line with a trill in measure 161. Measures 164-167 show a sustained note with a trill in measure 165.

Viola (Vla.): One staff. Measures 160-163 show a melodic line with a trill in measure 161. Measures 164-167 show a sustained note with a trill in measure 165.

Violoncello (Vlc.): One staff. Measures 160-163 show a melodic line with a trill in measure 161. Measures 164-167 show a sustained note with a trill in measure 165.

Double Bass (D.b.): One staff. Measures 160-163 show a melodic line with a trill in measure 161. Measures 164-167 show a sustained note with a trill in measure 165.

Watermark: A large, diagonal watermark reading "IB notel" is overlaid across the center of the page. A red diagonal line with the text "This music is copyright protected" is also visible.

Handwritten musical score for a symphony orchestra, measures 165 to 170. The score is written on staves for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vlns.), Viola (vla.), Violoncello (Vlc.), and Double Bass (D.b.).

The score is divided into two systems, measures 165-169 and 170. The key signature is one flat (B-flat major or D minor). The time signature is 3/4.

Measure 165: Flute, Oboe, and Clarinet play a melodic line. Bassoon plays a rhythmic pattern. Horns, Trumpets, Trombones, and Tuba play a harmonic support. Timpani and Percussion play a rhythmic pattern.

Measure 166: Flute, Oboe, and Clarinet play a melodic line. Bassoon plays a rhythmic pattern. Horns, Trumpets, Trombones, and Tuba play a harmonic support. Timpani and Percussion play a rhythmic pattern.

Measure 167: Flute, Oboe, and Clarinet play a melodic line. Bassoon plays a rhythmic pattern. Horns, Trumpets, Trombones, and Tuba play a harmonic support. Timpani and Percussion play a rhythmic pattern.

Measure 168: Flute, Oboe, and Clarinet play a melodic line. Bassoon plays a rhythmic pattern. Horns, Trumpets, Trombones, and Tuba play a harmonic support. Timpani and Percussion play a rhythmic pattern.

Measure 169: Flute, Oboe, and Clarinet play a melodic line. Bassoon plays a rhythmic pattern. Horns, Trumpets, Trombones, and Tuba play a harmonic support. Timpani and Percussion play a rhythmic pattern.

Measure 170: Flute, Oboe, and Clarinet play a melodic line. Bassoon plays a rhythmic pattern. Horns, Trumpets, Trombones, and Tuba play a harmonic support. Timpani and Percussion play a rhythmic pattern.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like "Side Dr." (Side Drum) and "tr" (trill).

Fl.

Ob.

Cl.

Bsn.

Ins.

Tpts.

Trns.

Tuba

Timp.

Perc.

Org.

Org. pleno

Vln.

Vla.

Vlc.

D.b.

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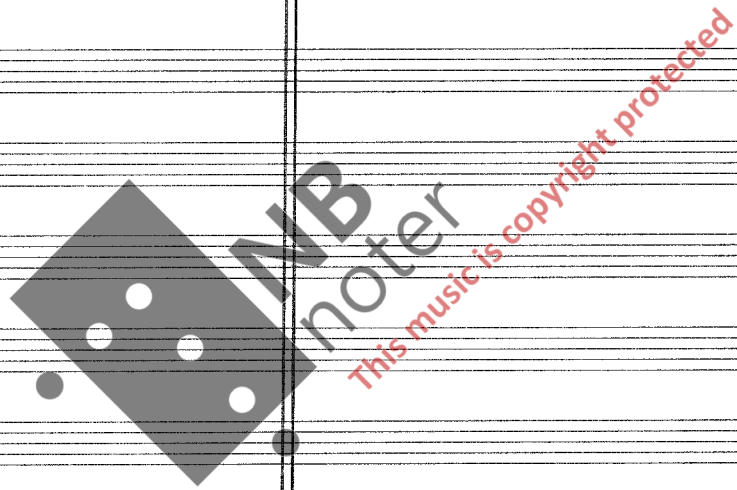
Watermark: NMB Music

Handwritten musical score for a symphony orchestra, page 52, rehearsal mark (180). The score is written in 4/4 time and features a key signature of one flat (B-flat).

The instruments and their parts are:

- Fl.** (Flute): Melodic line with trills and grace notes.
- ob.** (Oboe): Melodic line with trills and grace notes.
- cl.** (Clarinet): Melodic line with trills and grace notes.
- Bsn.** (Bassoon): Melodic line with trills and grace notes.
- Trs.** (Trumpets): Melodic line with trills and grace notes.
- Trb.** (Trumpets): Melodic line with trills and grace notes.
- Tbn.** (Trombones): Melodic line with trills and grace notes.
- Tuba**: Melodic line with trills and grace notes.
- Timp.** (Timpani): Percussive line with trills and grace notes.
- Perc.** (Percussion): Percussive line with trills and grace notes.
- Org.** (Organ): Melodic line with trills and grace notes.
- Violins** (Violins): Melodic line with trills and grace notes.
- Vla.** (Viola): Melodic line with trills and grace notes.
- Vlc.** (Violoncello): Melodic line with trills and grace notes.
- D.b.** (Double Bass): Melodic line with trills and grace notes.

The score includes a large watermark reading "NMI noter" and "This music is copyright protected". The tempo marking "Rápido" is present at the end of the page.



Org.

Lento $\text{♩} = 56-60$ (5)

Fl.

Ob.

Cl.
in Bb

Bsn.

Hrns.
in F

Tpts.
in Bb

Tbns.

Tuba

Trp.

Perc.

Org.

Vlns.

Vla.

Vlc.

D.b.

mf *p* *cresc.* *mp* *pp* *tr* *div.* *molto espr.* *cresc.*

Handwritten musical score for a symphony orchestra, page 55. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl.** (Flute): Melodic line with dynamics *mf* and *f*.
- Ob.** (Oboe): Melodic line with dynamics *mf* and *f*.
- Cl.** (Clarinet): Melodic line with dynamics *mf* and *f*.
- Bsn.** (Bassoon): Bass line with dynamics *f* and *mf*.
- Hrns.** (Horns): Four parts (1-4) with dynamics *mp*, *f*, and *mf*.
- Tbns.** (Trumpets): Four parts (1-4) with dynamics *mp*, *f*, and *mf*.
- Tuba**: Bass line with dynamics *mp* and *mf*.
- Timp.** (Timpani): Melodic line with dynamics *mp* and *f*.
- Perc.** (Percussion): Includes a snare drum part with dynamics *f* and *mf*.
- Vlins.** (Violins): First and Second Violin parts with dynamics *f* and *mf*.
- Vla.** (Viola): Melodic line with dynamics *f* and *mf*.
- Vlc.** (Violoncello): Bass line with dynamics *f* and *mf*.
- D.b.** (Double Bass): Bass line with dynamics *f* and *mf*.

The score features a large watermark in the center: "NB noter" and "This music is copyright protected".

15

Handwritten musical score for a symphony orchestra, page 56. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Bsn.** (Bassoon): Starts with a half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4. Dynamics: *mf*, *dim.*, *p*.
- Hns.** (Horns): Two staves. The first staff has a half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4. Dynamics: *mp*, *mp=mf*, *p*. The second staff has a half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4. Dynamics: *mp*, *mp=mf*, *p*.
- Tbns.** (Trombones): Two staves. The first staff has a half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4. Dynamics: *mp*, *mp=mf*, *pp*. The second staff has a half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4. Dynamics: *mp*, *mp=mf*, *pp*.
- Tuba**: A half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4. Dynamics: *mp*, *pp*.
- Timp.** (Timpani): A half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4. Dynamics: *mp*, *p*.
- Perc.** (Percussion): A half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4. Dynamics: *mf*, *mp*.
- Org.** (Organ): A half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4. Dynamics: *mp*.
- Vlns.** (Violins): Two staves. The first staff has a half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4. Dynamics: *dim.*, *p*. The second staff has a half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4. Dynamics: *dim.*, *p*.
- Vla.** (Viola): A half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4. Dynamics: *mf*, *dim.*, *p*.
- Vlc.** (Violoncello): A half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4. Dynamics: *mf*, *dim.*, *p*.
- D.b.** (Double Bass): A half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4. Dynamics: *mf*, *dim.*, *p*.

The score includes a large watermark reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a percussion ensemble, featuring a Flute (Fl.) and various percussion instruments (Timp., Perc., Org., Vlc., D.b.). The score is written on a system of staves, with measures 1 through 4 visible. The key signature is one sharp (F#).

Fl. (Flute): Measures 1-4 contain complex melodic lines with triplets and dynamic markings (mf, f, ff, mf, f). Measure 1 is marked with a circled "20".

Timp. (Timpani): Measures 1-4 contain rhythmic patterns with dynamic markings (mp).

Perc. (Percussion): Measures 1-4 contain rhythmic patterns with dynamic markings (mp). The instrument is labeled "Triangle".

Org. (Organ): Measures 1-4 contain sustained chords with dynamic markings (mp).

Vlc. (Violoncello) and D.b. (Double Bass): Measures 1-4 contain rhythmic patterns with dynamic markings (mp). The Vlc. part is marked with "pizz." (pizzicato).

Watermark: A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

Handwritten musical score for a symphony orchestra, page 58. The score is written in G major (one sharp) and 3/4 time. A rehearsal mark (25) is present at the beginning of the second system.

Fl. (Flute) and **Ob.** (Oboe) play a melodic line with triplets and slurs. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Bsn. (Bassoon) plays a supporting line with triplets and slurs. Dynamics include *mf* and *f*.

Tbn. (Trumpet) and **Tuba** play a rhythmic pattern with slurs and triplets. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf*.

Timp. (Timpani) and **Perc.** (Percussion) play a rhythmic pattern with slurs and triplets. Dynamics include *p*, *mp*, and *mf*. A **Side Drum** part is also indicated.

Org. (Organ) plays a sustained chordal accompaniment.

Vlc. (Violin) and **D.b.** (Double Bass) play a rhythmic pattern with slurs and triplets. Dynamics include *mp* and *arco* (arco). A *tr* (trill) is marked in the final measure.

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NMI 30-liner

Handwritten musical score for a 30-line system, featuring multiple staves and instruments. The score includes a rehearsal mark (35) and a tempo marking (♩ = ♩).

Rehearsal Mark (35): Located at the top of the first system.

Tempo Marking: ♩ = ♩ (Quarter note equals Quarter note).

Instruments and Parts:

- Hns. (Horns):** Two staves, marked with *mp* and *p*.
- Tbns. (Trombones):** Two staves, marked with *p*.
- Temp. (Timpani):** One staff, marked with *p* and *mf*.
- Perc. (Percussion):** One staff, marked with *mf* and *p*.
- Org. (Organ):** One staff, marked with *p*.

Handwritten Notation:

- Notes, rests, and dynamic markings (*mp*, *p*, *mf*, *pp*) are present throughout the score.
- A large watermark "NB noter" is visible across the middle of the page.
- A red diagonal line with the text "This music is copyright protected" is also visible.

Handwritten musical score on page 61, featuring staves for various instruments and measures 40 and 45.

The score includes staves for:

- 40
- 45
- Timp.
- vlns.
- vla.
- vlc.
- Db.

The notation includes various musical symbols such as notes, rests, and accidentals. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a string quartet and percussion. The score is written on a system of staves. The first staff is for the Violin I (Vl. I), marked with a circled 55. The second staff is for the Violin II (Vl. II). The third staff is for the Viola. The fourth staff is for the Violoncello (Vlc.). The fifth staff is for the Double Bass (D.b.). The sixth staff is for the Timpani (Timp.). The seventh staff is for the Percussion (perc.). The eighth staff is for the Flute (Fl.). The ninth staff is for the Oboe (Ob.). The tenth staff is for the Clarinet (Cl.). The eleventh staff is for the Bassoon (Bsn.). The twelfth staff is for the Contrabassoon (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings (f, mp, mf, p). A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally below it.

Violin I (Vl. I) staff 1: f mp mf f

Violin II (Vl. II) staff 2: p p p p

Viola staff 3: p p p p

Violoncello (Vlc.) staff 4: p p p p

Double Bass (D.b.) staff 5: p p p p

Timpani (Timp.) staff 6: p p p p

Percussion (perc.) staff 7: p p p p

Flute (Fl.) staff 8: p p p p

Oboe (Ob.) staff 9: p p p p

Clarinet (Cl.) staff 10: p p p p

Bassoon (Bsn.) staff 11: p p p p

Contrabassoon (Cb.) staff 12: p p p p

Handwritten musical score for measures 60 to 65. The score is written on multiple staves, including staves for strings (Violins, Violas, Cellos, Double Basses), Percussion (Tympani, Snare, Cymbals), and Organ. The key signature is D major (two sharps). The time signature is 4/4.

Measures 60 and 61 are marked with circled numbers. Measure 65 is also marked with a circled number. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks.

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Org.

70

Handwritten musical score for organ, measures 70-74. The score is in G major (one sharp) and 4/4 time. It features a complex melodic line in the right hand with many accidentals and a simpler bass line in the left hand. A fermata is placed over measure 74.

75

Handwritten musical score for organ, measures 75-79. The score continues in G major and 4/4 time. The right hand has a very active melodic line with many accidentals, while the left hand has a more rhythmic accompaniment. A fermata is placed over measure 79.

Handwritten musical score for measures 85 to 90. The score is written for a full orchestra and includes a large watermark: "NB noter This music is copyright protected".

Measures 85-90:

- Fl.** (Flute): Melodic line with various accidentals and dynamics.
- Ob.** (Oboe): Melodic line with various accidentals and dynamics.
- Cl.** (Clarinet): Melodic line with various accidentals and dynamics.
- Bsn.** (Bassoon): Melodic line with various accidentals and dynamics.
- Hns.** (Horn): Melodic line with various accidentals and dynamics.
- Tbns.** (Trumpet): Melodic line with various accidentals and dynamics.
- Tuba**: Melodic line with various accidentals and dynamics.
- Perc.** (Percussion): Melodic line with various accidentals and dynamics.
- Org.** (Organ): Melodic line with various accidentals and dynamics.
- Vlms.** (Violin): Melodic line with various accidentals and dynamics.
- vla.** (Viola): Melodic line with various accidentals and dynamics.
- vlc.** (Violoncello): Melodic line with various accidentals and dynamics.
- Db.** (Double Bass): Melodic line with various accidentals and dynamics.

The score is written in a system of staves, with measures 85 and 90 marked at the beginning of the first and last systems respectively. The notation includes various musical symbols such as notes, rests, accidentals, and dynamics.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in G major (one sharp) and 4/4 time. A circled number 95 is visible at the top of the first system.

The score includes parts for:

- Flute (fl.)
- Bassoon (b.)
- Clarinet (cl.)
- Saxophone (sax.)
- Violin (vi.)
- Viola (vb.)
- Cello (vc.)
- Double Bass (db.)
- Piano (p.)
- Trumpet (tr.)
- Drum (dr.)
- Timpani (tp.)
- Conductor (c.)

The score is marked with various dynamics and articulations, including *f* (forte), *p* (piano), *tr* (trill), *div.* (divisi), and *simile*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

100

Handwritten musical score for a symphony orchestra, page 69, rehearsal mark 100. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and ties.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and ties.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs and ties.
- Hrns.** (Horn): Four staves, Treble clef, playing a melodic line with slurs and ties.
- Tpts.** (Trumpet): Four staves, Treble clef, playing a melodic line with slurs and ties.
- Tbns.** (Tenor Trombone): Two staves, Bass clef, playing a melodic line with slurs and ties.
- Tuba**: Bass clef, playing a melodic line with slurs and ties.
- Perc.** (Percussion): Two staves, playing a rhythmic pattern with snare and cymbal.
- Org.** (Organ): Treble and Bass clefs, playing a melodic line with slurs and ties.
- Vlns.** (Violin): Four staves, Treble clef, playing a melodic line with slurs and ties.
- vla.** (Viola): Treble clef, playing a melodic line with slurs and ties.
- vlc.** (Violoncello): Bass clef, playing a melodic line with slurs and ties.
- D.b.** (Double Bass): Bass clef, playing a melodic line with slurs and ties.

The score includes a large watermark: "NB noter This music is copyright protected".

(105)

(110)

Fl.

Ob.

Cl.

Bsn.

Hrs.

Tpts.

Tbns.

Tuba

Tim.

Perc.

Org.

Vlrs.

Vla.

Vlc.

D.b.

(115)

Fl.

Ob.

Cl.

Bsn.

Hms.

Tpts.

Tms.

Tuba

Timp

Perc.

Org.

Org. pleno

vlns.

vla.

vlc.

D.b.

musical score page 71, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Organ, Violins, Viola, Violoncello, and Double Bass. The score includes handwritten musical notation, including notes, rests, and dynamic markings like *f* and *tr*. A large diagonal watermark reading "NB noter" and "The music is copyright protected" is overlaid on the page.

Handwritten musical score for a symphony orchestra, page 72. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked "Allegro". The score is divided into two systems, each containing staves for various instruments.

Instrumentation:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hrns. (Horns)
- Tpts. (Trumpets)
- Tbns. (Trombones)
- Tuba
- Perc. (Percussion)
- Org. (Organ)
- Violins (Vlns.)
- Vla. (Viola)
- Vlc. (Violoncello)
- D.b. (Double Bass)

Measure 120: The score begins with a circled measure number "120". The first system includes staves for Fl., Ob., Cl., Bsn., Hrns., Tpts., Tbns., and Tuba. The second system includes staves for Perc., Org., Vlns., Vla., Vlc., and D.b.

Watermark: A large, diagonal watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written below it.

125

Handwritten musical score for a symphony orchestra, page 73, rehearsal mark 125. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl.** (Flute): Melodic line with trills and grace notes.
- Ob.** (Oboe): Harmonic support with sustained notes.
- Cl.** (Clarinet): Melodic line, often in unison with the flute.
- Bsn.** (Bassoon): Harmonic support.
- Hrns.** (Horns): Four parts, providing harmonic support.
- Tpts.** (Trumpets): Four parts, providing harmonic support.
- Tbns.** (Trombones): Three parts, providing harmonic support.
- Tuba**: One part, providing harmonic support.
- Perc.** (Percussion): Two parts, including timpani and snare drum.
- Org.** (Organ): One part, providing harmonic support.
- vlms.** (Violins): First and Second Violins.
- vla.** (Viola): Viola part.
- vlc.** (Violoncello): Cello part.
- D.b.** (Double Bass): Bass part.

The score features complex melodic lines for the woodwinds and strings, with a prominent use of trills and grace notes. The percussion section includes timpani and snare drum parts. The organ part provides a steady harmonic foundation. The overall texture is dense and orchestral.

130

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Percussion (Perc.), Strings (Strg.), Violins (vlns.), Viola (vla.), Violoncello (vcl.), and Double Bass (D.b.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *p*, *f*, *tr*). A large, diagonal watermark reading "NB" and "This music is copyright protected" is visible across the center of the page.

135

Handwritten musical score for orchestra, measures 135-138. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Percussion (Perc.), Organ (Org.), Violins (vlns.), Viola (vla.), Violoncello (vlc.), and Double Bass (D.b.). The key signature is D major (two sharps). The score features complex melodic lines with many accidentals (sharps, flats, naturals, double sharps, double flats) and dynamic markings such as *a2*, *p*, *f*, *tr*, and *div.*. A large, semi-transparent watermark "NB noter" is overlaid diagonally across the center of the page, with the text "This music is copyright protected" written in red below it.

140

molto rit.

Handwritten musical score for a symphony orchestra, page 76, measure 140. The score is written in G major (one sharp) and 4/4 time. The tempo marking is *molto rit.* (very slow).

The instruments and their parts are:

- Fl.** (Flute): Melodic line with slurs and ties.
- ob.** (Oboe): Melodic line with slurs and ties.
- cl.** (Clarinet): Melodic line with slurs and ties.
- Bsn.** (Bassoon): Melodic line with slurs and ties.
- Hms.** (Horn): Melodic line with slurs and ties.
- Tpts.** (Trumpet): Melodic line with slurs and ties.
- Tbns.** (Trombone): Melodic line with slurs and ties.
- Tuba**: Melodic line with slurs and ties.
- Temp.** (Timpani): Rhythmic pattern with slurs and ties.
- Per.** (Percussion): Rhythmic pattern with slurs and ties.
- Org.** (Organ): Melodic line with slurs and ties.
- Div.** (Divisi): Melodic line with slurs and ties.
- Ins.** (Violins): Melodic line with slurs and ties.
- Vla.** (Viola): Melodic line with slurs and ties.
- Vlc.** (Violoncello): Melodic line with slurs and ties.
- D.b.** (Double Bass): Melodic line with slurs and ties.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

145

Flute II change to piccolo flute

150

piccolo fl.

Ob.

Hns.

Tbns.

Timp.

Longa

Triangle

Con sord.

Con sord.

div.

pizz.

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Handwritten musical score for a symphony orchestra, page 155. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Picc. fl.** (Piccolo Flute): Handwritten notes in the first measure, followed by a rest, and then a melodic line in the final measure.
- Ob.** (Oboe): Handwritten notes in the first measure, followed by a rest, and then a melodic line in the final measure.
- Perc.** (Percussion): Handwritten notes in the first measure, followed by a rest, and then a melodic line in the final measure.
- Vlns.** (Violins): Handwritten notes in the first measure, followed by a rest, and then a melodic line in the final measure.
- Vla.** (Viola): Handwritten notes in the first measure, followed by a rest, and then a melodic line in the final measure.
- Vlc.** (Violoncello): Handwritten notes in the first measure, followed by a rest, and then a melodic line in the final measure.
- D.b.** (Double Bass): Handwritten notes in the first measure, followed by a rest, and then a melodic line in the final measure.

The score includes a large watermark reading "NB noter" and "This music is copyright protected".

Handwritten musical score for measures 160-164. The score is written on a system of staves for various instruments.

Measures 160-164:

- Hr. picc. (Piccolo):** Measures 160-161: Quarter notes G4, A4, B4. Measure 162: Quarter note G4, quarter rest. Measure 163: Quarter note A4, quarter rest. Measure 164: Quarter note B4, quarter rest.
- Ob. (Oboe):** Measures 160-161: Quarter notes G4, A4, B4. Measure 162: Quarter note G4, quarter rest. Measure 163: Quarter note A4, quarter rest. Measure 164: Quarter note B4, quarter rest.
- Fl. (Flute):** Measures 160-161: Quarter notes G4, A4, B4. Measure 162: Quarter note G4, quarter rest. Measure 163: Quarter note A4, quarter rest. Measure 164: Quarter note B4, quarter rest.
- Cl. (Clarinet):** Measures 160-161: Quarter notes G4, A4, B4. Measure 162: Quarter note G4, quarter rest. Measure 163: Quarter note A4, quarter rest. Measure 164: Quarter note B4, quarter rest.
- Tr. (Trumpet):** Measures 160-161: Quarter notes G4, A4, B4. Measure 162: Quarter note G4, quarter rest. Measure 163: Quarter note A4, quarter rest. Measure 164: Quarter note B4, quarter rest.
- Timp. (Timpani):** Measures 160-161: Quarter notes G4, A4, B4. Measure 162: Quarter note G4, quarter rest. Measure 163: Quarter note A4, quarter rest. Measure 164: Quarter note B4, quarter rest.
- Perc. (Percussion):** Measures 160-161: Quarter notes G4, A4, B4. Measure 162: Quarter note G4, quarter rest. Measure 163: Quarter note A4, quarter rest. Measure 164: Quarter note B4, quarter rest.
- Vlns. (Violins):** Measures 160-161: Quarter notes G4, A4, B4. Measure 162: Quarter note G4, quarter rest. Measure 163: Quarter note A4, quarter rest. Measure 164: Quarter note B4, quarter rest.
- Vla. (Viola):** Measures 160-161: Quarter notes G4, A4, B4. Measure 162: Quarter note G4, quarter rest. Measure 163: Quarter note A4, quarter rest. Measure 164: Quarter note B4, quarter rest.
- Vlc. (Violoncello):** Measures 160-161: Quarter notes G4, A4, B4. Measure 162: Quarter note G4, quarter rest. Measure 163: Quarter note A4, quarter rest. Measure 164: Quarter note B4, quarter rest.
- D.b. (Double Bass):** Measures 160-161: Quarter notes G4, A4, B4. Measure 162: Quarter note G4, quarter rest. Measure 163: Quarter note A4, quarter rest. Measure 164: Quarter note B4, quarter rest.

Dynamic markings: *mp* (mezzo-piano) is marked above the first staff in measure 162. *pp* (pianissimo) is marked above the Timpani staff in measure 162. *p* (piano) is marked below the Percussion staff in measures 162 and 164.

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Fl. Pic. (165)

Timp.

Perc.

vlns.

vla.

vlc.

2.b.

arco

ppp

1989

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