

KJELL MØRK KARLSEN

Salve Regina

Female voices a cappella





Kjell Mørk Karlsen

SALVE REGINA

for

female voices a cappella

Opus 19 nr. 3d

SALVE REGINA

Kjell Mørk Karlsen

Sopran *mf*
Sal - ve, Sal - ve Re - gi - na, Sal -

Sopran *p*
Sal - ve, Sa - ve,

Alt *p*
Sal - ve, Sal - ve,

- - ve Re - gi - na, Sal - ve Re - gi - na, Sal - ve,

Sal - ve, Sal - ve, Sal - ve,

Sal - ve, Sal - ve, Sal - ve,

Sal - ve Re - gi - na, Sal - ve Re - gi - na, Sal -

f Sal - ve, Sal - ve, Sal - ve,

f Sal - ve Re - gi - na, Sal - ve Re - gi - na, Sal - ve,

- - ve Re - gi - na, *mf* Ma - ter mi-se - ri - cor-di - ae, vi - ta, dul -

Sal - ve, *mf* Ma - ter mi-se - ri - cor-di - ae, vi - ta, dul -

Sal - ve, *mf* Sal - ve, Ma - ter mi-se - ri - cor-di - ae, vi - ta, dul -

ce - do, Sal - ve Re - gi - na,

ce - do, Sal - ve, Ma - ter mi-se - ri - cor-di - ae,

ce - do, Sal - ve Re - gi - na, Ma - ter mi-se - ri - cor-di - ae,

vi - ta, dul - ce - do, et spes nos-tra, Sal - ve,

vi - ta, dul - ce - do, et spes nos-tra, Sal - ve,

et spes nos-tra, Sal - ve,

et spes nos - tra, Sal - ve, Ad te cla -

et spes nos - tra. Sal - ve, Ad te cla -

et spes nos - tra, Sal - ve. Ad to cla -

ma - mus, ad te cla - ma - mus, ad te cla -

ma - mus, cla - ma - mus, ex - su - les, fi - li - i E - vae, cla -

ma - mus, cla - ma - mus, cla -

ma - mus, ad te cla - ma - mus, Ad

ma - mus, ad te cla - ma - mus,

ma - mus, ad te cla - ma - mus, Ad

te suspi-ra-mus, ge-men-tes et flen-tes in

pp ge-mentes et flen-tes in

te suspi-ra-mus, ge-men-tes et flen-tes in

hac la-cri-ma-rum val-le. Ad te cla - ma - mus,

hac la-cri-ma-rum val-le. Ad te cla - ma - mus,

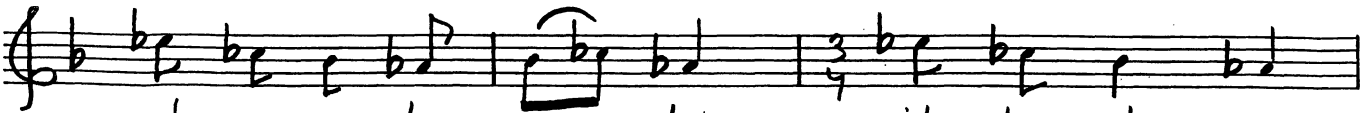
hac la-cri-ma-rum val-le. Ad te cla - ma - mus,

Molto espressivo

ad te cla - ma - mus. p E - - ia er-go

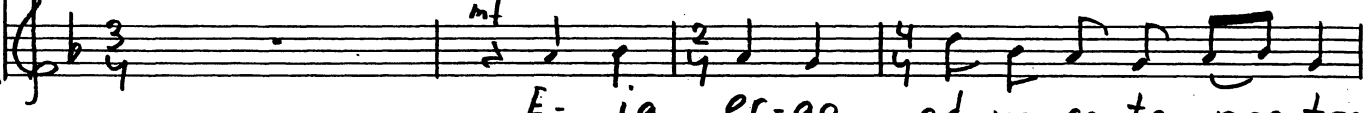
cla - - - ma - mus.

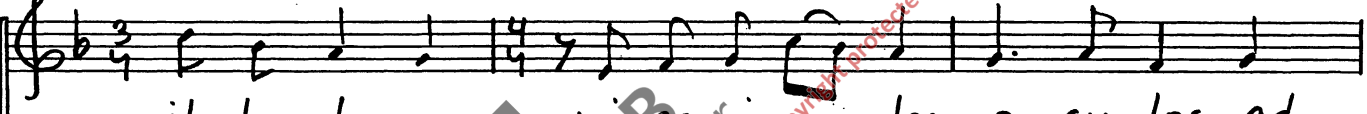
cla - - - ma - mus.

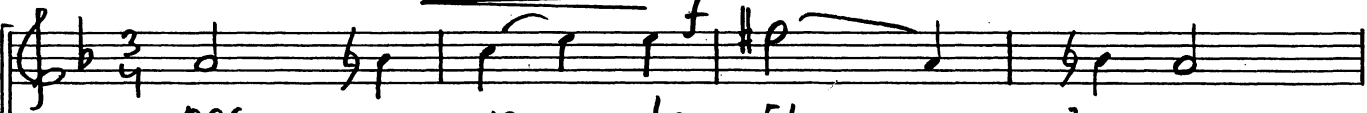
SI  ad-vo-ca-ta nos-tra, il-los tu-os
 mi-se-ri-cor-des o-cu-los ad nos con-

S  ver-te. *mf* E-ia er-go ad-vo-ca-ta nos-tra,

S  *mf* E-ia er-go ad-vo-ca-ta nos-tra.

A  *mf* E-ia er-go ad-vo-ca-ta nos-tra,

 il-los tu-os mi-se-ri-cor-des o-cu-los ad
 il-los tu-os mi-se-ri-cor-des o-cu-los ad
 il-los tu-os mi-se-ri-cor-des o-cu-los ad nos con-

 nos con-ver-te. *f* Et Je-sum

 nos. *f* Et Je-sum

 ver-te. *f* Et Je-sum

be-ne-dic-tum fruc-tum ven-tris

be-ne-dic-tum fruc-tum ven-tris

be-ne-dic-tum fruc-tum ven-tris

tu-i no-bis post hoc ex-si-li-um os-

tu-i no-bis post hoc ex-si-li-um os-

tu-i no-bis post hoc ex-si-li-um os-

ten-de. O cle-mens, O cle-mens

ten-de.

ten-de.

O pi-a, o pi-a, O cle--

O pi-a, o - pi-a, O cle--

O pi-a, o - - pi-a, O cle--

mens, 0 pi - - a, 0 clemens, 0 pi - a.

mens, 0 pi - - a, 0 clemens, 0 pi - a.

mens, 0 pi - a, 0 clemens, 0 pi - a,

dolce
P 0 dul-cis vir-go Ma-ri - - a, 0

dolce
P 0 dul-cis vir-go Ma-ri - a, 0

dolce
P 0 dul-cis vir-go Ma-ri - a, 0

dul-cis vir-go Ma-ri - - a, Ma-ri - a, Ma-

dul-cis vir-go Ma-ri - - a, Ma-ri - a, 0

dul-cis vir-go Ma-ri - a, Ma-ri - a, 0

ri - - a, 0 dul-cis Ma-ri - - a.

dul-cis, dul-cis, dul-cis Ma-ri - - a,

dul-cis, dul-cis, dul-cis Ma-ri - - a.

