

KJELL MØRK KARLSEN

Partita Brevis 2c

For bratsj, gitar og cello





Kjell Mørk Karlsen

PARTITA BREVIS 2c

over en norsk folketone
on a Norwegian folk tune

for
bratsj, gitar og cello
viola, guitar and cello

Opus 110 nr. 2c

Partita brevis 2c

bratsj, gitar og cello

Kjell Mørk Karlsen

Quasi cadenza ♩ = ca. 60

bratsj/
viola

gitar

cello

f

mp

mf

p

f

f

p sempre

10

6

6

4

6

Quasi cadenza ♩ = ca. 60

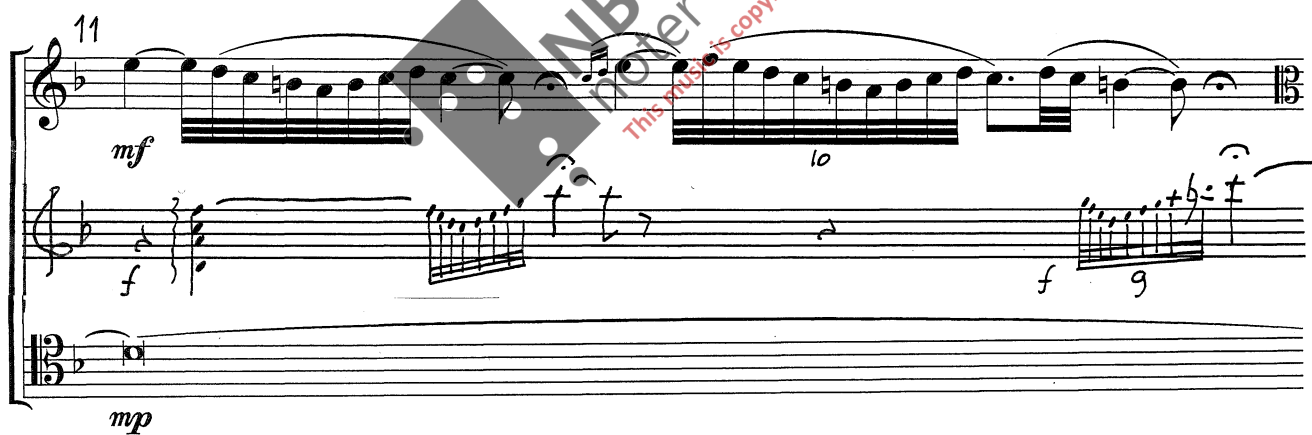
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System 1: Treble and Bass staves. Treble staff starts with a 7-measure rest, then a 13-measure rest, followed by a melodic line starting with a *mf* dynamic. Bass staff has a 4-measure rest.



System 2: Treble and Bass staves. Treble staff starts with a 9-measure rest, followed by a melodic line. Bass staff has a melodic line. A *mf* dynamic is marked.



System 3: Treble and Bass staves. Treble staff starts with a 11-measure rest, followed by a melodic line. Bass staff has a melodic line. A *mf* dynamic is marked. A watermark "NB noter" and "This music is copyright protected" are visible.



System 4: Treble and Bass staves. Treble staff starts with a 9-measure rest, followed by a melodic line. Bass staff has a melodic line. A *f* dynamic is marked.

12

f

13 Poco più mosso

agitato

f *mp*

15

f *mp* *f*

17

f *mp* *mf*

19

f *mp*

p *mf*

21

mf *mp*

mf

23

mf *f* *p*

f *p*

25

poco rit. *Quasi cadenza* ♩ = ca. 60 *mf*

f

poco rit.

27

mp

7

9

29

mf

f

31

mp

mf

pizz.

3

mp

33

f

mp

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35

f *arco* *mf* *f*

41

47

pizz. *mf* *arco*

53

f *f*

59

f

65

f

pizz.

arco

mf

mf

71

pizz.

f

mp

77

arco

poco a poco cresc.

p dolce

arco

mp

p

p

83

vla

vlc



89

vla

git

vlc

f

pizz.

arco

f

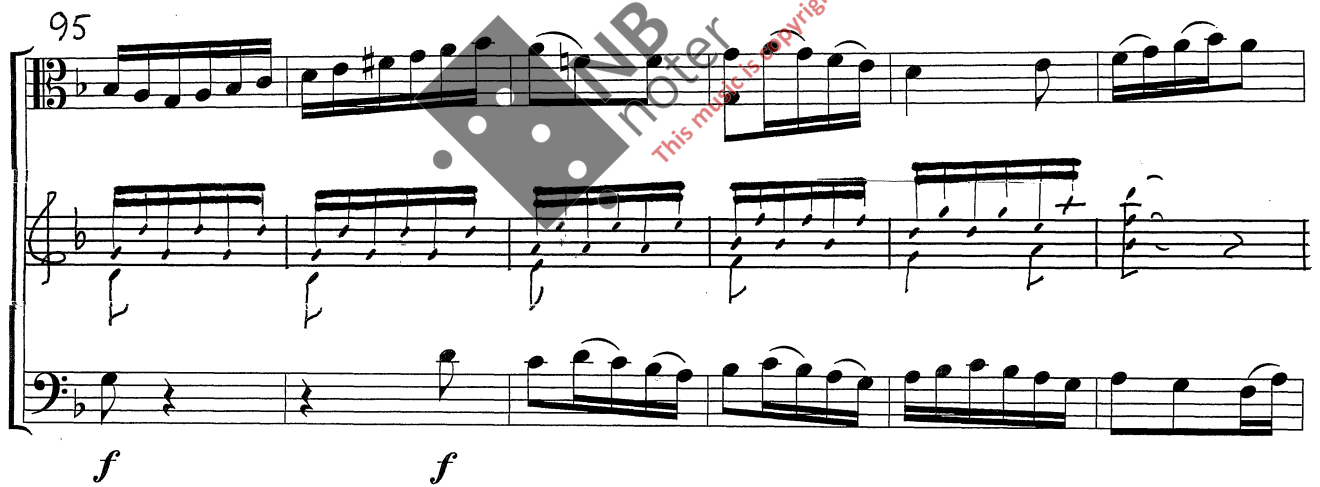
mf



95

f

f



101



107

113

119

125

10

131

Musical score for measures 131-135. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with various intervals, including a tritone (F# and C) in measure 133. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with some rests.

Musical score for measures 136-140. This system includes three staves: *vla* (viola), *git* (guitar), and *vlc* (violin). The *vla* staff is in treble clef with a key signature of one flat, featuring a melodic line with accents and a forte (*f*) dynamic. The *git* staff is in treble clef with a key signature of one flat, showing a rhythmic pattern of eighth notes. The *vlc* staff is in bass clef with a key signature of one flat, providing a harmonic accompaniment. A forte (*f*) dynamic is indicated at the bottom of the system.

141

Musical score for measures 141-145. The system consists of three staves. The upper staff is in treble clef with a key signature of one flat, featuring a melodic line with various intervals. The middle staff is in treble clef with a key signature of one flat, showing a rhythmic pattern of eighth notes. The lower staff is in bass clef with a key signature of one flat, featuring a melodic line with a pizzicato (*pizz.*) marking. A watermark "NB noter" and "This music is copyright protected" are visible across the system.

146

Musical score for measures 146-150. The system consists of three staves. The upper staff is in treble clef with a key signature of one flat, featuring a melodic line with various intervals. The middle staff is in treble clef with a key signature of one flat, showing a rhythmic pattern of eighth notes. The lower staff is in bass clef with a key signature of one flat, featuring a melodic line with an arco marking. A fortissimo (*ff*) dynamic is indicated at the bottom of the system.

151 Andante ♩ = 60 con sord.
mp
mp espr.

156
mp *mf*

162
mp *mp*

167
mf *mf* 8va ad lib.

172 8va ad lib.
f

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177 *8va* *poco rit.*

vla *mf*

vcl *poco rit.*

182 *Quasi fantasia*

vla

git *f*

vcl

git

185 $\text{♩} = 63$

vla *f*

git *ff*

vcl *mf* *f*

188

f *ff*

192

mf *f*

196

ff *ff*

200

ff

204

ff *mf*

208

Quasi fantasia

mf *mp* *poco rit.* *p*

Rubato ♩ = ca 50

p *senza vibr*

$\text{♩} = \text{ca. } 69^*)$

vla

git

vcl

pp con sord.

p

molto rit.-----

molto rit

git

vcl

Durata 10 min.

*) Religiøs folketone fra Sunnfjord/Religious folk tune from Sunnfjord, region in the Western part of Norway.

