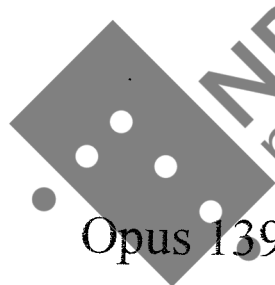


Kjell Mørk Karlsen

IN DULCI JUBILO

JULEINTROITUS

**for
mannskor og strykeorkester**



**NB
noter**

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Opus 139 nr. 1

TIL SANGSELSKAPET GULDBERGS AKADEMISKE KOR

TEKST/MELODIKILDER:

SALMETEKST: Latinsk 1300-t.

Henry Suso? 1400 årh.

MELODI: 1300-t. Wittenberg 1533

Gregoriansk antifon: Dominus dixit ad me *
(Antifon til 1. julemesse)

* Herren sa til meg: Du er min Sønn, jeg har født deg i dag.



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Musical score system 1 (measures 1-15). Includes dynamics *p* and performance markings *unis.* and *div.*. A circled measure number 15 is present at the end of the system.

Musical score system 2 (measures 16-20). Includes dynamics *mf*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on this system.

Musical score system 3 (measures 21-25). Includes dynamics *f* and *p*. A circled measure number 20 is present at the beginning of the system.

Handwritten musical score for piano, consisting of three systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'mf', 'p', and 'div.'. A circled number '30' is present in the second system. A large watermark 'NB noter' is overlaid on the middle of the page.

T 8

B

mf *ln*

T 8

B

dul- ci ju- bi- lo, ju- bi- lo.

T 8

B

mf Nun sin- - get und seid

mf

mf

mf

mf

mf

mf

p

p

p

p

p

8 froh, und seid froh!



8 mf Al - le uns - re
Al - - - - le

6

T
8
W - o - n - - - n e L i e g t i n p r a e - s e - p i - o , i n p r a e -
B
u n s - r e W o n - - - n e L i e g t i n p r a e - s e - p i - o , i n p r a e -

||

(55)

8
S e - p i - o
S e - p i - o
mp
mp
mp
f
mp

||

T
8
m f S i e l e u c h t e t w i e d i e s o n - - n e M a - t r i s i n g r e - m i -
B
S i e l e u c h t e t w i e d i e S o n - - n e M a - t r i s i n

60

8

o, in gre-mi-o.

gre-mi-o, in gre-mi-o.

mp

mp

mp

f

f

mp

65

8

Al-pha es et o,

mf Al-pha es et o,

mp

f

f

8

Al-pha es et o, es et

Al-pha es et o, Al-pha es et

f

f

Al-pha es

8

0. 70

0. p.

0.

et 0.

f

f

f

f

f

f

T B

8

unis.

Recitando

P Dō - - mi - nus di - - xit ad me;

Recitando

pp

pp

pp

pp

pp

pp

(75) a tempo (♩ = 50)

dolce

mp O Je-su par-vu-

le, Nach Dir ist mir so weh.

(80)

10 Recitando

8 *p* Fi - - li - us me - us es tu,

Recitando

mp \longrightarrow *pp*

mp \longrightarrow *pp*

mp \longrightarrow *pp*

mp \longrightarrow *pp*

mp \longrightarrow *pp*

mp \longrightarrow *pp*

==

a tempo

8

a tempo

mp

mp

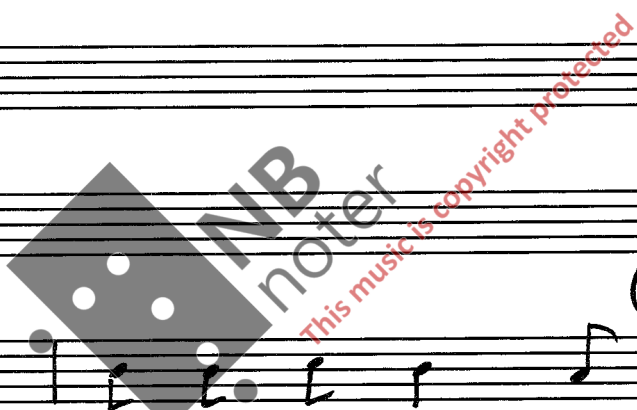
mp

mp

mp

mp

8 Tröst mir mein Ge - mü - - - te, O pu - er



8 op - ti - me, Durch al - le dei - ne Gü - - - te, (90)

Recitando

8 O Princeps glo-ri-ae. p e go

Recitando

||

8 ho - - di - e ge - - nu - i - - - te .

a tempo

95

mp Tra-he me post

Piu mosso ♩. = ca. 69

8 te, Tra-he me post

f div.

T

B

T

B

8 bi sunt gau- di- a ? Nir - gend mehr den

T

B

8 da ,

8 *f* Wo die En - gel sin - - gen

8 No - va can - ti - ca Und die Har - fen

8va

f

16

(115)

8 klin - gen In Re - gis cu - ri - a.

NB
noter
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(120)

8 f Ei - a, wär'n wir di - da!

div.

8 Ei - a, wär'n wir da!

8va

f

f

f

f

f

f

125

f Ei - a wär'n wir da!

8va

f

f

f

f

f

f

f

f

f

f

div.

f

rit.

8

div.

