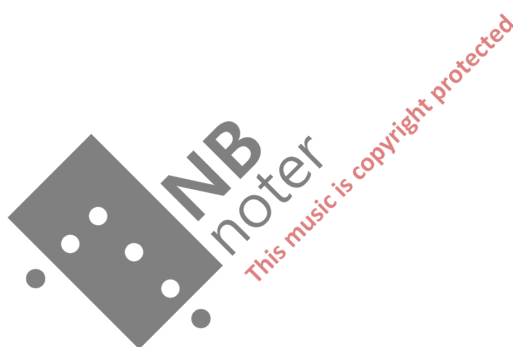


KJELL MØRK KARLSEN

I fred

For blandet kor og orgel





Kjell Mørk Karlsen

”I FRED”

(Simeons Lovsang)

for

blandet kor og orgel

op. 58 nr. 5

Karl-William Fauske in memoriam

"I FRED"

(Simeons Lovsang)

Kjell Mørk Karlsen

$\text{♩} = 76$

SA

TB

Org

ped

f

pp

p

unis.

mp

Be - var oss Her - re, når vi vå - ker

p

fred, i fred, i fred,

pp

unis.

mp og vøkt oss du når vi so- ver,

p i fred, i

fred, i fred,

pp

unis.

p i fred, i fred, i

mp så vi må våke med Kris-tus,

mp

fred,

mp

unis.

mp og finne hvile i din fred.

pp

mp i fred, i fred, i fred, i fred.

p

p

pp

f

musical notation for piano and voice, measures 1-4

poco recitando

mp Her-re, nå lar du din tie-ner fa-re her-fra i

T. musical notation for piano and voice, measures 5-8

fred slik som du har sagt.

pp

mp solost.

poco recitando

mp For mi- ne øy- ne har sett din frel- se,

Musical score for voice and piano. The voice part is in G major (one sharp) and 4/4 time. The lyrics are: "Som du har be-redt for al-le fol-ke-slags å-syn." The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Three empty musical staves, likely for additional instruments or a second voice part.

Two empty musical staves.

Musical score for voice and piano. The voice part is in G major and 3/4 time. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Musical score for voice and piano. The voice part is in G major and 3/4 time. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). A triplet of eighth notes is marked with a '3'.

poco recitando

unis. mp Et lys til å-pen-ba-ring for hed-nin-ge-ne

unis.

og til æ-re for ditt folk, ditt Is-ra-el.

Piano introduction in 3/4 time, key of B-flat major. The score consists of five staves. The first two staves are for the vocal parts (Soprano and Alto), and the last three are for the piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include pp (pianissimo) and mp (mezzo-piano).

Vocal entry for Soprano, Alto, Tenor, and Bass. The score consists of four staves for the voices and two for the piano accompaniment. The vocal parts enter with the lyrics "Ø-re være Faderen og Søn - - nen". The piano accompaniment provides harmonic support. Dynamics include mf (mezzo-forte).

Soprano: Ø-re være Faderen og Søn - - nen

Alto: Ø-re være Faderen og Søn - - nen

Tenor: Ø-re være Faderen og Søn - - nen, Ø-re være Fa -

Bass: Ø-re være Faderen og

S ren og Søn - nen og Den Hel - li - ge Ånd,

A Søn - - nen og Den Hel - li - ge Ånd,

T 8 . . . de - ren, og Den Hel - li - ge Ånd,

B Søn - - nen og Den Hel - li - ge Ånd,

Handwritten musical score for piano accompaniment, featuring multiple staves with notes and rests. A large watermark "NB noter" is visible across the middle section, along with the text "This music is copyright protected".

Handwritten musical score for piano accompaniment, featuring multiple staves with notes and rests. A large watermark "NB noter" is visible across the middle section, along with the text "This music is copyright protected".

mf som det var i be-gynnelsen, så nå og all-tid, så

mf som det var i be-gynnel-

mf som det var

mf Som

pp

nå og all-tid og i all e - - vig-het. A - men.

sen, så nå og all - - tid og i all e - - vig-het. A - men.

8 i be-gynnel-sen og i all e - - vig-het. A - men.

det var, nå og all-tid og i all e - - vig-het. A - men.

S
A

p | fred, i fred, i fred,

T
B

p | fred, i fred, i fred,

mic 12-linjer

S
A

p | fred, i fred, i fred,

T
B

p | fred, i fred,

mic 12-linjer

fred, i fred, p i fred, i

i fred, p i fred,

fred, i fred, mp i

i fred, i fred

mp

NB noter
This music is copyright protected

fred, i fred, i fred, (S/T) i

mp i fred, i fred, i fred, p i

p

i

fred

fred, i fred, i fred, fred,

fred, i

p

p

S A T B

rit. e dim

p fred, p fred, i fred.