

Kjell Mørk Karlsen

„HYMNER TIL KYRKJA”

for
kammerkor, harpe, felleskor, messing-
blåsere, slagverk og orgel.

Opus 92

BESTILLINGSVERK 1989 TIL MÆRE KIRKES 800-ÅRS JUBILEUM

Besetning:

Trompet 1,2 og 3 i b
Trombone 1,2 og 3
Tuba

Pauker

Slagverk 1: Lilletromme,triangel,klokkespill 1
Slagverk 2: Cymbal,klokkespill 2

Kammerkor (SATB)

Harpe (piano)

Felleskor (SATB)

Orgel

Hymnetekstene er hentet fra samlingen
"Latinske hymnor og sekvensar" på norsk ved
Ragnhild Foss. (Det norske samlaget,Oslo 1938)

Durate: ca. 35 min.

1. Hymne til skaparen

Kjell Mørk Karlsen

Maestoso $d = ca. 60$

Maestoso $\text{♩} = \text{ca. } 60$

5

Trpt. i b

Trbn.

Tuba

Pauker

Lilletromme

Slagv.

Cymb.(stor)

Kammerkor

HA

TB

Harpe (piano)

S

HA

Felleskor

TB

Orgel

NB noter

This music is copyright protected

Trpt.

Trbn.

Tuba

Punker

Slagr.

10

NB noter
This music is copyright protected

(15)

Trpt.

Trbn.

Tuba

Pauker

Slagr.

This music is copyright protected

Handwritten musical score for a brass and percussion ensemble. The score is divided into two systems, marked with circled numbers 20 and 25. The instruments listed on the left are Trpt. (Trumpets), Trbn. (Trumpets), Tuba, Panker (Percussion), and Slagr. (Snare Drum). The notation includes various musical symbols such as notes, rests, dynamics (f, mf, dim.), and articulation marks (tr). The score is written on a grand staff with multiple staves for each instrument. A large watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page.

Trpt. (20) (25)

Trbn.

Tuba

Panker

Slagr.

f

mf

dim.

tr

NB noter

This music is copyright protected

30

Trpt.

Trbn.

Tuba

Pauker

Slagr.

Felleskor

T

B

Lat oss pri - sa Gud, vår Fa - - - - der

Trpt.

Trbn.

Tuba

Pauker

Slagr.

Felles-
kor

med eit a-ra ve - - - re

NB noter
This music is copyright protected

Handwritten musical score for a choir, featuring multiple staves and a vocal line with lyrics. The score includes dynamic markings (p, f, mp, mf) and a watermark "NB noter This music is copyright protected".

The score is divided into two main sections. The first section consists of six staves of music, with the first staff marked with a circled "35". The second section consists of four staves of music, with the first staff marked with a circled "36".

The lyrics for the vocal line are:

jub-la, syn-gja al-le sta - - - der um hans

Trpt.

Trbn.

Tuba

Pauker

Slagr.

Felles-
kor

Org.

Handwritten musical score for a church service, page 8. The score is for a 3/2 time signature and includes parts for Trpt., Trbn., Tuba, Pauker, Slagr., Felleskor, and Org. The key signature has two flats. The score is divided into measures, with some measures containing rests or specific notes. The Felleskor part includes lyrics in Norwegian: "ska-par-a - - re" and "Lat vår lov-song fa-gert to - -". The Org. part includes a "ped." marking. A large watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page.

Trpt.

Trbn.

Tuba

Pauke-

Slagu.

Felles-
kor

Org.

45

Watermark: NB noter This music is copyright protected

Trpt.

sub mp

f

mf

Trbn.

sub mp

f

Tuba

Pauker

f

Slagr.

#

f

NB noter
This music is copyright protected

**Felles-
kor**

so vårt kve-de upp til tro-- na stig på

Org.

50

Trpt.

Trbn.

Tuba

Pauker

Slagr.

Felles-
kor

Org.

The musical score is written for a church service, page 11. It includes parts for Trpt., Trbn., Tuba, Pauker, Slagr., Felleskor, and Org. The music is in 3/2 time. The score features various musical notations including notes, rests, dynamics (f, mf), and articulation marks. A large watermark 'NB noter' is visible across the middle of the page.

Trpt.

Trbn.

Tuba

Pauker

Slagu.

NB noter
This music is copyright protected

Felleskor

Org.

sin frå æ - - va skap - - te alt og al - - le

va skap - - te alt og al - - le

Trpt.

Trbn.

Tuba

Pauker

Slagr.

Felleskor

Org.

60

og lēt An-den ljo-set gie-va, ljo-set gie-va som til

og lēt An-den ljo-set gie - - - va som til

NB noter
This music is copyright protected

Handwritten musical score for a church service, featuring various instruments and vocal parts. The score is written on ten staves, each labeled with an instrument or vocal group. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as $\text{♩} = 69$.

The instruments and vocal groups are:

- Trpt. (Trumpets)
- Trbn. (Trumpets)
- Tuba
- Pauker (Pauzes)
- Slagr. (Slagwerk)
- Kammerkor (Kammerchor)
- Harpe (Harpe)
- Felleskor (Felleskor)
- Org. (Orgel)

The lyrics are written below the vocal staves:

Eng-lan' hans med sverd i lo - - ge

liv vil kal - - le.

liv vil kal - - le.

A large, stylized watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Kor

Pa-ra-di-set vak-tar; Eng-lan' hans med sverd i lo--ge

Harpe

Pa-ra-di-set vak-tar; Eng-lan' hans med sverd i lo--ge

Kor

Pa-ra-di-set vak-tar; stjer-ne-yr på him-mel-bo--ge

Harpe

Pa-ra-di-set vak-tar; stjer-ne-yr på him-mel-bo--ge

Kor

Syng um det han mak-tar. Han det fag-re him-mel-ro--met

Harpe

Syng um det han mak-tar Han det fag-re him-mel-ro--met

gav åt fug-lom si - ne,

Han det fag-re him-mel- ro -- met

gav åt fug-lom si - ne,

Han det fag-re him-mel- ro -- met

gav åt fug-lom si - ne

og or mol-di voks det blo - me,

gav åt fug-lom si - ne

og or mol-di voks det blo - me,

blad og ur - ter fi - - ne.

(65) a tempo (♩ = ca. 60)

blad og ur - ter fi - - ne.

unis.

mf Fisk i sylv-stim lēt han lei - -

man.

Felles-
kor

(70)

Org.

ka kring i havsens byl- - gje

og i skog og mar-ker rei -- ka dyr i

(75)

flokk og fyl- - gie

mf Han l t vatn i dju-pe el - -

(80)

var _____ y - - - ver jor-di flø - - da _____

(85)

og frå hø-ge him-mel-kvel - - - var _____ reg - - - na

Kammer-
kor

Lint på vår-dis lēt han strø- ma

Lint på vår-dis lēt han strø- ma

Harpe

Felles-
kor

y - ver grø - - - da

Org.

Kor

ljev-leg blo-me-an-ge, lint på vår-dis lēt han strø- ma

Harpe

ljev-leg blo-me-an-ge, lint på vår-dis lēt han strø- ma

Kor

ljev-leg blo-me-an-ge, mo-gi frukt i haust-sol fløy- ma

Harpe

ljev-leg blo-me-an-ge, mo-gi frukt i haust-sol fløy- ma

Diskant (sopran solo eller gruppe)

Kor

rikt i far-gar man-ge. Jor-di lēt han lognt seg dyl - - ja

Harpe

rikt i far-gar man-ge. Jor-di lēt han lognt seg dyl - ja

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is B-flat major (two flats). The time signature is common time (C). The lyrics are: "un-der vin-ter-snø-en, Jor-di lēt han lognt seg". The first vocal line starts with a dynamic marking 'a' (piano) and the second with 'f' (forte). The piano part features chords and moving lines in both hands.

Handwritten musical score for the second system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is B-flat major. The lyrics are: "dyl-- ja un-der vin-ter-snø-en, og den dyl-- ja un-der vin-ter-snø-en, og den". The first vocal line starts with a dynamic marking 'a' (piano) and the second with 'mf' (mezzo-forte). The piano part continues with chords and moving lines.

Handwritten musical score for the third system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is B-flat major. The lyrics are: "gyl-ne grø-da byl-- gia y-ver su-mar-bø--en. gyl-ne grø-da byl- gia y-ver su-mar-bø--en." The first vocal line starts with a dynamic marking 'a' (piano). The piano part concludes with a double bar line. The piece ends with a double bar line on the bottom staff.

90 a tempo (♩ = ca. 60)

Trpt.

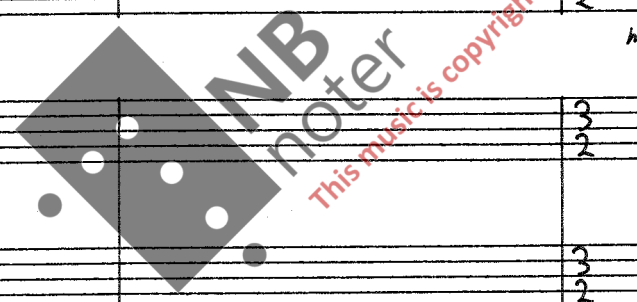
Trbn.

Tuba

Pauker

Slagr.

Felles-
kor



Handwritten musical score for page 21. The score is in 3/2 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts include:

- Trpt. (Trumpets):** Two staves, both starting with a treble clef and a key signature of two flats. They play a melody in the third measure, marked with a forte (f) dynamic.
- Trbn. (Trumpets):** Two staves, both starting with a bass clef and a key signature of two flats. They play a melody in the first two measures, marked with a mezzo-forte (mf) dynamic.
- Tuba:** One staff, starting with a bass clef and a key signature of two flats. It plays a melody in the first two measures, marked with a mezzo-forte (mf) dynamic.
- Pauker (Snare Drum):** One staff, starting with a treble clef and a key signature of two flats. It plays a melody in the first two measures, marked with a piano (pp) dynamic.
- Slagr. (Cymbal):** One staff, starting with a treble clef and a key signature of two flats. It plays a melody in the first two measures, marked with a piano (pp) dynamic.
- Felles-kor (Chorus):** Two staves, both starting with a treble clef and a key signature of two flats. They play a melody in the first two measures, marked with a forte (f) dynamic.

The lyrics for the chorus are: "Mann-sens born han vil- de gie - - va".

95

Trpt.

Trbn.

Tuba

Pauker

Slagr.

Felles-
kor

drot - - - tens makt og myn - - - de

Handwritten musical score for a choir and piano. The score is in 2/2 time and B-flat major. It features piano accompaniment and a vocal line with lyrics in Norwegian. A large 'NB noter' watermark is visible across the middle of the page.

Piano Part:

- Staff 1: Treble clef, 2/2 time. Dynamics: *p*, *f*, *mp*.
- Staff 2: Treble clef, 2/2 time. Dynamics: *p*, *f*, *mp*.
- Staff 3: Bass clef, 2/2 time. Dynamics: *mp*.
- Staff 4: Bass clef, 2/2 time. Dynamics: *mp*.
- Staff 5: Bass clef, 2/2 time. Dynamics: *mp*.

Vocal Part:

- Staff 6: Treble clef, 2/2 time. Dynamics: *p*, *mf*, *p*.
- Staff 7: Treble clef, 2/2 time. Dynamics: *p*.

Choir Part:

- Staff 8: Treble clef, 2/2 time. Dynamics: *p*.
- Staff 9: Bass clef, 2/2 time. Dynamics: *p*.

Lyrics:

so me skul-de gjen-nom æ - - - va - - - fag - - nast

100

Trpt.

Trbn.

Tuba

Pauker

Slagr.

Felles-
kor

Org.

Handwritten musical score for a church service, page 24. The score includes parts for Trpt., Trbn., Tuba, Pauker, Slagr., Felleskor, and Org. The key signature is B-flat major (two flats). The time signature is 3/2. The score is divided into measures, with some measures containing rests or specific musical notations. A large watermark "NB noter" is visible across the middle of the page. The lyrics "Men vår truskap var kje mo - - i hans yn - - de" are written below the Felleskor part.

Trpt.

Trbn.

Tuba

Pauke

Slagr.

Felleskor

Org.

105

Watermark: NB noter This music is copyright protected

The musical score is written on 16 staves. The first five staves are for Trpt. (Trumpets), Trbn. (Trumpets), Tuba, Pauke (Drum), and Slagr. (Snare). The next five staves are for Felleskor (Choir) and Org. (Organ). The score is in 3/2 time and features various musical notations including triplets, dynamics (f, ff), and a large watermark 'NB noter' with the text 'This music is copyright protected'.

Trpt.

sub mp

f

mf

Trbn.

Tuba

Pauker

Slagv.

Felleskor

Org.

me fall frå. Men Gud var tru- - gen ———, kal- - - la

This music is copyright protected

Trpt.

Trbn.

Tuba

Pauker

Slagr.

Felles-
kor

Org.

Handwritten musical score for a church service, page 27. The score is for a brass band and choir. It includes parts for Trumpets (Trpt.), Trombones (Trbn.), Tuba, Snare Drum (Pauker), and Cymbals (Slagr.). There are also parts for a Choir (Felleskor) and Organ (Org.). The music is in 3/2 time. The lyrics are in Norwegian: "oss att-en - - de" and "Al - - le sje - ler". The organ part has a "s/T" marking. The score is marked with dynamics like "f" (forte) and "mf" (mezzo-forte). A large watermark "NB noter" is visible across the middle of the page.

Trpt.

Trbn.

Tuba

Pauker

Slagr.

Org.

Felleskor

Je-sum pri-se høgt for frel-sar-gå-va;

se høgt for frel-sar-gå- - va;

120

Trpt.

Trbn.

Tuba

Pauker

Slagr.

Felles-
kor

Org.

Handwritten musical score for page 29, featuring various instruments and a choir. The score includes staves for Trpt., Trbn., Tuba, Pauker, Slagr., and Org., as well as a section for Felles-kor. The music is in 2/2 time and B-flat major. A large watermark "NB noter" is visible across the middle of the page.

The Felles-kor part includes the lyrics: bor-gar-skap i Pa-ra-di-set, Pa-ra-di-set hev han

The Org. part includes the lyrics: bor-gar-skap i Pa-ra-di-set hev han

Molto maestoso

125

Trpt.

Trbn.

Tuba

Pauker

Slagv.

Harpe

Kammer-
korFelles-
kor

Org.

Handwritten musical score for a large ensemble, featuring brass, woodwinds, percussion, harp, and vocal parts. The score is in 3/2 time and includes dynamic markings like *ff*, *f*, *mf*, and crescendo/decrescendo hairpins. A large watermark "ND noter" is visible across the center.

Brass Section: Trpt., Trbn., Tuba. The brass parts feature sustained notes and rhythmic patterns, with dynamic markings like *ff* and *f*.

Percussion: Pauker, Slagv. The percussion parts include snare drum and tom patterns, with dynamic markings like *f* and *mf*.

Harmonization: Harpe, Kammerkor, Felleskor. The harp and vocal parts provide harmonic support, with the vocal parts including lyrics: "bor-ni lo-va. a - - - men, a - - - - men."

Organ: Org. The organ part provides a harmonic foundation, with dynamic markings like *pleno*.

2. Hymne til adventa

♩. = ca 48

Kammerkor

S
A
T
B

mf No læt ei røyst med si-ger-klang,
mf No læt ei røyst med si-ger-klang,
mf No læt ei røyst med si-ger-klang,
mf No læt ei røyst med si-ger-klang,

Harpe

mf *mf*

NB
noter
This music is copyright protected

⑤

mf Som en-dar syn-de-nat-ti lang; *mp* ho
mf Som en-dar syn-de-nat-ti lang; *mp* ho
mf som en-dar syn-de-nat-ti lang; *mp* ho
mf som en-dar syn-de-nat-ti lang; *mp* ho

f *mp*

10

kal - - - lar oss or dus og draum, f for kris -
kal - - - lar oss or dus og draum, f for Kristus
kal - - - lar oss or dus og draum, f for kris -
kal - - - - - lar or draum, f for Kristus

mp f

15

- - - tus, ff for kris - - - tus - - - ,
kjem i strå-le-flaum, ff for Kristus kjem i strå-le flaum,
- - - tus, ff for kris - - - tus - - - ,
kjem i strå-le-flaum, ff for Kristus kjem i strå-le-flaum,

f ff

(20)

meno f for Kris - - tus . mp So lat oss kas - - - ta

meno f for Kris-tus kjem . mp So lat oss

meno f for Kris - tus .

meno f for Kris-tus kjem .

f

meno f mp

(25)

ò - ket av, la oss kas-ta ò - ket av _____,

kas - - ta ò - ket av _____, kas - ta ò - - ket av,

mp So la oss kas - - ta ò - - - - ket av _____,

mp So la oss kas-ta ò - ket av _____,

mp

(30)

mp som sje-li sår og sjuk-dom gav, som sje-li sår og sår og sjuk-dom gav, mp som sje-li sår og sjuk-dom mp som sje-li sår og

mf

(35)

sjuk-dom gav, mf ei stjer - - - ne blen - kjer sår og sjuk - dom gav, mf ei stjer - - - ne blen - kjer sjuk-dom gav, mf ei stjer - - - ne blen - kjer sjuk-dom gav, mf ei stjer - ne blen - - -

mf f

(40)

y - - ver sky, f ho gjev oss kraft og kveikjing

y - - ver sky, f ho gjev oss kraft og kveikjing

y - - ver sky, f ho gjev oss kraft og kveikjing

y - - ver sky, f ho gjev oss kraft og kveikjing

kjer, f ho gjev oss kraft og kveikjing

mp f

(45)

kraft, ff ho gjev kraft, meno f ho

ny, ff ho gjev oss kraft og kveikjing ny, meno f ho

kraft, ff ho gjev kraft, meno f ho

ny, ff ho gjev oss kraft og kveikjing ny, meno f ho

f ff

gjev oss kraft

mp Or

gjev oss kraft

gjev oss kraft

gjev oss kraft

mf

mp

50 dolce

høg - di kjem Guds of - fer - lam

dolce

mp Or høg - di kjem Gud of - fer - lam

gliss

55

First system of musical notation, measures 55-57. The key signature is D major (two sharps). The notation is in 4/4 time. Measure 55: Treble staff has a whole note, bass staff has a whole note. Measure 56: Treble staff has a whole note, bass staff has a whole note. Measure 57: Treble staff has a half note, bass staff has a half note.

Second system of musical notation, measures 58-61. The key signature is D major. Measures 58-60 contain complex triplets and sixteenth notes. Measure 61 contains a triplet and a five-note group.

Third system of musical notation, measures 62-64. The staves are empty.

Fourth system of musical notation, measures 65-67. The key signature is D major. Measures 65-67 contain vocal lines with lyrics. The lyrics are: "mp og vil oss fri - a u - - tor skam". The dynamic "mp" is written below the first note. The word "dolce" is written above the first note. The word "dolce" is also written above the first note of measure 67.

Fifth system of musical notation, measures 68-70. The key signature is D major. Measures 68-70 contain complex triplets and sixteenth notes.

(60)

mp han

mp han

u - - tor skam - - - ,

slet- tar ut vår syn- de- skuld,

mp han slet- tar ut vår syn- de- skuld,

slet- tar ut vår syn- de- skuld,

mp han slet- tar ut vår syn- de- skuld,

(65)

f pris han i tå--ror fryg--de--full !

f pris han i tå--ror

f pris han i tå--ror fryg--de--full

f pris han i tå--ror fryg--de--full

(70)

fryg--de--full !

f pris han i tå--ror fryg--de--full !

f pris han i tå--ror fryg--de--full !

rit. ——— a tempo

mp Han kjem i ljøs på him-mel-

mp Han kjem i ljøs på him-mel-

mp Han kjem i ljøs på him-mel-

mp Han kjem i ljøs på him-mel-

mp Han kjem i ljøs på him-mel-

rit. ——— a tempo

Handwritten musical notation for piano accompaniment, featuring triplets and a melodic line.

NB
noter
This music is copyright protected

(75)

f

kvelv, mf med' ver-di un-der trengslor skjelv;

kvelv, mf med ver-di un-der trengslor skjelv;

kvelv, mf med ver-di un-der trengslor skjelv;

kvelv, mf med ver-di un-der trengslor f skjelv;

Handwritten musical notation for piano accompaniment, featuring a glissando (gliss.) and a melodic line with triplets.

p ——— mf

f

gliss.

(80)

mp han spreit - - der mis-kunn, ik - - kje dom - - ,

mp han spreit - - der mis-kunn, ik - - kje dom - - ,

mp han spreit - - der mis-kunn, ik - - kje dom - - ,

mp han spreit - - der mis-kunn - - ,

mp

mp

(85)

mf og rei-der oss i him-len rom - - , i him-len

mf og rei-der oss i him-len rom, i him-len

mf og rei-der oss i him-len rom, i him-len rom, i him-len

mf i him-len, him-len rom, i him-len

mf

mp

Handwritten musical score for five voices and piano. The score is written on ten staves. The first five staves are for voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the last five are for piano. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics "rom" are written under the vocal staves. The piano part features a melodic line with eighth notes and a bass line with quarter notes. A "molto rit" (molto ritardando) marking is present in the piano part.

rom _____

rom _____

rom _____

rom _____

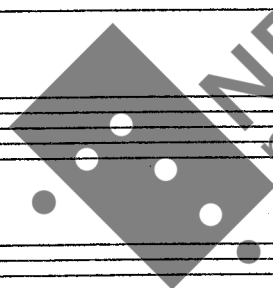
rom _____

molto rit - - - -

8 - - - -

8 - - - -

8 - - - -



This music is copyright protected

3. Jolehymne

 $\text{♩} = 60$

⑤

Trpt.

Trbn.

Tuba

Pauker

Slagv.

S
A
Kammer-kor
T
B

Harpe

S
A
Telles-kor
T
B

Org.

Ped

triangel

mp

unis

mf

Frå

so-lar-ko-me til

so-lar-glad

mp

mp

Slagv.

Kammerkor

Harpe

Org.

alt folk skal syn-gia sitt fryg-de- kvad for Kris-tus, kon-gen frå

mp f

NB noter
this music is copyright protected

10

Slagv.

Kammerkor

Harpe

Felleskor

Org.

Him- me- rik,
som kom til
Jor- di og var oss
lik

tr
mp
Cymb.

mp
mf

unis.
f Frå

This music is copyright protected

(15)

Trpt.

Trbn.

Tuba

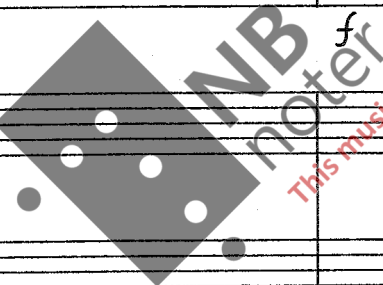
Pauker

Slagr.

Harpe

Felles-
kor

Org.



e - va had-de han gud-doms-makt —, men kom til oss i ei te-nar-

20

Trpt.

Trbn.

Tuba

Pauker

Slagv.

Felles-
kor

Org.

drakt: i syn- de- lek- kja hans skapning låg —, vår ska- par

NB
noter
This music is copyright protected

25

Trpt.

Trbn.

Tuba

Pauker

Slagr.

Kammerkor

Harpe

Felleskor

Org.

mf

p

triangel

pp

ff

mp

ynk-test då han oss såg

Detailed description of the musical score: The score is for a page numbered 48. It features nine staves. The first three staves are for Trpt. (Trumpet), Trbn. (Trumpet/Bass), and Tuba. The next three staves are for Pauker (Drum), Slagr. (Snare), and Kammerkor (Chamber Choir). The next two staves are for Harpe (Harp) and Felleskor (Folk Choir). The final staff is for Org. (Organ). The music is in G major (one sharp) and 2/4 time. A large watermark 'NB noter' and 'This music is copyright protected' is visible across the center. The lyrics 'ynk-test då han oss såg' are written below the Felleskor staff. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, pp, ff, mp).

30

Slaqv.

*p**mp**mp*Kammer-
kor

unis.

mf

Men ingen skyna kor rik ho var

den sæ-le

Harpe

*f**mf**f*

Org.

The musical score is arranged in systems. The first system consists of four empty staves. The second system includes a Snare Drum (Slaqv.) part with notes and dynamics *p*, *mp*, and *mp*. The third system features a Chamber Choir (Kammer-kor) part with lyrics in Norwegian: "Men ingen skyna kor rik ho var den sæ-le". The choir part includes dynamics *mf* and *unis.*. The fourth system includes a Harp (Harpe) part with arpeggiated figures and dynamics *f* and *mf*. The fifth system consists of four empty staves. The sixth system includes an Organ (Org.) part with sustained chords and dynamics *f* and *mf*.

Slagr.

Kammerkor

Harpe

Org.

mp

mf

f

f

f

This music is copyright protected

NB noter

møye som hans guddom bar, ho hadde Himmerik i sin famn;

35

Pauser

Slagv.

Kammerkor

Harpe

Felleskor

Org.

tr

p

mf

tr

pp

mf

so stor ei luk-ke er u-tan namn.

mf

mf

unis.

f Den unis.

Org.

The music is copyright protected

40

Trpt.

Trbn.

Tuba

Pauker

Slagr.

Harpe

Felleskor

Org.

f *mp* *tr* *f* *mp* *f* *mf* *f* *ff*

Lilletromme *f* *tr*

høg-ste drot-ten han vil-de bu- hjå ho som åt-te den rei-ne

45

Trpt.

Trbn.

Tuba

Pauker

Slagt.

Felleskor

Org.

tr. tru; då or - det strøymde i An - dens sus, vart hjar - ta

This music is copyright protected

Trpt.

Trbn.

Tuba

Pauker

Slagr.

Kammer-
kor

Harpe

Felles-
kor

Org.

Handwritten musical score for page 54, featuring various instruments and vocal parts. The score is written on 16-line staves. The instruments and parts include:

- Trpt. (Trumpet)
- Trbn. (Trumpet/Bass)
- Tuba
- Pauker (Snare Drum)
- Slagr. (Cymbal)
- Kammerkor (Chamber Choir)
- Harpe (Harp)
- Felleskor (Mixed Choir)
- Org. (Organ)

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *unis.* (unison). It also includes a section marked "Triangel" (Triangle) and a section marked "Ho fød-de So-nen og mintest væl den" (He gave birth to the Son and at least the best of them). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large watermark "NB noter" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is also present.

55

Kammer-
kor

gla-de budskap fra Ga-bri-el og han som høgt i si gle-de spræng...

Harpe

gla-de budskap fra Ga-bri-el og han som høgt i si gle-de spræng...

Slaqr.

Kammer-
kor

Harpe

Felles-
kor

Org.

The musical score is written for a choir and instrumental ensemble. It consists of the following parts:

- Slaqr. (Snare Drum):** Two staves showing rhythmic patterns with 3/2 and 2/2 time signatures.
- Kammerkor (Chamber Choir):** Two staves with vocal lines and lyrics in Norwegian. The lyrics are: "då han fekk bo - det i fang", "då han fekk bo - det i mo - der - fang", and "då han fekk bo - det i mo - der - fang".
- Harpe (Harp):** Two staves with arpeggiated chords and single notes.
- Felleskor (Mixed Choir):** Two staves with vocal lines and lyrics. The lyrics are: "f unis. Ho" and "f unis. Ho".
- Org. (Organ):** Two staves with organ accompaniment.

The score includes a large watermark "NB noter" and "This music is copyright protected" across the center.

65

Trpt.

Trbn.

Tuba

Pauker

Slagr.

Harpe

Felleskor

Org.

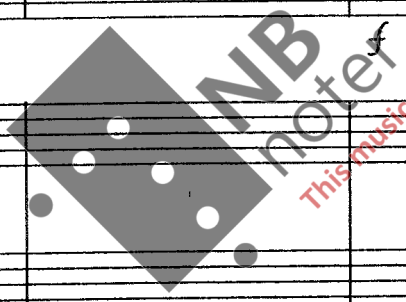
Ped.

Lilletromme

tr

f *mp* *tr* *mp* *f* *mf* *f*

svæv-de ho-nom i krub-be-seng, på halm han hvil-de som fa-tig



This music is copyright protected

Trpt.

Trbn.

Tuba

Pauker

Slagv.

Felles-
kor

Org.

tr. *f* *mf* *tr.*

mf *f* *mf* *f*

f *f*

f *mf* *f* *f*

dreng; for han som fug-lan' gjev mat og reir, han tråd-de

70

Trpt.

Trbn.

Tuba

Pauker

Slagr.

Kammerkor

Harpe

Felleskor

Org.

mf *f* *f* *f*

mf *ff* *Lillettromme* *tr*

mp cresc. *tr* *mp cresc.*

ff *a*

f *ff* *Med* *al-le* *eng-lar* *syng*

ik- kje på jor- di meir

p *p* *p* *p*

NM: 16-linjer

80

Trpt.

Trbn.

Tuba

Pauker

Slagu.

Kammerkor

Harpe

Felleskor

Org.

hju- ring-flok-ken, med' stjer- na rann , den go- de hyr- ding på jor- di

Watermark: NB noter This music is copyright protected

ff mf —

p ~ p

ff

o

#o

men.

rit. - - - - -

90

Trpt.

Trbn.

Tuba

Pauker

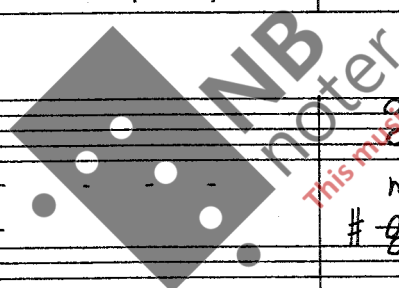
Slaqv.

Kammer-
kor

Harpe

Felles-
kor

Org.



Handwritten musical score for a large ensemble, featuring various instruments and vocal groups. The score is written on multiple staves, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "rit." (ritardando) and the rehearsal mark "90" is indicated.

The instruments and vocal groups are:

- Trpt. (Trumpets)
- Trbn. (Trumpets/Bass)
- Tuba
- Pauker (Percussion)
- Slaqv. (Saxophone)
- Kammer-kor (Chamber Choir)
- Harpe (Harp)
- Felles-kor (Folk Choir)
- Org. (Organ)

The score includes various musical notations such as notes, rests, dynamics (ff, mf, f), and articulation marks (tr, rit.). A large watermark "NB noter. This music is copyright protected." is visible across the center of the page.

4. Hymne i fasta

 $\text{♩} = 76$

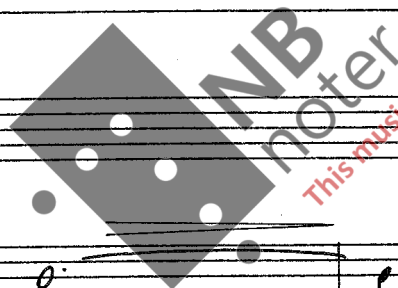
dolce

Kammerkor

Handwritten musical score for Kammerkor (Soprano, Alto, Tenor, Bass) in 3/4 time. The tempo is marked $\text{♩} = 76$. The key signature has one flat (B-flat). The lyrics are "Kris - - - tus". The dynamics are marked *mp* (mezzo-piano) and *dolce* (softly).

Harpe

Handwritten musical score for Harpe (Harp) in 3/4 time. The tempo is marked $\text{♩} = 76$. The key signature has one flat (B-flat). The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano).



This music is copyright protected

Handwritten musical score for Kammerkor (Soprano, Alto, Tenor, Bass) in 3/4 time. The tempo is marked $\text{♩} = 76$. The key signature has one flat (B-flat). The lyrics are "Kris - - - tus". The dynamics are marked *p* (piano) and *f* (forte).

Handwritten musical score for Harpe (Harp) in 3/4 time. The tempo is marked $\text{♩} = 76$. The key signature has one flat (B-flat). The dynamics are marked *mf* (mezzo-forte) and *f* (forte).

(10)

mp rett-ferds-so-li, sjå _____! no kverv vårt sje-le-myr-ker

mp rett-ferds-so-li, sjå _____! no kverv vårt sje-le-myr-ker

mp rett-ferds-so-li, sjå _____, no kverv vårt sje-le-myr-ker

mp rett-ferds-so-li, sjå _____, no kverv vårt sje-le-myr-ker

gliss p mf

(15)

alt _____ Du lèt

alt _____ Du lèt

alt _____ Du lèt

alt _____ Du lèt

mf mp

(20)

f

oss at - - ter ljo - - set få

oss at - - ter ljo - - set få

oss at - - ter ljo - - set få

oss at - - ter ljo - - set f få

(25)

f Som er for jor - - di

f Som er for jor - - di

f Som er for jor - - di

f som er for jor - - di

30 dolce

p

kraft og salt Gjev oss so god ei

kraft og salt Gjev oss so god ei

8 kraft og salt

kraft og salt *p*

mf

mp

35

nå - - de - tid

nå - - de - tid

dolce

p lat an - - ger

p lat an - - ger

40

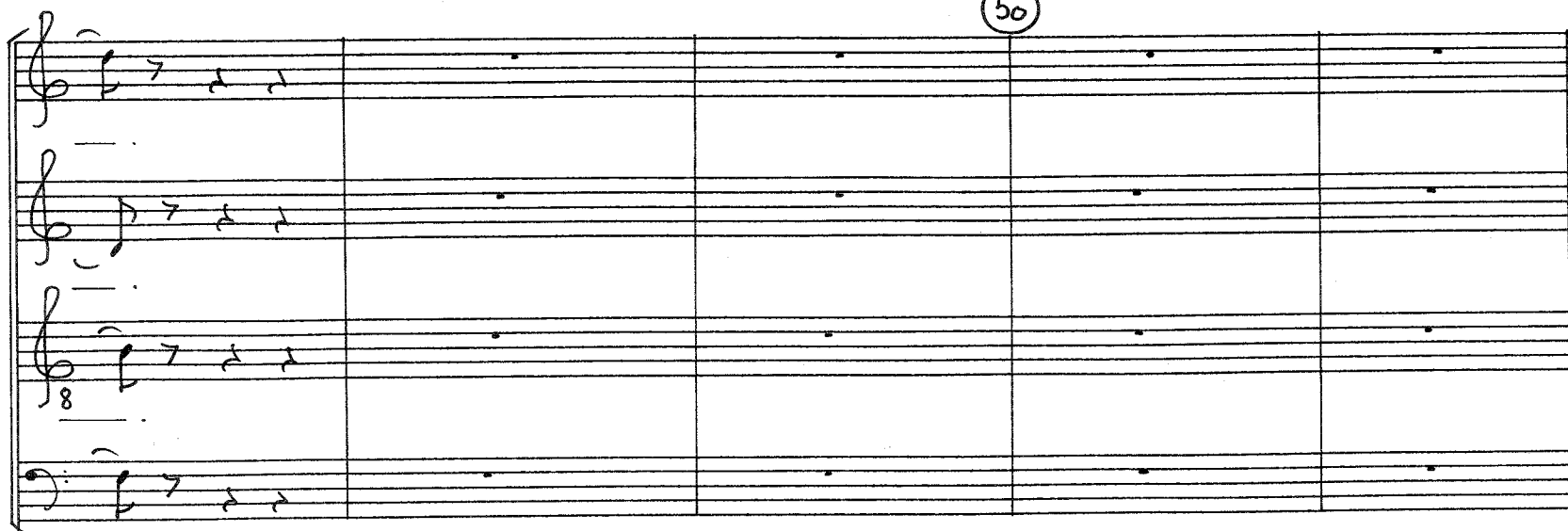
Handwritten musical score for system 40. The system consists of four staves. The top two staves are vocal parts, both with the lyrics "p hjelp deim som un - der". The bottom two staves are piano accompaniment, with the lyrics "rein - - sa sjel og sinn - - ; som un - der". The music is written in G major and 4/4 time.

Handwritten musical score for system 41. The system consists of two staves. The top staff is a vocal part with a melodic line. The bottom staff is a piano accompaniment with a rhythmic pattern. The music is in G major and 4/4 time.

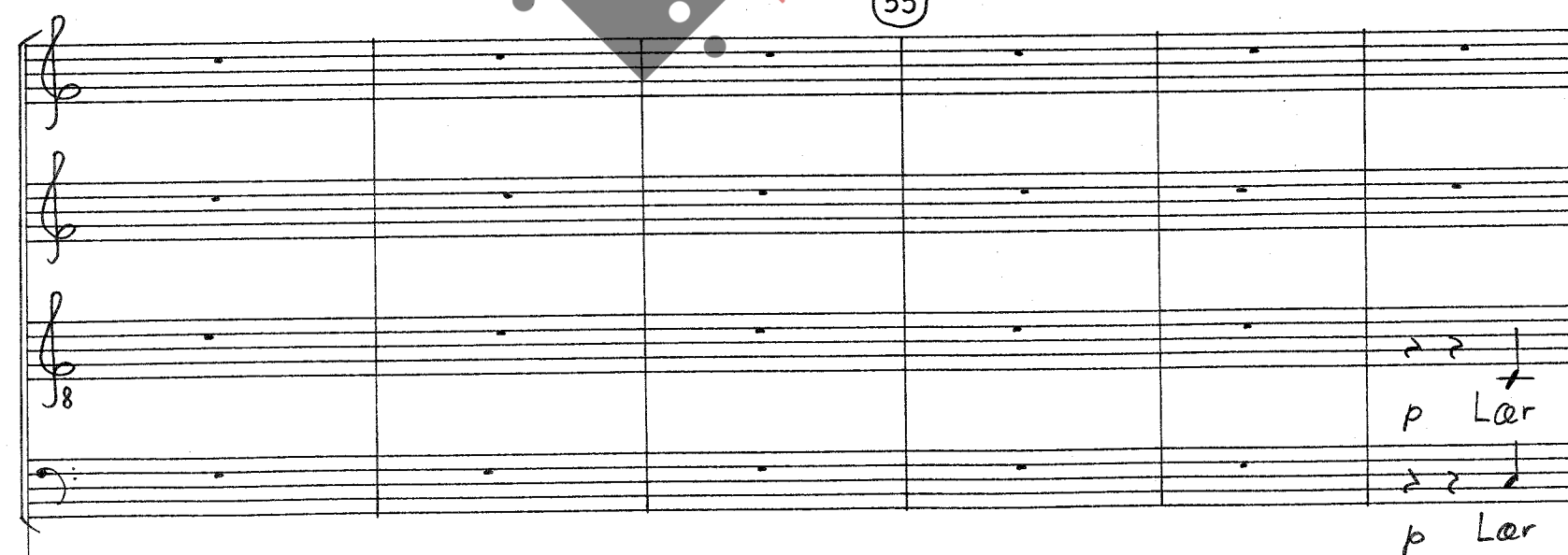
Handwritten musical score for system 45. The system consists of four staves. The top two staves are vocal parts, both with the lyrics "syn - - di lid, so mis-kunns-veg dei at - ter finn". The bottom two staves are piano accompaniment, with the lyrics "syn - - di lid, so mis-kunns-veg dei at - - ter finn". The music is written in G major and 4/4 time.

Handwritten musical score for system 46. The system consists of two staves. The top staff is a vocal part with a melodic line. The bottom staff is a piano accompaniment with a rhythmic pattern. The music is in G major and 4/4 time.

50



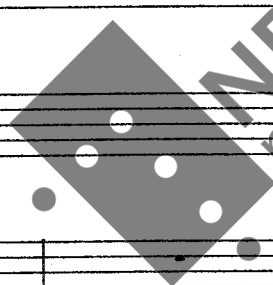
55



(60)

oss i san-ning gie--ra bot p og be-ra

mf mp



(65)

(70)

byr-di di med deg du som so

mf mp

(75)

tidt på trøyt- te veg

tidt på trøyt- te veg

p bar

p bar

mf

mp

(80)

byr- di vår på tung- sam veg

byr- di vår på tung- sam veg

p

mf

85

f So kjem den ljo-se da-gen din

f So kjem den ljo-se da-gen din

f So kjem den ljo-se da-gen din

f So kjem den ljo-se da-gen din

f So kjem den ljo-se da-gen din

90

ja, måt-te me han snart få sjå

ja, måt-te me han snart få sjå

ja, måt-te me han snart få sjå

ja, måt-te me han snart få sjå

ja, måt-te me han snart få sjå

meno f (95)

! då alt i blom og feg-ring skin

! då alt i blom og feg-ring skin

! då alt i blom og feg-ring skin

! då alt i blom og feg-ring skin

! då alt i blom og feg-ring skin

meno f

ff

8...

(100)

og rei - ne me for deg skal stå

og rei - ne me for deg skal stå

og rei - ne me for deg skal stå

og rei - ne med for deg skal stå

og rei - ne med for deg skal stå

ff

8...

105

marc.

ff Alt som i him-mel-rødm-di

ff Alt som i him-mel-rødm-di

ff Alt som i him-mel-rødm-di

ff Alt som i him-mel-rødm-di

110

bid —, vår Gud, skal pri-sa deg ein

bid —, vår Gud skal pri-sa deg ein

bid —, vår Gud skal pri-sa deg ein

bid —, vår Gud skal pri-sa deg ein

115

gong å, gjev at me i æ-vords-

gong å, gjev at me i æ-vords-

gong å, gjev at me i æ-vords-

gong å, gjev at me i æ-vords-

NB
noter
This music is copyright protected

120 *mf*

125

tid fær syn-gia då den ny -- e

tid fær syn-gia då den ny -- e

tid fær syn-gia då den ny -- e

tid fær syn-gia då den ny -- e

mf



5. Prosesjonshymne Langfredag

 $\text{♩} = 76$

⑤

Trpt.

Trbn.

Tuba

Pauker

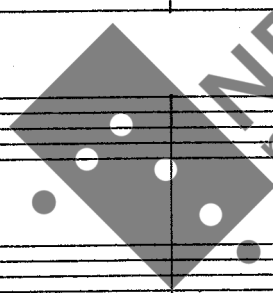
Slaqv.

Kammer-
kor

Harpe

Felles-
kor

Org.



This music is copyright protected

Trbn.

Tuba

Pauker

(10)

(15) rit

Trbn.

Tuba

Pauker

S
A

Felles-
kor
T
B

$\text{♩} = \text{ca. } 76$

unis. ^{†)}

p No skrid vår drot- tins mer- ke fram —, me ljo- set ser frå

Handwritten musical score for two parts: 'Pauker' and 'Felles-kor'.

The 'Pauker' part is written on a single staff with a treble clef. It begins with a whole note G4, followed by a whole rest, and then a whole note G4. A slur is placed over the first two measures.

The 'Felles-kor' part is written on a single staff with a bass clef. It begins with a whole note G3, followed by a whole rest, and then a whole note G3. A slur is placed over the first two measures.

The lyrics are written below the 'Felles-kor' staff: kros-sen ski-na, den kross der ska-pa-ren i naud og skam_____

Handwritten musical score for "Havet er stort og dybt" by Edvard Grieg. The score is for a full orchestra and choir. It includes staves for Trp. (Trumpets), Trbn. (Trumpets), Tuba, Panker (Percussion), Slagr. (Drums), and Felleskor (Choir). The tempo is marked "♩ = 76". The key signature is one sharp (F#). The lyrics are "hev løyst sin skapning ut or myrkheims pi - ne". A large watermark "NB noter" and "This music is copyright protected" is visible across the score.

Handwritten musical score for a brass band, measures 20-25. The score includes parts for Trpt. (Trumpets), Trbn. (Trumpets), Tuba, Pauker (Percussion), and Slagr. (Snare). The key signature is one sharp (F#). The score is marked with 'mp' (mezzo-piano) and features a large 'NB' watermark.

Handwritten musical score for three parts: Panker, Slagv., and Felleskor. The score is written on three staves. The Panker part has a treble clef and a key signature of one sharp (F#). The Slagv. part has a treble clef and a key signature of one sharp (F#). The Felleskor part has a treble clef and a key signature of one sharp (F#). The lyrics are written below the Felleskor staff.

Panker

Slagv.

Felleskor

så - ra vær_, men vatn og blod rann frå hans si - de; so tung ei

Handwritten musical score for three parts: Pauker, Slagr., and Felleskor. The score is written on three staves. The top staff (Pauker) has a treble clef and a key signature of one sharp (F#). The middle staff (Slagr.) has a treble clef and a key signature of one sharp (F#). The bottom staff (Felleskor) has a treble clef and a key signature of one sharp (F#). The lyrics are written below the bottom staff.

Pauker

Slagr.

Felleskor

li- ding han på kros-sen bar—, det kann kje no- kon sky-na

Handwritten musical score for a choir and instrumental ensemble. The score is written on five systems of staves. The instruments are: Pauker (Percussion), Slagv. (Drum), Kammerkor (Chamber Choir), Harpe (Harp), and Felleskor (Folk Choir). The lyrics are in Norwegian: "Då vart det sant det Da - vid song all hans kui-de". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *unis.*

Kammer-
kor

Ved har-pa, um det syn han sko-da: at Him-me-ri-kes kon-ge

Harpe

mf

skal ein gong — frå tre — — et sty-ka al-le folk på jor-di.

mf

mf

35

unis.

mf Me al--dri såg eit tre so grånt; på det vår kon-ges

mf

blod hev run-ne. Å, vig-sla kross, du vart so dyrt eit pant

mf

Trpt.

Trbn.

Tuba

Pauker

Lilletr.

Slaqu.

cymb.

f

Kammerkor

på si - - - ge-ren vår Frel-sar dyrt hev vun-ne !

Harpe

mf

f

Handwritten musical score for a percussion ensemble, featuring parts for Trpt., Trbn., Tuba, Pauker, and Slagr. The score is divided into two systems, with measures 40 and 45 marked.

System 1 (Measures 40-45):

- Trpt. (Trumpets):** Two staves. Measure 40 starts with a circled "40". The music features eighth and sixteenth notes, with some rests.
- Trbn. (Trumpets):** Two staves. Similar notation to the Trpt. part.
- Tuba:** One staff. Features a steady eighth-note pattern.
- Pauker (Snare Drum):** One staff. Features a steady eighth-note pattern.
- Slagr. (Cymbal):** Two staves. Includes dynamic markings: *mp* (mezzo-piano), *f* (forte), and *p* (piano). It features a pattern of eighth notes and rests, with a trill (tr) indicated in measure 42.

System 2 (Measures 45-50):

- Trpt. (Trumpets):** Two staves. Measure 45 starts with a circled "45". The music continues with eighth and sixteenth notes.
- Trbn. (Trumpets):** Two staves. Similar notation to the Trpt. part.
- Tuba:** One staff. Features a steady eighth-note pattern.
- Pauker (Snare Drum):** One staff. Features a steady eighth-note pattern.
- Slagr. (Cymbal):** Two staves. Includes dynamic markings: *f* (forte), *mp* (mezzo-piano), and *p* (piano). It features a pattern of eighth notes and rests, with a trill (tr) indicated in measure 47.

A large watermark "NBI" is visible across the center of the page, along with the text "This music is copyright protected".

rit. - - -

Trpt.

Trbn.

Tuba

Pauker

Slaqv.

Felles-
kor

Org.

NB
noter

This music is copyright protected

unris.

f Heil deg, du kross frå Gol--ga-

Ped.

Pauker
 Felles-
 kor
 Org.

ta —, vår von i jord- heims skug- ge- da- lar! Du sy- ner

leid og gjer oss fri og glad på ve - - - gen upp til Him- me-

Tri- ei- nings Gud, me hyl- lar deg —, me

Kammer-
 kor

Tri- ei - nings Gud, me hyl- lar deg —, me

Felles-
 kor

ri - kes sa- lar. Tri- ei - nings Gud, me hyl - ler deg —, me

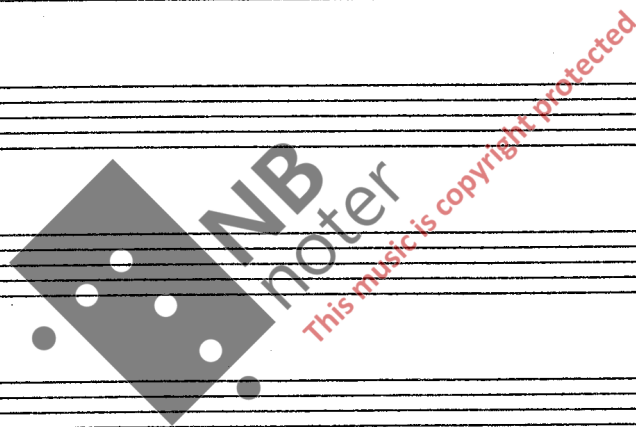
Org.

NB
 noter
 This music is copyright protected

Syng for deg på pil - grims fer - di. Ditt kjær-leiks-un-der al - le

Syng for deg på pil - grims fer - di. Ditt kjær-leiks-un-der al - le

Syng for deg på pil - grims fer - di. Ditt kjær-leiks-un-der al - le



sje - ler dreg — ; styr hu - - - gen mot det hø - ge upp frå

sje - ler dreg — ; styr hu - - - gen mot det hø - ge upp frå

sje - ler dreg — ; styr hu - - - gen mot det hø - ge upp frå

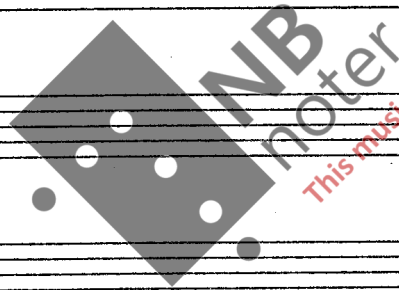
Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are "ver-di!" and "A - - men".

The score is written on three systems of staves. Each system consists of a vocal staff (Soprano, Alto, Tenor) and a piano accompaniment staff. The lyrics are written below the vocal staves.

System 1:
Soprano: ver-di!
Alto: A - - men
Tenor: ver-di!
Piano: Accompaniment for the first system.

System 2:
Soprano: ver-di!
Alto: A - - men
Tenor: ver-di!
Piano: Accompaniment for the second system.

System 3:
Soprano: ver-di!
Alto: A - - men
Tenor: ver-di!
Piano: Accompaniment for the third system.



This music is copyright protected

6. Påskehymne

Trpt. 1-2

Trbn. 1-2

Kl. spill I

Kl. spill II

Slaqv.

S

Kammerkor

A

T

B

Harpe

Felleskor

Org.

$\text{♩} = 40$

$\text{♩} = \text{ca } 60$

mp

f

mp

This music is copyright protected

Slagv.

S

A

T

B

Harpe

$\text{♩} = \text{ca. } 88$

mf Ved nattverds-mål som lam - - met gav,

p

NB noter
This music is copyright protected

Slagv.

S

Harpe

mp

i rei-ne og hvi-te klæ-de, skir-sla gjen-nom Det rau-de hav

Slagu.

S

A

T

B

Harpe

Org.

ped.

for Her- ren me syng vårt kue- de. For krossen er hans al- - tar

mf For krossen er hans al- - - tar

mf For krossen er hans al- - - tar

mf For krossen er hans al- - - tar

mf For krossen er hans al- - - tar

p

f

mp

3

NB noter

This music is copyright protected

S
her, der kann me hans of-fer ta--ka. Her-rents hei-la-ge le-kam

A
her, der kann me hans of-fer ta--ka. Her-rents hei-la-ge le-kam

T
her, der kann me hans of-fer ta--ka. Her-rents hei-la-ge le-kam

B
her, der kann me hans of-fer ta--ka. Her-rents hei-la-ge le-kam

Harpe

Org.

NMI 16-linjer

This music is copyright protected

Slagr.

(4) ♩ = ca 60

mp ♩ = ca 60

mp

S
fær so un-der-fullt då me sma-ka. mf Her fann me oss ei livd

A
fær so un-der-fullt då me sma-ka. ca. ↓

T
fær so un-der-fullt då me sma-ka. mf Her fann me

B
fær so un-der-fullt då me sma-ka.

Harpe

f

p

mf

♩ = ca. 60

3

3

3

p sempre

S
so trygg og tarv ik-kje len-ger fæ--le, ot-tast ik-kje vår

A
mf Her fann me oss ei livd so trygg og tarv ik-kje len-ger

T
oss ei livd so trygg og tarv ik-kje len-ger fæ--le,

B
mf Her fann me oss ei livd so trygg

This music is copyright protected

fi - - end stygg og Fa-ra-os stren-ge mæ-le.

fæ - - le, ot-tast ik-kje vår fi - - end stygg og Fa-ra-os stren-

ot-tast ik-kje vår fi - - end stygg og Fa-ra-os stren-ge mæ-le.

og tarv ik-kje len-ger fæ - - le, ot-tast ik-kje vår fi-end stygg

⑤

♩ = 96

Slagr.

S

A
ge mæ-le.

T

B
og Fa-ra-os stren-ge mæ-le.

Harpe

mp *p*

♩ = 96

Felles-
kor

S
A

T
B

org.

mp

For

For

(10)

Slagu.

Felles-
kor

Org.

Kris-tus sjølv er pås-ke-lam, her ly-ser hans of--fer-

Kris-tus sjølv er pås-ke-lam, her ly-ser hans of--fer-

(ped.)

Felles-
kor

Org.

grøf--de, (15) her er kjø-tet hans bo-re fram i

grøf--de, her er kjø-tet hans bo-re fram i

(20)

u-sy-ra brød til fæ--de. Du ei-ne, san-ne

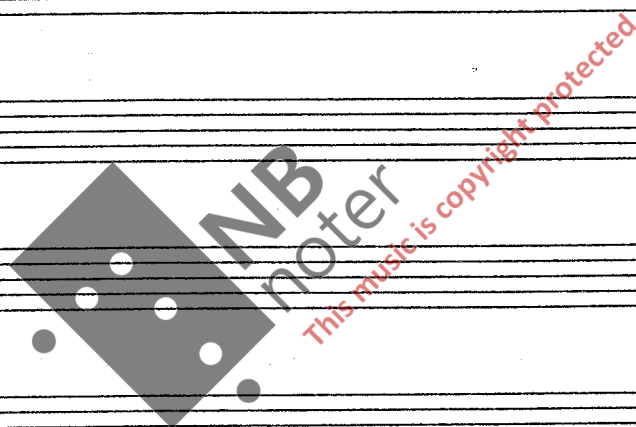
u-sy-ra brød til fæ--de. Du ei-ne, san-ne

ped.

(25) of - - fer - brød som åp - nar oss him - mel - dø - - - rer, (30)

d. san - - d. ne som d. op - - d. nar d. dø - - d. rer,

of - - fer - brød som åp - nar oss him - mel - dø - - - rer,



trygt or trældom og sott og dø d du (35) al - le til li - - vet

trygt or trældom og sott og dø d du al - le til li - - vet

Trpt. unis. (40)

Trbn. *f* unis.

Slaqv. *f* *♩* = ca. 60

S *♩* = ca. 88 *f* Med si-ger Krist or gra - vi stod, han hadde vår fi - end

A

T

B

Harpe *mf* *♩* = ca. 60

Felles-kor *f* Med si-ger Krist or gra - vi stod, han

Org. *mf*

ped.

This must be copyright protected

45

Trpt.

Trbn.

Slagv.

S

A

T

B

Harpe

Felleskor

Org.

bun - de ; no før fol - ket som gå - ve god det land han med blod hev

had - de vår fi - - end bun - - de ; no før fol - ket som

NB noter
This music is copyright protected

45

Trpt. (50)

Trbn.

Slagr.

S
vun- ne. Deg, all- heims hø- ge drott, me bed: Lat ik- kje i synd oss

A
f Deg, all- heims hø- ge drott, me

T
f Deg, all- heims hø- ge drott, me bed: Lat ik- kje

B
f Deg, all- heims hø-

Harpe

Felles-
kor (50)
gå- ve god det land han med blod- hev vun- - ne. Deg,

Org.

This music is copyright protected

(55)

Trpt.

Trbn.

Slagr.

S

A

T

B

8

fal - - le ! Gjev din ljuv-le-ge pås-ke-fred og Him-me-riks frygd at
bed: Lat ik-kje i synd fal - - le ! Gjev din ljuv-le-ge pås-ke
i synd oss fal - - le ! Gjev din ljuv-le-ge pås-ke-fred og
ge drott, me bed: Lat ik-kje i synd oss fal - le ! Gjev din ljuv-

Harpe

(55)

(60)

Felles-
kor

all- heims hø - - ge drott, me bed: Lat ik-kje i synd oss

Org.

Trpt. (65)

Trbn.

Slagr.

S
al - le. A - - - - - men.

A
fred og Him-me-riks frygd at al - le. A - - - - -

T
Him-me-riks frygd at al - le. A - - - - - men.

B
le - ge pås - ke - fred og Him-me-riks frygd at al - le. A - - - - -

Harpe

Felles-
kor (65)
fal - - - le! Gjev din kjær-le-ge pås-ke-fred og Him-me-riks

Org.

This music is copyright protected

Trpt.

Trbn.

Slaqr.

S

A

T

B

Harpe

Felleskor

Org.

70

men.

men.

frygd åt al - - le. A - - men. A - -

This music is copyright protected

Handwritten musical score for a full orchestra and choir, page 106. The score is written in D major (two sharps) and 4/4 time. It features a variety of instruments and vocal parts.

Instrumental Parts:

- Trpt. (Trumpets):** Two staves. Measure 75 is marked with a circled "75" and "rit.". The part consists of sustained notes with a melodic line in the right hand.
- Trbn. (Trumpets):** Two staves. Similar to the trumpet part, with sustained notes and a melodic line.
- Slagu. (Saxophones):** Two staves. Measure 75 contains a single note with a breath mark [p] and a slur.
- S. (Soprano):** One staff. Measure 75 contains a single note with a breath mark [p] and a slur, followed by the word "men".
- A. (Alto):** One staff. Measure 75 contains a single note with a breath mark [p] and a slur, followed by the word "men".
- T. (Tenor):** One staff. Measure 75 contains a single note with a breath mark [p] and a slur, followed by the word "men".
- B. (Bass):** One staff. Measure 75 contains a single note with a breath mark [p] and a slur, followed by the word "men".
- Harpe (Harp):** Two staves. The part features a continuous, flowing arpeggiated figure throughout the section.
- Felles-kor (Choir):** Two staves. Measure 75 is marked with a circled "75" and "rit.". The part consists of sustained notes with a melodic line in the right hand.
- Org. (Organ):** Two staves. The part consists of sustained notes with a melodic line in the right hand.

Handwritten Annotations:

- A circled "75" appears at the beginning of measure 75 for the Trpt., Trbn., Slagu., S., A., T., B., Felles-kor, and Org. parts.
- The word "rit." (ritardando) is written above the Trpt., Trbn., and Felles-kor parts at measure 75.
- The word "men" is written below the vocal staves (S., A., T., B.) at measure 75.
- A large, stylized watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written in red below it.

7. Kuitsunnhymne

♩. = 48

Kammerkor

S *mf* No ser me at - ter

A *mf* No ser me at - ter ljøs og sæl, no ser me at - ter

T

B

⑤

ljøs og sæl den fag - re kvit - sunn ski - - - - ne

ljøs og sæl den fag - re kvit - sunn ski - - - - - ne, som

⑩ *mf* Som

Som då Guds An - de til kvar sjel lét

då Guds An - de til kvar sjel, som då Guds An - de til kvar sjel lét

mf som då Guds An - de, An - - - - de lét

då Guds An - de til kvar sjel, som då Guds An - de til kvar sjel lét

strø - ma gå - von' si - - ne. *mf*

strø - ma gå - von si - - ne. Som Her - rens eld på kvar og ein, som

strø - ma gå - von si - - ne.

strø - ma gå - von si - - ne.

(15)

Her-rens eld på kvar og ein i rau-de tun-gor strå - - la

Her-rens eld på kvar og ein i rau-de tun-gor strå - - - la, so

mf so

(20)

so skal vår tun-ge varm og rein Guds

skal vår tun-ge varm og rein, so skal vår tun-ge varm og rein Guds

mf so skal vår tun-ge rein Guds

skal vår tun-ge varm og rein, so skal vår tun-ge varm og rein Guds

(25)

sto-re kjær-leik må - - la. Og heid-ne folk av tru-i brann då

sto-re kjær-leik må - - la. Og heid-ne folk av tru-i brann då

sto-re kjær-leik må - - - la. Og heid-ne folk av tru-i brann då

sto-re kjær-leik må - - - la. Og f heid-ne folk av tru-i brann då

(30)

un-de-ret dei sko - da, men su-me sa: i ru-set kann seg

un-de-ret dei sko - da, men su-me sa: i ru-set kann seg

un-de-ret dei sko - da, men su-me sa: i ru-set kann seg

un-de-ret dei sko - da, men su-me sa: i ru-set kann seg

ik-kje fol-ki rå - - da *mp*

ik-kje fol-ki rå - - da *mp*

8 ik-kje fol-ki rå - - da *mp* *mp me*

ik-kje fol-ki rå - - da. *mp* No renn den ljo-se nå-de-tid

(35)

mp og

mp no syn-di kverv for blø-ming blid

8 stund-ar ik-kje len - - ger ; syn - - di kverv

no syn - - di kverv

(40)

lo - vi ik-kje sten - - ger. Me bøygde for Guds and-let bed um

, ik-kje sten - - ger. Me bøygde for Guds and-let bed um

8 , ik-kje sten - - ger. Me bøyg - - - de, um

, ik-kje sten - - ger. Me bøyg-de for Guds and-let bed um

An-dens gå - vor mil - - de ,

An-dens gå - vor mil - - de *mp* til

8 An-dens gå - vor mil - - de, til oss han lēt deim strøyma ned, til

An-dens gå - vor mil - - de , til oss han

(50)

og oss han kvei-kja vil-de, kvei-kja vil - - de

oss han strøyma ned og oss han kvei-kja vil - - -

oss han lèt deim strøyma ned og oss han kvei-kja vil - - -

lèt deim strøy - - - me, strøy - -

p Du di-ne ve-ner

de p Du di-ne ve-ner gav den gong, du di-ne ve-ner

de p Du di-ne ve-ner

p Du di-ne ve-ner

(55)

gav den gong, vår Gud, so rik-leg nå - - de, reins oss tak burt vår

gav den gong, vår Gud, so rik-leg nå - - de, reins oss tak burt vår

gav den gong, vår Gud, so rik-leg nå - de, reins oss tak burt vår

gav den gong, vår Gud, so rik-leg nå - - de, reins oss tak burt vår

(60)

Syn-de-trong og lat din fred få rå - - de ! Deg, *mf*

Syn-de-trong og lat din fred få rå - - de ! *mf* Deg, *mf*

Syn-de-trong og lat din fred få rå - - de ! Deg, *mf*

Syn-de-trong og lat din fred få rå - - de ! Deg, *mf*

Diskant (Solo el. Soprangruppe)

mf a a

(65)

Far, og han som er deg lik, din Son, me no vil lo - - va, og

Far, og han som er deg lik, din Son, me no vil lo - - va, og

8 Far, og han som er deg lik, din Son, me no vil lo - - va, og

Far, og han som er deg lik, din Son, me no vil lo - - va, og

a a

An-den som frå Him-me-rik bar ned di kjær-leiks - gå - - va.

An-den som frå Him-me-rik bar ned di kjær-leiks gå - - va.

8 An-den som frå Him-me-rik bar ned di kjær-leiks gå - - va.

(70)

rit

mp a - - - - men.

mp A - - - - men. A - - - - men. A - - - - men.

mp A - - - - men. A - - - - men. A - - - - men.

8 mp A - - - - men. A - - - - men. A - - - - men.

mp A - - - - men. A - - - - men. A - - - - men.

8. Hymne til Trieriningi

Maestoso $\text{♩} = 84$

Trpt. *f*

Trbn. *f*

Tuba *f*

Pauker *f*

Lilletr. *tr*

Slaqv. *mf* *f*

Cymb. *f*

Kam. kor

Harpe

Felles-kor

Org.

This music is copyright protected

5

Trpt.

Trbn.

Tuba

Pauker

Slaqv.

Felles-
kor

Org.

Tri -

Tri -

ped.

Watermark: NB noter This music is copyright protected

Trpt. *mp*

Trbn. *mp*

Tuba *mp*

Pauker *mp*

Slagv. *p*

NB noter
This music is copyright protected

Felleskor

Org.

ei-ning, lys og sø-le, du, den ei-ne Gud, vårt liv, vår tru! På

ei-ning, lys og sø-le, du, den ei-ne Gud, vårt liv, vår tru! På

(15)

Trpt.

Trbn.

Tuba

Pauke-

Slaqr.

Felles-
kor

Org.

him-len glar din so-lar-eld, men ten-dra hjar-te-ljos i kveld.

him-len glar din so-lar-eld, men ten-dra hjar-te-ljos i kveld.

Watermark: NB noter This music is copyright protected

Trpt.

Trbn.

Tuba

Pankee

Slaqr.

Kam. kor

Harpe

NB noter

This music is copyright protected

mp

mp

mp

mp

f

f

f

mf

mp

unis.

f unis.

kvar

morgon kal-lar

f f b f

Kam.
kor

Harpe

30

Trpt.

Trbn.

Tuba

Pauker

Slagr.

Kam. kor

Harpe

Felles-
kor

Org.

Diskant (s)

Unisont kor (ATB)

©-ra vår, skal pri-sa deg i æ-vords år

This music is copyright protected

Trpt.

Trbn.

Tuba

Pauker

Slaqv.

Kam. kor

Harpe

Felles-kor

Org.

Ped.

(35)

ff Tri- ei- nig Gud, på deg me trur, du Fa- der som i

(8)

unis.

ff Tri- ei- nig Gud, på deg me trur, du Fa- der som i

unis.

ff

This music is copyright protected

Trpt.

Trbn.

Tuba

Panlkr.

Slagr.

Kam. Kor

Felles-
Kor

Org.

him-len bur, og So-nen som hev al-le kjær, og An-den som med trøyster

(8)

Handwritten musical score for a church service, page 121. The score includes parts for Trpt., Trbn., Tuba, Panlkr., Slagr., Kam. Kor, Felles-Kor, and Org. The lyrics are: "him-len bur, og So-nen som hev al-le kjær, og An-den som med trøyster". The score is marked with a large "BIB noter" watermark and a red "this music is copyright protected" notice.

40

(40)

Trpt.

Trbn.

Tuba

Pauker

Slaqr.

Kam.
kor

Harp

Felles-
kor

Org.

nær

A - - -

men

oo

f

ff

This music is copyright protected

45

rit. molto - - -

Trpt.

Trbn.

Tuba

Pauker

Slagu.

Kam. Kor

Harpe

Felles Kor

Org.

Ped.

NB noter

This music is copyright protected

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- Trpt.** (Trumpets): Two staves, both in G major (one sharp).
- Trbn.** (Trumpets): One staff, in B-flat major (two flats).
- Tuba**: One staff, in B-flat major (two flats).
- Pauker** (Percussion): One staff, featuring a drum roll (tr) and a snare drum (o).
- Slaqv.** (Saxophone): One staff, featuring a saxophone (s) and a snare drum (o).
- Kam. Kor** (Chorus): Two staves, both in B-flat major (two flats). The lyrics "men" are written below the notes.
- Harpe** (Harp): One staff, featuring a harp (h) and a snare drum (o).
- Felles-kor** (Chorus): Two staves, both in B-flat major (two flats). The lyrics "men" are written below the notes.
- Org.** (Organ): Two staves, both in B-flat major (two flats).

The score is divided into two measures by a vertical line. A large watermark "NB noter" and the text "this music is copyright protected" are visible across the middle of the page.