

Kjell Mørk Karlsen

”Daughter of Jephthah”

Concerto for violoncello and orchestra



Commisioned 2006 by Oslo Symphonyorchestra supported by Norsk Kulturråd.

And Jeph-thah came to Mizpeh unto his house, and behold, his daughter came out to meet him with timbrels and with dances: and she was his only child; beside her he had neither son nor daughter.

And it came to pass, when he saw her, that he rent his clothes, and said, Alas, my daughter! Thou hast brought me very low, and thou art one of them that trouble me: for I have opened my mouth unto the Lord, and I cannot go back.

And she said unto him, My father, if you hast opened thy mouth unto the Lord, do to me according to that which hath proceeded out of thy mouth; forasmuch as the Lord hath taken vengeance for thee of thine enemies, even of the children of Ammon.

And she said unto her father, Let this thing be done for me: let me alone two months, that I may go up and down upon the mountains, and bewail my virginity, I and my fellows.

And he said, Go. And he sent her away for two months: and she went with her companions, and bewailed her viriginity upon the mountains.

Judges 11, 34 - 38

Da Jefta kom hjem igjen fra Mispa, kom hans datter ut imot ham med håndtrommer og dans. Hun var hans eneste barn. Han hadde ingen sønn eller datter utenom henne.

Med det samme Jefta fikk se henne, flerret han klærne sine og ropte: "Å, min datter, du volder meg sorg og fører ulykke over meg! Jeg har gitt Herren et løfte, og det kan jeg ikke ta tilbake."

Da sa hun til ham: "Far, har du gitt Herren et løfte, så gjør med meg som du har sagt, siden han har latt deg få hevn over ammonittene, dine fiender. Bare en ting må du gi meg lov til," sa hun til sin far. "La meg være fri i to måneder, så jeg kan gå omkring på fjellene sammen med mine venninner og gråte over at jeg må dø som jomfru." "Ja, gå du," sa faren, og lot henne være borte i to måneder. Så gikk hun bortover fjellene med sine venninner og gråt fordi hun skulle dø så ung.

Dommerne 11, 34 -38

Duration: 25 min.

"Daughter of Jephthah"

Concerto for violoncello and orchestra

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Poco lento $\text{♩} = 58$

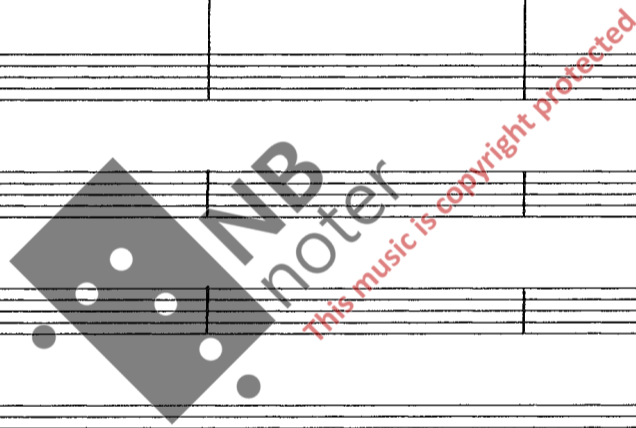
fl^{1/2}
ob^{1/2}
cl^{1/2}
Bb
bsn
hrn
F
3
4
tpt^{1/2}
C
tbn
1
2
3
timp
Sn. Dr.
perc
vlc
Solo

vln
1
2
vla
vlc
db

con sord. p
p espr.
con sord. p
p espr.

2

4



vcl. Solo

div.

System 1:

- fl:** Starts with a measure containing a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a melodic line with an accent (>) and a dynamic marking of *pp*.
- ob:** Similar to the flute, starting with a treble clef, two sharps, and common time. It includes a dynamic marking of *pp*.
- cl:** Starts with a treble clef, three sharps (F#, C#, G#), and common time. It includes a dynamic marking of *pp*.
- bsn:** Starts with a bass clef, three sharps, and common time. It includes a dynamic marking of *pp*.
- hrn:** Features a melodic line with accents and dynamic markings of *pp*.
- tpt:** Features a melodic line with accents and dynamic markings of *pp*.
- tbm:** Features a melodic line with accents and dynamic markings of *pp*.
- timp:** Features a melodic line with accents and dynamic markings of *pp*.
- perc:** Features a melodic line with accents and dynamic markings of *pp*.
- vln. Solo:** Features a melodic line with a dynamic marking of *pp*.

System 2:

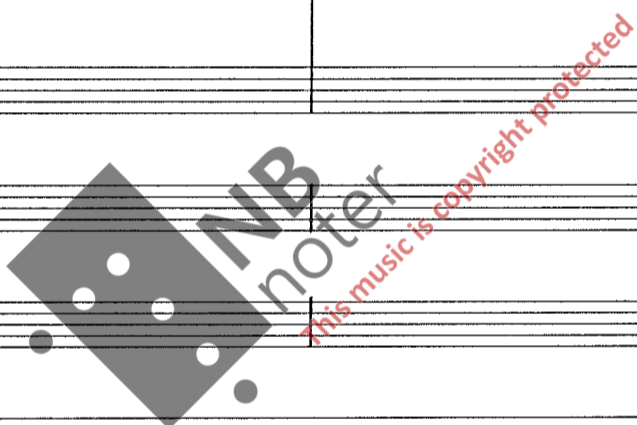
- vln:** Features a melodic line with dynamic markings of *p* and *pp*, and performance instructions like *unis.*, *p espr.*, and *div.*.
- vla:** Features a melodic line with dynamic markings of *p* and *pp*, and performance instructions like *con sord. div.* and *p espr.*.
- vlc:** Features a melodic line with dynamic markings of *p* and *pp*.
- db:** Features a melodic line with dynamic markings of *p* and *pp*.

Watermark: A large, semi-transparent watermark is centered over the score, reading "MNB noter" in a stylized font, with the text "this music is copyright protected" written diagonally across it.

Four empty musical staves for the first system of the score.

Four empty musical staves for the second system of the score.

Four empty musical staves for the third system of the score.



vlc Solo *mp*

Handwritten musical notation for the Violin Concerto Solo part, starting with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The notation includes a series of eighth and sixteenth notes.

vln

vla

Handwritten musical notation for the Violin (vln) and Viola (vla) parts. The Violin part is in treble clef with a key signature of one sharp (F#). The Viola part is in alto clef with a key signature of one sharp (F#). Both parts feature sustained notes and some rhythmic markings.

Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves:

- Woodwinds:** Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bsn), Horns (hrn), Trumpets (tpt), and Trombones (tbn).
- Percussion:** Timpani (timp) and Percussion (perc).
- Strings:** Violin solo (vlc solo), Violins (vln), Viola (vla), Violoncello (vlc), and Double Bass (db).

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *p*), articulation (accents), and performance instructions like *div.* (divisi) and *p. espr.* (pizzicato espressivo). A large watermark is present across the middle of the page, reading "IMB no. 101" and "this music is copyright protected".

19

fl *pp*

ob *pp*

cl *pp*

bsn *pp*

hcn *pp*

tpt *pp*

tbn *pp*

timp *pp*

perc *pp*

vln *pp* *mp*

vla *p espr.* *mp*

vlc *pp* *con sord.* *mp espr.* *div.*

db *pp* *mp espr.*

23

vlc Solo

mp

div.

bio.

26

vlc Solo

pp

pp

pp

pp

pp

28

vlc Solo

mf

30

vlc Solo

pp

p

fl.

p

cl.

p

f

f

p

8

32

fl

cl

hrn

tbn

timp

vlc solo

vl n1 div

vl n2 div

vlc

db

Handwritten musical score for page 34, featuring staves for horn, tuba, timpani, violin 1, violin 2, viola/divi, violoncello, and double bass. The score includes various musical notations such as triplets, dynamics (p, pp), and articulation marks.

hmn (Horn):
 - First staff: Treble clef, key signature of two sharps (F# and C#). Contains a triplet of eighth notes and a half note. Dynamics: p.
 - Second staff: Treble clef, contains a half note. Dynamics: p.
 - Third measure: Treble clef, contains a triplet of eighth notes. Dynamics: p.

tb (Tuba):
 - First staff: Bass clef, contains a half note. Dynamics: p.
 - Second staff: Bass clef, contains a half note. Dynamics: p.
 - Third measure: Bass clef, contains a half note. Dynamics: p.

timp (Timpani):
 - First staff: Treble clef, contains a triplet of eighth notes. Dynamics: pp, p.
 - Second staff: Treble clef, contains a half note. Dynamics: pp.
 - Third measure: Treble clef, contains a triplet of eighth notes. Dynamics: p.

vln 1 (Violin 1):
 - Two staves, both empty.

vln 2 (Violin 2):
 - First staff: Treble clef, contains a melodic line with a double bar line. Dynamics: pp.
 - Second staff: Treble clef, contains a melodic line with a double bar line. Dynamics: pp.

vla div (Viola/Divi):
 - First staff: Treble clef, contains a melodic line with a double bar line. Dynamics: pp.
 - Second staff: Treble clef, contains a melodic line with a double bar line. Dynamics: pp.

vlc (Violoncello):
 - Treble clef, contains a melodic line with a double bar line. Dynamics: pp, p.

db (Double Bass):
 - Bass clef, contains a half note. Dynamics: pp.

Watermark: A large, semi-transparent watermark is centered over the score, reading "NB noter" in a stylized font, with "this music is copyright protected" written in red below it.

36

hmn

pp

pp

pp

pp

pp

pp

vln1

vln2

vla

vlc

db

mp

cresc.

[d.] ~

[d.] ~

[d.] ~

[d.] ~

[d.] ~

[d.] ~

pp

p

38

vln Solo

f

f

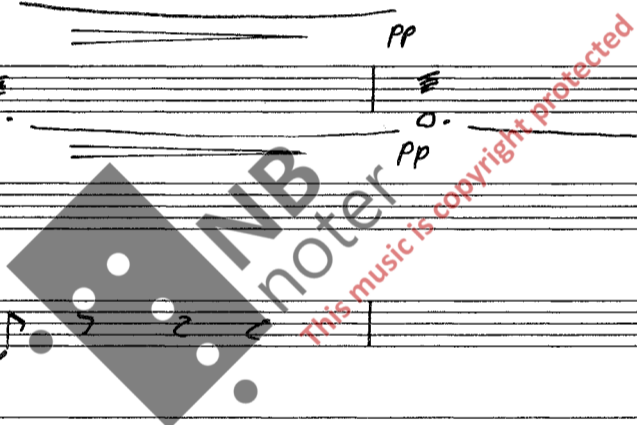
f

40

42

43

Handwritten musical score for a symphony orchestra, measures 43-44. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Horns (hrn), Trumpets (tpt), Trombones (tbn), Timpani (timp), Violin Solo (vlc Solo), Violin 1 (vln1 div), Violin 2 (vln2 div), Viola (vla), Violoncello (vlc), and Double Bass (db). The music is in 3/4 time with a key signature of one sharp (F#). Measure 43 features a flute solo with a dynamic of *p* and a triplet of eighth notes. The oboe and clarinet play a triplet of eighth notes with a dynamic of *p*. The horns, trumpets, and trombones play a triplet of eighth notes with a dynamic of *p*. The timpani play a triplet of eighth notes with a dynamic of *p*. The violin soloist plays a triplet of eighth notes with a dynamic of *p*. Measure 44 features a flute solo with a dynamic of *pp* and a triplet of eighth notes. The oboe and clarinet play a triplet of eighth notes with a dynamic of *pp*. The horns, trumpets, and trombones play a triplet of eighth notes with a dynamic of *pp*. The timpani play a triplet of eighth notes with a dynamic of *pp*. The violin soloist plays a triplet of eighth notes with a dynamic of *pp*. The violin 1 and 2 divisions play a triplet of eighth notes with a dynamic of *pp*. The viola plays a triplet of eighth notes with a dynamic of *pp*. The violoncello and double bass play a triplet of eighth notes with a dynamic of *pp*.



fl
ob
cl

Musical notation for flute (fl), oboe (ob), and clarinet (cl) staves. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes quarter notes, eighth notes, and rests.

hrn

Musical notation for horn (hrn) staves. The notation includes triplets of eighth notes, quarter notes, and rests. Dynamic markings 'p' and 'pp' are present.

trn

Musical notation for trumpet and trombone (trn) staves. The notation includes quarter notes, eighth notes, and rests. Dynamic markings 'p' and 'pp' are present.

timp

Musical notation for timpani (timp) staff. The notation includes quarter notes, eighth notes, and rests. Dynamic markings 'p' and 'pp' are present.

vcl Solo

Musical notation for solo violin (vcl Solo) staff. The notation includes quarter notes, eighth notes, and rests. A dynamic marking 'p' is present.

vln1
vln2

Musical notation for violin 1 (vln1) and violin 2 (vln2) staves. The notation includes quarter notes, eighth notes, and rests. Dynamic markings 'pp' are present.

vla

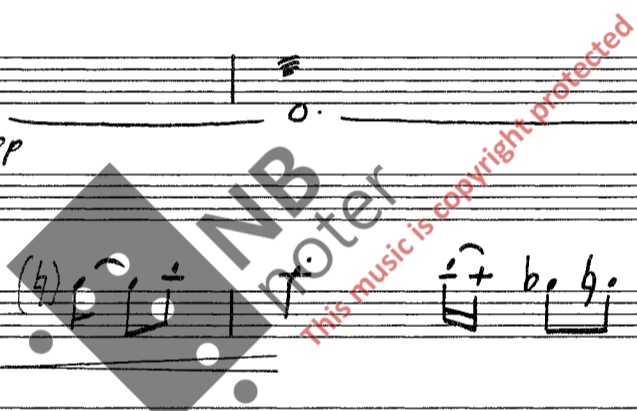
Musical notation for viola (vla) staff. The notation includes a whole note and rests.

vcl

Musical notation for violin (vcl) staff. The notation includes quarter notes, eighth notes, and rests. Dynamic markings 'p' and 'pp' are present.

db

Musical notation for double bass (db) staff. The notation includes quarter notes, eighth notes, and rests. Dynamic markings 'p' and 'pp' are present.



Handwritten musical score for a symphony orchestra, page 47. The score includes staves for timpani (timp), violin solo (vln Solo), violin 1 (vln1), violin 2 (vln2), viola (vla), violin 3 (vln3), and double bass (db). The music is in 3/4 time and features a prominent crescendo across all parts. The vln Solo part has a triplet of eighth notes. The vln1 and vln2 parts have complex rhythmic patterns with many accidentals. The vln3, vln Solo, vln1, vln2, vln3, vln Solo, and db parts all have a "cresc." marking. A large watermark "NB Proter" is visible across the center of the page.

14

49

Two systems of empty musical staves, each consisting of five staves, for strings and woodwinds.

Two systems of empty musical staves, each consisting of five staves, for strings and woodwinds.

timp

Handwritten musical notation for timpani, starting with a half note followed by a quarter note, with a dynamic marking of *mf*.

vlc solo

Handwritten musical notation for violin solo, starting with a dynamic marking of *f*, followed by a triplet of eighth notes and a quarter note, with a dynamic marking of *mf*.

vln1

vln2

vla

vlc

db

Handwritten musical notation for string ensemble, including first and second violins, viola, violin, and double bass, with dynamic markings of *mf*.



51

fl

ob

cl

mp

pp

mp

pp

mp

pp

hrn

ff

p

tpt

ff

p

tbn

ff

p

timp

p

perc

f

pp

vlc Solo

vln 1

ff

p

vln 2

ff

p

vla

ff

p

vlc

ff

p

db

ff

p

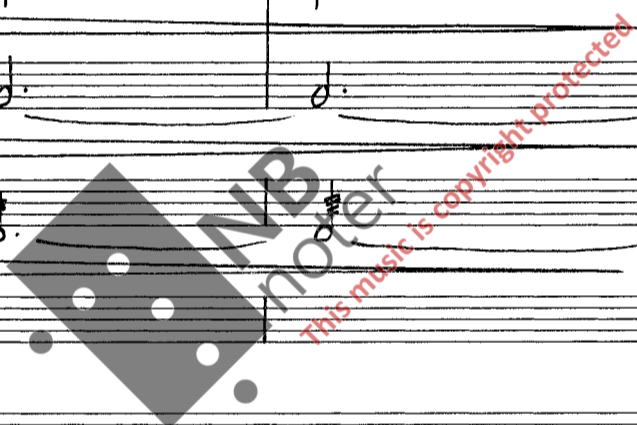
INB noter

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fl
ob
cl
bsn

hrn
tpt
tbn
timp

1
2
vln
vln
vln
vln
db



fl
ob
cl
bsn

hrn

tbn

timp

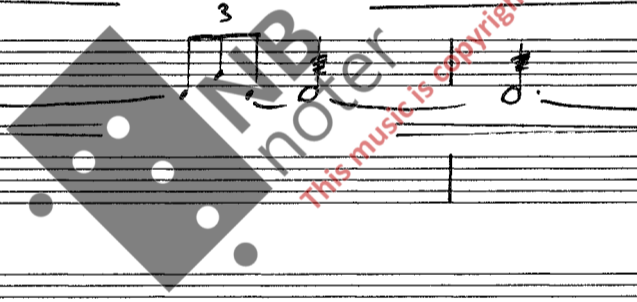
vlc Solo

vln

vla

vlc

db



57
 vlc Solo
 Musical notation for Violin Solo, measures 57-60.

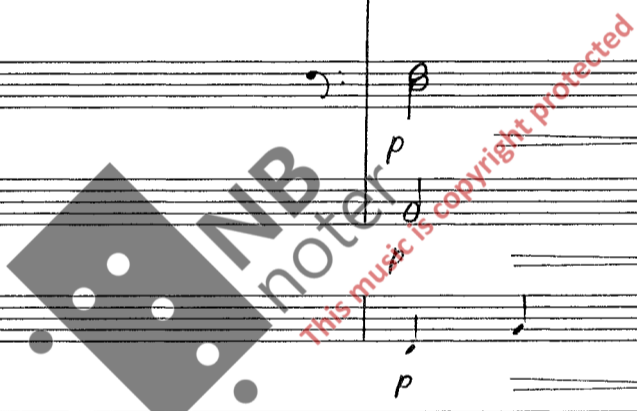
60
 fl
 ob
 cl
 bsn
 Musical notation for Flute, Oboe, Clarinet, and Bassoon, measures 60-63.

hrn
 tpt
 Musical notation for Horns and Trumpets, measures 60-63.

tb
 timp
 Musical notation for Trombones and Timpani, measures 60-63.

vlc Solo
 Musical notation for Violin Solo, measures 64-67.

vln
 vla
 vlc
 db
 Musical notation for Violins, Violas, Violas, and Double Basses, measures 64-67.



62

fl

ob

cl

bsn

hrn

tpt

tbn

timp

perc

Solo

vln

vla

vlc

db

f

mf

This music is copyright protected

64

fl

ob

cl

bsn

hrn

tpt

tbn

timp

perc

Solo

vl1

vla

vlc

db

6b

fl

ob

cl

bsn

hmn

tpt

tbn

timp

perc

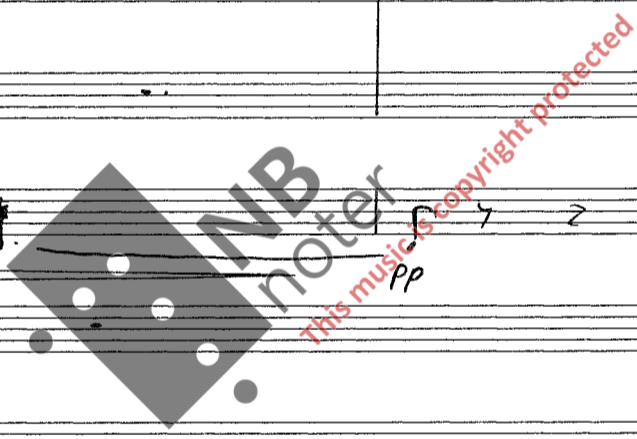
Solo

vln

vla

vlc

db



68

vlc Solo

div. con sord.

mf p mf con sord. mf

vln1

vln2 div.

vla div.

vlc

db

70

vlc Solo

vln1

vln2

vla

vlc div.

db

con sord. p

mf p

con sord. p

con sord. p

mf p

74

fl

ob

cl

bsn

hrn

tbn

timp

vcl solo

vln1

vln2

vla

vcl

db

76

Handwritten musical score for measures 76-77. The score includes a bass line and staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns and accidentals.

78

mp

Handwritten musical score for measures 78-79. The score includes a bass line and staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns and accidentals. A watermark "NB noter" and "This music is copyright protected" is visible over the score.

Handwritten musical score for page 80. The score includes staves for the following instruments:

- bsn** (Baritone Saxophone): Measures 80-81 with notes and dynamics *mp* and *p*.
- hrn** (Horn): Measures 80-81 with notes and dynamics *mp* and *p*.
- tbn** (Trumpet): Measures 80-81 with notes and dynamics *mp* and *p*.
- timp** (Timpani): Measures 80-81 with notes and dynamics *mp* and *p*.
- perc** (Percussion): Measures 80-81 with notes and dynamics *p*.
- vlc Solo** (Violoncello Solo): Measures 80-81 with notes and dynamics *pp*.
- vln1** (Violin 1): Measures 80-81 with notes and dynamics *pp*.
- vln2** (Violin 2): Measures 80-81 with notes and dynamics *pp*.
- vla** (Viola): Measures 80-81 with notes and dynamics *pp*.
- vlc** (Violoncello): Measures 80-81 with notes and dynamics *pp*.
- db** (Double Bass): Measures 80-81 with notes and dynamics *mp* and *p*.

The score features various musical notations including notes, rests, slurs, and dynamic markings (*mp*, *p*, *pp*). There is a large watermark in the center of the page that reads "NB noter" and "this music is copyright protected".

82

Handwritten musical score for a symphony orchestra, page 27, starting at measure 82. The score is written on 20 staves, each with a 5-line staff and a clef. The instruments and their parts are as follows:

- fl** (Flute): Treble clef, playing a melodic line with slurs and dynamics *mp*.
- ob** (Oboe): Treble clef, playing a melodic line with slurs and dynamics *mp*.
- cl** (Clarinet): Treble clef, playing a melodic line with slurs and dynamics *mp*.
- bsn** (Bassoon): Bass clef, playing a melodic line with slurs and dynamics *pp*.
- hrn** (Horn): Two staves, both with treble clefs. The upper staff has dynamics *pp* and the lower staff has dynamics *pp*.
- tbn** (Trumpet): Two staves, both with treble clefs. The upper staff has dynamics *pp* and the lower staff has dynamics *pp*.
- timp** (Timpani): Bass clef, playing a rhythmic pattern with dynamics *pp*.
- perc** (Percussion): Two staves, both with treble clefs. The upper staff has dynamics *p* and the lower staff has dynamics *mp*.
- vlc Solo** (Violin Solo): Treble clef, playing a melodic line with dynamics *pp*.
- vl n1** (Violin 1): Treble clef, playing a sustained note with dynamics *pp*.
- vl n2** (Violin 2): Treble clef, playing a sustained note with dynamics *pp*.
- vla** (Viola): Bass clef, playing a sustained note with dynamics *pp*.
- vlc** (Violoncello): Bass clef, playing a sustained note with dynamics *pp*.
- db** (Double Bass): Bass clef, playing a sustained note with dynamics *pp*.

The score includes various musical notations such as slurs, ties, and triplets. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

fl

ob

cl

bsn

hrn

tbn

timp

perc

vlc Solo

vlnt

senza sord.

vlnt

senza sord.

vlnt

senza sord.

vlnt

senza sord.

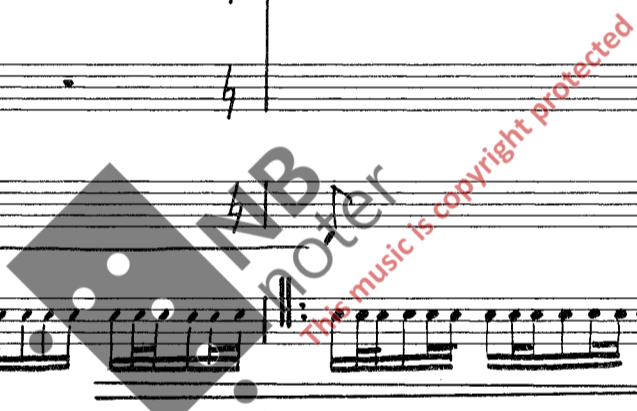
vla

senza sord.

vlc

Senza sord.

db



perc

Molto furioso e poco rubato ($\text{♩} = 80$)

vlc Solo

ff

spicc.

Musical staff with treble clef, key signature of one flat, and a series of eighth notes with accents.

Musical staff with treble clef, key signature of one flat, and a melodic line with a forte dynamic marking.

86 (♩ = 80)

perc *p*

vcl Solo *f*

vln. 2 *pp*

vcl. *pp*

db *pp*

Musical score for measures 86-91, including percussion, violin solo, and string ensemble parts.

88

vcl Solo

vln 1

vln 2

vla

vcl

db

Musical score for measures 88-91, including violin solo and string ensemble parts.

90

vlc Solo

vln 1

vln 2

vla

vcl

db

pp

cresc.

f

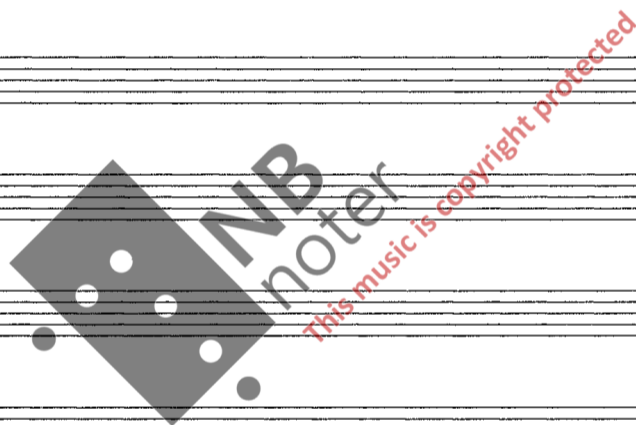
div.

b

cresc.

cresc.

cresc.



92

vcl

db

pp

cresc.

f

div.

b

cresc.

94

fl

ob

cl

bsn

timp

perc

vln solo

vln 1 div

vln 2

vla div

vlc

db

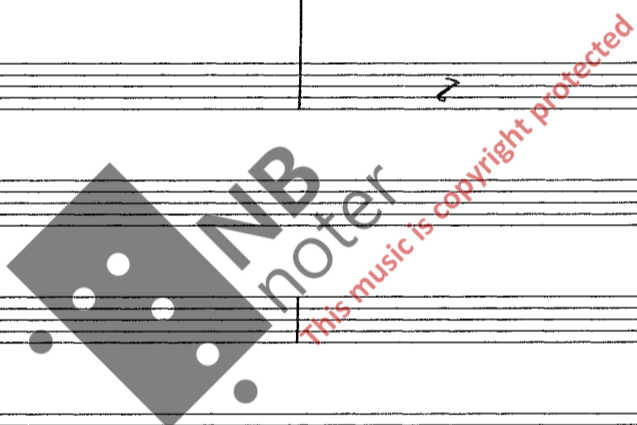
NB Moter
this music is copyright protected

fl
ob
cl
bsn
timp
perc
vlc
Solo
vln1
vln2
vla
vlc
db

NB noter
This music is copyright protected

Handwritten musical score for orchestra, measures 98-101. The score includes staves for the following instruments: fl (flute), ob (oboe), cl (clarinet), timp (timpani), perc (percussion), vlc Solo (viola solo), vln 1 (violin 1), vln 2 (violin 2), vla (viola), vlc (viola), and db (double bass). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features various dynamics such as *f* (forte), *dp* (diminuendo piano), and *p* (piano). There are also markings for *b+* and *b-* above notes in the string parts. A large watermark "NB noter" is overlaid on the score, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for page 35. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bsn), Timpani (timp), Percussion (perc), Violin Solo (vln Solo), Violin 1 (vln1), Violin 2 (vln2), Viola (vln), Violoncello (vln), and Double Bass (db). The woodwinds and strings have dynamic markings such as *mf*, *p*, and *dim.*. The percussion part includes a snare drum and a cymbal. The score is written on 20-line staves.



fl 102

ob

cl

timp

perc

vln solo

vln1

vln2

vla

vlc

db

mp

p

ff spice.

This music is copyright protected

104 105

perc

vlc Solo

vln 1

stop on cue

perc

vlc Solo

vln 1

vln 1

vln 1

perc

vcl Solo

lob
(♩ = 80)

dim. - - - - -

perc

vcl Solo

lob

pp

delicatissimo

pp

pp

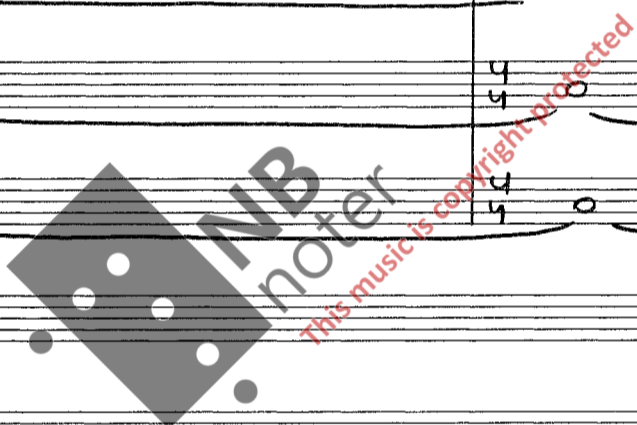
pp

vln 1

vln 2

vcl

db



vcl Solo

108

vln 1

vln 2

vcl

db

110

Handwritten musical score for measures 110-111. The score includes staves for Violin Solo (vlc Solo), Violin 1 (vln 1), Violin 2 (vln 2), Violoncello (vlc), and Double Bass (db). The key signature is one sharp (F#) and the time signature is 3/4. The Violin Solo part features a melodic line with slurs and dynamic markings. The Violin 1 and 2 parts provide harmonic support with sustained notes and some movement. The Vlc and db parts are mostly sustained notes.

112

Handwritten musical score for measures 112-113. The score includes staves for Violoncello (vlc) and Double Bass (db). The key signature is one sharp (F#) and the time signature is 3/4. The Vlc part has a melodic line with slurs and dynamic markings. The db part is mostly sustained notes. A large watermark 'NB noter' and 'this music is copyright protected' is overlaid on the score.

114

Handwritten musical score for measures 114-115. The score includes staves for Percussion (perc), Violin Solo (vlc Solo), Violin 1 (vln 1), Violin 2 (vln 2), Violoncello (vlc), and Double Bass (db). The key signature is one sharp (F#) and the time signature is 3/4. The Percussion part has a rhythmic pattern. The Violin Solo part has a melodic line with slurs and dynamic markings. The Violin 1 and 2 parts provide harmonic support. The Vlc and db parts are mostly sustained notes.

40

perc 116 mp

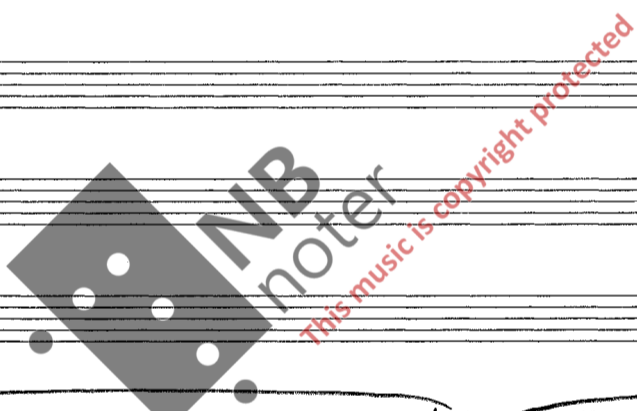
vlc Solo f

vln 1 2

vlc

db

=



perc 118

vlc Solo accel. e cresc. tr

vln 1 2

vlc

db

120 a tempo (♩ = 80)

fl
ob
cl
bsn

f
f
f
f

az
az

hrn
tpt
tbn

timp
perc

mf
mf

vlc solo

a tempo

ff

1
2
vln
vla
vlc
db

div.
mf
mf
mf
mf

f
f
f
f

mf
mf

fl

ob

cl

bsn

hrn

tpt

tbn

timp

perc

vln 1

vln 2

vla

vlc

db

stop on cue

acc

f

mf

NB noter
this music is copyright protected

fl stop on cue

ob stop on cue

cl stop on cue

124

bsn

hrn

tpt

tbn

timp

perc

vln

vla

vlc

db

This music is copyright protected

fl
ob
cl
bsn

126
hrn
tpt
tbn
timp
perc
vln 1
vln 2
vla
vlc
db

This musical score page, numbered 45, features a variety of instruments. The woodwind section includes flutes (fl), oboes (ob), clarinets (cl), and bassoons (bsn). The brass section consists of horns (hcn), trumpets (tpt), and trombones (tbn). The percussion section includes timpani (timp) and other percussion (perc). The string section includes violins (vln), violas (vla), violas (vlc), and double basses (db). The woodwinds and brass instruments are shown with melodic lines, including triplets and slurs. The strings play a rhythmic accompaniment of eighth notes. A watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally.

46

131

Flute (fl) and Clarinet (cl) parts with a B-flat key signature and treble clef. The woodwinds play sustained notes with accents. The Bassoon (bsn) part is in bass clef with a B-flat key signature, playing a sustained note with an accent.

130

String and Percussion section starting at measure 130. The strings (vln 1 & 2, vla, vlc, db) play a rhythmic pattern of eighth notes with triplets. The Percussion (perc) and Timpani (timp) parts play a similar rhythmic pattern. The Horns (hmn) and Trumpets (tpt) play a melodic line with triplets and accents. The Trombones (tbn) play a sustained note with an accent. A watermark "this music is copyright protected" is visible across the page.

132 (♩ = 80)

vlc solo

vla

mf

mf

p

stop on cue

f

f

f

mp

132 B

cresc.

Vlc solo

f simile

Watermark: NMB noter. This music is copyright protected.

133

A detailed musical score for an orchestra, page 49, starting at rehearsal mark 133. The score is written in 3/4 time and includes parts for the following instruments:

- Flutes (fl):** Two staves with treble clef. They play a melodic line with dynamic markings *f* and a 'stop on cue' instruction.
- Oboes (ob):** Two staves with treble clef. They play a similar melodic line to the flutes.
- Clarinets (cl):** Two staves with treble clef. They are mostly silent.
- Bassoon (bsn):** One staff with bass clef. It plays a melodic line with dynamic markings *f* and *al*.
- Horns (hrn):** Two staves with treble clef. They play a melodic line with dynamic markings *f* and *al*.
- Trumpets (tp):** One staff with treble clef. It is mostly silent.
- Trombones (tbn):** Two staves with bass clef. They are mostly silent.
- Timpani (timp):** One staff with a single line. It plays a rhythmic pattern with dynamic markings *mp* and *f*.
- Percussion (perc):** One staff with a single line. It is mostly silent.
- Violins (vln):** Two staves with treble clef. They play a rhythmic pattern with dynamic markings *mp* and *f*.
- Violas (vln):** One staff with treble clef. It plays a rhythmic pattern with dynamic markings *mp* and *f*.
- Violas (vla):** One staff with bass clef. It plays a rhythmic pattern with dynamic markings *mp* and *f*.
- Double Basses (vcl):** One staff with bass clef. It plays a rhythmic pattern with dynamic markings *mp* and *f*.
- Double Basses (db):** One staff with bass clef. It plays a rhythmic pattern with dynamic markings *mp* and *f*.



fl stop on cue

ob *f* stop on cue

cl *f* stop on cue

bsn

hrn

tpt

tbn

timp

perc

vlc Solo

vln

vla

vlc

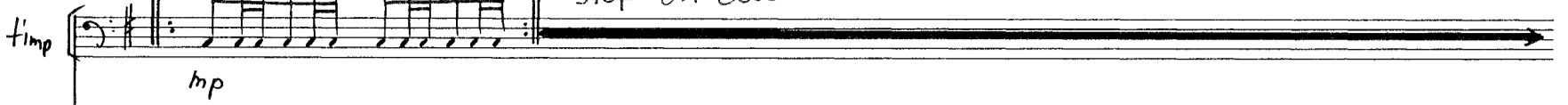
db

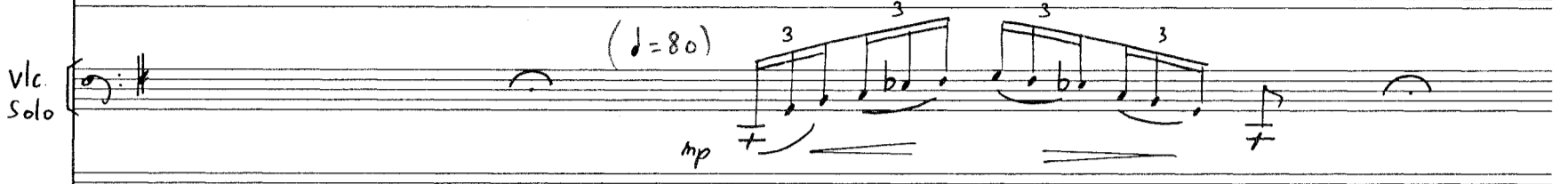
137

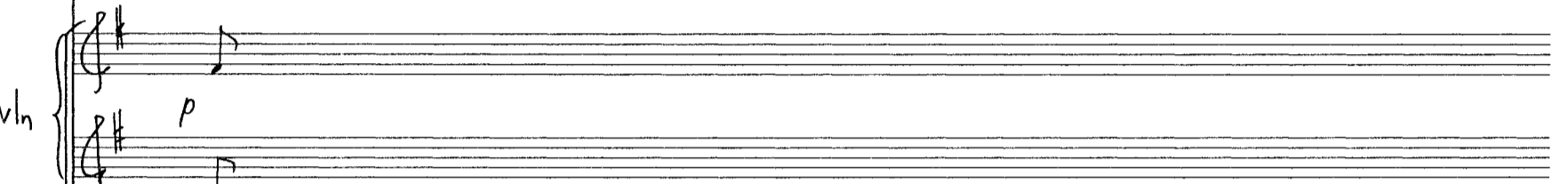
Musical score for orchestra and strings, measures 137-140. The score includes parts for flutes (fl), oboes (ob), clarinets (cl), bassoon (bsn), horns (hrn), trumpets (tpt), trombones (tbn), timpani (timp), percussion (perc), violoncello (vlc), solo (Solo), violins (vln), violas (vla), violoncello (vlc), and double bass (db). The score features various musical notations including rests, triplets, and dynamic markings. A large watermark 'MP3noter' is overlaid on the score.

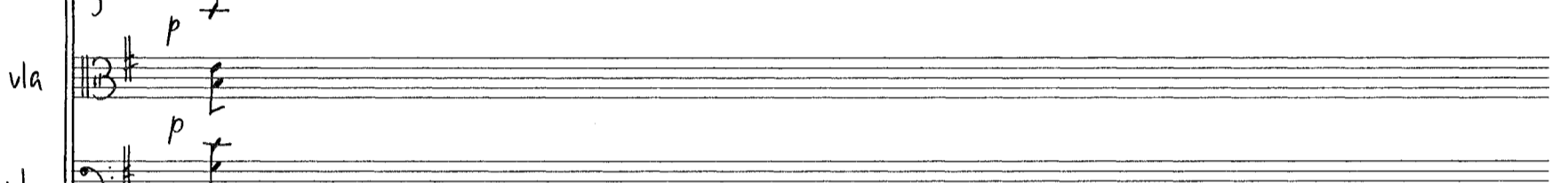
139

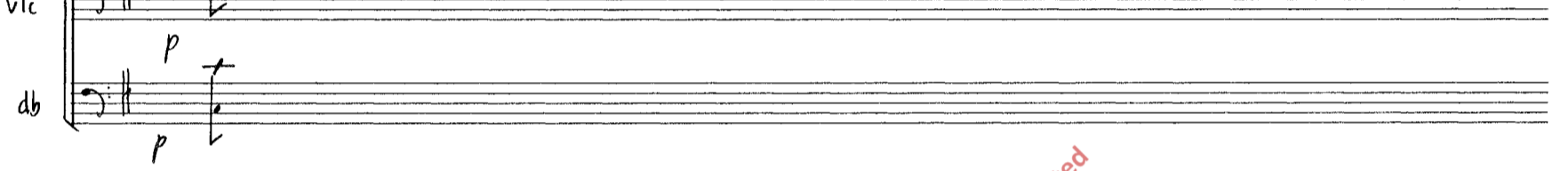
stop on cue

timp 


vlc Solo 


vln 

vla 

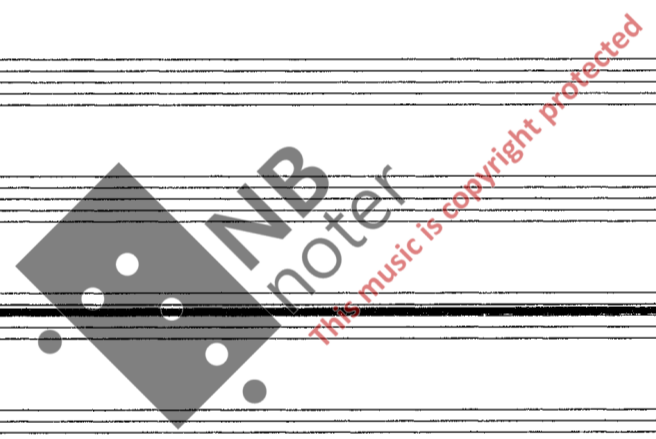
vlc 

db

timp 

vlc Solo 





Handwritten musical notation on a grand staff. The upper staff is empty. The lower staff contains a melodic line in treble clef with a key signature of one sharp (F#). The music starts with a 'cresc.' marking and features a series of eighth notes with slurs and ties, including some accidentals like flats and naturals. A fermata is placed over a group of notes towards the end of the line.

Handwritten musical notation on a grand staff. The upper staff is empty. The lower staff contains a melodic line in treble clef with a key signature of one sharp (F#). The music features eighth notes with slurs and ties, and a 'ff' (fortissimo) dynamic marking.

Handwritten musical notation on a grand staff. The upper staff is empty. The lower staff contains a melodic line in treble clef with a key signature of one sharp (F#). It includes triplet markings (the number '3') and a 'mf' (mezzo-forte) dynamic marking. A large watermark 'NB noter' is overlaid on the page.

Handwritten musical notation on a grand staff. The upper staff is empty. The lower staff contains a melodic line in treble clef with a key signature of one sharp (F#). The music features eighth notes with slurs and ties, and a 'ff' (fortissimo) dynamic marking.

Handwritten musical notation on a grand staff. The upper staff is empty. The lower staff contains a melodic line in treble clef with a key signature of one sharp (F#). It features a 'f' (forte) dynamic marking, a fermata, and a 'mf' (mezzo-forte) dynamic marking.

p

mp

poco a poco cresc.

molto energico

ff

poco rit.

141

fl 1. *f* (1) $\dot{e} + \flat = \dot{e} \flat = \dot{e} + \flat =$

timp *p* tr mm stop on cue

vlc Solo *mp* a tempo 3 3 3 3 stop on cue

||

fl 1 $\flat = \flat =$ stop on cue

fl 2 (2) *f* $\dot{e} + \flat = \dot{e} \flat = \dot{e} + \flat = \dot{e} \flat =$

ob 1 (3) *f* $\dot{e} + \flat = \dot{e} \flat =$

ob 2

timp

vlc Solo

Handwritten musical score for a symphony orchestra, page 56. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, Violin Solo, Violins, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The flute and oboe parts feature melodic lines with dynamic markings like *f* and *stop on cue*. The clarinet and bassoon parts include circled numbers 4, 5, and 6. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

fl

ob stop on cue

cl stop on cue

bsn *az* *p* *f*

142

hrn

tpt

tbn *az* *p* *f*

timp *mf*

perc

vln *mf* *div.* *f*

vla *f* *div.*

vlc *f*

db

NB noter
This music is copyright protected

Musical score for orchestra and strings, measures 144-148. The score includes parts for flutes (fl), oboes (ob), clarinets (cl), bassoon (bsn), horns (hrn), trumpets (tpt), trombones (tbn), timpani (timp), percussion (perc), violas (vlc), violins (vln), and double bass (db). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *f* (forte). A watermark "NB-noter" and "this music is copyright protected" is visible across the score.

147

fl

ob

cl

bsn

146

hrn

tpt

tbn

timp

perc

vlc solo

dim.

mf

dim.

mf

60

148

149

stop on cue

perc



vlc Solo

(♩=80)

ff

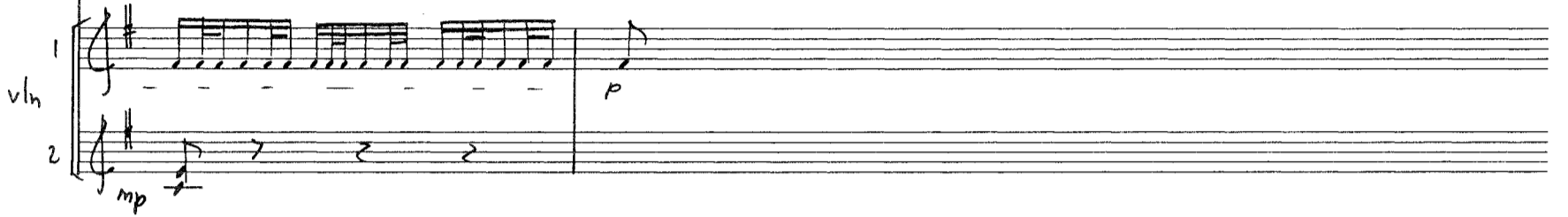


vln 1

vln 2

mp

p

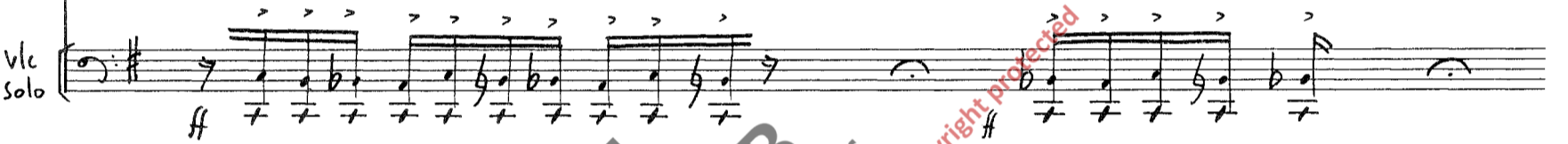


perc

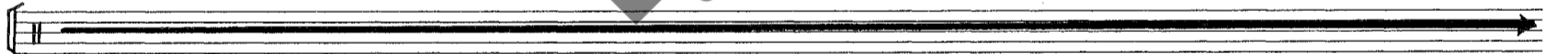


vlc Solo

ff



perc



f

ff molto energico



perc



ff



Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures of music with slurs and accents. A dynamic marking of *ff* (fortissimo) is present. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures of music with slurs and accents. Dynamic markings include *ff*, *f*, and *mf*. A tempo marking of *poco rit.* (poco ritardando) is written above the staff. A *dim.* (diminuendo) marking is written below the staff. The staff ends with a double bar line and a repeat sign.

Musical score for percussion, violin solo, and strings. The percussion part is marked *perc* and *pp* (pianissimo) with a tempo marking of *150 a tempo* ($\text{♩} = 80$). The violin solo part is marked *vlc solo* and *p delicatissimo* (pianissimo) with a tempo marking of *a tempo*. The string parts (violin 1, violin 2, viola, and double bass) are marked *pp* and *cresc.* (crescendo). A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

62

152

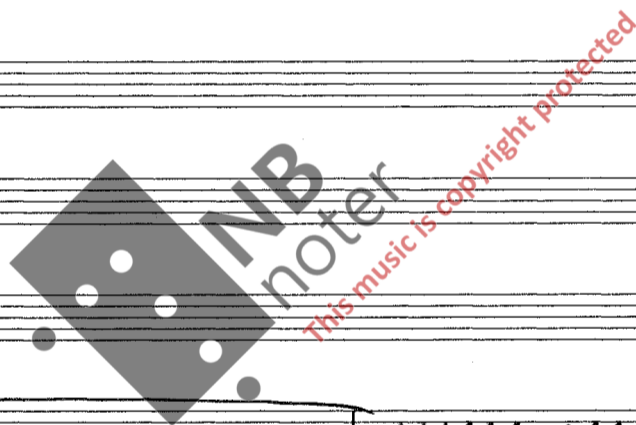
perc

vln

vcl

db

This section of the score covers measures 62 to 152. It features a percussion part at the top, followed by a piano part with violin (vln), viola (vcl), and double bass (db) staves. The piano part includes dynamic markings such as *p* and *f*. The percussion part shows a complex rhythmic pattern with various note values and rests.



154

This section of the score covers measures 154 to 158. It features a piano part with violin (vln), viola (vcl), and double bass (db) staves. The piano part includes dynamic markings such as *ppp* and *f*. The percussion part shows a complex rhythmic pattern with various note values and rests.

156

stop on cue

perc *mp*

vcl Solo *ff* *mp*

vlh *p*

vcl *p*

db *p*

perc

vcl Solo

poco cresc.

cresc.

157

mf

molto pesante e deciso

ff

64

vlc solo

rapido e leggero

molto rit. e dim.

mp

stop on cue

158 a tempo (♩ = 80)

cresc.

vln

vla

vlc

db

mp

f

3

160

162

fl
ob
cl
bsn

hrn
tpt
tbn

timp
perc
vlc solo

vln
vla
vlc
db

This music is copyright protected

66

164

fl

ob

cl

bsn

hmn

tpt

tbm

timp

perc

vlm

vla

vlc

db

166

68

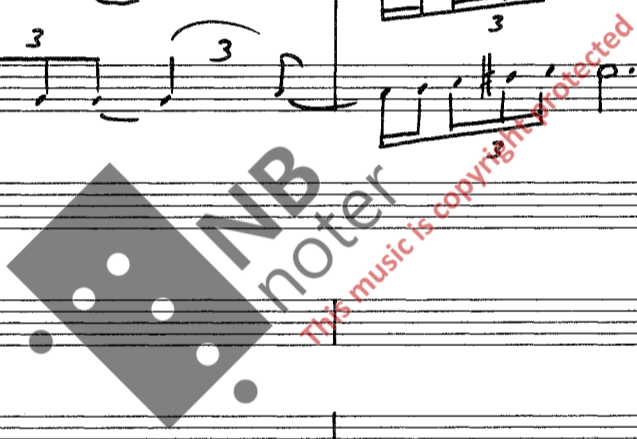
168

fl
ob
cl
bsn

hrn
tpt
tbn

timp
perc

vln
vla
vlc
db



170

Handwritten musical notation for the first system, consisting of four staves. The notation includes complex rhythmic patterns with many triplets and accents. The first two staves are in treble clef, and the last two are in bass clef. The music is written in a key signature of one flat (B-flat).

Handwritten musical notation for the second system, consisting of a grand staff (treble and bass clefs). The notation includes piano (*p*) and forte (*f*) dynamics, along with triplets and slurs. The music is written in a key signature of one flat (B-flat).

Handwritten musical notation for the third system, consisting of a grand staff. The notation includes forte (*f*) dynamics and triplets. The music is written in a key signature of one flat (B-flat).

Handwritten musical notation for the fourth system, consisting of a grand staff. The notation includes forte (*f*) dynamics and complex rhythmic patterns with triplets and slurs. The music is written in a key signature of one flat (B-flat).

fl

ob

cl

bsn

hmn

tpt

tbn

timp

perc

vln

vla

vlc

db

This music is copyright protected

f

174

Handwritten musical score for measures 174-176. The score is for Violin I (vln), Viola (vla), and Violoncello (vlc). Measure 174 features a violin part with a triplet of eighth notes and a half note, a viola part with a whole note, and a cello part with a triplet of eighth notes and a half note. Measure 175 continues with similar patterns. Measure 176 includes dynamics markings of *mp* and *p*. A large brace spans across the bottom of the system.

177

Handwritten musical score for measures 177-178. The score is for Violin I (vln), Violoncello (vlc), and Double Bass (DB). Measure 177 features a violin part with a triplet of eighth notes and a half note, and a cello part with a triplet of eighth notes and a half note. Measure 178 includes dynamics markings of *p* and *mp*.

179

Handwritten musical score for measures 179-180. The score is for Violin I (vln), Violoncello (vlc), and Double Bass (DB). Measure 179 features a violin part with a triplet of eighth notes and a half note, and a cello part with a triplet of eighth notes and a half note. Measure 180 includes dynamics markings of *p* and *mp*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

181

Handwritten musical score for measures 181-182. The score is for Violin I (vln), Violoncello (vlc), and Double Bass (DB). Measure 181 features a violin part with a half note and a triplet of eighth notes, and a cello part with a triplet of eighth notes and a half note. Measure 182 includes dynamics markings of *p* and *mp*.

72

183

mp

p

185 tamb (small) poco rit.

perc

mp

mp

mp

violin

viola

violin

viola

violin

viola

187 $\text{♩} = 72$

perc

p

$\text{♩} = 72$ molto leggiero

mp

pp

pp

pp

pp

pp

pp

pp

pp

pp

perc

Vlc Solo

mp

f

pi33

mp

arco

Mf

f

perc

vcl solo

poco cresc.

188 $\text{♩} = 72$

fl 1

cl 1

timp

perc

vcl solo

vln1 div a 3

vln2 div a 3

vla

191

fl

ob

cl

bsn

timp

perc

vl n1

vl n2

vla

vcl

db

This page of a handwritten musical score includes parts for the following instruments:

- Flute (fl):** Two staves with melodic lines and trills.
- Oboe (ob):** Two staves with melodic lines and trills.
- Clarinet (cl):** Two staves with melodic lines and trills.
- Bassoon (bsn):** One staff with melodic lines and trills.
- Timpani (timp):** One staff with rhythmic patterns and dynamics (mf, mp).
- Percussion (perc):** One staff with rhythmic patterns and dynamics (mf, pp, mp).
- Violin 1 (vln1):** Two staves with sustained notes.
- Violin 2 (vln2):** Two staves with sustained notes.
- Viola (vla):** One staff with sustained notes.
- Violoncello (vlc):** One staff with melodic lines and trills.
- Double Bass (db):** One staff with melodic lines and trills.

The score features numerous trills, triplets, and dynamic markings such as *mf*, *pp*, and *mp*. A large watermark is present across the center of the page.

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, slurs, and triplets. The first two staves are in treble clef, and the last two are in bass clef. The middle two staves are also in treble clef. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is densely packed with notes and rests, indicating a complex and technically demanding piece.

Handwritten musical score for the second system, consisting of two staves. The notation includes dynamic markings such as *mf*, *pp*, and *mp*. There are also slurs and triplets. A large, semi-transparent watermark is overlaid on the page, reading "MP notator" and "This music is copyright protected".

Handwritten musical score for the third system, consisting of six staves. The notation includes dynamic markings such as *mf* and *pp*. There are also slurs and triplets. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is densely packed with notes and rests, indicating a complex and technically demanding piece.

Handwritten musical score for a symphony orchestra, page 78, rehearsal mark 197. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bsn), Horns (hmn), Trumpets (tpt), Trombones (tbn), Timpani (timp), Percussion (perc), Violins (vln 1, 2), Viola (vla), Violoncello (vlc), and Double Bass (db). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *mp* (mezzo-piano) and *pp* (pianissimo) are indicated. A large watermark for 'NB noter' is present across the center of the page.

This page contains a handwritten musical score for a 20-line instrument. The score is organized into two systems of ten staves each. The first system includes a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf*, *mp*, *mf*, and *f* are used throughout. A specific instruction *tamb.* is present in the lower part of the first system. The second system features a prominent section with sustained notes and chords, marked with a forte *f* dynamic. The notation includes various clefs, key signatures, and time signatures, with a common 9/8 time signature being visible. A large, semi-transparent watermark is overlaid across the center of the page, reading "NBNB.com" and "this music is copyright protected".

perc 201 203

vcl solo

vln 1 2

vla

p *pp* *pp* *pp*

molto leggiero $\text{♩} = 72$

mp

3 3 3

mp

3 3 3

v

3

Handwritten musical score for a 20-line system, featuring five systems of two staves each. The notation includes treble clefs, a key signature of two flats, and various musical notations such as slurs, ties, and dynamic markings like 'f', 'mf', and 'poco rit.'. A large watermark 'NBNB notor' is overlaid on the page.

perc 204

a tempo

vcl Solo

p

poco a poco cresc.

vcl Solo

rubato

simile

ff pesante e deciso

molto rit.

perc 205

a tempo $\text{♩} = 72$

p

vcl Solo

$\text{♩} = 72$

mp

3

205 B

p

vlc Solo

timp

perc

Sn. Dr. mp

mp 3

vlc Solo

poco rit.

mp



NB noter

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This is a handwritten musical score for a symphony orchestra, page 206. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. The tempo is marked as $\text{♩} = 72$. The score includes parts for the following instruments:

- Flutes (fl): Two staves, starting with a *mf* dynamic.
- Oboes (ob): Two staves, starting with a *mf* dynamic.
- Clarinets (cl): Two staves, starting with a *mf* dynamic.
- Bassoons (bsn): Two staves, starting with a *mf* dynamic.
- Horns (hrn): Four staves (two for each section).
- Trumpets (tpt): Two staves.
- Trombones (tbn): Three staves.
- Timpani (timp): One staff.
- Percussion (perc): One staff.
- Violins (vln): Two staves (vln1 and vln2), each divided into four parts (div a4).
- Viola (vla): One staff.
- Violoncello (vlc): One staff.
- Double Bass (db): One staff.

The score features various musical notations, including triplets, slurs, and dynamic markings such as *mf*, *f*, *p*, and *mp*. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two systems, each with multiple staves. The notation includes various rhythmic values, including triplets and sixteenth notes, and dynamic markings such as *f*, *mf*, and *p*. The score features complex rhythmic patterns, particularly in the upper staves, and includes a large watermark reading "NB Noter" and "This music is copyright protected" across the center. The bottom right section of the page includes the instruction "unis." and "mf unis." above several staves.

210

This page contains a musical score for measures 210 through 213. The score is written for a full orchestra and string ensemble. The instruments and their parts are as follows:

- Flutes (fl):** Two staves, both playing melodic lines with triplets and slurs.
- Oboes (ob):** One staff, playing a melodic line with triplets.
- Clarinets (cl):** Two staves, playing melodic lines with triplets and slurs.
- Bassoon (bsn):** One staff, playing a melodic line with triplets.
- Horn (hrn):** Two staves, playing rhythmic patterns with triplets.
- Trumpets (tpt):** Three staves, playing rhythmic patterns with triplets.
- Trombones (tbn):** Three staves, playing rhythmic patterns with triplets.
- Timpani (timp):** One staff, playing rhythmic patterns with triplets.
- Other Percussion (perc):** One staff, playing rhythmic patterns with triplets.
- Violins (vln 1, vln 2):** Four staves, playing sustained chords and harmonic support.
- Viola (vla):** One staff, playing a melodic line with triplets.
- Violoncello (vlc):** One staff, playing a melodic line with triplets.
- Double Bass (db):** One staff, playing a melodic line with triplets.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) and *mp* (mezzo-piano). A large watermark is visible across the center of the page.

212 rit. 214 ♩ = ca. 52

perc

mf p

vlc Solo

ff

3

vlh 1

ppp

vlh 2

ppp

vla

ppp

vlc

ppp

db

pizz.

p

=

rubato quasi fantasia

vlc Solo

mf

3

88

215

vcl solo

f

3

vln1

vln2

vla

vcl

db

p

216

p

mf

3

noter

this music is copyright protected

217 $\text{♩} = 72$

fl ff a2 3 2

ob ff a2 3 3

cl ff a2 3 3

bsn ff 3 +

hrn ff 3

tpt ff a2 3 3

tbn ff a2 3 +

timp ff 3

perc ff 3

vcl solo p f mp $\text{d} = \text{ca } 52$ 3 + 3 3

vl1

vl2

vla

vcl

db arco ff 3 +

molto piu mosso

Handwritten musical score for the first system. The top staff contains a melodic line with dynamics *f* and *mp*. Below it are staves for *vl n1*, *vl n2*, *vla*, *vcl*, and *db*, each with chordal accompaniment.



Handwritten musical score for the second system. The top staff features a melodic line with dynamics *rit.*, *mp*, and *rit.*, and includes a tempo marking $\text{♩} = 52$ and a triplet. Below are staves for *vl n1*, *vl n2*, *vla*, *vcl*, and *db*.

♩ = 72

Handwritten musical score for woodwinds and percussion. The score includes staves for fl (flute), ob (oboe), cl (clarinet), bsn (bassoon), hrn (horn), tpt (trumpet), tbn (trombone), and timp (timpani). The music features a rhythmic pattern of eighth notes with triplet markings (3) and accents. Dynamics include *ff* and *ff*. The key signature has two flats.

Handwritten musical score for solo violin (vln solo). The tempo changes to $\text{♩} = 52$. The music consists of a few measures of eighth and sixteenth notes. Dynamics include *f* and *mp*.

Handwritten musical score for strings and double bass. It includes staves for vln 1 (violin 1), vln 2 (violin 2), vla (viola), vlc (violoncello), and db (double bass). The violin parts have a *div* (divisi) marking. The double bass part features a rhythmic pattern of eighth notes with triplet markings (3) and accents. Dynamics include *ff*.



vlc solo

mf mp cresc. e accel.

vla

vlc

=

f mp leggiero

vla

vlc

=

p mp rit. e dim.

vla

vlc

219 $\text{♩} = 72$

fl ff a2 3 3 3 3

ob ff a2 3 3 3

cl ff a2 3 3 3 3

bsn ff 3 3 3 3

hrn ff 3 3 3 3

tpt ff a2 3 3 3 3

trn ff a2 3 3 3 3

timp ff 3 3 3 3

perc f ff 3

vcl solo p $\text{♩} = 72$ $\text{♩} = 52$ p 3

1 ff 3 3 3 3

2 ff 3 3 3 3

vla 3 2

vcl 3

db ff 3 3 3 3

NB noter
This music is copyright protected

vlc solo

mf mp

||

mf mp



||

molto rit

mp mp

220 $\text{♩} = 72$

fl *a2*

ob *a2* *f*

cl *a2* *f*

bsn *f*

hrn

tpt

tpn

timp *f*

perc *f*

vlc solo

vln 1

vln 2

vla

vlc

db

Watermark: This music is copyright protected

222 *8va*

fl
ob
cl
bsn
hrn
tpt
tbn
timp
perc
vln
vla
vlc
db

8va

f *mp* *div.*

IMB no. 1

224

rit.

Handwritten musical score for the first system, featuring six staves. The notation includes complex rhythmic patterns with triplets and slurs. Dynamic markings such as *dim.* and *dim. - 3* are present. The key signature is one sharp (F#).

Handwritten musical score for the second system, featuring five staves. The notation is primarily chordal with rests. Dynamic markings include *pp* and *ppp*. A large watermark "NB noter" is overlaid on this section.

Handwritten musical score for the timpani (timp) part, featuring one staff. The notation includes rhythmic patterns with triplets and dynamic markings *p*, *mp*, and *p*.

Handwritten musical score for the first violin (vln1) part, featuring two staves. The notation is mostly rests.

Handwritten musical score for the second violin (vln2) part, featuring two staves. The notation includes melodic lines with dynamic markings *mp* and *div.*

Handwritten musical score for the viola (vla) part, featuring one staff. The notation includes melodic lines with dynamic markings *mp* and *div.*

Handwritten musical score for the cello (vlc) part, featuring one staff. The notation consists of sustained notes.

Handwritten musical score for the double bass (db) part, featuring one staff. The notation consists of sustained notes.

226

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes woodwinds (flute, oboe, clarinet), brass (horn, trumpet), and percussion (timpani). The second system includes strings (violins, violas, violas, cellos, double bass) and a double bass line. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). Performance instructions include *div.* (divisi) for strings and *pizz* (pizzicato) for the double bass. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for orchestra and solo violin. The score is divided into three measures. The instruments and their parts are:

- hmn** (Horn): Treble clef, key signature of one sharp (F#). Part 1: pp, quarter note. Part 2: mp, quarter note with a triplet of eighth notes. Part 3: pp, quarter note.
- tbn** (Trumpet): Bass clef, key signature of one sharp (F#). Part 1: pp, quarter note. Part 2: mp, quarter note with a triplet of eighth notes. Part 3: pp, quarter note.
- timp** (Timpani): Bass clef, key signature of one sharp (F#). Part 1: quarter note. Part 2: quarter note. Part 3: quarter note.
- vlc Solo** (Solo Violin): Treble clef, key signature of one sharp (F#). Part 1: quarter note with a triplet of eighth notes. Part 2: quarter note with a triplet of eighth notes. Part 3: quarter note with a triplet of eighth notes.
- vl n1** (Violin 1): Treble clef, key signature of one sharp (F#). Part 1: pp, quarter note. Part 2: mp, quarter note. Part 3: pp, quarter note.
- vl n2** (Violin 2): Treble clef, key signature of one sharp (F#). Part 1: pp, quarter note. Part 2: mp, quarter note. Part 3: pp, quarter note.
- vla** (Viola): Bass clef, key signature of one sharp (F#). Part 1: pp, quarter note. Part 2: mp, quarter note. Part 3: pp, quarter note.
- vlc** (Violoncello): Bass clef, key signature of one sharp (F#). Part 1: pp, quarter note. Part 2: mp, quarter note. Part 3: pp, quarter note.
- db** (Double Bass): Bass clef, key signature of one sharp (F#). Part 1: quarter note. Part 2: quarter note. Part 3: quarter note.

The score includes dynamic markings (pp, mp), articulation (accents), and triplet markings. A large watermark 'NB Moter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

234

Handwritten musical score for the first system, measures 234-235. The system consists of four staves. The first two staves are treble clefs, and the last two are bass clefs. The key signature has two sharps (F# and C#). Measure 234 features a melody in the first staff with three triplet eighth notes, marked *mp*. The second staff has a bass line with a dotted quarter note, marked *mp*. Measure 235 shows the melody continuing with a half note, marked *pp*, and the bass line with a half note, marked *pp*.

Handwritten musical score for the second system, measure 236. It consists of a single bass clef staff with a series of eighth notes.

Handwritten musical score for the third system, measures 237-238. The system consists of two staves. The first staff is a treble clef with a melody featuring triplet eighth notes, marked *mf*. The second staff is a bass clef with a bass line. A large watermark "NB noter" is overlaid on the system.

Handwritten musical score for the fourth system, measures 239-240. The system consists of seven staves. The first six staves are treble clefs, and the seventh is a bass clef. The key signature has two sharps. Measures 239 and 240 show complex textures with multiple voices. Dynamics include *mp* and *pp*. The bottom staff is a bass line with eighth notes.

Handwritten musical score for orchestra and solo violin, page 102. The score is written on 20 staves. The instruments and parts are:

- hcn** (Horn): Measures 237-239. Includes dynamics *mp* and *pp*.
- tbn** (Trumpet): Measures 237-239. Includes dynamics *mp* and *pp*.
- timp** (Timpani): Measures 237-239.
- vln solo** (Solo Violin): Measures 237-239. Includes dynamics *mp* and *pp*.
- vln1** (Violin I): Measures 237-239. Includes dynamics *mp* and *pp*.
- vln2** (Violin II): Measures 237-239. Includes dynamics *mp* and *pp*.
- vla** (Viola): Measures 237-239. Includes dynamics *mp* and *pp*.
- vlc** (Violoncello): Measures 237-239. Includes dynamics *mp* and *pp*.
- db** (Double Bass): Measures 237-239.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark "NB noter" and "this music is copyright protected" is overlaid on the score.

240

The image shows a handwritten musical score for piano and violin/viola. It is divided into two systems. The first system (measures 240-242) features piano accompaniment with triplets and dynamics mp and pp. The second system (measures 243-245) features a violin/viola melody with triplets and dynamics mp and f. A large watermark 'NB noter' and 'this music is copyright protected' is overlaid on the page.

Handwritten musical score for a 20-staff orchestra. The score includes parts for Horns (hrn), Trombones (tbn), Timpani (timp), Violin Solo (vlc solo), Violins (vln 1 and 2), Viola (vla), Violoncello (vlc), and Double Bass (db). The music is in 3/4 time and features a key signature of two sharps (F# and C#). The first system shows the beginning of the piece with a dynamic marking of *pp* and a tempo marking of 243. The second system features a violin solo with triplets. The third system shows the strings playing a sustained chord. A large watermark for 'NB noter' is visible across the middle of the page.

Empty musical staves for the upper part of the score.

Musical score for measures 246-248. It features a grand staff with four staves. The notation includes dynamic markings such as *mp* and *pp*, and includes a triplet of notes in the first measure of measure 247.

A single staff of music containing a sequence of eighth notes.

A single staff of music featuring a melodic line with triplets and a dynamic marking of *ff*. The notation includes the word *meno* above a triplet.

Musical score for measures 249-251. It features a grand staff with four staves. The notation includes a *div.* marking above the first measure and dynamic markings such as *mp* and *pp*.

249

hcn

tbn

timp

vlc solo

vln 1

vln 2

vla

vlc

db

NB noter
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Empty musical staves for the upper part of the score.

Musical notation for measures 252-254. Includes piano (p) and pianissimo (pp) dynamics. A large watermark 'NB noter' is overlaid on the score.

Musical notation for a single staff, likely a bass line, continuing the piece.

Musical notation for a single staff, likely a treble line, featuring triplets and a 'dim.' (diminuendo) marking.

Musical notation for measures 255-257. Includes mezzo-piano (mp) and pianissimo (pp) dynamics.

255 rit.

hrn

tb

timp

vlc Solo

vln

vla

vlc

db

arco

pp

2006