

**Kjell Mørk Karlsen**

**CONCERTO FURVUS**

**for**

**tuba and symphonic band**

**Opus 97b**

Instruments

Piccolo Flute

Flutes 1,2

Oboe (ad.lib.)

B  $\flat$  Clarinets 1,2, and 3

B  $\flat$  Bass Clarinet

Bassoon (ad.lib.)

E  $\flat$  Alto Saxophone 1,2

B  $\flat$  Tenor Saxophone

E  $\flat$  Baritone Saxophone

B  $\flat$  Cornet 1,2, and 3

B  $\flat$  Trumpets 1,2

F Horns 1,2,3 and 4

Trombones 1,2 and 3

B  $\flat$  Baritone

E  $\flat$  and B  $\flat$  Basses

2 Timpanis

Percussion:

1 { Xylophone  
Castanets  
Tambourine  
Gong(Tam-tam)

2 { Side Drum  
2 Wood blocks

3 { Cymbal  
Bass Drum  
Triangle

Dur.: 17.min

for tuba og janitsjarorkester

Kjell Mørk Karlsen

$J = 112$

⑤

for tuba by Janitsjaraorkesie

3

Piccolo flute

Flutes 1/2

Oboe (ad.lib.)

Bb Clarinets 1/2 3

Bb bass clarinet

Bassoon (ad.lib.)

Saxophones

Eb alto 1/2

Bb tenor

Eb baritone

Bb cornets 1 2 3

Bb trumpets 1/2

F Horns 1 2 3 4

Trombones 1 2 3

Bb baritone

Tuba solo

Tubas Eb Bb

timpani

Xylophone

Castanets

tambourine

Gong

Side drum

2 Wood blocks

Cymbal

Bass drum

Triangle

This music is copyright protected

picc. *p*

fl. *p* *1. solo* *mf* *f*

ob. *p*

cl. *p* *1. Solo* *mf* *f*

Corn. *ff*

trpt. *ff*

horn *ff*

tbn. *ff* *a2*

bar. *ff*

solo *ff*

tubas *ff*

timp. *f*

perc. *mp* *ff*

*This music is copyright protected*

**(10)**

picc.

fl.

ob.

cl.

Corn.

trpt.

horn

tbn.

bar.

solo

tubas

timp.

perc.

*This music is copyright protected*

**NB**  
noter  
*This music is copyright protected*

4 (15)

picc.

corn.

trpt.

horn

tbn.

bar.

solo

tubas

timp.

perc.

*NB noter*  
*This music is copyright protected*

*mf*  
*p*  
*f*  
*mp*  
*f*  
*ff*  
*tr*

Handwritten musical score for a large orchestra, page 5. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for woodwinds, brass, and percussion.

**Instrumentation and Dynamics:**

- picc.** (Piccolo):  $ff$  (fortissimo),  $mp$  (mezzo-piano).
- fl.** (Flute):  $ff$  (fortissimo),  $mp$  (mezzo-piano).
- ob.** (Oboe):  $ff$  (fortissimo),  $mp$  (mezzo-piano).
- cl.** (Clarinet):  $ff$  (fortissimo),  $mp$  (mezzo-piano),  $mf$  (mezzo-forte),  $f$  (forte).
- cl. basso** (Clarinet Basso):  $mp$  (mezzo-piano),  $mf$  (mezzo-forte).
- bsn.** (Bassoon):  $mp$  (mezzo-piano),  $mf$  (mezzo-forte).
- Sax** (Saxophone):  $mf$  (mezzo-forte).
- Corn.** (Cornet):  $p$  (piano).
- tpt.** (Trumpet):  $p$  (piano).
- horn** (Horn):  $p$  (piano).
- tbn.** (Trombone):  $mp$  (mezzo-piano),  $mf$  (mezzo-forte).
- bar.** (Baritone):  $mp$  (mezzo-piano),  $mf$  (mezzo-forte).
- tubas** (Tuba):  $p$  (piano).
- timp.** (Timpani):  $mp$  (mezzo-piano),  $mf$  (mezzo-forte).
- perc.** (Percussion):  $ff$  (fortissimo),  $mf$  (mezzo-forte),  $mp$  (mezzo-piano),  $p$  (piano).

**Watermark:** NB noter. This music is copyright protected.

Handwritten musical score for a symphony orchestra, measures 25-28. The score includes parts for Piccolo (pic.), Flute (fl.), Oboe (ob.), Clarinet (cl.), Clarinet Bassoon (cl. basso), Bassoon (bsn.), Saxophone (sax), Horn (horn), Trombone (tbn.), Tuba (tuba), Timpani (timp.), and Percussion (perc.).

**Measures 25-28:**

- Measures 25-26:** Flute, Oboe, Clarinet, and Clarinet Bassoon play a melodic line with accents (acc.) and dynamic markings (mf, f). Bassoon and Saxophone play a rhythmic pattern with dynamic markings (mp, mf).
- Measure 27:** Flute, Oboe, Clarinet, and Clarinet Bassoon continue the melodic line. Bassoon and Saxophone play a rhythmic pattern. Horn and Trombone play a sustained note with dynamic marking (mp).
- Measure 28:** Flute, Oboe, Clarinet, and Clarinet Bassoon play a melodic line. Bassoon and Saxophone play a rhythmic pattern. Horn and Trombone play a sustained note. Tuba, Timpani, and Percussion play a rhythmic pattern with dynamic markings (mf, mp, p).

**Dynamic Markings:** mf (mezzo-forte), f (forte), mp (mezzo-piano), p (piano).

**Accents:** acc. (accent).

**Watermark:** NB noter This music is copyright protected

Handwritten musical score for a large ensemble, featuring the following instruments:

- picc.
- fl.
- ob.
- cl.
- cl. baso
- bsn.
- sax
- corn.
- trpt.
- horn
- tbn.
- bar.
- tubas
- perc.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *mf*, *ff*). A rehearsal mark "30" is present at the beginning of the second system. A large watermark "ANB notef" is visible across the middle of the page, along with the text "This music is copyright protected".

fl.

ob.

cl.

Sax

Corn.

trpt.

horn

tbn.

bar.

tubas

perc.

ff

mp

p

mf

tr. mm

This music is copyright protected

picc.

fl.

ob.

cl.

cl. basso

Handwritten musical notation for woodwinds. The flute (fl.) and oboe (ob.) parts feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The clarinet (cl.) and bassoon (cl. basso) parts have more straightforward rhythmic lines. Dynamic markings include *p*, *mp*, *mf*, and *sf*. An *az* (accrescendo) marking is present in the flute part.

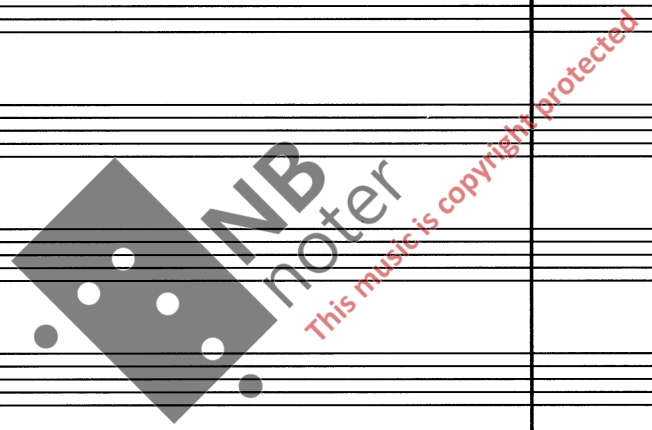
Sax

Handwritten musical notation for the saxophone part, starting with a few notes in the first measure and then remaining silent.

Empty musical staves for strings and other instruments.

perc.

Handwritten musical notation for the percussion part, consisting of a few notes in the first measure and then remaining silent.



10

The image shows a handwritten musical score for a large orchestra, page 10. The score is written on 15 staves, each labeled with an instrument or section: piccolo (pic.), flute (fl.), oboe (ob.), clarinet (cl.), bassoon (bsn.), saxophone (sax), cornet (corn.), trumpet (trpt.), horn, tuba (tbn.), timpani (timp.), and percussion (perc.). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff). A large watermark 'MNB' is visible across the center of the page.

45

picc.

fl.

cl.

cl. basso

bsn.

Sax

Corn.

trpt.

horn

tbn.

bar.

Solo

tubas

timp.

perc.

mp

mf

p

mp

mf

p

Solo p

This music is copyright protected

Handwritten musical score for a large orchestra, page 12 (marked 50). The score is written for the following instruments:

- picc.
- fl.
- ob.
- cl. (1. solo)
- cl. basso
- bsn.
- Sax
- Corn
- trpt.
- horn
- tbn.
- bar.
- Solo
- tubas
- timp.
- perc.

The score is divided into four measures. The first measure features a solo for the flute and clarinet, marked *mf*. The second measure features a tutti for the flute and clarinet, marked *mf*. The third measure features a tutti for the flute and clarinet, marked *mf*. The fourth measure features a tutti for the flute and clarinet, marked *mf*. The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *p*, *pp*). A large watermark "NB noter" is visible across the center of the page.

[illegible]

Handwritten musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is divided into two systems, each with four staves. The instruments listed on the left are:

- fl.
- ob.
- cl.
- cl. basso
- bsn.
- sax
- trpt.
- horn
- tbn.
- bar.
- Solo
- tubas
- perc.

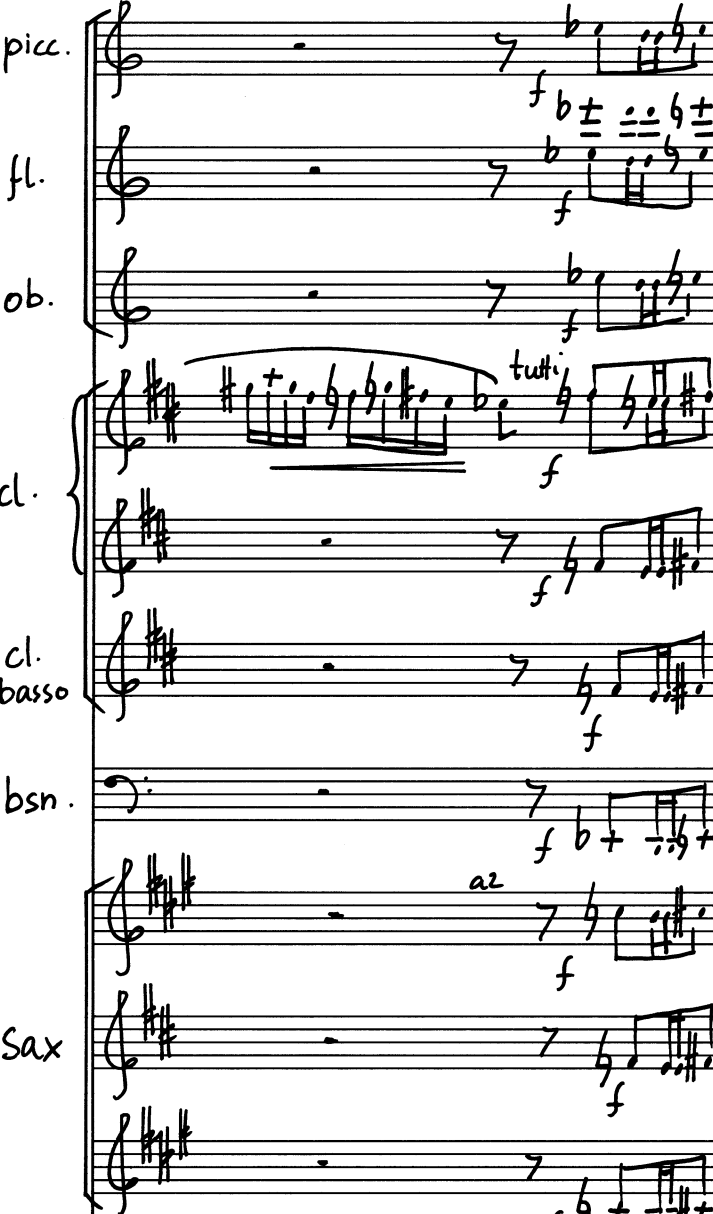
The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, mp, mf, p dolce, p). A large watermark "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected".

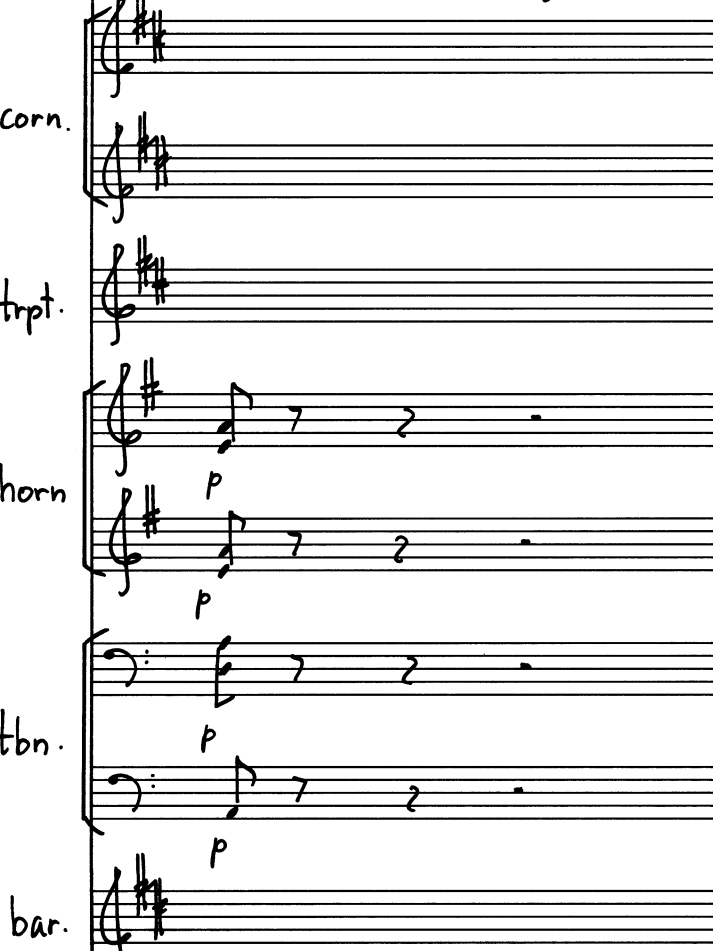
**System 1 (Top):**

- fl.:  $\text{f}$   $\flat$   $\text{p}$   $\flat$   $\text{f}$   $\sharp$   $\text{f}$   $\text{z}$   $-$
- ob.:  $\flat$   $\text{f}$   $\flat$   $\text{p}$   $\flat$   $\text{f}$   $\sharp$   $\text{f}$   $\text{z}$   $-$
- cl.:  $\text{f}$   $\flat$   $\text{p}$   $\sharp$   $\text{f}$   $\sharp$   $\text{f}$   $\text{z}$   $-$
- cl. basso:  $\text{f}$   $\flat$   $\text{f}$   $\sharp$   $\text{f}$   $\sharp$   $\text{f}$   $\text{z}$   $-$
- bsn.:  $\text{f}$   $\flat$   $\text{f}$   $\sharp$   $\text{f}$   $\sharp$   $\text{f}$   $\text{z}$   $-$
- sax:  $\text{f}$   $\flat$   $\text{f}$   $\sharp$   $\text{f}$   $\sharp$   $\text{f}$   $\text{z}$   $-$

**System 2 (Bottom):**

- trpt.:  $\text{f}$   $\flat$   $\text{f}$   $\sharp$   $\text{f}$   $\sharp$   $\text{f}$   $\text{z}$   $-$
- horn:  $\text{f}$   $\flat$   $\text{f}$   $\sharp$   $\text{f}$   $\sharp$   $\text{f}$   $\text{z}$   $-$
- tbn.:  $\text{f}$   $\flat$   $\text{f}$   $\sharp$   $\text{f}$   $\sharp$   $\text{f}$   $\text{z}$   $-$
- bar.:  $\text{f}$   $\flat$   $\text{f}$   $\sharp$   $\text{f}$   $\sharp$   $\text{f}$   $\text{z}$   $-$
- Solo:  $\text{f}$   $\flat$   $\text{f}$   $\sharp$   $\text{f}$   $\sharp$   $\text{f}$   $\text{z}$   $-$
- tubas:  $\text{f}$   $\flat$   $\text{f}$   $\sharp$   $\text{f}$   $\sharp$   $\text{f}$   $\text{z}$   $-$
- perc.:  $\text{f}$   $\flat$   $\text{f}$   $\sharp$   $\text{f}$   $\sharp$   $\text{f}$   $\text{z}$   $-$

picc.  Musical score for piccolo, starting with a rest, then playing a series of eighth notes in the key of D major, marked *f*.

fl.  Musical score for flute, starting with a rest, then playing a series of eighth notes in the key of D major, marked *f*.

ob.  Musical score for oboe, starting with a rest, then playing a series of eighth notes in the key of D major, marked *f*.

cl.  Musical score for clarinet, starting with a rest, then playing a series of eighth notes in the key of D major, marked *f*.

cl. basso  Musical score for bass clarinet, starting with a rest, then playing a series of eighth notes in the key of D major, marked *f*.

bsn.  Musical score for bassoon, starting with a rest, then playing a series of eighth notes in the key of D major, marked *f*.

Sax  Musical score for saxophone, starting with a rest, then playing a series of eighth notes in the key of D major, marked *f*.

Corn.  Musical score for cornet, starting with a rest, then playing a series of eighth notes in the key of D major, marked *f*.

trpt.  Musical score for trumpet, starting with a rest, then playing a series of eighth notes in the key of D major, marked *f*.

horn  Musical score for horn, starting with a rest, then playing a series of eighth notes in the key of D major, marked *f*.

tbn.  Musical score for tuba, starting with a rest, then playing a series of eighth notes in the key of D major, marked *f*.

bar.  Musical score for baritone, starting with a rest, then playing a series of eighth notes in the key of D major, marked *f*.

Solo  Musical score for solo, starting with a rest, then playing a series of eighth notes in the key of D major, marked *f*.

tubas  Musical score for tubas, starting with a rest, then playing a series of eighth notes in the key of D major, marked *f*.

perc.  Musical score for percussion, starting with a rest, then playing a series of eighth notes in the key of D major, marked *f*.

Handwritten musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is written on multiple staves, with dynamic markings and articulation symbols.

**Woodwinds:**

- fl. (Flute):  $a2$ ,  $b^{\flat}$ ,  $f$ ,  $p$ ,  $pp$
- ob. (Oboe):  $p$ ,  $b^{\flat}$ ,  $p$ ,  $pp$
- cl. (Clarinet):  $p$ ,  $b^{\flat}$ ,  $p$ ,  $pp$
- cl. basso (Bass Clarinet):  $p$ ,  $b^{\flat}$ ,  $p$ ,  $pp$
- bsn. (Bassoon):  $p$ ,  $b^{\flat}$ ,  $p$ ,  $pp$
- Sax (Saxophone):  $p$ ,  $b^{\flat}$ ,  $p$ ,  $pp$

**Brass:**

- Corn:  $a2$ ,  $f$ ,  $mf$ ,  $pp$
- trpt. (Trumpet):  $a2$ ,  $f$ ,  $mf$ ,  $pp$
- horn:  $a2$ ,  $f$ ,  $mf$ ,  $pp$
- tb. (Trombone):  $a2$ ,  $f$ ,  $mf$ ,  $pp$
- bar. (Baritone):  $f$ ,  $mf$ ,  $pp$
- Solo:  $f$ ,  $mf$ ,  $pp$
- tubas:  $f$ ,  $mf$ ,  $pp$

**Percussion:**

- timp. (Timpani):  $mp$ ,  $pp$
- perc. (Percussion):  $mf$ ,  $p$

The score includes various dynamic markings such as  $f$  (forte),  $mf$  (mezzo-forte),  $p$  (piano), and  $pp$  (pianissimo). Articulation symbols like accents and slurs are used throughout. A large watermark "MNB noter" is visible across the center of the page.

Handwritten musical score for a large orchestra, page 17. The score is written in a single system with multiple staves for various instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a circled "70" at the beginning of the first staff.

The instruments listed on the left are:

- picc.
- fl.
- ob.
- cl. (clarinet)
- cl. basso (clarinet bass)
- bsn. (bassoon)
- Sax (saxophone)
- Corn.
- trpt. (trumpet)
- horn
- tbn. (trombone)
- bar. (baritone)
- Solo
- tubas
- timp. (timpani)
- perc. (percussion)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *p*, *pp*, *mf*). A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is visible across the center of the page.

18

75

picc.

fl.

cl.

cl.  
basso

soli

*mf*

*mf*

*f*

*mp*

*f*

*f*

*f*

*f*

NB  
noter

This music is copyright protected

Solo

*p*

perc.

Wood bl.

Triangle

*p*

*f*

*mf*

*mf*

[illegible]

20

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A large watermark is visible across the center of the page.

**Instrument Labels (from top to bottom):**

- picc.
- fl.
- ob.
- cl.
- cl. basso
- bsn.
- Sax.
- Corn.
- trpt.
- horn
- tbn.
- bar.
- Solo
- tubas
- trp.
- perc.

**Dynamic Markings:**

- f* (forte)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- p* (piano)

**Performance Instructions:**

- p cantabile* (piano cantabile)
- Triangle*

**Watermark:**

NB noter  
This music is copyright protected

90

Handwritten musical score for a woodwind and brass ensemble, page 21. The score is written on ten staves, with the following instruments indicated by labels on the left:

- fl. (Flute)
- cl. (Clarinet)
- horn (Horn)
- tbn. (Trumpet)
- solo (Soloist)
- tubas (Tuba)
- perc (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- fl.:** *1. solo*, *mp*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*
- cl.:** *1. solo*, *mp*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*
- horn:** *p*, *p*, *p*
- tbn.:** *p*, *p*
- solo:** *bp*, *p*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*
- tubas:** *sol*, *pp*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*
- perc:** *mp*, *pp*, *tr*

A large, diagonal watermark is present across the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a woodwind and percussion ensemble. The score is written on a system of staves, with measures 1 through 3 visible. The instruments and parts are:

- fl.** (Flute): Measures 1-3. Dynamics: *mf* (measures 1-2), *mp* (measure 3). Markings: *tutti* (measure 1), *solo* (measure 3).
- cl.** (Clarinet): Measures 1-3. Dynamics: *mf* (measures 1-2), *mp* (measure 3). Markings: *tutti* (measure 1), *solo* (measure 3).
- horn** (Horn): Measures 1-3. Dynamics: *pp* (measure 3).
- tbn.** (Trumpet): Measures 1-3. Dynamics: *pp* (measure 3).
- Solo** (Soloist): Measures 1-3. Dynamics: *pp* (measure 3).
- tubas** (Tuba): Measures 1-3. Dynamics: *pp* (measure 3).
- perc.** (Percussion): Measures 1-3. Dynamics: *p* (measures 1-2), *p* (measure 3). Markings: *Wood bl.* (measure 3).

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" and the text "This music is copyright protected" are visible across the middle of the page.

Handwritten musical score for a large ensemble, page 23. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and parts are arranged as follows:

- picc.** (Piccolo): *f* (forte), *az* (allargando), *tutti* (tutti).
- fl.** (Flute): *f* (forte), *az* (allargando), *tutti* (tutti).
- ob.** (Oboe): *f* (forte).
- cl.** (Clarinet): *f* (forte).
- cl. basso** (Clarinet Basso): *f* (forte).
- bsn.** (Bassoon): *f* (forte).
- Sax** (Saxophone): *f* (forte).
- Corn.** (Cornet): *f* (forte).
- trpt.** (Trumpet): *f* (forte).
- horn** (Horn): *f* (forte).
- tbn.** (Trombone): *f* (forte).
- bar.** (Baritone): *f* (forte).
- Solo** (Soloist): *f* (forte), *mf* (mezzo-forte), *mf* (mezzo-forte).
- tubas** (Tuba): *f* (forte), *az* (allargando), *mf* (mezzo-forte).
- perc.** (Percussion): *f* (forte), *Side Dr.* (Side Drum), *Cymbel* (Cymbal), *B. Dr.* (Bass Drum), *tr m* (tom), *mp* (mezzo-piano), *f* (forte).

The score includes a large watermark reading "NB noter" and "This music is copyright protected". A circled number "100" is visible in the upper right corner of the page.

corn

trpt.

horn

tbn.

bar.

Solo

tubas

perc.

MB noter  
This music is copyright protected

Handwritten musical score for a brass and percussion ensemble. The score is written on a system of staves. The instruments are: corn (cornet), trpt. (trumpet), horn, tbn. (trombone), bar. (baritone), Solo (soloist), tubas, and perc. (percussion). The music is in 4/4 time and features a melody in the Solo part, with brass instruments providing harmonic support. The percussion part includes a rhythmic pattern. The score is marked with 'f' (forte) and 'p' (piano) dynamics. A watermark 'MB noter' and 'This music is copyright protected' is visible across the center of the page.

picc.

Corn.

trpt.

horn

tbn.

bar.

Solo

tubas

timp.

perc.

*mf*

*1. solo*

*mf*

*pp*

*sol*

*p*

*mp*

NB noter  
This music is copyright protected

26 (110)

picc.

Handwritten musical notation for Piccolo (picc.) on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes, some beamed together. The staff is divided into measures by vertical bar lines.

Corn.

Handwritten musical notation for Cornet (Corn.) on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of notes, some beamed together. The staff is divided into measures by vertical bar lines. A watermark "NB noter" is visible across the staff.

bar.

Handwritten musical notation for Baritone (bar.) on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of notes, some beamed together. The staff is divided into measures by vertical bar lines.

Solo

Handwritten musical notation for Solo on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of notes, some beamed together. The staff is divided into measures by vertical bar lines.

tubas

Handwritten musical notation for Tubas on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of notes, some beamed together. The staff is divided into measures by vertical bar lines.

timp.

Handwritten musical notation for Timpani (timp.) on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of notes, some beamed together. The staff is divided into measures by vertical bar lines.

perc.

Handwritten musical notation for Percussion (perc.) on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of notes, some beamed together. The staff is divided into measures by vertical bar lines.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and a Solo section. The score is marked with dynamic levels (p, mf, f) and includes a "tutti" instruction. A large, stylized watermark "NB" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

The instruments listed on the left are:

- Corn.
- trpt.
- horn
- tbn.
- bar.
- Solo
- tubas
- timp.
- perc.

The score is divided into measures by vertical bar lines. The Solo section includes a melodic line with various notes and rests, marked with dynamic levels (p, mf, f) and a "tutti" instruction. The other instruments are marked with dynamic levels (p, mf, f) and include various notes and rests. The Solo section includes a melodic line with various notes and rests, marked with dynamic levels (p, mf, f) and a "tutti" instruction.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and a solo section. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The instruments listed on the left are:

- Corn. (Cornet)
- trpt. (Trumpet)
- horn
- tbn. (Trombone)
- bar. (Baritone)
- Solo
- tubas
- timp. (Timpani)
- perc. (Percussion)

The score is divided into measures, with a large section of the Solo part featuring a complex melodic line with many accidentals (sharps, flats, naturals) and a final section marked *tr* (trill). A watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a brass and percussion ensemble. The score is written on a system of staves, with the following instruments labeled on the left:

- Corn.
- trpt.
- horn
- tbn.
- bar.
- tubas
- timp.
- perc.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*). A large, diagonal watermark reading "INB noter" is visible across the center of the page. A red diagonal line with the text "This music is copyright protected" is also present. The score is organized into measures, with some measures containing multiple staves for different instruments.

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, and percussion. The score is written in treble clef with a key signature of one sharp (F#).

**Cl. (Clarinets):** Two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The notation includes various notes, rests, and dynamic markings like *f* (forte).

**Sax (Saxophone):** One staff with a treble clef and a key signature of one sharp. The notation includes various notes, rests, and dynamic markings like *f* (forte).

**Corn (Cornet):** One staff with a treble clef and a key signature of one sharp. The notation includes various notes, rests, and dynamic markings like *f* (forte).

**trpt. (Trumpets):** Two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The notation includes various notes, rests, and dynamic markings like *f* (forte).

**horn (Horn):** Two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The notation includes various notes, rests, and dynamic markings like *f* (forte).

**tbn. (Trombones):** Two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The notation includes various notes, rests, and dynamic markings like *f* (forte).

**bar. (Baritone):** One staff with a treble clef and a key signature of one sharp. The notation includes various notes, rests, and dynamic markings like *f* (forte).

**tubas (Tubas):** One staff with a treble clef and a key signature of one sharp. The notation includes various notes, rests, and dynamic markings like *f* (forte).

**timp. (Timpani):** One staff with a treble clef and a key signature of one sharp. The notation includes various notes, rests, and dynamic markings like *f* (forte).

**perc. (Percussion):** One staff with a treble clef and a key signature of one sharp. The notation includes various notes, rests, and dynamic markings like *f* (forte).

A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

fl.

ob.

cl.

cl. basso

bsn.

sax

tubas

timp.

perc.

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Handwritten musical score for a large ensemble, page 32. The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout, including woodwinds, brass, and percussion.

**Instrument Parts:**

- picc.** (Piccolo): Treble clef, playing a melodic line with trills and grace notes.
- fl.** (Flute): Treble clef, playing a melodic line with trills and grace notes.
- ob.** (Oboe): Treble clef, playing a melodic line with trills and grace notes.
- cl.** (Clarinet): Treble clef, playing a melodic line with trills and grace notes.
- cl. basso** (Bass Clarinet): Bass clef, playing a melodic line with trills and grace notes.
- bsn.** (Bassoon): Bass clef, playing a melodic line with trills and grace notes.
- Sax** (Saxophone): Treble clef, playing a melodic line with trills and grace notes.
- Corn.** (Cornet): Treble clef, playing a melodic line with trills and grace notes.
- trpt.** (Trumpet): Treble clef, playing a melodic line with trills and grace notes.
- horn** (Horn): Treble clef, playing a melodic line with trills and grace notes.
- tbn.** (Trombone): Bass clef, playing a melodic line with trills and grace notes.
- bar.** (Baritone): Bass clef, playing a melodic line with trills and grace notes.
- tubas** (Tuba): Bass clef, playing a melodic line with trills and grace notes.
- perc.** (Percussion): Treble clef, playing a melodic line with trills and grace notes.

**Dynamic Markings:** *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo).

**Performance Instructions:** *a2* (second attack), *tr* (trill), *gr* (grace note).

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135

Handwritten musical score for a large orchestra, page 33. The score includes parts for Piccolo (picc.), Flute (fl.), Oboe (ob.), Clarinet (cl.), Clarinet Bass (cl. basso), Bassoon (bsn.), Saxophone (Sax), Cornet (Corn.), Trumpet (trpt.), Horn (horn), Trombone (tbn.), Baritone (bar.), Tuba (tubas), and Percussion (perc.). The score is written in 4/4 time and features various musical notations, including dynamics (p, mp, mf, f, az), articulation (tr, accents), and fingerings. A large diagonal watermark reading "MP" and "this music is copyright protected" is visible across the center of the page.

Handwritten musical score for a large ensemble, featuring various instruments and woodwinds. The score is written on multiple staves, with measures 140, 141, and 142 visible. The instruments listed on the left include:

- picc.
- fl.
- ob.
- cl.
- cl. basso
- bsn.
- Sax
- Corn.
- trpt.
- tubas
- timp.
- perc.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). The woodwind section (cl., cl. basso, bsn., Sax, Corn., trpt.) is prominently featured in the upper staves, while the percussion section (tubas, timp., perc.) is in the lower staves. The woodwind section includes a large section of rests in measures 141 and 142. The percussion section includes a section of rests in measure 141. The woodwind section includes a section of rests in measure 142.

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pic. fl. ob. cl. cl. basso bsn. Sax. corn. trpt. horn tbn. bar. tubas perc.

Side Dr. trm

**NB** noter  
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Handwritten musical score for a large orchestra, page 36 (145). The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments, including woodwinds, brass, and percussion.

**Instrument Parts:**

- picc.** (Piccolo): Treble clef, G major key signature.
- fl.** (Flute): Treble clef, G major key signature.
- ob.** (Oboe): Treble clef, G major key signature.
- cl.** (Clarinet): Treble clef, G major key signature.
- cl. basso** (Clarinet Basso): Treble clef, G major key signature.
- bsn.** (Bassoon): Bass clef, G major key signature.
- Sax** (Saxophone): Treble clef, G major key signature.
- Corn.** (Cornet): Treble clef, G major key signature.
- trpt.** (Trumpet): Treble clef, G major key signature.
- horn** (Horn): Treble clef, G major key signature.
- tbn.** (Trombone): Bass clef, G major key signature.
- bar.** (Baritone): Bass clef, G major key signature.
- tubas** (Tuba): Bass clef, G major key signature.
- timp.** (Timpani): Bass clef, G major key signature.
- perc.** (Percussion): Treble clef, G major key signature.

**Handwritten Annotations:**

- Dynamic markings: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano).
- Articulation: *a2* (accents), *tr* (trills).
- Performance instructions: *mf*, *f*, *mp*, *tr*.

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Handwritten musical score for a large orchestra, page 37, rehearsal mark 150. The score includes parts for Piccolo (picc.), Flute (fl.), Oboe (ob.), Clarinet (cl.), Clarinet Bassoon (cl. basso), Bassoon (bsn.), Saxophone (Sax), Cor Anglais (Corn.), Trumpet (trpt.), Horn (horn), Trombone (tbn.), Baritone (bar.), Tubas, Timpani (timp.), and Percussion (perc.). The music is written in 4/4 time with a key signature of one sharp (F#). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp*, *mf*, *f*, and *mf*. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is visible across the center of the page. The percussion part includes a snare drum line with a triplet pattern and a tom-tom line with a triplet pattern. The woodwind and brass parts feature various melodic and harmonic lines, including a prominent saxophone line in the middle of the page. The tubas and timpani provide a steady bass line. The overall texture is dense and complex, typical of a large orchestral work.

picc.

fl.

ob.

cl.

cl. basso

bsn.

Sax

Corn.

trpt.

horn

tbn.

tubas

perc.

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The musical score is written for a large ensemble. The instruments are listed on the left: piccolo (picc.), flute (fl.), oboe (ob.), clarinet (cl.), clarinet in bass (cl. basso), bassoon (bsn.), Saxophone (Sax), Cornet (Corn.), Trumpet (trpt.), Horn (horn), Trombone (tbn.), Tubas, and Percussion (perc.). The score is written in treble and bass clefs. The key signature is mostly one flat (B-flat), with some changes. The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present across the center of the page, reading "NAB Player - This music is copyright protected".

155

picc.

fl.

ob.

cl.

cl. basso

bsn.

Sax

Corn.

trpt.

horn

tbn.

bar.

tubas

timp.

perc.

This music is copyright protected

fl.

ob.

cl.

cl. basso

bsn.

Sax

Corn.

trpt.

horn

tbn.

bar.

tubas

timp.

perc.

ff

ff sempre

41

Handwritten musical score for a large orchestra, measures 103-106. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Cornet, Trumpet, Horn, Trombone, Baritone, Tuba, Timpani, and Percussion. The music is in 2/4 time and features complex rhythmic patterns and dynamics.

Measures 103-106 are shown. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Cornet, Trumpet, Horn, Trombone, Baritone, Tuba, Timpani, and Percussion. The music is in 2/4 time and features complex rhythmic patterns and dynamics.

Handwritten musical score for a large ensemble, page 42. The score is written on 20 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

**Instrument Labels (from top to bottom):**

- pic.
- fl.
- ob.
- cl.
- cl. basso
- bsn.
- sax
- Corn.
- trpt.
- horn
- tbn.
- bar.
- tubas
- timp
- perc.

**Key Features:**

- The score is written in a single system across four measures.
- Many staves feature complex rhythmic patterns, including triplets and sixteenth notes.
- Dynamic markings such as *al* (allegro) and *f* (forte) are present.
- A large, diagonal watermark reading "M.B. Noter" is visible across the center of the page.
- Some staves have additional markings like *tr* (trill) and *tr* (trill) above the notes.

Handwritten musical score for a large orchestra, featuring staves for Piccolo (picc.), Flute (fl.), Oboe (ob.), Clarinet (cl.), Clarinet Bass (cl. basso), Bassoon (bsn.), Saxophone (Sax), Cornet (Corn.), Trumpet (trpt.), Horn (horn), Trombone (tbn.), Baritone (bar.), Tubas, Timpani (timp.), and Percussion (perc.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "This music is copyright protected" is visible across the center of the page.

44

(175)

picc.

fl.

ob.

cl.

cl. basso

bsn.

sax

Corn.

trpt.

horn

tbn.

bar.

Solo

tubas

timp.

perc.

Wood bl.

mp

p

f

p

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180

Handwritten musical score for a symphony orchestra, page 45, rehearsal mark 180. The score is written for the following instruments:

- fl. (Flute)
- ob. (Oboe)
- cl. (Clarinet)
- cl. basso (Clarinet Basso)
- bsn. (Bassoon)
- sax (Saxophone)
- sol. (Soloist)
- tubas (Tubas)
- timp. (Timpani)
- perc. (Percussion)

The score is divided into three measures. The first measure is marked "1. solo" and "mf". The second measure is marked "tutti a2" and "f". The third measure is marked "Solo" and "mf". The percussion part includes a "Side Dr." (Side Drum) part marked "mp".

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Handwritten musical score for a symphony orchestra, page 46 (numbered 185). The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and parts shown are:

- Flute (fl.)
- Oboe (ob.)
- Clarinet (cl.) - includes a clarinet in D (cl. basso)
- Bassoon (bsn.)
- Saxophone (Sax)
- Solo
- Tuba (tubas)
- Timpani (timp.)
- Percussion (perc.)

The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp). A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally below it.

cl. *mp* *mp* *p* *mf* *p*

cl. *mp* *mp* *p* *mf* *p*

cl. basso *mp* *mp* *p* *mf* *p*

bsn. *mp* *mp* *p* *mf* *p*

Sax *mp* *mp* *p* *mf* *p*

Solo *f*

tubas *p* *p* *p* *p* *p*

timp. *p* *mp* *mp* *mp* *mp*

perc. *mp* *mp* *mp* *mp* *mp*

**NB** noter  
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195

Handwritten musical score for a large orchestra, page 49, rehearsal mark 195. The score is written in treble and bass staves for various instruments, including Piccolo (pic.), Flute (fl.), Oboe (ob.), Clarinet (cl.), Clarinet Basso (cl. basso), Bassoon (bsn.), Saxophone (Sax), Cornet (Corn.), Trumpet (trpt.), Horn (horn), Trombone (tbn.), Baritone (bar.), Solo, Tubas, Timpani (timp), and Percussion (perc.).

The score is divided into three measures. The first measure is marked *f* (forte). The second measure is marked *mf* (mezzo-forte) and includes a *soli* instruction for the Flute and Oboe, and a *l. solo* instruction for the Clarinet. The third measure is marked *mp* (mezzo-piano) and includes a *Wood bl.* instruction for the Percussion.

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Handwritten musical score for a band, featuring parts for Cornet (Corn.), Baritone (bar.), Solo, Tubas, Timpani (timp.), and Percussion (perc.). The score is written on a system of staves, with measures 1 through 4 visible. The key signature is one sharp (F#), and the time signature is 4/4.

The parts include:

- Corn.:** Two staves. The top staff has a melodic line with accents and slurs, marked *mp*. The bottom staff has a supporting line, also marked *mp*.
- bar.:** One staff with a melodic line, marked *mp*.
- Solo:** One staff with a melodic line, marked *mp*.
- tubas:** One staff with a melodic line, marked *p*. A *Soli* marking is present above the first measure.
- timp.:** One staff with a melodic line, marked *p*.
- perc.:** One staff with a melodic line, marked *mp*.

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cl.

Corn.

trpt.

horn

bar.

Solo

tubas

timp.

perc.

tutti

mp

pp

sol

p

b

t

t

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cl.

Handwritten musical score for Clarinet (cl.) and other instruments. The score is written on a grand staff with multiple staves. The Clarinet part is in the upper left, featuring a melodic line with various accidentals and dynamics. The other staves are empty, suggesting a multi-measure rest or a placeholder for other instruments. The music is in 3/4 time, indicated by the '3' over the first staff.

tubas

Handwritten musical score for Tubas and other instruments. The score is written on a grand staff with multiple staves. The Tubas part is in the lower left, featuring a melodic line with various accidentals and dynamics. The other staves are empty, suggesting a multi-measure rest or a placeholder for other instruments. The music is in 3/4 time, indicated by the '3' over the first staff.

cl.

Solo

tubas

NB  
noter  
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Handwritten musical score for a symphony orchestra, page 54 (measure 215). The score is written for the following instruments:

- picc. (Piccolo)
- fl. (Flute)
- ob. (Oboe)
- cl. (Clarinet)
- cl. basso (Clarinet Basso)
- bsn. (Bassoon)
- Sax (Saxophone)
- Solo (Soloist)
- tubas (Tubas)
- timp. (Timpani)
- perc. (Percussion)

The score is divided into three measures. The first measure (measures 215-216) features a tutti section with a forte (f) dynamic. The second measure (measures 217-218) continues the tutti section with a forte (f) dynamic. The third measure (measures 219-220) features a tutti section with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, mp, tr).

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Handwritten musical score for a large orchestra, page 55, rehearsal mark 220. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: picc., fl., ob., cl. (concertino), cl. basso, bsn., Sax (soprano, alto, tenor), Corn., trpt., horn, tbn, bar., Solo (piano), tubas, timp., and perc. (percussion). The score is divided into three measures. The first measure contains various musical notations, including notes, rests, and dynamic markings like *f* (forte). The second measure is mostly empty, with some notes and rests. The third measure contains more musical notation, including notes, rests, and dynamic markings like *f*, *mf* (mezzo-forte), and *p* (piano). A large, stylized watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written below it. The page number "55" is in the top right corner, and the rehearsal mark "220" is in a circle at the top center.

picc. *f* *mf*

fl. *f* *mf*

ob. *f* *mf*

cl. *f* *mf*

cl. basso *f* *mf*

bsn. *f* *mf*

Sax *f* *mf*

Corn. *f* *mf*

trpt. *f* *mf*

horn *f* *mf*

tbn *f* *mf*

bar. *f* *mf*

Solo *f* *mf*

tubas *f* *mf*

timp. *f* *mf*

perc. *f* *mf*

picc. *f* *az* *b* *f* *tr*

fl. *f* *az* *b* *f* *tr*

ob. *f* *tr*

cl. *f* *tr*

cl. basso *f* *tr*

bsn. *f* *tr*

Sax *f* *tr*

Corn. *f* *az* *b* *f* *tr*

trpt. *f* *tr*

horn *f* *tr*

tbn. *f* *tr*

bar. *f* *tr*

Solo *f* *tr*

tubas *f* *tr*

timp. *f* *tr*

perc. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

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[illegible]

fl.

cl. basso

Corn.

trpt.

horn

tbn.

bar.

tubas

timp.

perc.

*Music is copyright protected*

*p* *p*

(235)

fl.

cl. basso

Corn.

trpt.

horn

tbn.

bar.

tubas

perc.

*mp*

*pp*

*p*

Handwritten musical score for a woodwind and brass ensemble. The score is written for Flute (fl.), Clarinet Basso (cl. basso), Cornet (Corn.), Trumpet (trpt.), Horn (horn), Trombone (tbn.), Baritone (bar.), Tubas, and Percussion (perc.). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures, with dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo) indicating volume. A large, diagonal watermark reading "Handwritten music is copyright protected" is visible across the center of the page.

Handwritten musical score for a woodwind ensemble, featuring Flute (fl.), Clarinet Basso (cl. basso), Solo, and Percussion (perc.). The score is written on a system of staves, with measures 1 through 4 visible. The key signature is one sharp (F#), and the time signature is 2/4.

**Flute (fl.):** Measures 1-4. Measure 1:  $\text{F}\sharp_4$  (accented),  $\text{G}\flat_4$ ,  $\text{A}\flat_4$ ,  $\text{B}\flat_4$ . Measure 2:  $\text{F}\sharp_4$ ,  $\text{G}\flat_4$ ,  $\text{A}\flat_4$ ,  $\text{B}\flat_4$ . Measure 3:  $\text{F}\sharp_4$ ,  $\text{G}\flat_4$ ,  $\text{A}\flat_4$ ,  $\text{B}\flat_4$ . Measure 4:  $\text{F}\sharp_4$ ,  $\text{G}\flat_4$ ,  $\text{A}\flat_4$ ,  $\text{B}\flat_4$ . Dynamics:  $mp$  in measure 3.

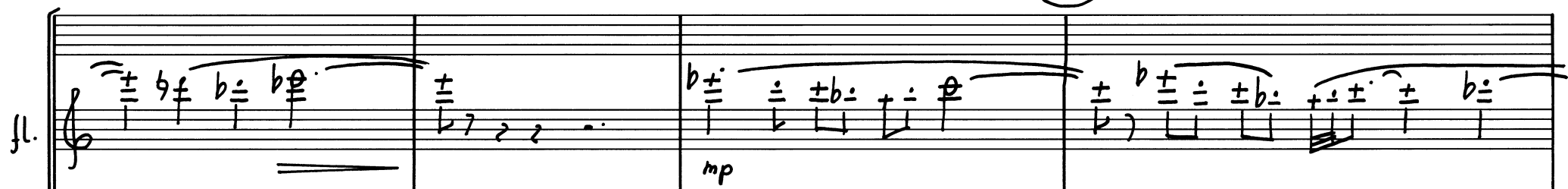
**Clarinet Basso (cl. basso):** Measures 1-4. Measure 1:  $\text{F}\sharp_4$  (accented),  $\text{G}\flat_4$ ,  $\text{A}\flat_4$ ,  $\text{B}\flat_4$ . Measure 2:  $\text{F}\sharp_4$ ,  $\text{G}\flat_4$ ,  $\text{A}\flat_4$ ,  $\text{B}\flat_4$ . Measure 3:  $\text{F}\sharp_4$ ,  $\text{G}\flat_4$ ,  $\text{A}\flat_4$ ,  $\text{B}\flat_4$ . Measure 4:  $\text{F}\sharp_4$ ,  $\text{G}\flat_4$ ,  $\text{A}\flat_4$ ,  $\text{B}\flat_4$ . Dynamics:  $mp$  in measure 3.

**Solo:** Measures 1-4. Measure 1:  $\text{F}\sharp_4$  (accented),  $\text{G}\flat_4$ ,  $\text{A}\flat_4$ ,  $\text{B}\flat_4$ . Measure 2:  $\text{F}\sharp_4$ ,  $\text{G}\flat_4$ ,  $\text{A}\flat_4$ ,  $\text{B}\flat_4$ . Measure 3:  $\text{F}\sharp_4$ ,  $\text{G}\flat_4$ ,  $\text{A}\flat_4$ ,  $\text{B}\flat_4$ . Measure 4:  $\text{F}\sharp_4$ ,  $\text{G}\flat_4$ ,  $\text{A}\flat_4$ ,  $\text{B}\flat_4$ . Dynamics:  $p$  in measure 2.

**Percussion (perc.):** Measures 1-4. Measure 1:  $\text{F}\sharp_4$  (accented),  $\text{G}\flat_4$ ,  $\text{A}\flat_4$ ,  $\text{B}\flat_4$ . Measure 2:  $\text{F}\sharp_4$ ,  $\text{G}\flat_4$ ,  $\text{A}\flat_4$ ,  $\text{B}\flat_4$ . Measure 3:  $\text{F}\sharp_4$ ,  $\text{G}\flat_4$ ,  $\text{A}\flat_4$ ,  $\text{B}\flat_4$ . Measure 4:  $\text{F}\sharp_4$ ,  $\text{G}\flat_4$ ,  $\text{A}\flat_4$ ,  $\text{B}\flat_4$ . Dynamics:  $mf$  in measure 1.

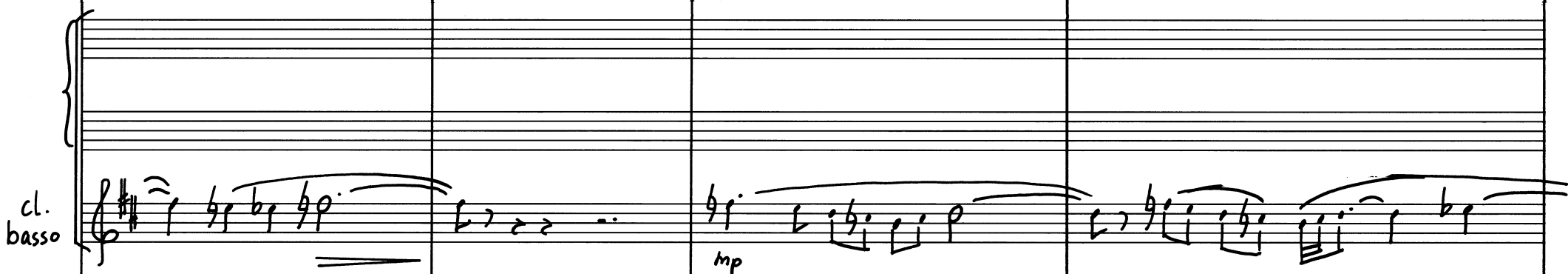
**Watermark:** NB noter This music is copyright protected

fl.



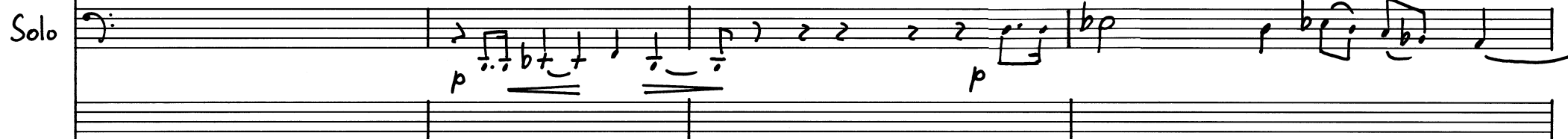
Handwritten musical notation for Flute (fl.) in treble clef. The first measure contains a half note chord with notes G4, A4, Bb4, and C5, followed by a whole rest. The second measure contains a half note chord with notes G4, A4, Bb4, and C5, followed by a whole rest. The third measure contains a half note chord with notes G4, A4, Bb4, and C5, followed by a whole rest. The fourth measure contains a half note chord with notes G4, A4, Bb4, and C5, followed by a whole rest. The dynamic marking *mp* is written below the staff.

cl. basso



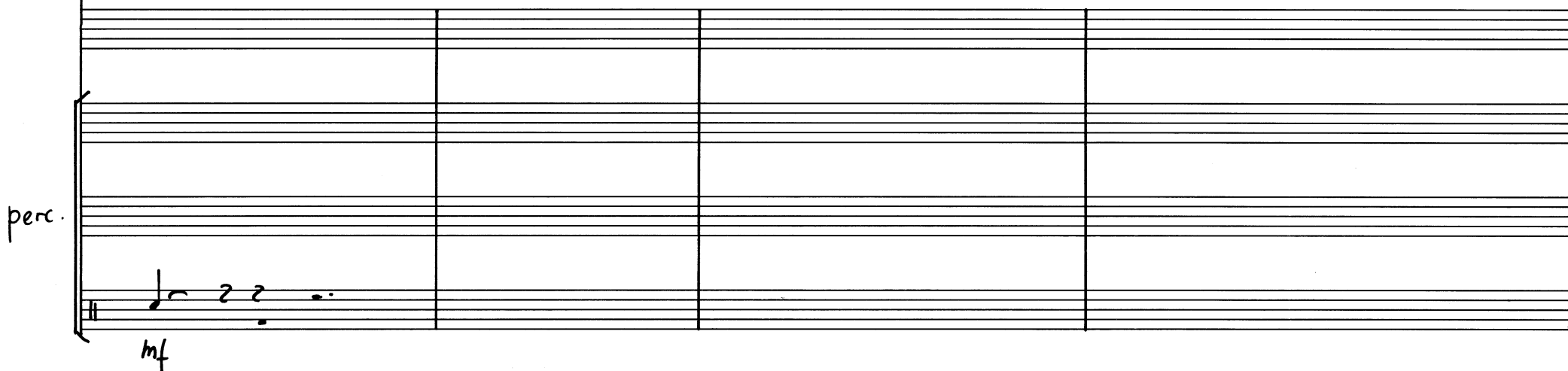
Handwritten musical notation for Clarinet Basso (cl. basso) in treble clef. The first measure contains a half note chord with notes G4, A4, Bb4, and C5, followed by a whole rest. The second measure contains a half note chord with notes G4, A4, Bb4, and C5, followed by a whole rest. The third measure contains a half note chord with notes G4, A4, Bb4, and C5, followed by a whole rest. The fourth measure contains a half note chord with notes G4, A4, Bb4, and C5, followed by a whole rest. The dynamic marking *mp* is written below the staff.

Solo



Handwritten musical notation for Solo in treble clef. The first measure contains a half note chord with notes G4, A4, Bb4, and C5, followed by a whole rest. The second measure contains a half note chord with notes G4, A4, Bb4, and C5, followed by a whole rest. The third measure contains a half note chord with notes G4, A4, Bb4, and C5, followed by a whole rest. The fourth measure contains a half note chord with notes G4, A4, Bb4, and C5, followed by a whole rest. The dynamic marking *p* is written below the staff.

perc.



Handwritten musical notation for Percussion (perc.) in treble clef. The first measure contains a half note chord with notes G4, A4, Bb4, and C5, followed by a whole rest. The second measure contains a half note chord with notes G4, A4, Bb4, and C5, followed by a whole rest. The third measure contains a half note chord with notes G4, A4, Bb4, and C5, followed by a whole rest. The fourth measure contains a half note chord with notes G4, A4, Bb4, and C5, followed by a whole rest. The dynamic marking *mf* is written below the staff.

[illegible]

fl.

cl. basso

horn

tbn.

bar.

Solo

tubas

timp.

*NB noter*  
*This music is copyright protected*

$f$

Handwritten musical score for page 64, featuring brass and woodwind instruments. The score is written on a system of staves, with the following instruments listed on the left:

- corn
- trpt.
- horn
- tbn.
- bar.
- Solo
- tubas
- timp.
- perc.

The score is divided into three measures. The first measure shows the beginning of the piece, with the Solo part starting with a key signature change to B-flat major (indicated by a flat on the B line). The second measure continues the development, with the Solo part playing a melodic line. The third measure shows the conclusion of the piece, with the Solo part playing a final chord. The score includes various musical notations, including notes, rests, and dynamic markings (mp, mf, f). A large, diagonal watermark reading "This music is copyright protected" is visible across the center of the page.

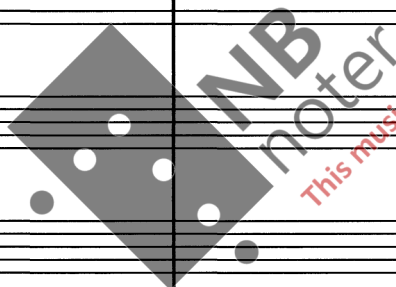
[illegible]

fl.

1. solo  
mpcl.  
basso

mp

Solo



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Handwritten musical score for a brass and woodwind ensemble, measures 265-267. The score is written on a system of staves. The instruments listed on the left are: Corn, trpt., horn, tbn., bar., Solo, tubas, and timp. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). A large, diagonal watermark reading "NBater" and "This music is copyright protected" is visible across the center of the page. The Solo part features a melodic line with various accidentals and a final measure with a double bar line. The tubas and timp parts have a similar melodic line, with the tubas part including a measure with a double bar line and a final measure with a double bar line.

Handwritten musical score for page 68, featuring a large watermark: **NB noter** This music is copyright protected.

The score is written on 15 staves, organized into three systems of five staves each. The first system contains 12 empty staves. The second system contains 12 empty staves. The third system contains musical notation for the following parts:

- Solo:** A single melodic line starting with an *accel.* marking, followed by a *f* (forte) dynamic marking. The notation includes various rhythmic values and accidentals.
- timp. (Timpani):** A single line with a *p* (piano) dynamic marking and a trill-like figure.
- perc. (Percussion):** Two lines. The first line is labeled *Tambourine* and the second line is labeled *Triangle*. Both lines start with a *p* (piano) dynamic marking and feature rhythmic patterns.

The time signature is 3/8, indicated by the '3' over the '8' in the bottom right corner of the percussion staves.

Handwritten musical score for measures 275-280. The score includes staves for Piccolo (picc.), Solo, Timpani (timp.), and Percussion (perc.).

Measure 275: Piccolo has a melodic line starting with a forte (f) dynamic. Solo has a melodic line. Timpani has a rhythmic pattern. Percussion has a complex pattern with multiple dynamics including mf, mp, and p.

Measure 280: Piccolo has a melodic line starting with a forte (f) dynamic. Solo has a melodic line. Timpani has a rhythmic pattern. Percussion has a complex pattern with multiple dynamics including mf, mp, and p.

Handwritten musical score for measures 285-290. The score includes staves for Piccolo (picc.), Solo, Timpani (timp.), and Percussion (perc.).

Measure 285: Piccolo has a melodic line starting with a mezzo-forte (mf) dynamic. Solo has a melodic line. Timpani has a rhythmic pattern. Percussion includes Castanets and has a complex pattern with multiple dynamics including mf, mp, and p.

Measure 290: Piccolo has a melodic line starting with a mezzo-forte (mf) dynamic. Solo has a melodic line. Timpani has a rhythmic pattern. Percussion includes Castanets and has a complex pattern with multiple dynamics including mf, mp, and p.

Handwritten musical score for measures 295-300. The score includes staves for Piccolo (picc.), Solo, Timpani (timp.), and Percussion (perc.).

Measure 295: Piccolo has a melodic line starting with a forte (f) dynamic. Solo has a melodic line. Timpani has a rhythmic pattern. Percussion has a complex pattern with multiple dynamics including mf, mp, and p.

Measure 300: Piccolo has a melodic line starting with a forte (f) dynamic. Solo has a melodic line. Timpani has a rhythmic pattern. Percussion has a complex pattern with multiple dynamics including mf, mp, and p.

Handwritten musical score for measures 300 to 305. The score includes parts for Piccolo (picc.), Solo, Timpani (timp.), and Percussion (perc.).

**Measure 300:** Piccolo (picc.) and Solo parts are marked *f*. The Solo part has a slur over measures 300 and 301. Timpani (timp.) and Percussion (perc.) parts are marked *mf*.

**Measure 301:** Piccolo (picc.) and Solo parts are marked *f*. The Solo part has a slur over measures 301 and 302. Timpani (timp.) and Percussion (perc.) parts are marked *mf*.

**Measure 302:** Piccolo (picc.) and Solo parts are marked *f*. The Solo part has a slur over measures 302 and 303. Timpani (timp.) and Percussion (perc.) parts are marked *mf*.

**Measure 303:** Piccolo (picc.) and Solo parts are marked *f*. The Solo part has a slur over measures 303 and 304. Timpani (timp.) and Percussion (perc.) parts are marked *mf*.

**Measure 304:** Piccolo (picc.) and Solo parts are marked *f*. The Solo part has a slur over measures 304 and 305. Timpani (timp.) and Percussion (perc.) parts are marked *mf*.

**Measure 305:** Piccolo (picc.) and Solo parts are marked *f*. The Solo part has a slur over measures 305 and 306. Timpani (timp.) and Percussion (perc.) parts are marked *mf*.

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Handwritten musical score for measures 310 to 315. The score includes parts for Piccolo (picc.), Solo, Timpani (timp.), and Percussion (perc.).

**Measure 310:** Piccolo (picc.) and Solo parts are marked *f*. The Solo part has a slur over measures 310 and 311. Timpani (timp.) and Percussion (perc.) parts are marked *mf*.

**Measure 311:** Piccolo (picc.) and Solo parts are marked *f*. The Solo part has a slur over measures 311 and 312. Timpani (timp.) and Percussion (perc.) parts are marked *mf*.

**Measure 312:** Piccolo (picc.) and Solo parts are marked *f*. The Solo part has a slur over measures 312 and 313. Timpani (timp.) and Percussion (perc.) parts are marked *mf*.

**Measure 313:** Piccolo (picc.) and Solo parts are marked *f*. The Solo part has a slur over measures 313 and 314. Timpani (timp.) and Percussion (perc.) parts are marked *mf*.

**Measure 314:** Piccolo (picc.) and Solo parts are marked *f*. The Solo part has a slur over measures 314 and 315. Timpani (timp.) and Percussion (perc.) parts are marked *mf*.

**Measure 315:** Piccolo (picc.) and Solo parts are marked *f*. The Solo part has a slur over measures 315 and 316. Timpani (timp.) and Percussion (perc.) parts are marked *mf*.

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315

320

fl.

ob.

cl.

cl. basso

bsn.

sax

corn.

trpt.

horn

tbn.

bar.

Solo

tubas

timp.

perc

Side Dr.

Cymb.

Bass Dr.

This music is copyright protected

Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is divided into two systems, with measures 325 and 330 marked at the top.

**Instrumentation:**

- pic. (Piccolo)
- fl. (Flute)
- ob. (Oboe)
- cl. (Clarinet)
- cl. basso (Clarinet Bass)
- bsn. (Bassoon)
- Sax (Saxophone)
- Corn
- trpt. (Trumpet)
- horn
- tbn. (Trombone)
- bar. (Baritone)
- Solo
- tubas
- timp. (Timpani)
- Xyl. (Xylophone)
- perc. (Percussion)

**Key Features:**

- Measure 325:** The woodwinds (pic., fl., ob., cl., cl. basso, bsn., Sax) and strings (Corno, trpt., horn, tbn., bar.) play a complex melodic line. The percussion (Xyl., perc.) provides a rhythmic accompaniment.
- Measure 330:** The woodwinds and strings continue their melodic line. The percussion (Xyl., perc.) provides a rhythmic accompaniment.

**Dynamic Markings:**

- f** (forte)
- mp** (mezzo-piano)
- p** (piano)

**Watermark:** A large, diagonal watermark reading "INB notet" is visible across the center of the page, with the text "This music is copyright protected" written below it.

73

335

fl. *Soli* *f*

Solo *f*

timp. *p*

perc. *castanets* *f* *2 Wood bl.* *mf* *triangle* *f*

340

345

fl. *Soli* *f*

Solo *f*

timp. *p*

perc. *f* *mf*

350

355

fl. *Soli* *f*

Solo *f*

timp.

perc. *mf* *f*

Handwritten musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is marked with "tutti" and "a2" (second ending) and includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano).

**Woodwinds:**

- fl. (Flute): *f*, *a2*
- ob. (Oboe): *f*
- cl. (Clarinet): *f*
- cl. basso (Bass Clarinet): *f*
- Sax (Saxophone): *f*

**Brass:**

- Corn: *f*
- trpt. (Trumpet): *f*
- horn: *f*
- tbn. (Trombone): *f*
- bar. (Baritone): *f*
- tubas: *f*

**Percussion:**

- timp. (Timpani): *mp*
- perc. (Percussion): Side Dr., Cymb., Bass Dr.

The score includes various musical notations, including notes, rests, and dynamic markings, indicating a complex and expressive performance.

(365)

(370)

Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings.

**Instruments and Parts:**

- pic. (Piccolo)
- fl. (Flute)
- ob. (Oboe)
- cl. (Clarinet)
- cl. basso (Clarinet Basso)
- bsn. (Bassoon)
- Sax (Saxophone)
- Corn
- trpt. (Trumpet)
- horn
- tbn. (Trombone)
- bar. (Baritone)
- Solo
- tubas
- perc. (Percussion)
- tambourine

**Dynamic Markings:**

- f** (forte)
- mp** (mezzo-piano)
- p** (piano)

**Other Notations:**

- Handwritten notes:  $b \pm = b + b +$ ,  $a_2$ ,  $+b + \div b \div +b +$
- Watermark: "MB noter This music is copyright protected"



[illegible]

Handwritten musical score for a large ensemble, featuring various instruments and a percussion section. The score is written on multiple staves, with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include:

- picc.
- fl.
- ob.
- cl.
- cl. basso
- bsn.
- Sax
- Corn
- trpt.
- horn
- tbn.
- bar.
- Solo
- tuba
- timp.
- perc.

The score includes dynamic markings such as  $f$  (forte) and  $mf$  (mezzo-forte). A large watermark "MNB noter" is visible across the center of the page, along with the text "This music is copyright protected".

410

415

79

picc.

fl.

ob.

cl.

cl. basso

bsn.

Sax

Corn

trpt.

horn

tbn.

bar.

tubas

perc.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is organized into measures, with some measures containing multiple staves for different instruments. The notation is in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The score is written in black ink on a white background. The page number 79 is in the top right corner. There are two circled numbers, 410 and 415, at the top. A large watermark 'NDR' is visible across the middle of the page. A red diagonal line with the text 'This music is copyright protected' is also visible across the middle of the page.

80

(420)

(425)

picc.

fl.

ob.

cl.

cl.  
basso

bsn.

sax

Corn

trpt.

horn

tbn.

bar.

tubas

timp.

perc.

Handwritten musical score for a large orchestra, measures 80 to 87. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Clarinet Bass, Bassoon, Saxophone, Corn, Trumpet, Horn, Trombone, Baritone, Tubas, Timpani, and Percussion. The music features complex harmonic structures with many accidentals and trills. A large watermark "MNB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 81. The score is divided into two systems. The first system includes Piccolo (picc.), Flute (fl.), Oboe (ob.), Clarinet (cl.), Clarinet Basso (cl. basso), Bassoon (bsn.), Saxophone (Sax), and Corn (Corn). The second system includes Trumpet (trpt.), Horn (horn), Trombone (tbn.), Baritone (bar.), Tubas, Timpani (timp), and Percussion (perc.).

Measure numbers 430 and 435 are circled at the top. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, pp, tr, (b+)). A watermark "NB noter This music is copyright protected" is visible across the middle of the page.

**First System:**

- picc.**: Handwritten notes in measures 430-435.
- fl.**: Handwritten notes in measures 430-435, including a trill (tr) in measure 435.
- ob.**: Handwritten notes in measures 430-435.
- cl.**: Handwritten notes in measures 430-435, with dynamic markings *p* in measures 430-435.
- cl. basso**: Handwritten notes in measures 430-435, with dynamic markings *p* in measures 430-435.
- bsn.**: Handwritten notes in measures 430-435, with dynamic markings *p* in measures 430-435.
- Sax**: Handwritten notes in measures 430-435.
- Corn**: Handwritten notes in measures 430-435, with dynamic markings *p* in measures 430-435.

**Second System:**

- trpt.**: Handwritten notes in measures 430-435.
- horn**: Handwritten notes in measures 430-435, with dynamic markings *pp* in measures 430-435.
- tbn.**: Handwritten notes in measures 430-435, with dynamic markings *pp* in measures 430-435.
- bar.**: Handwritten notes in measures 430-435, with dynamic markings *pp* in measures 430-435.
- tubas**: Handwritten notes in measures 430-435, with dynamic markings *pp* in measures 430-435.
- timp**: Handwritten notes in measures 430-435, with dynamic markings *pp* in measures 430-435.
- perc.**: Handwritten notes in measures 430-435, including a triangle (triangle) in measure 435, with dynamic markings *pp* in measures 430-435.

Handwritten musical score for "The Little White Boat" by John Williams. The score is for a full orchestra and includes parts for Flute (fl.), Solo, Timpani (timp.), Percussion (perc.), Castanets, and Woodblock (Wood bl.). The music is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into two systems, with measures 440 and 445 marked. The first system (measures 440-444) shows the flute playing a melodic line with a trill, the solo part, and the timpani playing a rhythmic pattern. The second system (measures 445-449) shows the flute playing a melodic line with a trill, the solo part, and the timpani playing a rhythmic pattern. The percussion section includes castanets and woodblock, both playing a rhythmic pattern. The score is handwritten and includes various musical notations such as notes, rests, trills, and dynamics.

Handwritten musical score for measures 455-460. The score includes parts for Flute (fl.), Solo, Timpani (timp.), and Piano (p). Measure 455 is marked with a circled '455'. Measure 460 is marked with a circled '460'. The Flute part features complex rhythmic patterns and accidentals. The Solo part has a melodic line with dynamics like 'p' and 'f'. The Timpani part has a steady pulse. The Piano part has a complex accompaniment with dynamics like 'f' and 'mf'.

Handwritten musical score for 'The Firebird' by Igor Stravinsky, measures 465-470. The score is for four staves: Flute (fl.), Solo, Timpani (timp.), and Percussion (perc.). The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, dynamics (p, f, mf), and articulation marks. The measures are numbered 465, 466, 467, 468, 469, and 470. The page number 83 is written in the top right corner.

fl. 475

Solo

timp.

perc.

Side Dr.

Cymbel

B. drum

*f* *mf* *p* *f* *mf*

(480)

485

Lento  $\text{♩} = 60$

rit.

480 rit. (485) Lento  $\text{♩} = 60$  tr.

pic.  $\text{p} \cdot (\text{b.})$   $\text{ff}$

fl.  $\text{p} \cdot (\text{b.})$   $\text{ff}$

ob.  $\text{p} \cdot (\text{b.})$   $\text{ff}$

cl.  $\text{p} \cdot (\text{b.})$   $\text{ff}$

cl. basso  $\text{p} \cdot (\text{b.})$   $\text{ff}$

bsn.  $\text{p} \cdot (\text{b.})$   $\text{ff}$

sax.  $\text{p} \cdot (\text{b.})$   $\text{ff}$

Corn  $\text{p} \cdot (\text{b.})$   $\text{ff}$

trpt.  $\text{p} \cdot (\text{b.})$   $\text{ff}$

horn  $\text{p} \cdot (\text{b.})$   $\text{ff}$

tbn.  $\text{p} \cdot (\text{b.})$   $\text{ff}$

bar.  $\text{p} \cdot (\text{b.})$   $\text{ff}$

Solo rit. Lento  $\text{♩} = 60$   $\text{p}$   $\text{ff}$

tubas  $\text{p} \cdot (\text{b.})$   $\text{ff}$

timp.  $\text{p} \cdot (\text{b.})$   $\text{ff}$

perc.  $\text{p} \cdot (\text{b.})$   $\text{ff}$

Gong (Tam-tam) l.v.

490

Handwritten musical score for a large orchestra. The score is written on 24 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (p, ff, f, mf, mfz, fff, fffz, fffz), articulation (accents, slurs, ties), and performance instructions (tr, tr.). The score is divided into measures by vertical bar lines. A large, diagonal watermark reading "N.B. This music is copyright protected" is visible across the center of the page. The page number "85" is in the top right corner, and a circled number "490" is in the top left corner.

Instrument labels (from top to bottom):

- picc.
- fl.
- ob.
- cl.
- bsn.
- Sax
- Corn
- trpt.
- horn
- tbn.
- bar.
- Solo
- tubas
- timp.
- perc.

Key musical elements and markings:

- Dynamics:** p (piano), ff (fortissimo), f (forte), mf (mezzo-forte), mfz (mezzo-fortissimo), fff (fortississimo), fffz (fortissimissimo).
- Articulation:** tr (trill), tr. (trill), accents, slurs, ties.
- Performance Instructions:** "tr" (trill), "tr." (trill), "l.v." (lento vivace).
- Watermark:** "N.B. This music is copyright protected" (diagonal across the center).
- Page Number:** 85 (top right).
- Section Marker:** 490 (circled, top left).

picc.

fl.

ob.

cl.

cl. basso

bsn.

sax

Corn

trpt.

horn

tbn.

bar.

Solo

tubas

timp.

perc.

*NB noter*  
*This music is copyright protected*

*mp*  
*p*  
*mf*  
*f*  
*p*  
*l.v.*  
*tr*  
*ff*  
*mp*

fl. *l. solo* *mf* *500*

horn *mp* *p* *pp*

tbn. *p* *pp*

bar. *mp* *p* *pp*

Solo *pp* *non rub.*

tubas *Soli* *p* *pp*

timp. *p*

perc. *Gong* *l.v.* *p*

fl. *mf*

horn *mp* *pp*

tbn. *p* *pp*

bar. *mp* *pp*

Solo *p*

tubas *Soli* *p* *pp*

timp. *l.v.*

perc. *p*

molto rit. - - - - -

fl.

horn

mp

p

mp

p

mp

p

mp

p

mp

p

Solo

tubas

mp

p

timp.

perc.

mp

l.v.

fl.

mf

p

horn

p

pp

p

pp

pp

pp

pp

Solo

p

tubas

pp

timp.

pp

perc.

p

p

p

p

p

l.v.

1990