

Kjell Mørk Karlsen

Concerto
for
trumpet,
strings and percussion

Opus 76b



Concerto

for
trumpet, strings and percussion

Kjell Mørk Karlsen

I

♩ = 104 (Beat )

Violin I *mf*

Violin II

Viola

Cello *mf*

Contrabass *mf*

Trumpet

Timpani *p* Side Drum *pp* *poco a poco cresc.* *p*

Percussion Cymbal *5*

Violin I *cresc.*

Violin II *mf* *cresc.*

Viola *cresc.*

Vic. *cresc.*

Cb. *mf* *cresc.*

Trp.

Timpani

Percussion *p* *mp* *mp* *mf*

I Vln. *ff* *sub mp* *cresc.*

II Vln. *ff* *sub mp* *cresc.*

Vla. *ff* *sub mp* *cresc.*

Vlc. *ff* *ff*

Cb. *ff* *ff*

Trp.

Timp. *ff*

Perc. *mf* *mf* *mf* *f* *p*

I Vln. *div. >* *f*

II Vln. *div. >* *f*

Vla. *f*

Vlc. *f*

Cb. *f*

Trp.

Timp.

Perc. *f* *mf* *f* *mf* *f* *mf*

I
 Vln.
 II
 Vla.
 Vlc.
 Cb.
 Trp.
 Timp.
 Perc

mp *div.* *cresc.*
mp *cresc.*
mp *cresc.*
mp *cresc.*
mp *cresc.* *mf*
f *f* *tr* *sub pp* *cresc.*

20
 I
 Vln.
 II
 Vla.
 Vlc.
 Cb.
 Trp.
 Timp.
 Perc

ff *ff* *ff* *ff* *f* *ff*
f *tr* *mf* *pp*
f

25

I Vln. *f* *ff* *mf*

II Vln. *f* *ff* *mf*

Vla. *f* *ff* *mf*

Vlc. *f* *ff* *mf*

Cb. *f* *ff*

Trp. *f* *p*

Timp. *mf*

Perc. *mp*

30

I Vln. *pp* *mp* *pp* *mp*

II Vln. *pp* *mp* *pp* *mp*

Vla. *pp* *p*

Vlc. *pp* *pizz.* *arco*

Cb. *pp* *pp* *arco*

Trp. *mf*

Timp.

Perc.

I Vln. *mp cresc.* *f* *mf > p*
 II Vln. *mp cresc.* *f* *mf > p*
 Vla. *mp pizz. cresc.* *f arco* *mf > p*
 Vlc. *mp pizz.* *f arco*
 Cb. *mp pizz.* *f arco*
 Trp. *mp* *f* *mf* *f* *p*
 Timp. *p* *p* *mp* *mf*
 Perc. *p* *p* *mp* *mf*

35
 I Vln. *f* *p*
 II Vln. *f* *p*
 Vla. *f* *p*
 Vlc. *f* *p*
 Cb. *f* *p*
 Trp. *f* *mf*
 Timp.
 Perc.

I
 Vln.
 II
 Vla.
 Vlc.
 Cb.
 Trp.
 Timp.
 Perc.

f
f
f
f
f
ff
mp

I
 Vln.
 II
 Vla.
 Vlc.
 Cb.
 Trp.
 Timp.
 Perc.

f
f
f
f
f
mp
ff
f

pp
pp
pp
pp
pp
f

mf
mf
mf
mf
mf

50

Vln. I *pp mp* *f*

Vln. II *pp mp* *f*

Vla. *pp mp* *f*

Vlc. *pp mp*

Cb. *pp mp*

Trp. *mp f mf f*

Timp. *p mp pp mp*

Perc

Vln. I *p* *mf* *ff*

Vln. II *p* *f* *ff*

Vla. *p* *p* *f* *p* *ff* *ff*

Vlc. *p* *mf* *ff*

Cb. *p*

Trp. *mp mf*

Timp. *pp cresc. ff*

Perc

7 *mp < mf* *mf < f*

div.⁵⁵

Vln. I *p* *f* *ff* *mf*

Vln. II *p* *f* *ff* *mf*

Vla. *p* *mf* *ff* *mf*

Vlc. *p* *mf* *ff* *mf*

Cb. *p* *mf* *ff* *mf* *pizz.*

Trp.

Timp.

Perc. *mp* *mf* *f*

60

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p* *pizz.*

Cb. *p*

Trp. *mp* 3 3 3

Timp. *pp*

Perc.

65

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

Trp. *pp*

Timp. *mf*

Perc.

70

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vlc. *p sempre*

Cb. *mp* *p* *p*

Trp. *f* *mf dolce*

Timp. *pp*

Perc.

div. *p* *f* *mf* *p*

mf *p* *f* *mf* *p*

Vla. *p* sempre

Vlc. *p*

Cb. *p*

Trp. *p*

Timp.

Perc. *mp* *mf*

80

mf *f* *f* *ff*

pizz. *arco* *div.*

mf *f* *f*

mf *f*

mp *mf* *mp*

I
 Vln. *p*
 II *div.*
 Vla. *div.*
 Vlc. *p*
 Cb. *p*
 Trp.
 Timp.
 Perc.

85

cresc.

I
 Vln. *pp*
 II *pp*
 Vla. *pp*
 Vlc. *pp*
 Cb. *pp*
 Trp. *mp*
 Timp.
 Perc. *mp*

90

f

f

f

f

f

f

mf

mf

I
 Vln. *mp*
 II
 Vln. *mp*
 Vla. *mp*
 Vlc. *mp*
 Cb. *mp*
 Trp. *ff* *mp*
 Timp.
 Perc. *pp*

95
 I
 Vln. *mp* *f* *mf* *p*
 II
 Vln. *mp* *f* *mf* *p*
 Vla. *mf* *mp* *f* *mf* *p*
 Vlc. *mf* *mp* *f* *mf* *p*
 Cb. *mf* *mp* *f* *mf* *p*
 Trp. *f* *mf* *f* *mp dolce*
 Timp.
 Perc. *mp*

110

Vln. I *f* *mf*

Vln. II *div.* *mf* *f* *mf*

Vla. *div.* *mf* *f* *mf*

Vlc. *f* *mf*

Cb. *mf* *f* *mf*

Trp. *cresc.* *ff* *f*

Timp. *p* *mp* *p*

Perc

115

Vln. I *f*

Vln. II *f* *div.*

Vla. *f*

Vlc. *f* *f* *div.*

Cb. *f*

Trp.

Timp. *mf* *mf*

Perc

120

I Vln. *ff* *pp*

II Vln. *ff* *pp*

Vla. *ff* *pp*

Vlc. *ff* *pp*

Cb. *ff* *pp*

Trp. *mf*

Timp. *mf* *f*

Perc. *mp* *f*

125

I Vln. *mf* *pp* *mf* *p*

II Vln. *mf* *pp* *mf* *p*

Vla. *mf* *pp* *mf* *div.*

Vlc. *mf* *pp* *mf*

Cb. *mf* *pp*

Trp. *f* *f* *mf* *f*

Timp. *mp* *p*

Perc. *pp*

I Vln. *mp* *pp*
 II Vln. *mp* *pp* ?
 Vla. *p mp* *pp*
 Vlc. *p mp* *pp*
 Cb. *pp* *pizz.*
 Trp. *mf* *mp* *cresc.*
 Timp. *p*
 Perc.

I Vln. *ppp* *f*
 II Vln. *f*
 Vla. *f*
 Vlc. *f*
 Cb. *arco* *pp* *f*
 Trp. *pp* *f*
 Timp. *p* *p* *mp*
 Perc.

135

I *div.*
 Vln. *mp* *f* *mp* *f*
 II *div.*
 Vln. *mp* *f* *mp* *f*
 Vla. *mp* *mf* *mp* *mf*
 Vlc. *mp* *mf* *mp* *mf*
 Cb. *mp* *mf* *mp* *mf*
 Trp. *mp* *mf* *mp* *mf*
 Timp. *mp* *p* *f* *p*
 Perc. *mp* *mp*

140

I *p* *cresc.*
 Vln. *ff* *p* *cresc.*
 II *ff* *p* *cresc.*
 Vla. *ff* *p* *cresc.*
 Vlc. *ff* *p* *cresc.*
 Cb. *p* *cresc.*
 Trp. *p* *cresc.*
 Timp. *f* *p* *cresc.*
 Perc. *f* *p* *p*

I
 Vln.
 II
 Vla.
 Vlc.
 Cb.
 Trp.
 Timp.
 Perc.
 I
 Vln.
 II
 Vla.
 Vlc.
 Cb.
 Trp.
 Timp.
 Perc.

p
mp
mf
p
mp
ff
ff
ff
ff
ff
ff
mf
f
ff

div.
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The first system of musical notation for 'The Rose Tree' consists of two staves. The upper staff is a vocal line in treble clef, starting with a piano (*pp*) dynamic marking. It contains a whole rest followed by a half note G4 and a dotted half note A4. The lower staff is a piano accompaniment line in bass clef, starting with a mezzo-forte (*mp*) dynamic marking. It contains a whole rest followed by a half note G2 and a dotted half note A2. A large, diagonal watermark reading 'This music is copyright protected' is overlaid across the entire image.

The first system of the musical score for 'The Rose Tree' is shown. It consists of two staves. The upper staff is for the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. The lower staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. It begins with a half note G3, followed by a quarter rest, then a half note A3, and a quarter note B3. The dynamic markings 'pp' (pianissimo) and 'mp' (mezzo-piano) are indicated above the first and second measures of the vocal staff, respectively. A large, diagonal watermark reading 'This music is copyright protected' is overlaid across the entire image.

20

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

Trp. *p* con sordino *mp*

Timp.

Perc

25

Vln. I *p* *mp* *cresc.*

Vln. II *p* *mp* *cresc.*

Vla. *p* *mp* *cresc.*

Vlc. *p* *mp* *cresc.*

Cb. *mp* *tutti* *cresc.*

Trp.

Timp. *mp*

Perc

30

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

Trp.

Timp. *f* *ff*

Perc. *mf* *f* *ff*

35

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vlc. *f* *mf*

Cb. *f* *mf*

Trp.

Timp. *f* *mf*

Perc. *mf*

40

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p* *a2*

Vlc. *mf* *p*

Cb. *pizz.* *mf* *p* *p*

Trp. *mp* *espressivo* *3* *3*

Timp. *mp* *p* *pp* *p*

Perc.

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45

I

Vln.

II

Vla.

Vlc.

Cb.

Trp.

Timp.

Perc

pp

pp

pp

f *mf*

pp

mp

50

I

Vln.

II

Vla.

Vlc.

Cb.

Trp.

Timp.

Perc

div. *mp*

div. *mp*

p

Solo

f *mp* *f* *p*

p

f

div. 60

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f* *a2*

Vla. *mf* *f*

Vlc. *mp* *mf* *f*

Cb. *mp* *mf* *f* *pizz. tutti*

Trp. *mp* *mf* *f* *mp*

Timp. *mp* *mp* *mf*

Perc

65

Vln. I *pp*

Vln. II *pp*

Vla. *pp* *p*

Vlc. *div.* *pp* *p*

Cb. *arco* *pizz.* *p*

Trp. *senza sordino* *p* *poco a poco cresc.*

Timp.

Perc

Score for measures 70-74. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabass, Trumpet, Timpani, and Percussion. The key signature is B-flat major (two flats). The time signature is 4/4.

Violin II: *div.* (divisi) starting at measure 71, playing sustained chords. Dynamics: *mp*, *mp*, *mf*.

Viola: *p* (piano) starting at measure 71, playing sustained chords. Dynamics: *p*, *mp*, *mf*.

Violoncello: *p* (piano) starting at measure 71, playing sustained chords. Dynamics: *p*, *mp*, *mf*.

Contrabass: *p* (piano) starting at measure 71, playing sustained chords. Dynamics: *p*, *mp*, *mf*.

Trumpet: *f* (forte) starting at measure 71, playing a melodic line. Dynamics: *f*.

Score for measures 75-79. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabass, Trumpet, Timpani, and Percussion. The key signature is B-flat major (two flats). The time signature is 4/4.

Violin I: *mf* (mezzo-forte) starting at measure 75, playing sustained chords. Dynamics: *mf*, *f*, *mf*, *f*.

Violin II: *mf* (mezzo-forte) starting at measure 75, playing sustained chords. Dynamics: *mf*, *f*, *mf*, *f*.

Viola: *f* (forte) starting at measure 75, playing sustained chords. Dynamics: *f*, *mf*, *f*, *f*.

Violoncello: *f* (forte) starting at measure 75, playing sustained chords. Dynamics: *f*, *mf*, *f*, *f*.

Contrabass: *f* (forte) starting at measure 75, playing sustained chords. Dynamics: *f*, *mf*, *f*, *f*.

Trumpet: *f* (forte) starting at measure 75, playing a melodic line. Dynamics: *f*.

Timpani: *f* (forte) starting at measure 75, playing a melodic line. Dynamics: *f*.

Percussion: *f* (forte) starting at measure 75, playing a melodic line. Dynamics: *f*.

I Vln. *mf* *p* *mf*
 II Vln. *mf* *p* *mf*
 Vla. *mf* *p* *mf*
 Vlc. *mf* *p* *mf*
 Cb. *mf* *p* *mf*
 Trp. *mf*
 Timp. *mp*
 Perc.

I Vln. *pp*
 II Vln. *pp*
 Vla. *pp*
 Vlc. *pp*
 Cb. *pp*
 Trp. *mp*
 Timp. *pp*
 Perc.

[illegible]

115

I Vln.

II Vln.

Vla.

Vlc.

Cb.

Trp.

Timp.

Perc.

cresc.

ff

mf dolce

f

f

120

I Vln.

II Vln.

Vla.

Vlc.

Cb.

Trp.

Timp.

Perc.

f

mf

125

130

I Vln. *p* *mp* *mp*

II Vln. *p* *mp* *mp*

Vla. *div.* *pp* *mp*

Vlc. *pp* *mp*

Cb. *Solo* *pp* *mp*

Trp. *pp* *mp dolce*

Timp. *pp* *p*

Perc

135

I Vln. *mf* *p*

II Vln. *mf* *p*

Vla. *mf* *p*

Vlc. *mf* *p*

Cb. *mf* *p*

Trp. *mf*

Timp. *mf* *p*

Perc

140

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f div.*

Vlc. *mf* *f*

Cb. *mf* *f*

Trp. *mf* *f*

Timp.

Perc

tutti mf

rit. tempo 150

Vln. I *p*

Vln. II *p*

Vla. *p* *pp*

Vlc. *p* *pp*

Cb. *p* *pp*

Trp. *p* *con sordino* *p molto espressivo*

Timp. *pp*

Perc *mp*

I
 Vln.
 II
 Vla.
 Vlc.
 Cb.
 Trp.
 Timp.
 Perc

I
 Vln.
 II
 Vla.
 Vlc.
 Cb.
 Trp.
 Timp.
 Perc

160

ppp
ppp
ppp
ppp
pp
ppp

III

$\text{♩} = 132$

I
Violin

II
Violin

Viola

Cello

Contrabass

Trumpet

Timpani

Percussion

Side Drum

Cymbal

f marc.

f marc.

f marc.

mp *f*

ff

ff

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⑥

I
Vln.

II
Vln.

Vla.

Vlc.

Cb.

Trp.

Timp.

Perc

f *marc.* *f*

f *marc.* *f*

f *f*

f

mp *f* *f* *mp*

10

I

Vln.

II

Vla.

Vlc.

Cb.

Trp.

Timp.

Perc.

ff

f *ff*

f *ff*

f *mp* *f*

f *ff*

f *ff*

f *ff*

14

f *mp* *f* *f* *f* *ff*

mf *mf* *mf* *ff* *div.* *ff* *div.* *ff* *div.* *ff*

mf *mf* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

mf *f* *f* *mf* *f* *ff* *ff* *ff* *ff* *ff*

p *f* *ff*

18

Vln. I *ff* *mp* *mp*

Vln. II *mp*

Vla. *mp*

Vlc. *mp*

Cb. *ff* *mp*

Trp.

Timp. *f* *ff* *mp* *pp*

Perc *mf* *ff* *mp*

22

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f* *div.*

Cb. *f*

Trp.

Timp.

Perc *mp* *f* *mp* *f*

34

(26)

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Trp.

Timp.

Perc

f

div.

f

div.

f

pizz.

mf

f

p

(29)

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Trp.

Timp.

Perc

p

p

p

div.

p

p

p

p

mp

p

mp

33

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p pp*

Vlc. *mf* *p pp*

Cb. *arco* *p pp*

Trp. *mf*

Timp. *p pp*

Perc. *mp pp p*

p > pp

37

Vln. I

Vln. II

Vla. *mf*

Vlc. *mf*

Cb. *Solo* *mf*

Trp. *f*

Timp.

Perc. *pp*

pp

41

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vlc. *mf* *f*

Cb. *tutti* *mf* *f*

Trp. *mf* *f*

Timp.

Perc. *mp* *f*

45

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

Trp.

Timp.

Perc.

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55

I Vln. *f* *p*

II Vln. *f* *p*

Vla. *f* *pizz.*

Vlc. *f* *mf pizz.* *p*

Cb. *f* *mf* *p*

Trp. *mp*

Timp.

Perc.

59

I Vln. *cresc.*

II Vln. *cresc.*

Vla. *mf cresc.*

Vlc. *arco* *mf* *p* *mf* *p* *mf* *mp cresc.*

Cb. *arco* *mf* *p* *mf* *p* *mf* *mp cresc.*

Trp. *cresc.*

Timp.

Perc.

pp

70

I Vln.

II Vln.

Vla.

Vlc.

Cb.

Trp.

Timp.

Perc

f

73

I Vln.

II Vln.

Vla.

Vlc.

Cb.

Trp.

Timp.

Perc

mf *f*

76

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Trp.

Timp.

Perc

mp

f

79

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Trp.

Timp.

Perc

ff

f

ff

f

ff

f

ff

f

mf

92

I

Vln. *p*

II

Vla. *p*

Vlc. *p*
pizz. *arco*

Cb. *p*

Trp.

Timp.

Perc

pp *pp*

96

I

Vln. *p*

II

Vla.

Vlc.

Cb.

Trp.

Timp. *pp*

Perc

pp

102

I Vln.

II Vln.

Vla.

Vlc.

Cb.

Trp.

Timp.

Perc

mf

mf

mf

mf

f

p

mf

mp

108

I Vln.

II Vln.

Vla.

Vlc.

Cb.

Trp.

Timp.

Perc

mf

mp

114

I

Vln.

II

Vla.

Vlc.

Cb.

Trp.

Timp.

Perc

f

119

I

Vln.

II

Vla.

Vlc.

Cb.

Trp.

Timp.

Perc

mp

mp

mp

p

mf

p

p

p

f

mf

p

mp

p

124

I

Vln.

II

Vla.

Vlc.

Cb.

Trp.

Timp.

Perc

mf

mf

mp

mp

128

I

Vln.

II

Vla.

Vlc.

Cb.

Trp.

Timp.

Perc

div.

f

div.

f

div.

f

f

f

f

f

ff

ff

mp

f

mp

f

sub. p cresc.

sub. p cresc.

sub. p cresc.

sub. p cresc.

sub. p cresc.

sub. p cresc.

133

I
 Vln. *ff*
 II
 Vln. *ff*
 Vla.
 Vlc.
 Cb.
 Trp.
 Timp.
 Perc.

138

I
 Vln. *f* *spicc.* *non spicc.*
 II
 Vln. *f* *spicc.* *non spicc.*
 Vla.
 Vlc.
 Cb.
 Trp.
 Timp.
 Perc.

142

I

Vln. *p* *p* *mf*

II

p *mf*

Vla.

mp *mf*

Vlc.

mp *p*

Cb.

mp *p*

Trp.

mp dolce

Timp.

Perc

pp *mp* *pp*

146

I

Vln. *p* *mp*

II

p *mp*

Vla.

p

Vlc.

Cb.

Trp.

Timp.

Perc

151

Vln. I *mp*

Vln. II *p* *mp* *p*

Vla. *mp*

Vlc. *p*

Cb. *p*

Trp. *p*

Timp.

Perc

155

Vln. I *mf* *mf* *f*

Vln. II *mf* *mf* *f*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

Trp. *f* *mp* *f* *mp*

Timp.

Perc

159

I

Vln.

II

Vla.

Vlc.

Cb.

Trp.

Timp.

Perc

164

I

Vln.

II

Vla.

Vlc.

Cb.

Trp.

Timp.

Perc

168

I Vln. *mp* *cresc.* *ff*

II Vln. *mp* *cresc.* *ff*

Vla. *mp* *mf* *mp* *mf* *f* *ff*

Vlc. *mp* *cresc.* *f* *ff*

Cb. *mp* *mf* *mp* *mf* *f* *ff*

Trp.

Timp. *mp* *mf* *f* *ff*

Perc.

172

I Vln. *f*

II Vln. *f*

Vla. *f*

Vlc. *f*

Cb. *f*

Trp.

Timp.

Perc. *ff* *f*

176

I

Vln.

II

Vla.

Vlc.

Cb.

Trp.

Timp.

Perc

ff *f* *ff* *ff* *ff*

rit.

180

I

Vln.

II

Vla.

Vlc.

Cb.

Trp.

Timp.

Perc

mp *mp* *p* *pp* *mp* *pp* *mp dolce* *pp*

53

185

Vln. I *p*

Vln. II *p*

Vla.

Vlc.

Cb.

Trp.

Timp. *p* *pp*

Perc

190

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla.

Vlc.

Cb.

Trp.

Timp. *p* *pp*

Perc

[illegible]

198 *mp* *div.* *cresc.*

I Vln. *ff*

II Vln. *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

Trp. *ff*

Timp.

Perc. *ff*

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