

kjell mørk karlsen

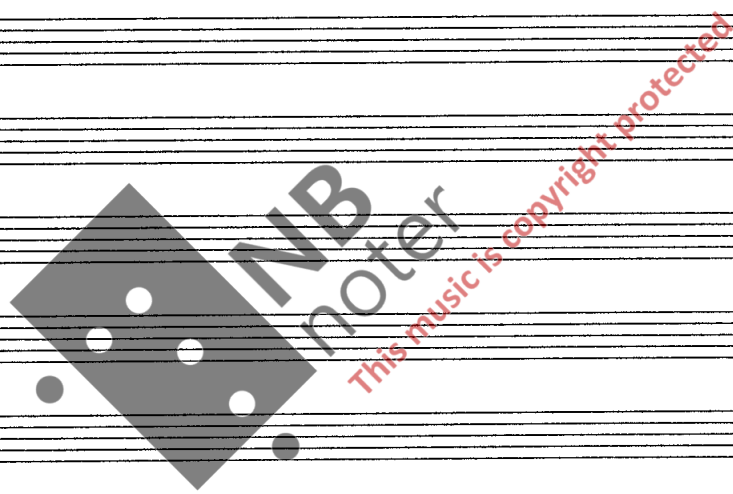
CONCERTO FOR ORGAN
AND

SYMPHONIC BAND

Opus 28 B



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In the score all the instruments
are written in C.

Durata: 20 min.

Maestoso ♩ = 76

I. Dialog

Kjell Mørk Karlsen

Clarinets
Saxophones

Piccolo
Flutes 2
Oboe
Bassoon

E♭
B♭ 1
B♭ 2
B♭ 3
B♭ Bass

E♭ Alto
B♭ Tenor
E♭ Baritone

B♭ Cornets 1, 2, 3

B♭ Trumpets 1, 2

F Horns 1, 2, 3, 4

Trombones 1, 2, 3

Euphoniums

Tubas

Organ

Organ (continuation)

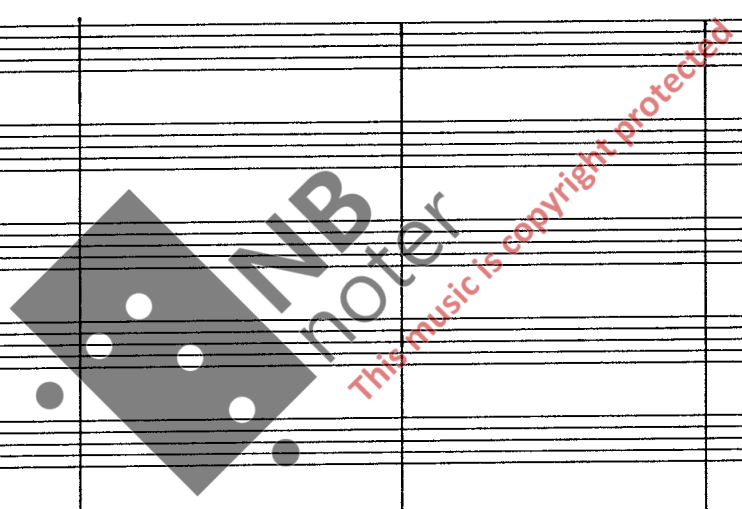
Timpani

Cymbals

Side Drum

Drums

Bass Drum

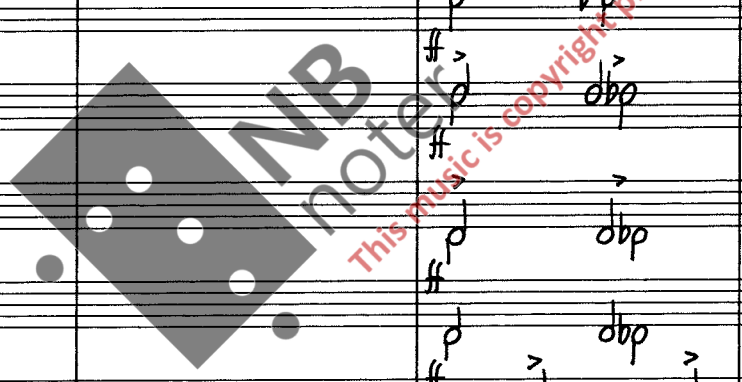


Picc. Fl. ob. Bsn. Eb Cl. 1 2 3 B. Cl. A. sax Tsax B. sax

Cts. Trpt. 1 3 Hns. 2 4 Tbn. Euph. Tubas

Org.

Timp. Cymb.

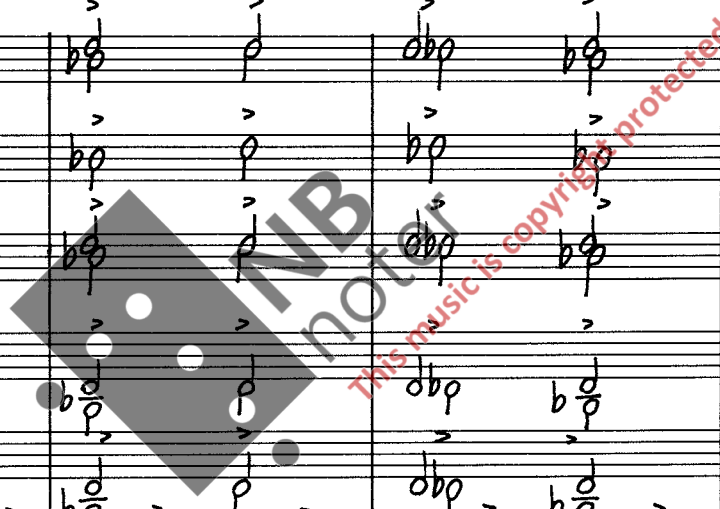


Picc. Fl. Ob. Bsn. Ebcl. Cl. 1 2 3 B.cl. A.sax T.sax B.sax

Cts. Tpts. Hns. Tbn. Euph.

Org.

Timp. Cymb. Drums



Handwritten musical score for a symphony orchestra. The score is arranged in systems. The first system includes woodwinds: Bsn., Cl. 2 (with a 3), B. cl., A. sax, T. sax, and B. sax. The second system includes brass: Cts., Tpts., Hrs., Tbn., Euph., and Tubas. The third system includes Organ (Org.) and Percussion (Timp. and Cymb.). The percussion part features a rhythmic pattern with triplets. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

25

Picc. *ff* *8* *b^b* *7* *2*

Fl. *ff* *8* *b^b* *7* *2*

Ob. *ff* *8* *b^b* *7* *2*

Bsn. *ff* *8* *b^b* *7* *2*

E^bcl. *ff* *8* *b^b* *7* *2*

1 *ff* *8* *b^b* *7* *2*

Cl. 2 *ff* *8* *b^b* *7* *2*

3 *ff* *8* *b^b* *7* *2*

B.cl. *ff* *8* *b^b* *7* *2*

A.sax *ff* *8* *b^b* *7* *2*

T.sax *ff* *8* *b^b* *7* *2*

B.sax *ff* *8* *b^b* *7* *2*

Cts. *ff* *8* *b^b* *7* *2*

Tpts. *ff* *8* *b^b* *7* *2*

Hns. *ff* *8* *b^b* *7* *2*

Tbn. *ff* *8* *b^b* *7* *2*

Euph. *ff* *8* *b^b* *7* *2*

Tubas *ff* *8* *b^b* *7* *2*

Org. *ff* *8* *b^b* *7* *2*

Timp. *ff* *8* *b^b* *7* *2*

Cymb. *ff* *8* *b^b* *7* *2*

Drums *ff* *8* *b^b* *7* *2*



Picc. ³⁰

Fl.

Ob.

Bsn.

E♭cl.

1

Cl-2

3

B.cl.

A.sax

T.sax

B.sax

Cts.

Tpts.

Hns.

Tbn.

Euph.

Tubas

Hv f

Timp.

Cymb.

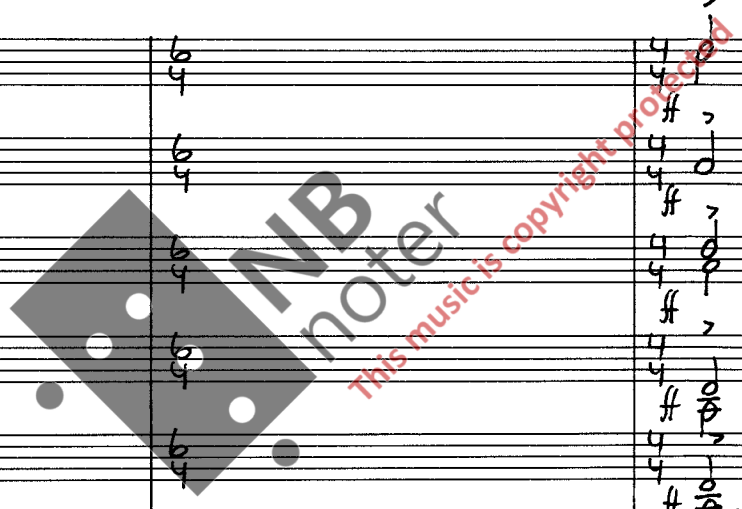
Drums



Picc. Fl. ob. Bsn. Eb Cl. 1 Cl. 2 3 B. Cl. A. sax T. sax B. sax

Cts. Tpts. Hns. Tbn. Euph.

Timp.



Picc. Fl. ob Bsn. Eb Cl. 1 Cl. 2 3 B. Cl. A. sax T. sax B. sax

Cts. Tpts. Hrs. Tbn. Euph. Tubas

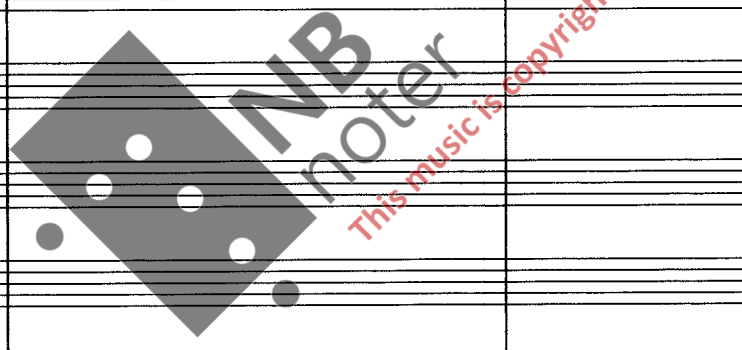
Org.

Timp. Cymb. Drums



Empty musical staves for brass instruments (Trumpets, Trombones, Euphonium, Tubas).

Musical notation for Cts., Hns., Euph., and Tubas. Includes dynamic markings like *f*.



Musical notation for piano accompaniment, including treble and bass clefs.

Musical notation for Drums, including a dynamic marking of *mf*.

Handwritten musical score for a full orchestra and woodwind section. The score is divided into several systems of staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. cl.), Alto Saxophone (A. sax), Tenor Saxophone (T. sax), Baritone Saxophone (B. sax), Cymbals (Cts.), Horns (Hns.), Trombones (Tbn.), Euphonium (Euph.), Tubas, Organ (Org.), and Drums.

The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), *p* (piano), and *mf* (mezzo-forte). A rehearsal mark "50" is present at the top of the first system. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. A large watermark "MNB Noter" is overlaid on the central part of the score.

Fl. *p*

Bsn.

Cl. 3

B.cl.

A.sax

T.sax

B.sax

Cts.

Tpts.

Hns.

Tbn.

Euph.

Tubas

Org.

Timp.

NB
 Noter
 This music is copyright protected

Picc. Fl. Ob. Bsn. Eb Cl. 1 Cl. 2 3 B. Cl. A. sax T. sax B. sax

Cts. Tpts. Hns. Tbn. Euph. Tubas

Org.

Timp. Cymb. Drums

60

rit. ----- a tempo

Picc. *a2*

Fl.

Ob.

Bsn.

E♭cl.

1

Cl. 2

3

B. Cl.

A. sax *a2*

T. sax

B. sax

Cts.

Tpts.

Hns. *a2*

Tbn.

Euph.

Org.

Timp.

Cymb.

Drums

A set of empty musical staves for brass and woodwind instruments, including parts for Trumpets (Tpts.), Trombones (Tbn.), and Horns (Hns.).

Musical notation for Cts., Tpts., Hns., Tbn., Euph., and Tubas. The notation includes notes, rests, and dynamic markings such as *mp* and *mf*. A watermark "IMB Notes" and "This music is copyright protected" is visible across the score.

Musical notation for Org. and Drums. The Organ part includes chords and rests, while the Drums part includes a pattern of eighth notes and rests.

Musical notation for Timp., Cymb., and Drums. The Timp. part features a triplet of eighth notes. The Cymb. part includes a long sustained note. The Drums part includes a pattern of eighth notes and rests.

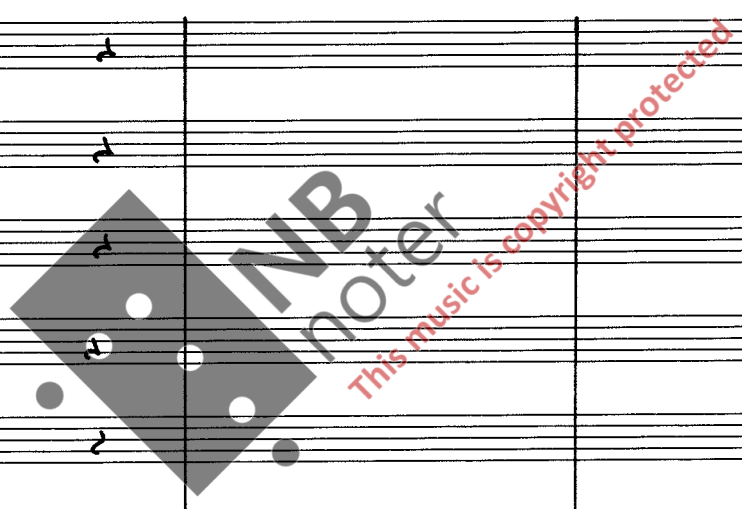
70

Fl. 1. $b \cdot b \pm \cdot \cdot = \cdot b \pm \cdot b \pm b \cdot \pm \cdot \cdot + b \rho$
 Bsn. mf
 Cl. 1 Solo mf
 Cl. 2 Solo mf
 B.cl. mf
 A.sax Solo mf
 T.sax Solo mf
 B.sax Solo mf

Cts. mf
 Tpts. mf
 Hns. mf
 Tbn. mf
 Euph. mf
 Tubas mf

Org. RP. mf

Timp mf
 Cymb. f
 Drums mf



Picc. Fl. Ob. Bsn. EbCl. 1 Cl. 2 3 B.cl. T.sax B.sax

Cts. Tpts. Hns. Tbn. Euph. Tubas

Org.

Drums

Picc. *b: b: t: #t: =*

Fl. *b: b: t: #t: =*

Ob.

Bsn.

Ebc. *b: b: t: #t: =*

1

Cl. 2

3

B. cl.

A. sax

Sax

Sax

rit. ----- 80

Cts.

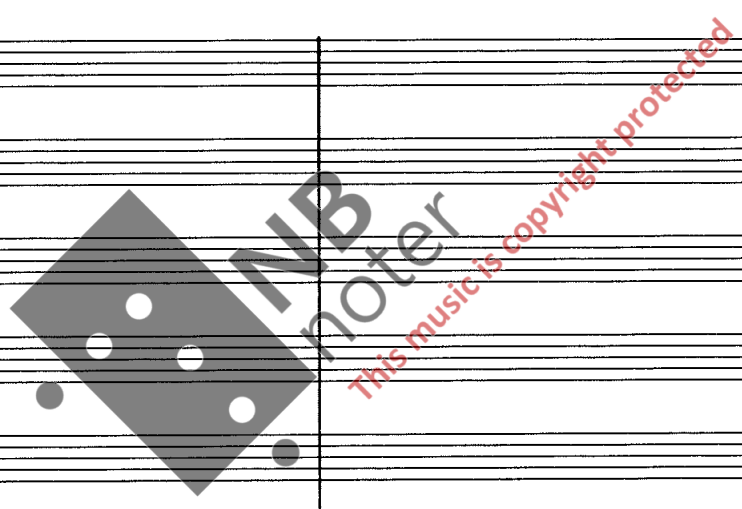
Tpts.

Hns.

Tbn.

Euph.

Tubas



Org. *b. b. b. HV ff*

rit.

Timp

Cymb

Drums *f mf = f*

Fl. 1. mp cantabile

Ob. mp cantabile

Cl. 1. Solo mp cantabile

Hns. p

Tbn. p

Tubas Solo pp

Andante ♩ = 92

Drums ppp

Fl.

ob.

Cl.

Hns.

Tbn.

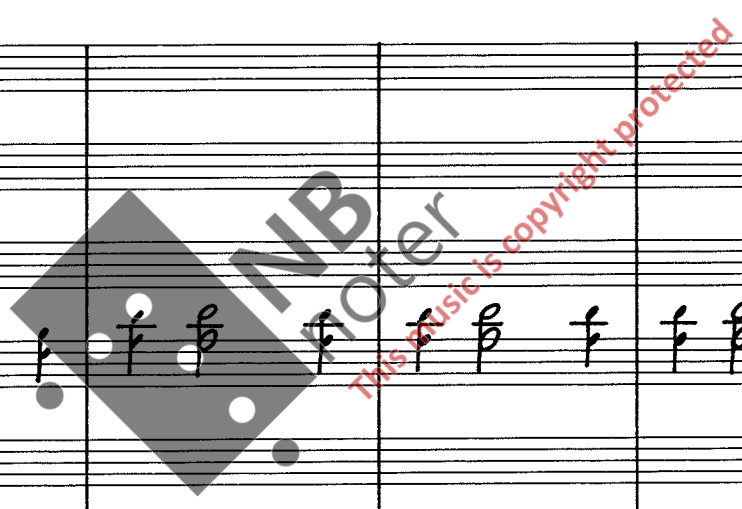
Tubas

Org.

mf *mp*

Drums

ppp *ppp* *ppp*



loo

lo5

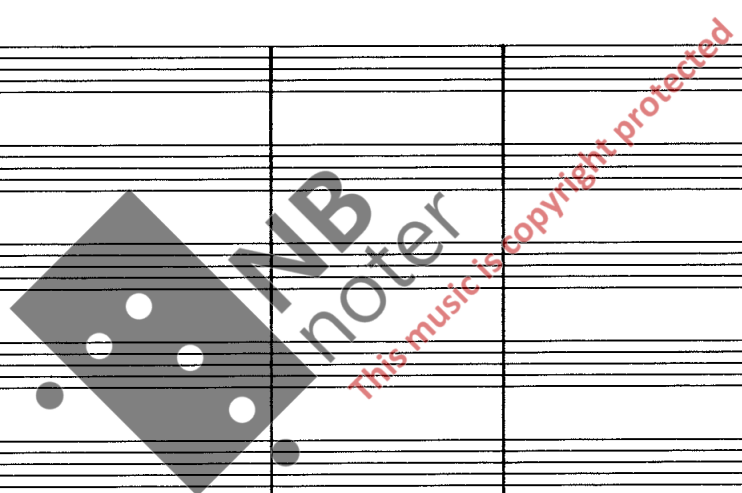
Empty musical staves for the first system.

Empty musical staves for the second system.

Musical notation for Horns (Hns.), Trombones (Tbn.), and Tubas. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*.

Musical notation for Organ (Org.), featuring a treble clef with a melodic line and a bass clef with a supporting line.

Empty musical staves for the final system.



Musical score for Hns., Tbn., Euph., Tubas, and Org. The score is divided into systems. The first system contains empty staves for Hns., Tbn., Euph., and Tubas. The second system contains musical notation for Hns., Tbn., Euph., and Tubas. The third system contains musical notation for Org. and a continuation of the Hns., Tbn., Euph., and Tubas staves. The score includes dynamic markings such as *p*, *mp*, and *pp*, and performance instructions like *solo*. A watermark 'MNB noter' and the text 'This music is copyright protected' are overlaid on the score.

Piu mosso

115

Picc
Fl.
Ob.
Bsn.
E♭Cl.
Cl. 1
Cl. 2
Cl. 3
B.cl.
A.sax
T.sax
B.sax

Cts.
Tpts.
Hns.
Tbn.
Euph.
Tubas

Org.

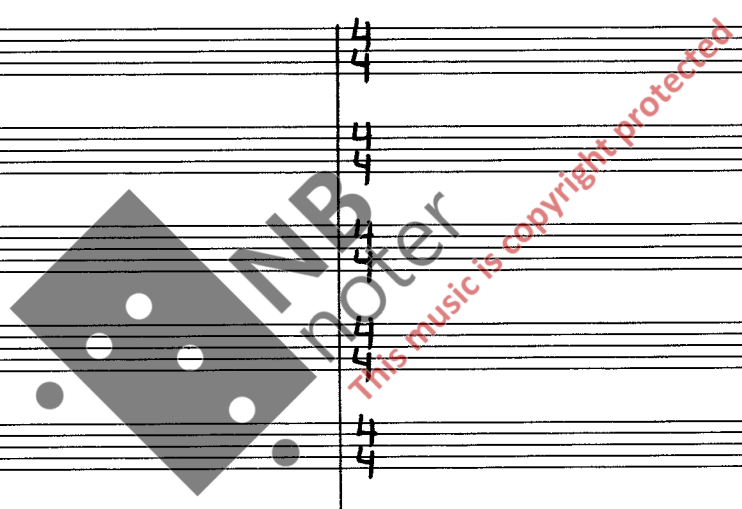
Timp
Cymb
Drums

Handwritten musical score for the first system, consisting of 10 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of chords and melodic lines, with dynamic markings such as *p* (piano) and *f* (forte). The first staff begins with a *p* marking and a fermata over a half note. The notation is dense with notes and rests, typical of a complex orchestral or chamber music score.

Handwritten musical score for the second system, consisting of 10 staves. This system continues the musical piece with similar notation to the first system, including treble and bass clefs, a key signature of one sharp, and a 4/4 time signature. The music features a series of chords and melodic lines, with dynamic markings such as *p* (piano) and *f* (forte). The notation is dense with notes and rests, typical of a complex orchestral or chamber music score.

Handwritten musical score for the third system, consisting of 3 staves. This system continues the musical piece with similar notation to the first system, including treble and bass clefs, a key signature of one sharp, and a 4/4 time signature. The music features a series of chords and melodic lines, with dynamic markings such as *p* (piano) and *f* (forte). The notation is dense with notes and rests, typical of a complex orchestral or chamber music score.

Handwritten musical score for the fourth system, consisting of 3 staves. The first staff is labeled "Timp." (Timpani) and features a trill (tr) and a dynamic marking of *mf* (mezzo-forte). The second staff is labeled "Cymb." (Cymbal) and features a dynamic marking of *f* (forte). The third staff continues the musical notation. The notation is dense with notes and rests, typical of a complex orchestral or chamber music score.



Picc. Fl. Ob. Bsn. Eb Cl. 1 Cl. 2 3 B. cl. A. sax T. sax B. sax

Cts. Tpts. Hns. Tbn. Euph. Tubas

Org.

Timp. Cymb. Drums

125

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *mp*

E♭ Cl. *f* *mp*

1 *f* *mp*

Cl. 2 *mp*

3 *mp*

B. Sax *mp*

Tpts. *mp*

Hns. *mp*

Tbn. *mp*

Euph. *mp*

RP. *f*

Timp. *mp*

Symb. *p*

Drums *p*



The image shows a musical score on page 26, numbered 130. The score is organized into 13 systems of staves. The first 12 systems are empty. The 13th system contains handwritten musical notation for a piano part. The notation includes a treble clef, a 4/4 time signature, and various notes and rests. A watermark 'NB noter' and 'This music is copyright protected' is visible across the middle of the page.

This image shows a handwritten musical score for a large orchestra, page 27. The score is written in ink on standard five-line staves. The instruments and parts listed on the left side are:

- Fl. (Flute)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1, 2, 3 (Clarinets 1, 2, and 3)
- B. Cl. (Bass Clarinet)
- A. sax (Alto Saxophone)
- T. sax (Tenor Saxophone)
- B. sax (Baritone Saxophone)
- Tpts. (Trumpets)
- Hns. (Horns - two parts)
- Tbn. (Trombones - two parts)
- Tubas (Tubas)
- Org. (Organ)
- Drums (Drums)

The score features various musical notations, including notes, rests, and dynamic markings such as **f** (forte), **mp** (mezzo-piano), **p** (piano), and **mf** (mezzo-forte). There are also some performance instructions like "1." and "2." above notes. A large, semi-transparent watermark "MIB noter" is visible across the middle of the page, along with the text "This music is copyright protected". The bottom of the page has a drum line with rhythmic patterns and dynamic markings.

Fl.

ob

Bsn.

E♭Cl.

1

Cl. 2

3

B. Cl.

A. sax

T. sax

B. sax

Hns.

Tbn.

Tubas

Org.

HV f

SV f



Empty musical staves for strings and woodwinds.

Cts. *mf*

Tpts. *mp*

Hns. *mp*

Tbn. *mp*

Euph. *mp* *f* *mf*

Tubas *mp*

Musical notation for Cts., Tpts., Hns., Tbn., Euph., and Tubas. Includes dynamic markings *mf*, *mp*, *f*, and *mf*.

Org.

Musical notation for Organ.

Drums

Drums notation including *tr* and *mp* markings.

Picc. Fl. Ob. Bsn. Eb Cl. 1 Cl. 2 3 B. Cl. A. sax T. sax B. sax

Cts. Tpts. Hns. Tbn. Euph. Tubas

Org.

Cymb. Drums

Picc. Fl. Ob. Bsn. Eb Cl. 1 Cl. 2 3 B. Cl. A. sax T. sax B. sax

Cts. Tpts. Hns. Tbn. Euph. Tubas

Org.

Timp. Cymb. Drums

rit. -----

This section of the page contains a large, empty musical score area consisting of multiple staves. A prominent watermark is overlaid on this area, featuring a grey square with four white dots and the text "NB noter" in a bold, sans-serif font. Below the square, the text "This music is copyright protected" is written in a smaller, red, italicized font.

rit. -----

Org.

The Organ part is written on two staves. The upper staff uses a grand staff with a treble clef and a key signature of two flats. The lower staff uses a bass clef. The notation includes chords and single notes, with a "rit." marking above the staff. The piece concludes with a fermata over the final chord.

Timp.

The Tympani part is written on a single staff with a bass clef. It features a rhythmic pattern of eighth notes, with some notes beamed in groups of three. The notation includes dynamic markings and a "tr" (trill) marking.

Cymb.

The Cymbal part is written on a single staff with a bass clef. It consists of a series of sustained notes, likely representing cymbal crashes, with dynamic markings.

Drums

The Drum part is written on a single staff with a bass clef. It shows a complex rhythmic pattern with various note values and rests, including dynamic markings and a "tr" (trill) marking.

♩ = 80

2. Choral

5

10

Empty musical staves for the first system, including Treble and Bass clefs.

Empty musical staves for the second system, including Treble and Bass clefs.

Handwritten musical notation for Cts., Trpts., Hns., Tbn., Euph., and Tubas. Includes dynamics like *mp*, *mf*, *f*, and *p*, and performance markings like *1. solo* and *tutti*.

Empty musical staves for the third system, including Treble and Bass clefs.

Empty musical staves for the fourth system, including Treble and Bass clefs.

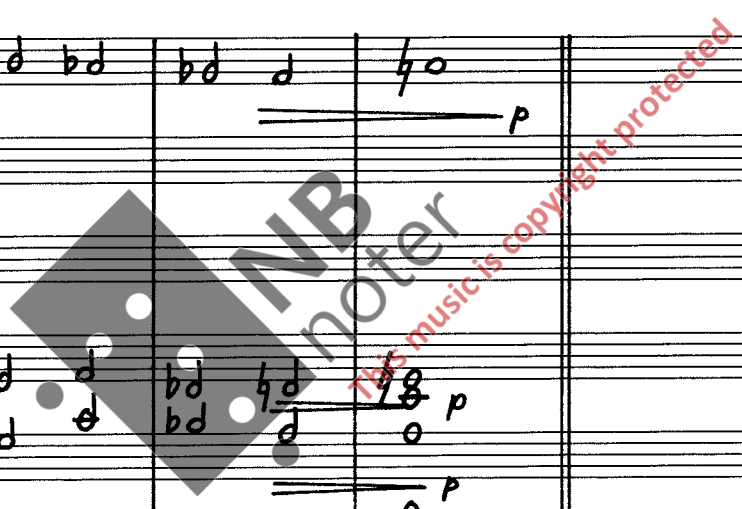
Handwritten musical notation for Drums, including a *tr* (trill) marking and dynamic markings *p* and *mf*.

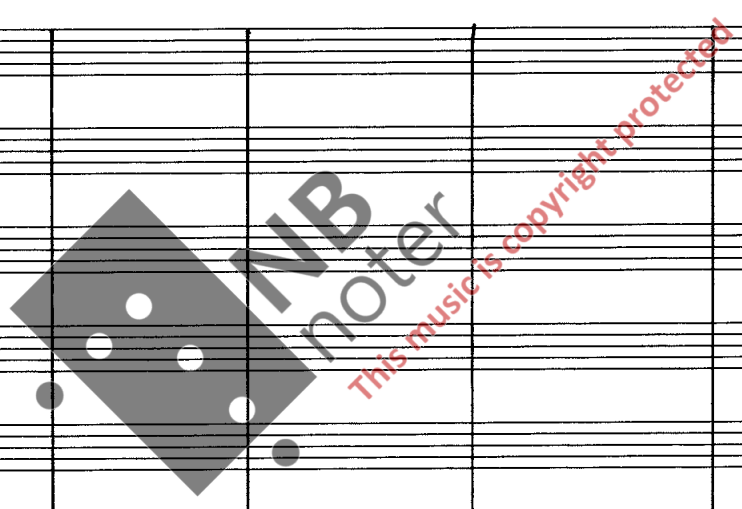
Empty musical staves for the top section of the score, including strings and woodwinds.

Handwritten musical notation for Cts., Tpts., Hns., Tbn., and Tubas. Includes dynamic markings such as mp, p, and pp, and performance instructions like '1. Solo' and 'solo'.

Handwritten musical notation for Org. (Organ) and Drums. Includes dynamic markings like HVmf and pp.

Empty musical staves for the bottom section of the score, including drums and other instruments.





Org.

Bsn.

Cl. 2

3

B. Cl.

A. sax

T. sax

S. sax

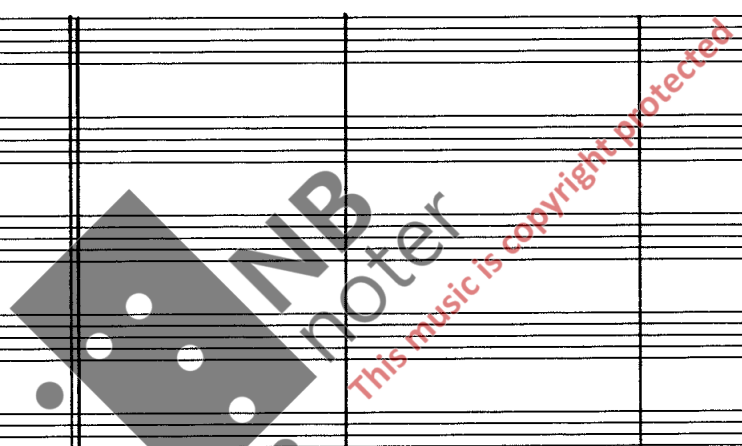
Tbn.

Euph.

Tubas

Org.

Timp.



Musical score for various instruments including Bsn., Cl. 2, B. Cl., A. sax, T. sax, S. sax, Tbn., Euph., Tubas, Org., and Timp. The score spans measures 30 to 35. It includes dynamic markings such as p, mf, and mp, and features a large watermark reading 'NB noter This music is copyright protected'.

Bsn. *p* *mf* *ff* *mf* *mf*

1. Cl. 2. *mf* *cresc.* *ff* *mf*

3. *p* *mf* *cresc.* *ff* *mf*

B. Cl. *p* *mf* *ff* *mf*

4. Sax *p* *mf* *cresc.* *ff* *mf*

7. Sax *p* *mf* *ff* *mf* *mf*

3. Sax *p* *mf* *ff* *mf* *mf*

Hns. *mf* *ff* *mf* *mf*

Tbn. *p* *mf* *ff* *mf*

Suph. *p* *mf* *ff* *mf*

Tubas *p* *mf* *ff* *mf*

Timp. *p*

Cymb. *f*

Drums *p* *f* *pp*



Bsn. *pp* *br* *pp* *p*

B. Cl. *pp* *pp* *pp* *p*

A. sax *bd.* *pp* *pp* *p*

T. sax *pp* *pp* *p*

B. sax *pp* *pp* *p*

Tbn. *bd.* *pp* *pp* *p*

Euph. *pp* *pp* *p*

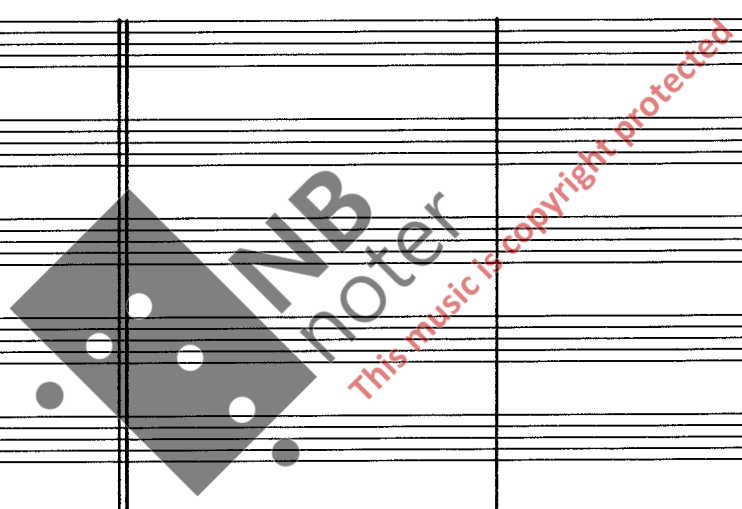
Tubas *pp* *pp* *p*

Org. *mp* *p* *pp*

Rφrst. 8'

Timp *p* *pp*

tr



50

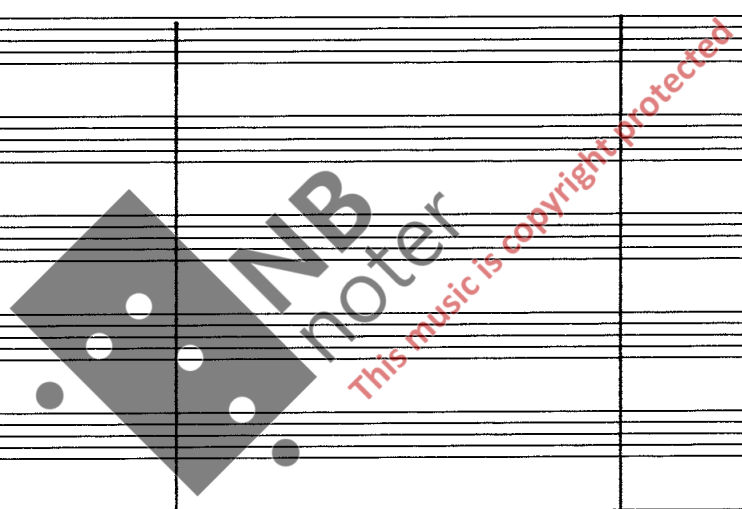
NB
noter
This music is copyright protected

Org.

Empty musical staff system 1

Empty musical staff system 2

Empty musical staff system 3



Org. *Rbrst.* *mp* *f* *bp* *bp* *mp* *Rbrst.*

Musical notation for the Organ part, including dynamics, articulation, and fingerings.

Empty musical staff system 4

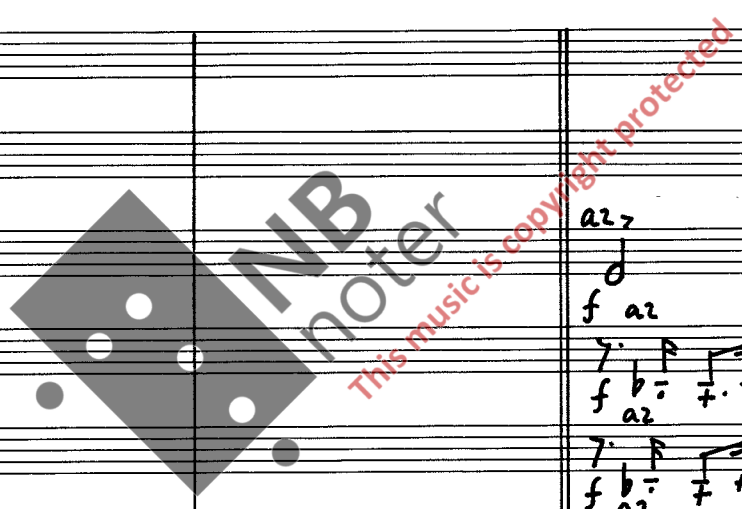
Marcato ♩ = 96

Empty musical staves for the upper section of the score, including parts for Tpts., Hms., Tbn., Euph., and Tubas.

Musical notation for Tpts., Hms., Tbn., Euph., and Tubas. Includes dynamic markings such as *f*, *mp*, and *f*, and articulation like accents and slurs.

Musical notation for Org. (Organ) and Drums. Includes dynamic markings like *mp* and *f*, and articulation like *tr* (trills).

Musical notation for Cymb. (Cymbals) and Drums. Includes dynamic markings like *mp* and *f*, and articulation like *tr* (trills).



Cts.

Tpts.

Hrs.

Tbn.

Euph.

Tubas

Cymb.

Drums

70

Cts.

Tpts

Hns.

Tbn.

Euph.

Tubas

Cymb.

Drums

Watermark: This music is copyright protected

Dynamic markings: p, f, a2, tr

Accents: ^

Rehearsal mark: 70

Tempo/Style: 70

Key signature: B-flat major

Time signature: 4/4

Staff 1 (Cts.): Treble clef, notes G4, A4, B4, C5, B4, A4, G4.

Staff 2 (Tpts): Treble clef, notes G4, A4, B4, C5, B4, A4, G4.

Staff 3 (Hns.): Treble clef, notes G4, A4, B4, C5, B4, A4, G4.

Staff 4 (Tbn.): Bass clef, notes G2, A2, B2, C3, B2, A2, G2.

Staff 5 (Euph.): Bass clef, notes G2, A2, B2, C3, B2, A2, G2.

Staff 6 (Tubas): Bass clef, notes G2, A2, B2, C3, B2, A2, G2.

Staff 7 (Cymb.): Treble clef, notes G4, A4, B4, C5, B4, A4, G4.

Staff 8 (Drums): Bass clef, notes G2, A2, B2, C3, B2, A2, G2.

Handwritten musical score for a brass and percussion ensemble. The score is divided into two systems. The first system includes parts for Cornets (Cts.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbn.), Euphonium (Euph.), and Tubas. The second system includes parts for Timpani (Timp), Cymbals (Cymb.), and Drums. The music is in 4/4 time and features various dynamics such as *ff*, *mf*, and *mf*. A large watermark "MP3noter" is visible across the center of the page.

Allegro - rubato

80

Org. *Allegro - rubato*
RP. mf

orig.

Picc. lo
 Fl. az
 Ob.
 Bsn.
 Eb Cl.
 1 Cl. 2
 3
 B. Cl.
 A. Sax
 T. Sax
 B. Sax

Cts.
 Tpts.
 Hrs. az
 Tbn.
 Euph.
 Tubas

Pesante $\text{♩} = 72$

Org. HV ff

Timp
 Cymb.
 Drums

Picc. *mf* *mf* *mf*

Fl. *mf* *mf* *mf*

Ob. *mf* *mf* *mf*

Bsn. *mf* *mf* *mf*

E♭Cl. *mf* *mf* *mf*

Cl. 1 *mf* *mf* *mf*

Cl. 2 *mf* *mf* *mf*

Cl. 3 *mf* *mf* *mf*

B.c.l. *mf* *mf* *mf*

A.sax *mf* *mf* *mf*

T.sax *mf* *mf* *mf*

B.sax *mf* *mf* *mf*

Cts. *mf* *mf* *mf*

Tpts. *mf* *mf* *mf*

Hrs. *mf* *mf* *mf*

Tbn. *mf* *mf* *mf*

Euph. *mf* *mf* *mf*

Tubas *mf* *mf* *mf*

Org. *mf* *mf* *mf*

Timp *mf* *mf* *mf*

Cymb. *mf* *mf* *mf*

Drums *mf* *mf* *mf*



8 rit. loco $\text{♩} = 60$

Pic. Fl. Ob. Bsn. EbCl. Cl. 1 Cl. 2 3 B.Cl. A.sax T.sax B.sax

Cts. Tpts. Hns. Tbn. Euph. Tubas

Org.

Timp. Cymb. Drums

rit. -----

Fl. *p* *f* *pp*

Ob. *p* *f* *pp*

Bsn. *p* *f* *p*

1 Cl. *p* *f* *p*

2 Cl. *p* *f* *p*

3 Cl. *p* *f* *p*

B.cl. *p* *f* *p*

A.sax *p* *f* *pp* *dim.*

T.sax *p* *f* *p*

B.sax *p* *f* *p*

Cts. *f* *pp*

Tpts. *f* *pp*

Hns. *f* *pp*

Tbn. *f* *pp*

Euph. *f* *pp*

Tubas *f* *pp*

rit. -----

Cymb. *mp* *p*

Drums *mp* *p* *mf* *p*

3. Rondo - Finale

Allegro $\text{♩} = 112$

5

Picc. f al

Fl. f al

Ob. f

Bsn. f

E♭Cl. f

1 Cl. 2 f

3 Cl. 3 f

B. Cl. f

A. Sax f al

T. Sax f

B. Sax f

Cts. f

Tpts. f

Hns. f al

Tbn. f

Euph. f

Tubas f

Org.

Timp. f *tr*

Cymb. f

Drums f

Picc. *f* $\text{b}^{\text{++}}$ $\text{b}^{\text{++}}$

Fl. $\text{b}^{\text{++}}$ $\text{b}^{\text{++}}$

Ob.

Bsn.

E♭ Cl. *f*

1 Cl. 2 *f*

3 Cl. 2 *f*

B. Cl. *f*

A. Sax *f* *mf* *p*

T. Sax *f* *mf* *p*

B. Sax *f* *mf* *p*

Cts. *f*

Tpts. *f*

Hms. *f* *mf* *p*

Tbn. *f*

Euph. *f*

Tubas *f*

Org. *Hv.* *ff* $\text{b}^{\text{++}}$ $\text{b}^{\text{++}}$

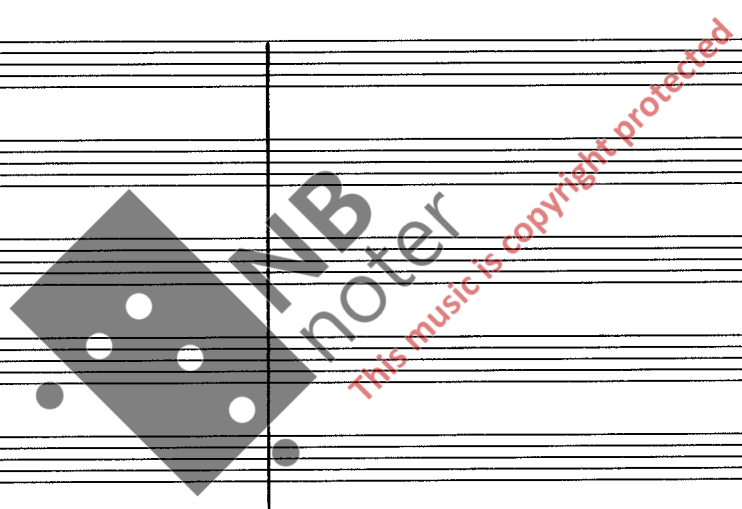
Timp. *f* *tr* *mf* *p*

Cymb. *f*

Drums *f*

Two systems of empty musical staves, each consisting of a grand staff (treble and bass clefs) with a brace on the left side.

Two systems of empty musical staves, each consisting of a grand staff (treble and bass clefs) with a brace on the left side.



Org.

Handwritten musical notation for an organ. The notation is written on a grand staff (treble and bass clefs) with a brace on the left. The music includes various notes, rests, and accidentals (sharps, flats, naturals).

54

15

Handwritten musical notation on a grand staff (treble and bass clefs). The notation consists of rhythmic patterns and chord symbols (e.g., G, F, E, D, C, B, A, G) written across the staves.

Handwritten musical notation on a grand staff. This section contains a large watermark: "NB noter" with a logo of a notepad and pencil, and the text "This music is copyright protected" in red.

Handwritten musical notation on a grand staff, featuring a complex melodic line with many accidentals and a bass line with rhythmic notation.

Handwritten musical notation on a grand staff, showing rhythmic patterns and chord symbols.

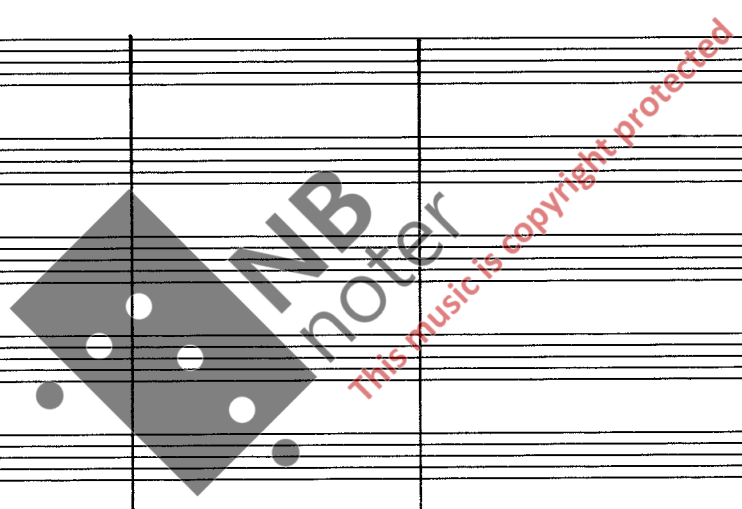
20

Picc.
 Fl.
 Ob.
 Bsn.
 EbCl.
 1 Cl. 2
 3
 B.Cl.
 A.Sax
 T.Sax
 B.Sax

Cts.
 Tpts.
 Hns.
 Tbn.
 Euph.
 Tubas

Org.

Timp.
 Cymb.
 Drums



Picc. \pm $b \pm \pm$ \pm $\pm \pm$ \pm

Fl. \pm $b \pm \pm$ \pm $\pm \pm$ \pm

Ob.

Bsn.

E♭Cl. 1

Cl. 2

3

B.cl.

A.sax a_2

T.sax

B.sax

Cts.

Tpts.

Hns. a_2

Tbn.

Euph. $b \pm \pm$ $b \pm \pm$ $b \pm \pm$

Tubas

Empty musical staves for Percussion and other instruments.

Timp. f tr

Cymb.

Drums f

Picc. f b^{++} b^+ b^{++} b^+

Fl. f b^{++} b^+ b^{++} b^+

Ob. f b^{++} b^+ b^{++} b^+

Bsn. f b^{++} b^+ b^{++} b^+

E♭Cl. f b^{++} b^+ b^{++} b^+

1 f b^{++} b^+ b^{++} b^+

Cl. 2 f b^{++} b^+ b^{++} b^+

3 f b^{++} b^+ b^{++} b^+

B.Cl. f b^{++} b^+ b^{++} b^+

A.sax f b^{++} b^+ b^{++} b^+

T.sax f b^{++} b^+ b^{++} b^+

B.sax f b^{++} b^+ b^{++} b^+

Cts. f b^{++} b^+ b^{++} b^+

Tpts. f b^{++} b^+ b^{++} b^+

Hns. f b^{++} b^+ b^{++} b^+

Tbn. f b^{++} b^+ b^{++} b^+

Euph. f b^{++} b^+ b^{++} b^+

Tubas f b^{++} b^+ b^{++} b^+

Org. RP f

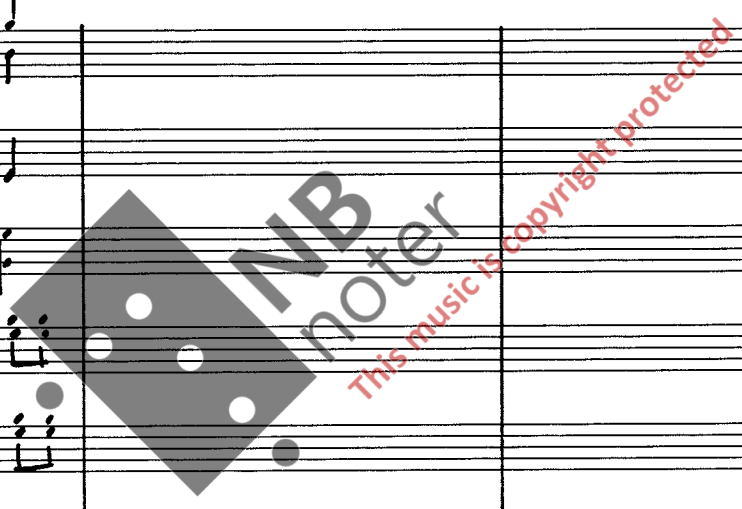
Timp. f

Cymb. f

Drums f

Empty musical staves for strings and woodwinds.

Cts. *mf*
Tpts. *mf*
Hns. *mf*
Tbn. *mf*
Euph. *mf*



Org. *mf*

Timp *p* *mf*
Cymb. *mf*
Drums *mf*

Empty musical staves for woodwinds and strings, including parts for Flutes (Fl.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), and Strings (Strs.).

Cts. *mf*

Tpts. *mf*

Hns. *mf*

Tbn. *mf*

Euph. *mf*

Musical notation for Clarinets (Cts.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbn.), and Euphonium (Euph.). Each instrument part includes a dynamic marking of *mf* and features rhythmic patterns of eighth and sixteenth notes.

Org. *Hv*

Musical notation for Organ (Org.) and Percussion (Timp., Cymb., Drums). The Organ part includes a dynamic marking of *Hv* and features complex rhythmic patterns with triplets and slurs. The Percussion part includes a *tr* (trill) marking and dynamic markings of *p* and *mf*.

Timp. *p* *mf*

Cymb. *p* *mf*

Drums *p* *mf*

Musical notation for Timpani (Timp.), Cymbals (Cymb.), and Drums. The notation includes dynamic markings of *p* and *mf* and features rhythmic patterns with slurs and accents.

Bsn. *mf*

B.cl. *mf*

A.sax *mf*

T.sax *mf*

B.sax *mf*

Org.

50

rit. - - - - -

a tempo

Picc. *f* *a2*

Fl. *f*

ob *f*

Bsn. *f*

E♭cl. *f*

1 *f*

Cl. 2 *f*

3 *f*

B.cl. *f*

A.sax *f*

T.sax *f*

B.sax *f*

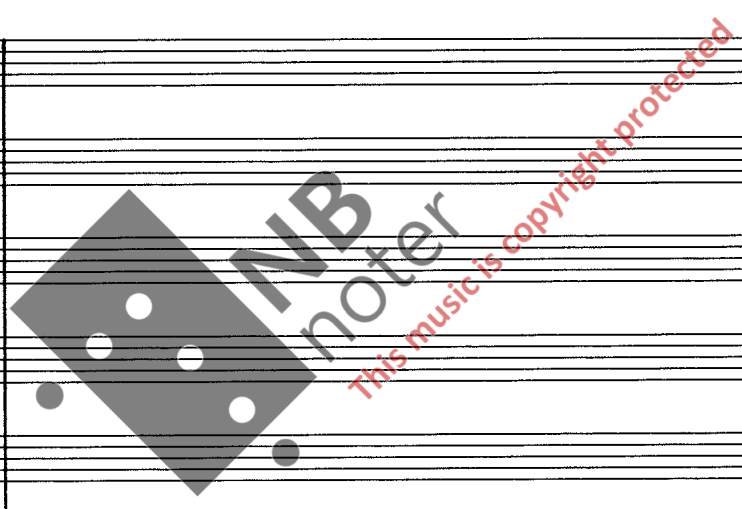
Cts. *f*

Tpts. *f*

Hns. *f*

Tbn. *f*

Euph. *f*



rit. - - - - - a tempo

Org. *f*

Timp. *f*

Cymb. *f*

Drums *f*

Picc. Fl. Ob. Bsn. E♭cl. Cl. 1 Cl. 2 Cl. 3 B.cl. A.sax T.sax B.sax

Cts. Tpts. Hns. Tbn. Euph. Tubas

Timp. Cymb. Drums

Picc. Fl. ob. Bsn. Eb Cl. 1. Cl. 2. 3. B. Cl. A. sax T. sax B. sax

Cts. Tpts. Hns. Tbn. Euph. Tubas

Org.

Timp. Cymb. Drums

64

65

Picc. *f* $\text{+b=b:}\text{+}\text{=}$ +

Fl. *f* $\text{+b=b:}\text{+}\text{=}$ +

Bsn.

E^bCl. *f* $\text{+b=b:}\text{+}\text{=}$ +

Cl. 1 *f* $\text{+b=b:}\text{+}\text{=}$ +

Cl. 2 *f*

Cl. 3 *f*

B.cl. *f*

T.sax *f*

B.sax *f*

Hns. *mf*

Euph. *mf* b + b + b + b + b + b + b + b + b + b +

Org.

Timp. *mf* *mp* *tr* *mp*

Drums *mf*



Handwritten musical notation for the upper section of the score, consisting of multiple staves. The notation includes various rhythmic patterns and notes, though they are mostly obscured by a large watermark.

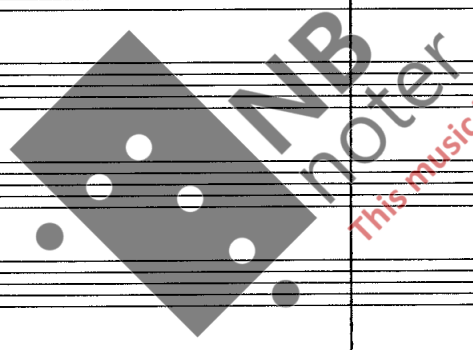
Handwritten musical notation for the middle section, including parts for Cts., Trpts, Hns., and Euph. The Cts. part features a melodic line with dynamics *mf* and *f*. The Hns. part shows a sustained chord. The Euph. part has a dynamic marking of *mp*.

Handwritten musical notation for the lower section, including parts for Org. and Timp. The Org. part features a complex melodic line with various accidentals and dynamics. The Timp. part includes a dynamic marking of *mp* and a trill-like notation.



Empty musical staves with vertical bar lines and a brace on the left side.

Empty musical staves with vertical bar lines and a brace on the left side.



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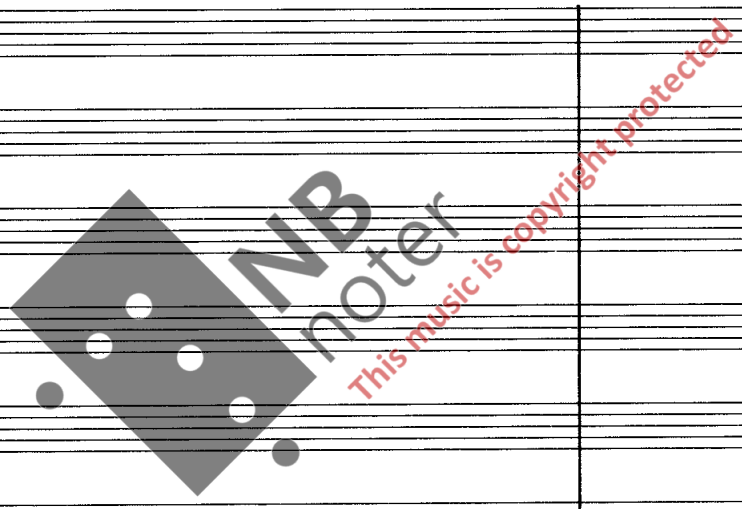
Handwritten musical notation for the original piece, labeled 'Org.' on the left. It includes a treble clef, a key signature of one flat, and various notes and rests. A large slur covers the first two measures. The notation includes accidentals and dynamic markings.

Empty musical staves with vertical bar lines and a brace on the left side.

75

Empty musical staves for percussion instruments, including snare, tom-toms, and cymbals.

Empty musical staves for woodwind instruments, including flute, clarinet, and saxophone.



Organ (Org.) part with handwritten musical notation, including treble and bass clefs, notes, and rests.

Drum part including Timp. (Tympani), Cymb., and Drums with handwritten notation and dynamic markings like 'f'.

Picc.
 Fl.
 Ob.
 Bsn.
 E♭Cl.
 1
 Cl. 2
 3
 B.Cl.
 A.Sax
 T.Sax
 B.Sax

Cts.
 Tpts.
 Hns.
 Tbn.
 Euph.
 Tubas

Org.

Timp.
 Cymb.
 Drums



85

Picc.
Fl.
Ob.
Bsn.
E♭Cl.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A.Sax.
T.Sax.
B.Sax.

Cts.
Tpts.
Hns.
Tbn.
Euph.
Tubas

Empty staves for Percussion (Toms, Cymbals, Snare).

Timp.
Cymb.
Drums

rit. ----- 90 ♩ = 76

Picc. Fl. Ob. Bsn. Cl. 1, 2, 3 B. cl. A. sax T. sax B. sax

Cts. Tpts. Hns. Tbn. Euph. Tubas

Org.

Timp. Cymb. Drums

IMB noter
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Picc. Fl. Ob. Bsn. Eb Cl. Cl. B. Cl. A. Sax. T. Sax. B. Sax.

95

Cts. Tpts. Hns. Tbn. Euph. Tubas

Org.

Timp.

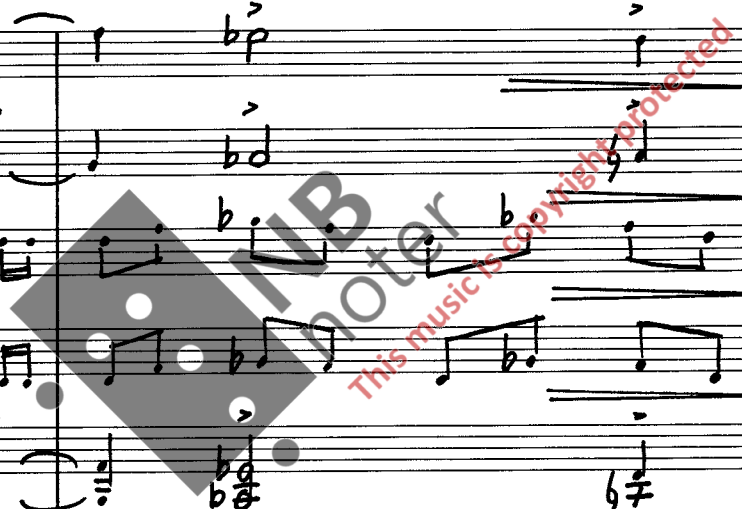


Picc. Fl. Ob. Bsn. Eb Cl. 1 Cl. 2 3 B. Cl. A. Sax T. Sax B. Sax

Cts. Tpts. Hns. Tbn. Euph. Tubas

Org.

Timp. Cymb. Drums

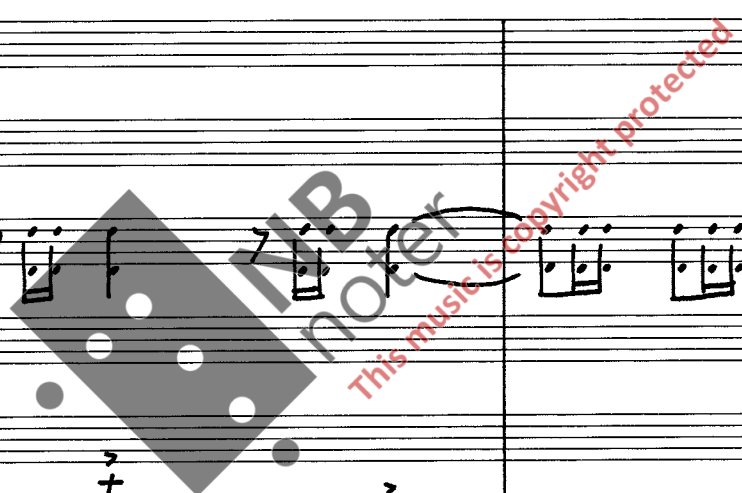


Empty musical staves for woodwinds and brass instruments, including parts for Clarinets (Cts.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbn.), Euphonium (Euph.), and Tubas.

Musical notation for Clarinets (Cts.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbn.), Euphonium (Euph.), and Tubas. Includes dynamic markings such as *f* and *mf*.

Musical notation for Organ (Org.) and Tubas. Includes dynamic markings such as *f* and *mf*.

Musical notation for Drums, including dynamic markings such as *mf*.



Picc. *mp* *50*

Fl. *mp*

Ob. *mp*

Bsn. *p*

1 *f* *mp*

Cl. 2 *f* *mp*

3 *f* *mp*

B. cl. *p*

Asax *p*

T. sax *p*

B. sax *p*

Cts. *p*

Hns. *p*

Tbn. *p*

Euph. *p*

Org. *Hv f*

Drums *mf* *mf* *p*



Fl.

Bsn.

Cl.

3

B.c.l.

A.sax

T.sax

B.sax

Cts.

Tpts.

Hns.

Tbn.

Euph

Tubas

Org.

Timp.

mf

mp

f

tr

mp

SV mf

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Picc. Fl. Ob. Bsn. Eb Cl. 1 Cl. 2 3 B. Cl. A. sax T. sax B. sax

Cts. Tpts. Hns. Tbn. Euph. Tubas

Org.

Timp. Cymb. Drums



Picc. *a2*

Fl.

Ob.

Bsn.

E♭Cl.

1 Cl. 2

3 Cl. 3

B.Cl.

A.sax *a2*

T.sax

B.sax

Cts.

Tpts.

Hns. *a2*

Tbn.

Euph.

Org. *Org. pleno*

ped. tutti

Timp.

Cymb.

Drums

120

Picc. *8* *8* *8* *8*

Fl. *8* *8* *8* *8*

Ob. *p* *p* *bp* *p* *bo* *bp* *p*

Bsn. *b \flat* *p* *b \flat* *b \flat* *b \flat* *b \flat* *b \flat*

E♭Cl. *8* *8* *8* *8*

1 *8* *8* *8* *8*

Cl. 2 *p* *p* *bp* *p* *bo* *bp* *p*

3 *p* *p* *bp* *p* *bo* *bp* *p*

B.cl. *b \flat* *p* *b \flat* *b \flat* *b \flat* *b \flat* *b \flat*

A.sax *b \flat* *b \flat* *b \flat* *b \flat* *b \flat* *b \flat* *b \flat*

T.sax *b \flat* *b \flat* *b \flat* *b \flat* *b \flat* *b \flat* *b \flat*

B.sax *b \flat* *p* *b \flat* *b \flat* *b \flat* *b \flat* *b \flat*

Cts. *7* *7* *7* *7*

Tpts. *7* *7* *7* *7*

Hns. *b \flat* *b \flat* *b \flat* *b \flat* *b \flat* *b \flat* *b \flat*

Tbn. *b \flat* *b \flat* *b \flat* *b \flat* *b \flat* *b \flat* *b \flat*

Euph. *b \flat* *p* *b \flat* *b \flat* *b \flat* *b \flat* *b \flat*

Tubas *b \flat* *b \flat* *b \flat* *b \flat* *b \flat* *b \flat* *b \flat*

Org. *b \flat* *b \flat* *b \flat* *b \flat* *b \flat* *b \flat* *b \flat*

b \flat *b \flat* *b \flat* *b \flat* *b \flat* *b \flat* *b \flat*

Timp. *7* *7* *7* *7*

Cymb. *tr* *tr* *tr* *tr*

Drums *p* *p* *p* *p* *p* *p* *p*

125

Picc. Fl. Ob. Bsn. Ebcl. Cl. 1 2 3 B.cl. A.sax T.sax B.sax

Cts. Tpts. Hns. Tbn. Euph. Tubas

Org.

Timp. Cymb. Drums

Handwritten musical score for a full orchestra. The score is divided into three systems. The first system includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Bass Saxophone (B. Sax). The second system includes Cymbals (Cts.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbn.), Euphonium (Euph.), and Tubas. The third system includes Organ (Org.), Timpani (Timp.), Cymbals (Cymb.), and Drums. The notation includes various notes, rests, and dynamic markings such as *p* and *mf*. A large watermark "NB noter" is visible across the middle of the page, with the text "this music is copyright protected" written diagonally below it.