

KJELL MØRK KARLSEN

# «He was despised»

Soprano, Alto Flute and Cello





**Kjell Mørk Karlsen**

**“He was despised”**

for

**Soprano, Alto Flute and Cello**

**Opus 196.2**

# He was despised

He was despised  
and rejected by men,

A man of sorrows  
and acquainted with grief.

And we hid, as it were,  
our faces from him;

He was despised,  
and we did not esteem him.

Surely he has borne our griefs  
And carried our sorrows;

Yet we esteemed him stricken,  
Smitten by God, and afflicted.

But he was wounded for our transgressions,  
He was bruised for our iniquities;

The chastisement for our peace  
was upon him,

And by his stripes  
we are healed.

*Isaiah 53, 3-5*

Han var ringeaktet,  
forlatt av mennesker,

en smertens mann,  
vel kjent med sykdom.

en foraktet mann  
som ingen ville se på,

han var ringeaktet,  
vi regnet ham ikke for noe.

Sannelig, våre sykdommer tok han på seg,  
og våre smerter bar han.

Vi trodde han var blitt rammet,  
slått av Gud og plaget.

Men han ble såret for våre overttredelser  
og knust for våre misgjerninger.

Straffen lå på ham  
for at vi skulle ha fred,

ved hans sår  
har vi fått legedom.

*Jes. 53, 3-5*

**Duration ca. 7 minutes**

# He was despised

Poco lento ♩ = 60

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The musical score is arranged in three systems, each with three staves. The top staff is for Soprano (S), the middle for Flute (fl), and the bottom for Violin/Cello (v/c). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Poco lento' with a quarter note equal to 60 beats per minute. The score begins with a soprano vocal line and a flute accompaniment. The flute part features several triplet figures, some marked with a '+' sign. The violin/cello part provides a harmonic accompaniment with sustained notes. The lyrics 'He was de-speised, he' are written under the soprano staff, with dynamic markings 'mp' and 'mf' indicating the volume. A large watermark 'NB noter' is overlaid on the middle system, with the text 'This music is copyright protected' written diagonally across it.

\*) In the score the flute part is written in C

10

was de-speised, f he

mp

3

Detailed description: This system contains measures 10 and 11. The vocal line (top staff) has lyrics 'was de-speised,' and 'f he'. The piano accompaniment (middle and bottom staves) features a melody in the right hand with a triplet of eighth notes in measure 11, marked 'mp'. The bass line consists of sustained chords in the left hand.

12

was de-speised

f

3

Detailed description: This system contains measures 12 and 13. The vocal line (top staff) has lyrics 'was de-speised'. The piano accompaniment (middle and bottom staves) features a melody in the right hand with a triplet of eighth notes in measure 13, marked 'f'. The bass line consists of sustained chords in the left hand.

14

p

mp

3

Detailed description: This system contains measures 14 and 15. The vocal line (top staff) has rests. The piano accompaniment (middle and bottom staves) features a melody in the right hand with a triplet of eighth notes in measure 15, marked 'mp'. The bass line consists of sustained chords in the left hand.

16

3

Detailed description: This system contains measures 16 and 17. The vocal line (top staff) has rests. The piano accompaniment (middle and bottom staves) features a melody in the right hand with a triplet of eighth notes in measure 17. The bass line consists of sustained chords in the left hand.

18 *cresc e poco accel*

*mf* and re-jected, and re-ject-ed,

20 *rit molto*

re-ject-ed by men, he was de-speised.

23 *Piu mosso*

*f* A man of sor-rows

25

and a-quaint-ed with grief.



27

*f* And we hid, as it were,

29

*mp* our

31

*rit* - - - - - *a tempo*  
*p* fac - - es from him; *mp*

33

*mp* He



35 was de-speised, he was de-speised

mp

p

37 and we did not

39 es-teemed him; rit

NB noter  
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41 Piu lento  
pp Sure-ly he has borne our griefs,

pp

pp

44

47

50

53

56

our sor - - - - rows;

59

sure - ly he has

62

borne our griefs.

rit.

4/4

65 Rapido e drammatico

f Yet we es - teemed him stricken,

ff

67

f Smit-ten by God, and af- flicted,

69

70

f smit-ten by God,

72 rit



73 Lento e cantabile

*p* Smit - - - - - ten by God,

and af- flict - - - - - ed

*rit*

75 Poco lento ♩ = 60

But he was wounded for

*pp*

our trans- gressions, He was

81

bruised for our in-i-qui-ties;

pp

pp

pp

Detailed description: This system contains measures 81, 82, and 83. The vocal line (top staff) starts with a melodic phrase for 'bruised' and continues with 'for our in-i-qui-ties;'. The piano accompaniment (middle and bottom staves) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include piano (pp) and piano-piano (ppp).

84

mp The chas-tise-ment

mp

Detailed description: This system contains measures 84 and 85. The vocal line (top staff) begins with 'The chas-tise-ment'. The piano accompaniment (middle and bottom staves) includes a triplet of eighth notes in the right hand. Dynamics include mezzo-piano (mp).

86

for our peace

mp

Detailed description: This system contains measures 86 and 87. The vocal line (top staff) continues with 'for our peace'. The piano accompaniment (middle and bottom staves) features a triplet of eighth notes in the right hand. Dynamics include mezzo-piano (mp).

88

was u-pon him And

mp

Detailed description: This system contains measures 88 and 89. The vocal line (top staff) concludes with 'was u-pon him And'. The piano accompaniment (middle and bottom staves) includes a triplet of eighth notes in the right hand. Dynamics include mezzo-piano (mp).



90

by his stripes we are

Detailed description: This system contains measures 90 and 91. The top staff is a vocal line in G major (one flat) with lyrics 'by his stripes we are'. It features a melodic line with a triplet of eighth notes in measure 91. The middle staff is a piano accompaniment with a triplet of eighth notes in measure 91. The bottom staff shows a bass line with sustained chords.

92

healed. rit

Detailed description: This system contains measures 92 and 93. The top staff is a vocal line with the lyric 'healed.' and a 'rit' (ritardando) marking. It features a melodic line with a triplet of eighth notes in measure 93. The middle staff is a piano accompaniment with a triplet of eighth notes in measure 93. The bottom staff shows a bass line with sustained chords.

94

Detailed description: This system contains measures 94 and 95. The top staff is a vocal line with a long rest in measure 94 and a half note in measure 95. The middle staff is a piano accompaniment with a half note in measure 94 and a half note in measure 95. The bottom staff shows a bass line with sustained chords.





