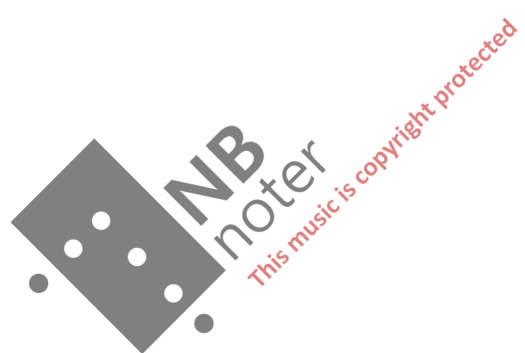


Kjell Mørk Karlsen

# 3 Gregorian Evening hymns

for  
mixed choir





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for  
mixed choir

Opus 207

# 3 Gregorian Evening Hymns

## **O Christ, who art the Light and Day**

Christe qui lux es et dies

Ancient Hymn

The English hymnal

## **To Thee before the close of day**

Te lucis ante terminum

Attributed to Ambrose of Milan (340-397)

Translated by J.M.Neale (1818-1866)

## **O Trinity of Blessed Light**

O lux beata Trinitas

Attributed to Ambrose

Translated by J.M.Neale

Duration 10 minutes

Tone in memoriam

# O Christ, who art the Light and Day

Kjell Mørk Karlsen

S A

O Christ, who art the Light and Day, thou drivest  
dark-some night a-way! we know Thee as the  
Light of light il-lu-mi nat-ing mor-tal sight.

Detailed description: This block contains the musical notation for the Soprano (S) and Alto (A) parts of the hymn. The music is written on two staves. The lyrics are written below the notes. The tempo is marked 'Poco lento'.

S

Poco lento

A

T

B

p We pray,

p We

p All ho ly Lord,

Detailed description: This block contains the musical notation for the Soprano (S), Alto (A), Tenor (T), and Bass (B) parts of the hymn. The music is written on four staves. The lyrics are written below the notes. The tempo is marked 'Poco lento'. A large watermark 'NB noter' is visible across the middle of the page.

keep

pray,

p to Thee,

Detailed description: This block contains the musical notation for the Soprano (S), Alto (A), Tenor (T), and Bass (B) parts of the hymn. The music is written on four staves. The lyrics are written below the notes. The tempo is marked 'Poco lento'.

2

Handwritten musical score for the first system, measures 1-4. The music is written on four staves. The first staff is a treble clef with a key signature of one flat (B-flat). The lyrics are: "us to night, keep". The second staff is a treble clef with a key signature of one flat (B-flat). The lyrics are: "from dan-ger,". The third staff is a treble clef with a key signature of one flat (B-flat). The lyrics are: "from dan-ger,". The fourth staff is a bass clef with a key signature of one flat (B-flat). The lyrics are: "from dan-ger,".

Handwritten musical score for the second system, measures 5-8. The music is written on four staves. The first staff is a treble clef with a key signature of one flat (B-flat). The lyrics are: "us, Grant". The second staff is a treble clef with a key signature of one flat (B-flat). The lyrics are: "Grant". The third staff is a treble clef with a key signature of one flat (B-flat). The lyrics are: "Grant". The fourth staff is a bass clef with a key signature of one flat (B-flat). The lyrics are: "Grant".

Handwritten musical score for the third system, measures 9-12. The music is written on four staves. The first staff is a treble clef with a key signature of one flat (B-flat). The lyrics are: "in Thee, in". The second staff is a treble clef with a key signature of one flat (B-flat). The lyrics are: "in Thee, in". The third staff is a treble clef with a key signature of one flat (B-flat). The lyrics are: "in Thee, in". The fourth staff is a bass clef with a key signature of one flat (B-flat). The lyrics are: "in Thee, in".

Handwritten musical score for the first system, measures 1-3. The system consists of four staves. The first staff is a treble clef with a whole note, a half note, and a quarter note. The second staff is a treble clef with a key signature of one sharp (F#) and a whole note, a half note, and a quarter note. The third staff is a treble clef with a whole note, a half note, and a quarter note. The fourth staff is a bass clef with a whole note, a half note, and a quarter note. The lyrics are: "Thee, So to rest,".

Thee, So to rest,

Handwritten musical score for the second system, measures 4-6. The system consists of four staves. The first staff is a treble clef with a whole note, a half note, and a quarter note. The second staff is a treble clef with a key signature of one sharp (F#) and a whole note, a half note, and a quarter note. The third staff is a treble clef with a whole note, a half note, and a quarter note. The fourth staff is a bass clef with a whole note, a half note, and a quarter note. The lyrics are: "in be our sleep in qui".

in be our sleep in qui

Handwritten musical score for the third system, measures 7-9. The system consists of four staves. The first staff is a treble clef with a whole note, a half note, and a quarter note. The second staff is a treble clef with a whole note, a half note, and a quarter note. The third staff is a treble clef with a whole note, a half note, and a quarter note. The fourth staff is a bass clef with a whole note, a half note, and a quarter note. The lyrics are: "qui et blest. in blest. et blest. in blest.".

qui et blest. in blest. et blest. in blest.

4

T B

8 And while the eyes soft slum-ber take, still be the

8 heart to Thee a- wake, be Thy right hand up-

8 held a- bove thy ser- vants rest-ing in Thy love.

S

A

T

B

p dear Lord,

p dear

p Re- mem- ber us,

while

Lord,

p we pray,



in this mor-tal, we  
this flesh,

stay, 'tis  
this flesh we stay,

the soul  
the  
Thou who dost

6

Handwritten musical score for the first system, measures 6-9. The system consists of four staves. The first staff is a treble clef with a whole note and a half note. The second staff is a treble clef with a key signature of one sharp (F#) and a whole note, with the lyrics "soul," and "be" below it. The third staff is a treble clef with a whole note and a half note. The fourth staff is a bass clef with a whole note and a half note, with the lyrics "de fend," below it. A large watermark "NB noter" is visible across the middle of the system.

Handwritten musical score for the second system, measures 10-13. The system consists of four staves. The first staff is a treble clef with a whole note and a half note, with the lyrics "us to the end." below it. The second staff is a treble clef with a whole note and a half note, with the lyrics "to end." below it. The third staff is a treble clef with a whole note and a half note, with the lyrics "to end." below it. The fourth staff is a bass clef with a whole note and a half note, with the lyrics "to the end" below it. A large watermark "NB noter" is visible across the middle of the system.

S  
A  
T  
B

(8) Blest Thee in One and One in Three, al-migh-ty

(8) God, we pray to Thee, that Thou wouldst now vouch-

(8) safe to bless our fast with fruits of righteous-ness.

S

P a - men,

A

P a men,

T

P a men,

B

P a men,

a - men, a - men

a - men.

a - men.

a - men.

## To Thee before the close of day

S *mp* To Thee be-fore the close of day,

A *mp* To Thee be fore close of

T *mp* To Thee be-fore the close of day,

B *mp* To Thee be-fore the close of

Cre a tor of the

day, Cre a tor of

Cre a tor of the

day, Cre a tor of the

world, we pray, That

the world, we pray, That

world, we pray, That

world, we pray, That



with Thy wont ed fa vour, Thou  
with Thy wont. ed fa - vour,  
with Thy wont ed fa vour,  
with Thy wont - ed fa vour,

Wouldst be our guard and  
Thou Wouldst be our guard  
Thou Wouldst be our guard and  
Thou Wouldst be our guard and

keep er nov.  
and keep - er nov.  
keep er now.  
keep er now.

S  
A  
B

(8) From all ill dreams de-fend our sight, From fears and terrors  
of the night, With-hold from us our ghost-ly foe.  
That spot of sin we may not know.

mp O Fat-her, that we ask be done,  
mp O Fat-her, that we ask be  
mp O Fat-her, that we ask be done,  
mp O Fat-her, that we ask be  
Through Je-sus Christ, Thine  
done, Through Je-sus Christ,  
Through Je-sus Christ, Thine  
done, Through Je-sus Christ, Thine  
done, Through Je-sus Christ, Thine  
done, Through Je-sus Christ, Thine  
done, Through Je-sus Christ, Thine

on ly Son, Who,  
 Thine on - ly Son, Who,  
 on - ly Son, Who,  
 on ly Son, Who,

with the Ho ly Ghost and Thee,  
 with the Ho ly Ghost and  
 with the Ho ly Ghost and  
 with the Ho ly Ghost and

Doth live and reign e.  
 Thee Doth live and reign  
 Thee, Doth live and regn e.  
 Thee, Doth live and regn e-

Handwritten musical score for a song, featuring four systems of staves. The lyrics are: "ter - nal - ly", "men,", and "a - - -". The score includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes, with some words split across staves. The score is marked with a large "NB" watermark and a red diagonal line indicating copyright protection.

System 1:

- Staff 1 (Treble):  $\text{ter} - \text{nal} - \text{ly}$
- Staff 2 (Treble):  $\text{ter} - \text{nal} \text{ ly}$
- Staff 3 (Treble):  $\text{ter} \text{ nal} - \text{ly}.$
- Staff 4 (Bass):  $\text{ter} - \text{nal} - \text{ly}$

System 2:

- Staff 1 (Treble):  $A - \text{men}, a$
- Staff 2 (Treble):  $A \text{ men}, a$
- Staff 3 (Treble):  $A \text{ men}, a$
- Staff 4 (Bass):  $A \text{ men}, a$

System 3:

- Staff 1 (Treble):  $\text{men}, a - - \text{men.}$
- Staff 2 (Treble):  $\text{men}, a - - \text{men.}$
- Staff 3 (Treble):  $\text{men}, a - \text{men.}$
- Staff 4 (Bass):  $\text{men}, a - \text{men.}$

System 4:

- Staff 1 (Treble):  $\text{men}, a - - \text{men.}$
- Staff 2 (Treble):  $\text{men}, a - - \text{men.}$
- Staff 3 (Treble):  $\text{men}, a - \text{men.}$
- Staff 4 (Bass):  $\text{men}, a - \text{men.}$



13

O Tri-ni-ty of Bless-ed Light,

0 U-ni-ty of sove-reign might,

Handwritten musical score for the hymn "O Unity of Sovereign Might". The score is written on four staves. The first staff contains the melody with lyrics "O U-ni-ty of sove-reign might,". The second staff is empty. The third staff contains a bass line with lyrics "O U-ni". The fourth staff is empty. The music is written in treble and bass clefs, with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the notes.

Handwritten musical score for the first system, measures 1-4. The music is written on four staves. The lyrics are: "O U ni ty, O U ni - ty, ty of sove - reign might, U - - ni - ty of might,". The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various note values including quarter, eighth, and half notes, as well as rests and a fermata.

O U ni ty,  
O U ni - ty,  
ty of sove - reign might,  
U - - ni - ty of might,

Handwritten musical score for the second system, measures 5-8. The music is written on four staves. The lyrics are: "as now the as now the fi-ery sun de - parts, as". The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various note values including quarter, eighth, and half notes, as well as rests and a fermata. A large diagonal watermark "NB noter" and "This music is copyright protected" is visible across the system.

as now the  
as now the fi-ery sun de - parts,  
as

Handwritten musical score for the third system, measures 9-12. The music is written on four staves. The lyrics are: "as now the sun de - parts, fie - ry sun de - parts, the sun de - parts, now the sun de parts,". The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various note values including quarter, eighth, and half notes, as well as rests and a fermata.

as now the sun de - parts,  
fie - ry sun de - parts,  
the sun de - parts,  
now the sun de parts,

shed Thou Thy  
shed Thou Thy beams with-in our hearts, shed

beams with-in our hearts  
Thy Thy beams, our hearts  
Thy beams with-in our hearts.  
shed Thou The beams with-in our hearts.

S  
A  
To Thee our morning song of praise, to Thee  
our evening prayer we raise; Thee may our glo-ry  
ev-er more in low-ly re-ver-ence a-dore.

16

S All laud to

A All

T

B All laud to God the Fat - her be;

God the Fat her be;

laud to God, to God;

All laud to God;

All laud to God;

all praise, E-ternal Son, to Thee;

all praise, E-

all



all praise to Son;  
all praise to Son;  
ter nal Son, to Thee;  
praise, E-ter nal Son;

all glo-ry,  
all glo-ry, as is e- ver meet,

All

all glo-ry, as we meet;  
as is ev-er meet,  
is e- ver meet,  
glo ry, as we meet,



Handwritten musical score for the first system, measures 1-4. The music is written on three staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The lyrics are: "to God the" on the first staff, "to God the Ho-ly Pa ra-clete," on the second staff, and "to" on the third staff. The music consists of quarter notes, eighth notes, and a half note.

Handwritten musical score for the second system, measures 5-8. The music is written on three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The lyrics are: "Ho ly Pa ra clete." on the first staff, "God the Pa ra clete" on the second staff, and "to God the Pa-ra-clete." on the third staff. The music consists of quarter notes, eighth notes, and a half note.

Handwritten musical score for the third system, measures 9-12. The music is written on three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The lyrics are: "A men, A men." on the first staff, "A men, a men." on the second staff, and "A men, a men." on the third staff. The music consists of quarter notes, eighth notes, and a half note, with triplets indicated by a '3' over the notes.

