

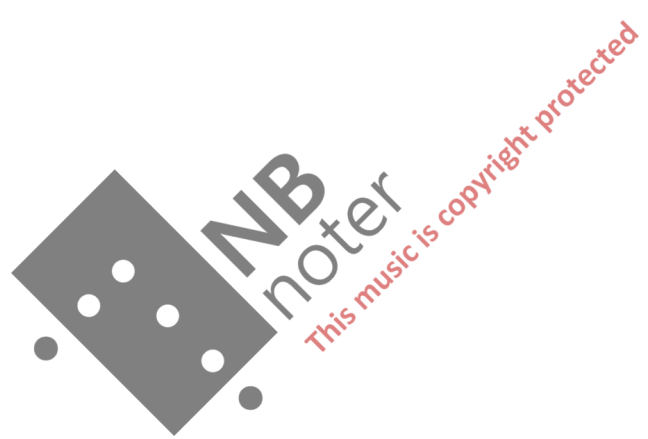
Tilgnet
Norges Naturvernforbund

ULV

FANTASI
FOR

(ulvestemmer, slagverk, tangentinstrumenter, fiolin og fr.horn)

Egil Kapstad 1986



Tid (A)

ca. 30"

Ad libitum/Senza ritmo

Klaver

El-piano

Vibrafon

Pauker

Crotales

Handwritten musical score for five instruments: Klaver, El-piano, Vibrafon, Pauker, and Crotales. The score is in a common time signature and features melodic lines with various accidentals (flats, naturals, sharps) and dynamic markings (mp). The Vibrafon part includes markings for '8va' and 'loco'. A large watermark 'NB noter' is visible across the middle of the page.

Fid

60"

Handwritten musical score for Kl., EL-p., Vib., P., and Cr. instruments. The score includes various musical notations such as notes, rests, and accidentals. Specific annotations include "8va", "loco", "b+", and "gliss. (possible)".

Kl. (Klavier): Treble and Bass clefs. Treble staff has notes with accidentals b , $b+$, and $b+$. Bass staff has notes with accidentals b and $b+$.

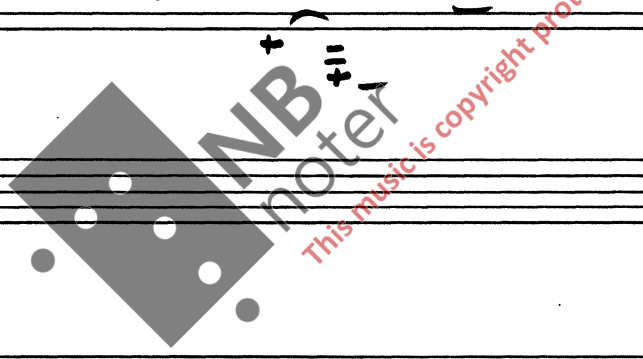
EL-p. (Elektronische Lauten): Treble and Bass clefs. Treble staff has notes with accidentals b , $b+$, and $b+$. Bass staff has notes with accidentals b and $b+$.

Vib. (Vibraphon): Treble and Bass clefs. Treble staff has notes with accidentals b , $b+$, and $b+$. Bass staff has notes with accidentals b and $b+$.

P. (Percussion): Treble and Bass clefs. Treble staff has notes with accidentals b and $b+$. Bass staff has notes with accidentals b and $b+$.

Cr. (Cymbal): Treble clef. Notes with accidentals b and $b+$.

Annotations: "8va" (8va), "loco" (loco), "b+" (b+), "gliss. (possible)" (gliss. (possible)).



(B)

I strofe 9" | II strofe 11"

ULV *aou-*

Fiolin *Molto tranquillo, dolce*
Ad lib.
mp

III strofe 10" | IV strofe 6"

ULV *aou-*

fiolin *mp*

pauke *Tranquillo*
Ad lib.
mp

(m. Ldv) (♩ ≈ 192/200)

Tom-Tom *visp mp*

Tom-Tom

(C)

Handwritten musical score for a section labeled (C). The score is divided into two systems by a vertical dashed line. The instruments and their parts are as follows:

- ULV (Upper Woodwinds):** Part I (9") and Part II (11"). Both parts start with *aduv-* and feature a long, sustained note with a slight pitch bend.
- Crotales (Cymbals):** Part I (9") and Part II (11"). Part I starts with *Tranquillo* and *P*. Part II has two '+' marks.
- Vibrafon (Vibraphone):** Part I (9") and Part II (11"). Part I has *Tranquillo* and *P*. Part II has two '+' marks.
- Fiolin (Violin):** Part I (9") and Part II (11"). Part I has *Tranquillo* and *P*. Part II has *molto tranquillo* and *Adlib.*
- Fransk Horn (French Horn):** Part I (9") and Part II (11"). Part I has *mp*. Part II has *gliss.* and *gliss.*
- ULV (Lower Woodwinds):** Part III (10") and Part IV (6"). Both parts start with *aduv-* and feature a long, sustained note with a slight pitch bend.
- Cr. (Cymbals):** Part III (10") and Part IV (6"). Part III has *mp*. Part IV has *P*.
- Vib. (Vibraphone):** Part III (10") and Part IV (6"). Part III has *Molto tranquillo* and *Adlib.*. Part IV has *P*.
- Fiolin (Violin):** Part III (10") and Part IV (6"). Part III has *mp*. Part IV has *P*.
- Fr. horn (French Horn):** Part III (10") and Part IV (6"). Part III has *mp*. Part IV has *P*.

The score includes various performance markings such as *aduv-*, *mp*, *P*, *gliss.*, *molto tranquillo*, and *Adlib.*. There are also dynamic markings like *mp* and *P* throughout the piece.

(D)

5

Tid

30"

Tranquillo, ad lib.

aoü

ULV

Klaver

El-piano

Vibrafon

cymbal

Fiolin

Fr. horn



NR 2



- 10"

30"

acc-

ULV

KL.

El-p.

Vib.

Cymb.

Viol.

Fr. h.

ULV

dim.



Musical score for various instruments including ULV, KL., El-p., Vib., Cymb., Viol., and Fr. h. with handwritten annotations and dynamics.

(E)

7

(♩. = 54)

ULV

Espressivo
Solo

Fiolin

mp cresc. dim. cresc.

Fr. Horn

mp

aou-

p cresc.

mf dim.

mp

poco cresc. a accel.

HE NR 2

ULV

Violin

Fr. horn

dim. rit.

Atempo

mp

poco cresc.

ULV

Violin

Fransk horn

dim.

dim. rit.

Poco a poco ad lib.

Solo

mp

Fr. horn

Fr. horn

Tranquillo

gliss.

gliss.

gliss.

ULV

Vib.

kl.

dim.

Rit.

dim.

Rit.

aou -

b ♯.

4 ♯.

aou -

Smorz.

Smorz.

Smorz.

Smorz.

Etterspill II

(♩ ≈ 88)

ULV

Fiolin (flag.)

Fr. horn

Klaver

mp

legato

mp

mp

aou -

dolce

RIT.

RIT.

RIT.

ULV

Fiol.

Fr.

Klaver

dim.

dim.

dim.

P

P

Ped. p

dolce

Adlib.

calando

Ad lib.

14

Viol. I

Viol. II

Fr. II

Cl.

Smorz.

Tranquillo

gliss.

#p

Viol. I

Viol. II

Fr. II

Cl.

(dim.)

gliss.

