

EPILÓG

I

(Bill Evans in Memoriam)

av Egil Kapstad

Poem: Elegy av Bill Zavatsky

Handwritten musical score for a song, featuring a vocal line and piano accompaniment. The score is written on a grand staff with multiple staves for different instruments.

Instrumentation:

- Vocal
- Piano
- Tenorsax
- BASS
- Drums
- I Violin
- II Violin
- Viola
- Cello
- String Quartet

Chords and Harmonization:

The piano part includes the following chords and harmonization:

- Am Am^b + Gm^b
- D^b F[#] Fm^b
- C^b E^b6
- Dm⁹ Dm⁹ G13b9
- CA Am Gm⁹ G13b9
- FA B^b9

Lyrics:

My ¹ life you found, and many other lives which ³ traveled through hands their
your v-pan

Performance Markings:

- 4** (written on the Tenorsax and Drums staves)
- (A) Rubato feel** (circled and written above the vocal line)

Watermark:

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④ journey

Note by note we followed in your tracks. Like hearing the rain, eyes closed to feel more

Vocal

Piano

Tenor sax

BASS

Drums

Violin

Violin

Viola

Cello

Chords: A^bΔ, Cm9, F13b9, Bbm9, Dm+G^b7, Cm7, F7#7, Bbm9, Dm+G^b7, Cm9, F#m9B13, Bbm9, Eb7b9

10 deep-ly. We stood be-fore the mountains of your touch. The sunlight and the shade you carried us

15 tasting our bitter lives more

Vocal

Piano

string

g.

Chords: A^bΔ, F7#9, Bbm9, Eb9b5, Am9, D7#9, Cm9, Bbm9Eb13, A^bΔ, Cm9, F13b9, Bbm9, Dm+G^b7

16

Atempo, slow

(B) - 3 -

Handwritten musical score for a song. The score is written on a grand staff with multiple staves for different instruments and vocals. The lyrics are written above the vocal staff.

Vocal: sweetly From the spring of song that ne-ver stops its Kiss. (B) Now you know the

Piano: Cm7 F#m7b9 Bbm9 Dbm9 Eb7 Cm7 F#m7b9 Bbm9 Eb7 Dm7b9 G13b9 CA G9sus4

Tenor Sax:

BASS:

Drums: (Brushes)

Violin:

Viola:

Cello:

Vocal: source of sound, The e-le-ment bone and muscle pene-trate Ho-ping to bring back beauty. (B) Hoping to catch what

Piano: CA G9sus4 CA F#m7b9 Fm9 Bbm9 Eb Bbm9 Eb Bbm9 Eb Bbm9 Eb Bbm9 Eb Bbm9

BASS: CA G9sus4

Drums:

8 Lies be-yond our reach. *RUBATO* You hunted with your finger - tips. *A tempo, slow*

Vocal

Piano

Trombone

BASS

Drums

Violon

Violin

Viola

Cello

Fate Solo ad lib.

3 4 5 6

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Rubato

- 5-

⑥ ⑦ ⑧ ⑨ ⑩

Vocal

Piano

T. sax

bass

Drums

I Violin

II Violin

Viola

Cello

① Rubato feel

Vocal

Piano

Music your hands are no longer how to make still breaks against my ear still shaking heart Then I feel that I am still before you You

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Handwritten musical score for Voice (Voc.) and Piano (Pno.).

Section 1 (Measures 7-12):

- Voc.:** ⑦ bend a-bove your sha-dow on the keys That trem-ble at your touch or ⑫ crystallize,
- Pno.:** Chords: B^b_7 , D^b_7 , G^b_7 , C^b_7 , $F^{\#}m^7$, B^b_7 , E^b_7 , B^b_7 , E^b_7 , $F^{\#}m^7$, G^b_7 , B^b_7 , E^b_7 , $F^{\#}m^7$, G^b_7 , B^b_7 , E^b_7 .

Section 2 (Measures 13-18):

- Voc.:** ⑬ Wa-ter forced to con-centrate In medi-ta-tion You close your eyes to see your-self more clearly. ⑮ *A tempo, slow*
- Pno.:** Chords: A^b_7 , D^b_7 , G^b_7 , C^b_7 , $F^{\#}m^7$, B^b_7 , E^b_7 , $F^{\#}m^7$, G^b_7 , B^b_7 , E^b_7 , $F^{\#}m^7$, G^b_7 , B^b_7 , E^b_7 , $F^{\#}m^7$, G^b_7 .

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E

-7-

①

⑥

Handwritten musical score for a jazz ensemble. The score is divided into two systems, each with six measures. The instruments listed on the left are: Voc., Pm, SOLO, Tr. sax, bass, dr., I VL, II VL, Vla, and VC.

System 1 (Measures 1-6):

- Voc.:** Six measures of rests.
- Pm:** Six measures of rests.
- SOLO:** Measure 1: "AD LIB."; Measures 2-6: rests.
- Tr. sax:** Six measures of rests.
- bass:** Six measures of rests.
- dr.:** Six measures of rests.
- I VL, II VL, Vla, VC:** Six measures of rests.

System 2 (Measures 7-12):

- Piano:** Measures 7-8: rests; Measure 9: $Dm7$; Measure 10: $Bb7$; Measure 11: $Bb7$; Measure 12: $Bb7$.
- Tr. sax:** Measures 7-8: rests; Measure 9: $Dm7$; Measure 10: $Bb7$ (A464); Measure 11: $Bb7$ (A464); Measure 12: $Bb7$ (A464).
- bass:** Measures 7-8: rests; Measure 9: $Dm7$; Measure 10: $Bb7$; Measure 11: $Bb7$; Measure 12: $Bb7$.
- dr.:** Measures 7-8: rests; Measure 9: x ; Measure 10: x ; Measure 11: x ; Measure 12: x .
- str. q.:** Measures 7-8: rests; Measure 9: $(legato)$ mp ; Measure 10: mp ; Measure 11: mp ; Measure 12: mp .

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Handwritten musical score on a 12-staff system. The score includes parts for Vocals, Piano, Tristar, Bass, Drums, and Strings. The lyrics "Hoping to bring back beauty" are written above the vocal line. The score is divided into measures, with some measures containing handwritten notes like "Solo" and "ad lib". A large watermark "NB noter" is visible across the middle of the page, along with the text "this music is copyright protected".

Handwritten musical score on a 12-staff system. The score includes parts for Vocals, Piano, Tristar, Bass, Drums, and Strings. The lyrics "Hoping to bring back beauty" are written above the vocal line. The score is divided into measures, with some measures containing handwritten notes like "Solo" and "ad lib". A large watermark "NB noter" is visible across the middle of the page, along with the text "this music is copyright protected".

Handwritten musical score for a 12-measure piece, divided into two systems. The notation includes staves for Voc, Pno, T. sax, bass, dr., and strings (sh. f.). The key signature is 3 flats (Bb, Eb, Ab). The score features various musical notations, including notes, rests, and dynamic markings like "Solo".

System 1 (Measures 6-11):

- Measure 6:** Key signature change to 3 flats (Bb, Eb, Ab). Notes: Eb, Bb, G, F, Eb, Bb, G, F.
- Measure 7:** Notes: Eb, Bb, G, F, Eb, Bb, G, F.
- Measure 8:** Notes: Bb, G, F, Eb, Bb, G, F, Eb, Bb, G, F.
- Measure 9:** Notes: Eb, Bb, G, F, Eb, Bb, G, F.
- Measure 10:** Notes: Eb, Bb, G, F, Eb, Bb, G, F.
- Measure 11:** Notes: Bb, G, F, Eb, Bb, G, F, Eb, Bb, G, F.

System 2 (Measures 12-13):

- Measure 12:** Notes: Eb, Bb, G, F, Eb, Bb, G, F.
- Measure 13:** Notes: Bb, G, F, Eb, Bb, G, F, Eb, Bb, G, F.

The score includes a large watermark reading "MIB notater" and a red diagonal line with the text "This music is copyright protected".

(3:bb)

Handwritten musical score for a jazz ensemble. The score is written on a grand staff with five systems of staves. The instruments are labeled on the left: Voc., Pno., T. sax., bass, dr., and Str. 7. The key signature is three flats (3:bb). The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves, including Eb, Bbm9, Eb9, Eb13b9, Ab, and Eb13b9. The score is divided into measures by vertical bar lines. A large watermark "NB Proter" is visible across the middle of the page, with the text "this music is copyright protected" written diagonally across it. The page number "11" is in the top right corner. The score is written in a handwritten style, with some corrections and annotations. The first system starts with a treble clef and a key signature of three flats. The second system has a treble clef and a key signature of three flats. The third system has a treble clef and a key signature of three flats. The fourth system has a treble clef and a key signature of three flats. The fifth system has a treble clef and a key signature of three flats. The score includes a section labeled "Solo" in the fifth system. The score is written in a handwritten style, with some corrections and annotations. The first system starts with a treble clef and a key signature of three flats. The second system has a treble clef and a key signature of three flats. The third system has a treble clef and a key signature of three flats. The fourth system has a treble clef and a key signature of three flats. The fifth system has a treble clef and a key signature of three flats. The score includes a section labeled "Solo" in the fifth system. The score is written in a handwritten style, with some corrections and annotations. The first system starts with a treble clef and a key signature of three flats. The second system has a treble clef and a key signature of three flats. The third system has a treble clef and a key signature of three flats. The fourth system has a treble clef and a key signature of three flats. The fifth system has a treble clef and a key signature of three flats. The score includes a section labeled "Solo" in the fifth system.

Handwritten musical score for a song, featuring vocal and instrumental parts. The score is divided into two systems, each starting with a measure number in a circle (9 and 14).

System 1 (Measures 9-14):

- Voc.:** Lyrics: "eye closed to feel more deeply". Notes: $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{8}$ $\dot{9}$ $\dot{10}$ $\dot{11}$ $\dot{12}$.
- Pno:** Chords: A^b_2 E^b_{13b7} Fm_7 B^b_{13b5} B^b_{m7} E^b_{13} E^b_{m7} A^b_{13b9} D^b_2 G^b/C Fm_7 E_7 .
- T. Sax:** Chords: A^b_2 E^b_{13b7} Fm_7 B^b_{13b5} B^b_{m7} E^b_{13} E^b_{m7} A^b_{13b9} D^b_2 G^b/C Fm_7 E_7 .
- bars:** Chords: A^b_2 E^b_{13b7} Fm_7 B^b_{13b5} B^b_{m7} E^b_{13} E^b_{m7} A^b_{13b9} D^b_2 G^b/C Fm_7 E_7 .
- dr.:** Rhythmic notation: --- --- --- --- --- --- --- --- --- --- --- --- .
- str. 7:** Solo section with notes: $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{8}$ $\dot{9}$ $\dot{10}$ $\dot{11}$ $\dot{12}$.

System 2 (Measures 15-19):

- Solo:** Lyrics: "the spring of song that ne- ver stops its kiss". Notes: $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{8}$ $\dot{9}$ $\dot{10}$ $\dot{11}$ $\dot{12}$.
- Pno:** Chords: A^b_{m7} E^b_{13b7} Fm_7 B^b_{13b5} B^b_{m7} E^b_{13} E^b_{m7} A^b_{13b9} D^b_2 G^b/C Fm_7 E_7 .
- T. Sax:** Chords: A^b_{m7} E^b_{13b7} Fm_7 B^b_{13b5} B^b_{m7} E^b_{13} E^b_{m7} A^b_{13b9} D^b_2 G^b/C Fm_7 E_7 .
- bars:** Chords: A^b_{m7} E^b_{13b7} Fm_7 B^b_{13b5} B^b_{m7} E^b_{13} E^b_{m7} A^b_{13b9} D^b_2 G^b/C Fm_7 E_7 .
- dr.:** Rhythmic notation: --- --- --- --- --- --- --- --- --- --- --- --- .
- str. 7:** Solo section with notes: $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{8}$ $\dot{9}$ $\dot{10}$ $\dot{11}$ $\dot{12}$.

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I (1♭=84)

13

Voc.

Pno.

Tr. sax

Bass

dr.

(4/4)

fr.

7.

6

7

12

Solo ar. b

(brazes)

ar. b

Solo

fr.

7.

NB noter

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Handwritten musical score for measures 13 to 18. The score includes staves for Voc., Pno., Tr. sax, BASS, and dr. The string section (str. 7.) is indicated on the left. Measure 13 is circled. Measure 18 is circled. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. A "Solo" marking is present above the drum staff in measure 14. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for measures 19 to 24. The score includes staves for Voc., Pno., Tr. sax, BASS, and dr. The string section (str. 7.) is indicated on the left. Measure 19 is circled. Measure 24 is circled. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. A "Solo" marking is present above the drum staff in measure 19. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for a symphony orchestra, featuring staves for Vocals (Voc.), Piano (Pno.), Trombone (T. sat), Bass (Bass), and strings (str.). The score is divided into measures, with measure numbers 25, 30, 31, and 36 indicated in circles. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mp cresc.*, *f*, *p cresc.*, *f decresc.*). A large, stylized watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

15

20

21	Gm7b5 C7b5 Gm9b5 C7b5 Gm9b5 C7b5 // //	Fm9 Bb13b9 Fm9 Bb13b9 Fm9 Bb13b9 //	EbA EbA EbA //	Bb13b9 Bb13b9 Bb13b9 //	Gm9 Gm9 Gm9 //	F13 F13 F13 //
22	Fm9 Fm9 Fm9 //	Bm9 Eb13 Bm9 Eb13 Bm9 Eb13 //	Bb9m9 Bb9m9 Bb9m9 //	Eb13b9 Eb13b9 Eb13b9 //	AbA AbA AbA //	Dm7b5 G13b9 Dm7b5 G13b9 Dm7b5 G13b9 //

str.
g.

shr
g.

1.

27

Voc.

Pno

T.sax

bass

dr.

Str.
2.

Handwritten musical score for a jazz ensemble. The score is divided into two systems, labeled 1. and 2. at the top. The first system (measures 1-6) includes parts for Voc., Pno, T.sax, bass, dr., and Str. 2. The second system (measures 7-12) includes parts for Pno, T.sax, bass, dr., and Str. 2. The score features various musical notations, including chords (e.g., Cm9, F13, Fm9, Bb13, EbΔ C13b9, Fm9 Bb13b9), melodic lines, and rhythmic markings. A large, stylized 'K' is written in the center of the second system. A red watermark 'NB noter' and 'this music is copyright protected' is visible across the middle of the page. The score is written in a clear, legible hand.

Handwritten musical score for a jazz ensemble, featuring staves for Voc., Pno, T. Sax, Bass, and Str. 7. The score is divided into two systems, marked with circled numbers 5 and 10.

System 5:

- Voc.:** Empty staff.
- Pno:** Empty staff.
- T. Sax:** Chords: E^b_2 , $A^b_{13}b_5$, Gm_7 , $C13b_7$, $F7\#9$, $A^b_{m13} D^b_{13}$.
- Bass:** Chords: E^b_2 , $A^b_{13}b_5$, Gm_7 , $C13b_7$, $F7\#9$, $A^b_{m13} D^b_{13}$.
- Str. 7:** Four staves with handwritten notation, including triplets and slurs.

System 10:

- Voc.:** Empty staff.
- Pno:** Empty staff.
- T. Sax:** Chords: Gm_7 , $G^b_{m9} B_{13}$, Fm_7 , $B^b_{13}b_7$, $Gm_7b_5 G^b_7\#9$, $F7\#9 E7\#9$.
- Bass:** Chords: Gm_7 , $G^b_{m9} B_{13}$, Fm_7 , $B^b_{13}b_7$, $Gm_7b_5 G^b_7\#9$, $F7\#9 E7\#9$.
- Str. 7:** Four staves with handwritten notation, including triplets and slurs.

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21

17

Voc.

Pno

T. sax

Bass

dr.

str.

22

23

Piano

Tenor sax

Bass

dr.

24

25

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	③				⑤
Pno	$E^b \Delta$	$B^b_{13} 6 9$	$E^b \Delta$	$A^b_{13} 6 5$	$Gm 9$
bass	$E^b \Delta$	$B^b_{13} 6 9$	$E^b \Delta$	$A^b_{13} 6 5$	$Gm 9$
dr.	////	/	/	/	/
②	$Fm 9$	$A^b_{13} 9 D^b_{13}$	$Gm 9$	$G^b_{13} 9 B_{13}$	$Fm 9$
	$Fm 9$	$A^b_{13} 9 D^b_{13}$	$Gm 9$	$G^b_{13} 9 B_{13}$	$Fm 9$
	////	/	/	/	/
⑮	$Gm 9 C^b_{13} 5$	$Fm 9 B^b_{13} 6 9$	$E^b \Delta$	$B^b_{13} 6 9$	$Cm 9$
	$Gm 9 C^b_{13} 5$	$Fm 9 B^b_{13} 6 9$	$E^b \Delta$	$B^b_{13} 6 9$	$Cm 9$
	////	/	/	/	/
⑲	$Fm 9$	$Bm 9 E_{13}$	$B^b_{13} 6 9$	$E^b_{13} 6 9$	$A^b \Delta$
	$Fm 9$	$Bm 9 E_{13}$	$B^b_{13} 6 9$	$E^b_{13} 6 9$	$A^b \Delta$
	////	/	/	/	/
⑳	$Cm 9$	F_{13}	$Fm 9$	B^b_{13}	$E^b \Delta C_{13} 6 9$
	$Cm 9$	F_{13}	$Fm 9$	B^b_{13}	$E^b \Delta C_{13} 6 9$
	////	/	/	/	/
㉓	$Cm 9$	F_{13}	$Fm 9$	B^b_{13}	$E^b \Delta C_{13} 6 9$
	$Cm 9$	F_{13}	$Fm 9$	B^b_{13}	$E^b \Delta C_{13} 6 9$
	////	/	/	/	/

Handwritten musical score for Piano, Bass, and Drums, featuring guitar notation for strings. The score is divided into three systems, each with six measures. The first system is marked with a circled 'M' and a circled '4'. The second system is marked with a circled '5' and a circled '10'. The third system is marked with a circled '11' and a circled '16'. The score includes various musical notations such as chords, scales, and dynamics. A large watermark 'NB noter' is visible across the middle of the page.

[illegible]

Handwritten musical score for a jazz ensemble, featuring staves for Vocals, Piano, Saxophone, Baritone, Drums, and String Quartet. The score includes various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

Handwritten musical score for a jazz ensemble, featuring staves for Voc, Pno, T. sax, bass, and strings (str.). The score is divided into measures, with measure numbers 9, 14, 15, 20, 21, 26, 27, and 32 circled. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations like "Solo", "Rit.", and "pizz.". A large watermark "NB noter" is visible across the middle of the page.

Measure 9: Voc (circled 9). Pno: $B^b m7$, $D m7$, $C m7$. T. sax: $B^b m7$, $D m7$, $C m7$. bass: B^b , D , C . str.: B^b , D , C (pizz.).

Measure 14: Pno: $F^b m7$, $E7$, $B^b m7$, $E^b7 b9$. T. sax: $F^b m7$, $E7$, $B^b m7$, $E^b7 b9$. bass: B^b , D , C . str.: B^b , D , C (pizz.).

Measure 15: Pno: $B^b m7$, E^b7 . T. sax: $B^b m7$, E^b7 . bass: B^b , D , C . str.: B^b , D , C (pizz.).

Measure 20: Pno: $B^b m7$, E^b7 . T. sax: $B^b m7$, E^b7 . bass: B^b , D , C . str.: B^b , D , C (pizz.).

Measure 21: Pno: $B^b m7$, E^b7 . T. sax: $B^b m7$, E^b7 . bass: B^b , D , C . str.: B^b , D , C (pizz.).

Measure 26: Pno: $B^b m7$, E^b7 . T. sax: $B^b m7$, E^b7 . bass: B^b , D , C . str.: B^b , D , C (pizz.).

Measure 27: Pno: $B^b m7$, E^b7 . T. sax: $B^b m7$, E^b7 . bass: B^b , D , C . str.: B^b , D , C (pizz.).

Measure 32: Pno: $B^b m7$, E^b7 . T. sax: $B^b m7$, E^b7 . bass: B^b , D , C . str.: B^b , D , C (pizz.).

Handwritten musical score for a jazz ensemble. The score is divided into two systems, 33 and 38. The instruments listed on the left are Piano, Bass, Piano (Piano), Voice (Voc.), Piano (Piano), Saxophone (Sax), Bass (Bass), Drums (Dr.), and Strings (Str.). The score includes various musical notations such as chords (e.g., $A^b\Delta$, $E^b_7b_9$), dynamics (e.g., mf , ff), and performance instructions (e.g., "Solo-rubato - ad lib.", "ATTACCA"). The score is marked with a large "NB" and a watermark "This music is copyright protected".

Handwritten musical score for a jazz ensemble, featuring staves for Voc, Pno, T. sax, bass, dr., and Str. 9. The score includes chord progressions and melodic lines across measures 12, 13, and 14. A large watermark "NB noter" is visible across the middle of the page.

(19)

[illegible]

(4.4.4)

(P)

Now you know the source of sound The

Voc

Pno

Tsax

BASS

DR

str. 7.

mp

(5)

(10)

e - u - ment bone and mus - cle pe - u - trate Ho - ping to bring back

CΔ E7#9 F7#9

F#7#9b5

Fm9

B9sus4 Bb9

EΔ

Bb9sus4

str. 7.

Handwritten musical score for a jazz ensemble. The score is written on a grand staff with multiple systems. The instruments listed on the left are: Voc., Pno, T. sax, bars, dr., VI. I, VI. II, vla, and vcl. The lyrics are: "begin my Hoping to catch what lies beyond our reach You". The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page. The score is divided into two main sections, with the second section starting at measure 17. The first section ends at measure 16, and the second section begins with the lyrics "barked with your finger tips." and "A tempo". The score concludes with a "Solo" section for the vcl. instrument.

Handwritten musical score for a jazz ensemble. The score is written on a grand staff with multiple systems. The instruments listed on the left are: Voc., Pno, T. sax, bars, dr., VI. I, VI. II, vla, and vcl. The lyrics are: "begin my Hoping to catch what lies beyond our reach You". The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page. The score is divided into two main sections, with the second section starting at measure 17. The first section ends at measure 16, and the second section begins with the lyrics "barked with your finger tips." and "A tempo". The score concludes with a "Solo" section for the vcl. instrument.

Handwritten musical score for a string quartet (Violin I, Violin II, Viola, and Cello) and a piano accompaniment. The score is written on a system of staves with various musical notations, including notes, rests, and dynamic markings.

Violin I (Vl. I): Measures 23, 26, and 29 are circled. The notation includes a key signature change to one sharp (F#) and a tempo marking of $\text{♩} = 126$. A circled "P" indicates a piano dynamic.

Violin II (Vl. II): Measures 23, 26, and 29 are circled. The notation includes a key signature change to one sharp (F#) and a tempo marking of $\text{♩} = 126$. A circled "P" indicates a piano dynamic.

Viola (Vla): Measures 23, 26, and 29 are circled. The notation includes a key signature change to one sharp (F#) and a tempo marking of $\text{♩} = 126$. A circled "P" indicates a piano dynamic.

Cello (Vcl): Measures 23, 26, and 29 are circled. The notation includes a key signature change to one sharp (F#) and a tempo marking of $\text{♩} = 126$. A circled "P" indicates a piano dynamic.

Piano Accompaniment: The piano part is written on a grand staff (treble and bass clefs). It includes measures 23, 26, and 29, which are circled. The notation includes a key signature change to one sharp (F#) and a tempo marking of $\text{♩} = 126$. A circled "P" indicates a piano dynamic.

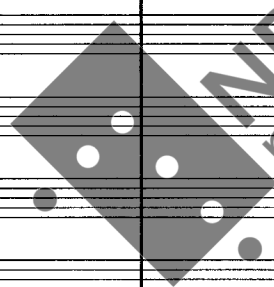
Dynamic Markings: The score includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for *arco* (arco) and *pizz.* (pizzicato).

Watermark: A large, diagonal watermark reading "NB noter" and "this music is copyright protected" is overlaid across the center of the page.

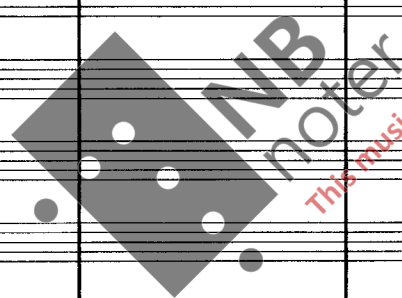
Handwritten musical score on page 33, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into systems, with some systems containing multiple staves. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *cresc.*, *decresc.*, *f*, *pp*, *mf*, and *rit.*. The score is marked with a large, diagonal watermark reading "NB: noter" and "This music is copyright protected".

Handwritten musical score on page 33, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into systems, with some systems containing multiple staves. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *cresc.*, *decresc.*, *f*, *pp*, *mf*, and *rit.*. The score is marked with a large, diagonal watermark reading "NB: noter" and "This music is copyright protected".

EPiLOG II



This music is copyright protected



This music is copyright protected

Q

Rubato, Slow

II

1

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into two systems, each with six measures.

System 1 (Measures 1-6):

- Vocal:** Soloist part, starting with a circled 1.
- Piano:** Accompaniment with chords: Am, Am+, Gm, D, F#, Fm, E, Dm, Dm+, G/B, C, Am, A+, Gm, C#.
- Tenorsax:** Soloist part, starting with a circled 1.
- BASS:** Soloist part, starting with a circled 1.
- DRUMS:** Soloist part, starting with a circled 1.
- VI I:** Violin I, arco, p.
- VI II:** Violin II, arco, p.
- Vla:** Viola, arco, p.
- Vcl:** Violoncello, arco, p.

System 2 (Measures 7-12):

- Measures 7-8:** Marked "Atempo (1.60)".
- Measures 9-10:** Marked "Solo ed lib.". Chords: C, E7#9, Am, Am+, Gm.
- Measures 11-12:** Marked "Solo ed lib.". Chords: Am, Am+, Gm.

Watermark: "NB Proter This music is copyright protected"

Handwritten musical score for a band, featuring staves for Vocals, Piano, Trumpet, Saxophone, Bass, Drums, and Strings. The score includes measures 13 through 24, with a tempo change to *Allegro* at measure 18. A large watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page.

Measure 13: Vocals enter with a melody. Piano accompaniment features chords: $D^{\#} F^{\#}$, $Fm b$, E , $E^b m b$. Trumpet and Saxophone parts mirror the piano accompaniment. Bass and Drums provide a rhythmic foundation.

Measure 18: Tempo change to *Allegro*. The music continues with similar harmonic structure.

Measure 19: New musical material begins. Piano accompaniment includes chords: $Dm^{\#} A^{\#} b$, $Dm^{\#} G^{\#} b$, $E 7^{\#} 9$. The string section enters with a melodic line.

Measure 24: The score concludes with a final melodic phrase in the strings and a sustained piano accompaniment.

Performance Instructions: *MOLTO ACCEL. CRESC.* (Molto Accelerando, Crescendo) is written at the bottom of the page.

25

(♩ = 100)

3

30

Voc.

Pno.

T. sax

bass

dr.

str.
g.

mp cresc.

ff

str.
g.

drums

solo ad lib.

36

str.
g.

drums

Piano

BASS

(arco)

pizz.

pizz.

pizz.

ad lib.

Gm9

C13

Gm9

C13

E+9

A13

mp

Handwritten musical score for a string quartet and piano. The score is divided into two systems, each with measures 39-42 and 43-46. The instruments are labeled on the left: Voc., Pno., T. Sax., Bass, Dr., and Str. 9. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "NB Noter" is visible across the center of the page, along with the text "This music is copyright protected".

System 1 (Measures 39-42):

- Measures 39-40:** Voc. and Pno. are marked with a slash. T. Sax. and Bass are marked with a slash. Dr. is marked with a slash and "ad lib.". Str. 9. has a complex rhythmic pattern.
- Measures 41-42:** Pno. has chords: D7#9, G7#9, C7#9, F7#9. T. Sax. and Bass have notes. Dr. has notes and "ad lib.". Str. 9. has a complex rhythmic pattern.

System 2 (Measures 43-46):

- Measures 43-44:** Pno. has chords: F#9, G#9, F#9, G#9. T. Sax. and Bass have notes. Dr. has notes and "ad lib.". Str. 9. has a complex rhythmic pattern.
- Measures 45-46:** Pno. has notes and "ad lib.". T. Sax. and Bass have notes. Dr. has notes and "ad lib.". Str. 9. has a complex rhythmic pattern.

Dynamic Markings:

- mf decrease:** Marked at the bottom of the first system.
- p:** Marked at the bottom of the second system.

Handwritten musical score for a jazz ensemble. The score is divided into two systems, each containing staves for Vocals, Piano, Tenor Saxophone, Bass, Drums, and Strings. The first system is marked with a circled '49' and the second with a circled '52'. The score includes various musical notations, including notes, rests, and dynamic markings (mp, mf, f, up). The first system ends with a double bar line and the word 'ATTACCA'. The second system includes a section marked 'Solo ad lib.' for the Tenor Saxophone. The score is watermarked with 'NB noter' and 'This music is copyright protected'.

Handwritten musical score for a jazz ensemble. The score is divided into two systems, each with six measures. The instruments listed on the left are T. sax, piano, bass, drums, and strings (shr. g. f.).

System 1 (Measures 19-24):

- Measure 19: T. sax: Cmaj9; piano: col. tenor sax; bass: col. tenor sax; drums: / / / /
- Measure 20: T. sax: F13; piano: / / / /; bass: / / / /; drums: / / / /
- Measure 21: T. sax: Fmaj9; piano: / / / /; bass: / / / /; drums: / / / /
- Measure 22: T. sax: Bbm9 Eb13; piano: / / / /; bass: / / / /; drums: / / / /
- Measure 23: T. sax: Bbm9; piano: / / / /; bass: / / / /; drums: / / / /
- Measure 24: T. sax: Eb13 b9; piano: / / / /; bass: / / / /; drums: / / / /

System 2 (Measures 25-30):

- Measure 25: T. sax: AbΔ; piano: col. tenor sax; bass: col. tenor sax; drums: / / / /
- Measure 26: T. sax: Dm7b9 G13b9; piano: / / / /; bass: / / / /; drums: / / / /
- Measure 27: T. sax: Cmaj9; piano: / / / /; bass: / / / /; drums: / / / /
- Measure 28: T. sax: F13; piano: / / / /; bass: / / / /; drums: / / / /
- Measure 29: T. sax: Fmaj9; piano: / / / /; bass: / / / /; drums: / / / /
- Measure 30: T. sax: Bb13; piano: / / / /; bass: / / / /; drums: / / / /

System 3 (Measures 31-36):

- Measure 31: T. sax: EbΔ C13b9; piano: col. t. sax; bass: col. t. sax; drums: / / / /
- Measure 32: T. sax: Fmaj9 Bb13b9; piano: / / / /; bass: / / / /; drums: / / / /
- Measure 33: T. sax: EbΔ; piano: / / / /; bass: / / / /; drums: / / / /
- Measure 34: T. sax: Bb13b9; piano: / / / /; bass: / / / /; drums: / / / /
- Measure 35: T. sax: EbΔ; piano: / / / /; bass: / / / /; drums: / / / /
- Measure 36: T. sax: Bb13b9; piano: / / / /; bass: / / / /; drums: / / / /

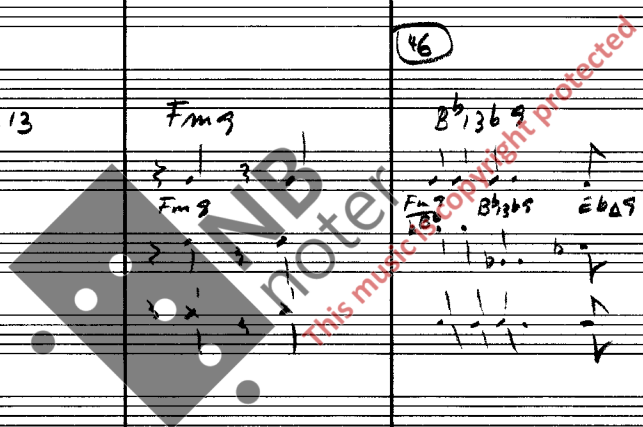
String Section (shr. g. f.):

- Measures 33-36: String section enters with a melodic line in the first staff and a bass line in the second staff. The first staff has notes: G4 (half), A4 (half), B4 (half), C5 (half). The second staff has notes: E2 (half), G2 (half), B2 (half), D3 (half). Dynamics: mp.

Watermark: A large diagonal watermark reads "NB noter" and "This music is copyright protected".

str.
g.

31	42	43	46	48
$E^b \Delta$ $A^b, 3, 6, 5$ $Gm 9$ $C 13 b 9$ $Fm 9$ comp. col. tenor sax $A^b m 9 D^b 13$	col. tenor sax gliss. ad lib. gliss. ad lib. gliss. ad lib. gliss. ad lib.	$Gm 9$ $G^b m 9 B 13$ $Fm 9$ $Fm 9$ $B^b, 3, 6, 9$ $E^b \Delta 9$ Pick up to solo $(E^b \Delta)$	$B^b, 3, 6, 9$ $Fm 9$ $B^b, 3, 6, 9$ $E^b \Delta 9$	$Dm + G^b$



8

5

1 komp

Piano

BASS

dr.

Str.

9.

10

11

12

13

14

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16

17

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526

Handwritten musical score for Bass, Drums, and String Quartet (Str. q.). The score is divided into three systems, each with six measures. The notation includes chords, rhythmic patterns, and dynamic markings.

System 1 (Measures 32-37):

- BASS:** C A7, Dm7 G7, CΔ, G7b9, CΔ, G7b9.
- dr.** (Drums): Indicated by slashes and dots.
- Str. q.** (String Quartet): Four staves. Measures 33-37 include pizzicato (pizz) markings and a mezzo-forte (mp/mf) dynamic.

System 2 (Measures 37-42):

- BASS:** CΔ, F7, Em7, A7, Dm7, Fm7 Bb7.
- dr.** (Drums): Indicated by slashes and dots.
- Str. q.** (String Quartet): Four staves. Measures 37-42 include various rhythmic patterns and a mezzo-forte (mp) dynamic.

System 3 (Measures 43-48):

- BASS:** Em7, Eb7, Dm7/G, G7b9, Em7 A7b9, D#7#9 G7b9.
- dr.** (Drums): Indicated by slashes and dots.
- Str. q.** (String Quartet): Four staves. Measures 43-48 include arco markings, a fortissimo (fp) dynamic, and a mezzo-forte (mp) dynamic. The final measure (48) includes the marking "poco cresc".

Watermark: NB noter. This music is copyright protected.

[illegible]

Handwritten musical score for Piano, Bass, Drums, and Strings.

The score is divided into measures numbered 3 through 20.

Piano:

- Measures 3-8: Chords CΔ, G7b9, CΔ, F7, Em7, A7.
- Measures 9-14: Chords Dm7, Fm7 Eb7, Em7, Eb7, Dm7, G7b9.
- Measures 15-20: Chords Em7 A7b9, D#9 G7b9, Cb9, G7b9, Am7, D7.

Bass:

- Measures 3-8: Chords CΔ, G7b9, CΔ, F7, Em7, A7.
- Measures 9-14: Chords Dm7, Fm7 Bb7, Em7, Eb7, Dm7, G7b9.
- Measures 15-20: Chords Em7 A7b9, D#9 G7b9, Cb9, G7b9, Am7, D7.

Drums:

- Measures 3-8: Simple rhythmic patterns.
- Measures 9-14: Simple rhythmic patterns.
- Measures 15-20: Simple rhythmic patterns.

Strings:

- Measures 3-8: Melodic lines with dynamics like mf and mp.
- Measures 9-14: Melodic lines with dynamics like mf and mp.
- Measures 15-20: Melodic lines with dynamics like mp.

Handwritten musical score for piano, bass, drums, and strings. The score is divided into measures, with chord progressions and melodic lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for guitar, bass, drums, and strings. The score is divided into measures 39, 44, 45, 48, 49, 50, 51, and 58.

Measures 39-44:

- 39:** Chords: E7#9, A7, Dm7, Fm7 Bb7, Em7, Bb7 A7.
- 44:** Chords: E7#9, A7, Dm7, Fm7 Bb7, Em7, Bb7 A7.

Measures 45-50:

- 45:** Chords: D9, Dm7 G7, C6 A7b9, Dm7 G7, C6 A7b9.
- 48:** Chords: Dm7 G7, C6 A7b9.
- 49:** Chords: (1:3), CΔ.
- 50:** Chords: G7b9.

Measures 51-58:

- 51:** Chords: CΔ, G7b9, CΔ, F7, Em7, A7 Hm7 Cm7 C#m7.
- 58:** Chords: A7 Hm7 Cm7 C#m7.

Instrumentation:

- Piano:** Chords and melodic lines.
- Bass:** Chords and melodic lines.
- Drums:** Rhythmic patterns.
- Strings:** Melodic lines and textures.

Annotations:

- 48:** (no brushes), (str. g. solo).
- 49:** pizz., mf.

Handwritten musical score for bass, drums, and strings. The score is divided into three systems, each with six measures. The first system is numbered 57 and 62, the second 63 and 68, and the third 69 and 74. The bass line is written in bass clef, and the drums and strings are written in treble clef. The strings are marked with 'arco' and 'pizz' (pizzicato) instructions. The score includes various musical notations such as notes, rests, and accidentals. A large watermark 'NB noter' is visible across the middle of the page.

System 1 (Measures 57-62):

- Measure 57: Bass: Dm7; Drums: / / / /; Strings: (3) notes.
- Measure 58: Bass: Fm7 Bb7; Drums: / / / /; Strings: (3) notes.
- Measure 59: Bass: Em7; Drums: / / / /; Strings: (3) notes.
- Measure 60: Bass: Eb7; Drums: / / / /; Strings: (3) notes.
- Measure 61: Bass: Dm7; Drums: / / / /; Strings: (3) notes.
- Measure 62: Bass: G7b9; Drums: / / / /; Strings: (3) notes.

System 2 (Measures 63-68):

- Measure 63: Bass: Cb7 A7; Drums: / / / /; Strings: (3) notes.
- Measure 64: Bass: Dm7 G7; Drums: / / / /; Strings: (3) notes.
- Measure 65: Bass: CΔ; Drums: / / / /; Strings: (3) notes.
- Measure 66: Bass: G7b9; Drums: / / / /; Strings: (3) notes.
- Measure 67: Bass: Am7; Drums: / / / /; Strings: (3) notes.
- Measure 68: Bass: D7; Drums: / / / /; Strings: (3) notes.

System 3 (Measures 69-74):

- Measure 69: Bass: Dm7; Drums: / / / /; Strings: arco, (3) notes.
- Measure 70: Bass: Ab7 Db7; Drums: / / / /; Strings: arco, (3) notes.
- Measure 71: Bass: Em7; Drums: / / / /; Strings: arco, (3) notes.
- Measure 72: Bass: C7; Drums: / / / /; Strings: arco, (3) notes.
- Measure 73: Bass: FΔ; Drums: / / / /; Strings: arco, (3) notes.
- Measure 74: Bass: Bm7b9 E7; Drums: / / / /; Strings: arco, (3) notes.

Handwritten musical score for Bass, Drums, and Strings. The score is divided into measures, with measure numbers 75, 80, 81, 86, and 92 circled. The notation includes chords (Am7, D7 (+5), Dm7 G7), dynamics (pp, mp, p), and performance instructions (Solo ad lib., ad lib.). The score is written for Bass, Drums, and Strings (Str. 7.).

Measure 75: Bass: Am7. Drums: / / / / . Strings: Triplet of eighth notes (Bb, Bb, Bb) in all parts.

Measure 80: Bass: D7 (+5). Drums: / / / / . Strings: Triplet of eighth notes (Bb, Bb, Bb) in all parts.

Measure 81: Bass: Dm7 G7. Drums: / / / / . Strings: Triplet of eighth notes (Bb, Bb, Bb) in all parts.

Measure 86: Bass: Solo ad lib. Drums: Solo ad lib. Strings: Triplet of eighth notes (Bb, Bb, Bb) in all parts.

Measure 92: Bass: Solo ad lib. Drums: Solo ad lib. Strings: Triplet of eighth notes (Bb, Bb, Bb) in all parts.

93

drums

str.

g.

ad lib.

Solo ad lib. (free length)

Ending of solo

Cymb.

ff

pp

11

Vocal

Piano

BASS

Words are the children of reason and there are can't ex-plain it

At tempo, 2 Cor. My

12

Voc.

Pno

Term sax

BASS

drums

(brushes)

str.

g.

life you found and

col (A) Bocal style

6

13

str.

g.

14

str.

g.

15

str.

g.

16

str.

g.

17

str.

g.

18

str.

g.

19

str.

g.

20

str.

g.

21

str.

g.

22

str.

g.

23

str.

g.

24

str.

g.

25

str.

g.

26

str.

g.

27

str.

g.

28

str.

g.

29

str.

g.

30

str.

g.

31

str.

g.

32

str.

g.

33

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g.

34

str.

g.

35

str.

g.

36

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37

str.

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38

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39

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g.

40

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41

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42

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43

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44

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45

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46

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47

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48

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80

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81

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82

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83

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84

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86

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88

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89

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90

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91

str.

g.

92

str.

g.

93

str.

g.

94

str.

g.

95

str.

g.

96

str.

g.

97

str.

g.

98

str.

g.

99

str.

g.

100

str.

g.

Handwritten musical score for a jazz ensemble. The score is divided into two systems, each containing six measures. The instruments listed on the left are Voc., Pno., T. sax, Bass, Dr., and Str. g. (String Quartet).

System 1 (Measures 7-12):

- Measure 7:** Voc. has a whole note with a circled 'A'. Pno. has a whole note with a circled 'A'. T. sax has a whole note with a circled 'A'. Bass has a whole note with a circled 'A'. Dr. has a whole note with a circled 'A'. Str. g. has a whole note with a circled 'A'.
- Measure 8:** Voc. has a whole note with a circled 'A'. Pno. has a whole note with a circled 'A'. T. sax has a whole note with a circled 'A'. Bass has a whole note with a circled 'A'. Dr. has a whole note with a circled 'A'. Str. g. has a whole note with a circled 'A'.
- Measure 9:** Voc. has a whole note with a circled 'A'. Pno. has a whole note with a circled 'A'. T. sax has a whole note with a circled 'A'. Bass has a whole note with a circled 'A'. Dr. has a whole note with a circled 'A'. Str. g. has a whole note with a circled 'A'.
- Measure 10:** Voc. has a whole note with a circled 'A'. Pno. has a whole note with a circled 'A'. T. sax has a whole note with a circled 'A'. Bass has a whole note with a circled 'A'. Dr. has a whole note with a circled 'A'. Str. g. has a whole note with a circled 'A'.
- Measure 11:** Voc. has a whole note with a circled 'A'. Pno. has a whole note with a circled 'A'. T. sax has a whole note with a circled 'A'. Bass has a whole note with a circled 'A'. Dr. has a whole note with a circled 'A'. Str. g. has a whole note with a circled 'A'.
- Measure 12:** Voc. has a whole note with a circled 'A'. Pno. has a whole note with a circled 'A'. T. sax has a whole note with a circled 'A'. Bass has a whole note with a circled 'A'. Dr. has a whole note with a circled 'A'. Str. g. has a whole note with a circled 'A'.

System 2 (Measures 13-18):

- Measure 13:** Voc. has a whole note with a circled 'A'. Pno. has a whole note with a circled 'A'. T. sax has a whole note with a circled 'A'. Bass has a whole note with a circled 'A'. Dr. has a whole note with a circled 'A'. Str. g. has a whole note with a circled 'A'.
- Measure 14:** Voc. has a whole note with a circled 'A'. Pno. has a whole note with a circled 'A'. T. sax has a whole note with a circled 'A'. Bass has a whole note with a circled 'A'. Dr. has a whole note with a circled 'A'. Str. g. has a whole note with a circled 'A'.
- Measure 15:** Voc. has a whole note with a circled 'A'. Pno. has a whole note with a circled 'A'. T. sax has a whole note with a circled 'A'. Bass has a whole note with a circled 'A'. Dr. has a whole note with a circled 'A'. Str. g. has a whole note with a circled 'A'.
- Measure 16:** Voc. has a whole note with a circled 'A'. Pno. has a whole note with a circled 'A'. T. sax has a whole note with a circled 'A'. Bass has a whole note with a circled 'A'. Dr. has a whole note with a circled 'A'. Str. g. has a whole note with a circled 'A'.
- Measure 17:** Voc. has a whole note with a circled 'A'. Pno. has a whole note with a circled 'A'. T. sax has a whole note with a circled 'A'. Bass has a whole note with a circled 'A'. Dr. has a whole note with a circled 'A'. Str. g. has a whole note with a circled 'A'.
- Measure 18:** Voc. has a whole note with a circled 'A'. Pno. has a whole note with a circled 'A'. T. sax has a whole note with a circled 'A'. Bass has a whole note with a circled 'A'. Dr. has a whole note with a circled 'A'. Str. g. has a whole note with a circled 'A'.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the middle of the page.

Handwritten musical score on a 12-staff system. The score is divided into two main sections, (19) and (4), separated by a double bar line. Section (19) is marked with a circled 'W' above the staff. Section (4) is marked with a circled '4' above the staff. The score includes parts for Voc., Pmo., T. sax., bass, dr., and str. g. (string quartet). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'NB Noter' and 'This music is copyright protected' is overlaid across the center of the page. The score is written in a mix of standard musical notation and handwritten annotations.

19

Voc. col (A)

Pmo. Bm9 Eb13b9

T. sax. fill in

bass Bm9 Eb13b9

dr. / / / /

str. g.

W

col (B) Babad style

Pmo. CΔ F#7#9

T. sax. Fm9 Bbm9b9

bass CΔ F#7#9

dr. / / / /

str. g.

4

col (B)

Pmo. EbΔ Bbm9b9

T. sax. fill in

bass EbΔ Bbm9b9

dr. / / / /

str. g.

Rubato

Atempo

10

col (B)

Pmo. EbΔ Bbm9b9

T. sax. fill in

bass EbΔ Bbm9b9

dr. / / / /

str. g.

Handwritten musical score on page 19, featuring lyrics and chords. The score is divided into two systems, each with six measures.

System 1 (Measures 11-16):

- Measure 11:** Lyrics: "Hoping". Chords: $E^b \Delta$, $B^b_{13} b_9$.
- Measure 12:** Lyrics: "Hoping". Chords: $E^b \Delta$, $B^b_{13} b_9$.
- Measure 13:** Lyrics: "Hoping to bring back". Chords: $E^b \Delta$, Gm_9 .
- Measure 14:** Lyrics: "beauty". Chords: $C^{\#}m_9$, $C^{\#}G_{13} b_9$.
- Measure 15:** Lyrics: "m -". Chords: Fm_9 , $A^b m_7$.
- Measure 16:** Chords: Gm_7 , $C^{\#} B_9$.

System 2 (Measures 17-22):

- Measure 17:** Lyrics: "a -". Chords: Fm_9 , $B^b_{13} b_9$.
- Measure 18:** Lyrics: "Hoping". Chords: Gm_9 , $C^{\#} Fm_9$, $B^b_{13} b_9$.
- Measure 19:** Lyrics: "Hoping". Chords: $E^b \Delta$, $B^b_{13} b_9$.
- Measure 20:** Lyrics: "Hoping to bring back". Chords: Cm_9 , F_{13} .
- Measure 21:** Lyrics: "beauty". Chords: Fm_9 , $B^b_{13} E^b b_9$.
- Measure 22:** Chords: $B^b m_9$, $E^b b_9$.

The score includes a large watermark: "NB Music is copyright protected".

23

28

Handwritten musical score for a string quartet and piano. The score is written on a system of staves. The instruments are labeled on the left: Voc., Pro., T. car., bass, dr., and str. 7. The score includes various musical notations, including notes, rests, and dynamic markings. A large, stylized watermark "NB" is visible across the middle of the page. The text "This music is copyright protected" is written diagonally across the page. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a clear, legible hand.

Handwritten musical score for a song. The score is written on a system of staves. The top staff is labeled "Voc" and the bottom staff is labeled "Piano".

Vocal Line:

- Lyrics: "deeply" (under first measure), "m -" (under second measure), "(improvise - piano chords)" (above third measure), "You close your eyes to" (above fourth measure).
- Notes: The vocal line consists of a series of notes, including a half note, a quarter note, and a half note, with some notes being beamed together.

Piano Line:

- Chords: The piano line features a series of chords, including Cm7, F#m7, F#b9, Bbm9, Dbm, Cm7, F#m7, E7, Bbm9, F#m7, Bbm7, Eb, and E7b9.
- Handwritten notes: "see" (above first measure), "b o" (above second measure), and "(Five)" (above third measure).

Watermark:

NB
noter
This music is copyright protected

ELEGY (For Bill Evans 1929-1980)

D

Music your hands are no longer here to make.
Still breaks against my ear, still shakes my heart..
Then I feel that I am still before you.
You bend above your shadow on the keys
That tremble at your touch or crystallize,
Water forced to concentrate. In meditation
You close your eyes to see yourself more clearly.

B

Now you know the source of sound,
The element bone and muscle penetrate
Hoping to bring back beauty.
Hoping to catch what lies beyond our reach,
You hunted with your fingertips.

A

My life you found, and many other lives
Which traveled through your hands upon their journey.
Note by note we followed in your tracks, like
Hearing the rain, eyes closed to feel more deeply.
We stood before the mountains of your touch.
The sunlight and the shade you carried us
(We drank,) tasting our bitter lives more sweetly
From the spring of song that never stops its kiss.

BILL ZAVATSKY