

EPILOG

(Bill Evans in memoriam)

(SANG & ORKESTER)

MUSIKK : EGIL KAPSTAD

TEKST : BILL ZAVATSKY
(Elegy)

Rubato

Flute

Flute

Oboe

Clarinet

Clarinet

Bassoon

Flügelhorn

Flügelhorn

Flügelhorn

French horn

French horn

French horn

Harp

Percussion

Vocal

Piano

Double bass

Drums

Violin I

Violin II

Viola

Violoncello

Double bass

Tenorsax

Solo rubato

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DM7 Dm7+ Cm6 G/4 Bbm6 F/A Abm6/4 Gm9 C13 (bb) FΔ Dm9 Cm9 F13b9 BbΔ Ebm9/4

$$x) : C_{9/4} = C_{9 \pm 4.54}$$

C ①

②

obs!

③

③

④

④

3

Flute

Flute

oboe

Clarinet

Clarinet

Bassoon

Flügelhorn

Flügelhorn

Flügelhorn

French horn

French horn

French horn

Harp

Percussion

Vocal

Piano

D. bass

drums

Violin I

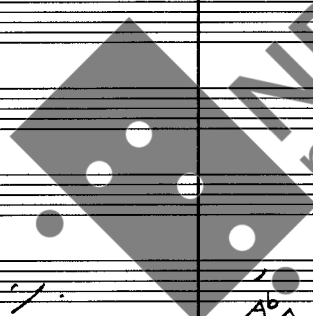
Violin II

Viola

Violoncello

D. bass

Tenorsax



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Musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Flügelhorn, French horn, Harp, Percussion, Vocal, Piano, D. bass, drums, Violin I, Violin II, Viola, Violoncello, D. bass, and Tenorsax. The score is divided into measures 1 through 4, with a '3' at the end. Handwritten notes include 'obs!', 'mp cresc.', 'decrease.', 'Solo b = 3', 'mf', 'cresc.', and 'decrease.'.

Water

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a grand staff with multiple staves for each instrument.

Instrumentation:

- Flute (2 staves)
- Oboe
- Clarinet (2 staves)
- Bassoon
- Flügelhorn (3 staves)
- French horn (3 staves)
- Harp
- Perc.
- Vocal
- Piano
- Bass
- drums
- Violin I
- Violin II
- Viola
- Violoncello
- D. bass
- Tenorsax

Handwritten Annotations:

- Rubato** (written above the staff, circled in red)
- 9** (circled in red)
- 10** (circled in red)
- 11** (circled in red)
- 12** (circled in red)

Chord Progression (Piano/Bass):

- Measure 9: A^b_{Δ} $E^b_{9/4}$
- Measure 10: A^b_{Δ} Fm_9 B^b_{13b9} E^b_{Δ} $A^b_{\Delta} 9b5$
- Measure 11: Dm_9 $G_{13\#9}$
- Measure 12: Cm_9 E^b_{m9} A^b_{13} D^b_{Δ} Fm_9 B^b_{13b9}

Vocal Lyrics:

Music you made are no longer here to wake still breaks a ghostly echo chill down my heart

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Star Nr. 411, 28 Systems (R)



[illegible]

A tempo (♩=60) **E**

Handwritten musical score for a large ensemble. The score is written on a system of staves with the following instruments listed on the left:

- FL. (Flute) - 2 staves
- Oboe
- clar. (Clarinet) - 2 staves
- Bsn (Bassoon)
- Fl. horn (Flugelhorn) - 3 staves
- Fr. horn (French Horn) - 3 staves
- Harp
- Perc. (Percussion)
- Vocal
- Piano
- bass
- dr. (Drum)
- VL. 1. (Violin 1)
- VL. 2. (Violin 2)
- Vla. (Viola)
- Vcl. (Violoncello)
- D. bar. (Double Bass)
- T. sax (Tenor Saxophone)

The score includes handwritten musical notation, including notes, rests, and dynamic markings. A large, diagonal watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written in red below it.

Lyrics for the vocal part:

see your - self more clear - ly.

Chord progressions and other markings:

- FL. 1. $E^b m 7$ $A^b 13$ $D^b \Delta$ $G m 7^b$ $C 13^b 9$ $F \Delta$ $C 9/4$
- FL. 2. $F \Delta$ $C 9/4$
- FL. 3. $F \Delta$ $C 9/4$
- FL. 4. $F \Delta$ $C 9/4$
- FL. 5. $F \Delta$ $C 9/4$
- FL. 6. $F \Delta$ $C 9/4$
- FL. 7. $F \Delta$ $C 9/4$
- FL. 8. $F \Delta$ $C 9/4$
- FL. 9. $F \Delta$ $C 9/4$
- FL. 10. $F \Delta$ $C 9/4$
- FL. 11. $F \Delta$ $C 9/4$
- FL. 12. $F \Delta$ $C 9/4$
- FL. 13. $F \Delta$ $C 9/4$
- FL. 14. $F \Delta$ $C 9/4$
- FL. 15. $F \Delta$ $C 9/4$
- FL. 16. $F \Delta$ $C 9/4$
- FL. 17. $F \Delta$ $C 9/4$
- FL. 18. $F \Delta$ $C 9/4$
- FL. 19. $F \Delta$ $C 9/4$
- FL. 20. $F \Delta$ $C 9/4$
- FL. 21. $F \Delta$ $C 9/4$
- FL. 22. $F \Delta$ $C 9/4$
- FL. 23. $F \Delta$ $C 9/4$
- FL. 24. $F \Delta$ $C 9/4$
- FL. 25. $F \Delta$ $C 9/4$
- FL. 26. $F \Delta$ $C 9/4$
- FL. 27. $F \Delta$ $C 9/4$
- FL. 28. $F \Delta$ $C 9/4$
- FL. 29. $F \Delta$ $C 9/4$
- FL. 30. $F \Delta$ $C 9/4$
- FL. 31. $F \Delta$ $C 9/4$
- FL. 32. $F \Delta$ $C 9/4$
- FL. 33. $F \Delta$ $C 9/4$
- FL. 34. $F \Delta$ $C 9/4$
- FL. 35. $F \Delta$ $C 9/4$
- FL. 36. $F \Delta$ $C 9/4$
- FL. 37. $F \Delta$ $C 9/4$
- FL. 38. $F \Delta$ $C 9/4$
- FL. 39. $F \Delta$ $C 9/4$
- FL. 40. $F \Delta$ $C 9/4$
- FL. 41. $F \Delta$ $C 9/4$
- FL. 42. $F \Delta$ $C 9/4$
- FL. 43. $F \Delta$ $C 9/4$
- FL. 44. $F \Delta$ $C 9/4$
- FL. 45. $F \Delta$ $C 9/4$
- FL. 46. $F \Delta$ $C 9/4$
- FL. 47. $F \Delta$ $C 9/4$
- FL. 48. $F \Delta$ $C 9/4$
- FL. 49. $F \Delta$ $C 9/4$
- FL. 50. $F \Delta$ $C 9/4$
- FL. 51. $F \Delta$ $C 9/4$
- FL. 52. $F \Delta$ $C 9/4$
- FL. 53. $F \Delta$ $C 9/4$
- FL. 54. $F \Delta$ $C 9/4$
- FL. 55. $F \Delta$ $C 9/4$
- FL. 56. $F \Delta$ $C 9/4$
- FL. 57. $F \Delta$ $C 9/4$
- FL. 58. $F \Delta$ $C 9/4$
- FL. 59. $F \Delta$ $C 9/4$
- FL. 60. $F \Delta$ $C 9/4$
- FL. 61. $F \Delta$ $C 9/4$
- FL. 62. $F \Delta$ $C 9/4$
- FL. 63. $F \Delta$ $C 9/4$
- FL. 64. $F \Delta$ $C 9/4$
- FL. 65. $F \Delta$ $C 9/4$
- FL. 66. $F \Delta$ $C 9/4$
- FL. 67. $F \Delta$ $C 9/4$
- FL. 68. $F \Delta$ $C 9/4$
- FL. 69. $F \Delta$ $C 9/4$
- FL. 70. $F \Delta$ $C 9/4$
- FL. 71. $F \Delta$ $C 9/4$
- FL. 72. $F \Delta$ $C 9/4$
- FL. 73. $F \Delta$ $C 9/4$
- FL. 74. $F \Delta$ $C 9/4$
- FL. 75. $F \Delta$ $C 9/4$
- FL. 76. $F \Delta$ $C 9/4$
- FL. 77. $F \Delta$ $C 9/4$
- FL. 78. $F \Delta$ $C 9/4$
- FL. 79. $F \Delta$ $C 9/4$
- FL. 80. $F \Delta$ $C 9/4$
- FL. 81. $F \Delta$ $C 9/4$
- FL. 82. $F \Delta$ $C 9/4$
- FL. 83. $F \Delta$ $C 9/4$
- FL. 84. $F \Delta$ $C 9/4$
- FL. 85. $F \Delta$ $C 9/4$
- FL. 86. $F \Delta$ $C 9/4$
- FL. 87. $F \Delta$ $C 9/4$
- FL. 88. $F \Delta$ $C 9/4$
- FL. 89. $F \Delta$ $C 9/4$
- FL. 90. $F \Delta$ $C 9/4$
- FL. 91. $F \Delta$ $C 9/4$
- FL. 92. $F \Delta$ $C 9/4$
- FL. 93. $F \Delta$ $C 9/4$
- FL. 94. $F \Delta$ $C 9/4$
- FL. 95. $F \Delta$ $C 9/4$
- FL. 96. $F \Delta$ $C 9/4$
- FL. 97. $F \Delta$ $C 9/4$
- FL. 98. $F \Delta$ $C 9/4$
- FL. 99. $F \Delta$ $C 9/4$
- FL. 100. $F \Delta$ $C 9/4$

⑤

Flute

Flute

Oboe

Clarinet

Clarinet

Bassoon

Fügelhorn

Fügelhorn

Fügelhorn

French horn

French horn

French horn

Harp

Timpani Percussion

Vocal

Piano

bass

drums

Violin 1.

Violin 2.

Viola

Violincello

Double bass

Tenorsax

8

10

NB noter
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FΔ C9/4

FΔ C9/4

// // //

/

/

/

Gm7

Gm7

/

legato

legato

legato

mp

mp

mp

mp

mp

mp

FΔ C9/4

/

/

/

Gm7

D(b9)

Play D(b9)

x x .

D(b9)



F

10

Handwritten musical score for a symphony orchestra. The score is written on 28 systems, each containing staves for various instruments. The instruments listed on the left are: Fl. (Flute), Fl. (Flute), oboe, Clar. (Clarinet), Clar. (Clarinet), Bsn. (Bassoon), Fl. horn, Fr. horn, Fr. horn, Harp, Perc. (Percussion), Voc. (Vocal), Pno. (Piano), bass, dr. (Drum), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla (Viola), Vcl. (Violoncello), D. ban. (Double Bass), and T. sax (Tenor Saxophone).

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page. The score is divided into measures, with measure numbers 11, 15, and 19 indicated at the top. The key signature is F major, and the time signature is 4/4.

Handwritten annotations include "Flz. + gliss.", "mf", "legato", "mp", "Bell-tree", "mp Ho-ping", "A^b Δ E^b 9/4", "cymb.", and "(not lib.)".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a grand staff with multiple systems. The instruments listed on the left include Flute, Oboe, Clarinet, Bassoon, Flügelhorn, French horn, Harp, Bell-tree Percussion, Vocal, Piano, bass, drums, Violin 1, Violin 2, Viola, Violoncello, Double bass, and Trombones. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*), and articulation marks. A large, stylized watermark "NB noter" is visible across the center of the page. The score is divided into measures by vertical bar lines, and the measures are numbered at the top (e.g., 2, 7).

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

Instrumental Parts:

- Fl. (Flute): Two staves, measures 1-4.
- Oboe: One staff, measures 1-4.
- Clar. (Clarinet): Two staves, measures 1-4.
- Bsn. (Bassoon): One staff, measures 1-4.
- Fl. horn (Flute Horn): Three staves, measures 1-4.
- Fr. horn (French Horn): Three staves, measures 1-4.
- Harp: One staff, measures 1-4.
- Perc. (Percussion): One staff, measures 1-4.
- Voc. (Vocal): One staff, measures 1-4.
- Pno (Piano): One staff, measures 1-4.
- bas (Bass): One staff, measures 1-4.
- dr. (Drum): One staff, measures 1-4.
- VL. 1. (Violin 1): One staff, measures 1-4.
- VL. 2. (Violin 2): One staff, measures 1-4.
- Vla. (Viola): One staff, measures 1-4.
- Vcl. (Violoncello): One staff, measures 1-4.
- D. oboe (Double Oboe): One staff, measures 1-4.
- T. sax (Tenor Saxophone): One staff, measures 1-4.

Chord Progression (Piano/Bass):

Measure 1: Cm9 #7#9 Bb9 Eb13b9

Measure 2: AbΔ Eb13b9

Measure 3: Fm9 Bb13b5

Measure 4: Bbm9 Eb13 A13b5

Measure 5: Ebm9 Ab13

Measure 6: DbΔ Gm7b9

Vocal Lyrics:

Hoping to bring back beauty.

fill in kamp.

G

Handwritten musical score for a symphony orchestra and solo instruments. The score is written on a grand staff with multiple systems. The instruments listed on the left are:

- Flute (14)
- Flute
- Oboe
- Clarinet
- Clarinet
- Bassoon
- Flügelhorn
- Flügelhorn
- Flügelhorn
- French horn
- French horn
- French horn
- Harp
- Triangle
- Percussion
- Vocal
- Piano
- Bass
- Drums
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double bass
- Tenorsax

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- 14** (circled)
- 16** (circled)
- G** (circled)
- 1** (circled)
- 3** (circled)
- Solo** (written above the Oboe staff)
- mp** (mezzo-piano)
- tr** (trill)
- qo** (quasi-overtone)
- decrease** (written below the Double bass staff)
- Solo ad lib.** (written above the Tenorsax staff)
- mf** (mezzo-forte)

The score is divided into measures, with some measures containing multiple notes and rests. The notation is in a key signature of two flats (B-flat and E-flat). The score is marked with a large watermark "NB noter" and "This music is copyright protected".

obs!

14

④

Fl. $\text{F}^{\flat}$

Fl. $\text{F}^{\flat}$

oboe $\text{F}^{\flat}$

clar. $\text{F}^{\flat}$

clar. $\text{F}^{\flat}$

Bassoon $\text{F}^{\flat}$

Fl. horn $\text{F}^{\flat}$

Fl. horn $\text{F}^{\flat}$

Fl. horn $\text{F}^{\flat}$

Fr. horn $\text{F}^{\flat}$

Fr. horn $\text{F}^{\flat}$

Fr. horn $\text{F}^{\flat}$

Harp $\text{F}^{\flat}$

Perc. $\text{F}^{\flat}$

Voc. $\text{F}^{\flat}$

Pno. $\text{F}^{\flat}$ $\text{A}^{\flat}_2$ $\text{E}^{\flat}9/4$

bars $\text{F}^{\flat}$ $\text{A}^{\flat}_2$ $\text{E}^{\flat}9/4$

drums $\text{F}^{\flat}$

VI. 1 $\text{F}^{\flat}$ *legato* *decrec.* *3*

VI. 2 $\text{F}^{\flat}$

Vla. $\text{F}^{\flat}$

Vcl. $\text{F}^{\flat}$

D. bass $\text{F}^{\flat}$

T. sax $\text{F}^{\flat}$ *Solo ad lib.* $\text{A}^{\flat}_2$ $\text{E}^{\flat}9/4$

⑦

⑦

⑧

Solo *choc.* *decrec.*

Solo ad lib. $\text{A}^{\flat}_2$ $\text{E}^{\flat}9/4$

Solo ad lib. $\text{A}^{\flat}_2$ $\text{E}^{\flat}9/4$

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Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple staves for each instrument. The instruments listed on the left are: Flute, Flute, oboe, Clarinet, Clarinet, Bassoon, Flügelhörn, Flügelhörn, Flügelhörn, French horn, French horn, French horn, Harp, Percussion, Vocal, Piano, Bass, drums, Violin 1, Violin 2, Viola, Violoncello, Double bass, and Trompeten.

The score is divided into measures, with measure numbers 9, 10, 11, 12, and 13 visible. The key signature is B-flat major (two flats). The time signature is 4/4.

Handwritten annotations include:

- obs!* (observed) above measure 9.
- Solo* above measure 11.
- f decresc.* (forte decrescendo) above measure 11.
- mp cresc.* (mezzo piano crescendo) below measure 9.
- decresc.* (decrescendo) below measure 10.
- decresc.* (decrescendo) below measure 11.
- mp cresc.* (mezzo piano crescendo) below measure 12.
- Solo* above measure 12.
- mf decresc.* (mezzo forte decrescendo) below measure 12.
- Solo ad lib.* (Solo ad libitum) below measure 10.
- Solo end lib.* (Solo end libitum) below measure 12.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

Star Nr. 411, 28 Systeme

(H)

(6)

Handwritten musical score for a large ensemble. The score is written on a system of staves, with each staff labeled with an instrument or voice part. The notation includes notes, rests, and various musical symbols. A large, diagonal watermark reading "NB Noter" and "This music is copyright protected" is overlaid across the center of the page.

Instrument List (from top to bottom):

- Flute (2 staves)
- Oboe
- Clarinet (2 staves)
- Bassoon
- Flügelhorn (3 staves)
- French horn (3 staves)
- Harp
- Percussion
- Vocal
- Piano
- Bass
- Drums
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double bass
- Tenor sax

Key Musical Elements:

- Flute:** Marked with a circled '1' at the beginning.
- Oboe:** Features a "Solo" section with a melodic line.
- Vocal:** Includes lyrics: "eyes closed no fear more deeply".
- Piano/Bass:** Accompanied by complex chord progressions, including $D^b\Delta$, $A^b_{13}b9$, $Fm9$, $B^b9/4$, E^bm9 , G^bm9 , and $Fm7$.
- Drums:** Indicated by rhythmic slash marks.
- Violins/Violas/Cello/Double Bass:** Some parts include "Solo" markings and melodic lines.
- Tenor Sax:** Includes a "fill in" section with specific chord notation.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a system of staves, with each staff labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings (e.g., *mf*, *mp*, *mpb*, *mpb + b*). The score is divided into measures by vertical bar lines. A large, diagonal watermark reading "NB noter" and "this music is copyright protected" is overlaid across the center of the page. The score includes parts for Flute (Fl.), Oboe (obo), Clarinet (clar.), Bassoon (Bssn.), French Horn (Fr. horn), Harp, Timp. Perc., Vocal (Voc.), Piano (Pno.), Bass (Bass), Drums (dr.), Violin 1 (VL. 1), Violin 2 (VL. 2), Viola (Vla.), Voice (Vce.), Double Bass (D. bass), and Tenor Saxophone (T. sax). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked "Tutti". The score includes a section labeled "Tutti" and a section labeled "div.". The score is written in a style that is typical of a composer's sketch or a working draft.

Fl. *mf* *mp* *mpb* *mpb + b*

obo *mp*

clar. *mf* *mp*

Bssn. *mf* *mp*

Fr. horn *mp*

Harp

Timp. Perc. *mp* *mp*

Voc. eyes closed to feet more deeply

Pno. *Ebm9* *Ab13* *DbΔ* *Ab9/4* *DbΔ* *Ab13b9* *3bm9* *Ebm13b5* *Ebm7* *Ab13b9* *Abm9* *Db13b9*

Bass *Ebm9* *Ab13* *DbΔ* *Ab9/4* *DbΔ* *Ab13b5* *3bm9* *Ebm13b5* *Ebm7* *Ab13b9* *Abm9* *Db13b9*

dr.

VL. 1 *Tutti* *mf* *mp* *mp* *div.*

VL. 2 *mf* *mp* *mp* *div.*

Vla. *mf* *mp* *mp* *div.*

Vce. *mf* *mp* *mp* *div.*

D. bass *mf* *mp* *mp* *div.*

T. sax

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a grand staff with multiple staves for each instrument.

Instrumentation:

- Flute (12)
- Oboe
- Clarinet
- Bassoon
- Flügelhorn
- French horn
- Harp
- Percussion
- Vocal
- Piano
- Bass
- Drums
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double bass
- Tenor sax

Key markings and annotations:

- Rubato** (16)
- Rit.** (17)
- A major scale** (17)
- Rubato, solo** (17)
- dim.** (17)
- pizz.** (17)
- Rit.** (17)
- spring of song** (17)
- that** (17)
- never** (17)
- stops** (17)
- ing** (17)

Chord progressions (Piano/Bass):

- 12: $G^b \Delta$, B^b/F
- 13: $B^b m9$, $A7$
- 14: $E^b m9$, A^b
- 15: $E^b m9$, A
- 16: $F^b m9$, $F^b m9$, $E^b m9$, $G^b m7$
- 17: $F^b m9$, $B^b 9/4$, $A7$

Watermark: NB noter This music is copyright protected

Handwritten musical score for a symphony orchestra, featuring a variety of instruments including Flutes (Fl.), Oboe, Clarinets (clar.), Bassoon (Bssn.), French Horns (Fr. horn), Harp, Percussion (Perc.), Vocals (Voc.), Piano (Pno.), Bass, Cello (cel.), Violins (Vl. 1, Vl. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D. bass), and Tuba (T. sax). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as $\text{♩} \approx 100$. The score is divided into measures, with some measures containing multiple staves for different instruments. The score is marked with a large "NB" and "noter" watermark, and a red diagonal line across the page with the text "this music is copyright protected". The page number "20" is written in the top right corner.

Handwritten musical score for a symphony orchestra, featuring staves for Flute, Clarinet, Bassoon, Horns, Percussion, Strings, and Tuba. The score includes measures 3 through 21, with various musical notations such as notes, rests, and dynamic markings (mp, f, decrease).

The score is divided into measures 3 through 21. The instruments listed on the left are:

- Flute
- Clarinet
- Bassoon
- Flügelhorn
- French horn
- Percussion
- Vocal
- Piano
- Bass
- drums
- Violin 1.
- Violin 2
- Viola
- Violoncello
- Double bass
- Tuba

Measure 3: Flute, Clarinet, Bassoon, and Violin 1/2/3/4 have musical notation. Bassoon has a triplet. Violin 1/2/3/4 have a triplet. Double bass has a triplet. Tuba has a triplet.

Measure 4: Bassoon, Violin 1/2/3/4, and Double bass have musical notation. Bassoon has a triplet. Violin 1/2/3/4 have a triplet. Double bass has a triplet.

Measure 5: Bassoon, Violin 1/2/3/4, and Double bass have musical notation. Bassoon has a triplet. Violin 1/2/3/4 have a triplet. Double bass has a triplet.

Measure 6: Bassoon, Violin 1/2/3/4, and Double bass have musical notation. Bassoon has a triplet. Violin 1/2/3/4 have a triplet. Double bass has a triplet.

Measure 7: Flute, Clarinet, Bassoon, and Violin 1/2/3/4 have musical notation. Bassoon has a triplet. Violin 1/2/3/4 have a triplet. Double bass has a triplet.

Measure 8: Flute, Clarinet, Bassoon, and Violin 1/2/3/4 have musical notation. Bassoon has a triplet. Violin 1/2/3/4 have a triplet. Double bass has a triplet.

Measure 9: Flute, Clarinet, Bassoon, and Violin 1/2/3/4 have musical notation. Bassoon has a triplet. Violin 1/2/3/4 have a triplet. Double bass has a triplet.

Measure 10: Flute, Clarinet, Bassoon, and Violin 1/2/3/4 have musical notation. Bassoon has a triplet. Violin 1/2/3/4 have a triplet. Double bass has a triplet.

Measure 11: Flute, Clarinet, Bassoon, and Violin 1/2/3/4 have musical notation. Bassoon has a triplet. Violin 1/2/3/4 have a triplet. Double bass has a triplet.

Measure 12: Flute, Clarinet, Bassoon, and Violin 1/2/3/4 have musical notation. Bassoon has a triplet. Violin 1/2/3/4 have a triplet. Double bass has a triplet.

Measure 13: Flute, Clarinet, Bassoon, and Violin 1/2/3/4 have musical notation. Bassoon has a triplet. Violin 1/2/3/4 have a triplet. Double bass has a triplet.

Measure 14: Flute, Clarinet, Bassoon, and Violin 1/2/3/4 have musical notation. Bassoon has a triplet. Violin 1/2/3/4 have a triplet. Double bass has a triplet.

Measure 15: Flute, Clarinet, Bassoon, and Violin 1/2/3/4 have musical notation. Bassoon has a triplet. Violin 1/2/3/4 have a triplet. Double bass has a triplet.

Measure 16: Flute, Clarinet, Bassoon, and Violin 1/2/3/4 have musical notation. Bassoon has a triplet. Violin 1/2/3/4 have a triplet. Double bass has a triplet.

Measure 17: Flute, Clarinet, Bassoon, and Violin 1/2/3/4 have musical notation. Bassoon has a triplet. Violin 1/2/3/4 have a triplet. Double bass has a triplet.

Measure 18: Flute, Clarinet, Bassoon, and Violin 1/2/3/4 have musical notation. Bassoon has a triplet. Violin 1/2/3/4 have a triplet. Double bass has a triplet.

Measure 19: Flute, Clarinet, Bassoon, and Violin 1/2/3/4 have musical notation. Bassoon has a triplet. Violin 1/2/3/4 have a triplet. Double bass has a triplet.

Measure 20: Flute, Clarinet, Bassoon, and Violin 1/2/3/4 have musical notation. Bassoon has a triplet. Violin 1/2/3/4 have a triplet. Double bass has a triplet.

Measure 21: Flute, Clarinet, Bassoon, and Violin 1/2/3/4 have musical notation. Bassoon has a triplet. Violin 1/2/3/4 have a triplet. Double bass has a triplet.

Dynamic markings: mp, f, decrease.

Watermark: NB noter This music is copyright protected

Handwritten musical score for a symphony orchestra. The score is written on a system of staves, with measures 9 and 14 circled at the top. The instruments listed on the left are: Fl. (Flute), Fl. (Flute), oboe, Clar. (Clarinet), Clar. (Clarinet), Bsn. (Bassoon), Fl. horn, Fl. horn, Fl. horn, Fr. horn, Fr. horn, Fr. horn, Harp, Perc. (Percussion), Voc. (Voice), Pno. (Piano), BASS, dr. (Drum), VI. 1 (Violin I), VI. 2 (Violin II), Vla (Viola), Vcl. (Violoncello), D. bass (Double Bass), and T. sax (Tenor Saxophone).

The score includes various musical notations, including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The score is divided into two systems, with measures 9 and 14 circled at the top. The instruments listed on the left are: Fl. (Flute), Fl. (Flute), oboe, Clar. (Clarinet), Clar. (Clarinet), Bsn. (Bassoon), Fl. horn, Fl. horn, Fl. horn, Fr. horn, Fr. horn, Fr. horn, Harp, Perc. (Percussion), Voc. (Voice), Pno. (Piano), BASS, dr. (Drum), VI. 1 (Violin I), VI. 2 (Violin II), Vla (Viola), Vcl. (Violoncello), D. bass (Double Bass), and T. sax (Tenor Saxophone).

The score includes various musical notations, including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The score is divided into two systems, with measures 9 and 14 circled at the top. The instruments listed on the left are: Fl. (Flute), Fl. (Flute), oboe, Clar. (Clarinet), Clar. (Clarinet), Bsn. (Bassoon), Fl. horn, Fl. horn, Fl. horn, Fr. horn, Fr. horn, Fr. horn, Harp, Perc. (Percussion), Voc. (Voice), Pno. (Piano), BASS, dr. (Drum), VI. 1 (Violin I), VI. 2 (Violin II), Vla (Viola), Vcl. (Violoncello), D. bass (Double Bass), and T. sax (Tenor Saxophone).

The score includes various musical notations, including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The score is divided into two systems, with measures 9 and 14 circled at the top. The instruments listed on the left are: Fl. (Flute), Fl. (Flute), oboe, Clar. (Clarinet), Clar. (Clarinet), Bsn. (Bassoon), Fl. horn, Fl. horn, Fl. horn, Fr. horn, Fr. horn, Fr. horn, Harp, Perc. (Percussion), Voc. (Voice), Pno. (Piano), BASS, dr. (Drum), VI. 1 (Violin I), VI. 2 (Violin II), Vla (Viola), Vcl. (Violoncello), D. bass (Double Bass), and T. sax (Tenor Saxophone).



Handwritten musical score for a symphony orchestra, spanning measures 15 to 20. The score is written on a grand staff with multiple staves for various instruments. The instruments listed on the left are: Flute, Flute, oboe, clarinet, clarinet, Bassoon, Flügelhorn, Flügelhorn, Flügelhorn, French horn, French horn, French horn, Harp, Percussion, Vocal, Piano, Bass, drums, Violin 1, Violin 2, Viola, Violincello, Double bass, and Tenor sax. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page. The page number "15" is circled in the top left corner, and "20" is circled in the top right corner.



Handwritten musical score for a symphony orchestra. The score is written on 28 systems, numbered 21 to 24. The instruments listed on the left are: Fl. (Flute), Fl. (Flute), oboe, clar. (Clarinet), clar. (Clarinet), Bssn. (Bassoon), Fl. horn (Flute horn), Fr. horn (French horn), Fr. horn (French horn), Harp, Timpani Perc. (Timpani/Drum), Voc. (Vocal), Pno (Piano), ban (Banjo), dr. (Drum), vl. 1 (Violin 1), vl. 2 (Violin 2), vla (Viola), vcl. (Violoncello), D. ban (Double Bass), and T. sax (Tenor Saxophone). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). A large watermark "NB noter" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is drawn across the lower right portion of the score.

Handwritten musical score for measures 25 through 29. The score includes staves for various instruments and a large watermark.

Measures: 25, 26, 26, 27, 28, 29

Instruments and Parts:

- Flute (2 staves)
- Oboe
- Clarinet (2 staves)
- Bassoon
- Flügelhorn (3 staves)
- French horn (3 staves)
- Harp
- Permission
- Vocal
- Piano
- Bass
- Drums
- Violin 1
- Violin 2
- Viola
- Violincello
- Double bass
- Tenorsax

Watermark: NB noter This music is copyright protected

Handwritten Annotations:

- Measure 25: Flute part starts with a key signature change to B-flat major (one flat).
- Measure 26: Oboe, Violin 1, Violin 2, and Viola parts begin with a melodic line. Dynamics: *mp*.
- Measure 27: Oboe, Violin 1, Violin 2, and Viola parts continue. Dynamics: *cresc.* and *f*.
- Measure 28: Drums part has a notation: *Solo ad lib.* followed by a series of slashes. Dynamics: *f*.
- Measure 29: Drums part continues with a final slash.

30

32

32

32

33

33

Fl.

Fl.

oboe

clar.

clar.

Bsn.

Fl. horn

Fl. horn

Fl. horn

Fr. horn

Fr. horn

Fr. horn

Harp

Perc.

Voc.

Pno.

bass

dr.

VI. 1

VI. 2

Vla.

Vcl.

D. bass

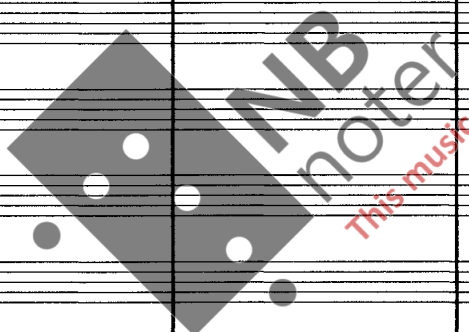
T. sax

decrease.

P

p cresc. f decrease.

p cresc. f decrease.



Handwritten musical score for a symphony orchestra, spanning measures 38 to 39. The score is written on a grand staff with multiple staves for various instruments. The instruments listed on the left are: Flute, Flute, Oboe, Clarinet, Clarinet, Bassoon, Flügelhorn, Flügelhorn, Flügelhorn, French horn, French horn, French horn, Harp, Percussion, Vocal, Piano, Bass, Drums, Violin 1, Violin 2, Viola, Violoncello, Double bass, and Tenor sax. The score includes dynamic markings such as *mp*, *f*, *p*, and *pizz.* (pizzicato). There are also markings for *Solo ad lib.* (Solo ad libitum) for the Drums and Violoncello. The score is marked with a large 'NB' (Nota Bene) and a red diagonal line across the middle, indicating a copyright notice: 'This music is copyright protected'.

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40

Flz. 3

Flz. 3

oboe

clar. 3

clar. 3

Bssn.

mf decrease.

Fl. horn

Fr. horn

Fr. horn

Fr. horn

Harp

Perc.

Voc.

Pro.

bass

dr. (sticks)

Solo ad lib.

mf (sticks)

Vi. 1

Vi. 2

Vla.

Vcl.

D. bass

mf decrease.

P

T. sax

45

Flz. 3

Flz. 3

oboe

clar. 3

clar. 3

Bssn.

mf decrease.

Fl. horn

Fr. horn

Fr. horn

Fr. horn

Harp

Perc.

Voc.

Pro.

bass

dr. (sticks)

Solo ad lib.

mf (sticks)

Vi. 1

Vi. 2

Vla.

Vcl.

D. bass

mf decrease.

P

T. sax

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a system of staves, with the following instruments and parts listed on the left:

- Flute
- Flute
- Oboe
- Clarinet
- Clarinet
- Bassoon
- Flügelhorn
- Flügelhorn
- Flügelhorn
- French horn
- French horn
- French horn
- Harp
- Timpani
- Percussion
- Vocal
- Piano
- Bass
- Drums
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double bass
- Tenorsax

The score includes various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "NB noter" is visible across the center of the page. The page number "29" is written in the top right corner.

②						
Tenorsax	E ^b ₁₃ b ⁹	A ^b Δ	E ^b ₁₃ b ⁹	A ^b Δ	D ^b ₁₃ b ⁵	Cm ⁹
Piano	E ^b ₁₃ b ⁹	A ^b Δ	E ^b ₁₃ b ⁹	A ^b Δ	D ^b ₁₃ b ⁵	Cm ⁹
BASS	E ^b ₁₃ b ⁹	A ^b Δ	E ^b ₁₃ b ⁹	A ^b Δ	D ^b ₁₃ b ⁵	Cm ⁹
drums	/ / / /	/ /	/ /	/ /	/ /	/ /
③						
T.sax	F ¹³	B ^b m ⁹	D ^b m ⁹ G ^b ₁₃	Cm ⁹	Bm ⁹ E ¹³	B ^b m ⁹
pno.	F ¹³	B ^b m ⁹	D ^b m ⁹ G ^b ₁₃	Cm ⁹	Bm ⁹ E ¹³	B ^b m ⁹
bass	F ¹³	B ^b m ⁹	D ^b m ⁹ G ^b ₁₃	Cm ⁹	Bm ⁹ E ¹³	B ^b m ⁹
dr.	/ / / /	/ /	/ /	/ /	/ /	/ /
④						
T.sax	E ^b ₁₃	Cm ⁹ F ¹³ b ⁵	B ^b m ⁹ E ^b ₁₃ b ⁹	A ^b Δ	E ^b ₁₃ b ⁹	Fm ⁹
pno.	E ^b ₁₃	Cm ⁹ F ¹³ b ⁵	B ^b m ⁹ E ^b ₁₃ b ⁹	A ^b Δ	E ^b ₁₃ b ⁹	Fm ⁹
bass	E ^b ₁₃	Cm ⁹ F ¹³ b ⁵	B ^b m ⁹ E ^b ₁₃ b ⁹	A ^b Δ	E ^b ₁₃ b ⁹	Fm ⁹
dr.	/ / / /	/ /	/ /	/ /	/ /	/ /
⑤						
T.sax	B ^b ₁₃	B ^b m ⁹	E ^b m ⁹ A ¹³	E ^b m ⁹	A ^b ₁₃ b ⁹	D ^b Δ
pno.	B ^b ₁₃	B ^b m ⁹	E ^b m ⁹ A ¹³	E ^b m ⁹	A ^b ₁₃ b ⁹	D ^b Δ
bass	B ^b ₁₃	B ^b m ⁹	E ^b m ⁹ A ¹³	E ^b m ⁹	A ^b ₁₃ b ⁹	D ^b Δ
dr.	/ / / /	/ /	/ /	/ /	/ /	/ /
⑥						
T.sax	Cm ⁹ F ¹³ b ⁵ C ¹³ b ⁹	Fm ⁹	B ^b ₁₃	B ^b m ⁹	E ^b ₁₃	A ^b Δ F ¹³ b ⁹
pno.	Cm ⁹ F ¹³ b ⁵ C ¹³ b ⁹	Fm ⁹	B ^b ₁₃	B ^b m ⁹	E ^b ₁₃	A ^b Δ F ¹³ b ⁹
bass	Cm ⁹ F ¹³ b ⁵ C ¹³ b ⁹	Fm ⁹	B ^b ₁₃	B ^b m ⁹	E ^b ₁₃	A ^b Δ F ¹³ b ⁹
dr.	/ / / /	/ /	/ /	/ /	/ /	/ /

Handwritten musical score for rehearsal mark 32. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Flügelhorn, French horn, Harp, Percussion, Vocal, Piano, Bass, Drums, Violin 1, Violin 2, Viola, Violoncello, Double bass, and Tenorsax. The piano part features chords: Bbm9 Eb13b9 AbΔ, Eb13b9, AbΔ, Eb13b9, AbΔ.

Handwritten musical score for rehearsal mark 37. The score continues from rehearsal mark 32, featuring similar instrumentation. The piano part features chords: Bbm9 Eb13b9 AbΔ, Eb13b9, AbΔ, Eb13b9, AbΔ. There are also handwritten notes like "gliss. ad lib." in the string sections.

Handwritten musical score for a symphony orchestra. The score is written on a system of staves, with measures 38, 43, and 48 circled. The instruments listed on the left are: Fl. (Flute), Flz. (Flute), oboe, clar. (Clarinet), clar. (Clarinet), Bsm. (Bassoon), Fl. horn, Fl. horn, Fl. horn, Fr. horn, Fr. horn, Tr. horn, Harp, Perc. (Percussion), Voc. (Voice), Pno (Piano), bass, dr. (Drum), Vl. 1 (Violin), Vl. 2 (Violin), Vla. (Viola), Vcl. (Violoncello), D. bass (Double Bass), and T. sax (Tenor Saxophone). The score includes various musical notations such as notes, rests, dynamics (mp, mf, fp), and articulation marks (poco, tr). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for rehearsal mark 44. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Flügelhorn, French horn, Harp, Percussion, Vocal, Piano, Bass, Drums, Violin 1, Violin 2, Viola, Violoncello, Double bass, and Tenor sax.

The score shows various musical notations including notes, rests, dynamics (mp, mf), articulation marks, and performance instructions such as "Pick up to solo" and "Solo ad lib.". A large watermark "NB noter This music is copyright protected" is visible across the center of the page.

	2	7	12	17	22	27	32
Piano	C7b9	FΔ	C7b9	FΔ	Bb9	Am7	
bass	C7b9	FΔ	C7b9	FΔ	Bb9	Am7	
drums	1 1 1 1	/	/	/	/	/	
Pno	D7	Gm7	Bbm7 Eb7	Am7	Abm7	Gm7	
bass	D7	Gm7	Bbm7 Eb7	Am7	Abm7	Gm7	
dr.	1 1 1 1	/	/	/	/	/	
	14					19	
	C7	FΔ D7	Gm7 C7	FΔ	C7b9	Dm7	
	C7	FΔ D7	Gm7 C7	FΔ	C7b9	Dm7	
	1 1 1 1	/	/	/	/	/	
	20					25	
	G7	Gm7	Bbm7 Gb7	Cm7	F7	BbΔ	
	G7	Gm7	Dm7 Gb7	Cm7	F7	BbΔ	
	1 1 1 1	/	/	/	/	/	
	26					31	
	Em7b5 A7	Dm7	G7	Gm7	Gm7b5 C7b9 FΔ		
	Em7b5 A7	Dm7	G7	Gm7	Gm7 C7b9	FΔ D7	
	1 1 1 1	/	/	3 1 3 1	1 1 1 1	/	
	32						
	Gm7 C7						
		Adagio					

(33) (Solo cont.)

BASS

drums

Violin 1.

Violin 2.

Viola

Violoncello

Double bass

mp

(38)

BASS

drums

Violin 1.

Violin 2.

Viola

Violoncello

Double bass

mp

(39)

BASS

drums

Violin 1.

Violin 2.

Viola

Violoncello

Double bass

mp

(44)

BASS

drums

Violin 1.

Violin 2.

Viola

Violoncello

Double bass

fp

(45)

BASS

dr.

VL 1.

VL 2.

Vla.

Vcl.

D. bass

mp

poco cresc.

(50)

BASS

dr.

VL 1.

VL 2.

Vla.

Vcl.

D. bass

mp

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Handwritten musical score for Piano, Bass, Drums, Violin 1, Violin 2, Viola, Violoncello, and Double bass. The score is divided into three systems, each starting with a measure number in a circle (5, 10, 16, 17, 22).

System 1 (Measures 5-10):

- Piano:** F_Δ, B^b7, Am7, D7, Gm7, B^bm7 E^b7
- BASS:** F_Δ, B^b7, Am7, D7, Gm7, B^bm7 E^b7
- drums:** / / / / / /
- Violin 1, Violin 2, Viola, Violoncello, Double bass:** Melodic lines with various notes and rests. Double bass includes dynamics *mf* and *mp*.

System 2 (Measures 11-16):

- Piano:** Am7, A^bo, Gm7, C7b9, Am7 D7b9, G7#9 C7b9
- bass:** Am7, A^bo, Gm7, C7b9, Am7 D7b9, G7#9 C7b9
- dr.** / / / / / /
- VL.1, VL.2, Vla, Vcl, D-bass:** Melodic lines. Double bass includes dynamics *fp* and *mp*. A large watermark "NB noter" is visible across this system.

System 3 (Measures 17-22):

- Puo.:** F₉, C7b9, Dm7, G7, Gm7, D^bm7 G^b7
- bass:** F₉, C7b9, Dm7, G7, Gm7, D^bm7 G^b7
- dr.** / / / / / /
- VL.1, VL.2, Vla, Vcl, D-bass:** Melodic lines. Double bass includes dynamics *mp*.

Handwritten musical score for Piano, Bass, Drums, Violin 1, Violin 2, Viola, Violoncello, and Double bass. The score is divided into two systems, each starting with a measure number in a circle (23 and 28).

System 1 (Measures 23-28):

- Piano:** Chords: Cm7, F7b9, B^bΔ, Em7b5 A7b9, Dm7, G7.
- Bass:** Chords: Cm7, F7b9, B^ba, Em7b5 A7b9, Dm7, G7.
- Drums:** Indicated by slashes (//) for measures 23, 24, 25, 26, 27, and 28.
- Violin 1, Violin 2, Viola, Violoncello, Double bass:** Melodic lines with notes and rests. Violoncello and Double bass have a "bo" marking in measure 23.

System 2 (Measures 29-32):

- Measure 29:** Chords: Gm7, Gm7. Drums: Slashes (//). Melodic lines continue.
- Measure 30:** Chords: Gm7 C7b9. Drums: Slashes (//). Melodic lines continue.
- Measure 31:** Labeled "(Piano break)". Drums: Slashes (//). Melodic lines continue.
- Measure 32:** Labeled "(change strokes)". Drums: Slashes (//). Melodic lines continue.

Additional markings:

- poco cresc.** (poco crescendo) written below the Violoncello staff in measure 29.
- Attacca** written below the Double bass staff in measure 32.
- Watermark:** "NB noter This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 39. The score is written for the following instruments:

- Flute (33)
- Flute
- Oboe
- Clarinet
- Clarinet
- Bassoon
- Flügelhorn
- Flügelhorn
- Flügelhorn
- French horn
- French horn
- French horn
- Harp
- Percussion
- Piano (Solo arpeggiated chords)
- BASS (comp. arpeggiated)
- Drums (sticks)
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double bass

The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, mf, mf, mf). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for measures 39 to 44. The score includes staves for various instruments and a piano accompaniment section.

Measures 39-44:

- Flutes (Fl.):** Measure 39: $\text{F}\sharp_2$, $\text{F}\sharp_2$. Measure 40: $\text{F}\sharp_2$. Measure 41: $\text{F}\sharp_2$. Measure 42: $\text{F}\sharp_2$. Measure 43: $\text{F}\sharp_2$. Measure 44: $\text{F}\sharp_2$.
- Oboe:** Measure 39: $\text{F}\sharp_2$. Measure 40: $\text{F}\sharp_2$. Measure 41: $\text{F}\sharp_2$. Measure 42: $\text{F}\sharp_2$. Measure 43: $\text{F}\sharp_2$. Measure 44: $\text{F}\sharp_2$.
- Clarinets (clar.):** Measure 39: $\text{F}\sharp_2$. Measure 40: $\text{F}\sharp_2$. Measure 41: $\text{F}\sharp_2$. Measure 42: $\text{F}\sharp_2$. Measure 43: $\text{F}\sharp_2$. Measure 44: $\text{F}\sharp_2$.
- Bassoon (Bssn.):** Measure 39: $\text{F}\sharp_2$. Measure 40: $\text{F}\sharp_2$. Measure 41: $\text{F}\sharp_2$. Measure 42: $\text{F}\sharp_2$. Measure 43: $\text{F}\sharp_2$. Measure 44: $\text{F}\sharp_2$.
- French Horns (Fr. horn):** Measure 39: $\text{F}\sharp_2$. Measure 40: $\text{F}\sharp_2$. Measure 41: $\text{F}\sharp_2$. Measure 42: $\text{F}\sharp_2$. Measure 43: $\text{F}\sharp_2$. Measure 44: $\text{F}\sharp_2$.
- Harp:** Measure 39: $\text{F}\sharp_2$. Measure 40: $\text{F}\sharp_2$. Measure 41: $\text{F}\sharp_2$. Measure 42: $\text{F}\sharp_2$. Measure 43: $\text{F}\sharp_2$. Measure 44: $\text{F}\sharp_2$.
- Percussion (Perc.):** Measure 39: $\text{F}\sharp_2$. Measure 40: $\text{F}\sharp_2$. Measure 41: $\text{F}\sharp_2$. Measure 42: $\text{F}\sharp_2$. Measure 43: $\text{F}\sharp_2$. Measure 44: $\text{F}\sharp_2$.
- Piano (Pno.):** Measure 39: $\text{A}_7\sharp_9$. Measure 40: D_7 . Measure 41: G_m7 . Measure 42: $\text{B}^b_m7 \text{ E}^b_7$. Measure 43: A_m7 . Measure 44: $\text{E}^b_7 \text{ D}_7$.
- Bass:** Measure 39: $\text{A}_7\sharp_9$. Measure 40: D_7 . Measure 41: G_m7 . Measure 42: $\text{B}^b_m7 \text{ E}^b_7$. Measure 43: A_m7 . Measure 44: $\text{E}^b_7 \text{ D}_7$.
- Drums (dr.):** Measure 39: $\text{F}\sharp_2$. Measure 40: $\text{F}\sharp_2$. Measure 41: $\text{F}\sharp_2$. Measure 42: $\text{F}\sharp_2$. Measure 43: $\text{F}\sharp_2$. Measure 44: $\text{F}\sharp_2$.
- Violins (VL. 1, VL. 2):** Measure 39: $\text{F}\sharp_2$. Measure 40: $\text{F}\sharp_2$. Measure 41: $\text{F}\sharp_2$. Measure 42: $\text{F}\sharp_2$. Measure 43: $\text{F}\sharp_2$. Measure 44: $\text{F}\sharp_2$.
- Viola (Vla.):** Measure 39: $\text{F}\sharp_2$. Measure 40: $\text{F}\sharp_2$. Measure 41: $\text{F}\sharp_2$. Measure 42: $\text{F}\sharp_2$. Measure 43: $\text{F}\sharp_2$. Measure 44: $\text{F}\sharp_2$.
- Violoncello (Vcl.):** Measure 39: $\text{F}\sharp_2$. Measure 40: $\text{F}\sharp_2$. Measure 41: $\text{F}\sharp_2$. Measure 42: $\text{F}\sharp_2$. Measure 43: $\text{F}\sharp_2$. Measure 44: $\text{F}\sharp_2$.
- Double Bass (D. bass):** Measure 39: $\text{F}\sharp_2$. Measure 40: $\text{F}\sharp_2$. Measure 41: $\text{F}\sharp_2$. Measure 42: $\text{F}\sharp_2$. Measure 43: $\text{F}\sharp_2$. Measure 44: $\text{F}\sharp_2$.

Watermark: NB noter, This music is copyright protected

Handwritten musical score for a large ensemble, featuring various instruments and a string section. The score is divided into measures, with measure numbers 45, 48, 51, and 52 indicated at the top. A large watermark "NB noter" and "this music is copyright protected" is visible across the center.

Instrument List (Left Margin):

- Flute
- Flute
- Oboe
- Clarinet
- Clarinet
- Bassoon
- Fügelhorn
- Fügelhorn
- Fügelhorn
- French horn
- French horn
- French horn
- Harp
- Percussion
- Piano
- Bass
- Drums
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double bass

Measure 45: Flute, Flute, Oboe, Clarinet, Clarinet, Bassoon, Fügelhorn, Fügelhorn, Fügelhorn, French horn, French horn, French horn, Harp, Percussion, Piano, Bass, Drums, Violin 1, Violin 2, Viola, Violoncello, Double bass.

Measure 48: Piano, Bass, Drums, Violin 1, Violin 2, Viola, Violoncello, Double bass.

Measure 51: Piano, Bass, Drums, Violin 1, Violin 2, Viola, Violoncello, Double bass.

Measure 52: Piano, Bass, Drums, Violin 1, Violin 2, Viola, Violoncello, Double bass.

Handwritten Annotations:

- Piano:** G7, Gm7 C7, F6/9, D7b9, Gm7 C7, (1;3), FΔ, C7b9.
- Bass:** G7, Gm7 C7, FΔ, C7b9.
- Drums:** (to brushes), (string solo), (brushes).
- Violin 1:** pizz, pizz, (string solo) pizz, pizz.
- Violin 2:** pizz, pizz, (string solo) pizz, pizz.
- Viola:** pizz, pizz, (string solo) pizz, pizz.
- Violoncello:** pizz, pizz, (string solo) pizz, pizz.
- Double bass:** pizz, pizz, (string solo) pizz, pizz.

Dynamic Markings: mf

③

BASS

Drums

Violin 1

Violin 2

Viola

Violoncello

Double bass

⑧

bass

dr.

VL 1

VL 2

Vla.

Vcl.

D. bass

⑮

bass

dr.

VL 1

VL 2

Vla.

Vcl.

D. bass

⑳

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Chord progression for Bass (Measures 3-8):

- Measure 3: FΔ
- Measure 4: C7b9
- Measure 5: FΔ
- Measure 6: Bb7
- Measure 7: Am7
- Measure 8: (implied continuation)

Chord progression for Bass (Measures 9-14):

- Measure 9: Gm7
- Measure 10: Bbm7 Eb7
- Measure 11: Am7
- Measure 12: AbO7
- Measure 13: Gm7
- Measure 14: C7b9

Chord progression for Bass (Measures 15-20):

- Measure 15: Fb9 D7b9
- Measure 16: Gm7 C7
- Measure 17: FΔ
- Measure 18: C7b9
- Measure 19: Dm7
- Measure 20: G7

Handwritten notes and markings include triplets, slurs, and dynamic markings like *mp*.

Handwritten musical score for a symphony orchestra, page 43. The score is written on 21 staves, grouped by instrument family. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mp, mf, p), articulation (accents, slurs), and performance instructions (Flz. gliss., arco). The score is divided into measures, with measure numbers 21 and 26 indicated. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Instrument list (from top to bottom):

- Flute (21)
- Flute
- Oboe
- Clarinet
- Clarinet
- Bassoon
- Flügelhorn
- Flügelhorn
- Flügelhorn
- French horn
- French horn
- French horn
- Harp
- Bell-tree Percussion
- BASS
- Drums
- Violin 1
- Violin 2
- Viola
- Violincello
- Double bass

Measure 21 (left side of the page) contains the following notes and dynamics:

- Flute: mf (measures 1-4)
- Oboe: mp (measures 1-4)
- Flügelhorn: mp (measures 1-4)
- French horn: mp (measures 1-4)
- Harp: mp (measures 1-4)
- BASS: mp (measures 1-4)
- Drums: mp (measures 1-4)
- Violin 1: mp (measures 1-4)
- Violin 2: mp (measures 1-4)
- Viola: mp (measures 1-4)
- Violincello: mp (measures 1-4)
- Double bass: mp (measures 1-4)

Measure 26 (right side of the page) contains the following notes and dynamics:

- Flute: Flz. gliss. (measures 1-4)
- Oboe: mp (measures 1-4)
- Flügelhorn: mp (measures 1-4)
- French horn: mp (measures 1-4)
- Harp: mp (measures 1-4)
- BASS: mp (measures 1-4)
- Drums: mp (measures 1-4)
- Violin 1: mp (measures 1-4)
- Violin 2: mp (measures 1-4)
- Viola: mp (measures 1-4)
- Violincello: mp (measures 1-4)
- Double bass: mp (measures 1-4)

Handwritten musical score for a symphony orchestra, spanning measures 27 to 32. The score includes parts for Flute (Fl.), Flute (Fl.), Oboe (oboe), Clarinet (clar.), Clarinet (clar.), Bassoon (Bssn), Flute-horn (Fl.-horn), Flute-horn (Fl.-horn), Flute-horn (Fl.-horn), French horn (Fr. horn), French horn (Fr. horn), French horn (Fr. horn), Harp (Harp), Percussion (Perc.), Bass (BASS), Cello (cl.), Violin I (VI.1), Violin II (VI.2), Viola (Vla), Violoncello (Vcl.), and Double Bass (D. bass).

Measure 27: Flute (Fl.) and Flute (Fl.) parts begin with a triplet of eighth notes. Oboe (oboe) and Clarinet (clar.) parts have a melodic line with a triplet. Bassoon (Bssn) has a whole note. Flute-horn (Fl.-horn) and French horn (Fr. horn) parts have a triplet of eighth notes. Harp (Harp) and Percussion (Perc.) parts have a triangle. Bass (BASS) and Cello (cl.) parts have a Dm7 chord. Violin I (VI.1), Violin II (VI.2), Viola (Vla), Violoncello (Vcl.), and Double Bass (D. bass) parts have a pizzicato (pizz.) line. A "Cresc." (Crescendo) marking is present.

Measure 28: Flute (Fl.) and Flute (Fl.) parts continue with the triplet. Oboe (oboe) and Clarinet (clar.) parts have a melodic line with a triplet. Bassoon (Bssn) has a whole note. Flute-horn (Fl.-horn) and French horn (Fr. horn) parts have a triplet of eighth notes. Harp (Harp) and Percussion (Perc.) parts have a triangle. Bass (BASS) and Cello (cl.) parts have a G7 chord. Violin I (VI.1), Violin II (VI.2), Viola (Vla), Violoncello (Vcl.), and Double Bass (D. bass) parts have a pizzicato (pizz.) line.

Measure 29: Flute (Fl.) and Flute (Fl.) parts continue with the triplet. Oboe (oboe) and Clarinet (clar.) parts have a melodic line with a triplet. Bassoon (Bssn) has a whole note. Flute-horn (Fl.-horn) and French horn (Fr. horn) parts have a triplet of eighth notes. Harp (Harp) and Percussion (Perc.) parts have a triangle. Bass (BASS) and Cello (cl.) parts have a Gm7 chord. Violin I (VI.1), Violin II (VI.2), Viola (Vla), Violoncello (Vcl.), and Double Bass (D. bass) parts have a pizzicato (pizz.) line.

Measure 30: Flute (Fl.) and Flute (Fl.) parts continue with the triplet. Oboe (oboe) and Clarinet (clar.) parts have a melodic line with a triplet. Bassoon (Bssn) has a whole note. Flute-horn (Fl.-horn) and French horn (Fr. horn) parts have a triplet of eighth notes. Harp (Harp) and Percussion (Perc.) parts have a triangle. Bass (BASS) and Cello (cl.) parts have a Gm7 + C7 chord. Violin I (VI.1), Violin II (VI.2), Viola (Vla), Violoncello (Vcl.), and Double Bass (D. bass) parts have a pizzicato (pizz.) line. A "Solo ad lib." marking is present.

Measure 31: Flute (Fl.) and Flute (Fl.) parts continue with the triplet. Oboe (oboe) and Clarinet (clar.) parts have a melodic line with a triplet. Bassoon (Bssn) has a whole note. Flute-horn (Fl.-horn) and French horn (Fr. horn) parts have a triplet of eighth notes. Harp (Harp) and Percussion (Perc.) parts have a triangle. Bass (BASS) and Cello (cl.) parts have a Gm7 + C7 chord. Violin I (VI.1), Violin II (VI.2), Viola (Vla), Violoncello (Vcl.), and Double Bass (D. bass) parts have a pizzicato (pizz.) line. A "Solo ad lib." marking is present.

Measure 32: Flute (Fl.) and Flute (Fl.) parts continue with the triplet. Oboe (oboe) and Clarinet (clar.) parts have a melodic line with a triplet. Bassoon (Bssn) has a whole note. Flute-horn (Fl.-horn) and French horn (Fr. horn) parts have a triplet of eighth notes. Harp (Harp) and Percussion (Perc.) parts have a triangle. Bass (BASS) and Cello (cl.) parts have a Gm7 + C7 chord. Violin I (VI.1), Violin II (VI.2), Viola (Vla), Violoncello (Vcl.), and Double Bass (D. bass) parts have a pizzicato (pizz.) line. A "Solo ad lib." marking is present.

Handwritten markings include "Flz.", "legato", "pizz.", "arco", "Cresc.", and "Solo ad lib.". A large "NB" watermark is visible across the center of the page.

[illegible]

②

Fl. Fl.

Oboe

Clar. Clar.

Bsn

Fl. horn Fl. horn Fl. horn

Fr. horn Fr. horn Fr. horn

Harp

Perc.

Voc.

Puo.

bass

dr.

Ad lib.

VI. 1 VI. 2 Vla Vcl. D. bass

Tenor sax

⑫

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Solo ad lib. ca 2 min.

Euc. + solo
cymb.

[illegible]

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a system of staves, with measures numbered 7 and 12. The instruments listed on the left are: Flute, Flute, Oboe, Clarinet, Clarinet, Bassoon, Flügelhorn, Flügelhorn, Flügelhorn, French horn, French horn, French horn, Harp, Percussion, Vocal, Piano, Bass, Drums, Violin 1, Violin 2, Viola, Violoncello, Double bass, and T. sax.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*). The piano part includes chord progressions and a section labeled "Ballad style ad lib." in measure 7. The T. sax part includes a section labeled "fill in." in measure 12.

Watermark: NB noter This music is copyright protected

Handwritten musical score for a symphony orchestra, featuring a variety of instruments including Flute, Oboe, Clarinet, Bassoon, Horns, French Horn, Harp, Percussion, Vocal, Piano, Bass, Drums, Violin 1, Violin 2, Viola, Violoncello, Double bass, and Tenor sax. The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The score is marked with a large "NB" (Note) and a red "copyright protected" watermark. The score is divided into two systems, with the first system starting at measure 13 and the second system starting at measure 18. The score includes a variety of musical notation, including notes, rests, and accidentals. The score is written in a clear, legible hand.

 Star Nr. 411, 28 Systeme

⑨ Rubato

⑩ A tempo

⑤

Handwritten musical score for a large ensemble. The score is written on a system of staves, with each staff labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. A large, diagonal watermark reading "NB noter" and "this music is copyright protected" is overlaid across the center of the page.

Instrument List (from top to bottom):

- Flute
- Flute
- Oboe
- Clarinet
- Clarinet
- Bassoon
- Flügelhorn
- Flügelhorn
- Flügelhorn
- French horn
- French horn
- French horn
- Harp
- Percussion
- Vocal
- Piano
- Bass
- Chroms
- Violin 1
- Violin 2
- Viola
- Violincello
- Double bass
- Tenorsax

Handwritten Musical Notation:

- Piano:** A^b_Δ $E^b_9/4$ A^b_Δ E^b_m9 A^b_{13b9} D^b_Δ D^b_m9 G^b_{13} B^b_m9 $E^b_9/4$ A^b_Δ E^b_{13b9}
- Bass:** A^b_Δ $E^b_9/4$ A^b_Δ E^b_m9 A^b_{12b} D^b_Δ b
- Chroms:** x x
- Tenorsax:** Fill in A^b_Δ $E^b_9/4$ A^b_Δ E^b_m9 A^b_{13b9} D^b_Δ

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a grand staff with multiple systems. The instruments listed on the left are:

- Fl. (Flute)
- Fl. (Flute)
- Oboe
- Clar. (Clarinet)
- Clar. (Clarinet)
- Bssn. (Bassoon)
- Fl. horn
- Fl. horn
- Fl. horn
- Fr. horn
- Fr. horn
- Fr. horn
- Harp
- Perc. (Percussion)
- Voc. (Vocal Soloist)
- Pno. (Piano)
- Bass
- Dr. (Drum)
- VL 1. (Violin 1)
- VL 2. (Violin 2)
- Vla. (Viola)
- Vcl. (Violoncello)
- D. ban. (Double Bass)
- T. sax (Tenor Saxophone)

The score includes various musical notations, including notes, rests, and dynamic markings (p, mp, f). A large watermark "NB noter" is visible across the center of the page. The lyrics for the vocal soloist are:

Hoping to bring back beauty (improv.) m - a -

The piano part includes chord symbols: $A^b\Delta$, E^b_{13b9} , $A^b\Delta$, $Cm9$, $F9/4$, $F9$, F_{13b9} , $Bbm9$, $Dbm7$, $Cm7$, $F9$, $E9$.

The bass part includes chord symbols: $A^b\Delta$, E^b_{13b9} , $A^b\Delta$, $Cm9$, $F9/4$, $F9$, F_{13b9} , $Bbm9$, $Dbm7$, $Cm7$.

The drum part includes a "Div." (Division) marking.

The string parts (VL 1., VL 2., Vla., Vcl., D. ban.) include various musical notations, including notes, rests, and dynamic markings (p, mp, f).

The T. sax part includes notes and rests.

53

Flute
Flute
oboe
clarinet
clarinet
Bassoon
Flügelhorn
Flügelhorn
Flügelhorn
French horn
French horn
French horn
Harp
Percussion
Vocal
Piano
bass
drums
Violin 1
Violin 2
Viola
Violoncello
D. bass
Tenorsax

Bell-tree
fill in, lightly
fills
fills

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Handwritten musical score for a large ensemble, featuring various instruments and a piano accompaniment. The score is written on a grid of staves, with measures numbered 1 through 4. The instruments listed on the left include Flute (Fl.), Oboe, Clarinet (clar.), Bassoon (Bssn.), Fl. horn, Fr. horn, Harp, Chimes, Percussion (Perc.), Vocals (Voc.), Piano (Pno.), Bass (bass), Drums (dr.), Violin 1 (VL. 1), Violin 2 (VL. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (D. bass), and Tenor Saxophone (T sax).

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *tr* (trill). There are also handwritten annotations like "Solo" and "Solo acclib. Lightly".

The piano accompaniment (Pno.) is written in the lower staves, showing chords and melodic lines. The bass (bass) and drums (dr.) parts are also present, with the drums part including a cymbal (cymb.) section.

The score is marked with a large "NB" watermark and the text "This music is copyright protected".



Rubato

eyes closed to feel more

Handwritten musical score for a jazz ensemble. The score is written on a system of staves for Vocal, Piano, Bass, Tenor Sax, Chimes, and Vocal. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and chords. The lyrics are: "deeply (improv.) m - m - Improv. - piano chords you close your eyes to". The score is marked with "Solo" and "Fino". A large watermark "NB noter" and "This music is copyright protected" is visible across the bottom half of the page.