

SVEN LYDER KAHRS

THE LIGHT WILL NEVER CEASE TO CHANGE

for Chamber Ensemble

- 
- 1 Flauto
 - 1 Clarinetto in Si_b
 - 1 Percussione:
 - 2 woodblocks
 - 2 templeblocks
 - xylophone
 - 2 bongos
 - 2 tom toms
 - bass drum
 - 1 Pianoforte
 - 1 Violino
 - 1 Viola
 - 1 Violoncello

Duration 5-6'

PERFORMANCE NOTES

ACCIDENTALS will not be repeated within the bar.

$\sharp \flat$ - quartertone up/down

→ - gradually transition from one state to another.

◁ ▷ - al niente/dal niente.

NV - non vibrato

Flauto:

° - harmonics

Clarinet:

↓ - "slap tongue": exaggerated tongue action producing a short, sharp percussive sound with no subsequent continuing pitch vibration. Always staccato in execution.

Percussion:

✦ - damping sign. When nothing marked play *lasciar vibrare*.
- Dynamics in double attacks should be balanced (equal in *suono reale*)

Strings:

sul p - sul ponticello should always be played very close to the bridge. Occasionally distortion should be allowed.

mart - martellato should be played extremely short, dry and -although heavily attacked- practically without distortion.

batt - battuto should be played very short, heavily attacked and with a great deal of attack noise/distortion.

batt al ponte - as battuto but very close to the bridge and thus producing even more distortion. Sensation of pitch should still be kept intact.

flaut - flautato should be played extremely high speeded and light bowed.

gett - gettato: allow the bow to bounce on string a "natural" number of times within given durations.

▮ - heavy bow pressure producing a very rude scratch sound with a lot of distortion. In piano produced by using a wrong contact point between bow and string producing a dead unpure sound. Damping with fingers while playing may alternatively be allowed.

P - rapid sideways motion of the bow from a sul tasto to a sul ponticello position: Brush the strings with the hair, at the point, almost without sliding and without pressure from the bow.

(.)

P^{III} - Harmonics. The diamond shaped note head indicates position on the given string. Actual sound in brackets. Replacing with artificial harmonics may be allowed, although of poorer sound quality.

meta col legno - bowing with equal parts of wood and hair.

° - Open string.

SCORE IN ACTUAL SOUND

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Sven Lyder Kahrs

MM ♩ = 112

First system of the musical score. It consists of two staves. The top staff is in 5/8 time and contains complex piano passages with various dynamics including *f*, *mf*, *p*, *f*, *f*, *mf*, *ff*, and *mf*. The bottom staff is in 5/8 time and contains string parts with dynamics *ffz*, *fpp*, *mp*, *pp*, and *ff*. There are also some rests and a final *f* dynamic.

Second system of the musical score. It features three staves. The top staff is labeled 'XYLOPHON BEATERS (hard beaters)' and contains notes with dynamics *mf*, *mp*, *mf*, *mp*, *pp*, and *mf*. The middle staff is labeled 'XYL' and contains notes with dynamics *mf*, *mp*, *mf*, *ff*, and *f*. The bottom staff is empty. There are also some rests and a final *f* dynamic.

Third system of the musical score. It consists of two staves. The top staff is in 5/8 time and contains piano passages with dynamics *ff*, *ff*, *f*, *mf*, *f*, and *fff*. The bottom staff is in 5/8 time and contains string parts with dynamics *ff*, *ff*, *f*, *mf*, *f*, and *fff*. There are also some rests and a final *f* dynamic.

Fourth system of the musical score. It consists of two staves. The top staff is in 5/8 time and contains piano passages with dynamics *ff*, *f*, *mf*, *p*, *mf*, *ff*, *mp*, *ff*, *f*, *mf*, *fff*, and *fff*. The bottom staff is in 5/8 time and contains string parts with dynamics *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mf*. There are also some rests and a final *f* dynamic.

3

5

f mp f ff f ff f > p f > mf 5 pp

ff ff ff f >

Temp bl 2

WB2

WB 1

f mf mp

f f 3 p mf mp

ff

arp

p < f > p ff

f

(sul p) 3

f 3 P 3 mf

vibr molto

sulp

3

ppp mf pp

NB noter

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The musical score consists of three staves. The top staff is in 2/8 time, the middle in 3/8, and the bottom in 2/8. The score includes various performance instructions and dynamics:

- Staff 1 (Top):**
 - Measure 1: *mf* *p*
 - Measure 2: *mf*
 - Measure 3: *PPP* *PP* *< p*
 - Measure 4: *ord arp* *Sim* *batt II* *ff* *mf* *pp* *PP* *< mf* *PP* *f*
- Staff 2 (Middle):**
 - Measure 1: *(sul p)* *mf*
 - Measure 2: *batt al ponte* *PPP* *PP* *< p*
 - Measure 3: *batt al ponte* *ff* *f* *ff* *f* *mp*
- Staff 3 (Bottom):**
 - Measure 1: *pp*
 - Measure 2: *f*
 - Measure 3: *PPP* *PP* *< p* *ff* *f*

Additional markings include *sul p* (sustained piano), *NV, flaut* (non vibrato, flute), *ord arp* (ordered arpeggio), *Sim* (simultaneous), *batt II* (batter II), *batt al ponte* (batter at the bridge), *sim* (simultaneous), and *mp* (mezzo-piano).

*)disadvantage in sound quality to be equally distributed.

11

This musical score is for a string quartet and percussion. It consists of five systems of staves. The first system has two staves for strings, with dynamics ranging from *mf* to *ff* and *pp*. The second system includes staves for woodwinds (WB 1+2, Temp bl 2, WB2, Tbl 1+ 2) and a bongos part (bongo 1). The third system shows string parts with various articulations like *batt al ponte*, *sul p*, and *ord*. The fourth system continues the string parts with more complex articulations and dynamics. The fifth system features a string quartet with various articulations and dynamics, including *ord*, *ord molto vibr*, and *molto vibr*. The score includes a large watermark 'NB noter' and a red diagonal line with the text 'This music is copyright protected'.

Temp bl 2

The musical score is written for piano, guitar, and bongo. It is in 4/8 time and consists of three measures. The piano part (treble clef) starts with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic, and then a mezzo-piano (mp) dynamic. The guitar part (treble clef) starts with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic, and then a mezzo-piano (mp) dynamic. The bongo part (treble clef) starts with a piano (pp) dynamic, followed by a mezzo-forte (mf) dynamic, and then a mezzo-piano (mp) dynamic. The score includes a 'bongo 1' label and a 'rim' to 'centre' transition. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Handwritten musical score for three staves, featuring various dynamics, articulations, and performance instructions.

Staff 1 (Treble Clef):

- Measure 1: *(ord)*, *f* (with hairpin), *mf*, *pp*, *p*.
- Measure 2: *sul p*, *p* < *mf* > *p* < *f* > *p*, *mf*, *p*, *mf*.
- Measure 3: *p*, *mf*, *ppp*.

Staff 2 (Alto Clef):

- Measure 1: *(sul p)*, *f* (with hairpin), *p*, *pp*.
- Measure 2: *mp*, *mf* (with hairpin), *pp*.
- Measure 3: *p*, *mf* (with hairpin), *pp*.

Staff 3 (Bass Clef):

- Measure 1: *ord*, *ff* (with hairpin), *mp*, *pp* < *mp* > *pp*.
- Measure 2: *batt*, *ord*, *ff*, *f* (with hairpin), *p*.
- Measure 3: *f* (with hairpin), *p*, *sul p*.

Handwritten musical score for three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are in 6/8 time. The key signature has one sharp (F#). The score includes various dynamics (pp, p, f, mf, mp), articulations (accents, slurs), and performance instructions like 'sul p' and 'sub'. There are also some handwritten notes and markings above the staves, including 'NV ord' and Roman numerals.

22

ff ff mp mp ff mf p

f PP P > f PP f fpp < mp > pp f P ffpp

WB1

ff mf f mf

TomTom 2

f mp f mp

f mp f > p < f > p f f mp

sul p f mp mf f mp

f p f p mp

25

MM ♩ = 84

First system of musical notation, featuring two staves with complex rhythmic patterns and dynamic markings such as *p*, *mf*, *f*, *pp*, *p pos*, *fp*, *mp*, and *pp*. Fingerings like 5 and 7 are indicated.

Second system of musical notation, including staves labeled **Tbl 2**, **WB1**, and **Temp bl 1+2**. It contains dynamic markings like *mf*, *p*, *mp*, *f*, and *mp*, along with fingerings 7 and 5.

Third system of musical notation, featuring a grand staff with piano and bass staves. It includes dynamic markings like *f* and *f*.

Fourth system of musical notation, featuring staves with various performance instructions such as *sul p*, *batt al ponte*, *ord*, *batt*, *vibr molto e*, and *Sul p*. It also includes dynamic markings like *f*, *mf*, *p*, *pp*, and *f*.

MM ♩ = 96

28

30

mp

mf

f

mp

fff

p

mf

f

pp

ffz

WB2

Temp bl 2

WB1

T bl 1

f

p

f

f

f

mf

f

mf

mf

ff

ff

mf

p

mf

f

mf

p

f

ord

p

f

p

mf

pp

sulp

32

mp

f

mp

f

p

f

p

f

mp

ppp

pp

f

p

pp < mp > pp

mp > pp

35

Temp bl 1+2

TomTom 2+1

bongo 1

p

ppp

mp

f

f

f

mf

pp

vibr

sul p

pp

< p > pp

batt

sul t

f

f

p

f

mf

p

mf

pp

(sul p)

p

p

mf

ord

sul p

pp < mf > pp

mf

p

sul p

ord

sul p

p

mf

pp

36

f *mp* *p* *mf* *pp*

f *p* *fpp* *mf* *mp* *p*

Temp bl 1+2

f *mp* *f*

bongo 1 *f*

bongo 2 *mf*

TomTom 2 *pp*

batt batt mart

ff *f* *p* *mf* *mp* *ppp*

(sul p) *f* *p* *mf* *mp* *p* *ppp*

batt *ff* *f* *p* *mf* *mp* *p* *ppp*

ord *mf* *fpp* *f* *ppp*

sul p *f* *p* *mf* *mp* *p* *ppp*

39 40

NV (flag)

ppp

NV

pppp

WB2

mp

mp

bongo 2 + 1

pp

NB noter

This music is copyright protected

ord

sul p

mf > p f

mf > pp

(sul p)

f

mf mp

(sul p)

mf > p

NV sul p

ppp

NV

pp

NV sul p

ppp

42

NV

PP

ppp

p pos

45

NB noter

This music is copyright protected

NV sulp

III (e)

p

NV

pp

ppp

NV sulp trem alla punta

ppp

p

ppp

Temp bl 1

A musical score for the song "The Rose Tree". The score consists of five staves. The first three staves are grouped by a brace on the left, indicating they form a single part. The fourth staff is also bracketed with the third. The fifth staff is separate. Each staff begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The music features a melody in the first staff, with accompaniment in the second and third staves. The fourth staff contains a bass line. The fifth staff is a continuation of the melody. A large watermark "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected".

NV ord
 III (♯)

p pos

NV ord
 II (♯)

p pos

NV ord (♯)

p pos

poco flaut
 sul p

PPP <P> PPP

sul p
 non marc

batt sul p

f PP

batt al ponte sul p

f PPP

T=P

sul p
 II trem alla punta

mp

sul p
 trem alla punta

P

NMI 12-linjer

57 60

f *mp* *mf* *ff* *p*

pp *mf* *pp*

sulp tr

batt al ponte

(sulp) trem

f *ppp* *f* *ppp* *f*

The image displays a musical score for the song "The Rose Tree". It features three vocal parts (Soprano, Alto, and Tenor) and a Piano accompaniment. The score is written in 2/8 time and consists of two systems of staves. The first system shows the vocal parts and piano accompaniment. The second system shows the vocal parts and piano accompaniment. The score includes a large watermark reading "NB meter" and "This music is copyright protected".

[illegible]

68

vibr
o (flag)

70

MM ♩ = 60

ffz mf f mp p PP < mf > PPP ffz f

pp

pp < mf > ppp

WB1

mp

mp

mp

sul t
trem alla punta
I (♩)
II (♩)

sul p

pp < mf > ppp

sul p

pp < mf > ppp

sul t

vibr

pp < mf > ppp

mp > pp

74

75

Temp bl 1

non marcato

mp

ppp

This musical score is for piano, measures 74-75. It is written in 6/8 time and has a key signature of one sharp (F#). The score is divided into two systems, each containing three staves. The first system (measures 74-75) features a complex rhythmic pattern with triplets and sixteenth notes. The second system (measures 76-77) continues the pattern. The score includes dynamic markings such as *ff*, *mf*, *f*, *mp*, and *ppp*, and a tempo marking 'Temp bl 1'. A 'non marcato' marking is present over a melodic line. A large watermark 'NBNB noter' is visible across the middle of the page.

MM ♩ = 72

MM ♩ = 60

79

80

WB2

WB1

bongo 2

batt al ponte

batt al ponte

vibr sul t

MM ♩ = 40

84

85

MM ♩ = 96
vibr (flag)

mf

pp

pp

Temp bl 1

TomTom 2

fff (sempre)

fff

fff

fff

sult
flaut sempre

PPP

ff

Sul p

pp

The musical score is written on 12-line staves. The first system (measures 84-85) is in 5/8 time with a tempo of MM ♩ = 40. Measures 84 and 85 contain rests for most instruments. At measure 86, the tempo changes to MM ♩ = 96. The score includes various dynamics: mf (mezzo-forte), pp (pianissimo), and fff (fortississimo). Performance instructions include 'vibr (flag)' for vibrato, 'Temp bl 1' for a tempo change, 'TomTom 2' for a specific instrument, and 'sult flaut sempre' for a flute solo. The score is marked with a large 'NB' and a watermark 'This music is copyright protected'.

MM ♩ = 40

87

vibr

mf

p

pp

90

TomTom1

BD

Tmt 2

Tmt 1

fff

ff

fff

fff

fff

(flaut)

ppp

sul p

pp

pp

pp

pp

MM ♩ = 96

92

vibr (flang)

mf $\rightrightarrows$ pp

95

vibr

mp $\rightrightarrows$ pp

p $\rightrightarrows$ ppp

pp

TomTom 1

change for softer mallets

BD tr.

fff

8

pp

(sult) flaut

ppp

ff

sul p

pp

sul p trem alla punta

p $\rightrightarrows$ ppp

(sul p)

ppp $\rightrightarrows$ p $\rightrightarrows$ ppp

MM  = 120

MM = 40

98

100

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef with a 4/8 time signature. The melody is written on the top staff, and the accompaniment is on the bottom staff. The music is in G major, indicated by one sharp (F#). The score is divided into five measures. The first measure starts with a treble clef and a 4/8 time signature. The second measure has a key signature change to G major (one sharp). The third measure has a time signature change to 2/4. The fourth measure has a time signature change to 4/8. The fifth measure ends with a double bar line. The title "The Rose Tree" is written in a decorative font at the top center of the page.

[illegible]

MM ♩ = 96

103 vibr

mp $\rightrightarrows$ pp

105 vibr

p $\rightrightarrows$ ppp

MM ♩ = 72

fff

pp

pppp

ffz

ff

Temp bl 1

change for hard beaters

bongo 1

mf

col criski
sult
flaut - - - -

pp

IV(°)

pp

sul p

mart gett

mf

(col criski)

ff

ff

gett

ff

sul p

gett

ff

col criski
sul p

ppp

trem alla punta
(#°)

pp

gett

mf

gett

mf

batt
al ponte

trem
alla punta

p

MM ♩ = 48

MM ♩ = 72

ritardando - al - - - - ♩ = ca 54

107

WB1

Temp bl 1

WB1

batt al ponte

gett

arp

sul p meta col legno - - - -

gett

sul p

sul p

sul p

batt al ponte

sul p

(trem)

NV ord

MM ♩ = 54

110

mp p mf pp

vibr o (flog)

pp mp pp

mp p mf pp

vibr o (flog)

pp mp pp

mp p mf pp

vibr o (flog)

pp mp pp

mp p mf pp

vibr o (flog)

pp mp pp

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