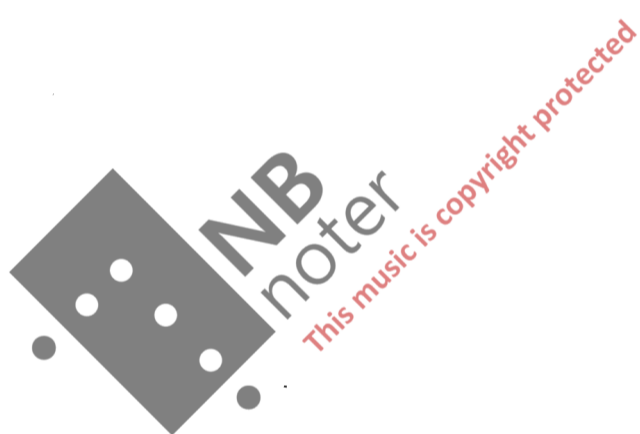


SVEN LYDER KAHRS

STRING QUARTET

STRYKEKVARTETT



To Elisabet

Commissioned by Ny Musikk
(Norwegian section of ISCM)

PERFORMANCE NOTES

PERFORMED preferably from the score

TEMPO indications as well as propotions in tempo changes/relationships should be kept as far as practically possible.

ACCIDENTALS are not repeated within the bar.

NOTATIONS:

- # - quartertone higher
 ♭ - quartertone lower
 mart - martellato should be played extremely short, dry and allthough strongly attacked practically without distortion
 mart alla punta - indicates a very dry, short and delicate sound using tip of bow
 batt - battutto should be played very short, heavily attacked and with a great deal of attack noise/distortion
 batt al ponte - as battutto but very close to the bridge producing even more distortion. Sensation of pitch should be kept intact.
 col leg tratt - col legno tratto actions should always be played with a small propotion of hair retained (in addition to the wood)
 col leg batt - col legno battutto (wood only)
 ½ col leg - string set in motion with "equal" parts of wood and hair
 col crisperi - with the hair
 ▭ - heavy bow pressure making a rude, scratching sound with a lot of distortion. In piano produced by using a wrong contact point between bow and string
 T = P - rapid sideways motion of the bow from sul tasto to sul ponticello positions. Brush the strings with the hair, at the point, almost without sliding and without pressure from the bow.
 liscio - no attack distortion
 gett - in gettatto actions the bow should be allowed to bounce a "natural" number of times when not very accurate durations are given
 φ - snap pizzicato (Bartok)
 sul p - sul ponticello should always be played very close to the bridge. Occasionally distortion should be allowed
 vibr - Whenever a vibrato is required it should be played molto vibrato. When nothing is indicated the vibrato should preferably be within the range from medium to low
 NV - non vibrato
 flaut - flautato should be played extremely high speeded and light bowed
 trills, tremolos & gracenotes - should always be played as fast as possible. Gracenotes also when becoming shorter than spaced or given duration
 → - gradually transition from one state to another
 ◁ ▷ - dal niente, al niente

Some Abbreviations:

- al tall - al tallone
 sul t - sul tasto
 ord - ordinario
 spicc - spiccato
 gliss - glissando
 balz - balzato
 etc

DURATION: ca 10' 45'

STRYKEKYARTETT

SVEN LYDER KAHRIS

♩ = 54

trem alla punta

batt al ponte

*) bow changes may be allowed but should hardly be audible.

10

pizz mf

arco

f

arco trem gliss

3 3

PP

(ord) III

PPP

sul p III

mf > PP

tranquillo

sul p

6 6

PP

I

PP

mp > p

flaut I #

P

15

flaut #

P

PPP

sul p tr

mp

mart

mf

mart

mf

PPP

mart I #

mf

alla punta sul p

3 3

PPP

mp < f sub

mart

mf

sul p tr

mp > PP

(sul p) NV

PPP < mp > PP

quasi balz

mf

mp

sul p

mf > p

mart

f

mart

3 3

sul p

ord

pp

gett

mf

fpp

I

30

pizz

arco ord

f

ff > PP

tr #2 (+)

f < Sub

pp

gett

mf

pizz

p

pizz

p

35

agitato sul p

PPP

ord

pp

ord, gett

mf

arco batt al ponte

f

col legno batt

p mf

al tall sul p

mf

fff

sul p tr

mf

144

♩ = 54

75

col legno batt

Musical score for measures 75-79. The score is written for four staves. Measure 75 is marked with a box containing the number 75. The tempo is marked as ♩ = 54. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef. The third staff has a bass clef. The fourth staff has a bass clef. The score includes various musical notations such as rests, stems, and dynamic markings. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it. The watermark also includes a logo consisting of a square with four dots.

80

Musical score for measures 80-84. The score is written for four staves. Measure 80 is marked with a box containing the number 80. The tempo is marked as ♩ = 54. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef. The third staff has a bass clef. The fourth staff has a bass clef. The score includes various musical notations such as rests, stems, and dynamic markings. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it. The watermark also includes a logo consisting of a square with four dots.

85

Musical score for measures 85-89. The score is written for four staves. Measure 85 is marked with a box containing the number 85. The tempo is marked as ♩ = 54. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef. The third staff has a bass clef. The fourth staff has a bass clef. The score includes various musical notations such as rests, stems, and dynamic markings. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it. The watermark also includes a logo consisting of a square with four dots.

$\text{♩} = \frac{7}{8}$

90

pppp

ord

tr

pp

mf

ff

mf

f

ord

gett

p

pp

mf

quasi flaut

pp

II

pp

III

pppp

f

pp

95

sul p

mp > pp

ord

f

sul p

tr

ppp

95

mf > p

sub

f > pp

p < f

sub

quasi flaut

mp

ord

pp

mf

pp

pizz

arco

pp

mp

ppp

con sord

pppp

f > pp

sul p

p

pppp

ppp < p > ppp

III

+ IV

pppp

The musical score consists of four staves. The first system (measures 115-118) features dynamic markings of *pp*, *fff > f*, and *ppp*. Performance instructions include *ord*, *trem*, and *sul p*. The second system (measures 119-120) includes dynamics *p*, *mp > p*, *pp*, and *ppp*, along with *sim* and *senza sord*. The third system (measures 121-123) is dominated by *fff* dynamics and includes *senza sord*. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

125

gett

125

gett

mf

pizz senza sord

mp

1/2 col legno

PP

3 mart senza sord

mf

ff

batt al ponte

batt

col leg batt

batt al ponte

ff

batt

f

col leg batt

mp

flaut

mf

ord

f

PP

mp

PP

PPP

gliss

batt al ponte

f

col leg batt

mf

sul p

f > p

mart

3 mp

130

130

PPP

batt al ponte

f

col leg batt

mp

pizz

mf

col leg tratto trem

PPP

III ord +IV

mp

II ord +III

PP

pizz

PP

f

arco
135
pizz
arco
mart
ord
8va
PP < mp > PP
trem
ord
3
IV^o
sulp
PPP
arco gett
arco mart
f
P
ff > P
fp
arco batt tr
140
mf PP < f > PP
ord
pizz
sulp
mf
PPP
arco batt al ponte
sulp
tr
mart
sul tasto
f
col legno tratto trem
PPP
col legno tratto trem
PPP
pizz
arco
tr
sulp
PP < f > PPP
col legno batt
col legno tratto trem
pizz
trem
col leg batt
mp
col leg batt
p
pizz
arco ord
mf
batt al ponte
(IV^o)
mf
I
mp
ord trem
fff
PPP
fff
PPP

145

arco Sul p

PPPP

dolce vibr

ord

mp

col legno batt / tratto trem

mf pp

II III

PP

col leg batt

mp

♩ = 72

150

flaut tr

PP

arco gett

mf

pizz

f

ord

Sub

PP

ff

pizz

mp

mp

155

pizz

arco batt al ponte

PP

ff

PP

ff

pizz

P

arco trem (IV°)

fff

→ sul p

ord

f

pizz

PP

arco trem

fff

→ sul p

ord

PPPP

160

pp
pizz
f
ff
mart
batt
P
P
col leg batt
mp
arco batt al ponte
ff
3 (damp)
ff

PPPP
arco
balz
mf
ord trem
gliss
mp
batt al ponte
f
pizz
mf
sul p
tr
mf > PP
col leg batt
mp
sul p

165

Sul p
tr
PPP
ord
f >
sul p
trem
PP < ff > PP

170

Musical score for measures 170-174. The score is written for four staves: two treble clefs and two bass clefs. Measure 170 features a first bass clef staff with a 7/8 note chord marked *mf* and the instruction *ord gett*. The second bass clef staff has a 7/8 note chord marked *pp* with the instruction *col legno tratto trem*. Measure 171 has a first treble clef staff with a quarter note marked *f* and *l.v.*, and a second treble clef staff with a 7/8 note chord marked *mp* and *mart*. Measure 172 is mostly rests. Measure 173 has a first bass clef staff with a 7/8 note chord marked *fff*. Measure 174 is mostly rests.

175

Musical score for measures 175-179. Measure 175 features a first treble clef staff with a triplet of eighth notes marked *pp* and *ord*, and a first bass clef staff with a triplet of eighth notes marked *fff* and *trem*. Measure 176 has a first treble clef staff with a 7/8 note chord marked *mf* and *batt*, and a second treble clef staff with a 7/8 note chord marked *ppp* and *sulp*. Measure 177 has a first treble clef staff with a 7/8 note chord marked *pp* and *arco batt al ponte*. Measure 178 has a first treble clef staff with a 7/8 note chord marked *P* and *ord*, and a second treble clef staff with a 7/8 note chord marked *fff* and *sub*. Measure 179 is mostly rests.

17. 7. 92